

The Sou'wester

Southwestern at Memphis

29th Year

MEMPHIS, TENN., APRIL 8, 1948

Vol. 29, No. 16

Spring Vespers This Sunday

Freshman Class Sponsors Meet

The Reverend W. Taylor Reveley, College Pastor, and Mr. Christy Morgan, President of the Freshman Class, will preside over the annual Spring Vesper Service, sponsored by the Freshman Class and under the auspices of the Student Christian Union.

The impressive service will be held Sunday afternoon at five o'clock on April 11 in Hardie Auditorium. Dr. A. W. Dick, pastor of the Second Presbyterian Church in Memphis, will deliver the address, the subject of which will be "Tests of Conduct," and the Southwestern Singers, under the direction of Professor Tuthill and accompanied by Mr. Clifford Tucker, will deliver two anthems.

The program for the service is as follows:

Prelude—"Notturmo" — Ottorino Respighi, 1879-1936

Miss Doris Fenton, '50

Processional Hymn—

"Wake, Awake, for the Night is Flying"—Philip Nicolai, 1599

Invocation—

Anthem—"O Sacred Head Now Wounded" — J. S. Bach, 11685-1750

The Southwestern Singers

Scripture Reading—Luke 12:13-21

Prayer—

Hymn—

"The Church's One Foundation" — S. S. Wesley, 1864

Address—"Tests of Conduct" — Dr. A. W. Dick

Anthem—

Angus Dei from the "Pope Marcellus Mass" Palestrina, 1524-1594

The Southwestern Singers

Recessional Hymn—

"Rejoice, the Lord is King" — Horatio Parker, 1894

Benediction—

ODK Tapping Held

At chapel services on Friday and Saturday, April 2nd and 3rd, Phil Circle of Omicron Delta Kappa, national honorary fraternity, tapped for membership Professor J. O. Embry and eight students. The new student members are: Frank Boswell, tapped for leadership in the field of athletics; Russell Bryant, chosen for his outstanding scholastic work; Bill Hopkins, for leadership ability in extra-curricular student activities; Ted Johnson, because of active work in dramatics; Billy Long, tapped for his outstanding scholastic record; Boll Marsh, selected because of conspicuous attainment in the field of publications; Jim Turner, outstanding in extra-curricular student activities; Judd Williford, tapped for outstanding leadership in the field of athletics.

Prof. Embry will fill the unexpired term of membership vacated by Prof. L. G. Locke. He serves as President of the Memphis and Tennessee "Alliance Francaise" and as assistant coach for the football team.

The Award for the most Outstanding Sophomore — a gold loving cup—was presented to Denby Brandon because of his splendid record in scholarship, speech work, religious activities, and general

(Continued on Page 3)

Girls' Dormitory To Be Dedicated

The dedication of Voohries Hall and the Williams Prayer Room will be held in the Voohries lounge on Saturday, April 10, at 4 p.m. Presiding over the tea sponsored by the Memphis Alumni Chapter will be Mrs. Charles E. Diehl and Mrs. Harry Walton. Mrs. Charles I. Diehl, the general chairman of the tea, has extended a cordial invitation to all women alumni, the girls in Voohries Hall, and the wives of the faculty to attend the tea. Virginia Peoples and Barbara Burnett will be student hostesses, and Mrs. Charles L. Townsend, Dean of Women, and Mrs. James Ries will receive at the door.

Built of natural fieldstone from Southwestern's own quarry in the Ozarks, Voohries Hall is a completely modern structure, enclosing within its walls everything necessary for the comfort and convenience of the girls living there. In the basement there is the heating plant, as well as an ironing room, a beauty parlor with two electric dryers, a large storage room, and a recreation room large enough for dancing.

The entrance hall on the main floor is flanked by two roomy social rooms, paneled in natural finish wood to a height of six feet. Each room contains a fireplace, and for privacy, two small rooms which are separated from the rest of the room by velvet draperies. A tiny chapel and an infirmary with beds for four girls are also located on the main floor.

