

THE SOU'WESTER

28th Year

[NO. 6]

Southwestern At Memphis

November 16, 1946

Preparation For HomeComing Grid Contest



Goalposts are decorated as Southwestern prepares for its first homecoming since 1942. Pictures above are, from top to bottom: Nimrod Thompson, Virginia Ann Withers, and Jane

Woodson, three of the Lynx Cheerleaders, who will lead the cheering section this afternoon as The Southwestern Lynx take on the Cumberland Bulldogs in their final game of the season.

Courtesy The Commercial Appeal

Schedule For Today's Events

11:00 A. M.—Classes are dismissed.
11:30 A. M.—Parade downtown on Main Street.
12:30-2:00 P. M.—Sorority and Fraternity Open Houses.
1:00 P. M.—Judging of Fraternity Houses.
2:00 P. M.—Southwestern Lynx vs. Cumberland Bulldogs.
2:45 P. M.—Presentation of Homecoming Queen and Sponsors.
Cross-country Run.
4:00-6:00 P. M.—Open Houses on Campus.
6:30 P. M.—Barbecue Dinner for Alumni in Cafeteria.
8:12:00 P. M.—Dance in Fargason Field House.

Nutshell Digest

SUNDAY, November 17—Christian Union Vesper Services—5:00 P.M., Band House.
MONDAY, November 18—Student Council Meeting—1:00 P.M., Bell Room.
TUESDAY, November 19—Girls' Intramural Basketball—6:45 P.M., Gym.
AOPi vs. Gamma Delta.
Independents vs. Chi Omega.
WEDNESDAY, November 20—Meeting of The Business and Ad Staff of The Sou'wester at 2:00 in 209 Palmer Hall.

SOUTHWESTERN HAS FIRST HOMECOMING IN FIVE YEARS

ODK SELECTS EIGHT FOR MEMBERSHIP

HOLDS TAPPING SERVICE IN CHAPEL YESTERDAY AND THIS MORNING

Omicron Delta Kappa, national honor leadership fraternity, tapped four juniors this morning and four seniors yesterday morning for membership. This tapping is the first since the activation of ODK last spring.

The requirements for membership in ODK are:

1. The candidate must be a junior or senior and rank in the upper 35 per cent in scholarship among the men students.
2. He must excel in at least one of these groups: scholarship, athletics, social and religious affairs, publications, or speech, music, and dramatic arts.
3. He must evidence outstanding qualities of character and leadership.

At most, a number equal to 3 per cent of the men students can be tapped per year.

Four Tapped Friday Morning

Those tapped Friday were: Harland Smith, varsity basketball and football two years, member of the "S" club, and vice-president of his sophomore class; John Wilson, vice-president of ATO, president of the Ministerial Club, member of the CUC, member of the Elections Commission, and member of the Men's Panhellenic Council; Bill Bryce, varsity basketball, member of the "S" club, member of Chi Beta Phi, assistant pledgemaster of SAE, and past president of the SAE chapter at Emory; Hays Owen, varsity basketball, member

(Continued on Page 2)

Ministerial Club Sponsors Vespers

On Sunday afternoon, November 10, at 4:45, the Ministerial Club sponsored the weekly vespers service, which was held in the band house. These services are being held each Sunday during the fall semester, under the sponsorship of the Christian Union Cabinet and the Ministerial Club.

Leslie Tucker led the services, choosing as his topic the hymn "O Master, Let Me Walk With Thee." He emphasized the fact that each of us should keep close to God in our everyday life.

Music for the service was furnished by a choir, accompanied by Jane Kilvington. Pat Caldwell opened the service with a solo.

He will explain to the students the purpose and functions of the World Student Service Fund, which gives financial aid to European college students.

To raise the desired amount of Southwestern's contribution, several benefits will be held, and it is hoped that the proceeds from these, in addition to the contributions

(Continued on Page 2)

Festivities Begin With Parade This Morning At 11:30

Today, for the first time in five years, Southwestern is having a real homecoming, with parade, football game, and all the trimmings. Under the able direction of Jim Wade, Alumni Secretary, everything has been planned to the last detail, and should go very smoothly.

SABA has taken a big part in preparation for activities of the day: decorating the gym for the dance tonight, having signs made to display around the campus, and performing various other tasks. A lot of credit is also due to Evin Perdue and Bob Utter, who are the parade marshalls for the parade this morning.

Parade to Begin at 11:30

The parade, which begins at 11:30 this morning, will be led by a convertible carrying Betty Bouston, Homecoming Queen, and the three sponsors, Pat Caldwell, Jane Ogden and Margie Vickers. Following in the van will come 10 more convertibles containing members of SABA, the "S" Club, and the Southwestern Beauties, with the Lynx Cat Band sounding forth from a truck. The cars will be decorated with black and red crepe paper streamers, and permission has been secured to blow horns long and loudly.

After the parade, the fraternity houses will be judged, and a plaque awarded the fraternity whose house is best decorated. After the judging, all the sororities and fraternities will hold open houses until game time.

Kick-off At 2:00 PM

Kick-off time is 2:00 p.m., and during half-time ceremonies, the Homecoming Queen and Sponsors will be presented. Flowers for the occasion are being furnished by a Southwestern student, Clarence Elam, who has purchased McGregor's Floral Shop on Union, and will be open for business in the near future.

A cross-country run will also be held during the half-time intermission, the course beginning on the field and running in a large circle to the north, finishing back on the football field. Each fraternity and the Independent Men have been invited to enter a three man team, the winning team being awarded a cup, and the winning runner a medal. This event will become an annual feature of Homecoming Day at Southwestern.

Open Houses After Game

After the game, all the fraternity and sorority houses will again be opened, to give the alumni a chance to meet some of the new members of their old organizations.

At 6:30 p.m., a barbecue dinner will be held for the alumni, in the cafeteria.

The featured event of the evening will be a dance from 8 to 12, in Fargason Field House, with music by Joe Scianni and his orchestra. The gymnasium will be decorated in the colors of the school. Admission to the dance is 75 cents a couple, and 50 cents stag. Tickets may be obtained from members of SABA.

Dr. Diehl And Prof. Osman Return From New York Meetings

Represented Southwestern At Discussions Of Educational Problems Of Nation's Colleges

Dr. Charles E. Diehl and Prof. John Osman were in New York last week to represent Southwestern at the meetings of two organizations of which this school is a member. They met first with the Association of University Evening Colleges on Nov. 5th and 6th, and the two following days with the American Association of Urban Universities. The meetings were held in the Hotel New Yorker.

The main events of the programs were the discussions of problems facing institutions of higher learning with the great influx of students as a result of the GI Bill. It was brought out that twice as many students are attending colleges and universities than ever before in the history of this country. Various schools presented problems to be thrashed out among some of the greatest educators of America. Experts pointed out that the number will continue to grow until it reaches its peak in about 1953 with three times the number of pre-war students. It was said that many veterans and boys graduating from secondary schools are postponing their college careers to take advantage of the higher wages but will be flocking to schools in five or six years.

The fact was discussed that the influence of veterans on our higher educational system has been profound in that there has been a greater accent on achievement rather than credit hours. Veterans are more interested in what they learn in a course than grades or credits. As a result, it was predicted that future graduation requirements will tend more and more toward achievement than before. In most schools veterans' grades have been equal or better than sorority averages which are as a rule the highest on any campus.

During the meeting much time was also spent on another serious problem of the American educational system. Education is very democratic, in that it is exposed to everyone, through highschool, but that is about as far as it extends. Our tax-supported school, which should be available to many more young people is actually more expensive than private schools such as Southwestern. This fact was proven at the meeting. For example, it cost more to go to the University of Tennessee, which we support with our taxes, than it does to attend Southwestern.

It is hoped, and believed, that the federal government will expand its already broad educational program to even greater lengths. Aside from the great number of students attending school through the GI Bill, the government is also paying the way of many scientific minded young people through college. Qualification examinations are being given throughout the country today to select them. 25,000 scholarships will be awarded next year. However, there has been a great feeling toward the excluding of students who want to study the social science and the humanities. It was agreed at the meeting that anything the government invested to aid this group would give the nation as a whole valuable returns. It was resolved to push this matter further to arrive at a greater government sponsored educational program.

"Family Portrait" Cast Is Selected

PLAYERS TO OFFER FIRST PRODUCTION ON DEC. 12-13

Professor George F. Totten, director of Speech and Dramatics, has announced the cast for the fall production of the Players, which will be presented on December 12 and 13.

Family Portrait, by Lenore Cofee and William Joyce Cowan, was first produced at the Moroso Theatre in New York with Judith Anderson in the leading role. It is a moving story of the lives of those who were closely associated with Christ. After a long run in New York, the production was acclaimed by critics as an exalted mark in 1939 drama.

Rehearsals are being held four days a week, and Professor Totten hopes to be able to put a thoroughly finished production before the students of Southwestern.

