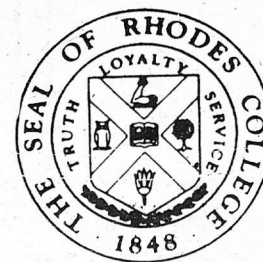


The Sou'wester

Vol. 78 No. 21

Rhodes College

Thursday, November 29, 1990



Rhodes student Jeanine Jackson sings with the best at the BSA's annual Gospel Extravaganza.

Dr. Arch Johnson Lectures On Earthquake Preparedness

by Blake Walker

Dr. Arch Johnson gave a lecture on earthquake preparedness, which was sponsored by Special Studies and its Program director, Ms. Kim MacQueen, last November 13, 1990 at 8 p.m. in Evergreen Presbyterian Church. Dr. Johnson, a Rhodes graduate, is head of the Center for Earthquake Studies and Information at MSU that specializes in the study and prediction of earthquakes along the New Madrid Fault.

Dr. Johnson first talked about the history of earthquakes and their study and how earthquakes occurred everyday around the globe. He next talked about the New Madrid Fault and how it fit into global plate tectonic theory. After this, Dr. Johnson talked about the probabilities of an earthquake occurring along the New Madrid Fault in the near future. Dr. Johnson estimated that there was a 50% probability of a magnitude 6.3 Richter earthquake happening in the next ten years, and this increases to a 90% probability by the year 2030.

Dr. Johnson dismissed the idea of tidal forces causing major earthquakes along the New Madrid Fault by the results of a series of extensive studies that determined there was no connection between tidal forces and increased earthquake activity.

But a study of river stages on the

Mississippi in the spring and increased earthquake activity in the winter showed that the excess weight of the water at flood stage caused the New Madrid Fault to slip. Dr. Johnson concluded his lecture by saying that a major earthquake could occur at any time along the New Madrid Fault, and people should prepare for a major quake.

Dr. Johnson then answered individual questions after the lecture. Some of the questions were the following:

Q: What should I have on hand in the event of an earthquake?

A: A person should have a flashlight with spare batteries, a portable radio with batteries, a first aid kit and basic first aid knowledge, fire extinguishers, non perishable food for at least 72 hours, at least 3 gallons of water for each person for 72 hours, special items such as medication for at least one week, and tools such as a pipe wrench and a crescent wrench for turning off gas and water mains.

Q: What are some common earthquake hazards?

A: Possible hazards are tall, heavy furniture such as bookcases and cabinets, hot water heaters, appliances that could be moved and rupture gas or electric lines, hanging pots, heavy pictures, mirrors, breakables or heavy objects that are kept on high or open

shelves, free standing masonry that could crumble and fall, and flammable liquids.

Q: What should a person do when the ground starts shaking?

A: A person should try and find cover under a heavy desk or table if one is inside a building. Or a person should fall prone in a door frame if one is not able to reach the safety of a desk. People outside should get away from falling debris and stay in wide open spaces away from buildings and power lines.

Q: What should a person do when the ground stops shaking?

A: First check to see if anyone has stopped breathing or is in need of first aid. Do not use the telephone unless there is a severe emergency. Wear shoes in areas with fallen debris. If possible, put out small fires, check gas, water, and electric lines and check appliances for damage. Do not touch downed electric lines or appliances. Clean up any spills and check to see that sewage lines are intact. Check food and water supplies, and check the building for cracks and damage. Finally, check closets and cupboards and turn on your radio for damage reports and information. Use charcoal burners for emergency cooking, but for outdoor use only. Do not use your vehicle unless there is an emergency, and be prepared for aftershocks.

Assembly Discusses Faculty Issues

From Student Assembly

On November 14, the Student Assembly passed a motion to investigate the ratio of full time faculty to students. Assembly representatives were curious to find out whether the number of full time professors has increased with the increase in enrollment

and whether these rates are comparable. A special guest from the Dean of Academic Affairs office will attend the Assembly meeting on Wednesday, December 5, to answer questions and make comments on this issue. All students who are interested in this matter are encouraged to attend.

Workshop Trains Caregivers

The Memphis-Shelby County Association for Retarded Citizens (MARC) is sponsoring a training workshop for those interested in caring for persons with developmental disabilities.

Those who complete the workshop MAY be eligible to earn extra income by providing respite care to those

families who have a disabled child and to agencies which serve disabled persons.

The workshop will be held from 8:30 a.m. until 4:30 p.m., Dec. 1, at the MARC office, 4646 Poplar Ave., Suite 301. There is no fee. Call Barbara Sims at 683-6315 for more information.

RA/Assembly Clothes Drive

Thanks to everyone who has donated clothes to the RA/Assembly Clothes Drive! The clothes are greatly appreciated. If you haven't donated

anything, there's still time to dig through your closet. Collection boxes will be in residence halls until Friday, November 30.

Commune Plans Earthquake Party

by Blake Walker

Commune will be hosting an earthquake party on the Back 40 Sunday, December 2nd from 2 p.m. to ??? to help celebrate the supposed earthquake that's "predicted" for December 3rd, 1990. The list of activities are:

1. A guitar jam: everyone bring their own instruments.
2. Juggling lessons.
3. Earthball games.
4. Live entertainment.

5. Surfing lessons.
6. Other assorted games.
7. To be announced.

Also bring your blanket, books, and candies out to study into the night. The ecology trailer will be opened at noon Sunday for people who are interested in storing backpacks and water, the trailer is 6x20x6 ft., so space is limited to first come first served basis. If you are interested, please contact Blake Walker at #3686.

Contact Prospective Studies

Would you like to know which students from your town or high school are considering Rhodes for college? If you are curious, let the Admissions Office provide you with a free list! All we ask in return is that you contact those students while you

are home for the holidays. It's a fun way to help prospective students gain a different perspective on Rhodes.

Stop by the reception desk in the Halliburton Tower for more information.

Let The Rhodes College Singers Sing Away Your Earthquake Fears

The Rhodes College Singers will be performing their Christmas repertoire December 2-4.

Sunday, December 2

11:00 A.M. Evergreen Presbyterian Church
6:00 P.M. Hardie Auditorium

Monday, December 3

8:00 P.M. St. Peter's Catholic Church

Tuesday, December 4

8:00 P.M. St. Mary's Episcopal Cathedral

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Guest Editorial:

Will President Bush And Congress Go To War?

by Patrick Stuart
November 14, 1990

The United States now stands on the brink of what could be its largest conventional armed conflict since the Korean War. Yet in Washington, D.C., the government is divided on the question of how we should pursue our goal of freeing Kuwait from Saddam Hussein. Congress and the Bush Administration are sparring over who has the right to send troops into battle. According to Senate Majority Leader Bob Mitchell, Congress wants the right to approve any decision by the President to attack the Iraqi Army. Right now, Congress is content with war as an option, but it does not want a real war. Basically, they want to have their cake and eat it, too.

American forces are at the point where they possess a true offensive capability. This represents both a threat, which will hopefully induce Saddam Hussein to leave Kuwait, and a capability to free Kuwait by force. The decisions that have placed the U.S. in this position have been made by President Bush, partially relying on public opinion polls to serve as a public consensus. The problem is, though, that no opinion poll can realistically gauge public feelings. The only truly accurate way to find out public opinion would be to question every adult American. This is unfeasible, but we already have a representative body in Washington — Congress. I know that half of them are scoundrels (whom we failed to throw out of office), but the Constitution does say that only Congress has the power to declare war. It is true that the Constitution was written before the age of telecommunications and supersonic jet fighters, but I believe that that old document can be made to work for us.

