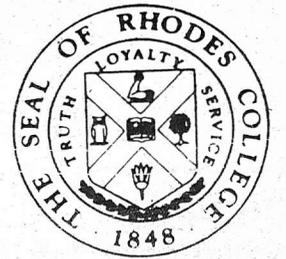


The Sou'wester

Vol. 78 No. 9

Rhodes College

Thursday, March 29, 1990



"A picture is worth a thousand words" and Lynne Potts and her new friend prove it on the 1990 Tex-Mex trip.

Mielas Lietuva

by Lee Phillips

Ar tamsta girdejai?

The country of Lithuania voted on March 11, to secede from the Soviet Union after 50 years of Soviet domination. Along with their vote to secede, Lithuania elected Vytautas Landsbergis president. This is the first time in Soviet history that a republic has voted to secede and also the first time that a non-Communist has been elected as a republic's leader.

Ar tai galimas daiktas? The Soviet Union is not taking the rebellion of the Lithuanian's lightly. Mikhail Gorbachev has not recognized the independence of Lithuania and has called it an "illegal and invalid" movement. The republic was even given the chance to withdraw its independence movement. If Lithuania decided not to do so, it was said that force would not be used against them. Slubas

But it appears that the Soviet military has been conducting unscheduled military maneuvers. Namely, flights over the capital city of Vilnius. The Soviets have also tightened the security around nuclear warhead stockpiles that are located in Lithuania for fear that the Lithuanians will try to take them over along with Soviet-owned factories and power plants.

KGB troops have also been called in to guard the Lithuanian-Soviet border.

The issuance of visas and permission to visit Lithuania has been diminished as an attempt by the Soviet Union to keep out ethnic Lithuanians that wish to return to their country in order to aid Lithuania's fight.

Amerikieciai

Back in the U.S. of A., President Bush has declared that the U.S. is not ready to formally recognize Lithuania's independence. Which is ironic in the sense that the U.S. never acknowledged the Soviet annexation of Lithuania to begin with. At this point in time, Bush does not wish to cause tensions between the U.S. and the Soviet Union. But he does stress the fact that there should be no use of force. The U.S. Senate supported this by declaring that if force were used it "would have severe repercussions for U.S. Soviet relations."

Baigti

If the Kremlin is forced to accept the independence of Lithuania, they have made a suggestion as to how it should be done. The Soviet Union would charge Lithuania \$34 billion to cover the price of factories, etc. In response to this, the Lithuanians made the claim that if they were to bill the Soviet Union for all they had endured, the price would be much greater.

Kantrybe

The fight for Lithuanian independence has been a long and tedious one. The people have never

given up their hope and their pride, and now their time has come to once again be a sovereign-state.

Ar gali buti? Taip.

Mid-South Artists' Showcase Announced For Peabody Alley

On Friday, April 6, Peabody Alley in The Peabody Hotel will be the site of a marathon eight-hour music showcase.

The first Mid-South Artists' Showcase will run from 5:00 P.M. until 1:00 a.m. and will feature a variety of popular bands whose musical styles range from Pop, Rock and R&B to traditional blues and Hillbilly Swing.

The event will showcase established artists such as Good Question and Randy and The Radiants as well as newer groups such as Chris McDaniels and Pigs in Space.

The intent of the revue is to "showcase the wide range and diversity of indigenous Memphis talent," says Gary Hardy, one of the organizers and owner of Sun Studio.

Admission is \$6.00 and tickets are available at Sun Studio Cafe and at The Peabody.

On Campus

Rhodes Names Executive Vice President

David L. Harlow, a Memphis civic leader and former national head of the U.S. Navy's technical education and training program, has been named Executive Vice President and Dean of College Affairs at Rhodes, effective April 1.

In this newly created position he will report directly to the president of the college and be responsible for strengthening Rhodes' ties to the community and for overseeing all non-academic operations of the college. He will coordinate the work of the divisions of development, administrative services, admissions, student affairs and special studies.

Harlow moved to the Memphis area in 1986 to become chief of Naval technical training, a position similar to a superintendent of schools, but on a national level. Headquartered at the U. S. Navy base in Millington, Harlow oversaw 59 schools and training centers around the country, all of the Navy's educational facilities except for pilot schools, the U.S. Naval Academy and its post graduate programs. Prior to being based in Millington, he served five years in Washington, D.C. as chief of Naval Military Personnel, responsible for 600,000 officers and enlisted men and women.

Harlow concluded his Navy career in 1988 as a rear admiral, after 36

years of duty, 18 of those in the Pacific arena. From October 1988 through this past January he served as a regional vice president with ARC International, a management training firm.

Since arriving in the Memphis area, Harlow has filled a number of top volunteer and civic posts. He helped found and continues to serve as president of the city's Literacy Foundation, which focuses on teaching people in the workplace how to read through on-site immersion training programs. He has been the chairman of the education committee of Goals for Memphis, a member of the Executive Board of United Way of Greater Memphis, a member of the Memphis Rotary and Future Memphis and chairman of the Mid-South Boy Scouts of America Scout Base.

Harlow earned his M.B.A. at George Washington University. He has done graduate work at the Naval War College, and he graduated from an executive program at the J. F. Kennedy School at Harvard University.

"David Harlow is a proven leader," said Rhodes President James H. Daughdrill, Jr. "His commitment to education, his work with the Literacy Foundation and other important civic groups, and his broad international perspective make him the ideal choice for this position."

Michta To Travel To USSR For Leadership Conference

by Beverly Burks

Rhodes international studies professor Andrew Michta will be traveling to the Soviet Union in June for a conference sponsored by the American Council for International Leadership. The summit, a joint venture between the United States and the Soviet Union, will focus on "seeing what the other side is doing," according to Michta. Representatives from the military, academia, private enterprise, the media and the sciences will compose the 250 American participants in the program. They, along with their Soviet counterparts, will divide into 17 commissions which will then spread throughout the country to do their work. Michta's commission will primarily be concerned with conducting research on Soviet-American relations.

The gathering in the Soviet Union is a response to one which was held in Philadelphia a year ago, explained Michta. He described the process as a gathering of mid-level administrators and professionals from both sides and said that the great goal of the meeting is to establish contacts and set up exchange programs to help strengthen Soviet-American interaction. He noted that one of his personal goals was to set up a program in which two students

from Rhodes would study in Russia for a semester and two students from Russia would journey to Memphis and enroll at Rhodes for a term.

Michta said that Gorbachev's policy of perestroika had made the Soviet atmosphere much more conducive to such endeavors. He added that at a preliminary meeting of some of the conference participants in Washington, D.C. two weeks ago, "The Soviets I talked to seemed more open this year. I noticed they were particularly open about debating the Baltic question. They seemed much more relaxed — I only got propaganda from two of them." Michta felt this openness was owing to the fact that previously, there has only been substantial dialogue with high-ranking officials of the Communist party. Now that mid-level contacts have been established, a wider range of opinions has surfaced.

He felt that the degree of American interest in the Soviets has increased sharply. "We're in love with them," he said. "I'm glad the commissions will be situated all over the country. That way, we'll get to know more of the people, socialize with them, and get a reaction, a sense of how far the reforms are going. We'll be able to get hands-on experience."

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Editorial: Comments on Intellectual Diversity

by Elizabeth Orr, Co-editor

I applaud President Daughdrill's lecture on the need for intellectual diversity here at Rhodes. While I disagree that the need only extends to bringing in more conservative viewpoints, I agree that such a move toward a more diverse community would be beneficial to the liberal arts education of Rhodes College.