The tentative cast is:

Mary	Vicki Cranford
Daniel	?
Joseph	Oneida Pruitt
Judah	Ted Johnson
Mary Cleophas	Jane Kilvington
Reba, Joseph's wife	Nancy Little
Simon	James K. Schmidt
James	Robert Utter
Mordecai	Richard Tilson
Selima	Beverly Beane
Amos, a waiter	Daniel A. Cooper
Mathias	W. W. Egbert
A Disciple	Ernest Flaniken
Hephzibah	Jeanne Patterson
Appius Hadrian	Richard Tilson
Anna	Virginia Morgan
Rabbi Samuel	H. Palmer Rowe
Mendel	James Blankenship
A Woman of Jerusalem	
.....	Betty Mae Withers
Mary of Magdala	Pat Caldwell
Nathan	Daniel A. Cooper
Daniel, aged 18	Daniel A. Cooper
Esther, Joseph's daughter	
.....	Mary Virginia Burchett
Leban, of Damascus	
.....	Richard Tilson
Beulah	Virginia Morgan
Joshua	

CONTRIBUTIONS

(Continued from Page 1)
from individual students, will more than reach the goal.

The first of these benefits will be a basketball game Thursday afternoon between faculty members and men students. The faculty line-up includes such well-known professors as Southard, Osman, and Embry, who should provide quite a workout for the varsity.

Friday night in Hardie Auditorium there will be an entertainment, at which time the most talented faculty members and students will perform. One of the featured attractions will be Miss Marsh's rendition of "Put the Blame on Mame," and solos by Mrs. Osman and Mrs. Wolf.

The six Lynx Beauties and eight Favorites will be announced during the evening.

It is hoped that the students will participate actively in this drive in order that Southwestern may present a satisfactory contribution to this worthy cause.

POUGKEEPSIE, N. Y.—(ACP)—Male students from the local community who served in the armed forces have enrolled at Vassar college along with the women students. The admission of men will be limited to the period of over-crowding of educational institutions because of the return of veterans.

Although Vassar classes have for many years been open to men of the community as listeners, this is the first time that men have been allowed to study there for academic credit.

Freshman Officers Elected Last Week

New officers who will preside over the freshman class are Dusty Anderson, president; Tommy Taylor, vice president; and Ann Brown, secretary. These students were elected in the final run-off which took place Wednesday, November 6. Dusty Anderson and Ann Brown were candidates on the black ticket, while Tommy Taylor represented the independent ticket.

Other candidates in the run-off were Ray Farris, of the red ticket; Judd Williford, representing the black ticket; and Berta Radford, of the independent ticket.

Each ticket presented three good candidates, whose campaigns were well handled. Those elected are experienced and capable and will make excellent freshman class officers.

ODK TAPS

(Continued from Page 1)
"S" club, vice-president of his sophomore class, and winner of ODK sophomore cup in 1943.

Those tapped this morning were: Mac Turnage, vice-president of the Honor Council, vice-president of Southwestern Players, secretary of the CUC, sophomore representative on the Publications Board, member of the Ministerial Club, assistant editor of the 1947 Lynx, and past treasurer KS; Jimmy Moorhead, president of the Elections Commission, member of the Student Council, member of the CUC, and an officer in KA for two years; William Jones, past business manager of the Sou'wester, member of the Honor Council, and corresponding secretary of SAE; Dean Bailey, secretary and pledgemaster of KA, student counselor, varsity basketball, member of the Panhellenic Council, and member of the Southwestern Singers.

The present officers and members of ODK are: Bob Stobaugh, president, Dr. Louis G. Locke, secretary, Ernest Flaniken, Maynard Fountain, James McQuiston, Dr. James Webb, Dr. R. W. Hartley,

CAMPUS CHARACTERS

Several people asked us if we couldn't put out a Campus Characters column every week, so here we go. They'll keep coming until we run out of characters.

Bobby Cobb is the subject for study today. Some people call him Cobbly Bob. We don't know why people call him this, but they seem to get mixed up, because he mixes people up. Others call him "The Terror of Robb Hall", because he is either trying to generate a wrestling match or breaking up someone's study session with a proposal to play chess. Bobby is fast becoming the chess player of the semester.

He claims the distinction of being the youngest members of the sophomore class (he's barely seventeen) and is the youngest member of Kappa Sigma fraternity.

We don't know what the mighty Army football team would do without him, ear glued to the radio, shouting encouragement on every play. He thinks that Army will be unbeaten again this year.

Bobby's hair hasn't felt a comb for, lo! these many years. He really doesn't need one, because his hair is cut so short that he sometimes appears to be bald.

The Army will get Bobby eventually, and next year's football team will be much sadder when their assistant manager will no longer be here to carry them water and a word of encouragement.

Cloistered Notes

By Tom Goswick

Homecoming is now upon us. We have rolled out the plush carpet and summoned forth the trumpets to herald the arrival of our honored alumni. Southwestern once again opens its portals and extends a warm welcome to come back to the bosom of an alma mater that is proud of its sons and daughters of by-gone years.

I know that S'western rings a tender note in the heart of each alum, but, doubtless, they will all recognize a change in the stately halls of the school of their hearts. It is only fair to tell them of the status of S & W by the Z as of now. Never have so many students tramped through the cloister as do now. Yea, verily, dear, dear alum, it has changed since you left. The buildings have not changed much, although we obviously do have some new ones. But the life on the campus! Oh, brother, what a school!

To the classes of '30 through '46, I have a sad bit of news. 'Twill be a blow, I'm sure, but destiny has taken hold. Everarde Jones is here no longer. Steady, now. His omnipresent figure no longer leans upon the pillars in the cloister. Robb Hall has considered erecting a memorial to E. It would be a stand with eleven female figures mounted thereon. Each figure would be wearing three orchids and a diamond Kappa Sig pin. 'Tis not the same.

Another glaring change is the age of the students. Wherein the average student of yesteryear was not much older than 21 when he graduated (male, that is), the freshman of today, with months of nervous service behind him, is lucky to be under 21. Walter Haun got mad when he discovered beer-on-tap was not available in the Bookstore. That's it. Guys with families are present. How many of you grads went home to study Chaucer and had to feed the baby at the same time? "Whan that Aprillewith his shoure soote—" Gurble! It's most odd!

Oh, the buildings. The Science building is still a house of mystery. Dr. Rhodes and his associates still continue to amaze and completely baffle all that dare enter there. They flunk some, too. Explosions still rock the building and through the smoke emerges the chemistry prof to gather up the bodies. 'Tis the same serene life in there. Palmer Hall is still the Taj Mahal of Poop. Chapel is so crowded that a balcony is expected to be installed soon—with lovers' seats. Stanley Trezevant needed one last year. Students, regardless of their experience (that's French for "cherchez la femme") are yet seated in the classrooms with a fog in their brains. Plato is lost and winds up in political science and the binomial theorem becomes a piece of Greek literature. Never in the field of human conflict have so many been confused by so few. Some of you alums may miss your old profs and doubtlessly you will see many new faces among the faculty. Don't make a fox paw, however, and mistake a student for a prof. War did not dim the teaching ability of those unfortunate ones that did find themselves in uniform. Nor were the minds of the profs who remained, even the least bit warped by the overwhelming number of female students that filled the classes. It is debatable which of these two classes of professors passed the period of the war in the best place.

The Social Room, the office, and Jim Wade, all remain. Our beloved Bookstore has had its face lifted so high that the dining room had to be raised three feet. This is the paper, period. Again, dear grad, old student, or just frog, welcome home. We all love you and why didn't you bring your wife? Come back anytime and bring your checkbook.

FRENCH CLUB IS ORGANIZED

Group Chooses "Sans Souci" As Name; Open To Advanced Students

A new French Club, which has taken the name "Sans Souci" (Without Care) was organized Wednesday night with the aid of Dr. J. O. Embry and Mr. George Monard at the Tri Delt house. The purpose of this group is to gather together all those students on the campus interested in France, her language, and her arts. Meetings will be conducted in French, and membership is open to all students who are taking at least second year French. Meetings will be held on alternate Wednesday nights at the different fraternity and sorority houses on the campus. Dues, which will pay for the refreshments, will be fifteen cents a meeting.

The first meeting was informal. Officers were elected. They are:

President, Nena Hill.
Vice president, James Roper
Secretary, Beverly Beane
Treasurer, Norma Shelton

For entertainment, Virginia Prettyman sang *L'Heure Equise* by Haun, Mary Frances McDearman sang *Ouvre Ton Coeur* by Bizet; and Miss Prettyman and Miss McDearman sang a duet of the French folk song "*Le Coeur de M'Ami*". Coffee and donuts were served as refreshments.

Membership in this organization is still open, and anyone interested in joining is asked to come to the next meeting, the time and place of which will be announced later.

