

THE SOU'WESTER

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No. 11

Swepston, Waddell, Field, Broderick Tapped By Stylus

IN CHAPEL TODAY

New Members Selected On Merits of Prose, Poetry Submitted

Four students were tapped for membership by Stylus Literary Society in a special chapel service this morning.

New members are Florence Swepston, Irma Waddell, Margie Field, John Broderick.

Miss Swepston is a sophomore and a Chi Omega. She was tapped on the merit of a poem, "For One Gold Star."

Miss Waddell is also a sophomore and a Chi Omega. She was elected to membership on the basis of literary ability shown in "Summer Rain and Fire," a prose impression of Paricutin, the Mexican volcano. She is a member of the SOU'WESTER literary staff.

Margie Field is a senior and a Tri-Delta. She was tapped for her submission of three short poems.

John Broderick, who not enrolled this semester, was tapped on the merit of two poems, "Wartime Nocturne," and "October," submitted last semester, and his work as editor of the SOU'WESTER the last two semesters.

Berniece Wiggins is president of Stylus. Lee Conley is secretary-treasurer. Members are Anne Howard Bailey, Frances Keaton, Jane Milner, Sarah White Barth, Mignon Presley, Paul McLendon, and Josephine Schilling.

Plans are underway for the publishing of the Southwestern Journal, college literary publication.

Alums Pick March As Visiting Month

March seems to be the season of furloughs for former Southwesterners. Hardly a day has gone by when at least one ex-Lyn hasn't dropped into the social room and greeted old friends. Ensign "Bo" Highfill, '46, sporting a shiny new gold stripe, was here for a few days. Bo has received his commission at Notre Dame.

Fred Bizot, Bill Justis and Tock Uhlhorn are on the local green for a little now that they have completed boot training. Fred and Bill will return to Great Lakes soon. Tock has a 15-day furlough and then is to report back to New River, N. C.

Although the war in Europe seems to be nearing an end, each mail brings news of some gallant Southwesterner who has fallen in battle. Second Lt. Martin F. O'Callaghan, '44, a P-38 pilot with the 14th Army Air Force, is missing over Yugoslavia since February 14.

Mr. and Mrs. Clifford Moriarity received on behalf of their son, Lt. Clifford Moriarity Jr., '44, who was killed in action March 15, 1944, the Air Medal for combat bomber missions as a bombardier over Europe. The presentation was made in a special ceremony at Fourth Ferrying Group March 10.

S-Sgt. Allan Brock, '38, missing in action since December 16, is now known to be a prisoner of war in Germany. Sgt. Brock has been serving overseas with the 106th Infantry Division since October.

WASHINGTON—Orders for 235 planes to cost approximately \$170,000,000 calling for deliveries whenever war restraints are removed have been placed within recent months by major airlines. The costs of these planes will vary from \$310,000 for a two-engined job to more than \$2,000,000 for a type of carrier to be used in the North Atlantic service.

Pi, STAB, Men, Women Clash Today

The men-women and Pi-STAB basketball games will be played this afternoon at three-thirty in the gym for the benefit of War Stamp sales.

The Southwestern women's all-star basketball team is named today in the SPORTS COMMENT column. (For Details See Sports Page 4)

Students Express Their Criticisms of The SOU'WESTER

Glenna Herndon, Fr.—The paper on the whole is all right, but I think that more letters to the editor expressing students' opinions would make it more worthwhile.

Janie V. Paine, Fr.—The paper today is often dull and uninteresting, which is not the fault of the reporters but the lack of sufficient activities about which to write. In addition to that I believe we could live without some of the more nasty and personal remarks in the Lynx Chat.

Jimmy Blankenship, Fr.—I think the paper is swell, considering we are in a war and there are not enough men around to write.

Lee Coley, Sr.—!!!!

Annabelle Hall, Jr.—The paper is excellent in some respects, especially the editorials, but I do not believe that the reporters take their jobs seriously enough, for many of the articles are too short to be of much value and interest. The Lynx Chat is not funny either, but I'm glad it is less catty than in former years.

Leona deMere, Fr.—We should have a few more serious things, like some valuable interviews with professors, or students' own opinions on current affairs and the world situation.

Gladys Ellis, Sr.—Not enough men to make the Lynx Chat very interesting (that's the most important part) but I like it anyhow.

Bill Keisker, Fr.—I believe that it is unnecessary to cover the chapel speeches so thoroughly as almost everyone hears them, so that it leads only to duplication of news.

Joan Cogswell, Fr.—I think it's swell. Besides giving experience in writing, we get a lot of news that we would miss otherwise.

Faculties Auction Service For Bonds

FREDERICKSBURG, Va.—(ACP)—Items such as serenades beneath your window, free horseback rides, a shark's eye and a trip to the movies with the Dean brought high prices in a recent War Bond auction at Mary Washington College. More than \$13,600 in War Bonds and Stamps was sold. Faculty members offered their services as waiters, serenaders, escorts, and carriers of books to the highest bidders. They also donated a plate of fudge, crayon sketches, an oil painting, and the shark's eye, possession of which, according to a South Pacific legend, guarantees a handsome husband.

Mary Washington initiated the first War Bond and Stamp Program in the country, in effect one day before Pearl Harbor. The auction was part of the continuous War Savings Program carried on at the college.

COLUMBIA, Mo.—(ACP)—Stephens College climaxed its Sixth War Loan drive by selling votes (50 cent defense stamps) to name "him," a \$150,000 bomber. It's a Billy Mitchell B-25 built by North American and will have 14 machine guns. Dining room waitresses had the privilege of being served by faculty members, buying their services with war stamps. Homemade cakes and loaves of bread were sold by one professor. Senior services and junior services for faculty members could be bought by purchase of \$5 in war stamps. There were also booths where special privileges, extra date privileges, etc. could be bought.

CEDAR RAPIDS, Iowa.—(ACP)—Professorial sock-darning and room cleaning were among the faculty services offered at the annual Coe College YWCA carnival. Holders of lucky numbers at the Penny Carnival were awarded these faculty services. Numbers were given to all buyers of War Stamps.

Students Go All-Out For Theatrical Work

Every afternoon for about the past two weeks Southwestern students have changed from the hard-working, scholarly geniuses that they are, into Sam Goldwyn chorus girls or Broadway torch singers. The occasion for all these frenzied theatricals is the various stunts and Gay Nineties Revue which are soon to be presented to an eager public.

No longer can a student calmly walk down the hall to go study in the library. Some friend whips out of Dr. Cooper's room shouting, "Come on in here. It's your cue in our skit." Or if the unsuspecting creature gets as far as the top of the steps, she is lured back by the strains of "By the Light of the Silvery Moon" which emanate from the stage of Hardie. Upon entering she finds Ernest Flaniken and Minnie Moo gracefully meandering across the platform, or Curt Parham and Jimmy Blankenship, equally graceful, one-two-three kicking.

