

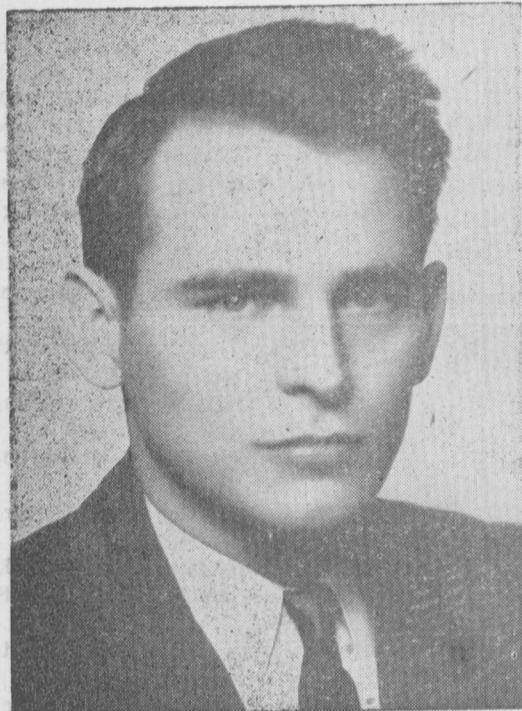
The Sou'wester

Southwestern at Memphis

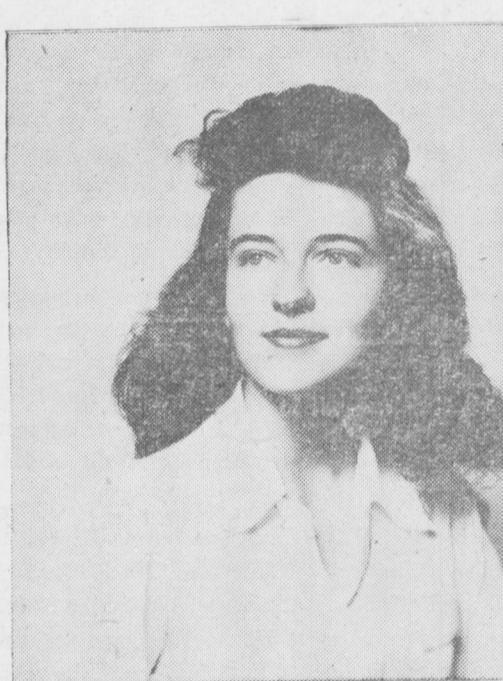
28th Year [No. 22]

MEMPHIS, TENN., MAY 1, 1947

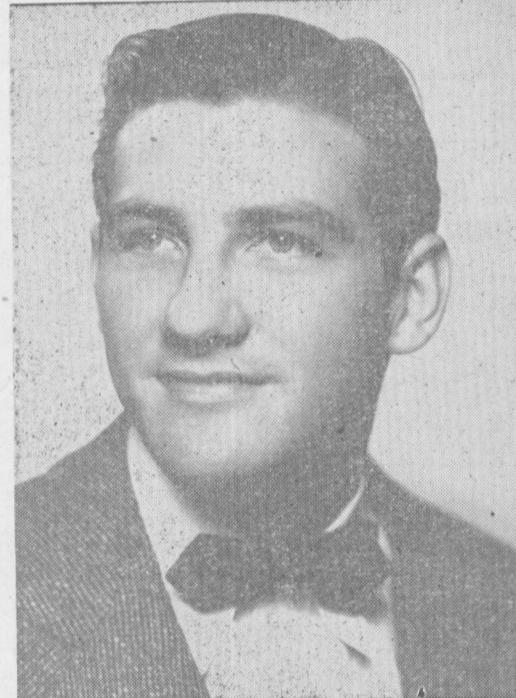
Congratulations . . .



Bob Amis



Lucille Hamer



Dean Bailey

Opening Night Nears For Play

Alpha Psi Omega, dramatic organization, will present its spring production, "On Stage," at 8 P. M. the nights of May 7 and 8 in Hardie Auditorium. Previously announced for May 8, 9, it was necessary to advance the schedule on account of conflicting arrangements.

The play, under the very capable direction of Professor George Totten, is going into its final rehearsals with a smoothness that prophesies two evenings of real interest for lovers of unusual theatics, and great surface amusement for those who do not care to worry themselves about deft and tricky production methods.

The plot concerns itself with a perplexed playwright who has mysteriously found himself actually meeting and speaking to characters he has created himself, and who insist upon leading lives of their own completely different from the lives he had written for them. To add to the complexities, there seem to be one or two characters wandering through the play who were not even thought of at all by the mystified author.

Tickets are now on sale by various representative students for fifty cents. Due to the school's large enrollment this year, it is suggested that tickets be purchased as early as possible in order to assure satisfactory seating.

Presbyterians Train Teacher

The Annual Bible School Institute is being held this week from Monday through Friday at Idlewild Presbyterian Church.