Charter members of Sans Souci are: Beverly Beane, Bob Brabant, Vincent Cole, Vicki Cranford, Margaret Hardwick, Nena Hill, Ted Johnson, Nancy Little, Peggy McGowan, Tom Miller.

Mary Virginia Morris, Virginia Mulder, Jo Alice Page, Ed Quinn, James Roper, Norma Shelton, Betty Stout, Richard Travis, and Betty Walker.

inside. Inside the building, not the brain. Who knows what occurs there? But back to the topic. The biggest change that is glaring is the new dorm just to the east of Palmer. Pretty, ain't it? This massive stone structure is just one year along Voorhies Hall is the name of this job. You should have been around when school started and the girls moved in. No windows were installed, and is was as open as the bear pit across the street. When it rained, there were baths aplenty. That has changed. Workmen wander hither, thither and yon. I rang for a date not long ago and wound up carrying slates up for the roof. I did make expenses for the date, though. Robb and Calvin Halls were occupied for two years by women while the boys were busy doing some little chore. The boys have taken over once again and Tommy "D.B." Houser is still trying to get his room fumigated 'cause an odor of perfume and powder causes some of his dorm mates to cast knowing glances as to how he got his title. He swears it's just Old Spice.

The Social Room, the office, and Jim Wade, all remain. Our beloved Bookstore has had its face lifted so high that the dining room had to be raised three feet. This is the paper, period. Again, dear grad, old student, or just frog, welcome home. We all love you and why didn't you bring your wife? Come back anytime and bring your checkbook.

SIGMA NU WINTER FORMAL HELD AT UNIVERSITY CLUB

Johnny Long's Band Furnishes Music For Affair Last Week

Quite a gala event of the season was the formal given by Sigma Nu fraternity, Saturday night, November 9, from 8 to 12, at the University Club.

Black, gold, and white, the fraternity colors, were used in decorating the ballroom. Over the fireplace was a lighted fraternity emblem. Behind the band stand was a black background with small white stars cut in the shape of the five-armed star pin. A canopy of greenery was extended across the rafters. Members of the fraternity wore boutonieres of white roses, the fraternity flower.

Johnny Long and his orchestra furnished the music for dancing.

The officers and guests attending were:

Ben Arnold, commander, with Maude Young; Richard Wood, vice president, with Virginia Peoples; Kirby Baker, treasurer, with Wilmary Hitch; Conley Hemmen, secretary, with Norma O'Hearne.

Other active members and their guests included:

Fran Barfield, Anna Louise Rother; John Brakefield, Mrs. Brakefield; Eugene Davis, Carolyn Hesselbein; Paul Dillman, Oneida Pruitt; Sam Fudge, Mrs. Fudge; Billy Hightower, Hilma Seay; J. D. Johnson, Mrs. Johnson; Fisher McDonald, Shirley Sayle; Charles Marcum, Carmen Roper; Tom Miller, Jane Keener; Wm. Mitchell, Martha Moody; Robert Norman, Ann Barrier; Harlan Patton, Peggy McCall; Jack Reid, Barbara Burnette; John Richards, Mrs. Richards; Wm. Speros, Margaret Hardwick; Emmett Hall, guest.

Pledges and their guests were:

Richard Mussett, president, with Virginia Briggs; Ray Martin, vice president, with Hazel Brown; Burton Sinclair, secretary-treasurer, with Ella Bailey; Harrison Adams, Jean O'Hearne; Louis Agnew, Mary Hood; Wm. Andrews, Mrs. Andrews; John R. Bell, Mary Lou Nichols; Ralph Bennett, Billye Sutton; James Carey, Ruby Orgain; Bart Christopher, Peggy Baker; M. C. Commander, Mrs. Commander; Don Ellis, Nancy Roche; Cecil Evans, Marilyn Howton; John Evans, Johnnie Baker; Ray Farris, Betty Bouton; Forrest Flaniken, Jean King; Walker Gwinn, Carol Heyer; Frank Hemmen, Trina O'Hearne; Ira Kelley, Mrs. Kelley; Jack Knox, Virginia Mulder; Harry Lollar, Gloria Ash; Ben Mitchell, Shirley Sibley; Eugene Schaeffer, Jean Williams; James Schmidt, Ann Brown; Paul Ware, Mary Ann Minderman; Bedford Watkins, Ann Patterson; Gordon Young, Dorothy Fuller; Ernest Bernhoff, Guest; Marshall Scott, Guest; S. L. Robinson, Guest.

Among the Alumni attending were:

Mr. and Mrs. J. Stovall Jeter, Mr. and Mrs. Sam Mays, Mr. and Mrs. Lynn Broadfoot, Mr. and Mrs. Jim Breytspraak, Mr. and Mrs. Al Wunderlich, Mr. and Mrs. Luther Southworth, Mr. and Mrs. Harry Cobb, Dr. and Mrs. Wayne Paullus, Goodbar Morgan with Carolyn Tate, Mr. and Mrs. Billy Smith, Phil McCarthy, John Ricker and Billy Buckingham.

Chaperones for the occasion were: Dr. and Mrs. W. R. Cooper, Dr. and Mrs. L. G. Locke, Mr. and Mrs. Jesse Anderson, Mr. and Mrs. Rick Mays, Dr. M. E. Porter and Miss Helen Gordon.

Invitations were extended to the following as representatives from

the sororities, other fraternities, and independent organizations on the campus:

AOPi

Claire James, Lily Ann Beggs, Ann Pridgen.

ChiO

Christine Traincoff, Berta Radford, Julia Wellford.

Tri-Delta

Harriet Causey, Pat Caldwell, James Edens.

KD

Mary Langmeade, Mary Lou Nichols, Peggy Parsons.

ZTA

Dot Hogan, Peggy Gallimore, Peggy Laughter.

Gamma Delta

Sally Thompson, Peggy McCall. Independents

Joan Cogswell, Jean de Graffenreid.

SAE

Blair Wright, Wharton Jones.

ATO

Bill Turner, John Wilson.

PiKA

Bill Haley, Harry Locke.

KA

Tom Tidwell, Dean Bailey.

KS

Sam Watson, Harry Hawken.

Local AOPi's Are Hosts To District, National Officers

Kappa Omicron Chapter of Alpha Omicron Pi has as visitors this week Mrs. A. B. Cooper, District Director, and Miss Adell Woessner, National Traveling Secretary. The guests arrived Thursday, November 14 and plan to stay through November 19.

They will arrive in time to attend Southwestern's Homecoming activities. It will be of special interest to Mrs. Cooper as she is a Southwestern alumna. Sunday a tea will be given by the alumnae group at the home of Mrs. W. L. Terry. Monday afternoon the active chapter will have a social hour from 3:30-4:30 in the sorority lodge for the faculty and Women's Panhellenic in honor of Mrs. Cooper and Miss Woessner.

During their visit, Mrs. Cooper and Miss Woessner will have conferences with the officers and members of the active chapter. A luncheon has also been planned by the pledges in their honor.

Invitations were also extended to University of Tennessee and Ole Miss chapter members here for the game, and all Southwestern men students.

Lynx Chat

Ah, here it is, Homecoming, and everyone is in a gay festive mood but Kitty, who has been let down again by her lazy informers. Maybe if we offered some kind of reward . . .

Incidentally, Jim (Big Shot) Wade has been finally rewarded for his indispensable services to S'zoo stern . . . We saw his name on a box of apples on sale by the Christian Union Forum. JIM WADE BRAND APPLES was what we saw, and we experienced a feeling of deep gratitude to the JIM WADE APPLE COMPANY for such well-deserved recognition.

After much prying and amateur detective work, we've finally found out where Goswick learned to love debutantes . . . He escorted Sara Anne Elliott to her deb ball at Jackson, Miss., last Christmas and found out that they served free food.

Ah-ha! Virgil Bryant escorts Peggy Marshall to the edge of the campus every day, now that Bill Sutherland has gone to work in the afternoon.

Person we'd like most to see on Homecoming Day—Becky McCall.

Oneida Pruitt . . . mmm . . . Why hasn't some enterprising young man latched on to her?

Jasper and Barbara.

The football team is really proud of Fleet. On the way to the game last week he was the comic of the day—When a slow-moving car held up the bus, he stuck his head out the window and yelled, "If you can't go any faster, get out and build a garage over it." At the game, he got so rough with the opposing team that they were calling him "the Southwestern Barbarian," and, wonder of all wonders, he didn't sprain his ankle.

Other football notes: The boys say that they lost the game because Dick Simmons got locked out, and came around to their rooms at two o'clock in the morning, banging on their doors and begging to be let in so he could get away from those nasty pink elephants . . . We had one rooter for the team, our bus driver . . . Thought we were going to have another, but she didn't have any cuts left for Saturday.

O.K., Wilmary, so you've got the MAD love for Julian Elliot . . .