Not being the type for this, she decides to go practice a little basketball in the gym, but what should greet her there but "100 — Girls — 100" doing the can-can to the accompaniment of Ensign Johnny Marshall and led by Betty Barber in leg makeup. Huddled over in one corner are Crutch, Crutch and Bailey in advanced stages of hysterics and frustrations busily at work on the April Fool play.

Leaving as quickly as possible our little friend decides to seek shelter in Calvin Social Room, but there she encounters Renie Barbour and Hilma Seay submerged under piles of plumes and spangles discussing their costume for the Beauty Revue, and Suzanne Stewart wandering around

trying to borrow seven cents from Nimrod.

In desperation she hurries on down to the bookstore, signs away her life insurance policy for a package of Kools, and gives herself up to a life of frivolity, resolving to drop Spanish and take the Joe Stroud Stomp at that period.

STAMP DRIVE NETS \$378 DURING THE FIRST LAP

Honor Society Tap 8 New Members

ALL ARE WOMEN

Crutchfield, Wiggins Gibbins Lead The Initiates

Alpha Theta Phi, honorary scholastic society at Southwestern, tapped eight for membership during Chapel program in Hardie Auditorium on Friday, March 2. Those tapped are June Crutchfield, Berniece Wiggins, Virginia Gibbins, Kitty Grey Pharr, Jane Milner, Terry Einstein, Betty Bynum Webb and Dot Chauncey.

Requirements for membership in the organization are those of being a second semester junior and having maintained a 3.4 average throughout all college work. An exceptionally large number were taken in this year.

Officers of the group are chosen in accord with the ranking of their scholastic averages. June Crutchfield is the new president. Berniece Wiggins is vice-president, and Virginia Gibbins is secretary-treasurer.

Alpha Theta Phi, a local organization, is petitioning Phi Beta Kappa, leading national honorary society, for a charter.

Retiring members of Alpha Theta Phi are Anne Howard Bailey, president, Betty Ezell, Louise Moran and Betty Jean Wilkinson. Dr. Bassett is faculty adviser.

CUC PLANS OPEN HOUSE, CHANGES IN RELIGIOUS WEEK

The Christian Union Cabinet held its meeting Wednesday, March 7. Donny McGuire and Winnie Anderson were selected to talk to the faculty wives about the tea they will have for the students.

It was decided not to elect any new members to fill up the vacancies left by Marquita Hixon and Ed Dewey in view of the fact that general elections are so close.

The Cabinet is considering plans whereby the Religious Emphasis Week will be changed next year. The plans are to have a main address at 11 o'clock and then open discussion, and then open house at the sorority houses at night. This will give the parents a chance to take part.

Symposium Based On Age Of Reason

By Ted Johnson

Lecturing last Friday night on the eighteenth century, the "Age of Reason," Dr. John Davis emphasized the importance of the "philosophe," the philosopher who writes "so somebody can understand him," as Dr. Davis said.

The "philosophes" believed that men could achieve perfection in the future. They thought all men were equal in natural capacity and were entitled to liberty. The state should preserve man's liberty, and all laws should accord with popular wishes. Many of their ideas are preserved in the Bill of Rights.

Foremost among the thinkers of the eighteenth century were Rousseau, Voltaire, Kant, Locke and Helvetius, men who are the "cornerstones of modern philosophy."

Dr. Davis dispelled the popular notion of this century as "simple, sweet and unimportant." The central motif was enlightenment. It was an age of drastic change—the Industrial Revolution, heralding the Machine Age; the American Revolution; the French Revolution.

In the field of literature, the birth of the novel and the popularity of memories and confessions of scoundrels were important.

In the arts, dramatic, baroque, Georgian, rococo, and Gothic styles were prominent. "They ranged from the gilded fripperies of Louis XIV to Sheraton and Hepplewhite," said Dr. Davis.

There were three major modes of thought—the intellectual or rational; the experimental; the sentimental or romantic. The last approach was well expressed by Rousseau, on whom the responsibility for most that is good and all that is bad in the modern mind has been laid. He created a collectivist concept in his book, "The Social Contract," which could be interpreted by present-day dictators to mean complete subordination of the individual to the state.

"I contend that the solitary wanderer, Rousseau, and the solitary sage of Konigsberg, Immanuel Kant, were the two greatest eighteenth century influences on the modern world," Dr. Davis concluded.

Commenting on eighteenth century philosophy, Dr. A. P. Kelso said, "The thinkers of that era knew for what they were fighting; the issue was well drawn. But we haven't found yet what the last war was for, and most people don't know what this one is for."

Praising Kant's brilliant analysis of the mind, Dr. Kelso said, "The mind can be creative, alive, imaginative, interpretative. Life is given to us; what it means depends on us; what we make of it depends on what it means to us."

Of Deism, the rationalist religion of the eighteenth century, Dr. L. F. Kinney remarked that its supporters thought of God as a designer who had made a train, started it, and jumped out of the cab. The Deists imagined they expressed the unspoiled, natural, universal religion. Franklin, Paine and Voltaire were leading Deists.

Other important movements were Wesleyanism and Piltism, which paved the way for nineteenth century religious thought. However, all religion found itself on the defensive, since it had failed to interpret the new scientific and intellectual movements in terms of religion.

"The eighteenth century is the most important one for music," said Dr. Burnet Tuthill. There was the birth of the symphony, the sonata, and the concerto. Music was composed for court entertainment or church masses, and its excellence is surprising considering the subservient position of the composer. The great names of the period are Handel, Bach, Haydn, Beethoven and Mozart.

Student Body Gives High Percentage Cooperation

EVENTS NEXT WEEK

AOPi Stunt Night And Nineties Revue

A total sales of \$378 in War Stamps has been reached in the Drive, it is reported. While actual figures are not as yet available, almost complete cooperation of the student body has been accomplished, it is estimated.

The Pi vs. STAB and the Men vs. Women basketball games will be played in the gym at 3:30 this afternoon.

For Details See Sports Page 4

AOPi stunt night will be Monday in Hardie Auditorium at 8:00 p.m.

The Gay Nineties Revue is slated for next Saturday.

For Details See Society Page 3

The War Bond Drive started last Saturday night with a dance in the gym. By cooperating with Millington, the committee was able to obtain a sixteen-piece orchestra and about two hundred boys for our female attendance. Admission to the dance was a dollar in war stamps.

However, this was only the beginning, for the next few weeks have many well-planned programs scheduled for the promotion of selling War Bonds and Stamps.

Today at 3:30 p.m. the two inter-sororities, Pi and STAB will play a basketball game in the gym. Also there will be a battle of the sexes when the boys' basketball team puts on skirts and plays by girls' rules against a team of all-star girls. There is some talk of a faculty team playing the boys. Whether this will take place or not has not yet been decided.

