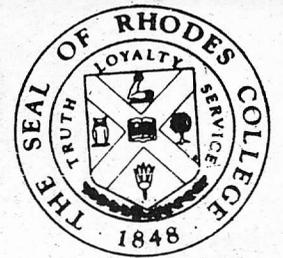


The Sou'wester

Vol. 78 No. 19

Rhodes College

Thursday, November 8, 1990



The "Most Entertaining RAs" sing their rendition of "Memory" at last Friday's KD All-Sing. Photo by Jenny Bishop

What A Weekend

by Kellye Crane

It was a Friday afternoon, and the Rat was clogged with an impenetrable mob of confused older-folk attempting to feed themselves. Parents weekend had arrived. This past weekend was filled with activities designed to display the wholesome and up-and-coming home that their children have found in the Rhodes College community.

For many, the weekend was kicked off by the traditional Kappa Delta All-Sing. As usual the event was crowded, but quite amusing. The evening began with a bang (literally) courtesy of the Kappa Alpha fraternity, and progressed from there with a marathon of quality entertainment. The much coveted "Most Entertaining" award

was won by the RA's, with 4th place going to the Chi Omegas, the independent group of Robbie Allen, Mike Lewis, Amy Matheny, and Belinda Woodiel capturing 3rd, the Tri Deltas snagging 2nd, and those silver-tongued Kappa Sigmas laying claim to 1st place. Kappa Delta All-Sing, which raised money for Eric Lindquenter's transplant fund and their national philanthropy, was, as usual, a great success.

The following day's agenda began for many at receptions held in honor of the visiting parents by several of the organizations on campus. Another popular Saturday event for the parents was the Rhodes vs. Davidson football game at Farguson Field. The weather

was perfect for showing the parents the Rhodes atmosphere.

That evening, in the Rat, the Long Gone Country Band performed for the entertainment of many Rhodes families. The band described as "loud, but fun," and the food was "incredible." The two-step was the dance of choice, as many parents took their offspring for a spin on the dance floor. And although there was no alcohol allowed, there was plenty of apple juice, and a nice pure (and still fun) family evening was had by all.

Parents Weekend is great because students can introduce their parents to their friends, their dorm, and the way they live. And in return the parents can give their kids some edible food for free.

AIDS Quilt Comes To Rhodes

by Gayla Bassham

SMART (Students Must Act Responsibly Today), an organization on campus that tries to increase AIDS awareness, is sponsoring a Rhodes College AIDS quilt. On World AIDS Day (November 30), SMART will host a reception and a "sneak preview" of the panels for all participants. A video about the national quilt, "We Bring a Quilt . . ." will be shown at the same time in the Orgill Room. The completed panels will be joined together and the quilt unveiled during AIDS Awareness Week (February 14-21).

Any student or student organization may create a panel for the campus quilt. The only requirement is that the panel show an image, message, feel-

ing, or concern related to AIDS. A medium-weight, non-stretch fabric (cotton, for example) IS PREFERRED. The finished panel must 1 1/2 feet by 3 feet; leave an extra two or three inches on each side for a hem. Applique, paint, and stencils may be used, among other materials, but remember that glue won't last and glass and sequins will tear the fabric. Since the quilt will be folded and refolded many times, durability is very important.

The campus AIDS Quilt was inspired by the national AIDS Quilt, which was established in June of 1987. The National Quilt now incorporates more than eleven thousand individual memorial panels, each three feet by six feet (symbolizing a grave). Although the Quilt is now too large to be completely displayed in any one place, new

panels are still accepted, and the Quilt is still shown all over the United States and the world.

By displaying the national Quilt, the NAMES Project (the organization that supports the Quilt) hopes to "infuse the battle against AIDS with new energy, by encouraging awareness and action in thousands upon thousands of people" and "endorse an educational approach that breaks down barriers, bridges isolation, and assuages grief." SMART hopes to achieve these same ends on a smaller scale. If you or your organization wishes to submit a panel to the Rhodes College AIDS Quilt, or to the national Quilt, contact Ann Goodson, SMART president (ext. 3366) OR Dr. Libby Robertson (ext. 3800). All panels must be completed by November 30.

Buckman Endowed Chair Announced

from Helen Norman

The Mertie Buckman Chair in International Studies has been established at Rhodes, recognizing a \$500,000 gift from longtime Rhodes friend and former trustee Robert H. Buckman, chairman of Memphis-based Buckman Laboratories, Inc. Rhodes matched the \$500,000 from Buckman through an endowment matching program to create the \$1 million endowed chair, Rhodes' third fully endowed faculty position.

The chair, named for Robert Buckman's mother Mertie Buckman, an honorary trustee at Rhodes, was created to recognize and support the work of especially promising faculty teacher/scholars. The chair is offered for a three-year renewable term. Dr. Andrew Michta, a specialist on Eastern Europe who joined Rhodes in 1988 as assistant professor of international studies, will hold the chair.

The chair is the third fully endowed chair or professorship provided by

the Buckman family. The first was the Stanley J. Buckman Distinguished Professorship in International Studies, established in 1984 by Mr. Buckman in memory of his father and held by Dr. John Copper. The second was the P. K. Seidman Professorship in Political Economy, established by the Buckmans last spring to honor Rhodes trustee P. K. Seidman. The college is in the process of filling the Seidman Professorship.

The Mertie Buckman Chair in International Studies will provide funds for Dr. Michta to travel in Eastern Europe in early 1991. He plans to do research there for his next book, "The Roads to Europe: East-Central European Security in the 1990s." Dr. Michta indicated that he was flattered and honored by his selection and noted that he has felt the college's strong support since coming to Rhodes. "The school has a commitment to support scholarship, research and publications, and I think this new chair is a reflection of that."

Women's Studies Program Launched By Visiting Lecturer

from Helen Norman

Catharine Stimpson, professor and graduate school dean at Rutgers University, will speak at Rhodes Wednesday, November 14, launching the college's new Women's Studies Program. Dr. Stimpson will talk on "Knowing Women: the Study of Men, Women and Gender" at 8 p.m. in McCoy Theatre. Her talk is free and open to the public.

Dr. Stimpson is the author of a novel entitled "Class Notes" and a book of essays concerning women's place in

the world and in literature entitled "Where the Meanings Are: Feminism and Cultural Spaces." She has served as editor of seven books and has published more than 125 articles, essays, stories and reviews. The president of the Modern Language Association, she has chaired the "Ms." Magazine Board of Scholars and the National Council for Research on Women.

She will also speak to the Women's Studies 200 class on Thursday, Nov. 15, at 1 p.m. in Tuthill.

It's 10:00: Do You Know Where Your Bicycle Is?

by Bill Nourse

Did you have a bicycle on campus last year? If so, do you know where it is now?

If you misplaced your bike at the end of last year, it was probably picked up and stored by Security over the summer. We found about 14 bicycles students had left behind, some of them pretty nice ones. They're stored in the basement of Palmer Hall.

If you think one of them is yours, come to Security and give us a description of the bike. If we have it, just bring us a Cashier's receipt for \$10.00 and we'll give it back.

But . . . we also have had several bicycle thefts this year. If your bike

has turned up missing since the beginning of the academic year, we probably do NOT have it. Please store your bicycle properly and lock it securely with a good lock when you're not using it. If you register your bike with Security, it just might be returned to you if it's stolen and later recovered.

The **Student Handbook** describes where bicycles may (and may NOT) be stored. Especially do not leave them in social rooms, hallways, or stairwells. Security does confiscate improperly stored bicycles from time to time because they can be a safety hazard.