I propose that the issue of the Gulf Crisis should be put before Congress for debate and a vote. The two choices should be: 1) maintenance of a force sufficient to defend Saudi Arabia and enforce the blockade of Iraq, and 2) the go-ahead for President Bush to build up forces and, if deemed necessary by the Administration, attack Iraqi forces.

The first option could potentially lead to defeat for the United States. The coalition against Iraq appears stable, for the moment, but that

is not written in stone, but in sand. The presence of American troops in Saudi Arabia, home of the two most important Muslim shrines, during the coming Islamic holidays could become a point of contention in the Arab world. Arab anger at the American presence received a lot of attention during the opening weeks of the crisis, but no one mentions it now. It would be dangerous, though, to conclude that this anti-Americanism has faded away. This will probably increase as the non-oil producing economies in the area suffer and Palestinians continue to die in Jerusalem and the West Bank. It is also uncertain if the blockade is having a truly devastating effect on Iraq. Spare parts and foreign products are in short supply, but the people still have fuel and food. It is unfortunate that even if the United States shows a new found capacity for patience, the success of the blockade will depend upon Arab patience on both sides of the conflict.

The second option would be giving the President the power, if deemed necessary, to attack Iraqi forces. Similar to the Gulf of Tonkin Resolution, Congress would be fully responsible for the decision. If Congress does not want a war, it can limit the troops to a fraction of those now planned for deployment. If Congress decides that this cause is worth going to war, it can approve the present deployment plans.

A decision by the Congress to give a green light to the Administration would lend an enormous amount of credibility to the offensive capacity of American troops. Saddam Hussein could not count on a pacifistic Congress to hamper the American war effort. To threaten Iraq, the actual use of force must seem very likely, and this would accomplish that. Giving the Administration the freedom to determine the time of attack would also allow American forces to achieve tactical surprise. If the Administration were to call a last-minute special session of Congress to approve war, only the most ignorant of Iraqis would be caught unawares.

One of the most common themes in Washington now is, "Not another Vietnam!" This proposal would solve that by forcing the nation — in the form of Congress — to search its soul and decide if it is willing to go to war. It is unfair to everyone concerned to

threaten force against Iraq without a willingness to actually fight. If Iraq calls our bluff or accidentally provokes us, everyone will argue about how the nation was unable to speak and how we did not really think we would have to fight. Unilateral action on Bush's part would be political suicide if Congress decided to disagree with an invasion of Kuwait. Washington would become mired in constant argument about blame and guilt for the casualties in the Gulf. Either situation would be demoralizing not only for the nation but also for the troops in the field. The troops need to know that they have support at home and a clear mission in the Gulf. Otherwise, they will fear becoming unwanted veterans of an unwanted war, just like Vietnam.

Right now, if I were Saddam Hussein, I would hold my position. The President, to avoid lengthy debates with Congress, has assured them that war is not imminent. Providing that food and other necessities hold out in spite of the blockade, I would hold out until the political mood in Washington changes or the blockade begins to fail.

A vote in Congress would take away this peace of mind from Hussein and could give us the ability to enjoy the strengths of a representative body and a strong executive. Congress, knowing the potential costs of war, would represent public opinion in its decision. The Administration would then have a clear mission and the freedom to pursue that goal by the best possible means — the strong points of an effective Executive Branch. This present crisis is different from any of our other wars this century, for we must react to a static situation. The Iraqis have no intention of entering Saudi Arabia, and only a complete fool would antagonize the American forces. The old pattern of Congress reacting to a foreign attack will not work, and in today's age, any attempts to engineer a situation, as in the Mexican War or the exaggerated attack in the Gulf of Tonkin, will only lead to the bitter feelings and profound confusion that characterized much of the Vietnam War. This proposal calls for a show of determination and decisiveness. American needs to decide if it is still willing to pay the price to maintain the world order as the global policeman.

Editorial:

Thoughts On Thanksgiving

by Jonathan Smoke, Co-Editor

Now that Thanksgiving break is over, I have had plenty of time to think about the things for which I am thankful and the things for which I am not thankful.

I am thankful for the following things:

—May 12, 1991, is less than six months away.

—I will still be graduating on that day, even after the Rhode'ster Today.

—I gassed up at an Exxon at home over break for \$1.18 per gallon, on credit.

—The Simpsons.

—The Giants, the 49ers and the Bears all lost Sunday.

—The Razorbacks didn't lose Saturday.

—This is the last paper for 1990.

—Rhodes.

I am not thankful for the following things:

—Gas in Memphis is \$1.37 a gallon.

—Iben Browning.

—LDDS.

—Public Law 101-226: Section 22.

—Speed bumps.

—One entrance to Rhodes after 6:00 P.M. that's partially blocked by construction.

—"Rocky Top."

—War, disease, pestilence and poverty.

—Rhodes.

This issue of *The Sou'wester* is the final issue for 1990. Look for your favorite source of campus news and humour next semester.

The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 7:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

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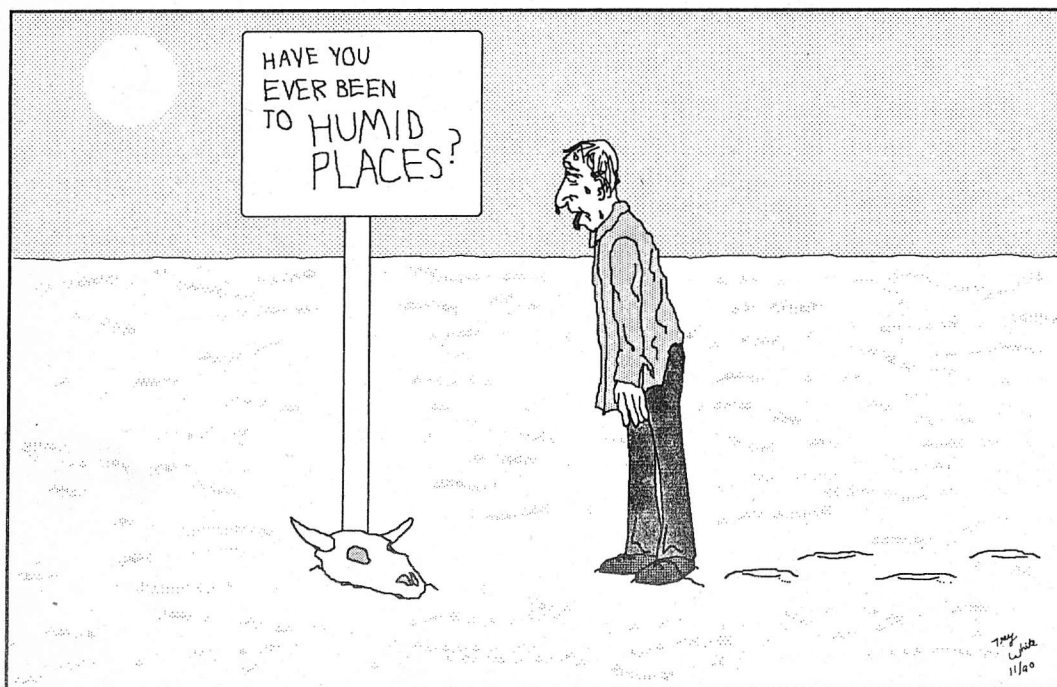
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Bill's Last Article: There's A Whole Lotta Shakin' Goin' On

by Bill Jordan

As I type this article I am saddened by the fact that this will be the last that I will write—the great destruction, which will be caused by the earthquake, will no doubt not allow any of us to return to Rhodes for some time (unless we move all of our classes to Evergreen or Memphis State). It has been fun to write for the *Sou'wester* and stir up a little bit of controversy and have fun at the same time. But alas, this is all coming to a terrible end.