Monday night the AOPi's are sponsoring their annual Stunt Night in Hardie Auditorium. Competition between the sororities will be for the silver cup. Each organization will sponsor a skit based on the theme of selling Bonds and Stamps.

The first day of spring, March 21, will find the student body having a big time at the Zeta Skating Party, to be held at the East End Skating Rink. Saturday night of the same week will bring the long-awaited Gay Nineties Revue. The Revue will be held on a stage in the gym. Following the show there will be a dance for the student body.

Wiggins.

All In One Family, Dr. Lu, Speaker

"Under Heaven there is only one family"—a proverb of Confucius—was the keynote of a chapel talk made by Dr. Lu, a Chinese visitor, who spoke for China Relief last week.

Dr. Lu went on to say that we are just beginning to realize the essential brotherhood of man. He pointed out that we have had to fight two wars to find out how interwoven the nations of the world are. Only now do we realize that events in another part of the world do affect us.

Dr. Lu recalled the Manchurian Incident in 1931, which really started World War II. The Chinese appealed to the League of Nations, which wanted peace not by justice, but by bribery. In escaping punishment of the League, the Japanese set a pattern of aggression which Mussolini and Hitler later followed.

In conclusion, Dr. Lu said, "We must remember that we are all brothers and sisters. Then, and only then, can we have lasting peace."

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MEMPHIS, TENNESSEE

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tain, Betty Bouton.

**Miracle Committee
Fires College Spirit**

About a month ago there met a small committee composed of several Student Council members and several faculty members. The group constituted a so-called activities committee, which, frankly, sounded to us like just another committee about to take its destined place on the dusty Southwestern committee shelf. In pleading for better participation in campus functions, we expressed a weak hope that this committee, which at the time had not yet met, would make some progress. Honestly, we did not expect much of the idea.

But we did not know who headed the committee, nor who was on it, nor anything else about it. When we arrived at the meeting only several minutes late, the Bookstore was already jumpin' with the jive and was fastly becoming a cabaret! All of that was accomplished not in a few years, but in a few minutes! Yes, the committee exceeded all expectations many times. Already most of the improvements decided upon have been installed.

The Bookstore, as everyone knows, is now a lively place, characteristic of a modern college as it should be. And it isn't finished yet; there will be paint, murals, and tables and chairs for bridge.

The men to thank are none other than Dr. Rhodes, chairman of the committee, and Mr. Rollow and Mr. Springfield. These gentlemen have put a new spark into Southwestern. Just this progressive step, brightening the Bookstore, we have no doubt has added to the sadly lacking school spirit far more than proportionately.

The idea of such a student activities committee has proved itself to be excellent. We hope that the committee will not stop at this stroke of genius, but will continue to meet and function from time to time. The improvement of the Bookstore is an outstanding example of how bettering a relatively small part of the campus can make the whole thing seem brighter.

Also social organizations have cooperated considerably in revitalizing life at Southwestern. There has been a marked increase in the number of social functions lately.

We must continue to strive to brighten campus life. It is too easy to retire just to knitting, "because of the war." Activities can be just as plentiful and just as gay as they ever were.

Let's not have a defectist attitude.

**It's a Hard Fight For
The Bread We Eat**

It is usually pretty hard to get anything to eat in the Lynx Lair, commonly referred to as the lower slop house.

On entering the well-worn portals, we see somewhat of a line protruding from the inner-sanctuary; attached to the end of said line is an orderless group, each of whom is battling politely but fiercely for a recognized place in the line. Then in rush a few rowdy individuals who, after passively explaining that they are in a hurry, proceed to disregard the line entirely.

We heartily recommend that some type of execution facilities, preferably of the more torturous variety, be erected in the yard adjoining the dining hall for the treatment of such violators of the fundamental ideals of Democracy. Seriously, that type of person is one of the greatest nuisances we can think of. If such a person realized how much he enraged others by so acting, we feel sure he would not think of crashing the line.

But even if the Lair were crasher-free, service still would be too slow. Incidentally that is mainly why those in line hate so much to be imposed upon—they are already weary of waiting on the waitresses. It is tiresome to stand while others make up their minds. Too, the waitresses are surely not candidates for the track team; apparently they employ a rather slow and slovenly system of serving the food—sometimes you see them and then you don't—we often wonder what happens in the inner-chamber behind the stove! Also we are aggravated at having to wait for others to search for their money.

Speaking of money, the Lair has the enviable distinction of being the world's only place of business where that formality is disregarded—that is, by the customers. As everyone knows, here the customers are denied the privilege of knowing the price of an item before buying it.

A complete and accurate price list should be posted immediately. Its addition, as well as putting trade in the Lair on a more business-like basis, will speed movement of the line, since people having change can then have the correct amount ready for the cashier.

**Men Gone! Now They
Are Luring Away Women**

It annoys us for WAC and WAVE and Nurses' Corps representatives to visit the campus, trying to recruit new WAC's or WAVE's or nurses.

The attempt to draw women out of college into the services works a double injury, as we see it. It lowers the enrollments of colleges which are already handicapped; and it takes women from school who would be much more valuable to their country after completing their college work.

Many small colleges have closed since the war began, because their enrollment was so low they couldn't stay open. Others will probably be forced to close. But if we are to "win the peace," small colleges will be badly needed, whether or not the militarists realize the fact. Broad-minded, intelligent, educated people—many of them—will be essential if the world is to be worth living in after the war. And the generation which will most need education is that with the least opportunity for education—that whose young men are fighting, whose girls are doing war work.

Furthermore, most college women will be worth much more to the nation after finishing their college work than the extra time will cost. Some branches of service for women require college education for entrance. In others, the more difficult and important work is open only to women who have finished college.

Some recruiting officers for women's services recommend that women enlist after graduation. We've no doubt that many college women plan to do just that; and we've complete respect for recruiting officers who encourage it. We have none for recruiters who want women to hurry into work they'll be better prepared for later.

For the sake of the peace, it's important just now to maintain college enrollment, to prevent small colleges from collapsing. For the sake of both the war effort and the peace, it's important to keep college women studying. It's more important than adding college undergraduates to the rolls of women in uniform.—The ROUND-UP, New Mexico A. and M.

**This
Collegiate World**

(By Associated Collegiate Press)
Girls in the dormitory at Radcliffe College keep their housemates well informed of how they fare on dates by using different colored inks in registering the time they come in: Green—just a nice time; brown—thoroughly routine; yellow—an utter flop; pink—on a high intellectual plane; red—perfectly swell; purple—too, too divine.

Man or mouse?
That's the question one coed put to her date for the recent Ohio State University Gold Diggers' Prom when she pinned a live white mouse on his lapel for a corsage. This most original of corsages consisted of a cellophane box housing the mouse and a sign reading "Is you is, or is you ain't?"

