



Pat's Pizza: Were the renovation rumors really true? We sent our roving reporter to find out. Story, Page 5.

## Briefly . . .

Tennesseans Keeping Abortion Legal and Safe (TKALS) and the American Civil Liberties Union of Tennessee (ACLU) are co-sponsoring a workshop entitled "Pro-Choice Political Skills Workshop" on Saturday, February 10 from 9:00 A.M. to 12:00 P.M. at 766 Highland, Memphis 38111. Participants will learn the voting record of their state legislators on abortion legislation, receive an overview of anti-choice legislative action in other states, discuss anti-choice legislation expected in the 1990 Tennessee Legislature and develop lobbying skills so they can talk more effectively with their legislators.

For more information contact either ACLU of Tennessee, P. O. Box 120160, Nashville 37212 (615-320-7142) or TKALS, P.O. Box 120871, Nashville, 37212 (615-327-0821).

The new initiates of Delta Sigma Theta Sorority, Inc. would like to cordially invite all Rhodes students to the chartering reception at 8:30 p.m. on Saturday, February 3, 1990.

Auditions will be held Sunday, January 21 at 2 p.m. and Monday, January 22 at 7:30 p.m. for the Theatre Memphis production of MY THREE ANGELS by Sam and Bella Spewack. Needed are seven men and three women. MY THREE ANGELS is a comedy about three convicts who turn over a new leaf and come to the aid of an embattled family. Production dates are March 8 through 25. Sherwood Lohrey directs. Scripts are available at the Theatre Memphis Box Office. Call 682-8323 for more information.

# The Sou'wester

Vol. 78 No. 3

Rhodes College

Thursday, February 1, 1990



## Just Say No To Crime

by Jonathan Smoke

This year at Rhodes we have all become a little more aware of the setting in which we find ourselves. Unfortunately, this realization came at the expense of personal loss and/or injuries to members of our community.

In order to help with the apparent rise in such problems, David Conner, Craig Gibson, Doug Kilday and myself decided to take steps against it after hearing Bill Nourse's plea to Student Assembly to try and form an active campus watch system. Student interest is already evident, and with the help of Student Assembly and other campus organizations, the campus watch will hopefully be in full force within the next few weeks.

Our first step as a campus should be to simply wake up to the reality around us. Memphis is one of the poorest cities in the nation, and has a hefty crime rate to go right along with this. Yet, here at Rhodes, we are lulled in to a sort of utopian bubble illusion that makes us think we are totally separate

from the real world or that the Honor Code applies to all of Memphis. Unfortunately, this is not so, and all we do is lower our guard and encourage crime through simple apathy towards our own safety.

This means that we should not only wake up to some of our lackadaisical and stupid actions, but wake up the fools around us who keep propping open doors, neglecting dorm-attending duties, and letting in whomever asks to be let into a dorm. Financially speaking, that sort of action is beyond foolish — we pay for stolen social room furniture, we pay for our stolen personal property, and we pay for needless dorm damage. We could also pay in a different sort of way, and thus far we've just been lucky that Ted Bundy hasn't stepped through one of those propped-open doors.

Further, a campus watch would entail a little more responsibility for our own actions. Just keeping an eye open, provided it's sober, could stop some

of the needless crime which has occurred on this campus. The old adage goes, "A watched pot never boils," so maybe a watched car never drives off without its owner.

The possibilities for this group to have a positive impact on this campus are enormous. Ideas have already come up about student volunteer escorts and patrols, area watches, and publicity, but these are only the beginning. The trick to making this group work is going to be strong and committed support, and then no one would have to brunt the majority of the responsibility, but we would all share in this task together.

I challenge Student Assembly to keep up its interest and support for this group, and I challenge all campus organizations to pledge COMMITTED support for this. I also challenge you, the individual, to make this project work. We would all benefit from its products, so we should all share in the work.

## Soviet Peoples Exert Their Individuality

by Lee Phillips

Lately, we have been witnessing many changes occurring within the Soviet Union. Under the leadership of Soviet Premier Mikhail Gorbachev, we have observed the working of perestroika (restructuring) and glasnost (openness). These two radical reforms have allowed the people of the Soviet Union to express their views and to know some of the freedoms they had so long been denied.

With these new-found freedoms, many of the countries that had been incorporated by the Soviet Union were permitted to demonstrate their discontent.

The Baltic States made news with their fight for nationalism and their desire to once again be sovereign en-

titles. And as of late, the Soviet Republic of Azerbaijan has been capturing the media's attention with their internal strife.