The purpose of this school is to prepare leaders who will go out to the smaller churches in Mississippi and Tennessee and lead Daily Vacation Bible Schools.

Editors To Be Selected Soon

Irma Waddell, President of the Publication Board, announced today that applications may be submitted for Editor and Business Manager of the Sou'wester and Lynx for the coming year.

Students who feel that they are qualified for these positions may submit their applications in the form of a letter stating qualifications and experience to either Miss Waddell or to the Registrar.

Miss Waddell further announced that the Publication Board will hold a meeting Wednesday afternoon at 1:30 in Room 108. Members of the board and advisees are: Mr. Springfield, Miss Westbrooke, Dr. Wolf, President Irma Waddell, Tommy Houser, Peggy Baker and Willard Armstrong.

Applications for the above positions must be submitted by Wednesday May 7th.

SN Chooses New Officers

Epsilon Sigma of Sigma Nu announce the election of the following officers for the coming year: Eminent Commander ...Sam Fudge Lt. Commander ...Billy Hightower Eminent

Recorder.....M. C. Commander Eminent TreasurerJack Knox ChaplainFreddy Blake House

ManagerCharles Marcrum Rush ChairmanGene Schaeffer Pan-Hellenic

RepresentativeBob Norman Social ChairmanTom Miller MarshallPaul Dillman SentinelJohn Reid Bell Intra-Mural Board

OfficerForrest Flaniken Pledge MasterBen Mitchell ReporterRichard Wood HistorianPaul Ware Alumni Contact

OfficerMarshall Scott Yard ChairmanErnest Bernhoff

Wood, Addington Win Honors

Southwestern was extremely well represented, both in students present and in award winners, at the Southern Literary Festival held April 25 at Blue Mountain, Miss.

Dr. Benish, faculty advisor, and almost all the members of the campus literary organization, the Stylus Club, were in attendance at the Festival's tenth anniversary of its inauguration at Blue Mountain.

Included among the distinguished speakers on the all-day program was Jesse Stuart, Kentucky poet and author of the best-seller, "Taps for Private Tussie;" and Paul Flowers, Commercial Appeal book editor and columnist.

First place in the poetry division of the student literary competitions was won by Richard Wood, for his poem "Right Oblique," and second place in the short story contest was taken by Milton Addington with "The Black Ghosts."

Announcement

Mr. Evans, Registrar, stated today that a great number of students had not returned the questionnaire concerning enrollment for the fall term. These forms have been mailed to students who have failed to fill these forms out and are requisitioned to execute same and return to the Registrar's office at once.

Students failing to comply with these rules, or who have not returned these questionnaires by May 10th may find it difficult to enter school in the fall as they will be required to submit applications as new students are now doing and these applications will be considered after the two or three hundred applications now on file.

AMIS, BAILEY, HAMER TO BE 1947 STUDENT OFFICERS

Turnage Will Head Publication Board

Amid cheers of triumph and sighs of disappointments, the Election Commission rounded up its business of counting the student body votes Friday to announce the officers of Student Body and classes for the year 1947-48.

Bob Amis defeated Sam Fudge for President. Bob has been President of his Freshmen, Sophomore and Junior Class and is a member of Kappa Sigma Fraternity.

Dean Bailey defeated Evin Perdue for Vice President. Dean is the President of Kappa Alpha Fraternity.

Lucile Hamer defeated Hazel Brown for Secretary and Treasurer of the Student Body. Miss Hamer has been a member of the April Fool Court for the past two years, a Lynx Beauty, most attractive co-ed for two years and is now President of the Chi Omega Sorority.

Mac Turnage defeated Tom Miller for Publication Board President.

Mac is President of Omicron Delta Kappa Honorary Fraternity and is a member of Kappa Sigma Fraternity.

Class Officers elected as follows:

Senior Officers
President—William Jones
Vice-President—Peggy Baker
Sec. & Treas.—Carolyn Reynolds
Pub. Board Rep.—Barbara Burnett

Junior Officers
President—Billy Hightower
Vice-President—Dick Bolling
Sec. & Treas.—Ella Bailey
Pub. Board Rep.—Dick Wood

Sophomore Officers
President—Judd Williford
Vice-Pres.—Forrest Flaniken
Sec. & Treas.—Ann Brown
Pub. Board Rep.—Jane McAtee

TUTHILL WINS MUSIC AWARD

The Faculty of Music, Columbia University, New York, has awarded its annual award for "composition for band" to Dr. Burnet C. Tuthill, Dean of Music at Southwestern. The composition by Dr. Tuthill entitled "Suite for Band" took first prize in the competition.

The composition will be played by the Eastman Orchestra at the Annual Festival of American Music held in Rochester, New York in May and again during the summer by the University of Syracuse band.

The award represented \$100.00.