Can you picture the headlines on December 4th? I think that "One

Million Residents of Memphis Suddenly Scream — We've Fallen . . . And We Can't Get Up" would be appropriate.

Whatever the headlines, I know that I will be okay. My third floor penthouse dorm room will suddenly become a part of the basement, but I will DUCK, COVER, and HOLD during the shaking and then proceed to Farguson Field (without sightseeing) like my Emergency Procedures book says. My parents were very comforted by the letter from Dean Harlow and they will rest better knowing that I have an Emergency Procedure book

to help me through the shaking. After all, for \$16,000 one should at least be able to hope that their child survives through the school year.

Switching subjects, has anyone placed a bet on which buildings will be the first to crumble? I think that any building on the National Register of Historic Places is a goner. New, Robinson and Williford are probably safe. If Glassell can withstand years of Freshmen guys within its walls an earthquake should prove to be no match for it. The Robb-White-Ellett megacomplex will fall since it has had decades of jock mildew and keg par-

ties (R.I.P.) to eat away at its foundation. I think that the survival odds on these buildings would be interesting bets (but be careful or we'll have a gambling policy next year).

I think that Iben Browning really missed his calling when he did not write a book called *The Great Quake of 1990*. This book could be put along side the other apocalyptic books at the neighborhood bookstore or sold alongside the "National Enquirer" at grocery store checkout lines. If the quake does not happen as planned, Browning simply changes the date to 1991, then to 1992, and so on. In fact,

Pat Robertson has beaten everyone to the punch by predicting the year 2000 as the end of the world. Of course, this means that Browning only has 10 more years left to make a profit on his book.

I hope you have enjoyed this final article, and remember to do as security says — DUCK, COVER, and HOLD, do not hold onto moving objects, and do not sightsee. Best of Luck!

**GOOD LUCK
ON EXAMS!**

Home Sweet Home

by Darby J. Moore

There are only four people outside my family that I want to see when I go home. Four. The circle of people that I called my close friends when I graduated from Oldham County High School in Buckner, Kentucky have dwindled from a racous raising herd to . . . four. I knew when I left Goshen (a bunch of horse farms and a couple subdivisions to the east of Louisville) that I probably wouldn't keep in touch with everyone for forever, but this is really disparaging. There is very little that I have in common with my old friends — many of them still all go to school together at the University of Kentucky and are all in the same frat or sorority as other Oldham Countyites. They have each other in common and everything that they do together, still.

Don't get me wrong, I don't want to discredit their existence as being mundane because they haven't stormed the cultural horizons of Kentucky. Saying "ignorance is bliss" isn't necessarily fair or even applicable in this situation, either. It's just that I can't relate to them anymore, and equally discouraging — they can't really relate to me. And, so, we've all drifted apart to our own corners of our own universes, with little or no contact with the worlds outside our own.

I suppose the most troubling thing about all of this is that I wonder what happens to make people change so

much, and in this case, meaning me. I'm sure my U of K friends have changed within their worlds too, and maybe because of lack of day to day contact, I don't see those changes as glaringly as my own. Some of them are married, some even have kids — something that I really can't imagine at this point — and they seem to handle it with grace, if not grudging acceptance. But more or less, they are all doing what everybody in our "group" always thought they'd do.

Maybe that's what my four remaining friends and I have in common: we've all changed together in our own personal drastic ways. We're scattered from Memphis to Centre College, to Vanderbilt, to Maine. We really don't even communicate with each other vigilantly while we're at school. A random letter or phone call suffices between breaks when we actually make it home. But that's where the changes are so evident, when you're all back on the old turf. Last year over Christmas break is a perfect example: one of my four friends, Jeff, threw a party, and of course everyone was there. As I entered the party with another of the four, Annie, we all exchanged the obligatory greetings, superficial oohs and aahs, and "what are you doing now's." I ended up having the strangest conversation about having pets in dorm rooms with this guy whose name I couldn't even remember. I tried to join a raging

quarters game with some of my old friends, only to realize they were a bunch of Thetas and Pikes from UK. I played with the cat.

Finally, I climbed up the stairs to Jeff's room, opened an old squeaky heavy paned window and crawled out onto the roof. Sure enough, there sat Jeff and Pat, gazing into the cold Kentucky night. They handed me a beer and a blanket and we talked until dawn. We talked about how much we'd changed, and yet how everything was still comfortingly and disgustingly the same. The old rumor mills had been running smoothly in our absence and had fabricated a wonderful scandal involving Miss Oldham County, drug trafficking, and something about cows. I wasn't quite sure what it all meant, but I'm still convinced it's prophetic.

I think Dina Facklis summed it up the best at lunch today. She said something to the effect that she felt she was closest to and had more in common with her friends who had changed the most. I think the difference between my four friends and the rest of those strangers downstairs is not necessarily what they are saying, but what's behind it. I'll bet I could talk to Annie about dorm-room pets and actually give a rat's ass.

Boy howdy, I can't wait till all of those great parties over Christmas break. Somehow I get a distinct feeling I'm going to be sitting on a lot of rooftops.

Faculty Evaluation and Research Dollars Available From DOE Program

Non-tenured engineering and science faculty are eligible for the U.S. Department of Energy's Environmental Restoration/Waste Management Young Faculty Award Program. Sponsored by the U.S. Department of Energy (DOE) and administered by Oak Ridge Associated Universities, the program offers up to a \$50,000 annual award for participants to conduct educational development or applied and basic research in the areas of environmental restoration and waste management (ER/WM).

Applicants must be full-time, non-tenured faculty members holding tenure-track appointments at ac-

credited academic institutions in the United States; and they must be U.S. citizens. Because the program is designed to support young faculty members, eligible applicants must have held their Ph.D.s in a specified science or engineering discipline for less than six years.

Award recipients are expected to conduct the proposed educational development or research at the university and to involve graduate and undergraduate students as appropriate. They are expected to maintain contact and collaborate with DOE facilities. During the award period, award reci-

ipients must maintain their status as full-time faculty members.

Awards are based on competitive proposals and may be renewed for a second year.

Applicants are being taken through Jan. 28, 1991, and awards will be announced in May/June 1991. For applications or more information contact Leila Gosslee, Environmental Restoration/Waste Management Young Faculty Award Program, Oak Ridge Associated Universities, Science/Engineering Education Division, P. O. Box 117, Oak Ridge, TN 37831-0117, or call (615) 576-1078.

