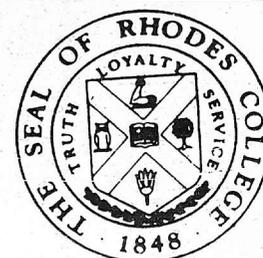


The Sou'wester

Vol. 78 No. 12

Rhodes College

Thursday, September 13, 1990



Fenced In!

by Kellye Crane

The face of our campus is changing with every wink of the eye. Among the most obvious and recent of these changes is the construction of 1.3 miles of seven foot tall wrought iron fence around the boundaries of the college. Although the construction of the fence caused little controversy on campus (probably because the decision was made during the prime season for interesting developments — summer), there was a great deal of discussion about the matter within the Memphis community.

There were many letters written to the local Memphis Commercial Appeal both in support and in opposition to the administration and the decision to build a fence. Initial reaction was primarily negative. One citizen wrote that the fence "... makes an unfair and untrue statement to the rest of Memphis and to out-of-town prospective students that 'we have to put a fence around our campus because we

are in such a bad area.'" Another Memphian commented that "While so much of the world is tearing down fences and walls that keep people apart it is indeed sad to know that building one is a significant part of Rhodes's plans."

There was, however, positive sentiment expressed as well. One Rhodes student defended the plan by writing "Although there are times when I disagree with the Rhodes administration, I support this decision. If this fence can make us (the college community) safer, then let it go up." And the president of Vollintine Evergreen Community Association asserted that "This is a litigious society and a college such as Rhodes is prudent to manage risks to student, faculty, and all others who use the campus.

The fence, which is costing an estimated \$200,000, will soon be completed. Robert Frost said "Good fences make good neighbors." Rhodes College is going to put that to the test.

Alcohol Policy Takes Affect

by David Vecchio

Everyone on the campus has heard enough about the alcohol policy by now. But perhaps we should take a closer look at the policy and what its short-term effects have been.

A new Federal law passed last year mandates that all colleges implement a "drug and alcohol prevention program" that punishes students for underage consumption, and warns students of the health risks of drug and alcohol use. (Students are also to be told that "unlawful possession of drugs and alcohol is wrong and harmful".) Each year a sample of schools will be reviewed, and those which cannot "ensure" that these rules are being enforced may lose their eligibility for Federal financial aid. The law is similar to the law passed in 1984 ordering states to raise the legal drinking age to 21 to lose federal money for their highways.

In response to this legislation, Rhodes has banned the sight of alcohol on campus. No one, of age or not, may traverse the irrigated green campus carrying an open container of alcohol: if you are twenty-one, you may drink, but only in your dorm room. As Dean of Student Affairs Tom Shandley told me, "80% of our campus is under 21; we have to do this in order to 'ensure' that there is no illegal consumption." As of Friday there had been 18 peo-

ple fined \$25 for violating the policy. The next offense would cost these 17 students (and one faculty member) another fine and finally, for the students, expulsion from campus housing.

This is in stark contrast to the open, almost ritual drinking of the past years under Rhodes' casual "look the other way" policy, and along with the visible decline in weekend activities on the campus, many students complain of a lack of community. Students are forced to go off-campus if they wish to drink, and many drive back drunk. Asked how it had affected himself and his friends personally, an upperclassman commented, "it definitely has affected what, when, and where we drink."

In New Dorm, a sign hangs on a door that parodies the new BACCHUS poster. "Don't be BOOZIN' or \$\$ you'll be loozin'," it says and a wallet with 25 dollars floating away becomes the symbol for SALMSAP (Students Against Legislating Morality and a Suckin' Alcohol Policy).

The Student Assembly is currently discussing revising a section of the policy (7a) which does not allow anyone under 21 at functions where alcohol is served. This excludes students from board meetings, alumni association meetings, etc. The policy could be reformulated so that

it required monitors be present at such events to prevent illegal drinking. The SA has also formed a committee to study the drinking laws and their effectiveness.

There is also uneasiness about the manner in which the new policy is to be enforced—specifically by Resident Advisers. During the application process last year, the RAs were asked whether they would report one of their friends for violating a policy with which the RA did not agree: RA's are bound to enforce the alcohol policy even on their own time. One student said, "I feel like my RA is not my friend, she's my enemy. I just don't feel I could go to her anymore." In one case an RA, upon entering to ask that the music be turned down, found a student with alcohol in his room. In the talk that ensued the RA reportedly said "I am the law." This statement illustrates the awkward situation into which RA's have been put.

Although Dean Shandley had said that he personally had been uncomfortable with the state of affairs before the policy. He did not feel that the College would have made such steps had there been no Federal law. He also noted that it is a mistake to "equate alcohol with community. Because what is community made of? It's made of people."

Students Still Face Security Threat

A first-year male student was the victim of an armed robbery on the Rhodes campus Monday night, August 28. He had parked his car in the Gym lot and was walking to Glassell Hall about 2:15 a.m. As he walked between the SAE and ATO lodges, he was approached from behind by unknown assailants, who placed a knife to his back and demanded his money. They took \$15 in cash and dropped his wallet at the scene.

The victim continued on to Glassell Hall and did not report the incident to Security or to the Memphis Police Department. Only after rumors began to circulate was Security able to determine the identity of the victim and

confirm that the incident had indeed taken place. The victim stated that he believed his assailants were two black males, but could not give further description. He said he didn't report the incident because he believed that nothing could be done about it.

All incidents of a criminal nature should be reported to Security. In general, the Memphis Police Department will also be notified. In this case, the assailants might have been caught if the crime had been reported. Since they were not caught, the assailants may still have been in the area. Failure to report this incident might have exposed other members of the campus community to unnecessary danger.

Gordon Leaves As Athletic Director

Staff Reports

Charles Gordon, athletic director here at Rhodes for the past five years, has resigned that post in order to accept a similar position at Emory University in Atlanta. Gordon, whose resignation became effective last week, was replaced by Mike Clary, head football coach at Rhodes for the past six years. Clary will remain in his capacity as football coach as well as serving as athletic director.

Clary, a Rhodes graduate himself, has amassed an impressive win-loss record during his tenure as football

coach, and as track coach won the 1990 CAC track and field championship.

His appointment was announced on August 30, as Dean Tom Shandley unveiled him as the replacement for the departing Gordon. Coach Clary thanked his staff and players, and his professors coaches and mentors as a student here. Clary was the obvious choice for the position due to his familiarity with the athletic program at Rhodes, and for his many years of association with the department.