Alumnus Cited For Gallantry

NEW ORLEANS, April — Lt. William Robert Maybry, USNR, 25, son of Mr. and Mrs. W. L. Maybry, 1893 Crump ave., Memphis, Tenn., has been awarded the Bronze Star medal, Eighth Naval District headquarters here announced today.

Lt. Maybry received the following citation:

"For meritorious service as a boat officer attached to the USS FREMONT in action against enemy Japanese forces during the assaults on Saipan, Angaur, Leyte, Lingayen Gulf and Iow Jima, June, 1944, to February, 1945.

"In the face of hostile fire, Lt. Maybry skillfully maintained a steady flow of combat troops and vital supplies to the beachheads, on one occasion effectively keeping the beach and boat lanes clear of damaged and inoperative craft to permit landing of essential cargoes. His devotion to duty was in keeping with the highest tradition of the United States Naval Service."

A graduate of Southwestern University, Memphis, Lt. Maybry entered the Navy on Jan. 17, 1942.

Stylus Journal Published Soon

Stylus, containing representative compositions of short stories and poems from members of the Stylus Club, will come off the press sometime next week, President Dick Wood announced today.

A copy will be available to each regular student at no expense and Special Students may purchase copies for twenty-five cents.

SANS SOUCI CLOSES YEAR

Sans Souci, the French Club of Southwestern, will hold its last meeting of the school year Wednesday May 7th, 7:30 P. M. at the AO PI Lodge.

President Nena Hill announced that a nominating committee composed of Beverly Beane, Dick Traviss and Dan Hathorn had been selected to present candidates for the offices for next year.

All members are urged to attend.

SOUTHWESTERN

AT MEMPHIS

MEMPHIS, TENNESSEE

ESTABLISHED 1919



PUBLISHED WEEKLY

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Memphis, Tenn.

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LITERARY STAFF: Jean De Graffenreid, Lily Ann Beggs, Peggy McAlexander, Walter Haun, Alma Van Hook, Vivian Quarles, Oneita Pruitt, Mary Virginia Morris, James Roper, Bill Bowden, Dusty Anderson, Anne Patterson, Frank Berfield, Steve Bolling, Mary Ann Ramsey, Margaret Loaring-Clark, Peggy Marshall,

STAFF PHOTOGRAPHERS: Billy Hightower, Ben Gilliland.

Chapel Programs

An ideal college paper is one . . . that picks the major campus problems and fires away on behalf of the right . . .

SOU'WESTER, Jan. 17, 1947.

If there is only one outstanding situation that needs correction at Southwestern it is the chapel program. Ask any student, and probably any faculty member, what he thinks about the programs and you will either receive a hearty laugh or a stinging bit of sarcasm.

For the past two years this Editor has had the opportunity to observe the reactions of students to the programs. They vary according to student. Some occupy the thirty minutes by catching up on a bit of late work, others discuss the activities of the previous night, but most are just indifferent generally.

This Editor wonders if the indifference can be blamed upon the student. Are chapel programs interesting, inspiring, or worthy of the student's attention? We consider ourselves far above the average academically with other colleges; however, our chapel speakers, those who are guests, often insult the intelligence of the student body by their juvenile, pseudo-philosophic speeches. This Editor can think of only one worthwhile speaker, though there might have been more, during this school term, that being Dr. Jones who addressed the student body during Religious Emphasis Week. I think the students as a whole benefited greatly by his speeches.

Our last guest speaker caused a great deal more comment than the faculty or Administration may have realized. Generally the opinion was that the students were being "used" to consume some political dogma. This is only one instance of sharp criticisms from the student body.

Memphis is host to the most learned men in America quite frequently. It is a shame that some effort is not made to have these worthwhile lecturers visit the student body in chapel, or if these efforts are made, to have them sabotaged.

As long as students are "required" to attend chapel, it

THE SOU'WESTER

is the DUTY of the persons responsible for chapel programs and speakers to make them as interesting as possible. It is hoped that we may not have to listen to speakers simply because Mr. So-&-So is a good friend of Dr. So & So.

The Editors believe it their duty to report such criticisms and malcontent. We do not, as we have been accused, merely write to criticize for criticism's sake. WE ARE INTERESTED IN GREATER RESPECT AND ADMIRATION BETWEEN THE STUDENT BODY AND ADMINISTRATION. ARE YOU?

The MISSING LYNX

Present day conversation is characterized by the continuous, monotonous usages of three and four letter adjectives, verbs, and noun combinations applied indiscriminately to friends and enemies alike. Time, space, and the Publications Board would prevent a detailed analysis of this portion of our functional language, but this writer believes that a good, unprejudiced treatise on the sources of profanity and depredations would be a singularly original and captivating endeavor. Arguments questioning the usefulness of such a work are, of course anticipated, but such squeamish prudism could be immediately squelched by a brief display of a few library volumes that are presently stacked on our college's library shelves in the name of 'human behaviorism', 'modern photographic subjects', and 'French classics'.