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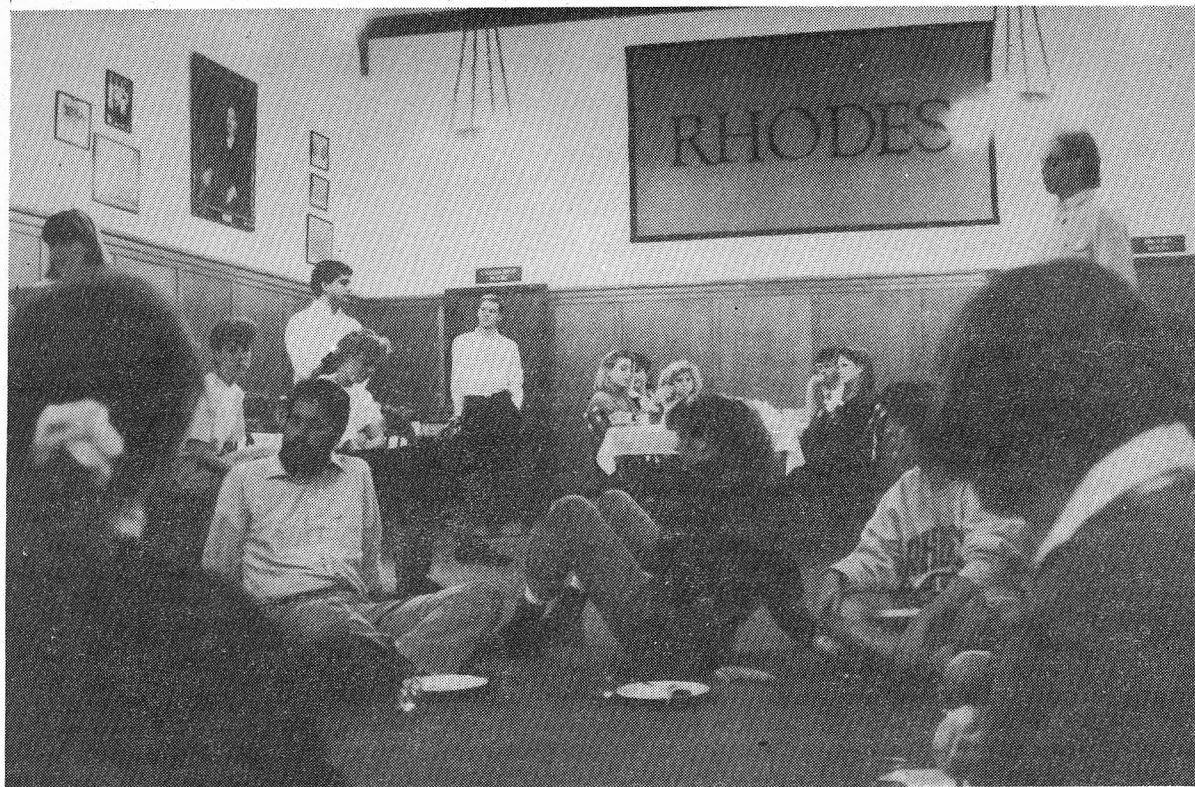
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Students and faculty enjoy the annual Global Dinner

Mortor Board Person of the Month Mortar Board Salutes Professor Frank Bradley

By now, Professor Frank Bradley is a familiar face to most people on campus. Yes, it was this mild mannered Theatre and Media Arts professor who recently appeared in the McCoy Theatre's production of Joe Orton's *What the Butler Saw* as the high-strung, sex-starved psychiatrist, Dr. Prentice. What is even more amazing is the fact that Frank had not even planned to be in the production. Originally he had only planned to direct it; but in the middle of rehearsals, one of his actors dropped out unexpectedly and Frank courageously took over.

Of course once he put on his acting shoes, he became a little frustrated because he had to lose his directorial perspective and concentrate on his role. He admits that it took him a few weeks to lose his "director's eye." He claims that he could not have done it without the tremendous aid of Kevin Collier and "Cookie" Ewing. Frank is left with an overall "really good" feeling about the whole show, but admits to missing the cast a great deal.

So who exactly is this theatrical jack-of-all-trades and second Mortar Board Person-of-the-Month? Frank Bradley is an Assistant Professor of Theatre and Media Arts.

He came to Rhodes in the fall of 1989 after a two year teaching stint at Maryville College in east Tennessee. Before Maryville he taught for a year at Oberlin College. Hailing from Mount Airy, North Carolina, he received his B.A. from the University of North Carolina at Asheville in Literature and Theatre. From there he went to Indiana University to gain an M.A. in Theatre. Finally, he graduated from Cornell University with a Ph.D. focusing on theatre history, literature and theory. He chose theatre

simply because he enjoyed and excelled at it. He says, "In the late seventies it was a different world." People were not into "aggressive career advancement." There was more of a "laissez faire attitude towards life," so he pursued what made him happy.

And theatre is still what Frank enjoys. He has made a place for himself at Rhodes, and his students and fellow faculty members will attest to that. Frank particularly likes the theatre program at a smaller college, because it allows a "deeper integration into the liberal arts experience." He also admires and enjoys the broader interactions between students and faculty, both in his own department and all the others. His future plans include writing an article based on the studies he did this summer at Brown University at the National Endowment for the Humanities' seminar on semiotics and the verbal arts. In Rhodes' Theatre program, he would like to implement some classes in the contemporary theatre in the world today and its potential for bringing a message to theatre goers, and also some classes in non-Western theatrical traditions.

In the spare time that Frank does manage to find, he and his wife, Pam, and their four year old daughter, Rachel, are very active in the local Baha'i spiritual assembly, a faith that stresses the unity of religion and the unity of mankind. Frank is very concerned with many global issues and the non-fiction that he fills his available time with is evidence of this. He hopes that the McCoy's future programs can somehow make a difference for the people on campus by performing plays that speak in a very profound way to our world.

Undergraduate Scholarships Available

Twenty-five scholarship are available for undergraduate students majoring in engineering and science disciplines. Sponsored by the U.S. Department of Energy (DOE) and administered by Oak Ridge Associated Universities, the scholarships are designated for those students interested in pursuing careers in environmental restoration or waste management (ER/WM).

Applicants must be U.S. citizens and currently pursuing Associate of

Science or Bachelor of Science degree full time. The Environmental Restoration/Waste Management Scholarship Program includes full payment of tuition and fees at a DOE-approved institution, a \$600 per month stipend, and three month practicum assignment at a DOE facility.

Selection is based on academic performance, recommendations, background, and a statement of career goals by the applicant. The competition is nationwide although four-year

institutions and two-year institutions will compete in separate categories.

Scholarship applications are being taken through Jan. 28, 1991, and awards will be announced in May 1991. For applications or more information contact Peggy Gibson, Environmental Restoration/Waste Management Scholarship Program, Oak Ridge Associated Universities, Science/Engineering Education Division, P.O. Box 117, Oak Ridge, TN 378831-0117, or call (615) 576-9278.

Laugh Riot in Rhodes Refectory

by Cindy McCraw

"I'm going to kiss you like you've never been kissed before" (no not me) but a four-year-old casanova on a run away Big-wheel, imitated by Rondel Sheridan, funny, FUNNY comedian who performed LIVE, in the Rat, November 15th, on one of the highest stages known to man.

"He was amusing . . . really amusing!" said Mindy Simon. He cracked jokes on everything from newly-oriented freshmen/first year students, (Rat? Whadaya mean Rat), to sophomores/second year students, who think they know everything, to Seniors/fourth year students, who know nothing but the number of days until graduation. (Which by the way is: 167). He joked with students from Ar-Kansas, and accused some people from Deerfield, Illinois of not really being from "Chicago." "It's just a suburb! It's not really in Chicago," he claimed.

Somehow he even touched on the subject of love or lust or whatever and tried to describe exactly "how-hard-you're-supposed-to-blow-in-someone's-ear-when-grub," I mean, "kissing."

Rondel is a New Yorker, and had the pleasure of seeing his first BIG, Tennessee Mosquito Hawk as it buzzed around the lights by the stage. "Oh my God!" He yelled. What is that thing?"

"A Mosquito Hawk!" replied everyone . . . at least twelve times before he understood.

Rondel described the perils of trick-o'-treating in high-security apartment buildings, and reminisced about how

his Aunt, Mother, and Grandmother used to meet on Halloween, get trashed off Gin Fizzes, and create Rondel's costume out of anything found anywhere in their apartment: swim flippers, beach towel, a stainless steel pot, a plunger, and thus "Plunger Boy" was born!