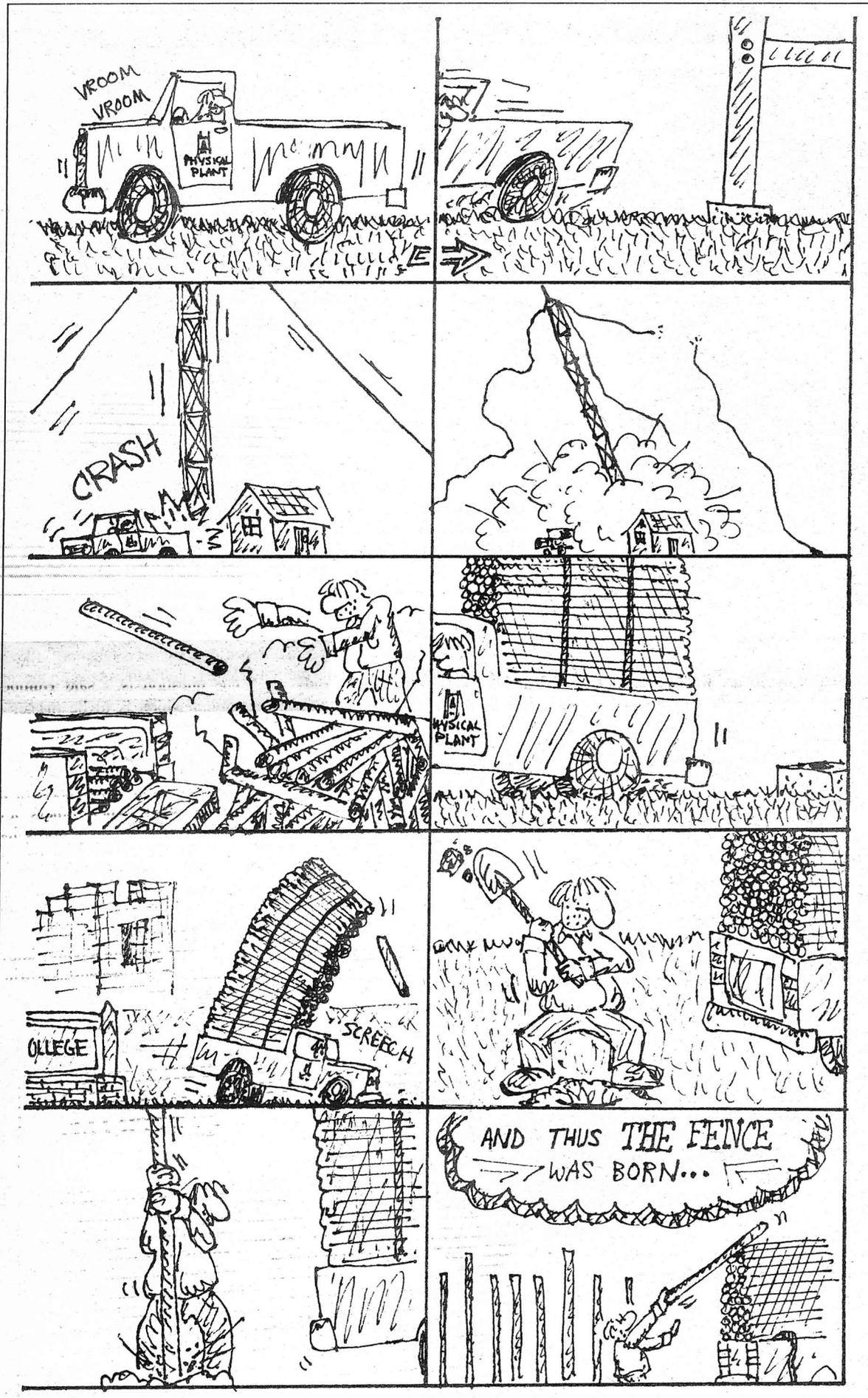
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And Much, Much More!

Thursday, September 13, 1990

The Evolution Of The Fence

by TREY WHITE



Please submit all articles, announcements, press releases or creative works — typed and double-spaced to the Sou'wester office by Monday at 6:00 p.m.

Editorial:

Fear and Loathing: Or The Thoughts Of A Senior

by Jonathan Smoke, Co-editor

"This world is a comedy to those that think, a tragedy to those that feel."
— Horace Walpole, Fourth Earl of Orford, 16 August 1776.

If that line is true, where does that leave those who think AND feel? Whether I am a feeling thinker or a thinking feeler, it turns out the same way — I'm simply crazy.

I am crazy because I have been here in Memphis much too long, and I have therefore experienced the strange blending of emotions that this city can create. I have seen the fireworks on the Fourth at the River. I have seen the billboards praising Memphis as "the lowest cost of living." I have seen a Friday night feature at the Orpheum. I have listened to a blues band on Beale Street. And I have found my car vandalized and with a concrete block in the front seat. All in the same month.

I am crazy because I have been in school too long and have studied far too much to hear constantly that my education means nothing because I am in America after America's decline or that nothing good comes out of the South.

I am crazy because I have been at Rhodes during its troubled adolescence when nothing remains the same from one year to the next, not even a system of registration or a system for buying books. I have seen the bad politics of a stressed-out, anal retentive campus that produces unneeded fear in students and professors alike regarding their personal attitudes towards politics.

And I'm sure that there are plenty of people around here who will vouch for my insanity. I did a pretty good job of stepping on toes and otherwise offending many people on this campus last year because I let things get to me. Did it help relieve the stress on this campus? No. I dare say it created far more.

So you think, what is he trying to say? Is he sentimental for the days of yore? Is he writing his last farewell? Is he becoming a GRANOLA? No. It's far worse than that. I am admitting my insanity and I am fully prepared to inflict it upon all of you here. We are just too serious about ourselves, and it's high time we sit back and laugh at how foolish we really are. I am warning you about what to expect from me and from *the Sou'wester* this year.

Liz and I hope to make this paper the most diverse and best possible paper that this school has ever seen, yet we also feel a need to reflect on the lighter side of life and laugh at ourselves. Thus, we have the birth of *The Rhodes' ter* — the weekly lampoon of campus life.

Let this be a warning to everyone. No one is free — capitalist or communist, feminist or chauvinist, first-year student or freshman, you are all fair game. And I dare you to laugh and enjoy it. If not. (idiom for sex) you if you can't take a joke!