McCoy Audition Information

Candidate	Time	Location
Sat., Nov. 10	10 a.m. 1 p.m.	Payne Recital Hall
Sun., Nov. 11	4 p.m.	Hardie Auditorium
Please bring prepared song; accompanist will be available. Large chorus needed; few solo parts are available.		
<i>Six Characters in Search of an Author</i>		
Thurs., Nov. 16	7:30 p.m.	Hardie Auditorium
Fri., Nov. 16	4:30 p.m.	McCoy Theatre

Inside This Issue:
Eric Lindquenter Receives Transplant

Student Assembly Security Forum
Alcohol Policy and Innovation

Thursday, November 8, 1990

Editorial:

Read My Lips, George:
No New Vietnams

by Jonathan Smoke, Co-Editor

I seem to recall a politician running for president of the United States in '88 and saying, "Read my lips: No new taxes." Though at the present state of affairs it appears he changed his mind. But we must give him this much — there really aren't new taxes, just huge increases in the old ones.

George wasn't exactly my ideal of the perfect person to vote for in the last election, but he appealed more to the intelligent/economic/pragmatic part of me when he made that promise. He also had normal-size eyebrows.

But that's not the only part of George that appealed to me then. I liked the fact that the people thought he was a wimp in comparison to big ol', defense-happy Reagan. I figure that this must mean that he thinks things through and actually has a brain to use, let alone that he uses it.

Maybe even better was the person he chose as his running mate. Who'd a thunk it? That demonstrated to me that he wasn't a real politician because he obviously didn't pick Quayle for his voter appeal. And even better was the fact that he didn't choose Bob I-Can-Fly-Off-the-Handle-and-Be-a-Real-Man Dole.

And even though he came into control when communist power was waning, having a veteran-war-pilot-stud choose a draft-evading running mate was the best possible scenario for picking a president least likely to get into another Vietnam.

Yet just as my judgement regarding the tax issue was faulty, it appears my judgement about not entering a useless war also had its problems.

Useless war. That sounds a bit redundant, doesn't it? But not exactly. Like Bart Simpson said, there have been a few good examples of the U.S. fighting in a war—the American Revolution as the perfect example.

So what's the difference between now and then. For starters we were fighting for rights we felt were inalienable. We were fighting for our own land. We were fighting for ourselves.

As a side note, we were also fighting against a system which taxed without proper representation. Seeing as our congress is not exactly representative of public opinion—e.g. the big push to oust all incumbents—the same thing isn't necessarily being prevented now.

Now we're fighting because we get high off of wearing the white hat in the world political theater. Why else would we waste so much money defending Japan and Germany, two nations who are now industrially better off than we are? But we don't fight in all white-hat cases. We reserve that for only politically correct arenas. For example, we never played judge on our neighbor when the USSR stepped all over their people for the sake of the state. We did get off telling China they were being uncool, but then when the tanks started rolling after students we shut out mouths.

We don't just do this militarily, either. No, we do really intelligent things to countries which are politically correct for chastisement, like urging our corporations to leave or employing an embargo, that really useful punishment device which hurts us in the long run more than it does them. Disagree? Just ask a few Arkansas farmers now losing thousands because our government gets excited by watching Iraqis, who obviously have no influence on their totalitarian government, starve.

The purpose of our government should be to protect and serve (maybe not even serve but I'll leave that in now for the sake of argument) us, no one else, unless we find it profitable or agreeable to all of our consciences to do so. We have a fundamental right to be free from other people forcing us or coercing us to do things against our will. That means preventing all crimes against individuals within our borders and protecting us at our borders from the outside threat of others.

The government has turned this right on its head and now forces us by threat of jail to pay for our ridiculous adventures, and those of us enlisted with the selective service system are threatened with jail as well unless we submit to their military whims.

If people want to fight, let them. If people want to donate money to the cause, let them. But never force anyone to do something against his/her will, even if you or somebody more intelligent or more powerful thinks its best for them. It's not my business or right to decide that, nor is it the government's.

To George I say, "No more liars in '92." To incumbents I say, "Enough is enough." And to remocrats and depuplicans I say, "Give me liberty!"

Students Voice Concern To Security

The following letter was sent to Vice President Harlow in response to the Student Assembly meeting on Wednesday, Oct. 31.

Dear Vice President Harlow:

At the last Student Assembly meeting, Bill Nourse conducted a forum on campus security. As a result of that forum, the Student Assembly feels that there are certain issues concerning the fence that must be resolved to maintain a reasonable amount of safety that will satisfy the student body. We also feel that we have not had access to all the information regarding the feasibility of some of our following recommendations. This very lack of information is at the root of our concerns. We have outlined the following list of potential problems with our recommended solutions:

1) The North Parkway gates have been closed on weekends, which has limited pedestrian access and has resulted in creative fence hurdling. Therefore, we feel it is necessary that the North Parkway gates are opened during the weekdays.

2) It has been proposed that Stewart and Townhouse residents will enter the campus through the Snowden entrance. Besides the fact that we feel these students have been isolated enough by the fence, this intersection is much too dangerous for a pedestrian walkway. We recommend that the school retains the pedestrian entrance between Stewart and Glassell.

3) Along these lines, universal access to pedestrian gates is a main concern. We propose that Rhodes considers the following solutions. The ideal situation for over-all campus security would be a computerized keycard access system. We recognize the initial problems of cost and upkeep; however, we feel that in the long run this system would be more effective than the current universal key system. However, if the computerized system is not implemented, we deem it necessary that some form of universal access to pedestrian gates exists.

4) Because of the new guardhouse, it is possible that a roaming security guard will be taken off the beat in order to staff the house. In light of student safety, we feel this is ludicrous and would only defeat the fence's purpose. Therefore, we strongly urge that funds be allocated for another security guard.

Campus security is obviously a major issue at Rhodes. The students are concerned that issues are being settled without the active participation of all concerned parties. Decisions that affect the entire Rhodes community should be made by the entire Rhodes community, or at least a truly representative group.

The Student Assembly
Committee on Campus
Security

The Sou'wester

The Sou'wester is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

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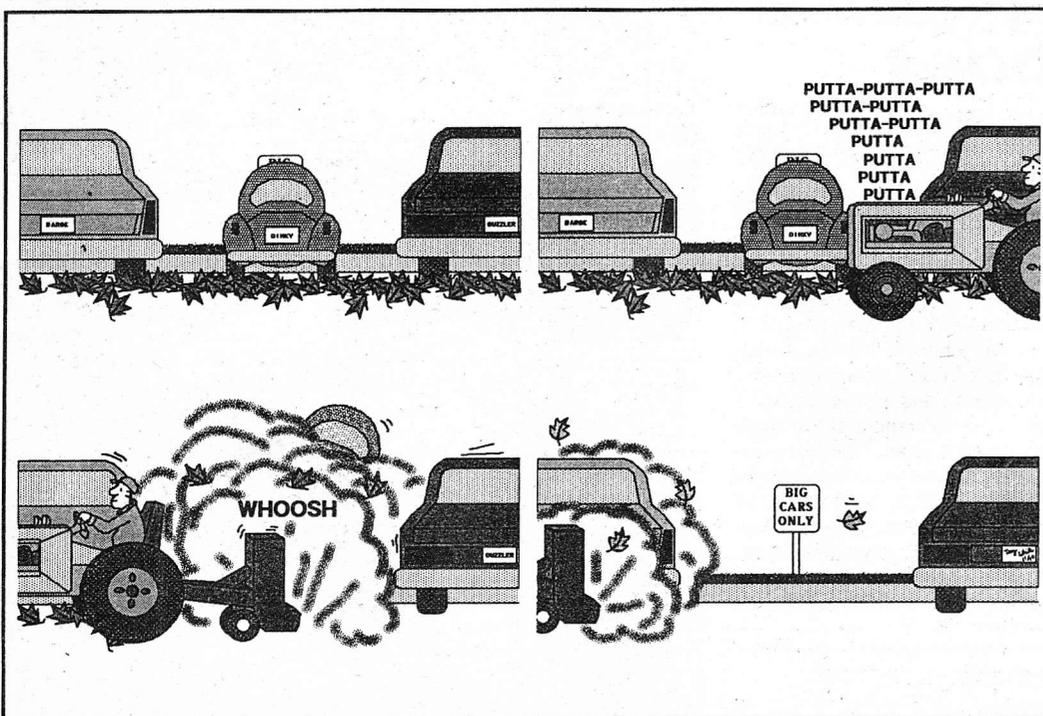
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"We ain't got no dialogue" Would the pain never end?