The Soviet Union covers a vast area of land, consolidating fifteen Union Republics which stretch from Eastern Europe to the Middle East and across Asia. Within these republics are numerous ethnic groups with many different religions and at least twenty-one languages.

Knowing that the Soviet Union is composed of such diversity, it is impossible to believe that they would be capable of containing all of these very distinct peoples successfully.

In contrast to the people of the United States, many of the people of the Soviet Union are not Soviets by

choice. Their countries were taken over by force and they had no common bond to hold them together such as the people that fled to the United States.

At one time the Soviet Union was able to control all of their republics with the use of scare tactics. But today the people have learned that there is a better way to live and they will no longer stand to be treated like ignorant peasants.

The Soviet Union will have to make reforms in order to accommodate the people. It will be impossible for the Soviet leaders to keep control in the coming years. With the taste of freedom so close at hand, the people will not give up their fight.

## Benefit Concert To Be Held For Millsaps Family Feb. 10

A benefit concert to raise money for the family of Kim Millsaps, the Rhodes student who was seriously injured in an automobile accident on October 7, will be held on February 10. Two bands, Idiot Savant and Placebo Vacation, have volunteered to play in the amphitheatre from 2 p.m. until 1 a.m. Event organizer Robin Sharp said that she is currently attempting to book another band as well as a local radio personality to do a live remote. Persons will be able to make donations to the Millsaps family all day during the event.

In addition, persons will be able to donate money to have volunteers "jailed" on Feb. 10 in the amphitheatre. This process will be similar to the Bacchus Mud Sling held every year during Rites of Spring. The 15 volunteers who have the most money donated in their name will be confined. In addition, students will be able to have others arrested for one dollar, which will hold them for 10 minutes. Additional 10 minute periods can be purchased for 25 cents each. The "criminals" will be tried before Judge Steve Musick, who may be bribed for two dollars.

Kim Millsaps has been hospitalized for nearly five months. She was injured outside of Jackson, Tennessee, as she and three other AOPis were on their way to Nashville to attend the grand opening/dedication of Alpha Omicron Pi's new international headquarters.

She was briefly in a coma, then was stricken with meningitis. She was recently moved from the hospital in Jackson to Bloomington, Indiana, where her family resides. Currently, her body is in stable condition but she is not responding to treatment.

"The bands are doing this as a favor

to me and a favor to Kim," said Sharp. "I really hope we'll have a good turnout. The medical expenses, as well as the emotional costs, have been immense."

## We Are Outta Here

Applications are now available for the editor and assistant editor positions of *The Sou'wester* for the 1990-91 school year. The applications are posted on the Student Assembly board and are due to Publications Commissioner Bill Parks by Wednesday, February 7.

## The Resident Advisors . . .

The Resident Advisors for the 1990-1991 school year will be (asterisks indicate R.A.s newly elected):

### Men:

Robbie Allen, Patrick Farr, \*Greg Foster, \*Kelly Garrett, Jason Greene, Mal Johnson, Chris Kolker, \*Marty McAfee, Andy Nix, \*Demetri Patikas, Jonathan Smoke, Chris Steele, \*John Swift, \*Chris Champlin

### Women:

\*Stephanie Cook, \*Stephanie Clark, \*Melissa English, \*Elizabeth Gay, \*Shantih Geary, \*Susie Geist, Veronica Lawson, Michelle Long, Joann Lynen, \*Kim Patten, \*Julie Story, \*Cindy Sullivan, \*Kristina Thoennes, Shelley Tucker

Thursday, February 1, 1990

## EDITORIAL

## Let's Lose The Theme-Park Motif, Please

by Beverly Burks, Co-editor

An article entitled "Don't Turn Downtown Into A Theme Park" in the January 4 *Memphis Flyer* caught my attention, at least in part because this subject has been on my mind lately. Everytime I drive downtown and see the Pyramid rising up off the mud flats, two questions always occur to me: 1. Is the Great American Pyramid Arena really going to be a bonus for the city, and 2. Where is everyone going to park?

Earth-quake proofing and parking problems aside, the real issue remains. I know the Pro-Pyramid Factions and their opponents have beaten the asset/liability horse comatose, so we won't belabor that point here. What we will belabor is the same issue which concerned the authors of the *Flyer* editorial. They're worried that the proposed name change of Mud Island (to "Rakapolis") may be an omen signaling the transformation of downtown into a cheesy Egyptian mock-up. And that is a scary thought for all of us, however you feel about the current state of downtown Memphis.