The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

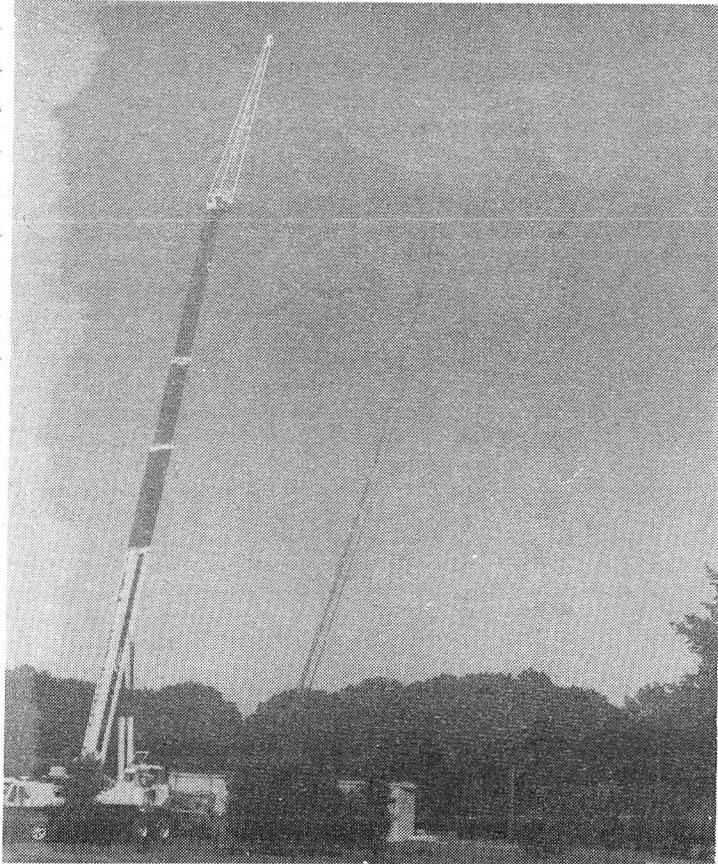
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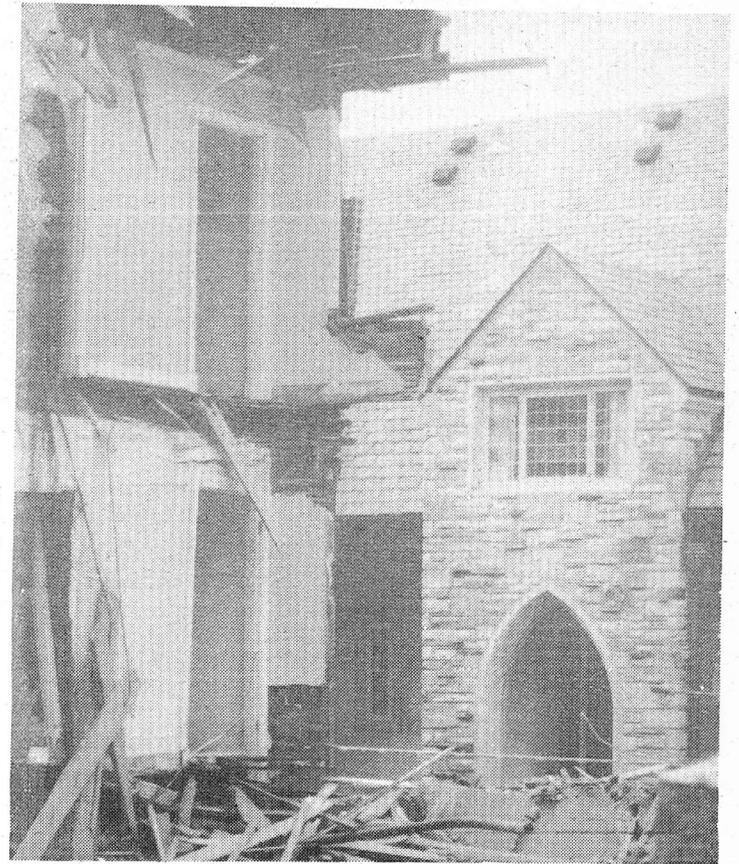
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The Sou'wester
Rhodes College

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**A final
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friends.
For
one we
fought
and lost.
For the
other, we
cheered
its fall.**



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Watch your Mouth

Weasel words are words that suck all the life out of the words next to them, just as a weasel sucks an egg and leaves the shell.

Stewart Chaplin, **Stained Glass Political Platform**

The sanctity of words has never struck me as an important issue until recently . . .



by S. Stinson Liles
Associate Editor

who is going to complain about the abuse of the English language when there are much more serious injustices in the world? Human beings in our midst are homeless and hungry! People around the world are oppressed because of the color of their skin! Baked potatoes are served as entrees once or twice a week! Who has time to worry about the state of the language? I surely didn't until I ran into some "weasel words" this summer. It slowly began to concern me that I was asked to believe that strictly enforced United Nations trade sanctions do not constitute a "blockade" and foreign citizens held against their will in a hotel are not necessarily "hostages." I see the benefit in our refusing to acknowledge the definitions of certain words but the practice is none-the-less perturbing.

In 1984, George Orwell presented a society in which Big Brother controlled the minds of the masses through manipulation of the language. As the dictionary was systematically shortened, so was the range of conceivable ideas; without the means to describe . . . we slowly lose the ability to understand.

To indict George Bush as the only culprit in these word games, though, would be far from fair. We all prostitute our language to a degree and do so for many of the same reasons. How many of us are guilty (don't raise your hands) of turning a summer of mowing lawns into "three months experience as a landscape maintenance technician" when it came time to draft the old resume? How many of us have been magically transformed from waiters to "food service sales representatives?"

"The question is," said Alice, "whether you *can* make words mean so many different things."

"The question is," said Humpty Dumpty, "which is to be master—that's all."

Is it bad to twist our language to its limits for our own purposes? Well, that depends on your perspective. Is it bad to waste when others are hungry? Is it bad to shop in stores that invest in South Africa? Is it bad to serve a baked potato as an entree? We should try, at least, to be aware of our language and how it is manipulated by ourselves and others.

Know what you are saying; know what you read . . . because knowing is half the battle.

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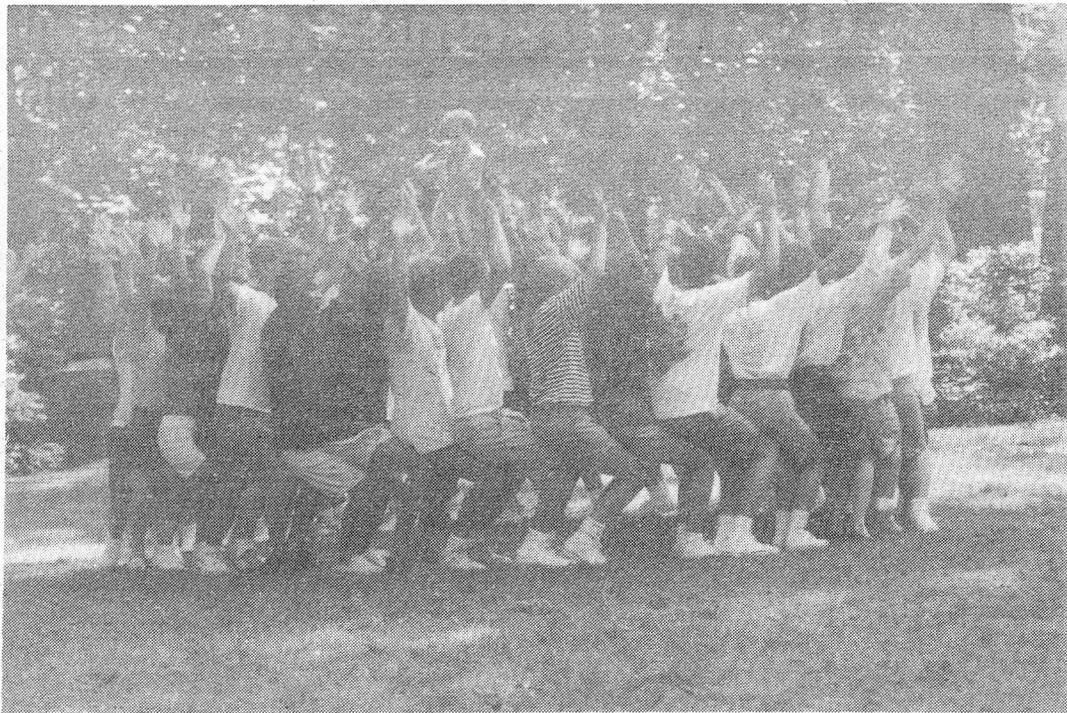
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New students enjoy Orientation Playfair

Rites of Christ '90

by Missy Whitmire

Several musical performances and opportunities for fellowship highlighted the first annual Rites of Christ weekend at Rhodes on September 8 and 9.