Imaginative women fashioned wrist, head, and lapel corsages with everything from light bulbs and batteries to gum drops and cigarettes. There were dainty hats resembling fruit salads, fraternity pins jeweled with pieces of colored candy, large bouquets of long-stemmed flowers, and cleverly dressed dolls to adorn the dates.

Some of the men even lugged stuffed animals around with them at the prom, and others spent the evening with dog collars around their necks.

But the men were rewarded for their good-natured acceptance of all the doodads when the women footed the bills for steaks, cokes, transportation, and dance tickets. Saturday night was their night to be pampered, but the Gold Diggers' Prom is over now; the campus has returned to the conventional state and it will be "the man who pays" from now until this event next year.

First it was goldfish—but recently a couple of Alabama Polytechnic Institute students tried something new. In order to win bets of 11 and 40 bucks respectively, Bob Sharman and Donald Goodwin existed on nothing but buttermilk for one week.

Returning from a veterinary convention, an Iowa State veterinary student came bearing a gift for his true love. It was an emaciated little toy dog with crooked legs and a soulful expression. Tied around its neck was the message, "This dog needs a vet as bad as you do, I hope."

New Mexico A. and M. Aggies were pretty quiet at the Mines games in El Paso and when the game was over, the Miners razed a bunch of wily Aggies about A. and M.'s "lack of school spirit."

"Say, whadda yuh have that 'A' up there on that little mound for anyway?" an incautious Miner queried.
"Well," drawled an Aggie whose name should be graven in deathless verse, "we're trying to teach you Texans your alphabet. When you've learned 'A,' we'll take it down and put up a 'B.'"

**Canterbury Will
Hold Communion**

A corporate communion under the sponsorship of the Canterbury Club will be held Sunday, March 18, at Grace-St. Luke's Church at 7:30 a.m. Dr. Charles Stuart Hale, associate rector of the church, will officiate, and breakfast will be served to the communicants immediately following the service. All Southwestern students are invited, and transportation will be provided for those dormitory students wishing to attend. Reservations for breakfast and transportation can be made through Virginia Wade or Jane Williams.

Canterbury Club's next meeting will take place on March 28, with luncheon in the Bell Room at 1:00. Dr. Theodore U. Barth, rector of Calvary Episcopal Church, will discuss the club's spring project, the Calvary Day Nursery, and plans will be formulated for carrying out this work. Students interested in becoming members of the Canterbury Club are cordially invited to attend this meeting.

THE SIMPLIFIED INCOME TAX PLAN

1. State money earned.
2. State money spent.
3. State money left.
4. Send it in.

-: Lynx Chat :-

Here it is time again to tell all the boring details of dull events running rampant over the campus.

First of all, to report on our two tender romances around the campus. Gene and Archie are still in the "Siviter-Elby" stage, so much so that they park their cars next to each other in front of Palmer Hall. They have even degraded themselves to the extent of dancing in the bookstore. The poor girl is obviously shameless. The hand-holding continues ad infinitum. Gene has even got to the point of making jokes in senior Bible. You can see how the poor girl has been affected.

Our next little couple is Taggy and Norma. Saturday night, they broke up. Horror of horrors! Yea, verily. Let all maintain a moment of silence for the departed. But wait! What light through yonder window breaks? Is it? . . . Yes. They have repaired their broken hearts and started life and love anew. Oh happy springtime! It begins next Wednesday, you know.

Missing link of the week is none other than James Pentz. He receives the title because of the sporty outfits which he allows the campus to gaze upon every few days. For his—shall we say quaint—style of dancing in the bookstore. His rasping voice which haunts the bookstore at all hours sounds as if he were standing in the bottom of a well.

Laugh of the week: Prof. Totten holding a revival at Trinity Methodist Church.

The latest campus buddy-buddy lah-dee-dah relationship exists between that sweet kid, Jimmy Blankenship and Little Mother. Oh, come now, Jane Pearl. . . We wonder if he can ever replace Ahhmehiah in

CAMPUS COMMENT

By Addison Steele

THREE cheers to the maintenance department for the installation of fluorescent lighting in approximately half of the book store. These new fixtures will use only about one-third as much current as the old fixtures, and the amount and quality of the light will be about tripled.

THE JUKE BOX seems to be spreading joy and netting revenue for the dear old Alma Mater. It also makes a considerable amount of noise, so we'll list as a suggestion the installation of a bell in the book store wired to the outdoor bell. This will have us jive hounds who haven't time to watch the clock considerable embarrassment.

THE GREAT CENTURIES

THOSE of you who have avoided the Great Centuries lectures on Friday evenings have done so at your own loss. Prof. John Osman, who has been giving the lectures deserve special praise. The lectures have not only helped students to piece together into a more intelligent pattern our meager bits of knowledge, but they have also inspired us to further study.

The only serious fault which can be found in the Great Centuries program is the library arrangement. In the first place the library should be kept open until 10 p.m. on Friday nights so that those who attend the lectures may obtain books which will serve to nourish their interest. In the second place, care should be taken to see that the Great Centuries series does not interfere with the Tutorial system. It is particularly annoying to an upperclassman to be told that the Great Centuries reserve shelf has priority on the books that his major professor has assigned for serious study. We love the general public, but the regular students working for degrees deserve highest priority in the library.

NOVEL CHAPEL SERIES

THE CHAPEL program last Saturday served to remind us of the masterpiece of a chapel service presented by Mr. Tuthill on Ash Wednesday. If you will recall, after singing the doxology lustily we seated ourselves—and nothing happened! Tsk! Tsk! And Mr. Tuthill is an Episcopalian! Let us hope this series of programs by the little-man-who-wasn't-there will not continue indefinitely. We can think of more reverent ways of being funny.

Little Mother's heart.

Who discovered Otto and where? The dance Saturday night brought many and interesting developments. One, Josephine Schillig deserted all her hot buddies and attended with date. However, Nimrod was not so vexed that he did not dance with her. Speaking of Nim, his on-again, off-again, pinned-again romance with Vadis is on again. Josephine may be seen weeping in Calvin Hall social room.

Emma came gayly through with the class of '27.

McLendon and McAfee were decked out in tails to give the girls a thrill. McLendon had dates with Camille Bailey for SAE Friday and the dance Saturday night. Hubba, Hubba, Hubba.

Will you please tell us, Mama, is it Tommy Nash or Tom Goswick? I mean, after all, who are you marrying?

James Rice arrived this week to charge all the dormitory girls muchly. Minnie Lee, Nancy Nell, and Flutt in particular. Was Flutt excited? Mercy, Percy!

Will Nim and Ann Pridgen ever grow up?

Emma's brother also arrived to melt the girls utterly and completely.

Joy Gallimore has taken to going to the symphony lately. It must be her musical talents or is it the fact that Eddie is what one might call an integral part of the organization. Get this. He plays the oboe.