Let us look at a few mild examples so that a general understanding may develop concerning the interest to be derived from such a course of research. Take, for instance the word "hag" (not to be confused with "Hoag"). Hag is a functional noun used interchangeably by various sorority members in describing sorority members not of their own organization. It is also used by STAB in reference to the lasses of PI, and vice versa.

A hag is an elderly lady whom you do not happen to like; variations of this line of noun application are "old hen" and "old cat". Of course not all elderly ladies that are disliked can be classified as hags: there are, for instance, two ladies on this campus, one of whom is known as the "Keeper of the Ice Box Keys", and the other is the present pin-up girl of the Sledgehammer Club, that could not be done full justice under this particular example of functional English. Old witches, sorceresses, etc., were called hags from the belief that their heads were surrounded by a kind of baleful lumination or nimbus—hag being the popular name of that peculiar electrical light sometimes observed in the hair. (No, editor, it still isn't spelled Hoag.) At one time the word hag was not a word of reproach. Drayton speaks of a "beautiful hag, all smiles," much as Shakespeare said, "sweet wench," or much as Bill Marsh would say, "eeeeeeeeeeeeooooowwwwww! Hey Babe!" It would not now be proper to call your sweetheart a hag—that compliment is reserved for the use of her grandchildren and the next-door neighbors.

Now the word "hell" is used in many diverse ways. It is a completely fluid mite in our great web of language and can be used as a noun, adjective, or a concise, pithy one-word criticism. Usually we think of hell as "Hades", the residence of departed spirits, the place where the dead live. Among the Ancients the idea of Hades was not synonymous with our hell, many of the most respectable men of antiquity residing there in a very comfortable kind of way. Indeed, the Elysian Fields themselves were a part of Hades.

When the Jacobean version of the New Testament was in process of evolution the pious and learned men engaged in the work insisted by a majority vote on translating the Greek word "Aedas" as "Hell"; but a conscientious minority member secretly possessed himself of the record and struck out the objectionable word wherever he could find it. At the next meeting, the Bishop of Salisbury, looking over the work, suddenly sprang to his feet and with a choleric shout, said: "Gentlemen, somebody has been razing Hell here!" Years afterward the good prelate's death was made sweet by the reflection that he had been the means of making an important serviceable and immortal addition to the phraseology of the English language.

"Damn" is a very fine example of a multi-useful word. According to an encyclopedia, this word was first found profusely in the language of the Paphlagonians, but the original meaning has been lost. It is this writer's opinion that it was originally coined as a term of satisfaction, implying the highest degree of mental tranquillity. This can be theoretically supported by the fact that the word damn exists quite regularly in the Celtic language, and is also used in connection with the Celtic word "jod", meaning happy or joyful.

People are always calling each other "fools". As a matter of fact not more than thirty minutes ago this writer heard a student speaking of certain professors as "a pack of fools." If a professor is to be taken as the prototype of a perfect fool, then we might define the word as a person who pervades the domain of intellectual speculation and diffuses himself through the channels of moral activity. He is omnific, omniform, omnipercipient, omniscient, and omnipotent. Fools are those persons who invented circular letters, printing, the railroad, the steamboat, the platitude, and the circle of sciences. They created patriotism and taught nations war, founded theology, philosophy, law, medicine, Chicago, and Southwestern. They established monarchical and republican government. After the rest of us shall have retired for the night of eternal oblivion they will sit up by their typewriters and cups of black coffee to write a history of human civilization.

NOTICE

Mr. Kelly, manager of the Lynx Lair, states that a great many articles of value are now in his office unclaimed. These articles repre-

sent everything from fountain pens to leather coats. Mr. Kelly desires that persons having lost articles please call by his office and identify same, since it is necessary to dispose of such items before school is out.

Roper's Little Cactus Pot

This week psychologists announce that overweight may be traced to frustration in love, which is compensated for by eating.

This is a drastic revolution in amatory affairs, as it seeks to prove the way to a man's stomach is through his heart, and that the thing which is consumed by unrequited passion is not the lover, but the lover's ham-on-rye. An obvious weakness in the theory is the experience of Solomon, one of the requitedest of lovers, who emerged from his harem gasping, "Comfort me with apples, for I am sick of love."

However, if the new viewpoint is accepted, we may expect a rash of new love lyrics dealing with such features as "Full Maw and Empty Arms", or "Heartburns". To illustrate, we furnish a neo-Elizabethan (Barrett Browning) sonnet:

How do I love thee? Let me count the ways:
I love thee to the depth and breadth and height
My soul can reach, when drooling o'er a bite
Of three-buck sirloin, or shrimp Bordelaise.
I love thee to the level of every day's
Caloric quota, plus a not-too-light Pre-bedtime snack. I love thee with a might
O'erpowering, that stops not to say grace.
Must I then turn for solace to some fine
Short ribs of mutton, that would fain clasp thine?
I shall be blest, if fate to me allow
A jug of wine, a loaf of bread, and thou
Canst go to blazes, with unpitied haste,
Thou who let my love just go to waist.