Plunger Boy, I mean Rondel, has travelled all over America appearing everywhere from New York, on the David Letterman Show, to Burbank, CA on the Johnny Carson show. Rondel said, that while driving at night between such gigs, he would pass the time by pretending to be the elite commander of some deadly, devaporizing, car with head-light lazer beams. If a car approached from the opposite direction with its lights on, Rondel roared "De-beam! I command you! De-beam! De-beam, now! Or I will vaporize your vehicle!" If the lights on the approaching car did not dim, he flicked his bright switch, and supposedly blasted the car out of existence. (I think I passed him on my way back to Hattiesback once.)

Rondel definitely had everyone laughing—I mean everyone. The Rat was packed! People were sitting on the tables for lack of chairs and some people were even standing in the back. It'd been a while since a majority of Rhodes students had congregated in one place at the same time for the same event. Isn't togetherness wonderful?

NOTE: Apologies do go out to all engaged couples who attended this event. Even professional comedians can get carried away sometimes . . . especially when they're thirty-two, single, and sexually frustrated.

Fellowship Program May Be Ticket To Academic Career

The National Fellowship Program in Business and Management provides more than 100 doctoral fellowships annually to qualified U.S. and Canadian citizens. NDFP is designed to recruit students from a wide range of disciplines into business doctoral studies to help alleviate a critical and long-standing shortage of Ph.D professors in schools of business and management.

Nine-month starting salaries for new business doctorates today range from \$45,00 to \$65,000, and many exceed \$70,000. NDFP fellowships pay a \$12,000 stipend, plus a waiver of first-year tuition and fees. Beyond the first year, students receive continued help in the form of teaching and research assistantships from the business schools they attend.

Last year, a record 461 fellowship applications were received. Nineteen "portable" fellowships were awarded, meaning recipients could use the fellowships at any of the participating schools to which they gained admission. Ninety-eight member schools of AACSB participate in NDFP by offering their won school-specific fellowship.

NDFP applications for next year must be received by January 4, 1991. They can be obtained from the college's office of student financial aid, career placement office, or by writing: NDFP, c/o AACSB, P.O. Box 78185, St. Louis, MO 63178. Recipients will be named by a special selection committee by Feb. 1, 1991, on the basis of academic performance, GMAT or GRE scores, recommendations and work experience.

*The Staff At Hicks Composition Service
Wishes A Safe and Happy
Holiday Season
To The Students At Rhodes College*

Vocalist Brings 'Gift Of Love' To Christmas Album

Marilyn McCoo soared "Up, Up and Away" with The 5th Dimension in the late '60s and never looked back. The versatile singing group earned a Grammy Award for the Jimmy Webb song that was to be the first of six Grammys The 5th Dimension would claim during its musical reign.

Since then McCoo has established a multi-dimensional career as a singer, actress and entertainer—equally at ease in the recording studio or on the Las Vegas stage.

Despite her demanding schedule, McCoo has for several years co-hosted the Children's Miracle Network Telethon, which each year raises millions of dollars to support the nation's hospitals for children, including Le Bonheur Children's Medical Center in Memphis, TN.

McCoo recently recorded a song especially written for a very special benefit album called, The Christmas Album . . . "A Gift of Love." The album will be available at Memphis Piggly Wiggly stores and participating Wal-Mart stores with proceeds benefiting Le Bonheur Children's Medical Center. The recording will sell for \$6 on cassette and \$9 on CD.

McCoo sings the album's opening song, "Every Day Should Be Christmas" (A Gift of Love), a song she says speaks not only of Christmas, but of "love and giving and sharing" the whole year through. This is wonderful music and it conveys such a special message . . . because a gift of love is the most special gift we can share," she said during a break at the recording session.

She is joined on the album by some of America's biggest vocal and instrumental stars, including Dionne Warwick, Kenny Rogers, Merle Hag-

gard, Roger Williams, Andy Williams, Merry Clayton and Barry Manilow.

Providing narrative "bridges" between songs are actors and entertainers James Stewart, Sally Struthers, Scott Baio, Cindy Williams and Dick Clark.

The project is one McCoo delights in because its goal is to help children. "Our children are our legacy, and if we don't treat them well, then we aren't going to do very well in the future," McCoo observed.

Caring for others comes easy for McCoo, whose parents are both doctors. They encouraged their daughter's love of singing and at the age of 15, she made her television debut singing on Art Linkletter's nationally syndicated Talent Scouts.

McCoo later joined the 5th Dimension, where she met and married fellow group member Billy Davis, Jr. After nearly a decade of enormous success with the 5th Dimension, the two left the group to form a duo. Their first single, "You Don't Have to be a Star" (To be in My Show) was a number one hit, a million seller and earned them their first Grammy for best R & B vocal performance by a duo.

Since then McCoo and Davis have enjoyed stage, film and television successes. But reaching the top of her profession really underscored the importance of giving something back, McCoo explained.

"That's what makes this Christmas album so special," she said. "A Gift of Love," are recordings made especially for the album. The contributing artists donated their talent and energy to ensure the success of the album, which spans the musical spectrum.



Bev Hayden and Professor McEntire enjoy the performance at the Gospel Extravaganza.

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Enchanted Forest Joins 12th Annual Festival Of Trees

A new addition to this year's festival of Trees is the long-standing downtown Christmas tradition—Goldsmith's Enchanted Forest. Donated by Goldsmith's Department Stores after the permanent closing of its downtown store, the 28-year-old attraction has undergone extensive design work, thanks to the support of Shoney's and Captain D's.

The newly-renovated Enchanted Forest premieres at the Festival from Wednesday, November 28, through Friday, December 7, daily from 10 a.m. until 8 p.m. at Agricenter International in East Memphis.

The original inspiration for Goldsmith's Enchanted Forest began in the early 1960s after George Hettinger, who worked in public relations and special events for Goldsmith's, viewed the Walt Disney "It's a Small World" exhibit at the New York World's Fair and wanted to have a similar exhibit for Mid-South children.

The Festival of Trees is a holiday fund-raising event with over 75

decorated Christmas trees, which are leased to companies in advance and decorated by TWIG groups. The trees are displayed at the Festival and delivered afterwards to their respective company for use throughout the holiday season.

Sponsored by TWIGs (Together We Initiate Growth) fund-raising and community awareness organization of Le Bonheur Children's Medical Center, the Festival of Trees will run an additional three days due to the expected increase in attendance.

Admission price to the Festival of Trees, which includes entrance to the Enchanted Forest and all exhibits and entertainment, is \$3.50 for adults, \$2 for children under 12 and senior citizens, and \$1.50 per person for groups of 10 or more. Last year 20,000 people visited the Festival with \$100,000 raised for Le Bonheur. The Festival is possible through the support of Union Planters National Bank, Maybelline and Naegele Outdoor Advertising.

Thursday, November 29, 1990

Copland, No, Gershwin, No. William Grant Still

by Marc Baker

On Sunday, November 18, 1990, the Rhodes College Civic Orchestra had the privilege of premiering a piece by a major American composer: William Grant Still (1895-1978).

Born in Mississippi, raised in Little Rock, Arkansas, he was ushered into the thematic memory of millions of Americans with his orchestrations of *Gunsmoke* and Perry Mason episodes. But the fare on Sunday evening was a slight bit different. The piece being premiered was entitled *The American Scene*, a composition some seventy minutes long, consisting of five suites depicting various aspects of *The East, The South, The Old West, The Far West*, and as an epilogue *A Mountain, A Memorial, and a Song* (respectively the "Grand Teton," the "Tomb of the Unknown Soldier," and "Song of the Rivermen"). After listening to all five suites, one was as tired as if the entire American Scene had been traversed, by foot, but there was some feeling of non-arrival.