BRIDGE TOURNAMENT

An amateur duplicate bridge tournament will be held at the Student Union store April 14, 15, 16. Trophies will be awarded to the individuals of the winning team. Teams may be made up of your friends or members of your social organization.

EVERGREEN LIFE

By Betty Lott

Before I came to college and took up residence in the freshman girls' dormitory (and I am a Freshman — Heil Hightower, Miller, and Bailey!), I was a normal, peace loving, meek, demure little girl. Now I live in Evergreen. Mother, you won't like the change!

You are wondering how this came about? Settle back, and I'll attempt to explain. A word of warning before you start: this is not recommended for the faint of heart and the tender of emotions. In fact, it isn't even recommended by the Editor.

A typical day starts anywhere between the hours of two-thirty and nine o'clock a.m. The restful quiet of early morning is shattered by yells of, "Get out of bed, you idiot! You're using the dress I have to wear today for a pillow!" or "Has anyone seen my shoes that we made the coffee in last night?"

Then there's the ever-present problem of waking the heavy sleepers. The surest method is to beat on the fire gong and scream,

King Bob and Queen



Here's King Bob Amis and his beautiful Queen Lucille Hamer in an informal pose before donning their royal accoutrements (crown and scepter, to you, bub).

Debators Make Last Trip

Professor George F. Totten took his debate team to Nashville Tennessee Monday, April 5th to participate in the Southern Debate Tournament. Prof. Totten is Executive Secretary of the Southern Speech Association which is in charge of the tournament. The Southwestern team, composed of Bill Rawlins and Denby Brandon, has a record of seventeen wins out of twenty-two debates. Their most recent victory came while debating the Affirmative of Federal World Government against Occidental College of Los Angeles, California.

Last Friday, Rawlins and Brandon represented Tau Kappa Alpha in presenting the case of the United Forum in the Chi Omega lodge.

Bach Treat Soon

The Music Department of Southwestern is presenting Bach's B Minor Mass at Idlewild Presbyterian Church, April 15, at 8:00 p.m. This program will be the last in the series of Faculty Lectures. Members of the student body, faculty and staff who plan to attend are requested to get their tickets from Mr. Goodbar Morgan in the Alumni Office before April 10.

Greetings Joe

Representative from the U.S. Army Airforce will be on the campus on April 8, 9, and 10 to talk with students who are interested in the Aviation Cadet Training Program and the Officer Candidate Training Program.

Carnival Sets Colorful Pace

Play Great Success

Saturday night at 7:30 the curtain went up on the first event of the 1948 April Fool Carnival, the play, "Alls Well That Ends," a literary achievement written for the carnival by Dick Wood and Jim Roper. The play followed the adventures of Jack Cass, protagonist. Jack, the son of John and John's other wife was sentenced, because of his father's sin, to double schizophrenia by A. K. Smelso, lord of the underworld. The ensuing scenes followed his four personalities after their separation at dear old Poverty-Stricken U.

His first personality, an artist, was played by Virgil Bryant. Bill Hatchett, as a psychiatrist, portrayed the second personality of Jack Cass. Jimmy Davis, an archaeologist, played the part of his third personality, and the fourth, who was sort of a Jeeter Lester type of person, was done by Walter Haun.

Outstanding in supporting roles were George Chauncey, Lockie Hardwick, and Jim Schmidt, and not to be overlooked is the musical background contributed by Jim Roper, and the song by Pat Cooper and Emily Shaw.

After the play, festivities were continued in the field House which was gaily decorated for the dance that followed. Huge drawings of comic strip characters, done by Tom Clark of the Academy of Arts, covered the walls on all sides, and platform, from which their majesties, King Bob, and Queen Lucille, with lords and ladies of the court, ruler over the ball.

The presentation of the court was held at ten o'clock. The colorful procession marched the length of the ball-room to the tune of "Washington and Lee." Both lords and ladies of the court were formally attired. The ladies were dressed in bouffant evening gowns of rainbow hue. Members of the court were as follows:

The King—Robert Amis.