The true meaning of "liberal" according to Webster's is "broad-minded", but in today's world, especially after the 1988 presidential campaign where the "I-word" was taboo, the word means something completely different. Broad-minded, to me, means willingness to accept and contemplate all sides of an issue equally before constructing your own opinion. It also means respecting others opinions whether you agree with them or not. I don't see this happening all the time here in our college community. While I consider myself "on the left" or liberal, I feel that there is definitely a need for more conservative viewpoints here at Rhodes. Debate and discussion not only broaden views but strengthen them. For, if you are constantly forced to constantly think and re-think your opinions in order to defend them, you will surely benefit from stronger and more solid views. It is easy within a safe environment, surrounded by those who think the same as you do, to close your mind to different opinions and not look deeply into what you believe. College is a time where we need to question and rethink our opinions and without diversity of opinion, it is easy not to.

I think that the Rhodes community would benefit greatly from a more diverse intellectual atmosphere if we will accept such views with respect. President Daughdrill noted that conservative speakers like Jean Kirkpatrick and Aldolpho Colero were jeered down for their ideas and with this kind of attitude, those who think differently will either keep their views from themselves or stay away.

Fostering a respect for difference is hard work especially within a society where people are treated differently because of their race, culture, religion and sex despite all the Amendments and laws we've written. I think, therefore, that it is not only necessary to push for diversity of opinion at Rhodes but to also continue to strive for cultural and racial diversity as well. This is an area that has fallen short in my book and to be truly "diverse" intellectually, I think you need to be exposed to all kinds of different viewpoints not only in the classroom but on campus as well. We need to debate more than just liberal and conservative opinions among ourselves — we need to examine and debate different cultural, racial and religious topics too, to be truly intellectually *diverse* and to gain a true "liberal" (in the dictionary version of the word) education.

Whether we can accomplish this great task is a question of whether we as a community will accept such differences openly and with respect. We as a body must make our community acceptable and habitable to those who are different from us. Perhaps if we can manage this, we really can achieve intellectual diversity and as President Daughdrill commented "... a new openness to ideas, a new respect for debate, a new tolerance for diverse views, and a renewed community of scholars seeking truth."

Guest Editorial: Equal Rights For All People

by Dan Puryear

I was just thinking the other day about the richness of the heritage with which we as Americans are blessed. We have so many diverse cultures within our society, and thus I always find myself pleased whenever I see someone taking pride in his or her past. It is infinitely important to know who we are and whence we came in order to better understand ourselves.

Then it struck me. Why is it that in our public school systems (at least in the one I grew up in) we have only one month out of the year dedicated to such a program, and that is "Black History Month"? Please don't misunderstand me, I think that this is a wonderful idea. The Blacks in America have a very rich culture that should be celebrated. But if we are to have an entire month dedicated to the study of Black history, isn't it the ultimate form of racism not to have the same program for American Indians and Jews, both cultures equally as deserving of their own month as the one we currently celebrate? And if we are going to be fair and allow them their own month, then what about a special month for Japanese, Chinese,

Hispanics, Poles, Scandinavians, Caucasians, Brazilians (I won't go on as I think you get my point). The fact is, there are not enough months in a year, or even in ten years, to devote a month to every culture in America deserving of one. It is unfair to give to anyone a special month that is not given to another group equally as deserving. The whole situation strikes me as being one in which a movement that began as a march for equality has become a crusade for special rights and privileges.

What I propose, then, is that we change Black History month into a special month in which everyone is encouraged to study his or her own culture and examine his or her own roots. I would sincerely hope that no one on this campus would be closed minded enough to construe this argument as being anything but an effort to achieve equality. I simply feel that no one group of people should be given special privileges that another group cannot share. This is exactly what the civil rights movement fought to overcome, and I would hate to see success afflict the victors with the same power-hungry greediness that they fought against.

Liberal Arts Colleges Need Intellectual Diversity

Speech Given At
March Faculty Meeting
by James H. Daughdrill, Jr.
President, Rhodes College

What Is The Problem?

At the 1990 annual meeting of the Association of American Colleges a panelist, who is a professor at a liberal arts college in the South, commented: "My students know my 'schtick.' They know the horses I beat. They know my politics. They know my biases. They know all my colleagues' biases. And I think they know how to play me: 'If I say it the right way, he'll overlook what I don't know. If I give it the right liberal twist, he'll overlook the fact that I don't know much about the International Monetary Fund.'"

The remarks were said good-naturedly and were received by a sympathetic audience in the spirit of humorous agreement. The remarks reveal nothing startling or unexpected. No doubt the professor, when he is in class, dutifully introduces opposing views. But his own ideology is self-evident.

To those deeply concerned with the integrity and effectiveness of liberal education, remarks like these, when all too common and when all too

agreeable, indicate a serious problem in higher education.

The problem is the loss of intellectual vitality, vital debate and academic integrity because of a seemingly near-monopoly of "liberal" thinkers in the faculties of our nation's best colleges. (Now when I use loaded terms like "liberal" or "conservative" I need to define my terms. I define the terms "liberal" and "left" as those who tend to support the views of Ted Kennedy, Jesse Jackson or Molly Yard. The terms "conservative" and "right" are defined as those who tend to support the views of George Bush, Tom Sowell or Phyllis Schlafley.)

There seems to be a sameness in departments among the best liberal arts colleges in the nation. And sameness breeds intellectual impotence.

Now, one might object to a need for intellectual diversity on the grounds that teachers should be completely objective, presenting all sides of issues that divide our nation, and presenting them with equal force and conviction. I, too, might yearn for such scholarly disinterest, but such an ideal seems impossible to achieve. Scholarly disinterest, if it ever existed at all, certainly eroded in the 1960s. And many faculty members today were in college during the '60s.

All of us probably think of ourselves as moderate and perhaps think we don't have the problem here at Rhodes. I am not sure whether that would argue for or against my proposition. I would be happy to be proven wrong, but I believe the perception outside academe that I have characterized is widespread and growing.

The most important opinion is not just mine or yours, but it is whether the public and our constituents think that their ideas and values are being treated with respect and debated with conviction.

What Are Symptoms of the Problem?

One symptom of the seeming near-monopoly of the left was noted by Irving Kristol in the *Wall Street Journal*. "There seem to be plenty of 'ultra-conservatives,' 'right-wing Republicans,' and rightward 'extremists'." (Of course you have to take into account his own point of view.) But I, too, hear the former descriptions quite often, the latter descriptions hardly ever, both on our own campus and at educational meetings.

There seem to be very few intellectual conservatives hired in higher
(Continued on Page 7)

Causes-R-Us by S. Stinson Liles, Associate Editor

It has been said that the current trend in American society is a looking back to the sixties. The renewed interest in our environment is reminiscent of the late sixties and early seventies. The music scene is littered with bands from those days on reunion kicks. The peace-symbol has even come back into vogue . . . only now in the large silver and gold variety. This difference seems to typify the difference between the two decades. While the sixties' reform-minded crowds seemed to have a general concern for their causes, many of the eighties cause mongers are concerned with little more than the fashionableness of their causes. If that was the Age of Aquarius — this must be the Age of the Bandwagon.

Remember when Ethiopia was all the rage? "We Are The World" had everybody and their aunt sending money for relief. Has the famine ended? It hadn't when I last checked. Has the mainstream support ended? As far as I can tell, yes. The only thing I hear about the issue these days is from Sally Struthers who, in her late night commercials, tells us the endless uses of the price of a cup of coffee. Just fifty-two cents a day . . .

Then came the farmers. Political candidates loosened their ties and rolled up their sleeves in order to be filmed engaged in sincere dialogue with said farmers. Do we hear about the plight of the farmers anymore? Only if we listen to AM radio long enough to hear John "Cougar" Mellencamp's "Rain on the Scarecrow" . . . and who wants to do that?

