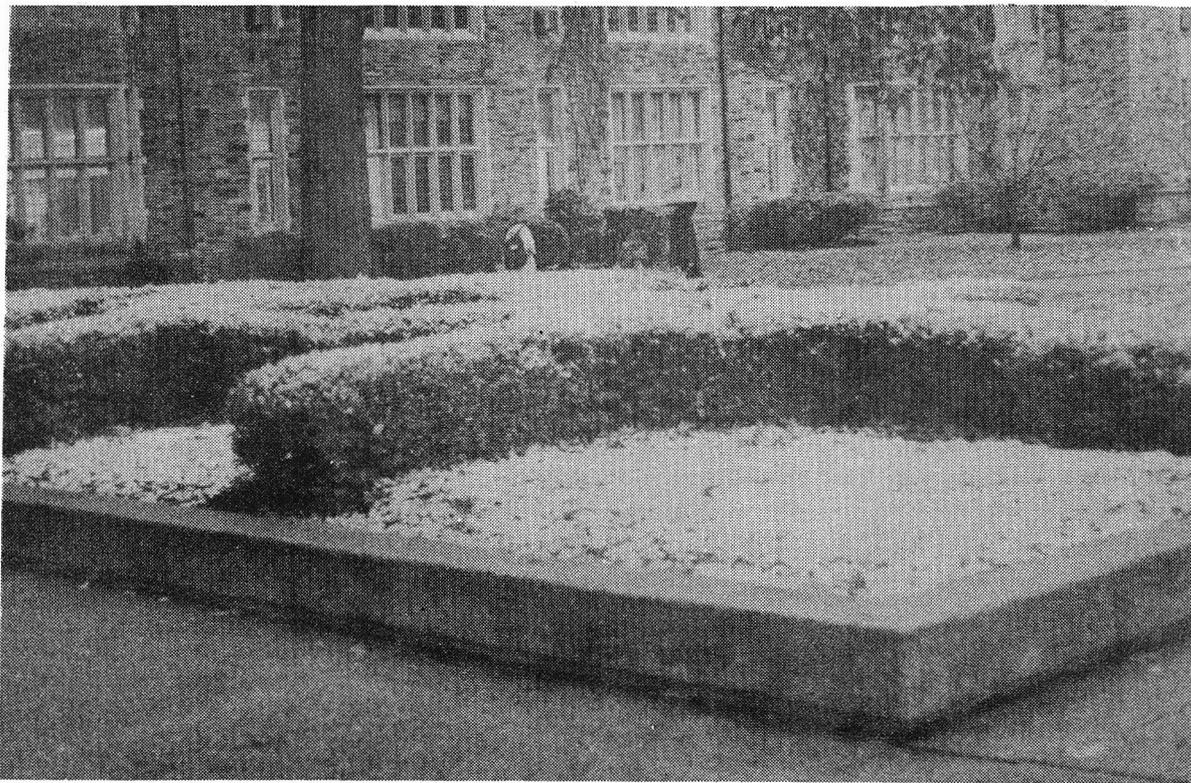
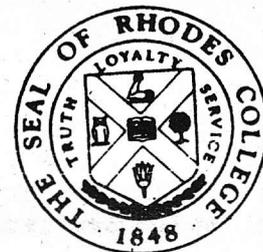


The Sou'wester

Vol. 79 No. 19

Rhodes College

Thursday, November 14, 1991



A brief snow sprinkled the campus on Thursday. The unusual sight for many Southerners caused much excitement and picture-taking. Most of the accumulation melted by morning.

Planning For A Career With The Help Of Career Services

by Wes Moran
Assistant Director of
Career Services

It does not matter how good looking your husband or wife is, how big a house you live in, if you aren't satisfied with your career (up to 60 percent of your waking hours and up to the next 40 years of your life), needless to say, you won't be smiling very often. Career Planning is a complex process and is unfamiliar to many of you. During your tenure at Rhodes, you will be making choices about college major and occupational goals. Many students put these decisions on hold. Planning greatly increases your chances for accomplishing the educational and career goals that you set for yourself.

Wise decisions are based on adequate information. Career-decision making is no exception. The Office of Career Services can help you through proven techniques, resources and professional counseling. First, you need to "know yourself." It is extremely difficult to identify possible occupations to meet your needs and interests unless you know yourself.

An abundance of resources and assistance are available to you through Career Services. Are you unclear about college major and/or possible occupations? Take the Strong Campbell Interest inventory (available through Career Services for \$8.00) during your first or second year. The goal of this instrument is to predict job satisfaction and to identify occupations for initial exploration. Another resource, a computerized career guidance package called Sigi+, leads you, step-by-step, through the career development process. You may work through specific modules of the program to help you identify and clarify your interests. Sigi+ and the SCII are only two of a variety of resources to assist you through the self-assessment mode of the career planning process.

The second step of the career plan-

ning process is called career exploration. At this point, you are encouraged to investigate the world of work in more depth. Through Sigi+, the following types of occupational information are available: work tasks, necessary skills, advancement ladders, income levels, employment outlook, educational requirements and much more. Also, explore careers by using a variety of resources in the Career Library and Burrow Library. A wealth of career/college major information in the forms of books, directories, and files are available for your use. In addition, Career Services hosts career development workshops on a wide variety of topics.

Further expand your occupational knowledge through informational interviews. For example, utilize the Alumni Career Resource Network, available through Career Services, to talk with professionals in those fields of interest to you. Attend career awareness programs and job fairs. Explore internship possibilities for hands on work experience — an excellent method for obtaining valuable work experience to put on your resume.

As a senior, your emphasis should shift toward placement. Make an appointment with a career counselor to discuss your educational and career goals. Sign up for an "Orientation to Career Services" program to find out about the full range of placement services to assist you in the job search. Attend Career Skills seminars. Research job leads through the resources available in the Career Library. Participate in the on campus recruitment program.

Career planning is truly a process. It takes time and can become overwhelming unless addressed systematically. Study hard, play hard, but begin the career exploration process now. A career counselor will be happy to clarify and assist you with all aspects of the career development process.

Memphis State To Host Authors

The Memphis State "River City Writers" Series will present Arthur Flowers and Margaret Skinner on Tuesday, November 19 in the Faulkner Lounge.

Arthur Flowers is a blues singer and author of two novels, *De Mojo Blues* and *Another Good Loving Blues*. He has recently returned to Memphis after living in New York, where he was the recipient of a P.E.N. grant, a New York State Council of Arts Fellowship, and National Endowment for the Arts Fellowship. In New York, he was the executive director of the New Renaissance Writers Guild.

"Arthur Flowers is one of the most serious, interesting, and 'deep blues' artists to appear in some time!"

— Amari Baraka

Margaret Skinner is a native of Memphis. She received her B.A. in English and her M.A. in Creative Writing from Memphis State. *Old Jim Canaan*, her first novel, is centered on an Irish Southern family in the "Pinch" district during the turn of the century.

"The achievement of Margaret Skinner's first novel lies not in how she plumbs historical archives, but in the way she brings to life her own faded but intriguing lineage. *Old Jim Canaan* is a triumph, a novel to be read and savored."

—Robert Gingher
The Washington Times

Admission is free.

Diversity Teleconference

by Karen Conway
Director of Multi-cultural Affairs

The Office of Multicultural Affairs/Student Affairs, Dean of Academic Affairs, and The Media Center are teaming together to present a Teleconference on Rhodes campus entitled "Diversity In Higher Education: Can We Meet The Challenge." This teleconference will take place on Wednesday, November 20 from 12:00

until 2:00 P.M. in Blount Auditorium, located in Buckman Hall.

Achieving meaningful diversity on Rhodes campus is one of the major goals facing us today. This live, interactive videoconference will be solution-oriented and will provide an open forum for all present to engage in a constructive dialogue. We will come away with a keen awareness of what to do, and not do, to create and

ensure a multicultural educational experience for our community.

Dean Harmon Dunathan will facilitate a discussion pertaining to the teleconference on Wednesday, December 4 at 12:00 in the North Dining Hall.

If you are interested in attending, please send your name to my office as soon as possible.