The Queen—Lucille Hamer.

The Lord-In-Waiting — Trent Wood.

The Lady-In-Waiting — Hilma Seay.

The Lords Of The Court—William Hightower, Dean Bailey, Richard Lee, Virgil Bryant and William Jones.

The Ladies Of The Court—Vinton Cole, Anna Louise Rother, Carolyn Reynolds, Carolyn Cunningham and Sara Fuller.

The retiring Queen, Mrs. Betty Bouton Smith, presented the crowns to the King and Queen. The coronation was followed by the court leadout.

After the leadout, the costumes were judged. A prize was given for the most original boy's costume to Jim Schmidt, who symbolized the New Yorker. Pat Williams was chosen for the girl's prize. She was dressed as Madame Butterfly. The prize for the best couple went to Martha Ellen Davidson and Rex Maxwell, who went as Little Red Ridinghood and her grandmother.

"There's a man . . ." No need to go any farther. By this time all forty of us are pouring out of every available exit: doors, windows, cracks, and what have you. It always works, it always works! I should know. I got this broken arm from being in the way.

In the time elapsing between nine and one, there is no excitement to speak of. About the only activity going on then is the arrival of the posse of faculty members coming over to drag habitual class-cutters out from under beds and off of closet shelves. Thus the chain gangs go toward Palmer every morning. One thing I've learned in college is how to keep in step while dragging a ball and chain. Oh well, the professors must have their little jokes.

But back to the subject (after finishing dinner, that is). Now this is where the fun begins. After making up your mind to read all ten of your back assignments, getting comfortable and all prepared, the door of your room bursts open and splinters into a thousand tooth-picks, the tinkle-tinkle of broken glass from what used to be your windowpanes is heard, your bed sags under the weight of sixteen girls who pounce upon it, and all

go into hysterical laughter after telling you that your roommate has discovered the secret of the atomic bomb and wanted you to be the first to know. "Oh death, where is thy sting?" (Rest assured that if you knew, you'd sting your roommate.)

Quiet hour begins at eight p.m. Quiet hour—the term affectionately applied to that period of time in which you make as much loud noise as possible, to see how many times the noise monitor will come upstairs waving noise slips before collapsing completely or falling out into a dead faint. (The record at this writing is thirty-five trips—she slid down the banister on one occasion.) The best thing to do is to take it philosophically — she's got to keep her weight down some-way.

I could go on forever telling you about the horrors and dangers of this dormitory, but word has just come that two girls on the first floor were drowned in their sleep last night, and I must attend the funeral. It seems that an enormous amount of water leaked through the ceiling of their room.

Hmmmm — something tells me I left the water running in the shower last night.

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Good Deed

It's wonderful what a bench will do for the morale. Most of the students had gray hair worrying over where they would sit around the campus after our log was removed from the front of Science Hall last semester. The students lolling about on the benches is a sure sign of Spring. They certainly appreciate the thoughtfulness of those responsible for obtaining the benches!

All which reminds me of another sign of Spring. Last week, one student was seemingly chased by a huge wasp, up the road leading to Voohries. He fell in one of the lesser holes in the road, and almost drowned. That's going to happen to one of our cars someday.

Renaissance
YOU MAY BE A SHAKESPEARE

Richard Wood

At nine AM on Tuesday, Thursday, and Saturday two classes are held on the second floor of Palmer Hall, dealing with master-spirits of the world's sweet morning. One class is Greek 22, which, at present, is translating the first books of Homer's Iliad from an original language of much resonance, flowing lilt, and dramatic consciousness that even the dullest grind envisions in his heart a "rosy-fingered dawn" flowering above the "curved ships of the Argives" sailing "over the wine-dark sea." The other class is, of course, Dr. Townsend's Shakespeare Hour, a robust revelation of the soul's deep-dwelling into the individual's underlying morality in the Divine free moment of the English spirit-dawning. In these two courses lie the essences of literary and dramatic greatness such as electrifies the little distance between the finger of God and that of Adam in the "Creation of Man" by Michelangelo.