Presently, as far as I can tell, today's hip cause is a tie between AIDS and the environment (AIDS was in the lead for main cause but, in an unprecedented turn of events, a popular rock band told us all to join Green-

peace and we had no choice). How long until people with AIDS and the environment are thrown to the back of the closet with the farmers and the famine sufferers? That won't happen

for a very long time (granted, of course, no politically minded actors, actresses or musicians tell us otherwise).

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The Sou'wester

The Sou'wester is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

National advertising representatives are CASS Communications, American Passage, and College Media Placement Services.

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Meet Dean Furmane

by F. Grant Whittle

Dean Furmane has a dark little office on the fourth floor of Palmer in a corner that is only reached by a single staircase that is narrow and steep. In front of the door to his office is a doormat that reads "Leave All Hope Ye That Enter." He means it as a joke of course. Dean Furmane sits at his desk, puffing on his favourite pipe. "I know the office is a bit of a mess, but I haven't had time to get settled in yet."

He is not surprised when I tell that no one has ever heard of him, even though in power he is equal to Dean Shandley, Dean Boone and even Lloyd Templeton. It's just that Dean Furmane is extremely private and introspective. He prefers a low profile. It is odd, indeed, that he has even allowed me to write about him. His favourite colour is deep mauve, he says. The last book he read was *Cultural Literacy*, and his childhood

hero was Herbert Hoover.

Appointed last week at a small ceremony attended only by President Daughdrill, Dean Furmane is the new Dean of Interdepartmental Ideological and Ethical Responsibility here at Rhodes. The actual purpose of Dean Furmane's position is not easy to interpret, but he will report directly to the President and serve as a liaison between Rhodes College and fourteen pre-approved community organizations including the Chamber of Commerce and the Heritage Foundation. He seeks to help provide a more balanced and comfortable intellectual climate at Rhodes. "We want the kids to think of learning as like their favorite wooly sweater only ten times better, you know?" he says.

When asked what he intends to do, he has this to say: "I think part of my job is to ascertain whether there is anything we can do here at Rhodes to provide a more tolerable environment

for the typical Rhodes student. That is, our students are products of a completely new era. The only Presidents they remember are Ronald Reagan and George Bush. They are not activists."

"I am not saying we need to do anything radical. It's just that things can be so confusing. Now, I am not saying that we can't be above having a book burning at Rhodes during Rites



of Spring. I mean, we need space in our library anyway and there's a lot of stuff in there that the kids don't want to read anyway. And we need to clear out the dead wood in our faculty, too. There are just some professors who are so stuck in the past they can't

relate to the students. Who at Rhodes wants to hear about urban decay? It's not like they're ever going to have to go anywhere near urban decay."

Dean Furmane thinks there is an ideological curve at Rhodes that is not representative of the people here. That is, we are not being taught enough of what we want to hear. "No one cares about Marx anymore, much less John Stuart Mill," Dean Furmane says, stroking his tight beard that nuzzles on his smooth and child-like face.

I spent the evening with Dean Furmane at his home with his lovely wife Birdie and their two children, John and Mary. Birdie Furmane is a homemaker and proud of it. "I love spending the day at home with the girls playing bridge, you know." She had spent the entire day cooking pot roast. Johnny likes to play with his cowboy hat and sixguns and Mary has a handsome collection of dolls.

Dean Furmane sits in his den, his

private retreat from the world, and smokes his pipe late into the evening. "I believe that Rhodes wants to get back to tradition. I think it's something we've lost contact with in these turbulent, self-indulgent decades."

I nod in agreement.

"What we need is some kind of social and ideological homogeneity. Some kind of glue that can hold us together. How can Rhodes function as a community when no firm values are taught? If half of our professors are telling kids to go out and live a good life like they were meant to while the other half are putting the kids through a guilt trip about being born to wealthy families—I mean, it's not surprising that students don't have anything they can hold on to."

Dean Furmane took me home at about eleven. "Gosh, it's late," he said. I agreed with him. "Thanks for listening," he said
Peace.

Environsomething -or- Welcome to a GRUFFY World

by Web Webster

The mid to late eighties saw the emergence of a new socioeconomic class. Placed somewhere between the grotesque egocentricism of the 70's and the neo-grooviness of the New Age 80's, a slice of dual-income, fast-tracked Americana rose from the ashes of a dying decade to enrich the media and enrage the rest of us.

Initially referred to as baby boomers, name calling started when someone came up with a clever acronym which typified their lifestyle. The yuppie was born. Suddenly, it was passe to bash disco kings and Woody Allen-esque milquetoasts.

So what ever happened to them? The collective darling of the media embodied to a fault on *thirtysomething* seems to have fallen by the wayside, leaving the hungry hounds of newsprint and TV slathering for more. BMW's, quiche and hundreds of other YUP stereotypical possessions dropped from the eye of the media like so many eye boogers. The New Age movement offered something in the way of Windham Hill Records (it's sooo great to study to), and The Harmonic Convergence. They offered a bit of media-bait, but not enough to really satiate the appetite of the overly critical American public.

What has happened is something far nastier and more insidious than the way sewer rats develop immunities to newly discovered poisons, and instead grow bigger, nastier and harder to kill. Something of a Moronic Convergence has occurred—and it's ramifications to humorists, social commentators and other media-related jestwhores are nearly limitless. The millennium is upon us and we're gonna party like it's 1999.

Imagine the social consequences of the sixties driving a BMW 2002 (the groovy one's from the 60's or 70's) eating macrobiotic food (love that kelp) trying to save the planet. While reading Shirley McClaine. On Earth Day. While wearing SPF 45 to avoid skin cancer. And eating oat bran to

avoid colorectal cancer. "Kind of scary," says Lisa Lawrence. It's like the yuppies, the New Age reincarnationalists, and the granolas have gotten together with the feminists and masculinists and created a new brand of cat, and a strange one at that.

At the same time, the cat has paid homage to the Greens of Britain. The Green party is a British political movement which believes real and important environmental change can be accomplished through economic means. They are in favor of free range chicken (not grown in metal boxes a la USA), and organically grown vegetables. They consciously buy products from "socially responsible" corporations. Though two years old at the very most, the Greens are making a rumble. And the slice of society so eager to embrace the new, unique and responsible has tempered its greed, so fashionable mere months ago, with Green politics.

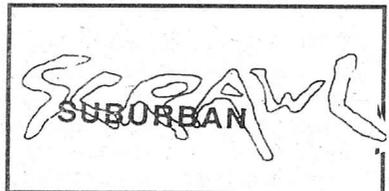
"Has the thirty- and fortysomething generation passed its peak?" an article in The Utne Reader asks in its January/February issue, printed, I think, on recycled paper. Billing itself as "The Best of the Alternative Press," let's just see if it doesn't answer its own question.

A movement to remain childless motivated by "concerns about overpopulation and a nuclear holocaust" (Susan Shapiro, "Sojourner: The Women's Forum"). "A men's separatist movement" (piloted by a guy named Shepherd Bliss). Advertisements for Sleepy Hollow Botanicals "[U]nlike other ordinary cosmetics there are no animal by-products contained in [them] nor is laboratory animal testing involved. . . a significant advancement for **animalkind** and humankind" (emphasis mine) followed by the tag line "We're waking up the world." Advertisements out the wazoo for "socially responsible corporations." Good God NO thirtysomething's haven't passed their peak. They've mutated!!!

It's as though all these social strata have de-stratified, and thrown in a generous helping of Green and now sit, smugly watching Union Carbide, people who eat net caught tuna (Say No. Them nets also kills dolphins), and nuclear escalation send our Fragile Planet on it's merry way straight to hell.

Lord in heaven, Nellie, things is going crazy. What's a cynical old pundit supposed to do? Who are these sociomutants and what, for conversations sake, are we going to call them?