Rhodes' Black Student Association Slates Gospel Extravaganza

From Helen Norman

Eight choirs from the Mid-South are expected to perform Friday, November 15 in the fifth annual Gospel Extravaganza, put on by the Rhodes College Black Student Association. The program will be held at 7:30 p.m. in the Evergreen Presbyterian Church sanctuary, 616 University St., across from the Rhodes campus.

Tickets are \$3 and can be purchased at the door or in advance by calling 726-3396. The seating is on a first-come, first-served basis.

Out-of-town groups appearing at

this year's Extravaganza include the Ole Miss BSU Choir from Oxford, Miss.; the Union University Gospel Choir and the Macedonia Missionary Baptist Church Youth Choir, both from Jackson, Tenn.; and the University of Tennessee Martin Gospel Choir, Martin, Tenn. From the local area are the Mt. Moriah Missionary Baptist Church Youth Choir, the Collierville High School Gospel Choir, the Millington Central High School Gospel Choir, and Ascension, a men's capella gospel singing group from Memphis State University.

John M. Gilmore, pastor of the

Martin Temple CME Church in Memphis, will serve as Master of Ceremonies.

Funds raised by the Gospel Extravaganza go toward a scholarship to Rhodes for a member of the Black Student Association. The association selects the winner each year and announces the recipient during the Gospel Extravaganza. Last year the scholarship went to Cassandra Morgan of Lafayette, Louisiana. She is currently a senior and this year's president of the BSA.

A reception will follow the concert in the basement of the church.

Student Assembly News

Much of the Student Assembly meeting last week was devoted to discussing prominent issues of concern voiced in representative evaluations of Assembly. These issues included: the stagnation of the campus in the absence of any large issue for the students to rally behind or against; continuation of working toward Assembly objectives; the necessity for

action on the class level; explanation of issues and procedures during meeting; and the motivation of the Assembly as a whole.

President Annie B. Williams expressed appreciation for the Roundtable presentation by the racial issues committee. The committee challenged Roundtable with ideas and concerns

C. Annette DuBard

related to minority faculty and student recruitment, orientation needs for minorities and the student body as a whole, and methods for addressing diversity issues in the academic setting. Presenters included Tonya Floyd, Nicki Thomas, Amber Khan, Annie B. Williams and Annette DuBard.

Thursday, November 14, 1991

Guest Editorial:

Hunger and Homelessness Awareness

by Trent Taylor

In the time it takes you to read this, twenty-four people will die of hunger, eighteen of which will be children. Thirty-five thousand people will die of hunger this day alone. From thirteen to eighteen million people will die of hunger this year. Two hundred thousand to six hundred thousand people in our nation are homeless. I am giving you these facts so that you may realize the massive problems of hunger and homelessness in our nation and in the world. National Hunger and Homelessness Week will be November 18-22, and will deal with these issues. There will be several events at Rhodes during this week to help increase the awareness of the student body about hunger and homelessness. On Monday, November 18, there will be a panel of formerly homeless people and their social workers in Blount Auditorium from 7-9, to discuss homelessness. On Tuesday, there will be a benefit for the Souper Contact in the Pub (\$1.00 admission). Also on Tuesday, students can actually participate in alleviating the hunger problem in Memphis by working in the Soup Kitchen from 4-6. On Wednesday, there will be a hunger banquet in the Rat. On Thursday, there will be an Oxfam Fast where students can sign up in the Rat to fast. For each meal that a student fasts on this particular day, eighty cents will be donated to Oxfam, which is an organization trying to relieve world hunger. Concluding the week on Friday will be a joint sleep-out with Rhodes and Memphis State students sleeping outside with homeless people in Memphis so that students can see how it feels to be homeless. Plans for this event have not been finalized as of yet. Sponsoring the events during the week at Rhodes are the Kinney Program, Souper Contact, Habitat for Humanity, and the Religion Commission. National Hunger and Homelessness Week will give Rhodes students a chance to learn more about these problems and to combat them at the same time. I urge all students to mark the week of November 18-22 on their calendars and to get involved in National Hunger and Homelessness Week.

Come and join the second annual
TAKE BACK THE NIGHT MARCH

A symbolic protest against rape and violence and oppression in general. We'll meet in the amphitheatre and walk to the shell in Overton Park.

Don't forget to bring your candle!

Thursday, November 14th
7:00 in the amphitheatre

*Sponsored by the Women's Action Coalition and Concerns on Stage

The Peace Conference: An Important First Step To A Palestinian State

by Allen Bell

Last Thursday, October 31, 1991 the Palestinians walked to the doorstep of the world and asked the fateful question "Trick or Treat?" Will the Peace Conference be remembered for giving the Palestinians the treat of international legitimacy and self-discrimination, or the trick of continued Israeli military occupation?

The positions presented during the opening sessions revealed the distances between the perspectives of Arabs and Israelis. Each side sees the other as the aggressor and itself as the victim.

The chasm between the Arabs and Israelis is the result of many factors. The political and economic forces which once separated the sides,

through the Cold War, may end up being the one which brings them together.

Israel has many legitimate questions and concerns to be dealt with Security in the watchword for the State of Israel. During my last two months here, I've been reminded many times that the previous heads of state of Lebanon, Syria, Jordan and Egypt all died "unnatural deaths." Israeli leaders are all too aware that any deals they make with their current neighbors could be voided overnight by a revolution.

The idea of a Palestinian state in the West Bank and Gaza raises even more concerns and questions for both Israel and its neighbors. For Israelis, Palesti-

nian self-determination could lead to another dictatorship or extremist government in a region which already has too many. For the Arab states, Palestinian self-determination might create the first Arab state with real Western democratic standards, which could unleash calls within current regimes for democratic reform and pluralism.

The face to face negotiations between the Israelis and Palestinians are an important first step in solving the over all Arab Israeli conflict. As the arguments and positions develop we are sure to witness historic changes in the way Israel and it's neighbors settle their disputes.

LETTER TO THE EDITOR

To the Editor:

OK. The way I see it this stupid debate over a stupid word has gone quite far enough. "Fag" is a word. Personification of a single definition of a word is only perception. Perception is personal. That is, I see "red" but maybe what I call "red" you see as "square."

So, then, let me first address the latest rebuttal. You, Bryan Pepper, are waaaaay off base, in my opinion. Are you really that confounded by the use of a word in any form?! If you aren't a "fag" (homosexual, is the implied meaning because you obviously are not a cigarette, or a state of being tired) then why worry about what "Mal" says. Its just a word. And even if you are a "fag" you still need not be upset with the word. Simply deal with the fact that you are that personification of the word. Or, if you are a "fag",

are you ashamed of it?

Now for you Mr. Dictionary! Where do you get off with such a lame excuse for a rebuttal?! Any collegiate "first year student" can figure out that "Mal" probably didn't mean what you probably did not look up! Have you ever heard of an unabridged dictionary? They are quite handy for looking up vulgar terms like "fag." I haven't looked it up, but I would reason that the definition you gave of "fag" has a parenthetical (if you know

what that means) by it that says something like archaic. That is the word, in that context, is rarely if ever used, and thus outdated.

Kiel C. Wilson c/o '94

ADDRESS
YOUR LETTERS
TO THE
EDITORS

The Sou'wester

The Sou'wester is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is in the basement of Palmer Hall. Staff meetings are held there each Tuesday night at 7:30 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editors, which may be delivered to the office or sent via campus mail. All letters must be signed and include the author's phone number for confirmation (not for publication). Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of The Sou'wester or Rhodes College.