From the minds of the dramatic poets, transcending tyrannies over human spirit we may take a few important lessons: "The play's the thing." In the past few weeks, I have seen that Southwestern has a lot of frustrated dramatic talent which never sees the light of day. I realize that our stage is poorly constructed for plays and that the college is by its own admission limited in courses dealing with dramatic instruction. But I deplore the limitations placed on expression of spirit, inhibitory practices! The two productions given during the school year are small in cast and as a rule are not plays that have the kind of dramatic power a student may glean for himself and thereby add a cubit to his stature. In plain words, I believe there are too many talented students who are passed by every year, students who might very well develop in an art which is grossly neglected in this section of the country. If our stage is too inadequate for a large production, it seems we could obtain one of the fine high-school auditoriums for the work. Where is the interest and ingenuity and spiritual force so badly needed in our dramatic department? By all means there should be a dramatic workshop for one-act plays, for dramatic readings by students, for scenes from Elizabethan plays. I do not believe that Renaissance and Classical spirit is lost from our age; it is only by a lack of energy and interest in the drama here that many talented students never receive instruction or experience in that great branch of the fine arts.

Shades of Homer and Shakespeare float about the corridors, but few here know to give them life in expression; their living successors' lines as well gather dust in our library. I realize there is not enough time and the college is not equipped for such work on a large scale, but I ask that more interest be taken in this matter.

Pro and Con
THE MARSHALL PLAN

Johnson Says:

In June, 1947, Secretary Marshall gave a great boost to peace hopes by proposing the economic reconstruction of Europe through the common effort of European nations backed by American aid. "Our policy", said Marshall, "is directed not against any country or doctrine but against hunger, poverty, desperation and chaos."

In distorting and subverting this, the original idea behind the Marshall Plan, our government has not only allied us with reaction and Fascism everywhere, but has endangered the cause of democracy and hope for a better world. What are the defects in the Marshall Plan as it is today?

In the first place, Marshall ignored the opportunity to show our real sincerity and at the same time establish firmly the strength and capability of its framework by bypassing and ignoring UNO. It was this fundamental mistake that has formed the basis for the chief defect of the Marshall Plan as it stands today, i. e. it has come and will come more and more to be controlled and administered by U. S. private monopoly interest. This fact is doubly unfortunate in that apparently neither our government leaders or big business interests have any insight into the nature of European political and economic trends. This point is fundamental and therefore requires elaboration.

Two world wars and the Great Depression have served to eliminate Europe's middle class. Ninety-four per cent of Europeans lost from 25 per cent to 100 per cent of their savings due to World War II alone and this was the third time in a generation that these savings had been wiped out. The prewar system of capitalism in Europe is identified with failure . . . failure to provide jobs and social security in the face of over production and failure to prevent war. This fundamental fact has caused Europeans to turn to socialism as the solution to their dilemma. This change is fiercely opposed by Europe's traditional ruling classes as they well know it means that now society will produce for use and not profit, that privilege will be abolished and that the veil of national patriotism behind which people who have no quarrel with each other are driven to fight in defense of non-existent rights to the profit of the traditional rulers, will too be destroyed. Thus when our government and private interests put the Marshall Plan on the basis of anti-socialism and even forced reversion to a moribund European capitalism, we stand in support of the European Feudalism of our day, we alienate the goodwill of peoples by fighting, for misinformed reasons, a historic trend and we ally ourselves with the forces of Reaction everywhere.

This can only serve to drive people to communism, the very eventuality which we seek to prevent. Until we stand more firmly behind UNO, until we recognize that European Socialism is here to stay . . . until we return to the

NOTICE!!!!

All presidents of organizations, clubs, sororities, fraternities, inter-sororities and honorary groups, desiring news in the Sou'wester should appoint a reporter to turn in all news to the "Campus Tights" column. Frances Crouch should be contacted at school or called at 2-7014 not later than Saturday of each week for news to be included in the next Thursday's Sou'wester. All groups not reporting will be considered as having no news.