Bobby Rowe is our nomination for the most unconscious man on the campus . . . he just wanders around the campus murmuring "Tweet, tweet, tweet!"

Woman of the Week: Gentle Julia. 1. She wore red socks to school the other day. 2.) She sweat the line in the dining hall three times last week. 3.) Not content with Old Man Ray Allen, and Old Man Donnie McGuire, she has added to the collection OLD man Cham Canon. Don't let Julia fool ya.

Add debutantes: Katherine Cornell Hargraves . . .

Missing Link of the Week: George T. Broadnax Williamson. To him goes first prize of Bookstore doughnuts and a smile from the inevitable May Queen. 1.) He converts all his dollar bills to nickels so that he can dance in the bookstore with anyone, anyone, that is. 2.) His car—reminiscent of one S. Tooof Brows, Jr.—has a habit of breaking down everywhere, mostly in front of Voorhies Hall. 3.) His Ipana smile can be seen in the Bookstore from 7 p.m. to 10 p.m., when he allegedly retires to Overton Park to examine diamonds.

Speaking of Links, Elby is back—without Silviter.

Oh, Ann Howard, that you should live so long — —

We noticed that MacIntosh was limping at the basketball game last Tuesday night. He claims that he was stone sober when he fell down those stairs. Watch your step, Tosh!

Special Lynx Chat Notice: There will be a meeting of the Student Body in the gym, to debate the Hawken, Bouton, and Smith triangle. It looks like somebody is going to be behind the "Eight-ball."

Just how many frat pins do you have, Zombie?

Another couple with MAD love—Jane Phelps and Dick Arnold.

One young lady who is really circulating these days is Barbara Collins. We understand that the apple of her eye is Winston "I can drink water than you can" Cheairs.

To close, we wish to nominate as our Persevering Gentleman of the Week, Steve Bolling. He worked himself into a lather decorating for the Chi O open house, just because Bobby Thomson was there too. He's been trying to get a date with that young lady for four weeks, has called her 14 times before she had an opening for him, and will be her proud escort to the Homecoming Dance.

KD'S Entertain With Open House

Kappa Delta sorority entertained the entire student body last Wednesday afternoon with an open house. The event was held in Kappa Delta's lodge from four until six. The pledges were in charge, with the help of Jane Mann from the active chapter.

Bridge tables were set up at one end of the lodge while dancing was at the other end. Punch, cookies, and sandwiches were served as refreshments.

CINCINNATI, OHIO.—(ACP)—

A new high in the exchange of courtesies and conveniences incidental to the temporary swapping of teaching posts will be reached this fall when the University of Cincinnati's Professor Meyer Salkover and the New Mexico College of Agriculture and Mechanical Art's Professor Walter P. Heineman each became visiting faculty members of the other's institution.

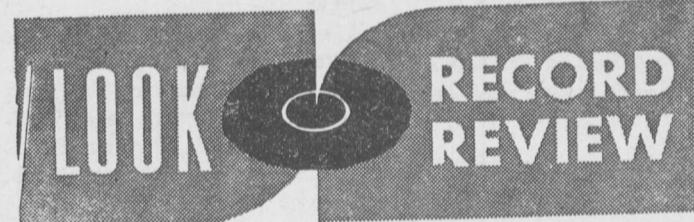
For them the housing shortage is just a myth.

Both had planned to spend a year away from their campuses so's Professor Heineman wanted to try a humid climate. Cincinnati's Professor Salkover wanted to try a dry climate.

Somehow they heard of each other and what followed was almost inevitable. Starting this month they will live in one another's homes, teach each other's classes, and top off the swap arrangements by even switching family cats, which will remain in their respective homes.

SEATTLE, WASH.—(ACP)—

Something new in the way of school support for the football team will be inaugurated at Washington State this fall. A seven part glee club consisting of several thousand voices will harmonize to cheer the Huskies in the homecoming grid scrap with California, October 26. It is expected to produce one of the most unique cheering systems yet devised, and if the venture proves successful, may be established as a tradition.



TOPS IN WAX—Vol. 2 King Cole Trio

Capitol's album release of their top-flight trio provides nearly thirty minutes of today's best record entertainment.

Nat "King" Cole (piano-vocals), Oscar Moore (guitarist), and Nat "King" Cole (bass) dip into the song hits of the past and produce memorable song and instrumental stimulation. The album offers four 10-inch discs with these titles in standout: *I Don't Know Why* and *I'm In The Mood For Love*, both with King Cole vocals; and, as instrumentals: *To A Wild Rose* and *I Know That You Know*. Here is music with inspired arranging and a jazz beat . . . it's King Cole Trio Time!

VOCAL ALBUM—Decca has *The Andrew Sisters* in a five record album containing the songs that made them famous and kept them at the top. All sides are in the effervescent and vivacious style typical of the Andrew gals. Some of the best remembered: *Bei Mir Bist Du Schoen*, *Apple Blossom Time*, *Pennsylvania Polka*, *Joseph! Joseph!* and *Beat Me Daddy*.

VOCAL STANDOUTS—Columbia issues Dinah Shore's hit selection, *Two Silhouettes*, from the Walt Disney production *Make Mine Music*. This goes down as one of Dinah's best. On the reverse, she sings *That Little Dream Got Nowhere*. Liltin' Martha Tilton sings *You Make Me Feel So Young*, an effective rhythm tune, and *Somewhere In The Night*, a ballad (Capitol). Eddie Howard and Trio make a superb recording of the hit that is currently sweeping the country—*To Each His Own*; then he with band reverses to *Careless (Majestic)*. For a good femme vocal of *To Each His Own*: Trudy Irwin on a 4-Star label.

EFFECT MUSIC—Boyd Meets Stravinsky. Boyd Raeburn, who

has the most talked of band in the country, waxes his best of the year. Raeburn produces effects, not moods. In *Stravinsky*, Boyd does a subtle three-part descriptive: Part One introduces the band as it might be in a pre-Stravinsky cycle—fast, with tricky effects, as any modern type band might play it. The cycle closes with a drum break which also introduces Part Two. This represents the epic meeting of Boyd and Stravinsky. The part closes with another drum break to open Part Three. Here is the modernist Raeburn of post-Stravinsky influence, whose defiance of tradition has excited nationwide attention. The reverse, *I Have Only Eyes For You*, has a David Allyn vocal (Jewel).

DANCE—Woody Herman and his combo from within the band play a fast jump—*Fan It*. Feat-

ured are the vibes of Red Norvo, Woody's vocals, and solos by tenorman "Flip" Phillips, Bill Harris (trombone) and Sonny

Billy Butterfield (trumpet). Backing this up, Woody and band play *Blowin' Up A Storm*. Solos on this side that rate special mention: Woody on clarinet; Chubby Jackson, bass; Billy Bauer, guitar, and Bill Harris, trombone (Columbia). Capitol makes a scoring with their second Billy Butterfield release: *Sharp Scarf*, an adaptation from *Charminade*. Solo honors are divided between Butterfield and Bill Stegmeyer (clarinet). Both augment the effectiveness of other's passages. On the reverse—*Rumors Are Flying*, with a Pat O'Connor vocal.

—Sam Rowland

NEW AND WORTHY IMPRESSIONS IN WAX

THAT'S MY HOME—Gene Krupa, dance (Columbia)

NIGHT AND DAY—Russ Case, dance (Victor)

TO EACH HIS OWN—The Ink Spots, vocal (Decca)

AREN'T YOU KIND OF GLAD WE DID—Vaughn Monroe, dance (Victor)

HANGOVER SQUARE—Ray McKinley, dance (Majestic)

SOUTHWESTERN

AT MEMPHIS

MEMPHIS, TENNESSEE

ESTABLISHED 1919



PUBLISHED WEEKLY

By The

STUDENTS OF SOUTHWESTERN

Memphis, Tenn.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES - SAN FRANCISCO

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Entered as second-class matter at the post office in Memphis, Tenn., under the act of March 3, 1878.

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Homecoming Parade

It is with a great deal of pleasure that we contemplate the Homecoming Parade to be held this morning. It is probably the best possible way to show to the people of Memphis that Southwestern is beginning to stir and stew after four or five comparatively quiet years. We congratulate the college administration on their decision to dismiss classes at 11:00 a.m., in order to hold the parade. We agree with them that classes are more important than football, but we think, and now it seems that they too think, that in order, to have athletics here, we must all make sacrifices of some sort.

The dismissal of classes this morning does not mean too much in itself; but, it is a good sign—a sign that the college administration is behind the athletic program of the school. Let's all show that we appreciate this sign by putting out a little extra effort ourselves.

Worthy Causes

One of the most impressive things at Southwestern in our opinion is the way the student body responds to any call for help from charity organizations or any other needy group. The list of worthy enterprises here is amazingly long, and we shall attempt to enumerate only a few of them.