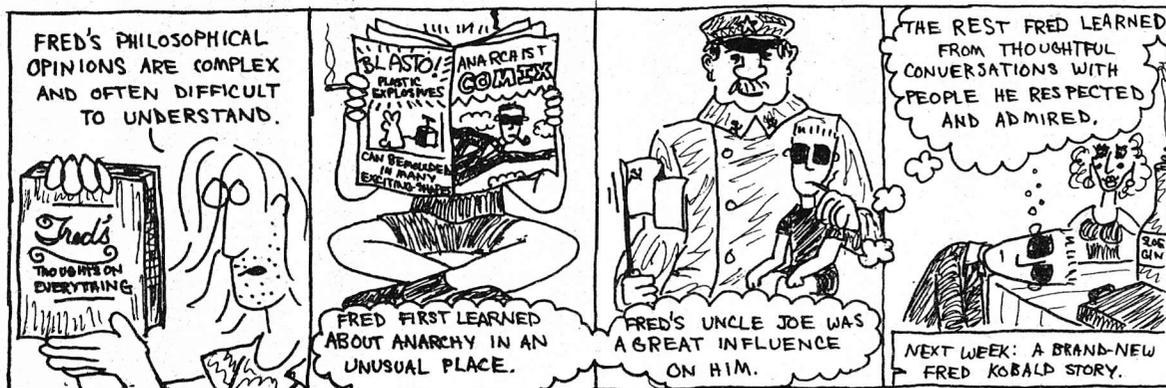
We might as well all consider ourselves residents of Memphis, at least for the duration of our stay here at Rhodes, and as such, we should take an interest in the future of the town. Memphis is a wondrous place — strange and unsettling in some ways, but definitely wondrous. I don't want to sound like an acolyte for the Chamber of Commerce, but the history of Memphis is interesting enough in and of itself that we don't need to imitate Memphis, Egypt to get people to come here. Memphis harbored and nurtured the talents of many of the best blues musicians in the country on Beale Street, it played a vital role in the development of commerce on the Mississippi River, and sadly, it was the place where Martin Luther King, Jr. became a martyr. All of this history, plus the added bonus of the Elvis Cult. You know a city is comfortable with its sense of itself if it can not only tolerate something like the pilgrimages of thousands of Elvis fans who pass through here each year, but embrace their polyester-clad selves with open arms and a great sense of humor.

Memphis, in addition to being a great repository of Southern culture and history, is possessed of two more typical Southern attributes: a laid-back attitude and an (in this case) overabundance of hospitality. We don't want our easygoing lifestyle and overdeveloped sense of good manners to get the best of us and carry things too far. It's fine to build a new civic arena on the riverbank, and it's even fine to make it pyramid-shaped and engage in a little bonding with out "sister city," but it's not fine to want income so badly that we turn downtown into a tourist trap. Mayor Dick Hackett wants tourism and new business pretty badly. That much is obvious. He and other prominent Memphians have been prostituting themselves for years now in a so-far futile attempt to get the city a National Football League franchise. (Incidentally, there is a rumor that the newly-acquired World Basketball League team which is forming in Memphis may be called the Pharaohs. This information only serves to further illustrate the problem under consideration.) I know a large part of the mayor's job is public relations, getting the city out there so people notice it and maybe want to settle here, bring businesses here, or vacation here. But another big part of the mayor's job is to maintain a good name and a sense of dignity for the town. I'm not saying Mayor Hackett is going to embarrass us like Marion Barry embarrassed Washington, D.C. But he as well as everyone else who supports ideas such as changing the name of Mud Island aren't doing the city any favors. Cities have integrity just like people do, and Memphis will lose hers if this trend towards theme-parking the place continues.

Leave Mud Island just as it is — a functional monument to the river that shaped the city. Don't turn it into the Isle of Rakapolis (Free Scarabs With Every Camel Ride!) and in the process, Memphis into a laughingstock.