Brandon Says:

On April 1, Congress passed the Global Aid Bill which included the European Recovery or Marshall Plan. All of us have become aware that if the 20th century world is to secure its freedoms, the U. S. must supply leadership. To do less might even jeopardize our own freedom. As President Truman points out, we must help in "the creation of conditions in which we and other nations will be able to work out a way of life free from coercion."

The over-all 4 year cost of the Marshall plan is estimated at 17 billion dollars. All American citizens have a right to know the imperative reason for such gigantic expenditures.

We might analyze the program in two ways. First, what is the need, The relationship between producer and consumer has broken down in Europe, because goods cannot be produced. The plain facts are that Europe is broke and hungry. Furthermore there is a bleak despair for the future, and a growing moral deterioration among the people. The Marshall Plan calls on Europe to draw up a balance sheet of European resources and needs, to work out a blueprint for self-help and submit to the U.S. a program under which American dollars may be best used to help Europeans help themselves. It is a sound program to meet a real need. The U. S. simply must not attempt to maintain itself as an island of prosperity in a worldwide sea of misery and disorder.

Secondly, what is the U. S. personal interest in Europe? Economically, a healthy Europe will mean great markets for our exports, and a means for importing the raw material we wish to buy. A prosperous Europe is a necessary condition to a real revival of world trade. More important, if Europe disintegrates economically, it will also disintegrate politically. The people of Europe who see no hope for the future under their present form of government may turn in desperation to communism. A communist Europe would be a real danger to the U. S. If the Marshall Plan succeeds, we will have a better chance for peace, or if Russia chooses war, a world-wide coalition against Communist aggression. A strong "Federated States of Europe" would be a mighty bulwark for freedom. The success of the Marshall Plan is vital in this crucial year of decision.

original idea behind ERP, we can only serve to defeat our own aims and those of progress everywhere.

Quintet Performs

The Metropolitan Opera Woodwind Quintet under the direction of Josep Marx, oboist, presented a concert of classic and modern works in Hardie Auditorium at four o'clock yesterday afternoon. The varied program was enthusiastically received by the group of music lovers present, the members of this famous group are James Hosmer, flute; Luigi Cancellieri, clarinet; Gunther Schuller, horn; Stephen Maxyn, bassoon; and the conductor Josef Marx. The following program was presented.

- I. Quintet in G Minor, Op. No. 2—
Franz Danzi
- II. Quintet, Op 24, No. 2—
Paul Hindemith
- III. Scherzo from the Quintet, Op. 26—
Arnold Schoenberg
- Pastorale—James Hosmer
- Prelude, Blues and Toccata—

CAMPUS LIGHTS

Y. W. C. A.

The regular Sunday afternoon Vesper service was held last Sunday under the auspices of the Y. W. C. A., with Mary Jane Millard in charge of the program assisted by Frances Crouch. A beautiful solo was rendered by Miss Mary Katherine Hunt.

Miss Millard gave a very inspirational talk centering around the general topic of faith. She told a story of a young socialite couple who, like so many of us, were just nominal, sunny-weather Christians. They existed on a shallow faith until tragedy struck their household—their tiny daughter was taken seriously ill. With this serious mishap to mar the blissful happiness of their lives, they felt the need of the abiding presence of God to give them strength to see them through this crisis. They experienced a rebirth, a new faith, and consequently a new life in the service of the Kingdom of God.

AOPi

Thursday, April 1 was a big day for members of Alpha Omicron Pi. Mrs. Verne Willson, McKinney, AOPi's National President, was guest of honor at a luncheon at 1:30 at the Town Club. The luncheon was given by the pledges with Betty Shea, retiring president, as a special guest. That afternoon Mrs. McKinney was again honored, this time with a reception given by the alumnae chapter at the home of Mrs. J. W. Gordon Jr. on West Drive. Attending were the active alumnae, the faculty of Southwestern and their wives, the newly elected and retiring Pan Councils of Southwestern and Memphis State, the Pan Council of the city, the AOPi Mothers' Club, and the sorority's patronesses.