The Christian Union sponsors several drives each year, and always does a very good job on each of them. The apple sales, the proceeds from which go for the Christmas Party given each year by the Christian Union for underprivileged children, are going on right now, as is apparent by the box of apples on the bench beside Robb Hall every day. The World Student Service Fund Drive, which will begin on November 19, furnishes aid to the needy students of Colleges and Universities all over the World.

The Student Council, which has just sponsored the Community Fund Drive, has announced a total contribution of \$250, with nearly every organization on the campus showing a 100 per cent donation.

These responses show a great spirit in the Southwestern Student Body. They have done well in the past, and we are sure they will continue to do well in the future.

THE SOU'WESTER

STUDENTS SAY

Southwestern has changed from Southwestern Presbyterian University in Clarksville to the growing College of the Mississippi Valley, located in Memphis, Tenn. Whereas in past years the student body has been chiefly composed of town students, today almost a third live in dormitories on the campus. Southwestern is changing and will continue to change as new professors are added to the ranks of the already renowned faculty and as more beautiful Gothic buildings are constructed. Southwestern is becoming "the greater Southwestern."

This week's students were asked, "What is the greatest change that has taken place since you entered Southwestern?"

Richard Barnes: "Having old men and married men around!"

Stanley Williamson: Everything seems so much harder. Not enough were the exams and weekly tests—we now have pop quizzes. Eek!

Carolyn Cunningham: Having six active, very active, fraternities on the campus instead of two almost inactive ones!

Mary Belle Pritchard: Having to get up two minutes earlier to make it to chapel. It's a long dash from Voorhies!

Bill Cox: Some things are better left unsaid!

Peggy Baker: They're back. The men are back.

Ed Quinn: At Southwestern, when I returned, I found different people doing the same things that had always been done.

Westy Tate: Then there were none and now there are many!

Sally Thompson: The increase in the number of students has made it impossible for the student body to be as unified in thought and action as last year.

Ted Baicum: Football games, and the improvement of student attitude toward school spirit and cooperation.

Betty Langham: Becoming a sophomore!

Estelle McLean: The bookstore where I used to buy books and Mrs. Drake's sandwiches and where I now can buy coffee and Mrs. Drake's sandwiches!

Gloria Vaughn: Going to chapel three times a week instead of six!

MUSIC NOTES

By Lucille Hamer

The first performance of the Southwestern String Quartet was presented on Tuesday evening, November 12, by the Southwestern Chamber Music Society. Bohlman Hall at the College of Music was filled and the enthusiastic applause following each number gave evidence of the keen appreciation of the audience.

The first number was a Quintet for Clarinet and Strings by Burnett C. Tuthill. The quartet, composed of two violins played by Noel Gilbert and Florence Knox, a viola played by Ruth Tuthill, and a violoncello played by Vincent de Frank, was assisted by Dr. Tuthill who took the clarinet part. The quintet is a modern treatment of the church modes that were used during the Gothic period (15th century). Each movement is in a different mode, adding variety and giving a splendid over-all effect.

The other two numbers, Quartet in F Major, opus 96, by Antonin Dvorak and Quartet for Piano and Strings in C Minor, Opus 15, by Gabriel Faure' are standard works in the repertoire of chamber music and were interpreted excellently by the quartet and Mrs. Myron Myers, pianist, who took part in the last number.

The entire performance by the quartet was played with warmth and enthusiasm and showed the results of careful preparations.

The next program of the Beethoven Club series will be on Wednesday, November 20, when Thomas L. Thomas will be presented in a concert.

ST. PAUL, Minn.—(ACP)—It cost composition major Emil Strom of Hamlin College all his baggage and most of his personal belongings, \$800 worth of lost music and 20 pounds of lost weight to study music in France this past summer—and he wants to go back again NEXT summer!

Strom, now studying under Dean Ernst Krenek of the school of music, was one of 18 American students attending the first post-war summer session of the American Arts Schools in the Palace of Fontainebleau.

His baggage and music were lost in travelling, but his lost weight was caused by cramming six months work into two, and a something-more-than-rigid French diet. All things considered, Strom thinks his trip was a valuable experience, and he hopes the trip next summer will be more enjoyable—even if he has to tie his baggage on his back next time to keep from losing it.

Armistice Day 1946

It's old stuff. The high school ROTC boys have their old uniforms spruced up and their leather polished and their brass shined, and the bands tune up for an hour and a half at Jefferson and Third.

The same Legionnaires with the new recruits, the same drum and bugle corps, the same societe de 40 et 8, the same, the same. Old stuff, old war, memories of Kaiser Bill in the ranks of the VFW, Mud and mule skinners and Fort MacPherson and France and the Red Cross. Old stuff.

The drums of the same high school bands roll off the same old marches again this year, the same photographers take the same pictures from the same windows of the same buildings. This is Armistice Day, November the eleventh. Chilly late fall winds blow off the river; cold cloudpuffs mottle the crowds with sun and shadow.

In the well-kept cemetery on National Avenue the command rings out:

Face to the East.

—Richard Wood.

PARADE OF OPINION

The United Nations proposal for a home could be better likened to a Florida realtor's dream mansion. A closer look shows rolling country, green golf courses, lakes and gardens galore.

If our memory serves us correctly, the Constitution of the United States was written in a little building in Philadelphia. It still serves. The Ten Commandments were given on top of a hill. They still serve. The Sermon on the Mount was spoken on a Palestinian mountain. It still serves.

Why, then, does the UN require such elaborate surroundings? If UN achieves the peace of the world, what would it matter if it met in a stable? If UN can take us out of our present despair and helplessness, what would it matter if it met in a swamp, on a road, or even in a garage in an alley?

The world already has too many ruins of architectural triumphs built to commemorate man's assumption of immortality. What, for instance is to become of the magnificent palace of the League at Geneva?

The members of the UN have the greatest task ever put before a group of men. We realize this. We also realize that they are given a tremendous opportunity. We call for first things first. The "infernal machine" ticks on. The atom has started punctuating its way toward the final thing. The United Nations need not build a monument in advance of achievement. If it can help establish the peace of the world, that will be its monument.

—The Daily Northwestern

Hands Across The Ocean

Can Communism and democracy live peacefully in the same world? This query heads the list of America's big problems. Let us go over the question, examining the significance of its important words: Can communism, a system of government which excludes the welfare of the individual and is ruthless in its attempts to stifle all "dangerous thought and competition", exist in the same universe that houses democracy, a plan of government founded on the principle of freedom of the individual and dedicated to keeping alive the spark of freedom everywhere?

Neither poser can remove itself from the globe. We must live together or attempt to destroy one of us. However, the second proposition suggests that we can not live together in constant strife or attempt eliminate one party because the other would probably approach annihilation also.

In other words, if we intend to continue on this earth we are forced to come to some agreement or be dispelled. The question, therefore, should be revised to read: How can we live together peacefully?

This answer is easy, but hard to take. Each country must make concessions to the other. Surrender of principles is not necessary, but our haggling over details must cease.

—The Capital Chimes

NOTICE

There will be a very important meeting of the Sou'wester staff in the office next Tuesday afternoon at 4:00 PM. This is urgent, so see me before then if you can't be at the meeting. This does not include the business or advertising staff.

Fashions

By Nancy Little

At the Lynx beauty contest not only were the loveliest girls on the campus present, but also some of the most gorgeous formals ever to grace the coeds on this campus. Among those that were particularly notable were: Lucille Hamer's beautiful pink formal—an off the shoulder model that had an enormous pink net ruffle and a satin bodice, both sprinkled with small rhinestones, and a full net skirt... Sally Lundy's stunning black lace formal—the top-most striking feature was the flesh-colored net on the neckline and down the back, which was unusual and decidedly eye-catching... Oneida Pruitt's white crepe long-sleeved dinner dress... worn with a wide gold

kid belt... a combination of simplicity and sophistication... Peggy Laughter's black net strapless with draped net ruffles edged with gold—with it she wore black mittens... Dotty Dyess' old fashioned ball-dress of yellow net trimmed in aqua... sweetness and femininity were the main charms of this formal... Mary Virginia Burchett's black velvet and net... a small ruffle of net around the top of the bodice and little white ermine tails softened the dress and gave it a youthful look... and Marnee Harding's chiffon dinner dress... a draped Grecian styled dress with a wide rhinestone girdle at the waist...

WEARABLES

By Henry L. Jackson

MIDNIGHT BLUES... in dinner jackets and full dress are once again the order of the night. Post-war clothing shortages have been so acute that day-time clothes have been first on the agenda. You may not be able to make new purchases of formal evening wear,



but fortunate possessors of dinner jackets and tail coats will wear them this fall and winter. Tails will be worn at large formal dances where the gentler sex bare shoulders and lengthen skirts. Still popular is the midnight blue full dress suit, with white waist-coat, starched dress shirt, wing collar, white bowtie, and tophat. For less formal but still dress-up occasions, where ladies don dinner dresses, the dinner jacket in double-breasted style, also in midnight blue, is most popular. With it is worn a soft-collar-attached dress shirt (although in view of present day shirt shortages any white shirt is acceptable), a black dress tie, black or midnight blue evening socks, patent leather oxfords or pumps. A midnight blue or black snapbrim is the proper hat.