GRUFFY's. That is: Globally Responsible Unify-the-world Fanatics and Former YuppieS. So many things are inherent to the GRUFFY ethos.



What is Gruff? Greenpeace, Montessori and pita bread are Gruff. The NRA, kindergarten and wonder bread are not. Mother Jones magazines is. Penhouse is not. Tai Chi and crystals are. Football and signet rings are not. The commercials for the new Infiniti are. The "We Build Excitement. Pontiac" campaign is not. Soup Kitchen and Campus

Green are on the verge of being Gruff, though supporting a child endorsed by Sally Struthers misses the mark altogether. Nick at Nite is, but ESPN isn't. Co-dependency is hot. Alcoholism isn't. Beginning to get the idea?

Understand a few things, please. I am not against this movement. Embodied in the emergence of the Gruffy is a peristroyka we've been needing for years. If current deforestation processes continue in the Amazon, we'll be putting up lead umbrellas by the turn of the century. For an inexcusably long time, women, as well as men, have been jackpoled into oppressive society-mandated sex roles which have driven us all into a sense of separatism that our children's children will still be fighting. The time is ripe as a peach drawing bees for real world-wide change in the arenas of politics, economic practices, environmental issues and male/female relationships.

Perhaps the influx of social change in the east will provide that impetus. But until then, I ask but one thing of the Gruffy's, so eagerly champing at the societal bit. Lighten up and be prepared to take the heat. The emergence of the social mutants outlined above is going to be one with far reaching effects in the media. Endless "Late Night Top Ten Lists." Andy Rooney, Larry King, Lewis

Grizzard and all the others will have their shots. Saturday Night Live will have a field day. MTV will try to market a program to the Gruffy's. Advertising agencies will scramble to get a hold of those of you who can afford to pay more for food and products with fewer harmful effects on the "global village" (another key gruff term). It's inevitable. And kind of fun, too.

**GO
HOGS
GO !!
In The
NCAA
Tourney**

PHRED COLBALD: Dean of Students



W & W

Thursday, March 29, 1990



JoAnn Lynen and Tom Parks at the Commune Taffy Pull.

Health Fair 1990

The Annual Health Fair will be held April 5 in the Student Center and the Refectory and promises to be a fun and healthy time for all.

Starting at 10 a.m. and ending at 2 p.m., the Health Fair will have various health related centers set up to visit. There will be Body Fat, Cholesterol, Blood Typing, and Blood Sugar testing that cost a minimal fee each.

There will be displays by Classic Eyewear of glasses and sunglasses and free samples of Mary Kay skin products for men and women. There will be Pizza, TCBY, Kikoman Soy Sauce, Breads,

and Cookies.

Dr. Libby Robertson will be giving a lecture entitled "Stress, Sanity, and Survival in the Classroom" and a demonstration will be held by Vince and Larry — the seatbelt dummies.

The faculty and staff are also included in this fair and mammography testing will be available.

The Health Fair is giving out door prizes that include, thirty day passes to free aerobics classes, Mary Kay skin products, drug awareness T-shirts as well as Rhodes Bookstore and Davis Kidd gift certificates.

Honorary Degrees To Be Given

by Kellye Crane

During the Rhodes College graduation ceremony taking place on May 13 this year, two Grammy Award winning musicians and two prominent Memphians will receive honorary degrees. Blues great Riley B. "B. B." King and conductor laureate and music director emeritus of the Atlanta Symphony Orchestra, Robert Shaw, will receive the doctor of fine arts degree; Memphis businessman and philanthropist Clarence Day will receive the doctor of humanities degree; and minister of Memphis' Evergreen Presbyterian Church, Richard Baldwin, will receive the doctor of divinity degree.

"B. B." King is recognized internationally as one of the foremost blues artists. Known for his musical influence on numerous other musicians, King has toured with the Rolling Stones and recently completed a world tour with U2. King is the recipient of four Grammy awards and the Grammy Lifetime Achievement Award and was also a founding member of the John F. Kennedy Center for the Performing Arts.

Robert Shaw was music director of the Atlanta Symphony Orchestra for twenty-one years. During that time Shaw received widespread acclaim for his tours and recordings. He is currently in demand as a teacher and lec-

turer on the college circuit. Shaw has been awarded eleven Grammys and a gold record for the first RCA classical recording to sell more than a million copies.

Clarence Day is best known in Memphis for his many philanthropic contributions. He is chairman of the Day Foundation, which has sponsored many organizations including the Metropolitan Inter-Faith Association, LeBonheur, the Memphis Arts Council, and WKNO-TV. At Rhodes, Day has established the Clarence Day Award for Outstanding Teaching and the Dean's Award for Outstanding Research and Creative Activities. Day has also served as board president of the Boys Club of Memphis and Memphis College of Art, a board member of the Memphis Symphony, as well as director of the Memphis and Shelby County Mental Health Association.

Dick Baldwin is the minister of Evergreen Presbyterian Church. He is currently chair of the Presbyterian Synod Committee on Educational Advocacy and Social Concerns and is a member of the Memphis Presbyterian Council. He has also been a commissioner to the Presbyterian General Assembly.

These distinguished gentlemen will certainly bring positive attention to the Rhodes College Commencement exercises this year.

WLYX FM 89.3 BROADCAST SCHEDULE MONDAYS

5 p.m.-7 p.m. "Classically Speaking" (Classical Music) — Scott Pickey
7 p.m.-9:30 p.m. WLYX Jazz Programming — Denise Hoskins
9:30-12 a.m. "Jazz Casserole" — James Hall

TUESDAYS

5 P.M.-7 P.M. "Classically Speaking" — Kaleigh Donnelly
7 P.M.-10 P.M. WLYX Music "Rock" — Sam Nowlin

WEDNESDAYS

5 p.m.-7 p.m. "Classically Speaking" — Liz Awsumb
7 p.m.-10 p.m. WLYX Music Rock — Micheal Langan, Monroe Rayburn
10 p.m.-12 a.m. WLYX Music Rock — Jeff Opp

THURSDAYS

5 p.m.-8 p.m. "Classically Speaking" — Rich Bullington
8 p.m.-12 a.m. WLYX Music — Jay Wilder, Phil Moore

FRIDAYS

5 p.m.-7 p.m. "Classically Speaking" Max Finch
7 p.m.-8 p.m. American Gazette
8 p.m.-12 a.m. "Memphis Melting Pot" — Tom Baker

SATURDAYS

8 a.m.-11 a.m. WLYX Music — Brad Haynes
11 a.m.-2 p.m. WLYX Music — Linda Lucas
2 p.m.-5 p.m. WLYX Music — Leigh Rhodes
5 p.m.-8 p.m. WLYX Music — Mary Jane Adams
8 p.m.-11 p.m. WLYX Music — David Shelby

The Proposed Code

After extensive, careful deliberations and input from the Rhodes Community, the following document, fully supported by the Social Regulations Council, has been recommended for adoption to College Policy.

"The Standards of the Rhodes Community"

The Rhodes Community depends on personal concern for one another, and our standards serve as a guide for our daily life. They allow the members of our diverse community to live in harmony, to interact effectively, and to learn from each other. These standards by which we all agree to live, protect our personal freedom by encouraging a climate of trust, concern, and respect conducive to learning and growing.

Actions and attitudes which undermine this respect and concern are unacceptable. We strive instead to act in a way that promotes the pursuit of knowledge in an atmosphere of integrity, justice and truth. In order to do so we pledge to uphold the following standards:

We pledge to treat the members of the Rhodes Community, that is, anyone who lives, works, or learns here, as well as those who visit the community, with conscientious respect, honor, kindness and even-handedness.