## PHREAD KOUGHBAUGHLOT: Anarchist

## White and Whittle



## LETTERS TO THE EDITORS

To the Editors:

Yearbook Chiefs  
Defend Spring Date

We are writing (of course) in response to Frank Howell's letter of last week in reference to the 1989-1990 *Lynx*. We're impressed that he took the time to worry about the yearbook. In the past people have not been so concerned, the yearbook

To the Editors:

Black Students  
Question Events

Recently, I moved from Stewart Hall to the newly dedicated Robinson Hall. In the process I had to use a friend's mini-van to move all of my belongings. Subsequently, I, with the help of my friends, loaded my belongings into the van, and when I reached Robinson, began to move my belongings into my new room. We parked the van at the loading and unloading zone in front of the dorm and as we were unloading a very rude security officer came up and stated some intolerable remarks to the effect that I should move the van. Now I've often witnessed many people, whites, park their cars at this same position for hours on end and evidently nothing was said to them to move because their cars remained, "blocking the path" which is what I was accused of. I probably wouldn't have had any qualms with him asking us politely to move; however, his approach was anything but nice especially considering he had not said anything to me prior to this. We really felt discriminated against by this. Now I ask, is this a black thing?

I'm also aware of several other racial events occurring quite recently. Particularly, some white students from the third floor of Robinson sending the only black students there an anonymous letter with some derogatory racial comments on it. Little was done to address this problem by the administration; in fact it was brushed aside and "swept under the rug." Also, a well qualified black student was passed over during the RA selection as they chose others some of whom I feel were not as qualified nor as personable and outgoing in character, not to mention as vocal on black issues and concerns on this campus. It seems to many, including myself, that the administration prefer-

red those persons who were more passive, someone to go along with the flow of things here at Rhodes, not someone who was willing to take a stand; in other words, she was too vocal in her speech and in her application. Again I ask, is this a black thing? And still the list goes on and on of such similar events, including racial slurs written on the table in the RAT where most of the blacks sit for dinner. This is the only time we have to enjoy each other's company. White Greeks often assemble themselves together in such fashion with segregated tables, yet no remarks were written on these tables. Is this not a double standard? These are concerns that definitely need to be addressed and solved. Black students have a right to be heard and given the same respect allotted to everyone else on this campus. The continued shuffling of our concerns under the carpet will not solve the problem. Wake up Rhodes Administration and community and listen.

Chandra Whitman  
Chan Whitmore

was just something that came out in the Spring, caught the campus eye for a few minutes, and then was put up on a shelf to gather dust.

As we understand it, Frank's main concern with the as-yet unprinted *Lynx* is that it will only cover one term. We have to agree with him that this is indeed unfortunate. But, that decision was made to give the yearbook a structure. There are a mind-boggling number of decisions to be made regarding a yearbook. The pro-

cess cannot really begin without the end in mind.

When we assumed editorship of the *Lynx* in the late Spring of last year, one of our first decisions, even before a company to publish the *Lynx* could be chosen, was to choose a delivery date. We decided that a Spring delivery date was both in our best interests as well as that of the students and future editors of the '91 *Lynx*. The decision was based on three integral

(Continued on Page 4)

To the Editors:

## Black Man Harassed

Recently an incident took place on this campus that could not be ignored or pushed under the proverbial rug as in the past. A few days ago a young black man visited Rhodes campus to use the library facilities. Apparently unfamiliar with this campus, he took some time to locate its whereabouts. Evidently his wanderings across campus attracted the attention of a security guard who followed him to the library and subsequently accosted him. The security guard then proceeded to interrogate this young man once inside the library, hitting him with a barrage of questions about why and what he was doing on this campus. This was carried out even after the security guard witnessed the young man approach the librarian for assistance. This young man had to show his ID, which turned out to not be validated, and was promptly tossed out. This man had done no wrong, his only crime was one of being a black man on this campus. There has been an

(Continued on Page 4)

## The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is #10 in the Briggs Student Center. Staff meetings are held there each Tuesday night at 6:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editor, which may be delivered to the office or sent via campus mail. Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed in editorials and featured columns are those of the editors and contributing writers and do not necessarily represent the official viewpoints of Rhodes College.

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## Symphony with the Devil

by F. Grant Whittle

### The Call

When my editor called me up on the phone last week, I was half asleep in my bed—in that state where your mind starts acting on its own volition without asking you first—and it took a lot of effort to move my mass forward and pick up the phone that was perched precariously on the edge of my bed.

"The Asylum," I answered. I was amazed that my voice sounded as natural as it did.

"F. Grant, I have tickets to the Memphis Symphony for you," my editor said in her sweet voice that sounds like her fruity perfume smells. "They're playing *Symphonie Fantastique*."

"Tickets?" I asked. "Who's going with me?"

"Satan. His agent just called and asked for an interview. You're picking him up at the Peabody at eight. I have reservations at Paulette's, too."