JIMMY JOY NOW PLAYING AT HOTEL PEABODY

You'll "Dance wth Joy" when Jimmy Joy and his famous orchestra play those lifting tunes for your dining and dancing pleasure at Hotel Peabody.

Five feet ten inches tall, with dark brown hair, brown eyes, Jimmy Joy is the only leader of a band in America who can play two clarinets at once. Jimmy believes in a "solid sweet" style, full ensemble. His versatile organization includes a sax section in five part harmony, and a vocal trio, quartet, and quintette. Jimmy Joy's gang offers music to suit any taste.

Jimmy Joy signs his checks "James Monte Maloney." He did not drop the grand old Irish name willingly, however. It happened when he was still the leader of a University of Texas campus band that took off-campus dates during the summer. They got a summer engagement at Joyland Park in Galveston, Texas, and the band had to have a name. The name, "Jimmy's Joy" was chosen for the tie-in with Joyland Park. At the same time it was intended to get across the idea of "Jimmy and all his Joys chasing away the gloom."

Reviews and other writeups began innocently referring to the young maestro as Jimmy Joy. The name stuck and soon promoters insisted that the new name be affixed to contracts. Finally, to avoid confusion and explanation, Jimmy Monte Maloney dropped his real name and started his successful climb to fame as "Jimmy Joy."

Besides his talented bandmen, Jimmy Joy features two outstanding vocalists. Taking the feminine lead is lovely Ellen White and the male parts are sung with finesse by leader Jimmy Joy and Bobby Bickson.

"Dance with Joy" — in the Peabody Skyway.

Tri-Delta Delegation At Convention

Hazel Brown, Betty Bouton, Carol Morris, and Norma Shelton composed the delegation from Southwestern to the Tri Delt State Convention held at the Farragut Hotel in Knoxville last weekend. More than 100 members of Tri Delt sorority from U.T., Vanderbilt, and Southwestern as well as alumnae from all parts of Tennessee attended.

Delta Delta Delta has raised \$48,668 since 1943 for its two service funds, scholarship funds for college women and United Service to China, it was announced at the luncheon meeting.

From local scholarship funds of which there are now 53 established and supported by alumnae in local areas, and the general scholarship fund administered by the national organization Tri Delt has awarded scholarship gifts totaling \$34,833. The individual awards ranged from \$25 to \$600. Virginia Jones and

Alpha Omicron Pi Holds Annual Rose Ball Saturday

KAPPA DELTA GIVES FORMAL

One of the most delightful and enjoyable dances this season was given by the Kappa Delta Sorority Saturday night at the University Center.

The ball-room was decorated with white roses with large KD letters arching the entrance.

One of the high-lights of the evening was the KD lead-out at which time retiring President Mary Langmead presented Carolyn Reynolds, newly elected President with a bouquet of white roses, the sorority flower, while Miss Betty Bynum Webb, with rich Soprano voice, sang K. D. Girl.

Music for dancing was furnished by Lee Corneille and his Orchestra.

Louise Osborn tied for the award on Southwestern campus this year.

Awards from local and general scholarship funds are available to qualified women on any campus in the U. S. and Canada. Each scholarship is an outright gift. Non-fraternity women as well as members of fraternities other than Tri Delt are eligible.

The only award limited to members of the sorority is an annual fellowship of \$1000 from the 50th Anniversary Thanksgiving Fund to a distinguished student for graduate work in a specialized field.

In support of United Service to China \$12,791 has been raised for general relief in that country in addition to \$1,236 for schools for women in Chinese universities.

Kappa Omega Chapter of Alpha Omicron Pi entertains with a formal ball Saturday, May 3rd in the Southwestern Gym from 8 to 12. This traditional Rose Ball is given by the Chapters from coast to coast as the Sorority highlight.

The gym will be gaily decorated with a canopy of red and white paper. One corner of the gym will will be converted to a rose garden surrounded by a white picket fence Lee Corneille and his band will furnish music for the occasion.

There will be three no-breaks and the AO Pi leadout. During the lead-out Claire James, retiring President, will present the newly elected president, Jo Ann Hancock, with a bouquet of red roses. Betty Connally is the chairman in charge of arrangements.

The chaperons attending are: Dr. and Mrs. Cooper, Mr. and Mrs. Southard, Mr. and Mrs. Osman, Dr. Porter and Dr. and Mrs. Embrey.

Officers and members attending are Jo Ann Hancock, President, with Jim Hazzell; Betty Shea, vice-president, with Paul Moorehead, Jo Alice Page, recording secretary, with Julius Johnston; Nena Kate Hill, corresponding secretary, with Tom Dodson; Estelle Newsum, treasurer, with escort. Members are:

Myrtle Powell with Billy Padock.

Claire James with Carrol Cowan.