HOMBURG... introduced to England by King Edward VII, this started as a sport hat, originally worn with tweeds for shooting. Today it is considered the most formal hat a man can wear except for evening toppers. In gray, it's a very dressy hat with business clothes; in black it is correct with a dinner jacket at night. The Homburg owes its international popularity to suave Anthony Eden, Britain's ex-Foreign Secretary, whose addiction to this style of hat earned for it the sobriquet "Foreign Office Hat."

MUFFLERS... if wrapped around your face and ears, keep your feet warm! This military research fact has a very practical application for cold football stadiums. Mufflers are worn in wools in colorful checks and plaids for football and on campus; in small figured patterns in rayon and silk for town wear with dark overcoats and in white silk for formal evening wear.

PULLOVERS... are popular in solid colors, although bold designs—Argyle plaids, checks and ski patterns—are much in favor at the moment.



FLIGHT JACKET... the Air Corps flight jacket developed during the war is turning up more often at football games. Of cotton twill, lined with alpaca and carrying a mouton collar, it is warm and practical. If you didn't get one from the services, you will find many stores selling similar garments for civilians.



NORTH WOODS PLAID... originally confined to hunters, fishermen and woodsmen, plaid wool shirts are now coming into widespread general use. Most of these bold plaid shirts have convertible sports collars that can be worn with a necktie. Ties worn with plaid shirts should be in solid color, either knit or wool.

TULSA, OKLA.—(ACP)—

Coach Jim Tatum's Sooner eleven will be known as the "Flying Gridsters" this fall. The Oklahoma U team will travel to every one of its out-of-state games by airplane.

"Transportation by air is very favorable to the team," said Lawrence Haskell, director of athletics, "because the players will miss fewer classes, they will get to sleep in their own beds the night before the game and they will be far less tired when game time rolls around.

The University of Oklahoma is believed to be the first state university that has resorted to flying to all of the out-of-state scheduled games.

HE SHAVES NOW—Humorous artist: "What's the matter? It's a good joke, isn't it?"

Editor: "It's a very good joke. The first time I heard it I laughed until the tears rolled down my

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Wins \$1,000 Fashion Award



Miss Lillian Jacobs, 20, of New York City, above, has been adjudged one of the three winners in the Junior Bazaar 1946 Design Contest. She will receive one of the three first prizes of \$1,000 and a two-year scholarship to the Traphagen School of Fashion in New York City. The contest was open to college, high school and art students between the ages of 17 and 21.

Miss Jacobs' winning design, shown at right, was a silhouette dress with tight bodice, full skirt and a wool jersey with a stripe and circle pattern and three-quarter length sleeves with long detachable cuffs.

It will be displayed in stores in Richmond, Va., Atlanta, Ga., Bridgeport, Conn., Boston, Mass., and Washington, D. C.

Miss Jacobs was the winner of the eastern section of the national contest.

MINNEAPOLIS, Minn.—(ACP)—Bob White is more than just a whistle around the University of Minnesota campus these days. His rolling "Cracker Box," a jeep-trailer combination lunch room, has been doing a lot for hungry students this fall.

White ran the gauntlet of state, city and campus agencies that wouldn't approve the project until he had bought eight licenses, (including a "trailer peddler's license", in these mobile times). The jeep he bought from the war surplus commodities board.

Now he starts at 8:50 each night with his apples, oranges, candy bars, sandwiches and coffee to satisfy student bedtime appetites. White buys his sandwiches and coffee from a restaurant so he has no cooking to do in the 6 by 10 trailer, which he bought minus wheelbase, siding and conveniences for storekeeping.

The miniature chow hall business will continue, White says, as long as it is profitable and not too many licenses are needed.

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ACP ITEMS

EVANSTON, Ill. — (ACP) — Northwestern's electricians, steamfitters, janitors — the men who make the University livable—will receive their orders over a mobile telephone soon. It is believed that this will be the first such arrangement in a university in the country.

The phone will be installed within a few days in the automobile of Maurice Ekberg, superintendent of buildings and grounds at Northwestern. The department's 247 workers can be contacted immediately in case of electrical difficulties, flooded basements, or other mishaps which call for a repair crew, Ekberg said.

DETROIT, Mich. — (ACP) — A new step in University recognition of community needs has been marked through the establishment of a practical one-year training program for industrial nurses at Wayne University, in the center of the thickly clustered industries of Detroit.

Treatment of diseases and accidents incurred through industry, long a national problem, has been acutely felt in such centers as Detroit. The Wayne University curriculum, and several similar programs established on university campuses of the United States in the past 18 months, represent an attempted solution so far as the nursing phases of the work are concerned.

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• CHAOS •

By RICHARD WOOD

I put my hand to my hot forehead and tottered on the edge of the worn steps of Holly Springs' Public School 48. I felt faint. I had to do a bust of Ulysses S. Grant for my class in Venezuelan ceramics, prepare a lecture on nuclear fission for my class in Advanced Uranium, cross a geranium with a quart of banana ice cream for Botany 69, and write a term paper entitled "My Cat" for Domestic Zoology 103. This was duck soup, of course. (Duck soup is a gourmet's dish—in order to make it you put a ten pound grinnell on a board and garnish with dandelion petals and chocolate-covered tadpoles and candied tentacle of squib and then you put the whole thing into a steam pressure cooker and add four gills of turpentine and a fourth of a pound of Evil Omen Brand Oleomargarine and before Ely Culbertson can say "I pass" you take it out of the cooker, throw away the grinnell and eat the board all of which has nothing to do with duck soup but Mama has lost her cookbook and I don't know where it is and so I can't give the recipe on duck soup until I get my next issue of Field and Stream which will at least give me some idea of what a duck is like. I've never seen one have you?" Over and beyond my regular studies I had been commissioned to cut out whiskey advertisements from pulp magazines and paste them on the windows with a Sanscrit translation underneath to give the enterprise an academic touch. The principal of the school abhorred the idea of the whiskey ads, but the publicity department of the board of education had advised the conferring of a degree of Bachelor of Thirst (Th.B) on W. C. Fields so as to put Public School 48 on the map. After all it is a tragic thing to go as far from Holly Springs as Fritz Beach at Lakeview and find that nobody has ever heard of the old school. It's getting to the point that you have to be grounded in astronomy at the Sorbonne (Sorbonne Bayou Grammar School, Sorbonne Bayou, Oregon) in order to get a job as a grocery clerk in Greenville. Well, I was sick of it all. I decided to seek my fame and fortune in Memphis. I had heard that Memphis was going to have censorship of books and I wanted to get on as a censor. When I made application with the bailiff (a bailiff in this part of the country has a tough job; he is responsible for bailing the bile out of the royal barge of the Kildare Karnival king and queen. The Kildare Karnival is held every year to sponsor the return of Doctor Kildare pictures to Memphis theaters) of the curia regis of Edward I who was called the father of his country because his wife gave birth to the countiest boy in Fayette County and his classmates of the Consolidated Reform School tagged him "Country" I was told that a man named Molotov who was attending a convention of foreign potentates at Lake Success, New York could give me the civil service blanks on the job. I caught an express dogsled out of Louisville to Chicago. The Princess Pat regiment of the Canadian Fusileers was having a recruiting drive in the lobby of a Halsted Street rooming house, and I gave up my plan of becoming a censor. I only wanted to censor third grade readers anyhow. I had been in the third grade so long that I was tired of studying the art of the sock and busking of Ben Jonson (Ben Jonson is a Swede I know who works in a snuff factory in Tuscaloosa); I was tired

of his story of Dick Whittington and his pet skunk.

So I joined the Princeess Pats and marched off to fight for freedom and to make the world safe for democracy. They gave me an IQ test at the basic training center in the Red Pawpaw Trailer Camp, Horeshoe Lake, Shelby Forest, Galapagos Islands. I must have made an outstanding grade because they put me in the fourth grade at Holly Springs Public School 48. My first assignment was to paste recruiting posters on the windows with mideival latin translations to make it look academic. I tottered on the steps. I clutched the hem of my Princess Pat kilt and wept unabashedly. What sort of a curse is this on my life?

DENTON, Texas.—(ACP)—Two of the happiest couples at North Texas State College are the Joneses and the Smiths who live on the third floor of the manual arts building. Fed regularly, with no grocery bills to pay and no homework to do, they live in luxurious marital happiness undisturbed by the ringing of class bells and passing home economics students.

For the Joneses and the Smiths aren't really NT student couples who couldn't find a Denton apartment to rent; they're white rats used by the School of Home Economics in research problems.