The Alcohol Policy and Innovation

by Bill Jordan

If you venture outside the ivy-covered walls (and the fence) of Rhodes and into the beast known as "the real world," you'll discover that a great deal of time, money, and brainpower is expended on the avoidance of regulations and taxes. Attorneys, accountants, bankers, radar detector manufacturers, and practically anyone who pays taxes seek to find new and innovative ways to avoid the influence of these regulations on their lives and on the lives of their clients. Edward Kane, an economist, suggests that regulation sparks innovation as a form of tax avoidance. However, innovation of this kind is probably unproductive, since it serves not to increase efficiency or equity, but to exploit loopholes in the law (which is generally met with more regulation to close the loopholes).

Rhodes College students have recently been placed into a position similar to that of a tax-avoider by the creation of the new Alcohol Policy. This policy had led to much unproductive innovation and discussion among both the students and the administration. As suggested by previous letters to this paper, innovation has come in the form of off-campus parties, decreased attendance at school-sponsored functions in favor of independent events (i.e. Homecoming), more covert and closed parties, a community break-up, and legalistic discussions as to the nature of school-funded organizations, closed containers, party registration, and legal and moral rights.

All of the innovations mentioned above are legitimate responses to the new government regulation and the response of Rhodes College to the regulation. Let's look for a minute

at Rhodes' response to the government. Basically the government told Rhodes to either enforce the law or lose its money. Rhodes, wanting neither to lose its government financial aid for students and avoid legal liability, instituted the alcohol policy which placed responsibility with the students to conform to the law. Being liability-averse and not anxious to lose its money, Rhodes also set up enforcement procedures for dealing with law breakers. From Rhodes' view, this is a completely legitimate response in its effort to comply with the regulation and avoid taxes and liability. As previously mentioned, the common Rhodes student is not happy about this affair, and we sought new innovations and procedures to avoid the new school alcohol policy.

Discussions, innovations, and, indeed, newspaper columns about this new regulation are not productive, they do not enhance learning, nor so they benefit us in any way when we leave this place. Our innovations are unfortunate side-effects of a bad policy which has served not to make the community more law-abiding, but rather to make it more fragmented.

It will be very interesting to see if the alcohol policy remains unchanged from its present status and enforcement procedure. I find it difficult to understand why consumers will continue to pay a staggering premium to come to a school where the students are so unhappy and have to spend far too much time coordinating their out-of-school plans and devising new innovation so as not to get caught by the alcohol police.

In the end, the solutions to the problem are fairly concrete. The policy may continue as it is at present, in which case we will see a continued

movement away from campus, a break-up of the community, and perhaps a higher attrition rate. The policy may remain intact, but enforcement might be lessened, in which case there may be a return to the status quo before the policy. Rhodes may decide it is truly a private school and decide to accept no money from the government, thereby making life here extremely pleasant and free from excessive governmental interference but with a cost of less-subsidized education for the students.

Innovation in order to avoid this policy is in itself unavoidable. This has unfortunate consequences for those people like the Social Commission or Laura Miller who plan activities, for the students who used to enjoy going to amphitheatre or Pub parties without having the polyester suit secret service and (quite unfortunately) the RA's watching over them, and for the administration who are now even more alienated from the student body because of this policy.

It is my sincere hope that whatever committee evaluates this policy will be able to make some positive changes in the future. I fear that much of the damage to the previous Rhodes community is permanent, which is disheartening to those of us who liked Rhodes very much. There is still a faint pulse of fun and livelihood beating around this campus, which may be revived if measures are taken to decrease the regulation that surrounds our lives here at Rhodes. We already live in a fundamentally different community than in the past, and we (students, faculty, and administration) now have a choice as to which way our community will move in the future—perhaps we can devise a solution which is to everyone's benefit.

Means and Ends

More Junior year wisdom: never miss a meal in the Rat on Parents' Weekend and never ever miss a meal in the Rat on Pro-stud weekend. For those of you who haven't noticed this (probably only the vision-impaired and the unusually slow), the transformation experienced by the Refectory is something to behold. Three unusually tasty entrees manage to find their way to the line at once; the lettuce on the salad bar is far less brown . . . I might even venture to say green and crisp; diners are not even reprimanded for asking for multiple entrees! Up until now, I have been able to laugh these not-so-subtle differences away. In light of recent events, though, I am growing more concerned.

The most prominent in my mind is the recent letter from students Ann Goodson, Liz Dueker, Kaleigh Donnelly and Margaret Beck. These students described their efforts to listen to a lecture in class one day last week over the noise of Board of Trustees members laughing in the hall. The polite request for courtesy was met with a rather rude response from one of the Board members and the laughter continued. In itself, this should not bother most Rhodes students . . . we have all grown accustomed to the sounds of leaf blowers, construction, traffic, zoo animals, and lawn mowers in our classrooms.

This is because we can understand the need for maintenance. Most of us like it at Rhodes and want the college to thrive so it can offer others in the future what it has shared with us. Rhodes has been a great place to learn and we encourage the administration to insure its survival. Education is the end—construction, lawn mowing, leaf blowing and **Boards of Trustees** are means. It frightens me that, to some, we build more buildings to attract more students to be more selective to be in more magazine lists to get bigger endowments to build more buildings! Why do they make housekeeping polish all the door-knobs for Board meetings? Why do we have to meet class in Evergreen on Board Days? If we don't ask to have a class in the plush Hill Board Room, I really don't think they should ask to have meetings in our classrooms.

It's that same double standard I go on and on about every week. We assume, for some reason, that the alumni, the Board members and even the administration are more important than we are. They're not! *They are simply means to our end of becoming educated.* This is not the Rhodes Corp., Rhodes INC., or Rhodes & Associates Public Relations Firm. This is Rhodes College. A good college is not the best tuned donation-receiving, recognition-getting machine. It's a place where those things stand behind the goal of education . . . and when those means don't enhance the goal of education and begin to interfere with it, it is definitely time for them to go.



S. Stinson Liles
Associate Editor

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Schweigler Speaks on a United Europe

by J. B. Cormier

On Tuesday, October 30th at 8:00 p.m. in the Payne Recital Hall the International Studies Department sponsored a lecture by Dr. Gebhard Schweigler. Dr. Schweigler is affiliated with the Research Institute for International Politics and Security in Ebenhausen, Germany. Under the auspices of the Atlantic Council, he spoke on "Germany in a United Europe."

Katherine Owen, Instructor of International Studies at Rhodes, introduced him to a rather large crowd.

Dr. Schweigler began his talk by telling how he was in Tennessee as an exchange student two weeks before the Berlin Wall went up. He then retitled his lecture: "United Germany in a Not Yet United Europe."

He spoke about the division of a people. He talked about the "amazing number of parallels" between German unification and the American Civil Rights Movement. He sees a similarity of problems and in the solution to those problems.