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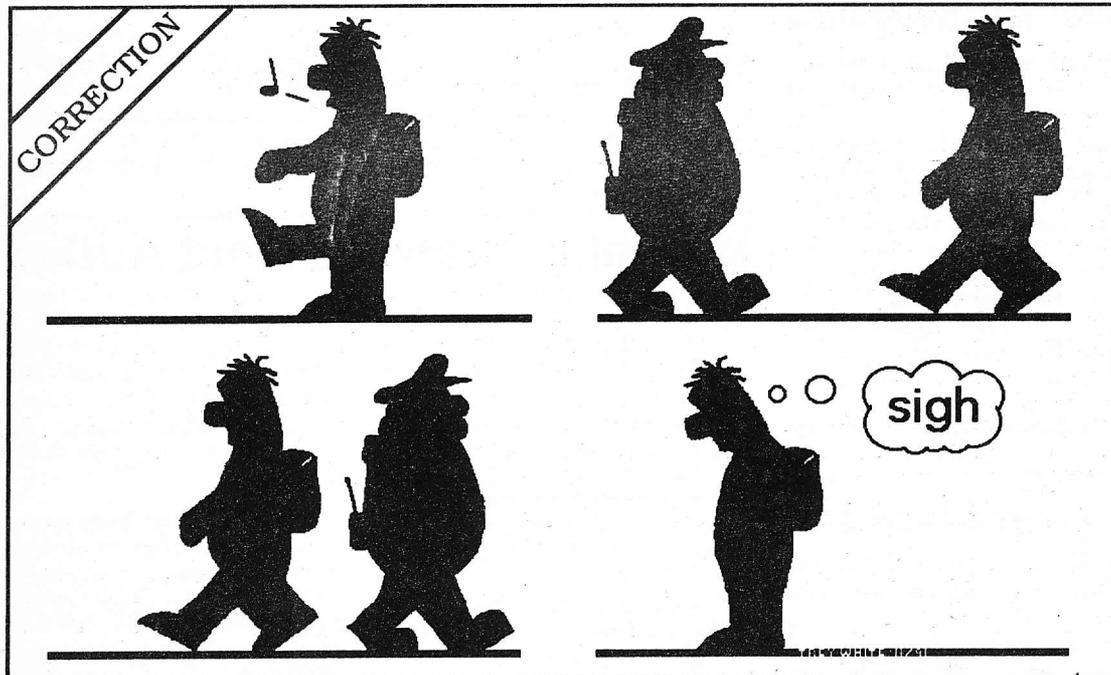
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Some Common Honor Code Violations And How To Avoid Them Bill Jordan, Contributing Editor

Recently several students have approached me regarding a rash of Honor Code violations that seems to be plaguing the campus. I wanted to take an opportunity to address this issue as well as remind everyone about how to avoid some of the violations which have been common this year.

Stealing from the Laundry Rooms. The first issue which needs to be addressed is stealing from the laundry room. Every time that I go to wash my clothes, someone has put up a sign about some article of clothing which has been stolen (or at least is missing). Certainly I lose one sock each time I do laundry, but it is extraordinarily unlikely that dress shirts, rugby shirts, pants, or sweatshirts simply leave the laundry room under their own power.

It would be sad that if in a community which is based on trust and respect we had to sit on top of our washers and dryers in order to ensure that our clothing is not stolen. Stealing someone else's possessions from a laundry room is not only an act against the Honor Code, but it shows fundamental disrespect for the property and possessions that others have worked to obtain.

If you have taken something from the laundry room, either mistakenly or intentionally, please return it and reaffirm your commitment to the Honor System at Rhodes. At the same time, don't leave your laundry unattended for longer than is required for the machine to go through its cleaning or drying process. Clothing which is left

unattended for more than a few hours is much more likely to disappear. Similarly, don't leave laundry detergent lying around or someone, probably out of desperation, will use it.

Lying to Security and the RA's. Lying to the RA's and to Security officers has been a common violation this year. We are all aware of Rhodes' infamous alcohol policy, and many people know the consequences of a violation through first-hand experience. The alcohol policy has nothing to do with the Honor Council unless someone lies to an RA or Security officer when they are performing an official act. Any time you are asked by an RA or a Security officer if you have been drinking, or you are queried regarding your campus ad-

dress or your name, you are obligated to answer truthfully. This is true for matters concerning alcohol or any other reason a Security officer or an RA would need to question you in an official capacity.

It is certainly easy to invent a lie in order to attempt to get out of a violation, but it is extraordinarily difficult, if not impossible, to make a lie sound like the truth. People know when you're lying, and the consequences of telling the truth are much less severe than the consequences of lying. So do not compound the financial burden of an alcohol policy violation or some other fine with the burden of having to appear at an Honor Council trial.

Plagiarism. Finally, with exams and papers just around the corner, take

the necessary time to familiarize yourself with the rules for documenting a paper (look in the *MLA Handbook*), ask your professors what form of citation they expect, and do not make the mistake of carelessly paraphrasing someone else's words or ideas without giving them proper credit.

It is very easy to plagiarize, and nine times out of ten, plagiarism simply occurs out of carelessness of the writer. So do not make that mistake. Learn how to write a good, well-documented paper. For help on this the Writing Center on third floor Palmer is an excellent source of advice.

Again if you have any questions about the Honor Code or the Honor System, please call me, and I will be more than happy to talk to you.

"Tributes"

If I didn't know my way around Memphis, I would certainly have had a difficult time finding the National Civil Rights Museum, Memphis' latest controversial "project." Located in one of the city's most sordid areas, formally a haven for prostitutes and drunkards, the museum at 450 Mulberry Street is certainly a sight to behold. Its fine blue tiles and tan bricks seem an intrusion on the decay and waste that are generally characteristic of downtown Memphis. The new museum, a phoenix born from the ashes of what was formally known as the Lorraine Motel, was built to commemorate the struggle of the Civil Rights movement as well as to immortalize the man whose life and death symbolized the movement. And yet the notoriety of the area, the abandoned old motels, dilapidated buildings, and sleazy nightclubs, seems to take away from its noble purpose.

At 7:30 in the evening, roughly two weeks after its official grand opening to the public, I paid a visit to the infamous motel/museum. Having never ventured into that part of the city, I was hesitant and yet curious about the

place where "the Dreamer" had been assassinated. At first glance, it appeared as if the city had merely restored the old motel and renovated the inside to accommodate the museum. There is a new sidewalk with freshly planted trees, and there is a magnificent gateway and entrance, but the museum still closely resembles the old motel. I was a little disappointed that it was long past closing time and I could not tour the museum myself, but I had chosen such a late hour for a reason. At that time in the evening Mulberry Street is essentially deserted, except for a few 24-hour security guards, an occasional "drifter," and a strange woman, Ms. Jacqueline Smith.

Directly across from the National Museum of Civil Rights, there is a tall, gray wall, which appears to be indifferent to the museum and to the woman who has chosen to make it her home. Covered in red and blue graffiti, the wall sends a powerful, yet disturbing, message to passersby and tourists alike.

I could barely make out the graffiti on the wall because the woman's signs

and banners covered most of it. Ms. Jacqueline Smith has lived on Mulberry, by choice, for almost four years. For one thousand three hundred and sixty-seven days she has quietly protested the "exploitation and commercialization" of Dr. Martin Luther King's assassination and the Lorraine Motel. Her large "BOYCOTT the NCRM" and "MLK DREAM IS NOT A NIGHTMARE" signs are indicative of her antipathy towards the city's goodwill gesture.

The sidewalk opposite the civil rights museum is a museum in itself. "D'ARMY is a Sellout" is painted in red on a tattered, white bed sheet which she has haphazardly draped across the center of the wall. On an unsteady card table she has displayed brochures, flyers, and a 20" by 24" black-and-white framed photo of Dr. King. Various newspaper clippings and magazine articles also litter the table. Beside an old, blue recliner and a ragged brown sofa is an ice chest with a few unopened sodas in it. Underneath a dusty quilt she has several boxes of matches and two

copies of *TIME* magazines. A large, cardboard poster with "DAY 1367" and an old black and white photograph of herself stapled to it leans against the back of a rusty lawn chair. A faded yellow patio umbrella lies on the sidewalk across two more chairs. She had many chairs, as if she expected a great deal of company. They were scattered down the entire length of the wall.

Her museum, not much unlike the city's, is also a tribute to the late Dr. Martin Luther King, Jr. and the ideals he worked for. And though it is a "slap in the face" to the NCRM and its creators, her tribute struck me as being ironic; it too reeked of the same sensationalism she despised, and yet I couldn't help feeling that she was sincere. From a distance she appeared to be yet another radical "outsider" of society. Her blue pants were too large and her brown shoes didn't fit quite right. Her scrawny body was lost in the folds of a large blue jacket, and she was wearing a black-and-white man's plaid shirt. She looked cold and tired, but not hungry or desperate or

Sheree R. Thomas

hopeless. Listening to her speak, I could tell that she was very intelligent, and for a brief moment I wondered what it was that had moved her to sacrifice so much. But the urgency in her voice and the police car that slowly drove past us, opened my eyes.