Catherine Arnold with Willard Armstrong.

Peggy Haire with Cliff Pittman.

Peggy Marshall with Nimrod Thompson.

Betty Connally with escort.

Joy Upshaw with Henry Yates.

Ann Avery with Robert Miller. Betty Schneider with John Murdoch.

Mickey Dougherty with Melvin Clark.

June Stewart with George Swanton.

Carolyn Rier with Herbert Gleen.

Ann Dewar with Leslie Tucker. Jo Ann Hall with Billy Leland.

Betty Boisblanc with escort.

Mrs. Louise Middaugh with Mr. Middaugh.

Peggy Land with escort.

Lilly Anne Beggs with John Millard.

Barbara Cullins with Bill Heden.

Representatives from all the Sororities on the campus including the new and the retiring presidents have been extended. Block bids have been extended to all the fraternities and also to the veterans and their wives. All AO Pi Alumnae are invited and a large number are planning to attend.

Lynx Chat

school too? David would be glad to have you.

Eight months and it hasn't happened yet. E. C., it is your fault or Carol's? Come on, kids, let's get together before the end of May.

Latest news, oh what can't spring do if it can put that gleam in Jimmy Cobb's eye everytime Sally Lundy passes by?

Information for Julius Johnston: Check with one Charley Bradley to find out why your Kappa Sig pin is missing.

OVER THE WEEK-END: High-tower in Chicago with Maid Hilma, Harriet Causey entertaining Ackroyd in Cleveland . . . Flut looking triumphantly up in Cham's face at the K. D. formal, . . . What's happened Julia? Beverly Beane beaming so brightly on Monday morning . . . ah! Dyersburg, what a town . . . K. D.'s having the time of their life . . . what a party! Poor Potter! Tom Miller beginning to become very interested in Spanish. Hardwick writing letters to Texas, Peggy Baker counting the hour's she's away, Peggy Parsons, Bob Norman, Spring Baseball, closing time at the cellar, Vinton Cole, Memorial Gardens, burned out brake-rods and smashed up Convertibles . . . Mon Dieu . . . Never another one like this!

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Echoes From The Morgue

Four years ago:

Billy Speros was elected President of the Senior Class, Bob Amis and Clyde McLeod President and Vice President respectively of the Sophomore Class, and Bill Turner Senior representative to the Publications Board in the annual Spring Elections.

AOPi was to have its annual spring Rose Ball in the Field House.

Sigma Nu was leading the intramural softball tournament.

Three years ago:

Dr. Diehl announced plans for his retirement upon completion of the \$2,000,000 Endowment Fund Program.

Found in Lynx Chat: "Ed Dewey is one little boy that really gets around. Imagine giving out two frat pins at the same time to only one female, and an engaged one at that!! The pins have been returned but it was fun while it lasted."

Two years ago:

Mary Gideon, Mac Turnage, and Carolyn Cunningham were elected from their respective classes to serve on the Christian Union Cabinet for the coming year.

Nim was sporting his own fraternity pin once more.

Now that elections are over, some hints were given as to some good policies to be observed during that critical time:

1. Always vote for yourself because at Southwestern elections are won by one vote.

2. Disguise your handwriting or everyone will know who you voted for.

3. After you've voted, rush up and tell the one you didn't vote for that you hope he wins.

SOUTHWESTERN COLLEGE OF MUSIC PRESENTS RECITALS

Virginia Louise Prettyman, soprano, pupil of Clare Elby, will be presented in concert Wednesday, May 7th, at 8:30 at 1822 Overton Park Avenue, the Southwestern College of Music.

Miss Prettyman, who is candidate for the Bachelor of Music degree, has been active as a member of the Southwestern Singers and in other musical activities while at Southwestern.

She will present the following program:

I	
Bist Du bei mir.....	Bach
Patron, das macht der Wind....	Bach
Komm, susser Tod	Bach
Voi che sapete (Le Nozze di Figaro)	Mozart

II	
Si tu le veux	Koechlin
L'hiver	Koechlin
La Chevelure	Debussy
Ma Maison	Fourdrain

III	
Wonne der Wehmuth	Franz
Verborgenheit	Wolf
Er ist's	Wolf

IV	
The Cloths of Heaven (Words by W. B. Yeats)	Dunhill
To one who passed whistling through the night	Gibbs
Litanys	Summerfield

V	
Aria: Mi chiamano Mimi (La Boheme)	Puccini

Mr. Herbert Summerfield, pianist, will accompany Miss Prettyman. The public is cordially invited.