Rat gossip columnists of the School of Home Economics report that the Joneses and the Smiths are "anticipating" this fall, and the matter promises food for gossip for the rat sewing circle in cages nearby—four females, all single.

Rats are used in studies because they respond to food nutrients in a manner strikingly similar to human beings. One year in a rat's life is equal to 30 or 40 years of a human being's life, explains the nutrition instructor, Miss LaVone Bowman. This fact makes it possible for the research worker to see the effect of certain diets in a relatively short time.

COLLEGIATE WORLD

It is told of a sacred studies teacher at Southeastern Louisiana College, Hammond, La., who was trying to instill into the head of a rather slow pupil the meaning of a certain parable, and the teacher finally said, "What is the matter with your brains, anyhow? The simple peasants of Galilee understand."

And the boy floored the professor by answering, "Yes, sir, but they had a pretty good teacher."

Dr. Bullard, in one of his geology classes at Denton's University of Texas was showing some movie films of the hot lava flow from Paricutin, the volcano born in a Mexican corn field. The close-ups were most impressive.

A minister who had attended the lecture and movie, approached Dr. Bullard at the end of the hour and told him that he would like to have a copy of the film.

"I would never have to preach again," he said. "I could show this lava flow to my congregation and tell them, 'There it is!'"

This is the time of year when nobody complains about the weather down at the University of Oklahoma. It's wonderful. That means it's cool enough in the mornings to wear your sharpest fall sweater and warm enough in the afternoons to get a little more service out of that summer outfit you bought.

And it's cool enough in the evenings to make a cup of hot coffee a pleasure instead of a habit and warm enough to ride a bicycle or convertible.

In fact, the weather is perfect for everything, say the students, except for one thing . . . it's just too darned nice to study.

Latest style of informal greeting around campuses these days goes something like this: Two collegians meet and one says, "Hi Fitch!" The other answers "Hi Wildroot!" And they both begin dusting the dandruff off each other's shoulders.

The man who always waits for something to turn up—will find that his toes might be the first to do it.

Midwest Fashion Design Winner



Miss Eleanor Bradley, 19, of Webster Groves, Mo., above, was awarded \$1,000 and a two-year scholarship to the St. Louis School of Fine Arts, Washington University, St. Louis, Mo., after she was adjudged one of the three first prize winners in the Junior Bazaar 1946 Design Contest. The contest was open to college, high school and art students between the ages of 17 and 21. Miss Bradley was the winner of the midwestern section of the national contest. The scholarship was sponsored by the St. Louis Fashion Creators.

Miss Bradley's winning design, shown at right, is a three-piece informal dress with a wool jersey, black and white striped skirt, wool jersey jacket with side peplum and low square neckline, and a drawstring neckline blouse with long white sleeves. Suitable for informal parties and campus wear.

Stores in St. Louis, Detroit, Mich., Louisville, Ky., Kansas City, Chattanooga, Tenn., and Indianapolis, Ind., will display the design.

"Henry V" To Have Its Southern Premiere At Ritz Theatre Dec. 4

"Henry V," The Theatre Guild United Artists film hit, starring Laurence Olivier, which is now playing a series of selected engagements in a few key cities, will have its Southern premier at the Ritz Theatre, Poplar at Evergreen, Memphis, on Wednesday evening, December 4th.

The nationally acclaimed film will be seen in Memphis as in all other cities, at two performances daily, 2:30 p.m. and 8:30 p.m., including Sunday. All seats at the Ritz will be sold on a reserved seat basis.

The price scale, conforming to the pattern everywhere else, will be \$2.40 and \$1.80 (first 11 rows) for the evening showings and \$1.80 and \$1.20 (first 11 rows) for the matinee performances. The Ritz Theatre showing of "Henry V" will be the only one in Memphis. It will be seen at no other theatre and will not be shown in regular runs at lower prices for at least five years.

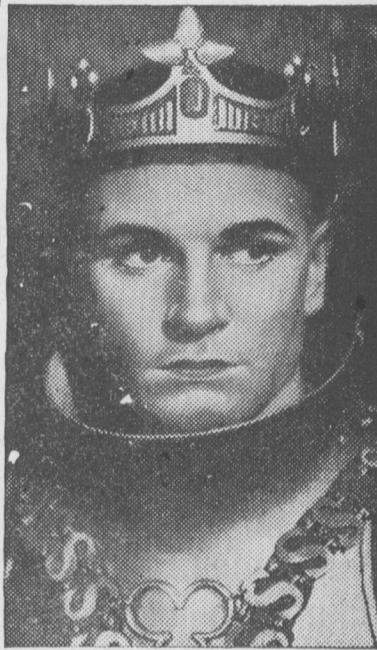
Mail orders for all tickets will be received immediately. Checks or money orders should be made out to the Ritz Theatre and must be accompanied by a stamped, self-addressed envelope.

"Henry V," the first film ever to be sponsored by The Theatre Guild, has become the talk of the country as the first successful translation of Shakespeare into modern screen entertainment.

It introduces a novel screen technique, restoring once again meaning to the word "Photoplay," since "Henry V" is presented as a camera eye version of a performance of the play on the stage of the famous Globe Theatre, London, in the year 1600.

The "photographed play" is a stage performance in celluloid until the camera helps the mind, as Shakespeare phrased it, to "piece out imperfections," and breaks through the limitations of the playing platform to bring to the screen the invasion of France, the exciting charge of the knights at Agincourt and the charming love scene between Henry and Princess Kate.

Laurence Olivier, whose recent appearances on Broadway as leading member of the Old Vic company, have catapulted him into first rank as an actor, not only



LAURENCE OLIVIER AS "HENRY V" in the famous Theatre Guild film hit, opening its only Memphis run at the Ritz Theatre on Wednesday evening, December 4. There will be only two shows a day, 2:30 and 8:30, including Sunday, and all seats will be reserved.

has the starring role in "Henry V," he also produced and directed.

Supporting him are some of England's most popular stage stars, including Robert Newton as "Pistol," Felix Aylmer as "Archbishop of Canterbury," Renee Asherson as "Katherine," Leslie Banks as "Chorus" and many others.

"Henry V" is now being seen only in Boston, New York, San Francisco, Chicago, Detroit, and Washington.

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SPORTS

Oh, me oh, my, what a daffy football season this one has been. That pigskin has bounced so many crazy directions that the experts don't even know what to make of it. The big boys of the war years have been pushed away back in corner and the veterans have run the football picture this year.

Looking at a few of the scores from last Saturday, we notice that Blanchard and Davis were finally halted by Notre Dame. The score wasn't surprising, but many wished that Notre Dame had gotten more than a scoreless tie. Duke bounced back to defeat Wake Forest 14 to 0. Tennessee was slapped all over the field by an underrated Ole Miss until the final seconds of the game, when they emerged with an 18 to 14 victory. LSU dumped 'Bama 31 to 21. Arkansas jumped into first place in the Southwest by defeating Rice, 7 to 0. If the Porkers can get by SMU, they'll probably be in the Cotton Bowl come New Year's Day. Here are a couple that startled many: Kansas taking Oklahoma U, and Indiana nosing out Northwestern.

One big announcement that is certain to hurt the Rose Bowl is that the Big Nine has decided to make an engagement with the Pacific Coast Conference that they will bring their two champions together. This certainly won't help the Rose Bowl any, but it should boost the Sugar Bowl up several steps, that is, if they even need a boost. It is a known fact that the Sugar Bowl Game has been the most outstanding game for the last few years. And it is almost certain that they will pick the winner of the Southeastern Conference to play against some other top team in the nation, and it will far outshine any other bowl in the country. It seems a pity that the Southern teams should take such a slap in the face after they have kept the Rose Bowl going when other schools wouldn't participate during the war. Two examples are Tennessee and Alabama who both traveled all the way to the coast when other top teams wouldn't take a bid.

The Southeastern Championship hasn't been decided as yet, but the situation should be cleared up when Georgia and Georgia Tech clash. At the present time Tennessee and Georgia are in a deadlock for the number one position. If Tech downs Georgia, then the Vols have it sewed up; that is, if they can get by Kentucky and Vandy, and that might not seem as easy as one thinks. However, if Georgia continues on the victory road, then

they'll get the title on their past record. The biggest flop of the Big 12 is Alabama and the biggest surprises are Ole Miss and Vandy.

Swinging over to the intramural touch football here by the Zoo, we find that Sigma Nu has won all five of their games and holds undisputed first place in the standing. Next is KA who has lost only to the Sigma Nu's, and in third place is SAE, which has improved considerably since their first setback at the hands of the KA's. Kappa Sig will round off as the fourth team if they can get by ATO. If not, this position will be taken by the Pikes, and this will complete the teams that will vie in the play-off for the championship.