The banquet was held at the Parkview at 6:30 followed by the initiation of the pledges at the chapter lodge. Entertainment at the banquet included a talk by Mrs. McKinney and a skit presented by the pledges. Pledge awards went to Mary Catherine Lynn, Most Outstanding Pledge; Helen Quindley, Best Pledge; and Anne Davis, Scholarship Award. "State Day" was held in Nashville April 3 with the Nu Omicron chapter at Vanderbilt as hostesses.

Those attending from the Southwestern Chapter included Betty Shea, retiring president; Jane and Anne Davis, Mary Ann Lilly, Milbrey Knowlton, Carrie Mae Johnson, Helen Quindley, Sara Louise Rudolph and Carolyn Sloan.

Kappa Alpha

Announced today are the new pledges of Kappa Alpha fraternity. Gwyn Bowen, a freshman from Dyersburg, Tennessee, was pledged Tuesday night, March 30 at the chapter lodge. Saturday night, April 3, Billy Joe Crisamore, a freshman from Akron, Ohio, and Bill Flowers, a sophomore from Paducah, Kentucky, were added to the ranks of the order.

Kappa Delta

On Tuesday, March 23, the Chi Omega lodge was the setting for the alumnae spring fashion show with latest spring styles furnished by Levy's. Kappa Delta actives and alumnae modeled before Kappa Delta actives, alumnae, and a group of representatives from the other sororities.

Attractive Kathryn Stanfill, a freshman from Jackson, Tennessee, was pledged to the sorority at the regular meeting, Wednesday evening, March 24.

- Gunther Schuller
- Sailor's Hornpipe—Burnet Tuthill
- IV. Le Tombeau de Couperin—
Maurice Ravel, transcribed for
Quintet by Gunther Schuller
- Trois Pieces Breves—Jacques Ibert

The Missing Lynx The Busdriver Blues

"Hope you don't mind. I couldn't go another block." The speaker was a Glenview-Faxon bus driver. He was looking at me with haggard, red-rimmed eyes. He took out a small hypodermic and administered a full vial of white liquid into his arm. "Six months on this run reduces man to the animal level," he said in a resigned desperate way. He stroked the gear into low and we roared off. We were doing eighty-five at the end of the first block. "Sorry to be poking along, buddy," he called back over his shoulder. "I'm ahead of my schedule and they won't let me hurry."

"Oh no!" The bus driver crashed to the floor while the bus careened along the top of the street curb. "Oh no!" he screamed again. I looked over toward Snowden School and saw 10,000 small urchins all bearing determinedly down upon the bus stop. They came in hordes on small pogo sticks, jet propelled kiddie cars, and supersonic hobby horses. "Here," said the driver, handing me two loaded revolvers, "defend yourself as best you may." The door flapped back and thousands of jam-smearing, candy-stained, egg-speckled creatures erupted into the interior of the bus. "Monsters! Horrible little monsters!" the driver kept snarling, frantically. He was taking tickets and money and making change and punching transfers with both hands as well as with three artificial hands that were strapped to his belt. "You have to be careful," the driver shouted above the uproar. "You get all sorts of things. Sometimes they hand you frogs, sometimes pinch bugs. I've gotten pebbles, agates, caterpillars, candle wax, banana skins, and used licorice sticks. It's frightening, I tell you." By this time I was buried up to my dimples in a writhing mass of sticky little bodies. I heard the bus driver screaming: "All right! All right! Which one of you little beasts handed me this peanut butter sandwich? Which one of you did it now? Come on—own up!" He turned in anguish to me. "Do you see what I mean? Every day it's something." Huge round tears rolled down his cheeks. "Yesterday the Jackson-Lamar bus received three cucumber sandwiches punched with my transfer punch. If it happens again I'll be fired."