I stood there with her, on the sidewalk, for over two and a half hours. The faint echo of blues music from Club Illusion down the street hummed in my ears and the air was chilly. The museum looked eerie, surrounded by the trash, the deserted buildings, the looming wall, and the empty streets. I looked at the museum, the facade, and I could not bring myself to condemn it.

One image that stuck in my head was the memorial wreath which marked the spot where King was shot. The city has projected a blue laser beam that marks the path of that fatal bullet. Looking at the thin blue line that bounced off a mirror in the center of the wreath and reflected into the dark sky, I imagined King's soul shooting straight up to heaven. And in that moment, I put away my resolve to visit the museum.

Magic Johnson: An Inspiration

Magic Johnson. The very name conjures up images of dazzling no-look passes, perfectly-run fast breaks, and slashing drives to the basket. His name is synonymous with basketball and to fans around the world, he is a hero and a legend in his own time. Magic Johnson was 'the' professional athlete of the 1980's, leading his team to 5 world championships and winning 3 MVP awards. It seemed that he would be around forever, perpetually delighting basketball fans with his wonderful plays and his ever-present smile. Until last week. He announced then in a press conference that he was retiring from the game because he had tested positive for the HIV virus which causes AIDS. I was initially shocked, and then angry. I was angry at Magic for being so irresponsible and for shattering the image of his invincibility.

I was so hurt by Magic's announcement that I asked my parents to take down my Magic Johnson posters in my room at home. It seemed that another role model, another untouchable, had fallen prey to the illustrious status of fame. I expected to see Magic Johnson tuck his tail between his legs, sulk off, and never be heard from again.

Magic Johnson, though, is more than just any 'fallen' professional athlete. He has given millions of dollars to charity, and has been extremely unselfish with his time and his money. He even took a pay cut last year so that the Lakers could sign Terry Teagle. This is typical of Magic, sacrificing for the good of the team. Millions of fans around the world, including myself, have been inspired by his enthusiasm and his constant smile.

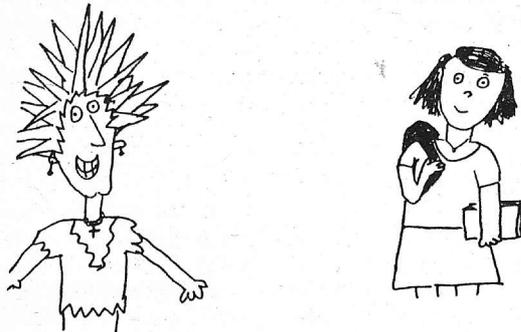
Contrary to the expected disappearance of Magic, he has bravely decided to fight this disease and its oppression publicly. It would have been easy for Magic to 'disappear'. but Magic has never taken the easy way out. Before Magic's announcement, many people thought, in classic stereotypical fashion, that people who have the AIDS virus are either drug users or homosexuals. Magic Johnson has brought the AIDS virus out of the shadows and into the forefront as a major problem that needs to be confronted. The disease and its victims have been virtually shunned by our government and its citizens because of the stereotype surrounding the disease. Magic, though, has shattered that stereotype, and hopefully people will realize that this disease could happen to anyone.

I greatly admired Magic Johnson for his basketball skills before his announcement. I admire him even more now because of his courage. Instead of running away, he bravely accepted the fact that he has the HIV virus. He accepted the fact that his brilliant basketball career is over. It is extremely sad to see arguably the greatest point guard in the history of the game, and the all-time career assist leader, leave the NBA so unexpectedly. No one even got to say goodbye to him, not even one last farewell tour, as the other greats like Kareem Abdul-Jabbar and Julius Erving had in their final NBA season. The loss of the NBA, though, is the gain of AIDS victims everywhere. Hopefully, his announcement will help to stop some of the stereotypes about AIDS and its victims. It also will increase awareness

Trent Taylor

about the disease, and, hopefully, people will be more careful. If someone as personally magnetic as Magic can get AIDS, anyone can, if they fail to use caution. Magic has had many tough battles in his long and legendary career against such greats as Larry Bird, Michael Jordan, and Isiah Thomas. Magic prevailed most of the time. Now, though, he takes on his toughest opponent. AIDS is undefeated, but with an All-Star on our team like Magic Johnson, how can we lose? Magic, you are an inspiration to us all, and we continue to pray for you. And after thinking about it, I told my parents to leave my Magic Johnson posters up in my room at home, not only in honor of his athletic accomplishments, but also for his courage.

"We won't do it like
your parents want it . . .
Unless you ask us to."



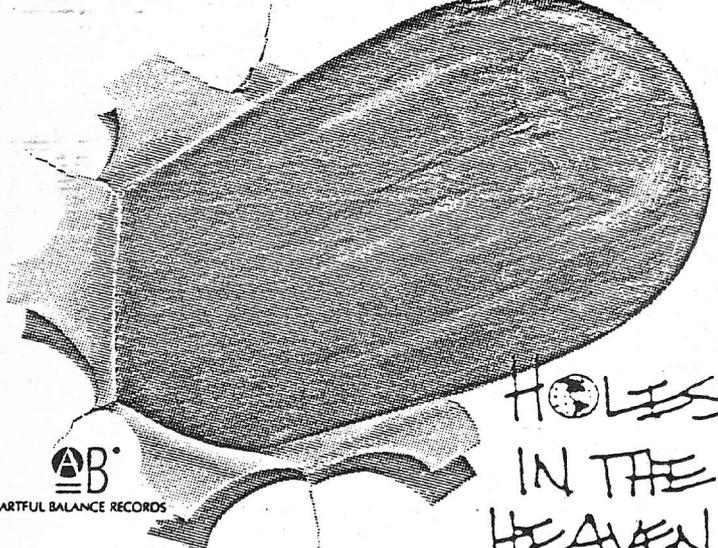
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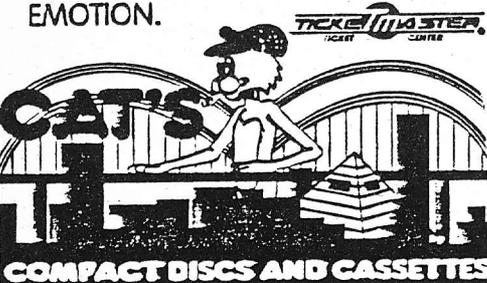
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Colleges Must Take Lead In Preventing Sexual Assault

by Amy Reynolds (CPS)

At the first Conference on Sexual Assault on Campus, experts on rape, students and those working at colleges and universities in counseling, law enforcement and administration promoted a national campaign against campus rape.

The recent conference in Orlando, Fla., was sponsored by the Safe Schools Coalition, Inc., a non-profit organization dedicated to making colleges and schools a safer place to live and work.

One in four women in college today will be the victim of rape or attempted rape.

Rape, especially date and acquaintance rape, is the most underreported of any crime.

About 75 percent of campus rapes involve alcohol.

Those figures come from Andrea Parrot of Cornell University's Department of Human Service Studies. Parrot is one of the nation's leading researchers of date and acquaintance rape on college campuses.

Parrot isn't the only expert armed with sobering statistics. Bernice Sandler, executive director of the Association of American College's Status and Education of Women project, says 100 gang rapes have been reported at colleges and universities since 1985.

Both agree that attitudes are much of the problem.

"There are people out there who think date rape is an oxymoron," Parrot says. "We have to think about the types of students on our campuses that we need to reach . . . and realize that we can't change opinions with one (educational) program. We need to take baby steps to change their attitudes."

"A lot of these men have perceptions diametrically opposed to the women. They don't really know they committed a rape," she says.