To help the audience understand what was facing the German people, Dr. Schweigler traced a little history starting with 1945 and the totally defeated and occupied Germany. The four powers, the U.S., the U.S.S.R., Great Britain and France were faced with one overwhelming responsibility: to prevent Germany from ever

starting a war again.

Three strategies were developed and implemented. The first was to divide because a divided Germany was assumed to be less powerful. The second was the installation of new political systems and new political, economic and social values. The "re-education of the Germans" took place by instilling Western ideals, the build-up of stable political institutions and a beginning of a strong economy. The idea was to "make the Germans safe for the rest of the world." The third strategy was to tie Germany down to larger European structures.

It was at this time that the European Community had its initial developments in the European Community from coal and steel which were primary German industries. A common European defense was proposed, but vetoed by France. Then, mostly due to "brilliant American" ideas, N.A.T.O. was formed.

Dr. Schweigler claims that these institutions not only helped Germany externally, but also psychologically. It enabled the Germans "to come to terms with (their) own past . . . with the guilt and shame done in (their) name." Eventually these Western ties became an important part of their "new identity."

As reunification became more hopeful, the question became how to prevent Germany from being too

powerful, unstable and threatening to peace. The solution had to come from both within and without Germany. The "2 x 4" plan, using the two German states and the four powers was needed to define the condition for unification.

These conditions for unification are that the German borders are to be recognized as final; severe restrictions were placed upon the size and context of the German army, which may only be used for defense or as part of a United Nations peace-keeping mission; Germany will not seek access to nuclear, chemical or biological weapons; and that while Germany may seek its own alliance, the N.A.T.O. alliance will be maintained even though no N.A.T.O. forces will be stationed in the former East Germany.

Dr. Schweigler said the whole means of re-unification came from an overlooked part of the West German constitution. "Route 23", coming from article 23 states that any former German state can express its will and join the Federal Republic. This makes the process less complicated. No new constitution need be written. All international ties are maintained, including N.A.T.O., the U.N. and the E.C. Nothing was changed but the size. It "expanded on a proven model" which will maintain its stability. He also claimed that Germany will have no new role in uniting Europe.

Meadowcreek Interns Visit Rhodes

by Tracy E. Courage

Imagine living in a self-sustaining community where you grow your own vegetables, slaughter your own chicken to eat, and basically live off the land.

Seven interns from Meadowcreek, a non-profit environmental educational center in Fox, Arkansas, visited Rhodes last week to share their experiences of doing this very thing. Sponsored by the Anthropology and Sociology Departments and Campus Green, Meadowcreek's visit provided an informal interaction between Meadowcreek interns and Rhodes students.

Meadowcreek is located in the north-central Arkansas Ozarks of Stone County, AR. It includes a 1500 acre valley and a 250 acre farm that demonstrates sustainable agriculture and has operated since 1979. Students at Meadowcreek gain a practical and theoretical education in sustainable agriculture, solar technologies, applied ecology, rural development and environmental philosophy.

"Meadowcreek is an educational laboratory that has a strong environmental component," said Bob Canute, Meadowcreek's Associate Director. "Its difficult to put theory into practice, and so at Meadowcreek, we try to make people interact with the land everyday," he said.

Meadowcreek is staffed by twenty people and eight interns. The internships combine classroom and fieldwork in a wide variety of areas with the goal of understanding both the state of the world and better ways to improve it.

One semester at Meadowcreek costs \$950. The residents are given \$15 per week for food, but since seven of the eight interns are vegetarians, most of their dietary needs are supplied by the produce grown on the farm.

Most of Meadowcreek's interns are college graduates interested in doing environmental work in the future. The expressed different reasons for living at Meadowcreek and what they hope to do after their internships are completed.

Anita Van DenHeuvel, a native New Yorker, discovered Meadowcreek in a "101 Things to Do After College" book. She has a B.A. in Philosophy and hopes to study environmental law in the future.

"My interest in environmental issues germinated after working on a farm for two years," said Anita. "Meadowcreek has enriched my personal life, my ideals, and my whole outlook on life. I think you have to decide if you're going to work purely for yourself or try to change things around you to benefit everyone."

Katie Ray, another Meadowcreek intern, wants to put her degree in Environmental Studies and Biology from Oberlin College to use.

"I'm interested in how to make cities more sustainable," said Katie. "after my internship, I'm going to Ann Arbor, Michigan to work on a biodynamic farm."

Julie Driscoll said her love for animals and the great outdoors led her to Meadowcreek. She spent several summers in Michigan leading wilderness trips for 11-18 year olds, and her project at Meadowcreek includes animal care and beekeeping.

"I see how much people learn just from being outside," Julie said. "You really learn to value the simple things in life."

Interns at Meadowcreek lead busy lives. From 7-8 a.m. each day, the interns work on their individual projects, like caring for the fruit and nut trees, feeding cattle and chickens, and growing herbs and mushrooms. They have informal classes and discussions later in the morning, and form work groups after lunch. Gardening, repairing fences, and planting trees are just a few of their projects.

"We work all week plus Saturdays, but we still get more sleep than the average college student, said Katie Ray. "we have a good time together. We get a lot done, and we develop a real sense of togetherness and friendship."

Student Assembly Holds Security Forum

by Darby J. Moore

At the October 31 meeting of Student Assembly, a forum addressing security issues was held. In attendance were the Student Assembly, students from the Rhodes Community, and Bill Nourse, director of Security.

Assembly president Marj Thigpen began the forum by explaining that students were very interested in hearing what Security was planning to do with the fence and guard house, as well as making Security aware of student concerns regarding these issues. Mr. Nourse showed the blueprints for the guardhouse and the redirected traffic patterns. The guard house will be "really cute" Mr. Nourse said, and will normally not be used during the day.

The main Snowden gate will remain open access during the day, and then will be monitored by a security guard after around 6 or 6:30 p.m. when all other gates onto campus will be closed.

Mr. Nourse expressed to students that no definite rules have been laid out, as Security and the Rhodes community will need to adjust to the new situation as problems arise. As it stands right now, members of the Rhodes community will be admitted onto campus merely by having a Rhodes sticker or showing I.D. Those visiting the campus will stop, identify themselves, and state where they are going. There will be three parking spaces next to the guard house for those who are not proceeding onto campus.

Students voiced many concerns about the fence and procedures that are proposed for campus admittance. Specifically, questions were raised regarding access to Library Lane parking at night, the safety and convenience of Stewart and Spann Place residents, and the guidelines that Security officers will be using when at the guard station. Mr. Nourse was able to respond to some of these problems with definite answers and information, while others he said were concerns of Security as well, and would be looked into further.

The Library Lane gates will be closed at night. However, it is possible that the fire lane between the Refectory and Palmer will be left open to allow access to and from the parking lot. Students expressed concern about the lack of a pedestrian gate entrance along University, noting that the Snowden entrance is already an extremely dangerous area for pedestrians, and limited access at night will only make the problem worse. This problem is being looked into by Mr. Nourse.

Stewart and Spann Place will have a wooden or metal fence at the rear of these buildings at the Rhodes property line. The Spann Place parking lot will be surrounded by a fence-like structure, possibly with a card-access system. Additional procedures and plans for protection of this area of campus are being worked on.

Students also expressed concern over the possibility of harrassment of guests by Security when they wanted to come onto campus. Mr. Nourse said that he felt much of the protection that the fence and guard house offers will be psychological—those people not having legitimate reasons for coming on campus will not want to deal with the "hassle" of getting onto campus, and will be intimidated by the monitoring of this gate. Mr. Nourse, self-admittedly "not a human gazelle," strongly discourages illicit fence-jumping, as this is potentially dangerous for the obvious reasons.

Mr. Nourse will take the concerns from the Forum back to Security and Vice President Harlow. In addition to this, Student Assembly representative V. Johnson will be heading a committee to present student concerns about the fence and guard house to Security and the appropriate officials.