I hung up the phone and fell back into bed. The television was already on, playing a show about teaching your infant how to understand the concept of object permanence. I lay there staring at it for awhile, trying not to think about what my editor had just said. I mean, when someone tells you you're going to interview Satan, you can't help being intimidated.

### Dinner at eight and nothing to wear

I spent the two hours between five and seven trying to decide what to wear to the show. After much consideration, I settled on black.

The Peabody was quiet for a Friday night and that was good. No unnecessary distractions. I walked into the lobby and there at the fountain, feeding the ducks, was Satan. He's not quite what you'd think. There's too many rumors going around these days about cloven hooves and tales and horns and stuff. No, Satan is a small, blond-haired fellow, given to wearing sombre suits with electric blue ties and black shoes. I wouldn't say he was handsome standing there, but he certainly wasn't ugly. And he seemed real-

ly stuck on those ducks, too.

He hadn't noticed me coming when I tapped his shoulder and he turned around with a start. "Hello," I said, "F. Grant Whittle." I held out my hand and he offered his. His fingernails were pretty long for a guy.

"Pleasure to meet you," Satan said, revealing his South Georgian accent. He smiled sheepishly and tossed the last scrap of bread to the ducks.

Dinner at Paulette's was mostly uneventful. I was happy to know that it was all going on the expansive



Sou'wester charge account because Satan was a big eater. And we quaffed down two bottles of wine in the process. The dinner conversation was mostly meaningless, but just as the dessert came, our conversation turned toward Satanic cults.

"I don't know about you, Grant," Satan said, "but I don't really like these Satanic cults much. Everyone who's a member of one these days seems to be some loser idiot who can't think of anything better to do than to tear things apart. Don't get me wrong, I'm not impartial to destruction at all. It's just that it's more my style to be subtle about it. Those Satanic cults give me a bad name."

### Musical Interlude

The crowd at the Convention Centre was the usual. People in furs and tuxedos intermingled with jean-clad bohemian types who swing wildly between catching acts at the Antenna and catching up on Mozart at the symphony. There was even a punk rocker there with a four foot hair-do done in pink. I thought she was really cute. Satan agreed.

During the performance, Satan was

mostly quiet, although one time he turned to me, smiling what had become his trademark sheepish grin. "I really like this better than *Night on Bald Mountain*, don't you?"

I had to agree. As we were leaving, he told me about how he had personally met Berlioz when he was ten. "Yes, I came to his house one afternoon while he was playing in the backyard. We sat there under a tree for a very long time and just chatted. He was a good kid. He showed me how he liked to smash caterpillars with his bare thumb."

### After dinner drinks

Satan and I sat in the North End after the concert and had a few beers. He drank Heineken, which made me a bit nervous. I settled for draft Budweiser to help balance out the prices. "What I'm curious to know," I said to him, "is just how did you get your job? I mean, I've read Milton and the Bible and all that. How reliable are those sources?"

Satan rolled his eyes as if he had had to explain this a hundred thousand times before. "Jees, they got it wrong. And Dante, too. I mean, there's all this talk about how I got kicked out of heaven. All that's a crock of... well, it's a lie. I didn't get kicked out of heaven, I left of my own free will. God's a real egocentric. I just couldn't handle it anymore. All they ever let you do up there is sing His praises. He's worse than Margaret Mitchell.

"So I just set out on my own, thinking 'screw this scene, man, I can get on without Him.' That's not to say that God is not entirely charming. He's a real cool guy if you can get him to stop talking about himself for awhile. We go out occasionally. He even invited me back, but I made it perfectly clear that there was no way I could do that."

"What about your purported evil; your status as temptor?"

"Evil? Well, that's a load of bad press, too. I mean, nothing is evil. It's just that some things are not so good. I don't go in for this temptation business. That's not

so say, though, that I'm not above wreaking a little havoc now and then. I've always been a little mischievous."

We hopped a cab back to the Peabody and in the cavernous lobby, Satan and

I shook hands and parted company. I sat down on a sofa and watched him as he walked towards the elevator. He was so small, seemingly so innocuous. That's when I decided I needed another drink. Peace.

## Love Letters

by Derek Van Lynn

Common grandmother confusion  
Is when she sends Easter cards  
In February, wishing me "Success."  
I don't know what she means  
But I can understand what she feels  
Sitting in the same house  
Constructed by the mortar, brick, wood  
Of her husband and son-in-law's hands.  
They even did the wiring and plumbing.  
So for twenty years of table settings  
She gets to watch the sun  
Through the picture window.  
From the comfort of the living room sofa,  
She is brought to life by a 27" screen  
And three grandkids once in awhile.  
I write back on an art-print card  
Expressing emotional status quo,  
Not mentioning I spent her \$20  
Rather quickly.