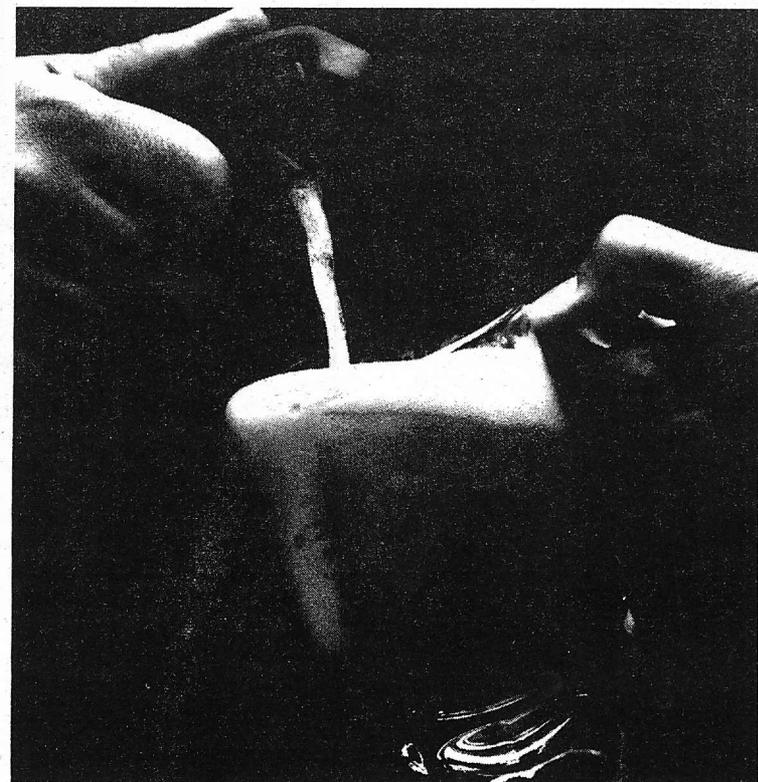
Parrot adds that administrators' responses are crucial as well. She divides them into three groups: those who won't deal with campus rape until it happens on their campus, those who bury their heads in the sand and come up with creative ways to prevent victims from reporting rapes, and those who see that date rape is real and take steps to prevent it from happening.

"We need to tell administrators to revise their policies . . . and tell them that if we don't handle this problem it could cost them a lot of money (from lawsuits)," she says.

Police now promote sensitivity and training.

"If your people in your department at your university don't care, nothing you do will come across right," says Richard Turkiewicz, police chief at the University of Central Florida. "Don't look for reasons why not to help, don't say, 'You violated this safety principle, you did this and that wrong.'"

Leslie Scoville of the Rutgers University police department agrees and adds that in addition to taking added security measures on campus to prevent rape — such as additional



A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol.

But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse.

That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

© 1990 Rape Treatment Center, Santa Monica Hospital.

Posters like this one are distributed on campuses to make students more aware of date rape.

lighting, keeping shrubs trimmed, evaluating building plans, the scheduling of night classes and establishing campus emergency communication — individual officer training is crucial.

People also need to encourage prosecution, they say.

Carol Bohmer, a former attorney and now a professor in Cornell's sociology department, says taking rape charges through the criminal justice system may prove more beneficial to a victim than a university's judicial system.

"The goal of the campus judicial system is different. Its primary interest is in protecting students, its reputation, its finances," she says. "The criminal justice system focuses on punishing offenders."

Many victims are shying away from criminal prosecution these days and turning to civil action against the alleged rapist and against the schools for improperly handling the victim's report of the rape, Bohmer says.

"This is an increasing area in rape in which universities can be liable," Bohmer says.

Even with the increase in civil action a large percentage of victims do not take any action for fear of blame, embarrassment, fear of retaliation from her attacker, and fear that no one will believe her.

In addition to aggressive educational

programming, Parrot recommends that:

- Schools should conduct sexual assault surveys to assess the scope of their problem.
- Schools should promote media coverage of the problem.
- Schools should hold closed judicial hearings that involve rape.
- Schools should prohibit the graduation or registration of a person facing rape charges.
- Schools should have comprehensive guidelines defining rape and the punishment for the crime.

Parrot also encouraged student involvement. Rabold says anyone interested in joining the national student coalition can write to its coordinator, Ashley Belcher at Washington University, 6515 Wydown, Box 4290, St. Louis, Mo. 63105.

Another group taking action on the issue of date rape is the National Interfraternity Conference. This organization offers Greek men a 22-minute video called "Fraternity Men on Date Rape: A Candid Conversation" that features the male viewpoint of date rape. "A catalyst for conversation," says the group's brochure.

A spokesperson at the Conference on Sexual Assault said the fraternity group can hardly keep up with the demand for the video.



BACCHUS, Lynn Dunavant (from the counseling center), Student Assembly and the AOPi's sponsored "Go Bananas" on Friday . . . the first in an ongoing series of "Friday Frolics."

GO WHAT?

by Susan Ewart, Associate Editor

What were those Chiquita bananas sticking out of the bushes on last Friday, November 8th? Why were people finger painting in the Rat? It was Go Bananas! Go Bananas was a kick-off for the Friday Frolics. Friday Frolics was designed after a program that Student Assembly did in previous years called Friday Free For All. Friday Free For All included relays and games on the back forty. Friday Frolics will hopefully bring back some zany spirited fun. Student Assembly, Bacchus, and Alpha Omicron Pi sponsored the event that started at 3:00

with music, banana splits, twister, and monkey-ing around with the walking giant Chiquita banana. New sponsors will be added each week to involve all groups on campus. Sponsoring includes organizing and manning the activities. Students dropped in and out checking out the activities and making the biggest banana splits that their bowls could hold. Nancy Turner remarked, "Friday Frolics helps the campus get together and promote campus unity through food and fun." What will the next Friday Frolics be? Keep your eyes and ears open to find what new stress relievers and crazy activities are in store.

The Life of a Clown

by Jeff J. Gadomski

"Hi. My name is Jeff . . . and I'm a Kinney Clown." Sounds like some sort of AA meeting, doesn't it? Actually there's a lot more to it than that. I, myself, am a junior shooting for a major in History and I.S. with a minor in English. I'm from Chicago and I transferred here to Rhodes at the beginning of last year from Boston University (kind of a world tour thing) and I'm not exactly sure how I got involved with Kinney and the the Kinney Clowns. If I recall correctly, it happened more or less surreptitiously through all of the people I was meeting when I first got here. but now that I look back, I'm very glad that I did get involved. It's honestly a lot of fun to do. It was a bit strange at first—here's some clown makeup, here's a sponge nose and a wig, OK now go out and do something funny. No pressure or anything. Obviously no experience is necessary. I ended up not doing anything particularly humorous that day, but I did really enjoy myself. We (15 or so odd clowns) trooped out to St. Jude's Children's Hospital to try and cheer some of them up. It was sort of scary at first. All those sick kids and me with nothing even remotely funny to do in order to cheer them up. But then I realized that I didn't need to be Bozo The Clown. I just needed to be there for the kids because they all really needed was moral support more than anything else. As I got into it there was no stopping me. Once a clown, always a clown. Oddly enough, I heard that a lot before I joined Kinney, too. Ever since that first outing, I've been an active participant in Kinney Clowns. If anything it's a great stress reliever. how often do you get to dress up and act weird on purpose? Besides, no one will recognize you later if they see you doing something *really* goofy. So if you like wear-

ing big noses, lots of makeup and acting goofy—you're weird. But Kinney Clowns would love to have you because weird is the name of the game. Anyone and everyone is welcome to come aout and join us. And let's not forget how easy it is to put all of your school work and other projects behind you for an afternoon when you're trying to learn how to juggle. There's nothing quite like it.

Young Faculty Awarded Program

Non-tenured engineering and science faculty are eligible for the U.S. Department of Energy's Environmental Restoration/Waste Management Young Faculty Award program. Sponsored by the U.S. Department of Energy (DOE) and administered by Oak Ridge Associated Universities, the program offers up to a \$50,000 annual award for participants to conduct educational development or applied and basic research in the areas of environmental restoration and waste management (ER/WM).

Applicants must be full-time, non-tenured faculty members holding tenure-track appointments at accredited academic institutions in the United States; and they must be U.S. citizens. Because the program is designed to support young faculty members, eligible applicants must have held their Ph.D.s in a specified science or engineering discipline for less than six years (December 31, 1986 or later).

Applicants should have received their doctoral degree in one of the following disciplines: **Engineering**—nuclear, civil, environmental, sanitary, mechanical, chemical, metallurgical, agricultural, industrial, materials, ceramics, bio-

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American Youth Hostels is a nonprofit organization dedicated to helping all, especially young people, gain a greater understanding of the world and its people through its network of hostels and its educational and recreational travel programs.