By the way, while mentioning the Gallimores, is the emblem which is ever present with Peggy (she probably wears it on her pajamas) the token of the affection of a captain or is it two Lieutenants?

Steve Schillig squared Hazel Browne to SAE Friday night, but Saturday night Hazel's heart throb from Leland came to town and who should go to the station to meet him but Steve himself. This is a queer world.

Betty Lay had the whole of Calvin Hall in an uproar during last week wondering whether she had a date or not for the dance Saturday. When he finally called Friday night, the dorm settled back to rest and quiet.

The leadership for phone calls in Robb is still contested between Lucille Hamer and Renee Barbour. That's a case of two different types battling it out.

People we like: Mary Belle Currier and Clarice Irby.

God's gift to the ladies, Horace Moore Uhlhorn, arrived in town this week. When he left PHA was messing up his interest in Ginger and he returns to find Curt Parham right in there. Frat brothers are swell things.

Along with Uhlhorn we welcome back Ox Justis, Turkey Bizot, Bo Highfill, and also John Marshall wearing a half-inch stripe.

The Queen of Hearts carries on. She attended SAE Friday with none other than William Maynard Fountain Jr. Harry Hawken is still in there pitching in a big way and Winston has not given up hope yet. We cannot figure Bouton out. Neither can Prof. Osman. He says he is keeping Willie informed of her actions while he is fighting the battle of Great Lakes. Oh, these Tri-Deltas.

Woman of the week has got to be Ahhmehiah. If for no other reason than her dramatic exhibitions on the basketball court, falling down every other play. But she has other qualifications, such as her recent hot buddy relationship with Mahhhhhheeeee Harding.

And so with a welcome note to Spring, we bid you adieu for a long, long time.

**NITISTS MEET,
DISCUSS SOCIALISM**

National Socialism was the topic of discussion of the monthly Nitist Club meeting, held in the Tri-Delta house last Wednesday. Terry Einstein, president of the group, initially spoke on the subject and then led the ensuing discussion. Main points covered were those of the rise and theory of National Socialism and the social and economic conditions prevailing during the decade before the present war, during which period this political trend made its ascendancy, it was asserted.

AOPi STUNT NIGHT, GAY NINETIES FOR STAMPS

ALL GREEKS, INDEPENDENTS ENTER STUNTS

AOPi Show Monday Night At Eight O'Clock In Hardie Auditorium; Silver Plaque For Winner

By **CLAIRE JAMES**

Another event during the promotion of the selling of War Stamps will be the Frolic Revue sponsored by Alpha Omicron Pi Monday, March 19, in Hardie Auditorium at 8:00. Each organization on the campus is to sponsor a stunt lasting not more than twenty minutes. Tickets can be purchased at the door for at least 25 cents in War Stamps.

AOPi Frolic Revue is an annual affair, but this year the proceeds will go to the campus-wide War Bond Drive. The organizations are required to pay a five-dollar entrance fee, the money to be used to buy a silver plaque. This award will be presented to the sorority or fraternity with the best act chosen by the judges. The plaque will remain with the winner and the organization winning it two out of three years will get to keep it. The judges will be Mr. Mallory Chamberlain, Mr. G. E. McGee of the Commercial Appeal, Mrs. W. E. Drennon of the Press-Scimitar, Mr. M. A. Lightman, and Dean Johnson.

Alpha Omicron Pi will start the Frolic Revue with a song of introduction to the audience. Following the song there will be four girls presented in the roles of the four seasons.

Next will be the Tri-Delta act. They have chosen as their stunt a "take-off" on sorority rushing.

The Independent Men will follow with a melodrama, one-act play, entitled, "And the Lamp Went Out."

Zeta Tau Alpha's theme for a stunt will be a takeoff on the bookstore. SAE plans an original comedy.

Intermission will follow the SAE stunt. During intermission the chorus of AOPi will sing.

A "take-off" on Evergreen Hall will be the theme of the Kappa Delta

act. Members of the sorority will portray the dormitory students.

Plans for the stunt of the Independent Women are incomplete.

"College Life in the 1900's" is the stunt of the Chi Omegas.

Kappa Sigma will end the Frolic Revue with a "take-off" on Frank Sinatra.

Programs will be given out at the door.

Gene Dickson Wins Singing Contest

Miss Gene Dickson, Southwestern senior and voice student of Jerome Robertson, won first place in the state-wide singing contest held at Chattanooga March 3. Another of Mr. Robertson's students, Leslie Thompson, shared honors with Miss Dickson. Both Miss Dickson and Mr. Thompson will go to Jackson, Miss., March 31 for the district contest.

These contests are sponsored by the American Federation of Music Clubs, with which the Beethoven is affiliated.

ZTA Skating Party Next Wednesday

March 21 has been reserved on Southwestern's Social Calendar for Zeta Tau Alpha, which will have a skating party. East End Rink has been reserved from 5 to 7 p.m. The admission price will be 50 cents, and the proceeds of the party will buy War Bonds in Southwestern's campus-wide War Bond Drive.

A program presented by a professional skater, Tom Mayes, will be the high point of the afternoon. Also certain members of the faculty have been asked to perform, but definite plans as yet have not been announced.

During intermission, refreshments will be sold in the interest of the drive. All Zetas will wear the sorority colors, blue and gray. Texas Horton is in charge of all arrangements.

NINETIES COMEDY NEXT SATURDAY NIGHT

To Be Held In The Gym At Eight-Thirty; Show Utilizes All Campus Talent; Dance To Follow

By **IRMA WADDELL**

Southwestern's War Bond Campaign will reach its climax with a Gay Nineties' Revue to be held in the gym on Saturday, March 24, at 8:30 p.m. The Revue will close the activities of the campaign, and students have been working for weeks to make it an outstanding event, utilizing all the campus talent for a production completely out-of-the-ordinary.

Musical Memphis

By **VIRGINIA WADE**

Tuesday night, the Memphis Symphony Orchestra, under the direction of Dr. Burnet C. Tuthill, presented its third concert of this season, with Edward Kane, lyric tenor, as guest soloist.

Mr. Kane's part in the concert was very pleasing to the audience. He sang two arias by Mozart, "Dies Bildnis Ist Bezaubernd," from the "Magic Flute," and "Un Aura Samorosa," from *Costi Sen Tutti*. Mr. Kane seemed a little unsettled at the beginning of his numbers; but he gained stage presence, and the two Brahms "Hungarian Dances" were considerably more dashing. His voice lacks volume, but he has excellent breath control, and a fine technique.

The orchestra opened the program with Beethoven's "Overture To Coriolanus," but the orchestra did not seem to be in accord until they went into Tchaikovsky's Second Symphony in C-Minor. This was perhaps the best number of the program, the fine quality of the folk tunes in the orchestra was appealing, and the winds were fine throughout. However, the improvement which has been noted in the French horn section seems to have reached a temporary halt.