The program was largely coordinated by a group of students in order to give the Rhodes community a weekend of Christian music and activities.

The weekend kicked off with an early prayer breakfast from 7-8 Friday morning, giving students a few quiet minutes' time before busy days of classes and work.

A religious activities fair outside the Rat Friday afternoon hosted representatives from several area churches to

Talk to students about the activities available to them, not only in Sunday services, but also in college social groups.

Friday night saw music by Uniform of Youth in the Amphitheater from their two albums already released. Two sets were performed, the second against a rising storm, and students worked with band and crew to move equipment inside after the show.

The treat of rain moved the activities inside Saturday. Steve Dacus led the afternoon in the Pub with music with a country/gospel slant. Free soft drinks were provided for the many students who stopped by to listen to the contemporary Christian music. Steve Dacus was followed by Sparrow Holt

and Brad Dennington and the Mission, ministering to a growing crowd.

Finally, Saturday night, Rites of Christ '90 closed out with Disciple, a band playing a strong set of Christian rock and roll.

"First Annual" indicates that Rites of Christ as weekend of music and fellowship will have a healthy future at Rhodes.

Students interested in the Rhodes Christian community are welcome at weekly meetings of Fellowship of Christian Athletes, Baptist Student Union, Pizza Bible Study, and the new Methodist Bible Study group. All denominations are welcome at all meetings, and times and locations are often posted on campus.

Kinney Programs Underway

The Kinney Organization has gotten off to a promising start this year. Although there has already been a tremendous response to the program, the Kinney volunteers encourage all Rhodes students to get involved in the community. The volunteers want everyone to experience the thrill of providing a needed service in Memphis.

Many of the popular programs begun by Kinney in the past are attracting volunteers again this year. Many students are choosing to be placed in agencies such as the Memphis Food Bank, LeBonheur Children's Hospital, and Snowden Elementary School. Kinney is involved with thirty-one agencies, however, creating a place for everyone. The many types of services needed in Memphis ensure the accommodation of a variety of interests. Transportation should not be a concern when considering which of the agencies to choose. The campus car may be used by Kinney members if arrangements are made with the Security office a day in advance and mileage is charged to Kinney.

Present and prospective volunteers are encouraged to check the Kinney board in the Student Center for announcements. Volunteers who have not yet been contacted by the agency of their choice or who have questions are encouraged to stop by the Kinney Office in Tuthill or to contact one of the Kinney coordinators. Office hours are Monday 11:00-12:00, 1:00-2:00; Tuesday 2:30-3:30; Wednesday

11:30-12:30, 1:00-2:00; Thursday 2:30-3:30; and Friday 9:00-12:00. The four student coordinators are Liz Dueker (3617), Lisa Mancini (3697), Kim Medland (3318), and Kim Pine (3320). A meeting for volunteers will be held at 7:00 in Frazier-Jelke B on Thursday, September 27. The coordinators are excited about this year and urge all interested persons to get involved.

History of the Viola, Part 1

Violist Jack Abell will present the first in a series of viola recitals at 8:00 P.M. Thursday, September 20, 1990 in the Shirley M. Payne Recital hall on the Rhodes College campus. The program, entitled "History of the Viola, Part 1," features original unaccompanied viola music from three centuries.

Abell's program is quite varied, featuring music by Hoffmeister, Hindemith, Hovhaness, Reger, Rolla, Geminiani, Fasimir-ney, Vieuxtemps and Fine.

Jack Abell is principal violist of the Memphis Symphony, adjunct professor at Rhodes College, and president of Ivory Palaces Music Publishing.

Also a member of the Tuthill Chamber Players and conductor of the Rhodes College Civic Orchestra, he has performed as a soloist, chamber and orchestral musician and conductor throughout the United States and in Europe and Latin America.

The recital is free and open to the public.

Rhodes College Student Conducts Summer Research at Doe Facility

Rhodes College senior Allison B. Buell was one of 60 to take part in the U.S. Department of Energy's Student Research Participation program this summer. The program is operated by Oak Ridge Associated Universities' Science/Engineering Education Division.

Buell, a biochemistry major from Knoxville, Tennessee, conducted her research at Oak Ridge Associated Universities in the Medical Sciences Division. During her 10-week research appointment Buell studied the identification of an ether-link phospholipid, a precursor of protein anchors.

"Part of DOE's mission is to encourage student interest in technical and scientific research and development," Dr. Richard Wiesehuegel, program director, said. "The SRP program is an important vehicle for doing that. The program lets us attract capable students in science, math, computer science, and engineering to meet current and future labor market demand," Wiesehuegel said, "and this becomes crucial when projections indicate fewer students are choosing academic programs in science and engineering.

On a day-to-day basis students such as Buell conduct research on state-of-the-art equipment using advance energy technologies under the guidance of DOE and DOE laboratory staff, but it's the real-world environment that makes the impact. Comments from students include

statements such as "gained a better view of the inner workings of groups and group dynamics"; "more aware of the importance of innovation, dedication, and pride"; "gained an extensive knowledge of project management policies and procedures"; and "the most interesting aspect of the SRP research experience has been simply observing the steps involved in carrying out the research in general." The effects of the program are best summed up by former students. "We have had more than 2,000 participants since 1958, and statistics indicate that 54 percent of former SRP participants work today in research—nine percent of them in a federal government facility," Wiesehuegel said. "Students still tell us the program gives me some ideas as to what areas to explore in graduate school, and of course, this is part of DOE's mission."

The SRP program is open to graduate and upper division undergraduate students majoring in engineering, physical and life sciences, mathematics, computer science, or the social sciences. Applications outnumber appointments about 4 to 1, strong competition for candidates possessing potential for successful scientific careers.

For more information about this or other DOE-sponsored programs offered through Oak Ridge Associated Universities, contact: Science/Engineering Education Division, P.O. Box 117, Oak Ridge, TN 37831-0117, Phone (615) 576-1083.

Kappa Delta Allsing 1990 Take 2

Kappa Delta will be holding its annual Allsing event November 2, 1990 during parents' weekend. The theme will be "All My Regards To Broadway" and is open to all and any campus organizations as well as faculty and staff to participate.

Allsing is an annual event in which several groups from Rhodes College compete for judges by singing songs based on a central theme. Awards will be given based on organization, entertainment, and overall impression. There will be a ten minute limit for each group performances and no limit to the number of people in each group. Music selections from any Broadway show will be accepted. No choreography will be allowed however, you may use props. The dead line for entrance is October 20th and each group should deliver their final list of songs to Sherry Hawkins 216 Voohries along with the \$20.00 entrance fee.

Kappa Delta contributes all the monies made at Allsing to their national philanthropy, The Children's Hospital in Virginia and to a local child abuse prevention group, The Exchange Club of Memphis.

Student Assembly News

New, exciting Assembly news: Look for the new Juke Box in the Pub—coming soon.