We pledge to respect the property of other members of the Community,

treating all such property with care equal to or greater than that accorded to our own property. Further, realizing that the property of Rhodes College, that is, its buildings and grounds and all encompassed within, serves to benefit all members of the community, we pledge to preserve this property for others to use after us. Understanding that adherence to these standards is necessary to promote community spirit, we pledge to report violations.

Remembering that the reason the Rhodes Community exists is to promote the intellectual development of its members, we pledge to help create an environment that encourages reasoned discourse and action in a way that promotes this intellectual pursuit for everyone.

Any inquiries or objections should be directed IN WRITING to the following individuals: Maria Carl (SRC President), Veronica Lawson (President-elect) or Dean Shandley (Dean of Student Affairs).

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ADDRESS YOUR TYPED LETTERS TO THE EDITORS

Album Ponder This: Review: Poi Dog Gets Down

by John Jeter

Color me a happy young man. My beloved roommate just got his newly-repaired Boston Acoustic speakers hooked into his system, and they sound great. I've been listening to the latest release by Poi Dog Pondering (eponymously titled), and I've got this big grin on my face.

Poi Dog Pondering? Without a doubt, one of the most ridiculous names for a band a person could never think of, but what's at issue is how they sound. This album is one of my five favorites of 1989. The music may be best described as a cross between traditional folk music and progressive Southern rock. The Chieftains meet R.E.M. The tunes float out of your speakers, fill your room and leave everybody smiling. Now how can you pass up an album that does that?

Poi Dog is a little-known band from Austin, Texas. There are seventeen (yes, *seventeen*) players in the band for this release. Close to forty instruments are used, ranging from the frying pan to the hula tita (?). The im-

pression one gets is of this down-home band banging on just about anything they can get their hands on. They have recorded ten songs for this release, each song standing out. Nature is incorporated either in the lyrics or in the music for most of the songs. A personal favorite is "Circle Around the Sun," a hopeful song telling the listener to live life to its fullest. "Pushing up I hope for the sun, but I'll take the rain, what with all it comes." The instrumental at the end of this song will leave you doing a jig across the room. Poi Dog also takes you to Hawaii ("Aloha Honolulu"), inside yourself ("Postcard From a Dream"), and just about anywhere that's pleasant.

I've just got to smile. Poi Dog is an optimistic, fun band to listen to. The music is a happy journey from their heart to the listener's. It's so great to have intelligent, *happy* music. So pick this album up at Cat's or wherever, and prepare to groove. I promise you it will leave you grinning from ear to ear.



Cymbeline Preview

by Misty Wakeland

The Rhodes community has come to expect an annual Shakespeare production at the McCoy Theatre. This year's season fulfills that expectation by closing with one of Shakespeare's lesser known works, *Cymbeline*.

First presented in 1690, critics and audiences since have debated over how to classify this play: is it a romance or a tragicomedy? On the surface, the plot deals with political intrigue and military involvements, but what predominates is the characters themselves and their commitments, emotional involvements, and well-being. *Cymbeline* is less dramatic than similar tragedies such as *Romeo and Juliet* and *Anthony and Cleopatra*, and is more concerned with what happens after a tragedy. Shakespeare did not create mere stereotypes in this play, but developed

characters with more recognizable and identifiable traits of human nature according to Robert Heilman, University of Washington.

The McCoy's production is directed by Rhodes' own John Rone. The traditional challenge every director of *Cymbeline* faces is keeping such a lengthy play interesting and worthy of the audience's attention. The play runs about three hours, but the action and story line continually move forward. It has been Rone's aim "to show the reality of Shakespeare's insights into human nature which co-exist with the plot's dream-life fantasy."

As typical of any McCoy production, student involvement has been at a maximum in behind-the-scenes production and on stage. The cast is youthful and versatile with seniors Joe Tamborello and Erica Yoder in the leading roles.

McCoy Fest '90

by Vickie Hardy

The McCoy Theater is excited to announce McCoy Fest '90: Ten Years of Celebrating the Living Arts. On April 1 from 2-4 p.m., live entertainment from campus talent and free food will occupy the lawn of the theatre. And with a paid subscription for season 10 tickets, you can get a free T-Shirt!

Season 10 promises to provide hours of entertainment. Ten years ago the McCoy Theatre debuted with *Candide*, an absorbing adaptation from Voltaire and story by Hugh Wheeler. Season 10 opens with a revival of this performance directed by Barry Filler. Shakespeare's *A Midsummer Night's Dream*, directed by Cookie Ewing,

will be the second production of the season. Next, *What The Butler Saw*, written by Joe Orton and directed by Frank Bradley, is a hilarious English farce. Concluding the season is *Six Characters in Search of an Author*, by Luigi Pirandello. In addition to these performances, a subscription includes lectures, open rehearsals, musical presentations, and the fifth annual benefit concert.

McCoy Fest '90 commemorates the ten year history and the promising future of the McCoy Theatre. To get a taste of what the living arts and Season 10 have in store, attend McCoy Fest '90. Don't be a fool on April Fool's Day.

1990 Literary Arts Festival

by Stuart Chapman

The 1990 Rhodes College Literary Arts Festival took place last week, featuring two writers already well-established in the literary community. Rhodes Professor Edward Allen began the festival March 21 with reading from his novel, *Straight Through The Night*. Allen's novel was published last winter and has since then received critical acclaim. In addition, Professor Allen read a recently completed short story entitled "Odd Ogg."

On Thursday afternoon, Professor Allen joined Barry Hannah for a workshop in which submissions from

the public were critiqued. Hannah is the author of three novels, including *Geronimo Rex*, *Ray*, *Airships*, as well as being a part-time professor at the University of Mississippi. Hannah's biting comments did not spark interest in any of the attendees. Barry Hannah returned Friday night to give a reading at Evergreen Presbyterian Church where he read three short stories and a brief excerpt from a work in progress which is to be entitled *Fernando*.

Despite the appeal of these two well-known names, poor attendance was the order of the day. Professor Allen's reading did not fill the Orgill

Room and Barry Hannah read not in the sanctuary of Evergreen Presbyterian Church but to a handful of occupied chairs in the basement.

"We were disappointed (about the attendance)," said Literary Arts Committee Member, F. Grant Whitte, "We expected far greater attendance for the readings of these two men with their fine reputations, especially a name like Barry Hannah."

When asked about the disposition of the college campus toward these events, Whitte said, "We (Literary Arts Committee) are distraught about the lack of interest in the literary arts around this campus."

Tickets On Sale For Cymbeline

Tickets are now on sale for the McCoy's Spring Production *Cymbeline* by William Shakespeare. One of his later romances *Cymbeline* combines love, adventure, war, concealed identities, and is done in Elizabethan dress.

Performances are Thursday, March 29 through Saturday, March 31 and Thursday, April 5 through Saturday, April 7.

Tickets are three dollars for students and six dollars for adults. They are available in the box office. Margo Raiford can be reached for more information, (x3839). Shows begin at eight o'clock.

Address Your Letters To The Editors

APRIL Campus Paperback Bestsellers

1. *All I Really Need to Know I Learned in Kindergarten*, by Robert Fulghum. (Ivy, \$5.95) Uncommon thoughts on common things.
2. *The Hunt for Red October*, by Tom Clancy. (Berkley, \$4.50) The incredible chase of a nuclear submarine.
3. *Codependent no More*, by Melody Beattie. (Hazelden, \$8.95) Solving your own problems.
4. *50 Simple Things you can do to Save the Earth*, by the Earthworks Group. (Earthworks Press, \$4.95) Saving the environment.
5. *The Prehistory of the Far Side*, by Gary Larson. (Andrews & McMeel, \$12.95) Larson's notes and sketches.
6. *Web of Dreams*, by V. C. Andrews. (Pocket, \$5.50) The birth of a family curse.
7. *Star*, by Danielle Steel. (Dell, \$5.95) Explores the dreams of two women and one man destined for stardom.
8. *Yukon Hot!*, by Bill Watterson. (Andrews & McMeel, \$6.95) The latest Calvin and Hobbes cartoons.
9. *The Calvin and Hobbes Lazy Sunday Book*, by Bill Watterson. (Andrews & McMeel, \$9.95) Collected cartoons.
10. *The Shell Seekers*, by Rosamunde Pilcher. (Dell, \$4.95) Novel of passion and heartbreak set in London and Cornwall.