As the bus was filled to the roof the bus driver cleared away enough space with a long bolo knife to close the doors, and then we screamed off for the next leg of the journey. At Evergreen, a little man climbed aboard carrying a potted poinsetta. He was covered with band-aids. The potted poinsetta was decidedly dogeared. "I've been trying to get home ever since Christmas week," the little man said to me, "but the bus loses me everytime we go around one of those curves."

A small wet blob of bubble gum was neatly inserted in my ear socket. "Dat better be deah when I come back t'morra, bum," rasped a minute, fly-speaked ruffian beside me. He placed the muzzle of a Buck Rogers ray gun against my nose and snarled, "See!" The driver was wailing again: "Who's turtle is this now, dadblame it. I can't punch no turtles. The company don't take turtles no more, dadnab it!" The bus screeched around a double S curve on one wheel and a sideview mirror. There was a splintering of glass and I looked just in time to see the little man fly out the window followed by the potted poinsetta. Faintly his voice came back on the wind: "Merry Yuletide logs and Happy Interwoven Christmas socks!" The bus driver was standing on his seat waving a turtle in his hand. The speedometer was wavering on ninety-five. "All right," he was screaming, "Don't take no snapping turtles. Only soft-shelled turtles from the Poplar-Peabody bus are worth anything!" A spit ball smacked him squarely in the eye.

Golfers Win

The Southwestern golf team trounced the University of Tennessee School of Medicine, 27 to 0, last Friday afternoon in its inaugural meet of the season at the Chickasaw Golf Club. Despite poorer than usual performances, the Lynx strokers were victorious in the half dozen singles matches and all three doubles events. Jimmy Goostree gave the outstanding exhibition, downing Tex Kressenberg of the Doctors' team by a 10 and 8 count. Other Southwestern single wins included: Bailey over Biggers, Murdock over Warren, Walton over Agee, Green over Fox, and Flake over Mitchell. Lynx doubles teams of Bailey and Murdock, Walton and Goostree, and Green and Flake were never pressed as they handed out defeats to the three U. T. combines.

The remainder of the Lynx schedule after Tuesday's fray with Ole Miss shows Memphis State on April 13; Sewanee, here, on April 17; Ole Miss, at Oxford, April 20; Memphis State, here, on April 22; Arkansas State, at Jonesboro, on April 26; Southern Intercollegiate Meet, at Athens, Ga., on April 28 (tentative); Tennessee State Intercollegiate Conference Meet, at Sewanee, on May 8. All home matches will be played at the Memphis Country Club, the Colonial Country Club or at the Chickasaw Golf Club.

Delegate Chosen

Tau Chapter of Chi Beta Phi, honorary scientific fraternity, at Southwestern has chosen Steve Schillig as its delegate to the national convention of the fraternity, which is to be held April 16 and 17. The convention is to be held at Furman University, Greenville, South Carolina.

Newly elected officers of the chapter (for the coming year) are: Jim Turner, president; John B. Travis, vice-president; Ells Bailey, secretary-treasurer.

Retiring officers are: Billy Long, president; Peggy Baker, vice-president; Ruth Stokes, secretary-treasurer.

Bobcats' Corner Professionalism In College Hit

Evin L. Perdue

Southwestern, at various times since the war, has been caustically criticized by some of the so-called benevolent alumni. The cause of this criticism is the reversal of the athletic policies from the former commercial type of subsidation to a very smoothly working amateur system, unique in this day of undercover collegiate commercialism of athletics.

Having come in close contact with the highly publicized amateur policy of one of the big northern collegiate conferences, I can only say that a great deal of money is made, but the actual fundamental basis of sports as such, has practically disappeared from the picture. Many unpleasant results arise from the existing collegiate system of professionalized football and other sports. The greatest harm is done to the individual athlete who, promised the chance to obtain an education to go to college just to play the sport or sports he loves. He soon finds that collegiate athletics, on the grand scale, is a full time job, and any attempts to achieve his ambitions toward medicine, law, or some other profession, are greatly hampered by the demands of the athletic department. At the end of four years he is either a highly publicized star, which offers a chance, for a while, of getting his niche in the world of business, or he is a badly battered character who served as cannon fodder for his alma mater, and his academic achievements are practically negligible, and his former ambitions have most likely been smothered in the limbo of things which could not be achieved along with the much more important subject of collegiate athletics.