## News From Third World Communism The Gramma Weekly Review

by Will Mounger

Every once in a while you may find yourself wondering what other people in the world think about, particularly concerning the U.S. and its activities. Granted, if you're a good American, you won't find yourself wondering about such things too often. But if you do, it's a good idea to check out a foreign newspaper. This may not give you a wholly accurate picture of what people in a particular country think, but it certainly gives you a good idea about what they are told. Recently, I decided to examine just such a newspaper for headlines to see what our friendly neighbors in Cuba have on their minds. The paper I read was the December 24, 1989 edition of the *Gramma Weekly Review*. At that time the U.S. invasion of Panama was still a hot topic so I especially wanted to see what the Cubans thought about that. After scouring the paper for a full second, I say this headline:

### U.S. MASSACRE IN PANAMA

The article under the headline stated that the U.S. was merely using the drug trafficking charges as an excuse to invade Panama. How dare they write such things about the U.S. Gee, Don't they know the U.S. had to invade Panama? We were not only eliminating a great threat to America's young people but were saving the Panamanians from a

vicious dictatorship as well. You just can't please all the people all the time.

### El Salvador: Leaving Fascism Behind

This article was an interesting update on the state of fascism in El Salvador. It seems that "Fascism is still in El Salvador, but it looked very nervous." They should be careful because there's nothing more dangerous than nervous looking fascism.

### Why was Columbus placed in Chains?

Who hasn't wondered at this all-important question? Actually, I never knew he was placed in chains, much less why. It seems that Columbus was just a little too cocky. Well, if anyone had a right to be cocky, I'd say he did. Further details about the controversy were found in the subarticle: Columbus' Chains: Myth or Reality.

### Cuba Will Respond to U.S.

In this last interesting article, the Cuban Minister of Culture, Armando Hart, says he "will respond and use whatever means are at our disposal" to overcome the anti-Cuban television station created by the U.S. The station was supposedly organized to introduce anti-Cuban cultural ideas to Cuba. Hart also said that the station violated Cuban sovereignty. That really surprises me because I didn't realize you could get the FOX channel all the way in Cuba.

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by Web Webster

## Prayer

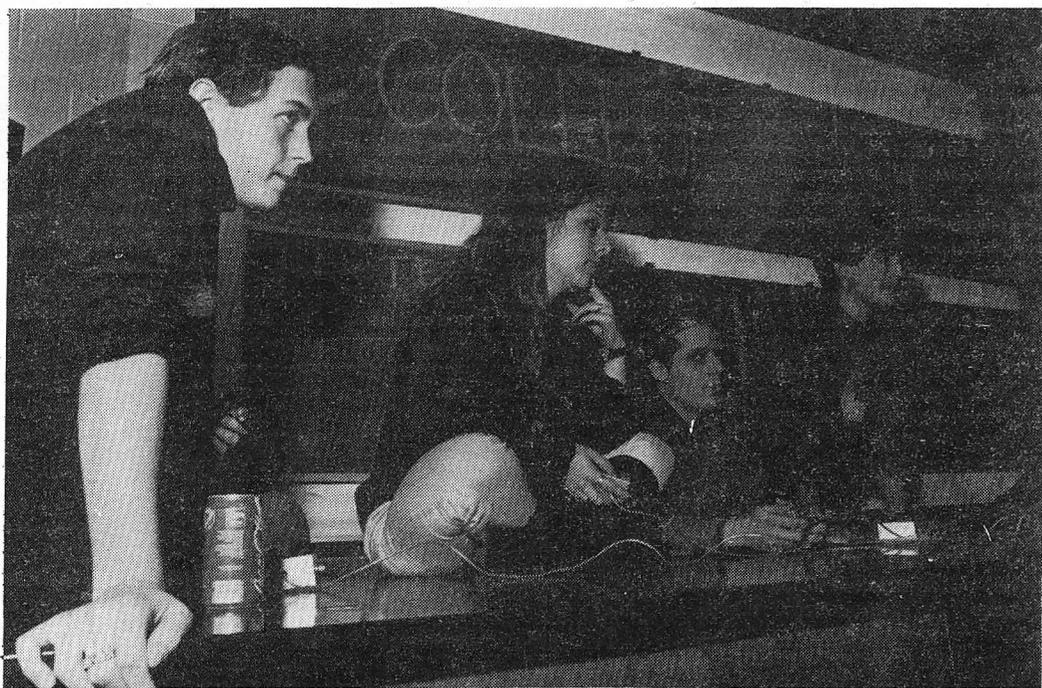
Disturb us, Lord, when we are too well pleased with ourselves,  
When our dreams have come true because we dreamed too little,  
When we arrive safely because we sailed too close to the shore.