In addition, Mr. Nourse discussed plans for Emergency Preparedness. Noting that the "earthquake hype" has raised many concerns about Rhodes not being prepared for . . . about anything, Security and Maintenance are working together to implement an overall emergency preparedness plan for the entire campus. More information regarding this will be forthcoming.

Eric Lindquenter Receives Liver Transplant in Pittsburgh

by Blake Walker

Eric Lindquenter, who was born with a dysfunctional liver, received a liver transplant last Sunday morning, October 28, 1990 at Children's Hospital in Pittsburgh, Pennsylvania. A local Pittsburgh donor was found for Eric, though the size of the liver was larger than anticipated and Eric will spend two weeks in intensive care. The transplant operation lasted 12 hours and most of the expenses were covered for the Lindquenter family by the Organ Transplant Fund of Memphis. Also different campus groups have sponsored fundraisers to help the Lindquenter family with the expenses. AKA sponsored balloon sales for homecoming, part of the WLYX record auction proceeds went to Eric's behalf, the KD All-sing also gave half of its proceeds to the Lindquenter family, and the PanHellenic and Interfraternity councils sponsored various other fundraisers. Best wishes to Eric and the Lindquenter family, and may Eric be kept in our prayers for the next few weeks.

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Submit your articles, essays, book reviews, album reviews, movie reviews, insights, and propaganda to *The Sou'wester* office in the Student Center by 6:00 p.m. on Mondays.

Express your concerns to the Editors

Thursday, November 8, 1990

British Farce Opens Friday At Rhodes' McCoy

from Helen Norman

The British farce "What the Butler Saw" opens at Rhodes College's McCoy Theatre on Friday, November 9 for a two-weekend run.

This fun-filled play by British playwright Joe Orton is set in the 1960s in a mental institution and deals with mistaken identity, coincidence and pretentiousness.

Frank Bradley, assistant professor of theatre at Rhodes, directs and plays the role of Dr. Prentice. Memphian Albert Hoagbarth makes his local acting debut in his role as Dr. Rance. The remaining cast members are Rhodes

students: a veteran of the McCoy stage junior Amy Matheny as Mrs. Prentice; K. Y. Watkins, a junior with a number of McCoy and other local acting credits, as Geraldine Barclay; freshman Dan Dietz as Nicholas Beckett; and freshman Cliff Spencer, who has studied at the American Academy of Dramatic Arts in New York, as Sgt. Match.

Steve Jones of the Rhodes theatre faculty is technical director, and Jones and Kristina Kloss are set and light designers. The associate director is Kevin Collier.

Performances are at 8 p.m. on November 9, 10, 11, 16 and 17 and at 2 p.m. on Sunday, Nov. 18. For tickets, call the McCoy Theatre box office at 726-3838.

In addition to the play itself, there will be a complementary musical performance entitled "Music in the Service of Farce," featuring pianist Tom Bryant of the Rhodes faculty. That performance will be Sunday, Nov. 11 at 2 p.m. in Hardie Auditorium on the Rhodes campus. Tickets, available at the door, are \$4 for the general public and \$2 for McCoy Season 10 subscribers.

Taking The Leap

by Jason Vest

Imagine waking up every three or four days and finding yourself in an unfamiliar place with a different identity and absolutely no idea of why you're there. Not only must you familiarize yourself with your surroundings, but you have to do it quickly (which means a matter of hours) because you also must help someone out of a seemingly impossible problem. What is this?, you ask. A demented version of the F.B.I. Witness Protection Program? It's nothing quite so melodramatic as this, but simply the situation Dr. Sam Beckett finds himself in every week. We get to witness his adventures in NBC's hour-long time travel drama known as *Quantum Leap*.

Theorizing that it is possible for a person to time travel within their own lifetime, Sam Beckett, a brilliant physicist and all-around Renaissance man, led an elite group of scientists into the desert on a project known as QUANTUM LEAP. Pressured by the government to prove his theories or lose funding, Beckett prematurely stepped into the project accelerator and vanished. He awoke in the past with partial amnesia and found himself to be in the body of another person. Contact with the future is maintained by brainwaves and Sam's sole guide is Al, the project Observer who appears as a hologram which only Sam can see and hear. Sam is driven by an unknown force to change history, leaping from life to life and putting right what once went wrong, hoping that his next leap will be the leap home.

Sound confusing? It is until you "get into" the story, as they say. *Quantum Leap* is what some might consider a highly dubious idea which plays fast and loose with science and common sense. Certainly, it *does* play fast and loose with science and common sense, and it might be a highly dubious idea, but it is also distinguished by one small attribute. *Quantum Leap* works.

The series is a comedy-drama which confronts social themes from our own near-past. This is no esoteric commentary on events that occurred and shaped the world centuries ago. It's a chronicle of our own past and the social turmoil which has shaped the society of the 1990's. Since this is true, I'm willing to bet nearly everyone can identify with some part of what's going on in the buzzing back and forth across time. One doesn't need a degree in physics to understand it because of the structure of the series. *Quantum Leap* is not about science; it's about people.

Scott Bakula portrays Sam Beckett with a sensitivity and gentleness which can also explode into intense emotional fervor. His versatility as an actor is truly remarkable, considering that he plays a different character every week. While Sam Beckett remains basically the same, he has to adapt to each new situation and find solutions to problems about which most of us would care not to think. It's a tribute to Bakula (pronounced like Dracula) that he's able to perform with such a high degree of believability and underlying seriousness. Please don't get the idea that *Quantum Leap* is so somber that it makes you feel melancholy; the series is wonderful because it expertly balances the elements of comedy and human drama. Seeing Sam leap into the body of a Southern beauty queen and having to suffer through the swimsuit competition, as last Friday's episode showed, is a riot. The very sight of him in makeup and high heels is hilarious. And then there's Al.

Al, Sam's guide through time, appears to him in the form of a hologram. Al, with the help of a computer named Ziggy, is able to help Sam accomplish whatever it is he's supposed to accomplish. Al is, however, more than a simple guide. He's Sam's only friend in time and one of the premiere party animals on television. Played with irreverent delight by Dean Stockwell, Al enjoys chasing women, telling lewd jokes and stories, and generally enjoys himself a great deal, whether he be in 1952 or 1973. It is the relationship between Sam and Al that provides the basis for the show's format, which has dealt with a variety of emotionally powerful issues.

One of the best episodes dealt with Sam leaping into the body of a mentally handicapped man before mainstreaming. Bakula gave one of the most sensitive portrayals of a handicapped man ever seen, rating right up there with Dustin Hoffman's Rain Man and Daniel Day-Lewis' Christy Brown. A few episodes have dealt with Vietnam, which holds pain for both Sam and Al. Sam lost his brother there, while Al, who is an Admiral, served in the conflict and was a P.O.W. for a time. The fact that Vietnam figures rather prominently in the lives of the characters is not a coincidence. Donald P. Belisario, the show's creator and executive producer, also created one of the signature dramas of the 80's *Magnum P.I.* As that series amply proved, Belisario is quite capable of portraying vulnerable male figures with a past in Vietnam, and he has transferred this to *Quantum Leap*. The depth it adds to Sam and Al is amazing.

Quantum Leap raises huge questions about science, such as; do the people Sam leaps into have any memory of the leap? What is the effect on the future of Sam changing the past? We're never told, but are simply left to wonder. The triumph of *Quantum Leap* is that while you watch it, you don't care. You're so enraptured in the intelligent story lines and fantastic acting that you willingly suspend your disbelief. This is the mark of successful science fiction, which *Quantum Leap* most definitely is. I encourage you to watch it, so you can experience the wonder for yourself.