Interested in meeting/talking to the new Vice President, Dr. Harlow? Sign up for lunch with this prestigious personage on the Assembly board outside the mailroom.

Friday Free-For-All is alive and well—Come out to the Townsend/Trez. Quad on Friday afternoons from 3:30-5:30 to play volleyball, kickball or slip and slip and slide. Dress for fun!

The Tandem bike is available for use

by any students. Follow the new check-out policy: 1. grab another person to ride the bike with you 2. go to security 3. present your student ID or driver's license for collateral 4. they'll give you a key to the bike, which is locked on the loading dock 5. ride around and have a good time 6. bring the bike back so others can use it.

Don't forget: Security provides an escort service, just call X3880.

Assembly meetings are every Wednesday night at 6:00 in Tuthill, unless posted otherwise. All students are welcome and encouraged to come!

Something To Do On A Sunday

by Sam Fleming

Two Sundays ago, I did something that I have done very few times at Rhodes College: I woke up before 10:00 a.m. on a Sunday morning to go to church. Never in my life have I been much of a church goer, much less a morning person. I woke up early to attend The First Unitarian Church of Memphis, otherwise known as "The Church on the River."

The church is next to Channel 3, and rests on a bluff of the Mississippi. Sitting inside the church, the river is the focus of attention, with huge bay windows comprising the front wall. Even the reverend is placed on the far left in the front, so that one will not be distracted from the beauty of the river.

The most intriguing aspect of this church is its laid back atmosphere. Members of the congregation wore everything from Sunday school clothes to a t-shirt and shorts. This laid-back atmosphere applies to doctrine as well.

The Unitarian Church has no specific creed, and allows, according to the church program, "the right of private judgement and the sacredness of individual conviction."

College is our time to grow socially, mentally, and spiritually. The one element that is often left unattended and unexplored is spiritual life, which often involves a search for the whole reason why we are here. I know that I have neglected this element in my two years at Rhodes. Do not get me wrong, here. I did not "see the light," or experience any sort of religious conversion over the summer; nothing could be further from the truth. The Church on the River so interested me, because there is nothing scary or imposing about it.

The church strives to be "a caring community for thoughtful people in the quest for religious and ethical truths." The services are intellectually stimulating as well as spiritually

uplifting. On September 2, Reverend Carley based his sermon on the Broadway Musical Phantom of the Opera. The beautiful girl in the musical did not feel pity for the ugly phantom until she confronted him personally without a mask, and could accept him as a human. The question Carley posed was "Can we truly know what those that suffer feel until we accept them as humans?" Questions such as these stir feelings and ideas in our mind that are not often brought about from our studies in school, or talks with friends.

I encourage those that attend other churches, those that believe in God, those that are searching, and those that do not believe in God to attend a service. I also encourage students not to limit their growth to the classrooms and dormrooms of Rhodes College. The limitations of our learning are only these parameters that we set ourselves.

Men's Volleyball Hits Rhodes

by Thomas Johnson

Everyone at Rhodes has heard about the success of the women's volleyball team, however only a handful are aware of the current men's volleyball circuit at the College. For while women's volleyball is a well established sport sanctioned by the NCAA and played in the gym, the men's version is relatively new, played according to "beach rules" with games being held on the sand-lot court in Trezevant Quad.

Despite these shortcomings, highly competitive and entertaining beach volleyball games may break out at any time with anywhere from four to fourteen participants and several other teams waiting their turns on the sidelines.

"Of all the times I've ever played volleyball, this was one of them," comments former U. S. Olympic men's volleyball team hopeful and renowned beach star Thomas Johnson.

While this league is made up predominately of Townsend residents,

whose dorm borders the court, more and more people from other parts of campus have been showing up to try their luck. These intrusions have provoked several not-so-friendly rivalries and one Townsend player was even heard to shout in anger at an opponent "Take that goofy jump serve back to Glassell where it came from."

There is one drawback to his new volleyball league. Jason Tatum, whose room is closest to the court, was naturally chosen as the league's music coordinator. However, Tatum just got a new CD player for college and only has one disk, which no matter how classic, gets old after a while. Jason does defend his music selections, or rather selection, by saying, "Hey man, you got to love Jimmy Buffett."

Overall, while the upstart beach league will never challenge the women's team in popularity, it is fun and surprisingly competitive. And as league commissioner David Rayfield always says, "It keeps me in shape for flag football."



Meanwhile . . . back at the fence . . .

New Format For Pan Bid Day

Because of new unanimous agreements established by the National Panhellenic Conference prohibiting the use of alcoholic beverages and the participation of men in the rush functions, including Bid Day, there will be a new format for the 1990 Rhodes Panhellenic Bid Day. The schedule now has Pref Night on Saturday and Panhellenic Bid Day on Sunday, September 23. Women receiving bids will meet in the afternoon for a Panhellenic Pledging ceremony where they will join the Panhellenic Association as a whole before receiving the bid extended them through the mutual selection process. After the bids are distributed the women will go to the sorority houses where a more struc-

tured "clap-in" than in past years will follow. All sorority women and new pledges will begin at McCoy to hear the Gamma Phi Beta pledge class read aloud, then proceed up the row cheering at each house. After the clap-in is completed, the sororities will go into their houses where they will have cookouts, ribboning ceremonies, and other sisterhood events planned. It is hoped that a Sunday Bid Day will be a more meaningful event full of Panhellenic Spirit as well as excitement.

I.F.C. will have its Bid Day on the following Saturday, September 29, and a traditional campus-wide amphitheatre party will follow. There is also a home football game scheduled on this day.

This new schedule will allow all Pan formal rush parties to be on weekends, which should be easier on the rushees and actives academically. An alcohol-free Bid Day should show more of what being in a sorority is all about, and will give the new pledges more quality time to get to know their new sisters on that day. The week between women's and men's Bid Day will be an exciting Pledge Week, giving sororities time to extend Continuous Open Bids and have united pledge classes before the amphitheatre party. The Panhellenic Council feels this will be a fun and special way to avoid problems involving alcohol and men on Bid Day, such as Date Rape and accidents, which are the causes for the new national rules.

Tenure Update

by Joey Dudek

Last spring when President Daughdrill announced that tenure had been denied for Dr. Alan Jaslow and Prof. Bruce Stanley, a large segment of the campus protested the decision. Students, using armbands, sit-ins and pickets, attracted the attention of the local media, putting pressure on the administration to reverse its decision. The protests continued through graduation, with a small group of graduating seniors wearing red armbands on their black graduation gowns.

Shortly after graduation, the faculty met for a meeting to discuss the issue. In a 60-3 vote, the faculty overwhelmingly supported their colleagues demand for tenure. During the summer, the four-member faculty appeals committee met to determine if any ir-

regularities had occurred in the tenure decision of Professor Stanley. The Committee chair, Professor Marcus Pohlman, said that the committee had found no such irregularities in the Stanley case. Pohlman also denied that there was any evidence that the tenure denial was based on politics, as was suggested by the students last spring. Professor Stanley, however, in an interview with the Commercial Appeal this summer, stated that he was more sure than ever that his dismissal was based on his political leanings. In the end, Professor Stanley lost his decision and will be forced to leave Rhodes after next spring.