Disturb us, Lord, when with the abundance of things we possess,  
We have lost our thirst for the waters of life;  
Having fallen in love with life, we have ceased to dream of eternity;  
And in our efforts to build a new earth,  
We have allowed our vision of the new heaven to grow dim.

Disturb us, Lord, to dare more boldly,  
to venture on wider seas where storms will show your mastery;  
Where losing sight of land, we shall find the stars.  
We ask you to push back the horizons of our hopes;  
And to push us in the future in strength, courage, hope and love.

Attributed to Sir Francis Drake at the beginning of his exploration of the Western Hemisphere.

Thursday, February 1, 1990



College Bowl team members Tommy Layfield, Christl Peacock, Dennis Pannoza and Kenneth Geers finger their signaling buttons nervously.

## College Bowl

by Kellye Crane

"Welcome to the college varsity sport of the mind." And with that, the Rhodes College College Bowl had begun. This annual event, which took place last Saturday, Sunday, and Monday, is a preliminary competition for the National College Bowl Championship. And for the third year in a row, the team which dubbed themselves "Cap'n Billy's Wiz Bang" were the champions.

The event, which is sponsored by the Special Events Committee of Student Assembly, was coordinated by Mal Johnson. Mal described the matches this year as "fun and exciting. The College Bowl was very interesting. But, thank God it's over!" All the teams this year were extremely qualified and quite competitive. When Scott Naugler's team failed to win their first match, he offered the information that "I'm just a dumb jock." This sportsman-like conduct prevailed throughout the competition.

The winning team consisted of Bill Parks, F. Grant Whittle, Jennifer Gaines, and Paul Owens. Grant Whittle feels that the key to his team's success lies in a deep-rooted tradition. It seems that before each match, Bill and Grant must listen to "Big Time," by Peter Gabriel. It is this ritual, they believe, that has given the team its competitive edge every year.

The College Bowl champions receive an all-expense paid trip to the regional competition (held in Memphis), and brunch at the Peabody.

## Visiting Lecturer At Rhodes To Speak On Scientific Revolution

Richard Westfall, an author and professor of the history and philosophy of science at Indiana University, will speak at Rhodes College Tuesday, February 6, at 7:30 p.m. on the role of the scientific revolution in European history. Dr. Westfall, who is visiting Rhodes Feb. 6 and 7 as a Phi Beta Kappa Visiting Scholar, was originally scheduled to speak in November but

had to cancel then due to illness.

The lecture is free and will be held in lecture Room B of the Frazier Jelke Science Center.

Dr. Westfall will discuss how the scientific revolution in the 16th and 17th centuries critically shaped European civilization as we know it. A fellow of the American Academy of Arts and Sciences and the Royal Socie-

ty of Literature, Dr. Westfall has been with Indiana University 26 years and since 1976 has held the title of Distinguished Professor of the History and Philosophy of Science. The Yale-educated professor has also been a visiting professor at the University of Melbourne and Mount Holyoke and Dartmouth Colleges during the past few years.

## Letters To The Editors:

(Continued from Page 2)

### Yearbook Chiefs Defend Spring Date

facts. First, traditionally the book has a Spring delivery. Secondly, we assumed editorship as rising seniors and, had we decided on a Fall delivery date, our job would have been half-finished at the time of our graduation and subsequent leave-taking of these ivied halls. Lastly, we learned that the 88-89 book would be delayed in production until Summer or perhaps Fall, and we were already hearing complaints from people like Frank who will just store away their unviewed yearbooks in cardboard boxes, but will complain anyway because they "spend \$40,000 + to go to this college and at the least deserve a yearbook — Lord knows it's paid for." Due to these factors, we feel we made the best choice possible.

Since we decided to have the yearbook available to the student body in

mid-April, before finals, the company set deadlines for us which would ensure this delivery date. The company required a full 10 weeks to print, sort, and bind the completed book. This requirement meant that our final deadline had to be set on January 10.