For a free information brochure and membership application contact:

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technology, electrical, petroleum or related engineering disciplines; or **Sciences**—applied mathematics, environmental sciences, health physics, ecology, industrial hygiene, chemistry, radiochemistry, geology, hydrology, materials science, toxicology, epidemiology, radioecology, applied physics, soil science, or other related sciences.

Awards are based on competitive proposals and may be renewed for a second year.

Applications are being taken through Jan. 28, 1992, and awards will be announced in May/June 1992. For applications or more information contact Leila Gosslee, Environmental Restoration/Waste Management Young Faculty Award Program, Oak Ridge Associated Universities, Science/Engineering Education Division, P.O. Box 117, Oak Ridge, TN 37831-0117, or call (615) 576-1078.

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Thursday, November 14, 1991

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Jack Abell, viola Marsha Evans, piano

Music by

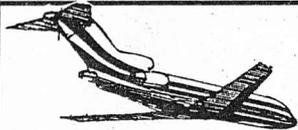
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AUDITION NOTICES

Germantown Community Theatre and Director Andy Saunders will hold **OPEN AUDITIONS** for **A TALENT FOR MURDER**, a comedy thriller by Jerome Chodony and Norman Panama, on Saturday, November 23 at 1:30 p.m. and Sunday, November 24, 1991 at 1:30 p.m. Needed are four men ages 30-60, one East Indian man age 30, and three women ages 25-70. Production dates for **A TALENT FOR MURDER** are January 24 through February 9, 1992. For further information, please call the theatre Box Office at 754-2680.

Auditions for **INDEPENDENCE** by Lee Blessing, will be held December 3, 1991 at 7:00 PM at Circuit Playhouse. Available roles: two women mid-30s to mid-50s. Bring a resume, and if possible an 8x10 photo (head shot). Be prepared to do scene work and open reading; no monologues are required.

Director, Dave Landis, Stage Manager, Tina Newhauser. Contact, Gabriella Songe, (901) 725-0776.

Casting Call: Tuesday, November 26,

at 7:30 PM at Circuit Playhouse, 1705 Poplar. Seeking two men and two women, 25-40 years old for **CLOSER THAN EVER**, running June 25 through July 26, 1992 at Circuit. Wear comfortable clothing for movement exercises and be prepared to audition with a musical number.

Director, Bennett Wood, Contact, Gabrielle Songe, (901) 725-0776.

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The following two segment article was written by two students in the McCoy theatre production of *The School for Scandal*. The articles provide two perspectives of the same experience—one, Catherine Eckman, a senior theatre major with an extensive McCoy background, and the other, Rachel Wortham, a first year student who has already appeared in *Candide* and *Merrily We Roll Along*.

Thank You, Mr. Rabb; Thank You Mr. Sheridan
by Catherine Eckman

Two great blessings have chanced their way into my life this semester. The first opportunity is that I am able to work with **THE** Ellis Rabb for several hours a night. Its an actress' dream come true. One might not understand the intensity or importance of my excitement so allow me to explain.

Last year in the late spring, it was announced that Ellis Rabb would be directing the second production of the 11th season at the McCoy, *The School for Scandal*. After much ado I came to realize that this man was married to one of the all-time great actresses, Rosemary Harris, had directed people like Rex Harrison, and had received two Tony awards so far in his career. Although that was impressive, I wasn't totally inspired until Cookie Ewing explained his brilliance and told one of my classes that if they were not going to audition for the play, to go and watch him direct. She assured us that this man could teach us more about theatre, acting, and so on in two minutes than we could ever imagine. (All of this was said in that Cookie voice that gives you chills to your toes. If you've ever had a class with her, you understand.)

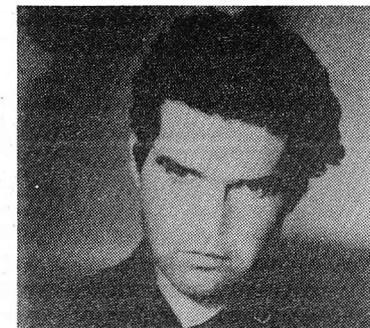
So, here I am, listening to Mr. Rabb speak every night for a couple of hours. Cookie was right and wrong. He is brilliant, but his brilliance is expressed in as little as one word. Mr. Rabb will look me in the eye and use a descriptive word that will absolutely turn my insides out. When he talks of my character, he gets such a sincere, kind look on his face and a devilish gleam in his eye, that the one word he chooses to express my character's feelings or ways is not just understood, it seems to take home somewhere in my spirit. If you're not in the theatre, that can sound a little freakish or out of the ordinary. However, that is brilliance in the theatre, as opposed to brilliance in any other field.

REVIEW—**Lloyd Cole—"Don't Get Weird On Me, Babe"**

by Chris Polette, Arts Editor

Lloyd Cole's new album, "Don't Get Weird On Me, Babe," is his second solo effort. This album is separated into two halves, the first half with a guitar band, and the second half with a full orchestra. The first single is called "She's a Girl and I'm a Man," about a guy who is having trouble getting used to the fact that he relies on his girlfriend. The first song on the album, "Tell Your Sister," is also a good tune with which to begin the album.

This album is likely to be one of the year's most critically acclaimed alternative albums. Although he may not have one of the most famous names in popular music today, Lloyd Cole seems destined to hit the charts with



Capitol artist Lloyd Cole seems destined for the charts.

music like this. The songs are intelligent, which I found appealing. I also liked the diversity with which Cole writes his music. There are many

My second blessing this semester was getting the role of Lady Teazle in Richard Brinsley Sheridan's *The School for Scandal*. I was up against some of the most talented people I know, so when I say I was blessed by getting this role, I mean that quite literally. The role of Lady Teazle is such a challenging role and nothing but fun. For that matter, the whole play can be described as nothing but fun. I would definitely have to credit the spirit throughout the play to Mr. Rabb as well, who, I guess, has given more people than just myself that look.

This play has given me opportunities that I never could have imagined for myself. I am able to work with a great director and he has proven himself very worthy of respect with the theatre. I also get to play a dream role in a top-notch play.

Working with a Tony Award Winner
by Rachel Wortham

As a first year student at Rhodes, it is a very great honor to have the opportunity to work with a director of Ellis Rabb's stature. When I first learned that I had been cast, I was awestruck. I was thrilled by the fact that I would be working with a man who had won not one, but two Tony awards. I must admit I was terribly nervous when I attended my first conference with Mr. Rabb, but he immediately put me at ease. He is an extremely charming man and an exceptional gentleman. During this initial meeting, we discussed the play itself, the motivation behind Sheridan's writing techniques, and my character, Maria, extensively.

When rehearsals finally began, my excitement grew even more. I learned why Mr. Rabb was regarded as "brilliant", a word that is closely associated with his reputation, and what skills had earned his Tony awards. His direction is inspirational. Each note the cast was given drew us in and we became more and more enthralled. His many recollections have helped us each to better understand the play, our characters, and ourselves. His guidance has enriched our understanding of the theatre and the various creative elements that are necessary to produce a quality performance. His presence has truly influenced the performing lives of the entire cast.

The School for Scandal promises to be an exceptional work.

different styles on this album, which is nice after listening to so many other bands today who seem to feel that all the songs on their albums must sound the same.

I found this album to be one of the most enjoyable of all the albums I have reviewed for *The Sou'wester*. I have to admit it's something I would have to be in the mood for, because there is a real division between the two styles on the album. The first side, which is more guitar rock, is faster, and the second side, with the orchestra, is more melancholy. I recommend this album, but listen to it first. This is one of those albums that requires an open mind and a versatile taste.

Pay What you Can Night at the Circuit

IN MEMORY OF DAN HENDERSON

In the spirit of giving, the theatre once again hosts "Pay What You Can Night" for first-time theatre-goers. You pay what your family can afford, and spend an evening of fun at Circuit Playhouse at 1705 Poplar.

Bring the whole family and celebrate

the holidays at Circuit Playhouse on Thursday, November 14 at 7:00 p.m. At this performance of **THE LION, THE WITCH AND THE WARDROBE**.