Quantum Leap is telecast every Friday at 7 P.M. on WMC, Channel 5. If you're thinking to yourself "I'm never home on Friday night," you might consider taking exception tomorrow. Once you watch it, you'll be hooked.

Quantum Leap was nominated for six Emmys, including Best Actor, Best Supporting Actor, and Best Television Drama. Sadly, it won none, but don't let this discourage you. Watching it is one of the best ways you can spend an hour.

The Jody Grind: "What A Voice"

by Kirsten Witt

Picture a smoky, dimly lit bar on Atlanta's Peach Tree Street: people casually sipping their cocktails or drinking beers, while listening to a popular jazz group. Now imagine that same hot Atlanta group playing those same jazz strains in the pub: students congregated in little clumps, sipping on their cokes and eating fried cheese. Impossible? I think the musicians of The Jody Grind also found it hard to believe that they were performing in such a confined place as the pub, or "snack bar," as lead singer Kelly Murry called it. Despite the strange conditions in which they played, The Jody Grind, a jazz group from Atlanta, performed an incredible show from 8 p.m. to 12 p.m. in the pub last Wednesday night, a free service of

Social Commission. Kelly's low sultry the show. "God, what a voice," said one student "the kind of voice you'd want to marry."

They produced an unique, reverberating sound. Their jazz-blues sound is the creation of a combination of electric guitar, percussion and stand-up bass. Kelly's voice adds a melancholy blues tone to the percussion's upbeat rhythms. The group's lyrics display their personality and flair for the blues.

Kelly Murray describes The Jody Grind's latest hit, "Eight Ball" as the result of "too much time on their hands, too big a drug allowance, and too large an appreciation for sex." The lyrics of the song speak for itself: "You're stranded in the abyss, fearing your fall, people are staring, you don't

care at all, you've got a quarter but no one to call, there's no other room behind the eight ball."

The band switches to a more upbeat note as Kelly sings her version of "Spiderman." They finished up their performance with their hit song: "One Man's Trash is Another Man's Treasure," which also happens to be the name of their current CD. Guitarist Bill Taff introduces "One Man's Trash" with The Jody Grind's theme: "Life is an illusion, so you might as well make it a good one." The Jody Grind put on quite a show despite the small turn out at the pub. You can still redeem yourself, however, by checking out their latest CD. Or, perhaps if enough people ask the Social Commission to book The Jody Grind again we can all hear them next semester.

Beyond The Gothic Village

by Drew Conner

Thursday, Nov. 8

Rum Boogie Cafe: Don McMahon and the Rum Boogie Band
North End: Thursday Night Group
Lou's Place: Front Street Blues Band
Antenna: Tombstone
South End: Freeworld

Friday, Nov. 9

Ornamental Metal Museum: Last

Plane Out, 611, K9 Arts, The Scam
Rum Boogie Cafe: Don McMahon and the Rum Boogie Band
North End: Sid Selvidge
616: Change to Eden, The Neurotics
Lou's Place: Front Street Blues Band
Antenna: The Five That Killed Elvis
South End: Beanland

Saturday, Nov. 10

Rum Boogie Cafe: Don McMahon and the Rum Boogie Band
North End: Sid Selvidge

616: Me and Elvis, Human Radio
Lou's Place: Front Street Blues Band
Antenna: Font's and Andy's Kids

Sunday, Nov. 4

Rum Boogie Cafe: James Govan and Company
Lou's Place: Front Street Blues Band
South End: Todd Snyder

Wednesday, Nov. 14

616: New Potato Caboose

Within and Without The "Gothic Village"

Nov. 9-11 — What the Butler Saw. McCoy Theatre, 8:00 p.m.

Nov. 10-11 — Open vocal auditions for *Candide*. Hardie Auditorium. 10:00-4:30 on the 10th and 4:00 until on the 11th.

Nov. 10 and 13 — Opera Memphis production of *Don Giovanni* by Mozart, Orpheum Theatre, 8:00 p.m. both nights.

Nov. 12 — Tuthill Chambers Player playing the music of that German love triangle: Brahms, Schumann and Clara. Payne, 8:00 p.m. — FREE.

Nov. 19 — Rhodes College Civic Orchestra. Hardie Auditorium, 8:00 p.m. — FREE.

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Thursday, November 8, 1990



Rhodes' own Greg Foster blocks a kick from the Wildcats

—Photo by Chris Steele

Volleyball Team #1 In Conference

by Kathy Coe

We did it! The Rhodes volleyball team showed everyone why they were ranked number one going into this past weekend's W.I.A.C. Conference tournament at Centre. Rhodes earned a first round bye (due to its first place finish at the kick-off tournament back in September) and in the second round faced a scrappy defensive team from Sewanee. Anxiously awaiting a match against rival Maryville, Rhodes appeared to overlook Sewanee's tough defense and consistent hitters as they lost the first game 12-15. Two hours later (getting their act together) the VBT defeated Sewanee 3 games to 2 and awaited the outcome of the Asbury-Maryville match. Maryville looked strong as they disposed of Asbury in 3 quick games. At 7 p.m., Rhodes took the court with Maryville on the other side. At 9:15, Rhodes walked off the court with another victory and a spot in the championship match.

Rhodes won the Maryville match in 5 games—15-13, 13-15, 15-13, 4-15,

and 16-14. The entire match was intense, but the Rhodes front row block prevailed as the dominating force at the net. The rivalry between Maryville's fans and the Rhodes bench (plus the traveling parents) heated up during the third game and, along with the score, Rhodes prevailed.

Maryville, determined to seek revenge, fought its way through the loser's bracket by beating Sewanee in 3 games. This victory gave Maryville another chance to play Rhodes again—this time for the championship Saturday morning. Because the W.I.A.C. Championship was a double elimination tournament this year, Maryville, with one loss, would have to beat undefeated Rhodes twice to take the title. Rhodes, on the other hand, only had to win one match.

Eager to take home the Championship trophy, Rhodes went up against Maryville confident from the victory the night before. Bringing Rhodes down to Earth, Maryville won the first 15-3. Not to be denied, Rhodes powerfully won the second, 15-3. Suffer-

ing a mental lapse in game 3, Rhodes lost 8-15 and was on the verge of playing Maryville for the third time in one weekend. Again, the game was intense, but sparked by the bench's enthusiasm, Rhodes won the fourth game, 15-11. The fifth game for Rhodes started off slowly with Rhodes falling behind 1-6. A side out inspired the serving of Lynette Breedlove, who pushed Rhodes ahead 9-6. Fighting hard, Rhodes was ahead 10-7 when Tori Taugher served the last five points of the match and the season as Rhodes won its **FIRST-EVER CONFERENCE CHAMPIONSHIP**, 15-7.

With the victory, Rhodes ended the season with an impressive record of 24 wins and 9 losses—the first time Rhodes has won more than 20 games in a single season. Rhodes had two players earn All-tournament honors—Sophomores Katie Braden and Lynette Breedlove. Breedlove was also selected to the All-conference team, a well deserved honor.

(It's been real, guys, "ICE"!!!)

THE PREDICTIN' WOES

"Kolker! Get over here!" This guy was about 100 pounds heavier than I was, so I thought that hustling over might be in order. "Georgia Tech! How many times do I have to tell you about Georgia Tech! They're God's team, and one day you are going to learn that. Or, I should make you learn that. Get my drift?" Yes, I think I got it. Now you have entered the world of predicting and analyzing teams for a newspaper. A typical day.

7:30 A.M. I wake up.
8:00 A.M. While attempting to grab a doughnut in the Rat, someone grabs my arm, twists it behind my back and announces his intentions as follows: "If you aren't a little nicer towards

Notre Dame, I'll take this arm home with me tomorrow morning."