What about Professor Jaslow? Professor Jaslow chose not to appeal his decision after making arrangements with the school that he would share one full-time position at the college with his wife, Dr. Carolyn Jaslow.

Thoughts on Freshman Life

by Laura Locke

O to be a freshman, o to get lost in Williford, o to do my own laundry, ahhh yes, freshman life. There is nothing like it.

Last winter about 350 or so of us, "PROSTUDS," racked our brains coming up with the perfect college essay. Some may have written about relatives, others about world leaders, others about the fall of communism, but whatever our topic, we must have succeeded in our creative endeavors because here we are freshmen at Rhodes College.

So far freshman life has been interesting and fun. On the interesting side is Williford. There are more bathrooms than bedrooms. Dorm life is great once you find your way around. There is always someone to talk to, someone screaming, someone

laughing, or someone eating pizza.

As for social life at Rhodes College, there is plenty to do. On the fun side we have sorority outings, fraternity outings, Ryan's, and Silky's which is crowded, loud and fun. Rush may be stressful for girls, but we are definitely getting the better bargain since we get to go eat ice cream with the girls and then head straight to Silky's with the guys. I am sure that Rhodes offers a variety of other fun activities, but my experiences have been limited to Rush outings, parties and bars. Oooops, can I say that word on this campus?

But after three weeks, I finally feel settled in, adjusted, and happy. I am not afraid of going to Glassell, getting lost in Williford or dropping my tray in the Rat. After finally getting the feel of Rhodes, I realize the great sense of community here that's hard to find at most colleges.

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**GO
LYNX!**

Thursday, September 13, 1990



Dash Rip Rock welcomes students back.

NY Choreographer Brings Memphis New Ballet and Workshop

Diane Coburn Bruning comes to Memphis this month (Sept. 10-16) to prepare her widely praised contemporary ballet "Italian Concerto" with Memphis Concert Ballet for presentation in the Ballet's February repertory concert "Goddess of the Nile." Memphis Concert Ballet has also made her services available for an interdisciplinary dance workshop Sept. 15-16 at MSU, working in collaboration with MSU, the Memphis Dance Alliance and Project: Motion.

Currently a teaching artist at Lincoln Center Institute in New York, Bruning is a choreographer of contemporary ballet known for her charisma and ability to motivate her dancers as well as her strong musical background. A nationally recognized choreographer, she has won numerous grants and prizes and received com-

missions to create for Ballet Chicago, Boston Ballet, the Julliard Dance Ensemble, Joffrey II, among others. In 1988, she won the bronze medal at the Boston Ballet International Choreography Competition.

Born in Cleveland, Bruning now resides in a New York City suburb with her husband whom she says is "tremendously supportive." "I started choreographing from sheer will. In those early years, when I produced my own works, it certainly drained our finances. As a young married couple, we didn't have a lot of money. But Gert believed I had talent, and he helped pay for pointe shoes. And those things came out of what might have been a more exciting vacation or a new car."

Memphis Concert Ballet Artistic Director Dorothy Gunther Pugh looks

forward to Bruning's visit for a variety of reasons. "Speaking for our company, we are simply delighted that a choreographer of Diane's stature chose to set a major work such as 'Italian Concerto' on our company. In fact, we were so pleased that we had to find ways to share her with the rest of the dance community through the workshops Sept. 15-16 as well as appearances and master classes."

Bruning will be working with Memphis Concert Ballet on "Italian Concerto" Sept. 10-14. Then, Sept. 15-16, she'll be participating in dance and choreographers workshops at MSU, sponsored jointly by Memphis Concert Ballet, the Memphis Dance Alliance, MSU and Project: Motion. Bruning's "Italian Concerto" will be featured in Memphis Concert Ballet's February 16-17 performances at the Orpheum.

NTJ Rocks!

by Kirsten Witt

Progressive music fans, thrashers, and slam-dancers joined forces on Saturday night at Club 616 to see, and hear the Neighborhood Texture Jam. NTJ's show attacked all the senses. Heavy percussion sounds combined affectively with racing strobe lights to create the sensation of mass confusion and raucus. The front dance floor was jam-packed with the sweaty bodies of thrashers and slam dancers as they toppled over each other in an effort to get as near to the band as possible. However, the band didn't seem to mind the fans' over-abundant enthusiasm. Instead, they encouraged the free-falling herd of individuals by playing and singing directly into the crowd. The uncontrollable urge to slam, jump, scream, riot, or at least bang your head to the beat made it impossible to remain calm and collected during the show.

NTJ's sound is catchy if you don't mind the extra decibels. The intense

scene is not conducive to social chit chat amongst acquaintances, and the atmosphere does not foster the boy meets girl scenario. NTJ is a refreshing, or perhaps mind boggling change from the typical Saturday night party, creating the opportunity for you to scream without being heard, and dance yourself sweaty without being noticed.

You can voice your frustration with today's social issues by joining in the lyrics of "Don't Get Loud With Me Bitch" which actually addresses the issues of imperialism, or "Wino Herd" which calls attention to the nightmarish lives of the millions of homeless.

Even if slam dancing and intense chaotic music is not your bag, NTJ provides an interesting resource for people watchers. As a matter of fact, watching everyone else cut loose and go wild with the loud music and pulsating rhythms is half the fun.

Way The Hell Out On Poplar

by Marc Baker

A funny thing is going on at the Germantown Community Theatre, way the hell east on Poplar. *A Funny Thing Happened on the Way to the Forum* attacks the genre of musical theatre with no less than the wit of Stephen Sondheim's music, and frequently little more than schtick, involving each member of the audience from the front row to the back row.

Pseudolus (Jim Ostrander) is a slave seeking freedom. This is the premise from which the play works. In an ever complicated spiral, the musical winds about Pseudolus to the inevitable conclusion, "I told you this was to be a comedy!"

As in all community theatre, there is an element of weakness, but with the direction of Michael Holliday, these weaknesses are well-masked. The major difficulties, facing the cast, however, are the complicated rhythms of Sondheim and his rather bizarre

harmonic vocabulary. Ellen Rosen, the music director, has adequately drilled the cast, and after mastering the score, as the Commercial Appeal rather prematurely stated, a further amount of familiarity and stability was added by the musicians in the pit — Marc Baker on keyboard and George Taylor on percussion. This really gives the show its strength. Sondheim demands fluidity for the action of the music to be effective and, in this case, uproariously funny. It is definitely worth going to see, if one is willing to drive way the hell out on Poplar.

Due to the success of the run and demand of patrons, the show has been extended on more weekend, to include Friday, Saturday nights at 8:00 p.m. on September 14, 15, and Sunday afternoon on the 16th at 2:30 p.m. Tickets are \$10.00 for students on Sunday and \$12.00 on Friday and Saturday nights. For directions, call the Germantown Community Theatre at 754-2680 or Marc Baker at 3676.

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Memphis This Month

Theatre

Playhouse on the Square **Damn Yankees**
performing through September 23
showing Thursday - Sunday at 8:00 p.m.

Theatre Memphis **The Sound of Music**
playing through September 30
showing Tuesday - Saturday at 8:00 p.m.
Sunday matinee at 2:30
Sunday evening at 7:30 p.m.