Because seating is limited, and this is a holiday favorite, advance purchase

is recommended. Tickets may be purchased in advance or at the door by cash or check only. No reservations will be taken by phone. We thank the Target Stores for underwriting this season's production of **THE LION, THE WITCH AND THE WARDROBE**.

Thursday, November 14, 1991

Meet Your 1991-92 Lynx Basketball Team

by Thomas Johnson

THE HEAD COACH

Herb Hilgeman—wears those dark glasses for a reason, but no one is quite sure what that reason is.

THE ASSISTANT COACH

Tom Robinson—T.R. is a converted golf coach, whose laid-back attitude is well received by the team.

THE CAPTAIN

Henry Lindeman—Hank is able to inspire the team through his great attitude both on and off the floor.

THE SENIOR

Henry Lindeman—a crowd favorite, Hank's stellar play has led to both a noise-controlled "Hank-O-Meter" and a fan club: "Lindemaniac."

THE JUNIOR

Andy Pippenger—out of all the players on the Lynx basketball team, Pip is one of them.

THE SOPHOMORE

Chris Cardwell—the quintessential student-athlete. Chris has won many off court honors such as Chi Omega Sweetheart and "Gamma Guy."

Chad Davidson—while in the games Chad often passes, shoots, dribbles, rebounds, and plays defense.

Mike Fulton—Mike comes off a season in which he set a JV scoring record.

Mike Gonda—Mike's excellent all-around play along with his charming demeanor make him the consummate ladies' man on the Lynx hoops team.

Thomas Johnson—is David Rayfield's roommate.

Jason LaFerne—this sophomore forward looks great in the team's new warm-ups.

Mark Loftis—an incredible athlete with great hands with a wild off-the-court lifestyle.

David Rayfield—is an excellent roommate for Thomas Johnson.

Bernal Smith—this second-year

player lives in the townhouses.

THE TRANSFER

Taylor Tagg-Taylor is the best-dressed player.

THE STATMAN

Bill Nelson—is kept on again this year as Statmen both because he is generous with assists and knows several girls in San Antonio.

THE TRAINER

Brian Gerry—Brian is a major part of the team's success because he drives the van on road trips.

THE FRESHMEN

Carlton Austin—Carlton can be located in the games both because he is a ferocious rebounder and because he does not wear any socks.

Brian Coldren—Brian is recognized more for his brightly-colored blue shoes than for his sweet jump shot.

Kemper Maxwell—because of his manly physique Kemp looks very handsome in the team picture.

Josh Morris—when his roommate mysteriously quit the team, Josh moved up on the depth chart.

Brad Norwood—the way Brad wears goggles during the games as well as his outstanding hook shot remind many of the great Kareem Abdul-Jabber.

Steve Smith—if it weren't for Gonda's prowess with the women, this would be the consummate ladies' man.

Pat Thompson—Pat is a point guard who happens to be left handed.

THE FRESHMAN REPRESENTATIVE

Kemper Maxwell—on account of his unbelievable sense of responsibility, Kemp Maxwell has been voted on by the team to succeed Chris Cardwell.

The Rhodes College—formerly Southwestern at Memphis, Men's Varsity Basketball Team looks forward to a fine season and they thank you for your support.

Congratulations Women's Soccer!

by Kathy Ray, Sports Editor

After 3 disappointing seasons with only one win, the Rhodes women's soccer team made a stellar comeback this season. The team finished with an impressive 10-3-1 record and the Southern Collegiate Athletic Conference championship. Rhodes cap-

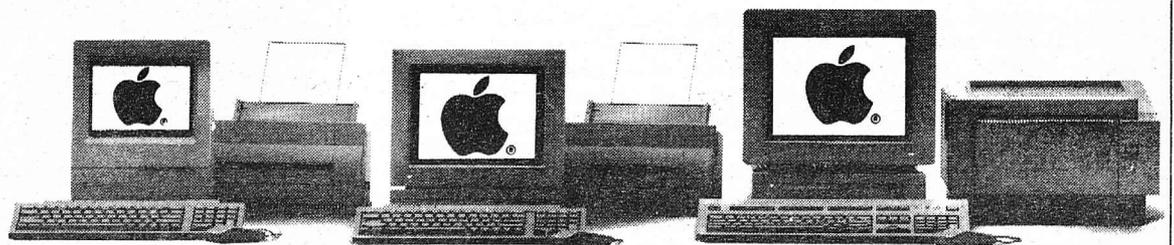
tered the title Nov. 3 with a 1-0 overtime victory over Trinity.

Changes for the team helped to spark a new winning tradition. For the first time, the team had a full-time coach and assistant coach. Andy Marunko and David Dietrich brought extensive soccer expertise to the

Rhodes soccer program, and the women's team reaped the benefits.

Individual achievements for the team included four being named to the SCAC All-Tournament team: Cece Reinhardt, Emily Edson, Mary Margaret Hines, and Alli Lambert.

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Rhodes Executes Crucial Comeback

The Lynx faced a formidable foe on November 9 as they played the Millsaps Majors. The Majors were undefeated in the SCAC and could have clinched the conference title with a victory over Rhodes. The defensive game was a nail-biter to the end, as the Lynx scored a late touchdown to dash the Majors' hopes. At 6-1-1 and 2-0-1 in the SCAC, Rhodes has positioned itself for a showdown with Centre this weekend in Danville, KY.

The last home game of the season brought out a bundled-up crowd. Neither team was able to score a touchdown until the final minutes of the game, and failed field goals could have made the difference. Centre was the only side to score in the first half. A 41-yard field goal in the first quarter remained the only score through halftime. Rhodes was held to only 71 yards rushing, and Centre completed only 9 of 28 passes and gave up three interceptions.

The offense had been stifled in the first half, and now the defense gave the Lynx a second chance in the battle of the defenses. Chris Womack intercepted two passes, including one that sparked a drive that ended with a field goal late in the third quarter. Andy Likes hit the field goal from 31 yards out, tying the score at 3-3.

With mere minutes left in the game, the Majors were stopped cold on a fourth- and 2 play on their own 35, which set up excellent field position for a Rhodes touchdown. With 2:04 left, Drew Robison found Demetri Patikas in the corner of the endzone and completed the 16 yard touchdown pass. The score was 10-3 and the Lynx were poised for a victory. The game was clinched on another interception by Womack, which denied the Majors the chance to answer the Lynx touchdown. Rhodes then ran down the clock, ending its home season with a hard fought victory.

The Rhode'ster

Vol. 1 No. 26

Rhodes College

Thursday, November 14, 1991



\$4.95

ORWELLIAN NIGHTMARE

In an effort to boost the efficiency, happiness, and learning ability of Rhodes students and employees, President James Daughdrill's image will be broadcast to every classroom and office via the state-of-the-art facilities in Buckman Hall and the Audio Visual Center. According to Director of Public Information, Helen Norman, the image will also contain subliminal messages such as "Truth is Loyalty. Loyalty is Service. An efficient worker is a good worker. Tuition Hikes are Good. Donate when you are an Alum." Before deciding on Daughdrill's image, a committee of office management consultants and student affairs experts met to decide on the proper image which would stimulate efficiency. After careful study the committee decided on President Daughdrill as the icon of an efficient Rhodes, rejecting such notables as: Charles Diehl (no one wanted a statue), Harmon Dunathan (too happy), Ben Bolch (would stir people to violence), Don Lineback (not enough hair), Annie B. Williams (demanded lear jet as payment), Tom Shandley (no Yankees), and Todd Bryant (too busy answering "rat chats"). In response to his selection, President Daughdrill said, "Pay no attention to the man behind the camera . . . just say, 'there's no place like Rhodes.'" —B. Jordan

Student Affairs Office Gets Into Name Change Game

Name changing is no new game to the Dean of Student Affairs Office. Among the many rechristenings to its credit is the subtle change to "Residence Halls" from the common "dorm". "Dorms are place you sleep," says Dean Karen Sillien, who resents being called "the new Kovach." "We want to emphasize a broader experience in the residence halls . . . a real community."

"I couldn't agree more," says Student Affairs Intern Johnny Harp. "Community is a big deal these days." The addition of Karen Conway as Director of Multi-cultural Affairs is another step in the Office's attempts to make campus community a priority.