New & Recommended

- A personal selection of Mark Oumei, Stanford Univ. Bookstore, Stanford, CA
- A Whack on the Side of the Head*, by Roger von Oech. (Warner, \$12.95) Unlocking your mind for creative thinking.
 - New World, New Mind*, by Robert Ornstein & Paul Ehrlich. (Touchstone, \$14.95) Changing the way we think about the future.
 - Joseph Campbell: An Introduction*, by Robert A. Segal. (NAL Mentor \$4.95) Myth and the man - an in-depth look at Campbell and his works.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

Thursday, March 29, 1990



Graham Butler and David Kahalley "spike" it out at the Sigma Nu Volleyball Marathon

Games People Play

by Chris Kolker

The NCAA men's basketball tournament has reached the Final Four, and my, what an interesting tournament it has been. Some notes on the action so far:

As far as conferences go, there has been some real surprises. The biggest is the Southwest Conference. They were slighted somewhat in the original seedings when their conference champs, Arkansas, were seeded fourth in the Midwest regional while the champs of other major conferences were getting one and two seeds. They answered this with a combined record of 7-2 in the tournament, and with Arkansas in the Final Four. Another conference that has made waves is the ACC. They've combined for 13-3 record, despite the fact that regular-season champ Clemson was seeded only fifth in the East and tournament-champ Georgia Tech fourth in the Southeast. Both Georgia Tech and Duke from the ACC have made the Final Four.

The disappointments? The Big Eight has made a catastrophe of the tournament. Despite having seeded No. 1 seed Oklahoma, no. 2 seed Kansas, and no. 3 seed Missouri, they still went 2-4, losing to the likes of UCLA, Xavier, and Northern Iowa. Northern Iowa? All three had simply peaked too early, while struggling in their last two weeks of regular season basketball. Kansas lost twice badly to Oklahoma. Missouri got killed by Notre Dame and Colorado, and Oklahoma barely beat Towson State and this awe-inspiring Colorado. Other disappointing conferences have been the Big East (7-6) and the Big Ten (8-7). Both of them had the misfortune of having some of their higher seeds take a dive early.

The surprise teams? Ball State is one. They were picked in some magazines in the preseason top 20, but some early losses kept them out of the limelight this season. They came in seeded 12th, made the sweet sixteen, and almost knocked off UNLV. The biggest surprise though, is Loyola Marymount. After the death of Hank Gaithers, most thought that without this talent the team would be too unfocused. Answering the critics, they rolled over an athletic New Mexico State, defending champ Michigan, and the slow-down tactics of Alabama, who was one of the nation's hottest teams.

But now we have the Final Four, with Duke playing Arkansas and Georgia Tech playing UNLV. Duke matches up well with Arkansas, as they are a good-rebounding, control-the-tempo type team that could really neutralize Arkansas' fast tempo but poor rebounding team. However, Duke has been in the Final Four the previous two years and has played poorly in both of them. In a tournament where the mental part of the game is as important as the physical part, this spells doom for Duke. Arkansas by three.

The second game features UNLV and Georgia Tech. Tech has a three-man offense, with Oliver, Anderson, and Scott scoring 83 of Tech's 93 points mainly from the outside in their win over Minnesota. UNLV has taller players with the same quick pace that utilizes all five players. Tech runs and guns well, but UNLV does it better with a more balanced attack. UNLV by 8.

The final? UNLV plays Arkansas. Arkansas runs well, but UNLV does it better with superior rebounding. UNLV wins in a breeze by 12.

Baseball Team Breaks Out of Slump with 9-5 Victory

by Emily M. Newsom

Rhodes baseball pulled out of a seven game slump last Tuesday with a 9-5 triumph over the Lions of Freed Hardeman. Their luck turned later in the week, however, as the Lynx suffered two disappointing losses. Titans of Illinois Wesleyan posted a 10-0 win over Rhodes and the Buccaneers of Christian Brothers won by a 17-9 margin. This week's games leave Rhodes with an overall record of 3-14.

In the victory, Walt Powell countered Freed Hardeman's run in the first inning with a double to the left field corner. He advanced to third on an error, and scored on a single by Darol Timberlake. Powell's pitching held the Lions in check for the next three innings while the Lynx continued to drive in runs. Kevin Tilley led off the fourth inning with a walk. Gary Jacks then reached base on an error by the third baseman, and John Lange made it to first base on a fielder's choice. Scott McMahon picked up a RBI when his single to left field allowed Jacks to cross the plate. Seth McDaniel's single to left-center field

drove in both Lange and McMahon. After four innings, Rhodes led Freed Hardeman 4-1. Freed Hardeman's run in the top of the fifth was quickly answered when Bobby Lahiere led off the bottom of the fifth with a double. Tilley and Jacks were both issued walks prompting Freed Hardeman to call in their second of three pitchers of the afternoon. Lahiere and Tilley came home after the Freed Hardeman pitcher committed a balk, threw a wild pitch, and botched a pick off attempt. The new Lions pitcher hit Lange with a pitch, and then allowed McDaniel his second hit of the day which scored both Jacks and McMahon. Rhodes squeezed one more run out of Freed Hardeman in the sixth to tie down the victory. Powell picked up his second win of the season, thus improving his record to 2-2. McDaniel led the Lynx with three hits and four RBS's in four trips to the plate.

Illinois Wesleyan jumped to an early lead against Rhodes Friday, scoring nine runs in the first three innings. Drew Conner proved to be the Lynx stopper by allowing only one addi-

tional run to cross the plate after relieving Callan Nokes with one out in the third inning. Powell ruined the Titan no-hitter with his single to right field in the fifth inning. Timberlake and Lahiere had the only other hits.

Saturday Rhodes traveled across town to take on the CBC Buccaneers. CBC scored one in the first and five in the second to gain an early lead. In the second inning, Jacks got on on an error and came home on a single to left by McDaniel. McMahon reached first on a fielder's choice and scored when Lahiere doubled to right. Timberlake led off the third with his second double and crossed the plate as Tilley homered over the right field wall. Jacks doubled in the sixth and came home on Shea Kent's single to right field. The Lynx drove in four runs in the seventh on a double by David Lewis, singles by Tilley and Lange, and walks by Timberlake and Jacks. Despite the seventh inning rally, Rhodes' nine runs were not enough to match CBC's seventeen. Tilley led the Lynx Saturday with a single, a double, a homerun and four RBI's.

Golf Team Opens Season On the Road

by David Cook

After being rained out three weeks ago at home, the Rhodes golf team opened their season last weekend. They played in the Delta State University Invitational, a Division II tournament, in Cleveland, MS on Friday and Saturday. Coach Chick Gordon, replacing Coach Tricia Lasky, took two teams (red and black) to their season opener. Coach Godron hopes to play two teams as much as possible this season in order to have "the best" six players at the C.A.C. tournament in late April, as the competition is very tight for the last three positions on the team.

The weather was very favorable Friday morning, and most of the eleven teams took advantage of it. Junior Jason Hamblen led the red team with a three over par 75, followed by sophomore Matt Preston with a 76.