There were many memorial points in the music, however. For instance, the jaunty, Gershwin-esque painting of "Manhattan," with its strange pentatonic scales, the harsh rhythms and harmonies of the "Tribal Dance," and the macabre, somewhat comic march of the "Tomb of the Unknown Soldier," which, by the way, used

"Taps" as its major melody, the interval of the fourth (inherent in Taps) as its main melodic skip, and even quoted in the "Star-Spangled Banner," in the minor, with the ever sonorously amusing bassoon. After the final number, "Song of the Rivermen" ended, and I reflected on the music, I was struck by a debilitating sameness! A rather discouraging fact after more than 90 minutes of music. A lot of this sameness stems from the rich, often overly rich, orchestration of Mr. Still. As with chocolate, and Thanksgiving, there can be too much of a good thing.

In defence, however, Still gives the orchestra many opportunities to create really stunning effects. Those noted above are the most obvious, but in all of his lyrical, slower numbers, "Berkshire Night" in particular, the color from the orchestra actually shimmers in a rich, rocking bluesy lullaby. As to evoking the program of his titles with the music, that is a much more subjective point. To me, *The East* was more like Roy Rogers in New England, than anything else. There is that western flavor in all of his music that one associates with the sound of Copland and, correspondingly his music comes to fruition by the time the suites deal with the west; however that is over forty-five minutes into the concert.

The second number on the program, yes there was more, *Rhapsody* for Soprano and Orchestra, was beautifully sung by Ms. Carol Blankenship. By definition, a rhapsody is something of a free-for-all form-wise, but Still doesn't use the great imagination that he did in his *American Scene*. The line of the soprano reminded me more of a recitative in an Italian opera than an independent melodic idea. In addition, members of the Rhodes college chamber singers had a small choral part that played off the soprano line. Again, however, Still doesn't quite get it right. First of all, the choir could barely be heard. This could be due to the acoustic environment of Hardie Auditorium, but it more probably is due to the fact that the vocalists were simply swallowed by the orchestra. Either a larger choir was needed, or Still could have written the parts in a stronger, more resonant part of the voice.

All in all, Jack Abell and his Rhodes College Civic orchestra should be commended for bringing new music to the public attention, and considering the great diversity in the players, presenting it very professionally. It is doubtful, however, that *The American Scene* will become a staple in symphony halls throughout the United States.

Project Motion Presents "Flying Light"

Project Motion will present the second concert in its season on January 25 and 26 at 8 p.m. at the Memphis Brooks Museum of Art, and on February 1 and 2 at 8 p.m. at the Harrell Performing Arts Theatre in Collierville, TN.

"Flying Light," the name given to this set of choreographies, will be an offering of solos, duets and trios that demonstrates the full range of Project Motion's versatility. It will include Ann Halligan's solo "Lutions," Judith Wombwell's duet "Impasse," and Moira Logan's trio

"Skulls and Flowers," a work inspired by the paintings of Georgia O'Keefe.

Dancers featured in this production will be Ann Halligan, Judith Wombwell, Katie Halligan-Guinn, Laura Prentice, Laura Marsh, Jay Rapp, Wayne M. Smith, and Linda Savage. Tickets are \$7 for general admission and \$5 for students and senior citizens. Tickets may be purchased in advance by calling 274-5527, or may be obtained at the door.

Following the January 26 performance, a fund-raising event will be

held at the Memphis Brooks Museum of Art's Brushmark Restaurant as a benefit for Project Motion. A buffet featuring desserts, fruit and cheese will be accompanied by coffee, liqueurs and champagne. Tickets are \$20 per person, or \$35 per couple, and may be reserved by calling 274-5527. Tickets may also be purchased at both January performances.

Project Motion is Memphis' only professional contemporary dance company. Its artistic directors are Ann Halligan and Judith Wombwell.

On The Outside

by Drew Conner

"You don't need a weatherman to know which way the wind blows." — Dylan

Thursday, Nov. 29

Rum Boogie Cafe: Don McMahon and the Rum Boogie Band
North End: Thursday Night Group
Lou's Place: Front Street Blues Band
Antenna: Skin Trade, Overt Soul
South End: Freeworld***

Friday, Nov. 30

Pyramid Club: Dreamfest Charity Benefit: Last Plane Out, The Grifters, 611, K9 Arts, Voodoo Village People (It's been cancelled twice, but this time it is going to happen). *****
Rum Boogie Cafe: Don McMahon and the Rum Boogie Band
North End: Sid Selvidge
Lou's Place: Front Street Blues Band
Antenna: Fouts, Raid, Only the Strong
South End: The 5

Saturday, Dec. 1

Rum Boogie Cafe: Don McMahon and the Rum Boogie Band
North End: Sid Selvidge
Lou's Place: Front Street Blues Band
Antenna: Neighborhood Texture Jam*****
South End: Exodus
Murphy's: Voodoo Village People

Sunday, Dec. 2

Rum Boogie Cafe: James Govan and Company
Lou's Place: Front Street Blues Band
South End: Solo acoustic act

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NOVEMBER
Campus Paperback Bestsellers

1. *Presumed Innocent*, by Scott Turow. (Warner, \$4.95.) A shocking tale of betrayal and murder.
2. *The Authoritative Calvin & Hobbes*, by Bill Watterson. (Andrews & McMeel, \$12.95.) More Calvin & Hobbes cartoons.
3. *Clear and Present Danger*, by Tom Clancy. (Berkley, \$5.95.) C.I.A.'s battle against Colombian drug cartels.
4. *The Joy Luck Club*, by Amy Tan. (Ivy, \$5.95.) Destinies of Chinese immigrant women and their Chinese-American daughters.
5. *All I Really Need to Know I Learned in Kindergarten*, by Robert Fulghum. (Ivy, \$5.95.) Uncommon thoughts on common things.
6. *The Pillars of the Earth*, by Ken Follett. (NAL Signet, \$5.95.) Intriguing events surround the building of a cathedral.
7. *A Brief History of Time*, by Stephen W. Hawking. (Bantam, \$9.95.) Theory on the origins of the cosmos.
8. *The Dark Half*, by Stephen King. (NAL Signet, \$5.95.) After being destroyed by his writer, his pseudonym runs amok.
9. *Codependent no More*, by Melody Beattie. (Hazelden, \$8.95.) Solving your own problems.
10. *It's Always Something*, by Gilda Radner. (Avon, \$4.95.) Story of her life and fight with cancer.

New & Recommended

Oldest Living Confederate Widow Tells All, by Allan Gurganus. (Ivy, \$6.95.) Lucy Marsden's voice takes us through some of American history's most exciting events and times - from just before the Civil War until the mid-1980s.

The Second Shift, by Arlie Hochschild. (Avon, \$9.95.) Landmark study that takes us into the homes of today's two-career parents to observe what really goes on at the end of the work day.

Tales from Margaritaville, by Jimmy Buffett. (Fawcett, \$9.95.) Collection of short stories, some fictional, some not, presenting the roamer's twin loves - the sea and the road.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

Basketball Team Goes 3-0

by Thomas Johnson

While most Rhodes College students were at home relaxing and chowing down on turkey over Thanksgiving break, the varsity basketball team was battling its way to three hard fought victories on the road.

The basketball team began the season by competing in the four-team Maryville Classic in St. Louis. In the first game, against Principia, the Lynx coasted to an easy twenty-point win in front of a packed house of about forty fans, all but two (the parents of freshman guard/forward/center Mark Loftis) cheering for Principia. Rhodes was led in the game by its two back-up point guards Andy Pippenger and Jason Peters. The victory also marked Coach Herb Hilgeman's 200th win

in college coaching, all at Rhodes.