The program was closed by a modern composition of Daniel Gregory Mason, "The Rambling Sailor," an English folk tune. It was very well played, but somehow failed to reach the audience. There will be one more concert by the Memphis Symphony Orchestra this season.

Last week the Beethoven Club presented to a delighted audience of Memphians the ablest piano team in the country, Pierre Luboshutz and Genia Nemenoff. They played brilliantly and presented a well balanced program; every number was a masterpiece of its kind. After all, the prime requirement of two piano playing is unanimity of style and approach. Luboshutz and Nemenoff not only fill this requirement, but they give added beauty through the depth and understanding of their interpretations. Appreciation of their technique was shown by the demand for six encores.

Perhaps the best selection of the evening came in the first half of the program, the Brahms "Variations on a Theme by Haydn." This piece, which is excellent of its kind, offers unlimited scope for intelligent interpretation and the superb rendition of it which Luboshutz and Nemenoff gave demonstrated the spontaneity and brilliance of their work. The Bach-Luboshutz "Now Comes the Gentle Savior" was effective in its extreme quiet and gentle beauty.

The music on the second half of the program was all in the modern vein, and the Luboshutz-Nemenoff team continued to display their precision and finesse. The Schubert-Prokofieff "Vales" opened this part of the program and some of the essential quality of Schubert seemed to be lost in the overaccented romanticism of Prokofieff in this arrangement; the "Berceuse" of Gretchanioff was also in this romantic style.

The very popular "Polka" by Shostakovich, from "The Golden Age" ballet delighted the audience doubly when it was repeated, as Mr. Luboshutz explained, because so many people cannot believe their ears the first time.

In all of the selections, the precision with which they played was amazing, and the charm of their performance was certainly due in part to the accurate co-ordination of their playing. Seldom are two artists in such accord with each other; it was plain that their fame is well deserved. This last concert in the Beethoven Club series was certainly one of the best of the season.

Southwesterners Turn Out In Full Force For Stamp Dance

By **IRMA WADDELL**

Last Saturday night Southwestern "latched on to the affirmative" side of patriotism and school spirit by turning out in full force for the War Bond Dance. The formal was the biggest social event of the year, and a complete success from the standpoint of number of War Bonds and Stamp sold. Frances Keaton, in charge of selling stamps at the door, indicated that \$178 was taken in Saturday night. The crowd of coeds, with and without dates, Southwesterners, cadets and sailors from Millington, and med students, filled the gym to overflowing.

The attraction that made the dance bigger, better, and most outstanding of the year was the Naval Air Station's orchestra. As the band played under the red, white, and blue decorations and the big figure of Uncle Sam, one of the coeds moaned: "I feel like swooning!" Another: "It sounds like a combination of T. Dorsey and Glen Miller!" The men weren't quite as effusive, but admitted that "those colored boys sure could play" and that "juke boxes were never like this."

To start the evening, a grand march to the tune of "Anchors Aweigh" was organized at nine o'clock. Minnie Lee Gordon, who was in charge of the arrangements for the dance, led the girls' line. The march got Navy blue and Southwestern well acquainted, and the dance went on from there. During the evening: Betty Lay, in

glamorous gold sequin and black net dress, whirling with a cadet . . . Bob Wherritt and date Jane Kilvington . . . everything getting smoother after Pvt. Alec Tubman, from Kennedy, reminded Mr. Rollow to bring out the powdered wax . . . Hazel Brown dancing most smoothly with date Jimmy Azlin, who came all the way from Mississippi for the occasion . . . Betty Bynum Webb chatting with a cadet during one of the intermissions . . . Leon Hay looking very interested in date Marie Gooch . . . Gene and Archie . . . Warene Buford in sunset yellow satin, dancing with the Navy . . . Jim Day and Jane Ogden . . . Joy Gallimore looking like a seniorita in black with red mantilla and gloves . . . Nelly Kizer being cut in on by the Navy.

Paul McLendon and Camille Bailey . . . Virginia Wade and "the captain" . . . Dewey strolling across the floor . . . Billy McAfee, in tails dancing with Irene Barbour . . . Kitty Grey Pharr, Lee Conley, Barbara Bowden, Madelon Walker, and their cadet partners watching the Navy boy who did two terrific Russian acrobatic tap dances and got lots of applause . . . Carolyn Cooke watching with Mac Evans . . . Lucy Hamer with Vic Klein, Carolyn Cunningham with Reese Patterson . . . Tempe Kyser with Marine Cpl. Rembert Donelson . . . Nim and Vadis . . . Garnet Field getting a rush from the kay-dets . . . Steve Schillig jitterbugging with Mary Belle Currier . . . Shirley Russell helping Curt sell cokes (profits were put in War Stamps) and definitely increasing the sale . . . Donnie McGuire watching Julia Wellford being cut on . . . Dean and Mrs. Johnson, Miss Helen Gordon, Mrs. Rice, Dr. and Mrs. Cooper, Dr. and Mrs. Rhodes, Mr. and Mrs. Tuthill, Mr. and Mrs. Rollow, Dr. and Mrs. Osman, chaperoning.

Frances Perkins in full white net skirt with black top and lace mittens, dancing with Jim Rice . . . Ted Johnson and Jean Igou . . . Van Pritchett and Teeny Evans . . . Mary Ann Banning with Jim Jordan . . . Betty Long and a lieutenant . . . Lucille Maury dancing with cadet-date . . . Wiz Wallace in a pink sequined net dress, dancing with Brod . . . Jim Pentz and Ann Burkett jitterbugging . . . Maynard getting a rush from the girls . . . Weezy Wilbourn with a tall, dark, handsome Navy man.

WASHINGTON — At present, only 1629 of the 3047 counties in the United States have one or more airplane landing areas. This average of 53 per cent would be brought up to 88 per cent under proposals made by the Civil Aeronautics Administration to Congress. This would give the United States one or more airports in 5269 communities against the 2585 airports today.

SINGERS PERFORM

The singers have given several public performances recently. On Feb. 25 they sang at St. John's Methodist Church. On the following Tuesday, the 27th, the singers entertained at Second Army headquarters in cooperation with the Army Band.

Traveling Secretary Helps AOPi Initiate

Alpha Omicron Pi initiated nine girls February 28. Nancy Mayer, traveling secretary, assisted Frances Uhlhorn in the initiation. New members are: Nancy Conn, Barbara Bowden, Betty Shea, Suzonne Stuart, Hilma Seay, Jo Alice Page, Lily Ann Beggs, Jean Igou, and Mary Joyce Fondren. Barbara Bowden was chosen as the "most outstanding pledge" and was presented a bracelet. Jo Alice Page received a ring for being the "best pledge" and Lilly Ann Beggs received a bracelet for the scholarship award.