Junior Ben McCormick and sophomore Chris Moore led the black team, each with seven over 79's. At the close of the day the red team was in eighth place with a total of 309, only one stroke behind Union, and five strokes out of third place, as four teams were tied at 304.

Saturday, however, was a different day. Playing conditions were horrible! It was a bitter cold 42 degrees, with a hard wind of 15-20 miles per hour. The sun never shone, on the course or the players, as most of the fifty plus golfers played worse in the foul weather.

Sophomore Rob Roebuck led the red team with an 81 and Chris Moore again led the black team, shooting 84.

Delta State and U.T. Martin finished in a tie for first, with a two day total of 600. They played a sudden-death playoff starting on the first hole, which

Delta State wasted no time and won after only one hole. The Rhodes red team finished ninth, followed by the black team in tenth, with both teams handily beating Millsaps, the only other Division III (and C.A.C.) team present.

The Rhodes golf team hosted the Rhodes College Invitational this past Monday at Stonebridge Golf Course here in Memphis. The team wasn't stifled by the foul weather Monday morning as they were Saturday. Junior Todd Butts led the team to a tie for first with Bethel, shooting six over par 78. The team shot 324, beating Washington University by 17 strokes, but they lost to Bethel on the first hole of the sudden-death playoff with a par as Bethel made a birdie. The team's next match will be April 6 & 7 at the Tennessee Intercollegiate Conference Tournament in Cookeville, TN.

Women's Tennis Extends Record to 7-2

by Jan LaFollette

The women's tennis team has played seven matches the beginning of Spring Break. On March 10, the Lady Lynx faced a tough squad from University of the South. Rhodes could not steal a match from the Lady Tigers, losing 0-9. Sewanee is the predominant power in the Women's Intercollegiate Athletic Conference.

The next day Rhodes bounced back from their loss to beat Principia College 7-2. Individual scores for this match are as follows: In singles, Tricia Browning lost 2-6, 4-6. Maureen McCabe won 6-0, 7-6 (winning a tie breaker in the second set 7-3), Kelly Nowlin lost 1-6, 1-6, Cheri Grosvenor won 6-0, 6-3, Aiveen Killian won 6-2, 6-0, and Jackie Hamra won 6-0, 6-1; in doubles, Browning-McCabe won 7-6, 6-2, and Grosvenor-Killian won 6-1, 6-1.

Last Wednesday, Rhodes easily

defeated CBC with an overall score of 8-1. In singles action Browning's back-hand was powerful and on the mark in several cross court winners. She defeated her opponent 6-1, 6-3. Other singles winners were McCabe (6-1, 6-1) Grosvenor (7-5, 6-4), Killian (7-6, 6-2), Hamra (6-2, 6-1), and Mickle (6-3, 4-6, 6-1). Doubles winners were Browning-McCabe (6-0, 6-1), Grosvenor-Killian (6-3, 6-1). CBC forfeited the third doubles match.

This past weekend, the team traveled to Jackson, MS to play three matches. Friday, March 23, the Lady Lynx blanked Millsaps College winning 9-0. Singles scores were: Browning (6-3, 6-0), McCabe (6-0, 6-3), Nowlin (6-2, 6-2), Grosvenor (7-6, 6-4), Killian (6-2, 6-3), Hamra (7-5, 6-1), and Mickle (6-2, 3-6, 6-2). Doubles scores were: Browning-McCabe (6-1, 6-0), Nowlin-Hamra

(6-3, 6-0) and Grosvenor-Killian (6-0, 6-3).

The two matches on Saturday proved to be more difficult. Rhodes suffered their second loss of the spring season to Emory University with a score of 0-9, but came back that afternoon to defeat Mississippi University for Women 5-4 in a close match. The doubles pair of Browning-McCabe lost to Emory in two sets. This match was important as far as their NCAA standings. They must perform well at the South Region Tournament at Sewanee in April in order to keep their ranking high enough for a possible national bid.

Singles scores for the MUW match were: Browning (6-2, 3-6, 6-7), McCabe (3-6, 6-2, 3-6), Nowlin (5-7, 3-6), Grosvenor (6-2, 7-6), Killian (6-0, 6-0), Hamra (6-1, 3-6), and Mickle (6-1, 6-2). In doubles, (See Tennis on Page 7)

Thursday, March 29, 1990

Speech . . .

(Continued from Page 2)

education. I spoke recently with the Chair of our Political Science Department about the need for diversity. I was told that fewer than 10% of political scientists hired on American campuses are Republicans. If this is the case, we need "affirmative action" for intellectual/ideological diversity just as we need it for gender and racial/ethnic diversity.

Another symptom is the free speech debate on campuses today. Speakers like Jean Kirkpatrick and Aldolpho Colero have been jeered down or had speaking engagements canceled. But no liberal speakers have been treated this way as far as I know. It is bad enough that conservative speakers have to be invited from outside to hear their viewpoints expressed with conviction. But it is far worse that this is necessary in the very places where free speech and debate should not only be tolerated and respected, but celebrated.

Another symptom of the seeming near-monopoly of the left is the frequent *ad hominem* attacks made by academics against conservative writers. I remember when Allan Bloom's book, *The Closing of the American Mind*, first came out. I was attending a board meeting of a national educational association. I was the only one who had read the book, but everyone else at our large table had read reviews of the book. The discussion was entirely one sided — *ad hominem* attacks on Bloom. When I called to everyone's attention what was happening, they turned to me with stares of incredulity as if I were Attila the Hun. Now I strongly disagree with some of what Allan Bloom said in his book, but his principle insight that we are drowning in a relativism that is closing the American mind (and debate) seems to me to be on target.

When I have mentioned these concerns to students and faculty friends, several have confessed that they do not express their conservative views for fear of getting lower grades or for fear of isolation from colleagues. If this is

correct and widespread, there is a far greater threat to academic freedom from within than from without.

How Did The Problem Develop?

I certainly don't think the problem of the perceived near-monopoly of the intellectual left among faculties at selective liberal arts colleges is the result of a conspiracy. I believe it resulted from the simple tendency of search committees to clone themselves and a too passive role of deans and presidents in the hiring process. "Affirmative action" takes hard work. And it is often important to know where to look. (I do not propose to have the answers as to how to do this.)

The problem came about also because of higher education's "slow turn-around time." For most of our lifetime, those who were idealists, optimists, progressives, and the most creative among us were on the left. And they were attracted to academe. But a radical change has come about during the last decade. Today, when many of the idealists, optimists, progressives, and creative ideas are on the right, our slow turn-around time means that we have very few of them in higher education.

How Can We Improve The Situation?

Diversity of opinion and respectful debate among college faculties on issues where the nation is divided is necessary for the integrity and effectiveness of teaching and learning. The presentation of diverse viewpoints with mutual respect is the essence of the search for truth.

Some one said "we need disagreement without disagreeableness." C. C. Mehta said, "Let the ideas clash, but not the hearts." I think these two points are equally important.

It seems to me that the diversity that we do have is not often evident. In the seventeen years I have been at Rhodes, I do not recall hearing a single debate between members of our faculty on an issue where our nation is divided.

Yesterday, we had a lengthy discussion with students at the Roundtable about lack of student discussion and debate on academic issues outside the classroom. I am inclined to think that

it is not a problem of the mind but of the heart. I believe we are afraid of each other's anger or rejection. Yesterday students talked about debates as "Yea-Boo" sessions. But we **must** not sink to the mob mentality of the Morton Downey, Jr. Show or the Geraldo Show.

I believe we need more intellectual humility, an eagerness to enter into discussion and debate, a respect for people who differ with us, the ability not to take ourselves so seriously, and a healing, fun, creative sense of humor.