9:00 A.M. Someone stops me in the hall and says, "You know that column you write about the quarterbacks? First, it is weak, boring, and only good as something to burn when it's cold outside. Secondly, it is Gary Hogeboom, not Greg Hogeboom." He's told that to me five times already.

11:00 A.M. A resident of mine hands me one of those little entry blanks for that contest. "You could draw my name, couldn't you?" he says as his elbow goes into my stomach. "If you don't, I'll get in your room and trash it for you."

12:00 P.M. As I Walk back to the

dorm an acquaintance of mine stops to chat. "Yeah, I read that article where you picked Nebraska to win it all. I bet you feel pretty stupid since they got slaughtered the next week by Colorado. Yessiree, I can get up in the morning just knowing that no matter what I do, I won't look as dumb as you. Well, have a nice day."

1:00 P.M. My girlfriend announces that if I ever pick against Texas, she will never speak to me again. I will have to think on this one.

4:30 P.M. I'm in the Rat, when I notice a band of thugs with black leather jackets will not allow me to get a black tray. "I think you know how we feel about Notre Dame." "Well,

Rhodes Gets Impressive Victory

by Jeffrey Vaughn

The Rhodes College football team got an impressive victory over the Davidson Wildcats Saturday afternoon. The score was 23-13. Rhodes started off the scoring in the first quarter with a 25-yard field goal made by freshman kicker, Andy Likes. It was the first field goal made by the Rhodes team this year. The defense was stingy in the first half, not allowing the Wildcats to score. An interception by Senior defensive back Greg Foster set up the next score when he returned it to the six yard line. On the very next play, quarterback Drew Robison threw up a pass, which Demetrius Patikas caught in the end zone. The extra point was made which gave the Lynx a 10-0 lead at halftime.

The Wildcats came out the second half and drove down the field. The attempted a field goal, but it was blocked by Greg Foster. The Rhodes offense came out at the half and scored for the third time on a powerful run by Senior fullback Ray Rando. This touchdown was set up by some key runs by Sophomore running back Greg Ritter. The Wildcats had come back to score, making the score 17-7. On the next series for the Wildcats their quarterback threw up a pass that was intercepted by Sophomore linebacker Percy "Grimace" Courseault. He returned the ball 20 yards to set up the next score for Rhodes. For the last score, Drew Robinson ran it in on his own finishing the scoring at 23-7. The Wildcats tried to score one more time but the Lynx defense wouldn't give.

The Rhodes Lynx play the Centre Colonels this week at Farguson Field. It is the last game of the season and the Lynx are hoping to gain a CAC title and a possible playoff berth.

BEAT CHRIS KOLKER!

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This was a close one! With my favorites all going down, I felt sure by early afternoon that I was going to lose this week. But a Pac-10 rally capped off by an Oregon win against UCLA meant that I slid by Thomas Brahney, who will continue to feel hunger pains. He came in at an 8-5 predicting week; I slid in with a 9-4 mark, making my two week total 20-6. Lady luck continues to smile on me.

The rules: Simply fill out the form on the bottom of this article, and return it to the envelope on the door of the *Sou'wester* office in the basement of the student center or campus mail it to me. If you are drawn from the list of available contestants, I will get in contact with you about picking that next week's games (football or basketball). If you pick more wins than I do, you win dinner for two compliments of Huey's. Note this: One entry will work for as long as it takes to get picked, which, judging by the number of entries, won't take long.

My next contestant is Ken Knecht, a popular member of the Rhodes community. He has such complete faith in his pigskin knowledge that he completed his picks during an Organic Chemistry lecture. Let's see if his spontaneous wisdom really holds up.

GAMES

Missouri at Iowa St.
Miss. St. at Memphis State
Notre Dame at UT
LSU at Alabama
Houston at Texas
SMU at Rice
BYU at Wyoming
Illinois at Michigan
Ohio St. at Iowa
UCLA at Washington
Arizona St. at Wash. St.
Stanford at Arizona
Tie-breaker: Score of Centre at Rhodes

KEN

Missouri
Miss. St.
Notre Dame
Alabama
Houston
Rice
BYU
Illinois
Iowa
Washington
Wash. St.
Stanford
Rhodes 17
Centre 3

CHRIS

Iowa St.
Miss. St.
UT
LSU
Houston
Rice
BYU
Michigan
Iowa
Washington
Arizona St.
Arizona
Rhodes 20
Centre 10

The entry form:

Name: _____

Time to be reached: _____

not really," I offer as I swallow my gum. "If you so much as ever give them a kind word, we will run over your face with a motor home." Transferring schools seems awfully attractive today.

4:30-10:30 P.M. Lots more of threats have occurred this evening. A partial list of the teams to be glorified in press and the punishment if it does not occur:

Nebraska - An all night party next door.
Colorado - An all night party across the hall.

Virginia - A week's stay in the hospital.

Georgia Tech - A month's stay in the hospital.

Miami - My room burned to a crisp.

Florida State - Glassell Hall burned to a crisp (Don't tempt me).

Notre Dame - A bath with a plugged in hair dryer.

Kansas St. - Instant potatoes in my bed.

Montana - Superglue in my shorts.

11:00 P.M. Fervently studying the upcoming college basketball season. Panic is ensuing.

Thursday, November 8, 1990



Equestrian Team Steals The Show

by Lee Colquitt

Once again, the Rhodes Equestrian Team stole the show this weekend at an Intercollegiate Horse Show Association competition at Murray State University in Murray, Kentucky. The riders are judged at the walk, trot, canter, and over fences in English style. In Western, they ride in different levels of Stock Seat. Two members, Michele Hollis and Kate Vieh, pointed-up into higher divisions and qualified for the regional competition in the spring. Michele scored a 1st place in Advanced Walk-Trot-Canter,

which moved her up into Novice jumping classes, and in intermediate Stock Seat she won a 3rd and a 4th. Kate won a 1st in Advanced Walk-Trot and a 1st and 5th in Beginning Stock Seat, which moved her up into Intermediate Stock Seat. Camille Tucker, who rides in the Novice division, took a 1st over fences, which is a great accomplishment, and a 5th on the flat. Ginna Matlock won two 4th place ribbons in her Beginning Stock Seat classes and Lee Colquitt won a 4th and a 5th in Beginning Walk-Trot-Canter. Andrea Ludwig participated in her first show

and rode very well in Beginning Walk-Trot-Canter.

These college-level competitions are quite different from other horse shows, as the rider draws the name of a horse from an envelope and enters the ring without any warm-up at all. This makes showing even more difficult, as the rider is not familiar with the mannerisms of her mount. Sometimes, winning a class depends on the luck of the draw. Overall, the show was a success and the team is now preparing for the next one, which is in two weeks in Lexington, Kentucky.

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Thursday, November 8, 1990

Rhodes Students Plan Gospel Extravaganza

from Helen Norman

The Rhodes Black Student Association will present a gospel extravaganza Friday, Nov. 16 at 7:30 p.m. at Evergreen Presbyterian Church, 615 University St.

The featured guests will be Stan Bell, disc jockey for K97 radio station;

soloists Anissa Bungo and Jeanine Jackson, both Rhodes students; Gladys Stewart, a soloist from the Memphis community; Ascension, a Memphis acappella group; Shades of Ebony, a 25-member gospel group that originated at Baptist Memorial Hospital; and a Little Rock, Ark.,

recording artist Gerald Thompson and the Gerald Thompson Singers.

Proceeds from the gospel extravaganza will go toward a scholarship for a deserving member of the Black Students' Association.

Tickets are \$3 each and may be purchased at the door.