Intramurally Speaking

Pee Wee

Rain put a damper on the softball schedule last week and a couple of the games had to be postponed to a later date. These games were between the Faculty and SN and PiKA vs SAE. After being hopped on all week, it becomes my sad duty to admit a mistake in last week's column. The winner of the KA-SAE game was SAE and not KA as reported. Please forgive me fellas I'm new at this game. Standings this week place the Independents in front with three wins and no losses; Kappa Sig second with a three one count. Following in order are Sigma Nu two and one, PiKA two and one, KA two two, SAE one two, Faculty zero two and ATO zero four . . . The badminton tourney has reached the finals with SAE still in the lead with an entry in each division. In the number one bracket, Ed Dewey of SAE has shown his skill in the game by allowing only two points to be made off him while picking up sixty himself. He will play Willard Armstrong of KA who reached the finals by defeating George Monhard who represented the Independents. In the number two division,

Frank Boswell of SAE has reached the finals and will play the winner of the Billy Speros SN vs. Gere Nash, ATO match. Boswell was able to reach the finals without playing a match by drawing a bye in the first round and winning by default from Clyde McLeod, Ind. The finals in the doubles will pit Julian Elliott and Dick Lee of SAE against Steve Conder and Lloyd Smith ATO . . . Events to be held on the Field Day May 21st will include a tug of war, Football throw, softball throw, sixty yard dash, sixty yard shuttle relay of four men, running broad jump, high jump, three legged race and will be climaxed by a championship softball game at four o'clock. The first event will get underway at two thirty . . . Cups will be given to the winning sorority and fraternity. The eligibility of the participants will be announced later . . . The tennis tournament will get underway next week . . . The Intramural Board would like any suggestions on how to conduct the intra-mural program next year. If you have any gripes on this years program and would like to have viewed. Please turn these ideas or gripes into Billy Speros, Coach Stokstad or myself. Tentative plans have been made to include swimming, boxing, wrestling, track and possibly bowling next year. Help improve the program by showing your interest and giving your suggestions. Thanks.

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Lynx Winners In Triangle

By George Bugbee, Jr.

Southwestern came from behind to take the triangular meet with Mississippi College and Sewanee. The Lynx rolled up 61 points, the Mississippi College Choctaws captured 52, and Sewanee was only able to muster 18.

As is usual at Southwestern track meets, the athletes out-numbered the spectators. Now that the Lynx are on the road to victory however, they expect a fine turnout for the dual meet with Memphis State at Fargason Field.

Frank Boswell turned in an excellent performance for the Lynx as did Evin Perdue. Boswell's 9.9 hundred yard dash set a blistering pace and Perdue's 440 of 50.9 came close to the state record. Perdue went on to roll up 16 points while Boswell was collecting 13.

In the field events Gayden Drew and Billy Brazelton turned in stellar performances. Drew took second in the shot put and won the discus throw while Brazelton was taking the javelin.

Outstanding for Mississippi College were Parkmen, Green and Gore. Parkman ran a fast 4:41.6 mile while Green and Gore were winning the hurdles.

Sewanee's only outstanding man was entered in the field events. Long, lanky John Pinther made 16 of his team's 18 points by taking firsts in the high jump and shot put and seconds in the discus and javelin throws.

The meet was very exciting from start to finish as it se-sawed between the Lynx and the Choctaws. It was so close, in fact, that it was not until the broad jump results were tabulated that the winner was made known.

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SPORTS CHAT ABOUT LYNX CATS

By Perdue

As was expected, that little bit of scribbling last week produced practically no results. Since its writing, the Lynx have proven themselves to be among the best on the tennis courts, golf links and on the cinders, but if interest by the students had had any influence in the winning, the teams would have lost badly.

The same view is held by the Athletic staff as is held by your editor, and since there has been no change in conditions, we still hold it. This opinion is that Southwestern without a doubt is the most disunited group of students that could ever be assembled. In other schools, on the day of an athletic event, every student is aware of the event and the majority of them attend. Also, in these other schools, the functions of the school take precedence above all others. Although everyone was informed of last Saturday's track meet, the few who always come were there, and in tune with Southwestern's fashion, one of the frats had an outing which conflicted with the time of the track meet, but there was no change made by the organization. Also there was a group of students who had the gall to ask for athletic equipment for Saturday afternoon, and when refused, even showed anger. Then, returning from the track meet,

which, incidentally, was free to students, your editor, along with one of the faculty, saw a group of students have a merry time just sitting in the park, weary, no doubt from singing the Alma Mater at the top of their lungs.

Why the students take such an attitude is beyond comprehension. On the pre-war days Southwestern was one of those colleges which helped its athletes by paying their tuition, room, board and books.

This policy, of course, brought in a group of huge, lumbering, semi-human masses of muscle who sometimes had to sign their exam pledges with X's, because of their inability to write. With this mockery of what college athletics should be, the student body was behind their big paid athletes one hundred per cent. Now, in this enlightened age, we are represented on the fields by men who gain nothing for their trouble except the applause and the appreciation of the student body, and since there is such a small amount of this, I sometimes wonder why they even go out for sports.

There will be another track meet Saturday afternoon, here at Southwestern. As usual, it will be free, and the greatest distance that the majority of students will have to walk is a few hundred yards. Let's see if we can't have a better representation against Memphis State.