We need to model an "intellectual community" or our students will never catch that sense of lively debate and will never learn to trust their feelings or their ideas in debate and in the seeking of truth.

We have an opportunity to grow out of a decree of sameness and to build departments where there is lively debate. We need in academe a crossfire of ideas and discussion in depth; both within an atmosphere of kindness and civility, an atmosphere of community, and, yes, of love.

What Benefits Will It Have?

While this problem seems to affect other selective liberal arts colleges more than Rhodes, we, also, have an opportunity to revitalize liberal education. There can be a new openness to ideas, a new respect for debate, a new tolerance for diverse views, and a renewed community of scholars seeking truth.

A selective liberal arts college would be unique, if it had in every department people on both sides of issues where there is strong national debate. Such a college would not only have what markets call niche or reputation; it would have great distinction, intellectual stimulation, and academic integrity. Let us work together toward that end.

(Now, I have used this platform to give you my report which is full with my perceptions and opinions. I would welcome your perceptions, your refutations, your opinions and your ideas.)

Thank you.

us that they're racists.

No wonder President Daughdrill had to announce the radio station's closing over the summer and his suggestion for a more philosophically balanced faculty over Spring Break. When the students are on campus, we lash out at every policy change without thinking and, in effect, "cry wolf." What will happen when the program we support the most is cut or the ideal we hold most sacred is violated? No one listens to our voices and we are written off as hot-blooded college students blind to the rays of reality. We can prevent this easily. THINK before we put stickers on our cars; THINK before we label a family racist; and, yes, THINK before we don diamond-studded four pound peace-symbol earrings.

both won with scores of 6-0, 6-0.

The next home matches are Thursday, March 29 at 2:00 against Lambuth College, Sunday, April 1 at 1:00 against University of North Alabama, and Monday, April 2 at 2:30 against Union University. The Lady Lynx will play CBC at CBC on Tuesday, April 3 at 1:00.

Beyond The Gothic Village: This Week in Memphis

by Drew Conner

Thursday, March 29:

Lou's Place: Front Street Blues Band
Rum Boogie Cafe: Don McMahon and the Rum Boogie Band
Boogie Rock Cafe: Eddie Harrison
North End: Thursday Night Group

Friday, March 30:

Antenna: Panther Burns Cornell Jackson
Lou's Place: Front Street Blues Band
Rum Boogie Cafe: Don McMahon and the Rum Boogie Band
Omni New Daisy: Mattahari
Proud Mary's: Registers; Dirty White Boys
Boogie Rock Cafe: The Del Tones
North End: Sid Selvidse

Saturday, March 31:

Antenna: The Bel Airs; The Modifiers
Lou's Place: Front Street Blues Band
Rum Boogie Cafe: Don McMahon and the Rum Boogie Band
Omni New Daisy: Canine Arts; The Scam
Proud Mary's: Judge Croder with special guest
Boogie Rock Cafe: The Del Tones
North End: Sid Selvidse
Midway Cafe: Reva and the Portables

Lighter Thoughts From the Kindler, Gentler Co-Editor

by Jonathan Smoke

Here are a few of my favorite oxymorons:
Central Intelligence Agency
Memphis State University
1040 EZ
Funny Republican
Military Intelligence
Moore-Moore Infirmary
OU Sports

American Studies
Commercial Appeal
Civil War
Same Difference
Rhodes College BOOKstore
Professional Wrestling
Partial Nuclear Disarmament
And last but not least . . .
Affirmative Action For Conservatives

ODK Taps New Members

Congratulations to the Newly Elected
1990-91 Omicron Delta Kappa Members

Keith Arnold
Stacy Boldrick
Caroline Broadbent
Julie Bunting
Anita Davis
Stacy DeZutter
Derek Duncan
Jen Engle
Patrick Farr
Elizabeth Gay
Ann Goodson
Mal Johnson
Johanna Kahalley
Doug Kilday

Chris Kolker
Veronica Lawson
JoAnn Lynen
Darby Moore
Liz Orr
Monroe Rayburn
Lee Robin
Crickette Rumley
Gabriel Shirley
Jonathan Smoke
Marjorie Thigpen
Courtney Ward
Kim Wright

Causes-R-Us

(Continued from Page 2)

Thank goodness we at Rhodes are immune to such trend following when causes are concerned. I personally take the literature sent to me by various charities into serious consideration and unbiasedly, without influence from friend or family, decide which one has the best car sticker. The recent Buckman Hall protest is a perfect example. I witnessed people handing out buttons to the student body and engaging in conversations like the following:

BUTTON-HANDER-OUTER: Do you want to wear a button to protest the naming of Buckman Hall?

UNSUSPECTING BUTTONEE: What for?

BUTTON-HANDER-OUTER: We're trying to stop racism.

End of conversation. Buttonee exists stage left with button taped to lapel.

My point is that we're so hungry for a cause that we embrace anything that comes along. We don't stop to get the facts on the Buckman family. We don't ask how building an I.S. building promotes racism. We don't ask what Buckman has done to prove its stand on apartheid. Many of us don't even consider that divestment might hurt South African blacks.

The issue, here, is not whether or not the word "Buckman" should be stuck to the front of a building or not. The issue is how careless we are with our support and how willing we are to denounce a family that, as it appears to me after research, has been very generous to Rhodes with their time and money because someone handing out green construction paper circles tells

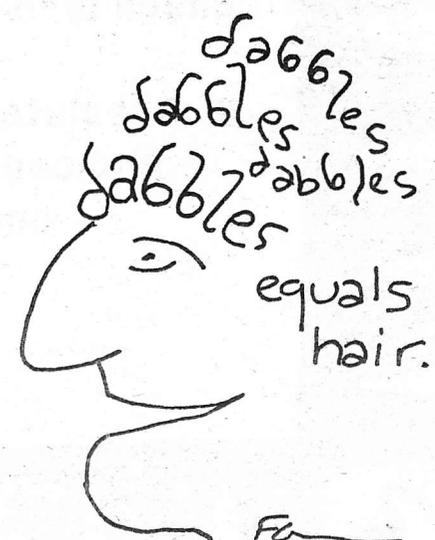
match with Rust winning only four games, but not winning any matches. Singles winners Browning, McCabe, Grosvenor, Killian, and Mickle all won with scores of 6-0, 6-0. Nowlin won her singles match with a score of 6-1, 6-1. The doubles winning scores were Browning-McCabe 6-1, 6-1, and Nowlin-Hamra and Grosvenor-Killian

Tennis . . .

(Continued from Page 6)

Browning-McCabe won 6-4, 2-6, 6-2, Nowlin-Hamra lost 1-6, 2-6, and Grosvenor-Killian won 6-3, 6-2.

After a tough weekend, the Lady Lynx came home to play Rust College on Monday, March 26. It was an easy



DABLES HAIR COMPANY
19. North Cooper
725-0521



rites of spring information!!

For your safety and protection, Social Commission has adopted some new security policies affecting Rites of Spring. Please become familiar with them to help us insure the success of this event.

- 1. The area from the Student Center to Palmer will be enclosed with fencing. Access will be through specified gates only.**
- 2. Wristbands will be distributed to all students on Friday, April 6 in the Student Center and on Saturday, April 7 at a table adjacent to the amphitheater. You must wear your wristband in order to enter the concert area.**
- 3. If you are hosting guests, you must register them with Social Commission when you pick up your wristband. A \$5 fee will be charged for each guest's wristband.**
- 4. Security guards will be posted at each entrance to check wristbands, and they will be patrolling throughout the campus for your protection.**
- 5. Absolutely no glass containers will be allowed into the enclosed concert area. You cannot enter into the amphitheater with any glass container.**