Go South Of The Border With Tex-Mex

by Laura Locke

For the fourth consecutive year, Rhodes students will participate in a Tex-Mex trip over Spring Break to Reynosa, Tamaulipas, Mexico which is directly across the border from McAllen, Texas. The group, who is sponsored by the Chaplain here at Rhodes, Billy Newton, will depart on Saturday, March 2 and return back to the good ole America-the-Beautiful on Saturday, March 9. Tex-Mex works through Puentes de Cristo, a mission partnership of the Presbyterian Church of Mexico, and the Presbyterian Church (USA).

On the average, thirty to thirty-five students usually participate in Tex-Mex. This year the limit has been set at thirty students who may go on the trip. The total cost of the trip has been estimated at \$6100. Four-thousand dollars goes to the cost of transporta-

tion. Fifteen-hundred dollars goes to Puentes de Cristo. There is also a \$600 administrative fee, which comes to about \$3 a day per person and each student going on the trip will pay a \$50 deposit. Tex-Mex plans to raise the rest of the money through various fundraisers. They have already begun working with a temporary services agency to help raise the money. They have several fundraising ideas in mind for this Spring such as a Tex-Mex dance and a raffle.

I talked with Belinda Woodiel, the coordinator of the trip, about the goals of the Tex-Mex trip. She said, "More than anything, it's a learning and awareness experience. A lot of our philosophy is summed up in the name Puentes de Cristo, which translates "Bridges of Christ." Woodiel loves gaining a sense of the people she works with, as well as the culture.

Woodiel said that work is just a small part of the trip, because the bonds you form with the community are unforgettable. When the trip is complete, "You leave feeling a little bit frustrated with the situation as a whole. On one hand it is like what you have done is just a drop in the bucket, but on the other hand your interactions with the children and the people in the area are invaluable. It is a rewarding experience—a real learning experience. You come back a little better informed," Woodiel said.

Sounds Great! A week of Spanish, hard work, Maalox, and invaluable cultural experiences, spent with fellow Rhodes students, so if you are interested in heading South of the Border for Spring Break, contact Belinda Woodiel at x3278 and get your name on the waiting list.

Men's Soccer Season Ends

by Chip White

Rhodes Men's Soccer ended their season with a not-so-impressive record of 4-13. However, the soccer team had near an average record on the road at 4-5. Rhodes finished second in the Principia Invitational played in St. Louis at the beginning of the season. The team took flight to reach two opponents in San Antonio, Texas—Trinity and St. Mary's of Texas. Also, Rhodes travelled to Sewanee and

Emory in one weekend.

The road record was the highlight of the season because Rhodes failed to win any games at home. Many of these games were close—for example, losing to Vanderbilt and Birmingham Southern by the close margin of 2-0.

Nonetheless, Rhodes men's Soccer looks forward to next year. The leadership positions are questionable, losing our star seniors: Dan Harper, Jay Conte, and and Steve Spinks. If the

freshmen of this year return for the next season; and if there is quite an influx of strong soccer players next year, then Rhodes Soccer, recognized by talent of the upper classmen, should have a successful season.

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Box Step

by Dan Harper

Fingers placed on wing-tip collar.

They flutter

beneath the bare light bulb

touch from line to line

and back again,

1-2-3, 1-2-3.

Jackie! That's not the right way.

Still she holds the collar.

She floats by mirrors

glancing and glancing back

Is this me?

Is this all there is?

If she could loose herself somehow

forget, release

and feel

it doesn't matter.

If she could get beyond the numbers

and say, "Here I am! Here I am!

have you missed me?"

They would dance around the box

sweat beading the collar.

Graffiti Bridge: The Album, The Movie and The Attitude

by Jonathan Smoke

This fall has turned out to be a pretty good time. The weather has been mild, the National League won the World Series and Prince has a new album and movie that have been accompanied by 24 hours of Prince on VH1 and an entire Friday Night Videos dedicated to his royal badness.

Graffiti Bridge is the twelfth Warner Brothers release by Prince, and although every album before has been something totally different from that before, **GB** represents an entirely different look and feel.

To begin with, the album includes songs performed by members of the Paisley Park family, including The Time, Tevin Campbell, George Clinton, Morris Day, Elisa, Mavis Staples, T. C. Ellis and Robin Power. This is a major departure for Prince whose first two albums were made with Prince singing every part and playing every instrument. But the selections only composed or produced by Prince aren't lacking when compared to the rest of the album.

The songs performed by The Time, "Release It," "Love Machine," "Shake!" and "The Latest Fashion" are far better than any selections from their latest solo album, **Pandemonium**. In fact, "Shake!" is undoubtedly one of the best dance tracks from the album, so I'm sure it will be released as a single later this year.

Tevin Campbell, the youngest performer in Prince's troop performs "Round and Round" in a heartfully soulful fashion with Prince singing backup vocals. This song already has a video of its own—an actual excerpt from the movie. My hope for young Tevin is that puberty won't screw up his beautiful voice.

But of course the songs that interest the true Prince fan the most are those performed by Prince. These songs represent a soul-searching experience that Prince acts out in the movie, but also represent the change in attitude Prince has had over the past twelve years.

As Prince described in his recent interview in **Rolling Stone**, **Graffiti Bridge** represents an attitude that has grown out of Prince's hometown of Minneapolis. This new attitude is the New Power Generation, the feeling of the artistic and hopeful young who feel they will make the world a better place. And Prince is undoubtedly the leader and prophet of this movement.

In the movie, which is the sequel to the very popular **Purple Rain**, Prince plays the role of "The Kid" who owns fifty percent of a club in Seven Corners called "Glam Slam." The other fifty percent of the club is owned by the evil and greedy Morris Day. It is Morris' goal to take over the club so that he has the sole ownership of every club in Seven Corners. Typical of the man in the black hat, Morris and his sidekick, Jerome, provide the comic release for this video tragedy.

Though The Kid is on the side of God and the new power generation from the very beginning, he's never quite sure if what he's doing is the right thing—he's looking for a "love that reaffirms that we are not alone."

To help him along his journey, an angel named "Aura" is sent to Seven Corners. The object of seduction by Morris Day, Aura is rescued by The Kid, though afterward she reveals that she belongs to no one except God.

Constantly pressured by Day and his gang, The Kid succumbs to the pressure and offers a duel of the bands to end with the victor owning all of Glam Slam. The Kid begins to lose as he fights evil on its own terms and performs the incredibly sexual song, "Tick, Tick, Bang."

When he feels he will lose, The Kid prepares to follow his father's example and take his life, but a vision of Aura tells him not to give up because he will win.

The Kid returns to Seven Corners to see Morris' gang strong-arming the other clubmembers, and the scene culminates in the martyr-like death of Aura. Encouraged by her example, The Kid refuses to fight Morris on his own terms and performs "Still Would Stand All Time" in a fashion which could only be described as an altar call to turn toward God.

Who won is really irrelevant when one considers the message which has just been delivered. The movie and the album are not attempts to present a realistic picture of the world. And on the same level, I don't think it was geared to appeal to the popular crowd.

In fact, I think this is Prince's attack on the present state of the world and the generations which are now in power. Obviously the Baby Boomer generation has done nothing for world peace through the realism of **thirty-something**, so it's time the new generation takes a different look and attitude.

To put it best, the following are part of the lyrics to the song "New Power Generation:"

Lay down your funky weapon and join us on the floor

Making love and music are the only things worth fighting for

We are the new power generation, we want to change the world

The only thing that's in our way is you

Your old-fashioned music, your old ideas

We're sick and tired of you telling us what to do.

So if you don't understand, and you don't get the album or the movie, maybe you aren't a part of the new power generation, and perhaps you should "get off of (Prince's) Purple Block."

may u live to see the dawn

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