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THE SOU'WESTER

SOUTHERN LITERARY FESTIVAL

By Richard Wood

The recent reunion of the decade-old Southern Literary Festival at Blue Mountain College didn't turn out to be a whooping success, partly due to the somber rain that spun a funeral shawl between sickly gray skies the red clay, scrub pine hills all northern Mississippi. None of the delegates from small colleges all over the middle southeast seemed to have any great enthusiasm. It was all quite orderly, simple, un hurried like the rain itself in the pure unadorned Wordsworthian tradition of modern letters. The first meeting began at ten AM Friday last in the Modena Lowery Berry Auditorium of the pretty old-south little college on the dreaming green hill overlooking the garish wood and brick facades of the town of Blue Mountain. Dr. Lowery, president of the college gave the introductory address, followed another speaker who introduced Mr. David P. Guyton of Blue Mountain, well-known banker,

professor of Belle Artes, and poet in the lush classical Mississippi style of William Alexander Percy. Mr. Guyton is blind, white-haired, and possesses a powerful, black-strap molasses speaking voice coupled with a keen sense of humor and the insight of a man whose life is shrouded with the dark of blindness but yet lives by an inward light. He spoke about the nature of poetry and poets and encouraged writing close to experience and personal conviction. He also went all out against the expression of "filth" in literature, a point on which he was later contested by Mr. Kroll. Following Mr. Guyton, Harry Harrison Kroll introduced his farmer pupil, Jesse Stuart.

When Jesse Stuart got up to the table he carried a spirit greater than himself with him. The auditorium was quiet; it was the day's high point. Stuart, a big man with a thick, bushy head of hair and heavy eyebrows, ruddy-faced, looking uncomfortable in his neat blue pin stripe suit leaned against the table and looked out over the audience. He put one hand on his hip and pointed the other hand, index-finger extended, at the audience.

Then he began the story of his life. He told it in a loud, unpolished voice full of the richness, spontaneity, and dialectical beauty of his Kentucky people. He shuffled his big feet and wrinkled up his forehead and poured his story out of his heart as freshly as if he had

never told it before and as sincerely as if he were speaking in the presence of Dr. Samuel Johnson, Oliver Goldsmith, James Boswell, et al. Here was a modern Robert Burns, unsophisticated, sweet-singing poet of agrarian Kaintuck, poet of W. Hollow, Greenup, family, and sweetheart. He spoke the truth of his sweet earth. It was also a saga of his fight for an education which took him from a one-room school in the hills, through Lincoln Memorial University and Vanderbilt. He read some selections from his first book of verse, *Man with a Bull-Tongue Plow*. When he had finished and sat down, he looked like a man who had done a hard day's work. He was wet with perspiration. The audience had followed him through that long journey, they had carried concrete with him to pave the streets of a Kentucky town, they had shovelled coal with him at Vanderbilt, they had written sonnets about willow-trees and true loves and Mother, they had walked behind a plow from sunup to sundown. It was a great experience, Jesse Stuart, the ex-farm boy who has made fame and fortune as a writer, had spoken his soul to this group of hopeful writers.

That afternoon there was an address by Harry Harrison Kroll on the future of historical writing in the south. Mr. Kroll, author of such books as *Cabin in the Cotton* and *Rogues' Company*, is an ex-sharecropper who raised himself by one gallus to a professorship of English and creative writing, and the teacher who gave Jesse Stuart his start told in a quiet and unaffected, almost humble manner his secret for success in historical novel writing. He spoke at length concerning the development of characters in these novels. He used the Hatfields and the McCoys as examples. As a final point he suggested that beginning authors of historical stories or novels should first look for material in old trunks and in old records, then write close to experience and feeling. In saying this he also emphasized that so called "filth" in literature as far as he is concerned, is necessary for realism.

There were other speakers including Muna Lee, poetess of note, who spoke on enjoyment and interpretation of poetry and in the evening session Stanley Vestal, creative writing department head of the University of Oklahoma, who talked about the development of character and scene in stories and novels. There was a discussion led by Paul Flowers, book editor of the Commercial Appeal and a presentation of awards to the contest winners.

In a sense the Literary Festival was a success in that the speakers talked straight from the heart to their audience. They spoke as experience writers to their apprentices. They held out much hope for the future of writing. There was never a note of futility or hopelessness. The key-note was get some kind of work to relieve economic pressures and use spare time for serious writing.

It is regretful that the festival has petered out, fizzled-out, yea, died an unnatural death so quickly. There has been little or no publicity on it in the newspapers in Memphis, no pictures, no articles. The Press-Scimitar carried features for months on its spelling-bees. High school contests have been getting full report. It is a shame that our small colleges must operate, in comparative obscurity. Without

them the influx of ex-service men into colleges and universities would have been disastrous. It is especially regrettable that hopeful amateur writers receive such small encouragement.



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