Germantown Community Theatre
**A Funny Thing Happened
on the Way to the Forum**
performing September 14-16 at 8:00 p.m.
and 2:30 p.m. on Sunday

Miscellaneous

Aperture Film Society
Psychology Auditorium,
Memphis State University

"Art Films" played every Thursday
at 7:30 p.m. — FREE

For more information
Call Marc at x3676

"An Evening with John Updike"
Ballroom, University Center,
Memphis State University
September 18, 1990 at 8:00 p.m.
Tickets \$5.00

Thursday, September 13, 1990

Young Volleyball Team Faces Challenges

by Elizabeth Greiner
& Jason Parrish

The Rhodes College Women's Volleyball team is only three games into its season, but though their won-loss record has been an unimpressive 1-3, they have shown skill and determination in both the losses and the win. With only two seniors to add seasoning to the talent and depth provided by their seven second year students and their four first year students, the early going could be rocky. However, this team could gel at any moment under new coach Julie Bowen.

In their first game of the season, they defeated Hendrix college in three straight games. The score were 16-14, 15-11, 15-11 playing many

different players, the Lynx stunned Hendrix with kills from Lynette Breedlove, and five aces from Tora Taugner.

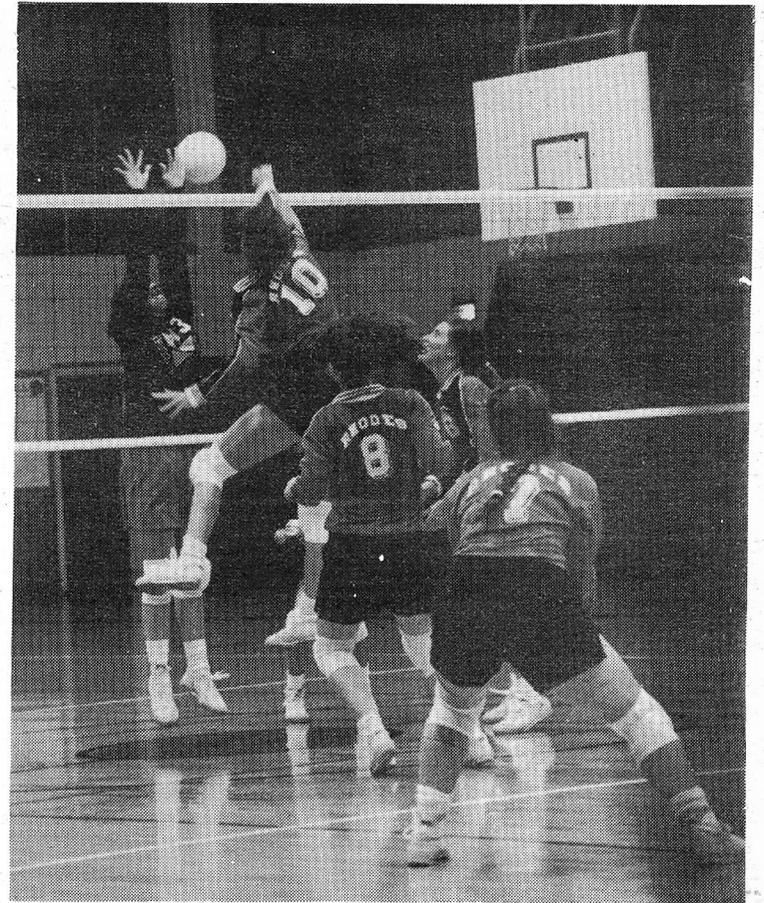
The volleyball team was not so successful this weekend on their roadtrip to St. Louis. They dropped all three of their matches. In the first game against Simpson College, they lost 4-15, only to fight back to take the second 15-9. However, Simpson bounced back to take the next two games, and the match, on scores of 8-15 and 8-16.

Against St. Louis's Washington University the tale was one of similar woe, but without a second game highlight. The Lady Lynx fell to Wash U. 6-15, 14-15, and 5-15. Then

McKenree College of Illinois defeated them in the last match of the weekend 8-15, 4-15, 6-15.

But though the weekend was a disappointment in so far as there were no victories to celebrate, there were some outstanding individual performances handed in by Jane Allwood, Lynette Breedlove, Kathy Coe, and Tori Taugner. Infact, all the members of the team played well throughout the matches.

Senior Kathy Coe, commenting on the teams makeup and outlook for the future, said, "We have a lot of youth—not only are we hoping to be strong this year—but we are setting up a good program for Rhodes in the future."



Tori Taugner springs to action in Rhodes' impressive defeat of Hendrix.

Rhodes Crushes Maryville

Staff Reports

The Rhodes College Football Express roared through Maryville last weekend. In its wake it left a dazed and defeated foe, and questions of just how good the '90-'91 incarnation of the lynx might really be. The game was a near repeat of last year's season opener, only this time the Lynx were perhaps even more devastating.

The Lynx jumped on Maryville early, and never let up throughout the game. On their very first possession, Rhodes drove sixty-five yards in nine plays, finishing the scoring drive with a twenty-two yard pass from Trey Babin to Demetri Patikas.

The score was 34-0 at the half, with Maryville only putting together one serious drive, which ended on a failed field goal attempt. The Lynx added another touchdown in the third quarter to increase the margin to 41-0, which was the final tally.

On the way to victory the Lynx added up 405 yards in total offense as the defense gave up only 131. Quarterback Trey Babin was 6 of 7 for 68 yards, and Ray Rando rushed for 137 yards on just ten attempts. The victory certainly was impressive enough to indicate that the Lynx could be for another great season under head coach Mike Clary.

Go
LYNX
Go

College Football: The Familiar Tune

by Chris Kolker

Another season of college football has gotten under way, and what surprises there are. First, the probably top ten include Notre Dame, Miami, Florida state, Michigan, USC, Nebraska, Colorado, Auburn, Illinois and Tennessee. What a switch, right? I tend to agree with those who say that this is incredibly boring, so instead of listing my top twenty and meticulously telling you why these teams are so incredible, I have devised a few alternative lists that will perhaps be more entertaining.

First, the games that matter. You can forget about the Pac 10, the Big Ten, the SWC and the ACC, since they never have a team that can go through a season undefeated. What will happen, like always, is that the Big Eight will send a representative to the Orange Bowl that is both undefeated and relatively untested (this sounds like Nebraska since their non-conference schedule features Northern Illinois and Minnesota). They will play the survivor of the Notre Dame, Miami, and Florida State games. My guess is that this will be FSU, since they do not play Notre Dame and Play Miami later in the season when FSU is better. As is usual, the Big Eight team will choke, and FSU is the new national Champion. the only problem that might arise is if the SEC winner goes undefeated. But that conference is tough, and even the good teams there seem to always screw up a game or two.

But enough of this. As for my alternative lists, let's start with Guys I Feel Sorry For. This list includes Gary

Moeller, the new Michigan coach. If he so much as loses two games, fans will want his head on a platter. Blaise Bryant is another, since as the only offensive weapon for Iowa State, he is going to be killed. Other listees include the entire Kansas State team, as they are destined to be 0-11, and Northwestern, who despite having their best team in twenty years, will also be 0-11. I especially feel sorry for Northwestern's Bob Christian, since he will rush for 1,000 yards and will have to earn every inch of it himself.