JOLLY BEST PLEDGE

Kappa Delta Sorority initiated six girls Friday, March 9, at the KD lodge. The following girls were initiated: Freda Jolly, Jean Ann McCullough, Margaret Austin, Gloria Cook, Jane Mann and Fran Burks. The "best pledge" award was presented Monday night to Freda Jolly.

ZETA TAU ALPHA TAKES IN FIFTEEN

Zeta Tau Alpha initiated fifteen women January 24. Following the ritual, the new members were honored with a party at the home of Frances Fish, and the party lengthened into a slumber affair. The honor of "best pledge" was bestowed upon Barbara Burnett, and the scholarship award was given to Margaret Hardwick. Others who received initiation were: Jean Clawson, Eugenia Sumrall, Julie Chester, Betty Jo Austin, Mayme Tate, Polly Laguzzi, Carol Hessilbein, Nancy Robinson, Sue Blackwell, Susie Sadler, Betty Faux, Sarah Ralston and Floy Gurganus.

Library Notes

The library issued recently a list of the outstanding books of 1944. The books are either of permanent value or of immediate significance. The compilers aimed at a list representing a wide variety of interests. The list is posted on the bulletin board in the library and the students are encouraged to read those books which appeal to them.

What America Thinks—Lydgate. This fascinating book shows what public opinion is and how it has changed on subjects, such as isolation, labor unions, and the farmer. We, the crack-barrel philosopher nation of the world, like to listen and talk. We want to express our ideas on everything from horse races to peace plans. In this book one also finds a penetrating analysis of the New Deal, showing how we have reacted to many of its policies. Some readers may be startled to learn that time and time again the American people have been far ahead of Congress and the government.

Platter Chatter

By **PAUL McLENDON**

Absolutely tops on this week's list of "musts" is Johnny Mercer's sensational theme song "Dream," recorded on Decca by the Pied Pipers. J. Mercer, besides having notoriety as a sooper originator of many new jive numbers, shows the touch of a master in his smooth, sentimental creations. This new artist in the world of song-writers is amazing the critics with his seemingly unlimited flow of talent.

Perhaps equally as dazzling in his comet-like rise to fame is Les Brown, who is now breaking all attendance records at the Hotel Pennsylvania in New York. His latest release is "Sentimental Journey," with vocal by Doris Day, with the Three Sons' "Twilight Time" on the reverse side.

JOSE ITURBI DIGS THAT LOW-DOWN STUFF

Victor has recently released a Red Seal recording by Jose Iturbi that proves to be a masterpiece. The illustrious Jose gives a vivid rendition of American "Blues"—which is really a medley-like panorama of famous blues played in a strictly slinky, makes-you-want-to-crawl manner. On the other side is a pluperfect melody in madness called "Boogie Woogie Blues," played as only a true artist could play it.

Incidentally, have you heard the new Chi Omega version of "I'm Beginning to See the Light"? If not, round up Camille Bailey and Ginger Thompson, and they'll give you a jam-up sample of their ingenuity. A contemporary of theirs, Kitty Kallen, also does the new hit justice in her arrangement of it with Harry James' orchestra. Just can't decided which version we like the best—and we're serious!

NEW CONVERT CAT LOOSE IN YE OLE BOOK SHOP

A new "patron of the arts" was recently discovered on the campus. Although she most likely didn't intentionally keep her likes in the field of popular music heretofore to herself, they have only lately been noticed (and appreciated) by members of the student body. This most attractive and vivacious lady is none other than Mrs. Theodore Johnson, wife of our Dean. She seems to enjoy thoroughly the juke sessions in the Bookstore (now a la modern design), and her presence anywhere on the campus always adds life to any group. Only hope she comes over more often, and we also wish others were able to follow her example of mixing and mingling with the students in such a pleasant, friendly manner. By the way, she's a hog about "Rum and Coca-Cola," and "One For My Baby" . . . now doesn't that really make her an O.K. person?

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Words and Music

By Mallory Chamberlin
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SPORTS

COMMENT

**Women Cagers
Take Spotlight
As Lynx Retire**

By
JOHN BRODERICK

The women's basketball tournament has turned into a hotly contested affair. At this time of writing, from where we stand, it looks like a five-way battle for the title with any of the five teams having a chance. Alpha Omicron Pi seems to be bringing up a weak last.

The strongest all-around team would appear to be that of Tri-Delta. Outstanding member of the team is guard Mary Gideon. The team also boasts four capable forwards: Brent, Milner, Crutchfield, Weldon, and two other strong guards with apparently unlimited reserves. Next in order of teams as "teams," we would place the Kappa Deltas. The KD guards are the strongest feature of this team with Jolly, Hartley and Treanor turning in good performances every time they take the floor. The three forwards also pack plenty of scoring punch. KD boasts two good reserves in McDearman and Hall.

The Independents, who captured the title last year mainly through the efforts of Virginia Prettyman, are in the race this year for just about the same reason, only more so. Last year the Independents boasted several supporting players to aid Miss Prettyman, but this year she has had to be the whole show for the team.

Chi Omega has two of the college's outstanding individual players in Jo Schillig and Jane Ogden. They have not as yet shown the team play evident on the Tri-Delt and KD teams. Guards Beverly Beane and Mama Crutcher have played well this year for the Chi O's.

The surprise team of the year is Zeta Tau Alpha, which brought up the rear in last year's competition. A well-balanced team, with plenty of scoring power, the Zetas will bear watching throughout the rest of the year. Outstanding performers are Peggy Gallimore, Rachel Utley, Texas Horton, and Polly Laguzzi.

There is no apparent reason for AOPi's complete collapse this year, for they have some fairly good material in Jane Bigger, Ann Pridgen, and Claire James. They simply can't seem to do anything with the talent they have.

THE ALL-SOUTHWESTERN WOMEN'S TEAM—

At this time the SOUTHWESTER announces its All-Southwestern women's team.

- Forward—Virginia Prettyman—Independents.
- Forward—Josephine Schillig—Chi Omega.
- Forward—Peggy Gallimore—Zeta Tau Alpha.
- Guard—Mary Gideon—Tri-Delta.
- Guard—Jane Ogden—Chi Omega.
- Guard—Betty Hartley—Kappa Delta.

SECOND TEAM—

- Amelia Brent, Tri-Delta; Ann Burkett, Kapa Delta; June Crutchfield, Tri-Delta; Irene Barbour, Tri-Delta; Freda Jolly, Kappa Delta; Texas Horton, Zeta Tau Alpha.

HONORABLE MENTION—

- Ann Howard Bailey, Roberta Treanor, Emma Jean Williamson, Kappa Delta; Jane Milner, Tri-Delta; Jane Bigger, AOPi; Rachel Utley, Zeta.

The first team's forwards have been the high scorers all year against all types of guarding. As for the guards, Jane Ogden is the only one who has not been outstanding in the position all year, simply because she has not played the position all the time. Alternating between guard and forward, Miss Ogden has proved herself to be one of the best, if not the best, ball players in the college.