The next night Rhodes took on the host school Maryville and squeaked by with a score of 95-72. In the game, Maryville committed 41 personal fouls and one technical foul which led Rhodes to shoot a school record of 68 free throws. The team's free throw shooting wizards connected on not-a-school-record of 34 of the foul shots. The victory also marked Coach Herb Hilgeman's 201st win in college coaching, all at Rhodes. In addition, Rhynia Henry took home a very nice engraved plaque for being named MVP of the Maryville Classic.

The Lynx Cats' biggest win of the Thanksgiving break, however, came over the UT-Martin Pacers in Martin,

TN, a 61-59 overtime blowout. UT-Martin is a Division II school and plans to move up to Division I next year. Being Division II means that unlike Division III Rhodes, UT-Martin can give athletic scholarships (worth approximately \$700) so its players can attend an academically inferior school. Leading those Rhodes College fighting Lynx Cats in the upset from the bench was David Fallin, who sat out the entire game with a pulled muscle.

The triumph, Hilgeman's 202nd at Rhodes, caused him to exclaim, while holding UT-Martin's guaranteed check for \$1500, "We've got their money!" New assistant coach Tom Robinson also added "—We just got their coach fired!!" while jumping in glee.

Those Lasting Memories

by Chris Kolker

Remember the dynasty of the Minnesota Vikings? You probably should recall the fact that they were such a power and reached the Super Bowl four times in the 60's and 70's. But I don't. What I remember is Jim Marshall, one of their tough defensive linemen picking up a fumble and running about 60 yards to the wrong end-zone, despite the fact that all of his teammates were screaming at him and the other team was blocking.

What this shows is that it is the goof-up and not the perfected act that lives beyond its time. Take ABC's Wide World of Sports. They probably showed Greg Louganis diving to perfect tens at least a dozen times, but I really can't remember how a single dive of his actually went. What I do remember is that poor guy trying to ski-jump before every episode to Jim McKay's comment of "the agony of defeat." I can still picture his skis and mask flying off as he tumbles down the ramp, only pausing to hit a fence, some barrels, and the side of a rather immovable building before landing in a twisted, broken way.

You don't have to go to the Olympics or to the pros to see these little

mishaps. They happen to Rhodesians as well. Take Chip White, our starting goalkeeper for the Rhodes soccer team. He was playing basketball in a church league one day on a court that was surrounded by bleachers that were just outside the out-of-bounds line. He went to save a ball that was going out-of-bounds and his momentum carried him up the bleachers. While running up the bleachers, he turned to see where the ball had gone. Looking back, he noticed a brick wall in front of him, and he stopped himself by placing his nose against the wall. The gym stopped the game for a few seconds to laugh at this one.

Then there is that ever-present basketball problem: Which basket do you shoot at? Mike Bradley managed to steal the ball and make a uncontested lay-up for the other team. Jim Crowley once took the opening tip, dribbled the wrong way, and made a nice shot. However, he fooled even the refs, who were ready to award the ball to the other team before someone finally figured out that Jim had messed everyone up.

Soccer also provides a few interesting foul-ups. A certain unnamed individual on our intramural soc-

cer team had two goals and one assist — for the other team. John Dickens noticed during the course of playing soccer one day that he did not know where the ball was, so he stopped and looked around to see where it might be. After doing two or three 360s looking for the ball, there was a thud on the crown of his head. John had found the ball. I even had one or two moments. During the course of a soccer game, my shoelaces became untied. I started to tie them but the ball came towards me. So I tried to kick it, but my shoe flew about 15 yards instead. Undaunted, I tried to kick it with my other foot, but the other shoe went airborne. I was left standing there in a pair of socks on a muddy field. I decided that if I moved, my feet would get wet. Not wanting that, I let the other team score, much to my coach's displeasure.

What's the point of this article? None really, other than to show that the next time you whiff a tennis ball or go 0-for-twenty something in basketball you're not alone. If you have any "memorable" sports moments, please let me know, (anonymity can be maintained) as I am now desperate for newsworthy items.

"Lady Lynx" A Dinosaur Which Needs To Be Put To Rest

By Jason A. Parrish

Change has been slow in coming in the realm of equality for men and women. Even in the rarefied atmosphere behind our iron fence here at Rhodes, examples of subtle discrimination still exist. As sports editor, I have attempted to pay special attention to women's athletics, both to right previous slights, and because I simply enjoy it more. In this capacity, I have become increasingly disenchanted with the use of the term Lady Lynx to designate our women's teams. I know what you are thinking; just another weirdo complaining about something which just doesn't matter a damn to anybody. Maybe so, but nevertheless I am going to joust with my windmill, risking whatever reaction you, the reading public, feels is just.

First of all, my objections to the word "lady" in general. I think (though many of you, both female and male will disagree) that "lady" is both demeaning and derogatory. It implies an ideal of womanhood which is outdated and unfair, and which was imposed not by choice, but by societal pressures. When one thinks of a lady one thinks of a quiet, demure, shrinking violet, with all the right opinions, none of which she will voice very loudly. Polite and courteous, a "lady" knows her place. Perhaps this is an exaggeration, but as we all know, women are not like this, nor should they be pressured to exhibit these characteristics. This is not to say that if someone wishes they can't act in this manner, but lets not label people with this preconceived identity without their acueisence. Furthermore, as a future

coach, I know for a fact I don't want athletes playing for me to act as ladies. I need players who will be aggressive, tough, and independent, almost the opposite of "lady." I want these traits to be evident whether I coach women or men. Lady is not a synonym for woman, so let's stop treating it like it is.

And why must we designate a difference anyway? I find it unlikely that I will mistake either of our two basketball teams for the other. If for the sake of advertising, some differentiation is required, just say the Women's basketball team. And then they can be the Lynx too. And if that offends you, why not just switch the situation. If they must have different names, let's let the women have Lynx for a while, and the men can be the Gentlemen Lynx. After all, fair is fair. At least it should be.

Beat Chris Kolker!

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Getting beat all the time is starting to stink! As you will soon find out, I have fallen to defeat twice more, bringing my record to a very lethargic 2-3. Chuck "I'll kick your butt" Cardona lived up to his boasting by coming in at a 9-4 predicting mark, while I was stopped short at 8-5. Chuck's good luck has "earned" him a free dinner at Huey's, where I am beginning to send hordes of Rhodesians for free meals. Congratulations, Chuck!

Our fair contest was continued over the Thanksgiving break as well, with Thuong Nguyen as the contestant. Although Thuong seemed a little worried about facing me (or about having his predictions published alongside the results), Thuong knew what he was doing. The Thanksgiving weekend games, our predictions, and the final results:

Game	Thuong	Chris	Winner
Notre Dame at USC	N. Dame	USC	N. Dame
Nebraska at Okla.	OU	OU	OU
W. Forest at Vandy	Vandy	WFU	WFU
Arizona St. at Ariz.	UA	UA	UA
Pitt at Penn St.	Penn St.	Penn St.	Penn St.
TCU at Texas AM	Texas AM	Texas AM	Texas AM
Mich. at Ohio St.	Mich.	OSU	Mich.
Miss. at Miss. St.	Miss.	Miss.	Miss.
Temple at Bos. Coll.	Temple	B.C.	Temple
Virginia at Va. Tech.	Va. Tech.	Va.	Va. Tech
Colorado St. at Hawaii	Hawaii	CSU	CSU
NY Giants at Phil.	NY	NY	Phil.
Tiebreaker: Predict	Pitt. 38	Pitt. 22	Pitt. 24
Pittsburgh vs. Jets	Jets 10	Jets 14	Jets 7

It doesn't take a rocket scientist to see that Thuong at 10-3 would probably be better than me (8-5) at running this contest. Not surprisingly, he wins yet another free dinner at Huey's, and I am starting to look stupid in the process, as I am now only 42-23 of games that I decide to pick. Congratulations, Thuong, and please don't play this game any more (Just kidding).