It seemed only logical, then, when the Dean of Student Affairs Office announced that it would begin lobbying the Board of Trustees to change the name of the college. Under the new plan, the official name would be Rhodes Community College.

"We think it's a great idea!" said President of the Student Body Annie B. Williams and Vice-President Drew Henry simultaneously. "Communities and communication are so important to student interaction and the establishment of healthy relationships and interaction within the community . . . and communication." When asked if the Assembly always supported the Dean's Office so emphatically, Annie B. answered with a resounding and confident, "Is he gonna read this?"

Student Affairs' bid for "Rhodes Community College" has already pulled ahead of the other name changes in the race and it looks as though it might be adopted. "Not if I can help it," says Harmon Dunathan, Dean of Academic Affairs. Dunathan, recovering from a fatal coma, assured reporters that if Rhodes needs less of anything . . . it's community. "I'd rather go back to being dead," he noted, "than accept all this new community business, and you can quote me on that—only not to the President. I'm bucking for a raise." —S. Liles

As we recover from last week's snow and become more aware of the possibility of an even worse scenario, the Rhodes College Bookstore, solely out of concern for your safety, would like to announce a

BOOKSTORE PRE-BLIZZARD SALE!

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SPEAKER ANNOUNCEMENT

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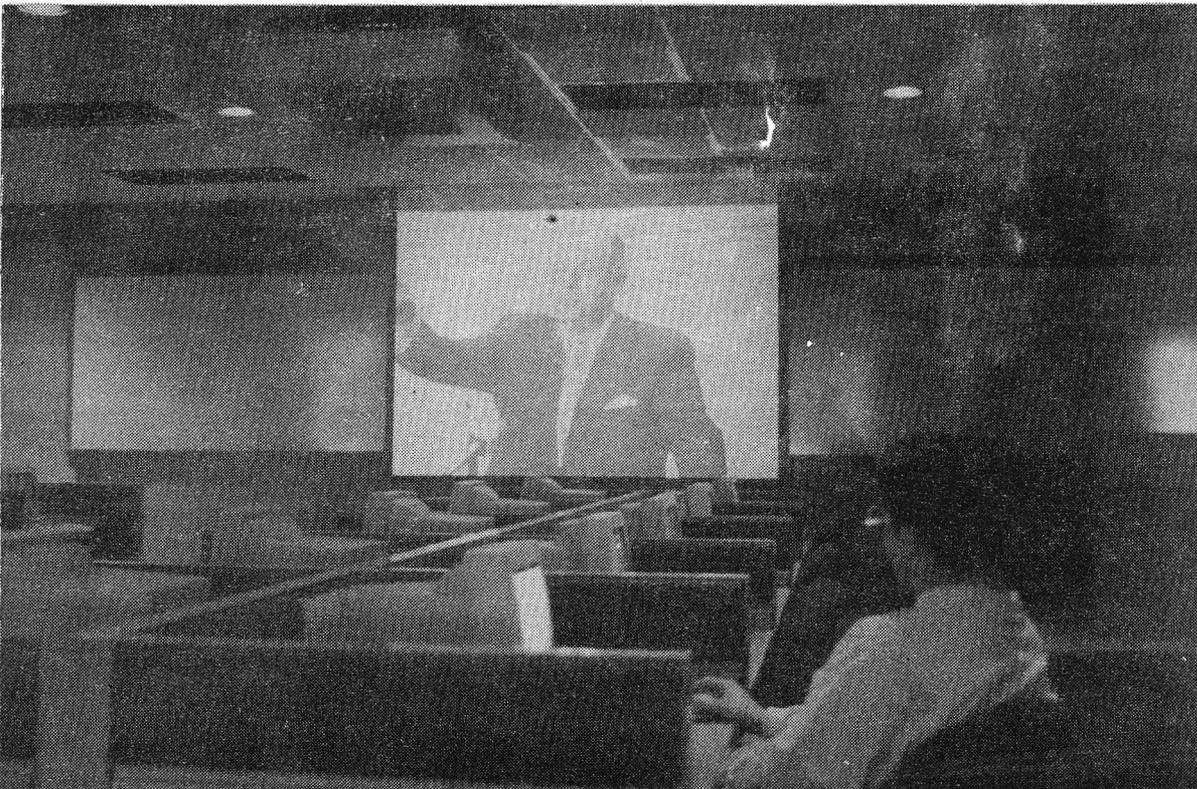
David Duke

on November 18, 1991 in Blount Auditorium

A Reception will follow immediately

in White Dorm

All Science Majors are asked to wear their Lab Coats to make Mr. Duke feel more Comfortable.



The President will now spend most of his time behind the camera to inspire and motivate students. Advancing technology will also soon allow the President to monitor the students to whom he speaks and ensure that they are actively and positively working towards "campus community."

Daughdrill's Brave New Rhodes

Although few students are aware of it, last week the Rhodes administration voted 10-1 in favor of an amendment to change the name of the school mascot from the Lynx to the Braves. After the meeting, I interviewed President Daughdrill hoping to discover the reasoning behind the change.

Rhode'ster—"Why does the administration of the school want to change the name of the mascot?"

President Daughdrill—"First, because I believe in the P.C. movement, I don't want anyone to be offended by our mascot. Most people know that lynx are carnivorous. It offends the vegetarian members of the Rhodes community to have a meat eating animal represent the school. Also, animal rights activists say that the new lynx mascot costume mocks this noble and proud animal. Something about the goofy grin, I think. Most importantly though, I'm really tired of having the other college presidents call me up at all hours of the night meowing on the phone. I always try to roar or growl back, but my voice tends to give out after five or six calls. The new "Braves" mascot will add much variety to those late night calls. I will be able to give a war whoop, beat a drum, or chant."

R—"Come on, what's the real reason?"

P.D.—(He would not respond although I repeated the question three more times, so I wrestled him to this ground, pinned his arm behind his back, and rubbed his head with my knuckles until he agreed to tell me

what I wanted to know).

P.D.—"Ow! Ow! Ow! O.K. I'll tell you. You didn't have to nogie me. The real reason is that I believe this may be the thing which finally gets us off that damn up and comers list. It's been years, man. I just want to get there."

R—"Why the Braves? Don't you think that American Indians have had enough suppression heaped upon them?"

P.D.—"Indians, Schminidians, it's not like the administration is naming the mascot after a skin color like the "Redskins." Didn't you watch the World Series? The Atlanta Braves were in last place last year. We want our school to have that same underdog spirit. Besides that tomahawk chop is kickbutt. What can you do with a lynx? Should you extend your hand and act like you are chewing someone? Yea, right. That will really drive the crowd into a frenzy."

R—"But the Braves lost the World Series."

P.D.—"It doesn't matter. Everyone still loves them."

R—"What is going to happen to the sculpture of the lynx next to the Physics building and the new lynx mascot costume after the name is changes to the Braves?"

P.D.—"The 'bronze' sculpture? We are going to melt that puppy down so we can use it to pay off part of the mortgage on Buckman. We can always sell the mascot to Memphis State. Lynx, tiger what's the difference?"

R—"Who voted against the change?"

P.D.—"Dean Shandley did. He had a write in ballot for changing the name to the "Twins." But the college reviewers at *U.S. News and World Reports* are all Braves fans. We'll be a lock next year."

R—"I have one final question. Is it worth the trouble to change the name?"

P.D.—"What kind of dumb question is that? Is it worth it? I'll have you know that I would bungee jump naked off of Haliburton, to finally get off the up and comers list and into the big time. (At this point his voice begins to change from that of a conservative college president to that of a man on a quest.)

"So a few sweat shirts become obsolete and some signs have to be repainted. Big deal! Changing the name of the school is what got us on the list in the first place. Now the name of the mascot is all that stands in the way for Rhodes College to really make it. Ah! The Rhodes Braves! Doesn't sound magical? I can't wait! I can't wait! I just can't wait! (He begins to sing) One little, two little, three little Indians..."

When I left President Daughdrill, he had a faraway, dreamy look in his eyes as if he was leafing through the liberal arts school section of the October 8, 1992 edition of *U.S. News and World Reports*. After he finished the song, he began to giggle incessantly while doing a tomahawk motion with his right hand.

I played along for a little while and then managed to sneak out when he began a war dance. —M. Hardin