LYNX MEN SHOW IN MID-SOUTH TOURNEY

The Mid-South Tournament which ended last night featured several men of the student body and ex-members. Chicago and Southern Airlines team was privileged with the services of Rollin Wilson, Bobby Barham, and Kay Steuwer.

Glenn Swingle has played several games with Firestone since the season closed and "Tag" Guiton and this reporter played one game with them. Yours Truly also played one game with C & S, but we are now taking a rest from all athletic enterprises confining ourselves to chess and double solitaire.

MORE HOPE FOR BASEBALL

Baseball fans received charges of hope this past week as a few brave clubs began spring practice. The initial results were none too hopeful, but we must wait and see what happens.

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Zetas Down AOPi's In Hardwood Play

Zeta's marched over AOPi, 20-12, last Tuesday.

Utley was ringing up points and was high point woman for Zeta with ten markers. Gallimore ran close with eight.

Bigger was seen doing the honors for AOPi and was on top with six points.

Line up:

Zeta 20	AOPi 12
Gallimore 8	Ulhorn 2
Utley 10	James 4
Ralston 2	Bigger 6
Sumrall	Hancock
Blackwell	Bowden
Laguzzi	Herdon

Substitution: Zeta—Seay; AOPi—Hogan, Clawson, Horton.

The Zetas nosed out the Tri-Delts 11-10 last Thursday afternoon to even the score among the fiery coeds of the Southwestern intra-mural basketball teams. Both teams fought all the way, and the Tri-Delts led by a narrow margin until the end of the third quarter, when Zetas steamed to win the ball game by one point.

Gallimore did the honors for the Zeats with nine markers to her credit. Brent was high point man, with four points for the Tri-Delts. Milner and Crutchfield ran close second, each wishing three points.

Lineup:

DDD 10	Zeta 11
Brent, 4	Gallimore, 9
Milner, 3	Ralston
Crutchfield, 3	Hogan, 2
Gideon	Laguzzi
H. Brown	Horton
O'Hearne	Utley

Substitutions: Estes, Lay, Meldan, DDD; Blackwell, Sumrall, Zeta.

Chi Omega walked over the Independents, 29-17, in the upset of the season. The Independents were slated to win but the Chi Omegas took the game without trouble.

Schillig reigned again as queen of the Chi Omega team, with fifteen points. Ogden was a second with a total of ten.

Prettyman made all seventeen of the Independents' points.

Lineup:

Chi O 29	Ind. 17
Schillig 15	Prettyman 17
Ogden 10	Cogswell
Crutcher 4	Robinson
Beane	Dale
McMahan	Stokes
Pharr	Hamm

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Elderly Students Look Back On Childhood

By Mignon Presley

"Little dears"—that's us! How we've managed to live to our age I don't know. After all the horrible things we've done, somebody should have killed us long ago. Maybe it was the funny things we did that evened up the score and earned us some forgiveness. One of the best times to be had is that of sitting around remembering and laughing over things we did when we were mother's "little dears".

When Sarah White Barth was young she and a friend went into a closet, locked the door, and—to be really safe—from what? who knows?—pushed the key out under the door. After many hours somebody came along to let them out.

Marie Gooch's mother, missing her tiny daughter one afternoon, started searching everywhere for her. Finally she found Marie sitting on the street curb eating a piece of watermelon which the garbage man had dropped. She was enjoying it so much that she had eaten it down to the rind.

At the gentle age of seven, Freddy Bizot used to love grabbing cats by the tail, swinging them around and around, and then throwing them into the fish pond. Now he laughs and says, "Wasn't I mean?"

Do you remember the old-time pie-throwing movies? Frances Burnet saw so many of them when she was little that she was completely sold on the idea of throwing gooey pies. One day she just picked up her piece of pie at lunch and threw it at her cousin, who was guilty of nothing but being in Frances' way.

At the youngest postoffice age Jean Shepherd pulled this cute trick. There were six little girls and three little boys playing together; somebody suddenly decided it would be fine to play postoffice. When one little boy said "no," Jean hit him in the head with a rock, fracturing his skull.

Glen Swingle used to cut out paper dolls when he was little.

Teenie Evans used to spend her earliest days chasing dogs so she could tie cans to their tails.

What a lovely life-size baby doll it was, with curls of real hair! That is, it was until June Crutchfield saw her daddy shave one day and got a bright idea. After lathing the doll's head she carefully shaved it bald as a cue ball.

Curt Parham was a regular Ferdinand when he was young. Every bottle of his mother's worst or best perfume that he could reach he would sprinkle all over himself and the house, on rugs, walls, chairs, tables—because he thought the perfume was "perdy."

Fire! Fire! How Carolyn Cooke loved it! She used to put her paper dolls into the pasteboard doll house, set the house on fire, and then rush to the rescue with a tiny fire engine she received for Christmas. Even today she finds life exciting. Ask her about the baby spider in Dr. Kelso's solemn philosophy class.

When Betty Barber was small her dad's "big boss" came down from New York. He was holding Betty in his lap, cooing and gooning, saying, "Oh, what a precious little girl." Betty didn't appreciate his attentions, and frowningly told him to put her down or she'd beat him up. He didn't, so she did and hit him on the nose, breaking it.

Jim Pentz used to tap dance when he was about four, but his mother frightened him so by making him perform for every guest that he quit tapping. Who knows, by now he may have been teaching Fred Astaire!

Nimrod Thompson used to go swimming in his mother's prize lily pool.

Janie V. Paine in childish curiosity used to throw cats from the tallest trees she could find to see if they'd land on their feet.

One day Billy McAfee and some little friends were playing in Mr. Mc-

Afee's car. The friends bet Billy he couldn't drive a car and, in fact, couldn't start it. Billy stepped on the starter, and the car began rolling down the street with Billy's dad running after it.

For that smile that only Ipana can give, see, and I refer you to, Betty Bynum Webb. When she was young she loved to eat tooth paste straight out of the tube.

Bob Wherrit threw blocks at his brother and always got away with it because his mother took up for him. Bob's brother had a good memory and later beat Bob up often to make up for earlier days.

When Jane Soderstrom's dad was singing for the Apollo Club meeting once Jane became so filled with pride and enthusiasm that she stood up in her chair and yelled, "That's my daddy!"

Jimmy Blankenship used to keep all the dolls in his neighborhood broken. He would go over to show little girls how to play "parachute," in which he wrapped the handkerchief or parachute around the doll, then threw the doll up and let it fall to the ground.

These are only a few of the devilish things we did. Oh! those days when we dressed up in mother's best clothes, smoked stolen cigarettes in some dark place, drank out of the finger bowl, made teeth out of watermelon rinds, and loved to squash mud between bare toes! Nowadays, of course, we don't do the same things, but insofar as still running our families crazy, we're still the "little dears"—only with a different accent.

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