My next contestant is Kiel Wilson. To be frank, I am not sure how advanced his football knowledge is. To be even more frank, I am not sure that it's going to matter. Good luck Kiel, I hear Huey's has really tasty food. This week's games and our predictions:

Game	Chris	Kiel
Florida at Florida St.	Florida	Florida
Alabama vs. Auburn	Alabama	Auburn
Georgia Tech at Georgia	Georgia Tech	Georgia Tech
Texas AM at Texas	Texas	Texas
Houston vs. Ariz. St.	Houston	ASU
BYU at Hawaii	BYU	BYU
The pros:		
Jets at San Diego	Jets	San Diego
Phoenix at Atlanta	Atlanta	Phoenix
Miami at Wash.	Miami	Miami
G. Bay at Minnesota	G. Bay	G. Bay
Cincinnati at Pitt.	Pitt.	Cincinnati
New Orleans at Dallas	New Orleans	Dallas
Tiebreaker: Predict	Miami 62	Miami 42
Miami (Fla.) vs. San	SDSU 10	SDSU 10
Diego St. (college)		

If you want to get in on the free food, just fill out one of the attached entry blanks, and stick it in the envelope at the Sou'wester office door, or mail it to me. If I draw your name from a list of available contestants, I will get in contact with you about picking the winners of that next week's games. Remember, one entry form will do you until you are picked.

The entry form:

Name: _____ Phone Number: _____

Time to be reached: _____

Equestrian Team Does Paris, Milan, Frankfurt

by Lee Colquitt

Kentucky, that is. The team traveled through these towns on the way to competitions at Hiawassee, Murray State, Morehead State, and Midway College. At these shows they scored a total of 99 points, which is great for such a small team. Two members, Michele Hollis and Kate Vieh, qualified for regionals.

At Morehead, Rhodes won the High Point Rider in Hunt Seat and High Point Rider Overall when Michele Hollis scored a 1st in Novice Equitation on the Flat, a 2nd in Novice Over Fences, and a 3rd and a 6th in Intermediate Stock Seat. She also won

a 6th on the flat at Midway. Lee Colquitt won a 1st place in Beginning Walk-Trot-Canter, which moved her up into the advanced division and Laura Kelman won a 4th and a 6th in Beginner Walk-Trot. At Morehead, Margie Clements won a 3rd and Gina Matlock placed 5th, both in Beginning Stock Seat, and Andrea Ludwig won a 5th in Intermediate Stock Seat.

They are lucky to have trainer Ann Ford Upshaw acting as coach.

Rhodes College has finally made a name for itself in the college equestrian world. Anyone interested in joining in the spring, contact Michele Hollis or anyone else on the team.

The Sou'wester Wishes The Men and Women of Rhodes Basketball a Winning Season and a Happy New Year!

SPECIAL EARTHQUAKE EDITION

The Rhode'ster

Vol. 1 No. 9

Rhodes College

Thursday, November 29, 1990



POST TREMOR CLASS SCHEDULE

by S. Stinson Liles

Classes will resume at 8:00 a.m. the morning following and seismic activity, the Dean's office reported yesterday. There will be no tuition refunds, the report said, and students will adjust to building damage in the following manner:

If the structure in which class was to be held sustains 45% damage or less, class will meet as usual. Classes that were to be held in 46% to 100% damaged classrooms will be moved to the appropriate professor's home (D, E, N, and O hour professors will be responsible for providing lunch to his or students). In the *unlikely* event that the VAX system goes down, professor's will give students an extension of 24 hours to complete papers or other computer related assignments.

The Dean of Students office issued a similar report this morning. No Room and Board refunds will be offered and students should utilize the following services:

The Infirmary will be open all day to treat injuries and the nurse practitioner will be in from 1:30-2:15 to treat any problems that may require more specialized attention (a nominal fee will be charged). No later than 12 hours after the seismic event, a list of habitable buildings will be posted on the Dean's door. Students will divide themselves equally among the rooms (excluding, of course, Freshmen. They will all be placed in the Physical Plant workshop or Harris Lodge as events warrant). Lunch, as mentioned above, will be provided by the professors. Since no one eats breakfast anyway, breakfast will not be offered. The cereal line in the Refectory will be open for dinner.

Any further questions should be addressed to the pertinent Dean and will be answered on Wednesday (the Deans are currently discussing the Earthquake issue in Nebraska and will be back Tuesday evening).

A Rhode'ster Exclusive by Jonathan Smoke

As most students are aware, a letter was sent home to all parents over Thanksgiving break to inform parents about the supposed earthquake on Dec. 3. However, this letter was not the only one sent out to the parents. *The Rhode'ster* uncovered the following letter that was sent out to our parents on Monday, November 25:

Dear Rhodes Parent:

Forget what we said about Iben Browning's prediction being a "guesstimate." There will be an earthquake December 3 along the New Madrid Fault, which runs from Marked Tree, Ark. to New Madrid, Mo., and to Cairo, Ill. It is unfortunate that this information was exposed in the media, but with our cunning letter last week, we have thoroughly convinced our students that the earthquake is just hype. That was a close one.

The truth is, there will be a huge earthquake on December 3 because Rhodes has connections. That's right, Lord Daughdrill has contacted the Big (Wo)Man upstairs and has been told that "Pressures from above" will cause an earthquake that should thoroughly annihilate all of the students on campus and thoroughly squelch their sinful tendencies. And, if that doesn't work, our physics department has constructed a nuclear warhead and placed it at the exact center of the fault with a timing device to go off the evening of Dec. 3.

As you have been made aware by us before, there are many benefits to be gained from such an occurrence. namely, it will place Rhodes, and all of you parents, in a position to exact massive profits from insurance. Specifically, we hope to gain the following:

- profits to be made from selling off the students' property left unharmed by the Big One
- profits from selling the dead bodies to local necrophiliac societies.

But that's not all, we should also gain from the following:

- massive media attention hyping the terrible plight of Rhodes, how all of our students died yet all administrators made it out alive due to a coincidence that they were all attending a retreat in Tucson, Arizona
- our entire student body wiped out, enabling us to get

better ones in here

- the for sure death of the editors of *The Rhode'ster* due to the untimely fact that they will be celebrating their LAST issue in the basement of the student center on Monday, December 3rd (If that's not pressures from above stopping them in grand fashion, I don't know what it is!)

Having shared this great information with you, we hope to remind you once again that you agreed to this early in August, and not one of you may back out of this deal. We recognize that some of you may want to come get your son or daughter, but if you do, our armed guards will meet you at the fence. Even if you were to get through, let me promise you here and now that we will find you and we will kill you.

Please let me know where you wish to have your insurance benefits check sent.

Unfortunately, we could not make out who sent the letter, so we leave that to your creative imagination.

Come to a post quake party in the pub!

QUAKE SHAKE 1990

After the aftershock, everyone is invited to the Pub for food and fun!

- Fried cheese and bottled water 5% off!!
- "BRING SOME DEBRIS; LETTUCE AND TOMATOES ARE FREE!" (with purchase of hamburger)
- The bookstore will be set up in the student center with bargains galore!

BATTERIES \$ 8.95

HAND-HELD RADIOS (AM only) 26.95
FM add \$20.00

FREE FIRST AID KITS
(With purchase of Rhodes College sweat-shirt, tie and coffee mug ensemble)

When the ground stops quakin' the Pub will be shakin'!
—courtesy ARA and your Social Commission



A sinful and adulterous generation looketh after a sing. (Deja vu)