Here at Southwestern, the picture is reversed, and the highly touted, but seldom realized, theories that the principle idea of going to college is to learn, is in actual operation. No coercion is placed on the athletes; there is no money passed over each month for the hard work of winding the electric clocks or polishing the coaches car, there is only the athletic program, working secondarily to the academic program, but working in a way that in no way detracts from the love of the game from its participants.

Perhaps, under this system, we will have no more Gaylon Smiths, or George Plakemores, as in the old days, but when the teams go out on the field, they at least know that they are playing because they love the game, and not because their three squares a day depend on it. Also, when the degrees are given out at the end of four years, the muscular recipients, despite all jokes to the contrary, can read what is written thereon, and when engaged in conversation, can contribute more to the talk that "Duh—I played guard on the football team—look at my trick knee—huh."

O.D.K. TAPPING . . .

(Continued from Page 1)
student activities.

Officers and members of O D K are: Mac Turnage, President; William Jones, Vice President; and

Dr. John H. Kent, Secretary; Dr. W. R. Cooper, Faculty Advisor; Dean Bailey, Jimmy Moorhead, Sam Fudge, John Broderick, James Roper, Bil Haynes, Dick Wood, Prof. J. L. Webb, and Coach Al Clemens.

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Chi Omega

Chi Omega sorority presented its annual formal Elisian Banquet at the Parkview Monday evening, April 5 at 6:30. Dr. W. J. Millard of the Evergreen Presbyterian Church spoke on "Greek Culture."

April 10 will be spring house-cleaning day for the actives and pledges. They will join in bringing new life to the attractive chapter lodge. Monday evening, April 12, the girls will entertain at a date supper.

"Big Sisters" will entertain their "Little Sisters" with a luncheon at the Skyway at 1:30 April 17. The sorority will entertain with a "Pirate Party" April 24 in the ledge. Members, pledges and dates will dress as pirates to carry out the theme.

Ministerial Club

The Ministerial Club met Thursday evening, April 1 at 6 in the Bell Room for a dinner meeting. Jere Nash, President, presided. Dr. A. W. Dick, of the Second Presbyterian Church, gave an inspirational address on the "Spiritual Growth of the College Student." About twenty-five members and guests were present.

Pi

Carrie Mae Johnson, of Clarksdale, Mississippi, has been added to the ranks of Pi Intersorority. Carrie was brought out by the group Tuesday, March 23.

A sophomore transfer from M.S.C.W. at Columbus, Mississippi, Carrie Mae is a member of AOPi sorority, of which she served as vice president of her pledge group, a member of the YWCA, and transfer basketball team.

Sigma Alpha Epsilon

Tennessee Zeta Chapter of Sigma Alpha Epsilon held initiation services Tuesday night, March 23, in the fraternity lodge, for "Chuck" Berry, a sophomore from Memphis, and Walter Hooker, also a sophomore town student.

Sigma Nu

Pledges of Sigma Nu fraternity

entertained the pledges of the other sororities and fraternities at an open house Thursday, April 1. Refreshments, music, dancing and bridge were enjoyed by a large

number of pledges. Tom Miller, Sigma Nu's pledge trainer, was a special guest.

Zeta Tau Alpha

Announced today are the new of-

ficers of Zeta Tau Alpha who will lead their sorority during the coming year. They are: President, Jean Ellingson; Vice President

Betty Robinson; Secretary, Mary Ann Minderman; Treasurer, Virginia Jones; Historian, Helen DeBerry; Rush Chairman and Pan Delegate, Margie Boisen.



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