Glancing at the scores from last week we see that Sigma Nu topped KA 12 to 2, SAE 12 to 6, and ended things by pounding PIKA 24 to 0. The Sig Alpha's stopped the Pikes 8 to 0, and then took the Kappa Sig's 6 to 0. The Pikes broke a tie with the ATO's, easing by one point.

Southwestern's reserves ran into more than they expected this last week-end when they journeyed to Mississippi College for an encounter. The score was 26 to 0 against our boys and that only tells half of the story. There were only a handful of spectators to witness the game and throughout the game things were rather rough. 'Tis said it was a rough and tumble affair and the officials were slightly partial to our opponents. The men who stood out in the contest for the Red and Black were Sam Blair, Bill Hayes, and Dick Arnold.

Today is the day for Homecoming and all the old grads will be here to see this Lynx team, formed by the boys who love the game and want to see Southwestern have a football team. We can say that the alums should be very proud of these fellows who are trying to keep the tradition and spirit of their school alive. This '46 team hasn't scored as yet, but new hope has been instilled in the team by Billy Speros' attendance at practice this week. Many believe that Billy can give our team that scoring punch and a little something extra to bring a victory for the fellows that have tried to give Southwestern a football team this year. So this afternoon, back Southwestern and yell whether you are a student or alumnus and be proud of this team and what they are trying to do for athletics at Southwestern. See you at the game, and let's see the spirit of this school swell forward for victory.

LYNX LINEUP FOR TODAY

This is Coach Clemens starting line-up for this afternoon's game. The list of the Bulldog's starting team has not been received as yet.

Pos.	Name	No.	Wt.
L.E.	Fletcher Scott	20	180
L.T.	Lloyd Graves	37	180
L.G.	Richard Dickerson	36	175
C.	Mark Harris	44	175
R.G.	Ted Hay	23	160
R.T.	Dan Boone	28	210
R.E.	Conley Hemmen	32	210
Q.B.	Carrol Cowan	99	150
L.H.	Frank Boswell	39	165
R.H.	Sam Greenberger	30	155
F.B.	Harland Smith	27	175

Girls Intramurals Well Under Way

This season's Women's Intramural games started November 5, 1946, with a game in which a hard-fighting Gamma Delta team was overwhelmed by Chi Omega, 32-1. High-scorer in the game was Margaret Loaring Clark, sharp-shooting ChiO forward, who racked up thirteen points.

Line-ups:

Chi Omega	Gamma Delta
Harriet Allen F	Lib Peets
Margaret	
Loaring-Clark F	Peggy McCall
Jane Ogden F	Sally Thompson
Chris Traicoff G	Oralee Garroway
Vinton Cole G	Betty Jean Cullins
Jane Clay G	Rebecca Truax

Substitutions: ChiO — Metzger, Bean, McGee, Barrier, and Radford.

November 8, Fargason Field House was the scene of the next in the series of games to determine the championship basketball team of the girls. Tri-delt and KD both played a bang-up game, with the issue in doubt up to the last seconds of play. Kappa Delta finally emerged the victor by a 12-11 count. McLean and Gideon starred for the Tri-Delts, and Lib Dudney was the spark for the KD's.

Line-ups:

Tri Delta	KD
Shirley Sibley F	Carolyn Reynolds
Estelle McLean F	Jane Dewbre
Hazel Brown F	Lib Dudney
Pat Caldwell F	Ann Brown
Mary Gideon F	Cooper
Jane Woodson F	Fauquin

Also on November 8, the Independents played the Gamma Delta's, the Independent's handing the scrappy Gamma Delta's their second defeat of the season. Virginia Prettyman was the outstanding player on the floor, scoring twelve points for the Independents. Peets shone for Gamma Delta, racking up 2 of her team's total points.

Results of the AOPi vs Zeta game will be in this column next week.

LYNX TACKLE BULLDOGS OF CUMBERLAND U. AT 2:00 PM

Both Squads Will Be Handicapped By Injuries To Stars

The Southwestern Lynx take the field today against the Cumberland Bulldogs in their third contest of the season. The game will start at 2:00 PM on Fargason Field.

The Lynx have been improving steadily since they dropped the season's opener to Millsaps College 33-0, and showed up well in their last game, against the Bethel Corporals two weeks ago, although dropping the game by a heart-breaking 6-0 count.

Coach Al Clemens hopes that the Lynx will be in top shape for the contest this afternoon, but is unable to say just how much service can be expected from the injured members of the squad. Billy Hightower, star quarterback, who was injured in the Bethel game, will not start, although he will probably see some service in the game. Forrest Flaniken, shifty half-back, who hurt a shoulder in practice several weeks ago, is also being held out of the starting eleven, but will no doubt do some

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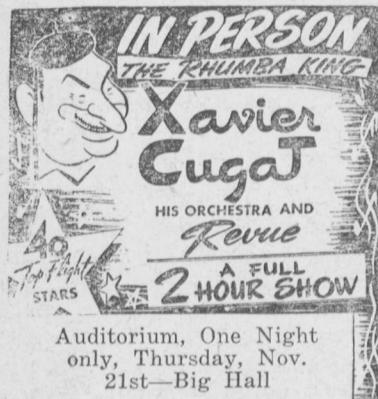
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Chesterfield's Ads Prove Most Popular

A poll of the nation's campuses, taken in the spring of 1946, shows that college students prefer Chesterfield's type of advertising. Chesterfield ads are the collegiate favorite, in the words of college men and women, because of their straightforward, direct copy and lay-out and their pleasant, entertaining style.

In line with this tradition, Chesterfield is returning this year with



Auditorium, One Night only, Thursday, Nov. 21st—Big Hall

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a new type of advertising built expressly on the tastes of college students and aimed at increasing their pleasure. It is the first time a national advertiser has planned a major campaign for college newspapers specifically suited to the collegiate viewpoint.

Special copy, different from that used by Chesterfield in their regular national campaign, will feature personalities of the entertainment and sports world. Bright new stars, whose appeal in college circles has been demonstrated, will be chosen. The college man will see the personalities he wishes to see—like model Helen Mueller, lovely cover-girl, or Ted Williams, the nation's number one baseball player. The college girl will find the men she has been acclaiming—for instance

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IN
Gallant Journey

Jay Norris, the rising young theatrical star.

The Chesterfield Supper Club, which was awarded top radio honors for the second consecutive year by "Billboard," the leading newspaper of the entertainment field, will continue to bring you your favorite vocalists, Perry Como and Jo Stafford.

MOTHER'S LITTLE HELPERS

—Returning home at night from the office, the father asked his children about their behavior that day.

"Oh, we've been good," said little Nancy. "I washed the dishes."

"And what about you, Dicky?" the father asked turning to the smallest member of the family.

"I picked up the uieces," he replied cheerfully.

POOR SPELLER—A zoo keeper was writing for some new animals. "Dear Sir," he wrote, "Please send me two mongeese."

That didn't look right, so he tore the letter up and began again: "Dear Sir, Please send me two mongooses."

This also failed to satisfy him, so he tried once more: "Sir, Please send me a mongoose; and, by the way, send me another."

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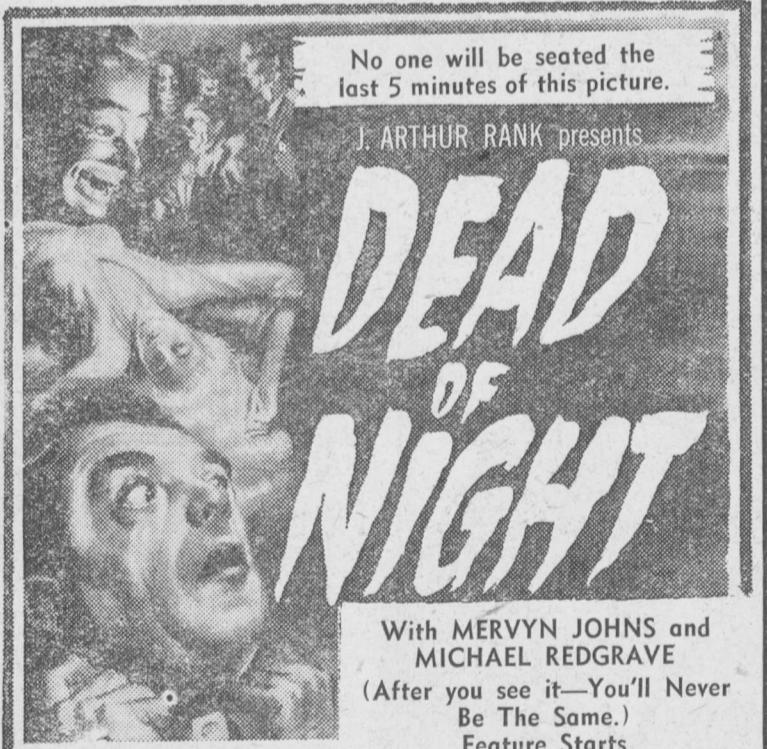
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