Another list. The Sason's Most Useless Games. This is the list that is supposed to make you wonder why Tennessee schedules Pacific, why Miami opened with Wisconsin last year and California this year, and about the logic of Nebraska continually playing Northern Illinois. Included in this list are those games no one should be forced to attend like the SMU at Rice and Wisconsin at Northwestern. All of these pale in comparison to the Miami-Kansas game, where the real question will be if Miami can break 100 points.

Now comes one of my favorites, the Most Boring Teams in America. Perhaps number one is Mississippi State, with the dreaded up-the-middle, up-the-middle, punt offense. Nebraska is up there as well, since the 77-0 crushings of various midwestern teams also gets a little slow. Illinois is on the list as well. Their coach, John Mackovic, was known for transforming the Kansas Chiefs into the most boring professional sports team, and he is working the same magic with Illinois. With perhaps the finest defense in America

but a young quarterback, Illinois has all the ingredients to win every game 6-3. Finally one should consider every member of the Mid-American and Big West conferences. Being obscure and bad is certainly boring, and the members (with the exception of Fresno State) of these conferences qualify. Their bowl game, the California Bowl, has become the butt of many a joke, and there is a reason for it.

One more quick list. I know the Heisman will go to someone like USC's Todd Marinovich, BYU's Ty Detmer, or maybe Colorado's Darian Hagan, but it shouldn't. It ought to go to Aaron Carver of Fresno State, Stacy Robinson of Northern Illinois, or UTEP's Reggie Barret. Why? These guys play for the love of it. All three of these guys realize that on every play they are going to be targeted because they are all great at what they do. After every play, they pick themselves up, go to the huddle, and then give 100% on the next play. They do it for their love of football, not because Keith Jackson raves about them on TV. Isn't that worth something? In the eyes of Heisman voters, it is nothing at all. However, these three guys will definitely make their presence known by the end of the season.

PHOTOGRAPHERS WANTED

Earn money, experience and recognition by serving as a photographer for the "Rhodes Today," the college newspaper sent to more than 20,000 alumni, parents, faculty, students and friends. If you are interested in shooting black and white photographs for the "Today"—campus events, sports, people shots—contact Martha Shepard, "Today" editor, ext. 3544. you'll earn money as well as photo credit line in the "Today".



Kate Snittjer shows her ability on the soccer field.

SPECIAL EDITION

The Rhode'ster

Vol. 1 No. 1

Rhodes College

Thursday, September 13, 1990



Student Dies in Freak Sprinkler Accident

A tragic accident involving a male first year student and an overactive sprinkler occurred Monday, September 9 outside the Rat. The student apparently was walking rapidly towards the refectory for the rush hour lunch period when he tripped on the hose connected to the sprinkler and was hurled into a massive mud trap created by the hyper-active sprinkler.

This was the first of many accidents to occur on campus

in the past few weeks. The infirmary reports numerous concussions and broken bones from students who were dodging the sprinkler systems quick-rotating spray.

Security has announced that they will provide escort services across campus for those afraid of injury and the athletic department is working on incorporating the exercise gained from such sprints into a new six week PE class for next fall.

Jeane Dixon Predicts Further Changes for Rhodes College

The world renowned psychic, Jeane Dixon, heard about the freak changes that have hit Rhodes College over the past few summers and took a look at her crystal ball to see what was in store for our beloved institution over the next few years during that sacred time when students are not around. She predicted the following events:

June 16, 1991: President James H. Daughdrill announces that Rhodes "will no longer fellowship with those heathen, liberal Presbyterians" and now claims direct connection with St. Jerry Falwell himself.

July 21, 1991: Rhodes officially becomes 'a college.' All needless departments are eliminated (e.g. English, Religious Studies, Philosophy, Sociology, Latin et al).

August 2, 1991: Scott Ownby, director of Food Services, announces that all vegetables will henceforth be regarded as entrees.

June 28, 1992: Rhodes announces that the 27.6% increase in tuition for the upcoming year was not enough and that it will actually be "around 56%."

July 13, 1992: Rhodes announces a new sex policy, making premarital sexual relations an offense punishable by death.

May 30, 1993: Rhodes officially recognizes James H. Daughdrill as "Lord."

May 31, 1993: Lord Daughdrill removes funds from all women's athletic programs, citing "they sinned first."

July 4, 1993: Rhodes begins construction of giant, plastic bubble "to unify and protect Rhodes from Memphis, the world, and unclean thoughts."

August 1, 1993: Rhodes becomes Buckman university, home of the Rhodes Business School.

Of course, we left out one prediction—September 14, 1990, Rhodes removes all funds and ceases publication of the student-run newspaper, *The Sou'Wester*.

U.S. Government Cracks Down With Public Law 130-405; Section 69

SEC. 69. POLITE AND MORAL CAMPUS ACT

(a) In General—

(1) Certification of Governmental and Institutional right to legislate morality. Title XXIII of the Happily Ever After Act of 1989 (25 U.S.C. 1001 et seq.) is amended by adding at the very end where no one will really notice the following new section 1444 as will follow subsequently following:

"BAN ON LANGUAGE AND ACTIVITY THAT MIGHT PERCHANCE OFFEND"

SEC. 1444 (a)

Notwithstanding anything else we might have said heretofore, no college, university or other institution of higher education may permit, condone, or allow to transpire any activity or language (of serious or alleged seriousness) that might offend or disturb a/; the easily offended or distrubable, b/; the fine youths who have chosen to remain moral in the left-wing liberal godless educational system, and/or c/; those pregnant, with heart conditions, or those under 5' 10".

(b) no professor, instructor or any other synonym thereof may utilize any materials, texts, drawings, media, crude renderings, et cetera, er al, quo vadis, that depict describe or allude to the following: 1444 (b)/1: human genitalia. If God had meant for Man to see human sexparts, He wouldn't have made clothing. 1444 (b)/2: evolutionist balderdash. 1444

(b)/3: liberal campus communist media; and/or 1444

(b)/4: pre-marital hetero or homosexual interaction, contact or other cavortings about.

(c) No cussing.

(d) Federal law shall subsequent(ly) to passage of this statue(s) forcefully discourage and (thereby) prohibit all "dancing" and similar bodily gyration to the accompaniment of "music" or lacking thereof. Educational materials discussing the adverse effects of these activities and constructive ways to otherwise utilize one's time shall be distributed and students (i.e. "students") shall be periodically tested on the contents of the aforementioned said documents/materials.

(e) Organizations on said capuses and the students and/or faculty and/or staff involved in said organizing that are apparently and subtly anti-family (including and not excluding various pro-lesbism women's groups). Distribution or alleged distribution by said groups of contraceptive or otherwise prophylactic devices is unequivocally a no-no.

(f) campuses are free and may choose to do otherwise than comply with the abovementioned guidelines with the only retribution being revocation of all government monies and confiscation of all facilities constructed and/or supported/maintained with said monies.

BRANDO.

BRODERICK.

The First-Year Student

(Subtitled for the Easily Offended)

In Theatres Everywhere