We are suggesting a Fall delivery next year, despite the difficulties that might surface as opposed to a Spring delivery. And to mail the book at say, \$3.00 postage per book, a graduating class of around 350, plus maybe 50 students studying abroad, out for a term, or transferred . . . that's \$1200.00 out of our shrinking budget. Ads may help to raise a little money, but again, an untiringly devoted ad staff is necessary. Any takers?

As for problems with "quality people — or even just semi-warm bodies —," the Lynx staff this year proved to be a group of healthy, red-blooded people. Working on a yearbook is a JOB, not just an activity. Very few people who worked on a high school

yearbook want to endure the agony in college. People on campus are very busy, and do not have 3-4 hours a day (more like 22 hours a day every week prior to deadline) to spend on a job with no pay. Be that as it may, our staff was diverse and dedicated. Next year, we believe that the staff who are not graduating will continue to devote themselves to the Lynx. The Lynx will be solid, creative, and possibly more comprehensive, although that doesn't solve the problem that Frank, and no doubt others, have with this year's book.

We regret that this book cannot cover Rites of Spring, the Literary Arts Festival, Cymbeline, and all the other fun things that will happen this coming term. We're sure, however, that we will all find other means by which to remember them. What are the party pics for anyway?

We hope that this letter has illuminated the many circumstances which led us to make this decision. We

## 1990-91 Room Selection Information Sheet

### IMPORTANT DATES:

**JANUARY 30:** Resident Advisor Applicants Notified of Final Decisions

**FEBRUARY 1: \$200 Room Deposits Due By 3:30 P.M. Cashier's Office**

\*Postmarks are not accepted — \$200 must be actually received in the cashier's office by this deadline

\*No Exceptions

Students are responsible for the Feb. 1st housing deposit deadline. If your \$200 check is not received at the cashier's office by this deadline, you will not be eligible for the housing lottery.

**FEBRUARY 2:** Apartment Option Sign-Up Begins

Women: 5 Townhouse Units & Moore = 37 Spaces

Men: 17 Cabana Units = 51 Spaces

Priority will be given to academic specialty housing in this sign-up period.

Off-Campus Housing Option Sign-up

Women or Men: 50 Spaces Available

\*All Option Programs Are First-Come, First-Served

All Option Participants Must Meet Feb. 1st Deadline

For detailed information on the OPTION PROGRAMS please consult the flyer recently placed in your campus mailbox.

**FEB. 5 & 6:** Lottery Numbers Drawn 9:00 a.m.-4:00 p.m.

Dean of Student Affairs Office

**FEB. 11:** Single/Triple/Quad Room Selection — Hardie Auditorium, 6:00 p.m. Seniority Basis, Beginning with Lowest #'s in Class of '91

**FEB 25:** Double Room Selection Night

Class of '91 - 6:00 p.m.; Class of '92 - 7:15 p.m.; Class of '93 - 8:15 p.m.

**IMPORTANT NOTICE:** During the selection process, rooms cannot be chosen unless completely filled. Incoming freshmen, transfers, or non-depositors are not eligible. If a room is filled with an ineligible student, that room selection will be cancelled and returned to the lottery.

### CHANGES FOR 90-91:

**Stewart Hall** (80 spaces) will be a residence hall for women in 90-91.

**Stewart North** (31 spaces) will be a residence hall for men in 90-91.

**University Hall** (31 spaces) will be razed this summer.

Additional information on the off-campus incentive program and apartment options has already been placed in campus mailboxes and posted around campus. Contact your R.A. or the Dean of Student Affairs at 3815 for additional information.

## RESERVE OFFICERS' TRAINING CORPS

### CASH IN ON GOOD GRADES.

If you're a freshman or sophomore with good grades, apply now for an Army ROTC scholarship. It pays off during college. And afterwards.



**ARMY ROTC**

**THE SMARTEST COLLEGE COURSE YOU CAN TAKE.**

are now accepting applications from people interested in being editor(s) of the 1990-1991 Lynx. Anyone who would like to solve the problems of this year for next year's book should speak to Carolyn (3309), Bill Parks or me (3354). Carolyn or I will be glad to answer any other questions about the Lynx and its future as a fine publication of Rhodes College.

Sincerely,

Two Warm-Bodied Quality People,  
Leigh Ashford  
Carolyn Tatum

### Black Man Harassed (Continued from Page 2)

occasion on which I failed to have my ID validated and many times in which I have not had my ID at all, yet I was still able to use the library facilities of other schools in this city without being accosted. Should we not afford others this same right?

Several weeks ago the administration sent out a letter asking us to respect the security officers as we

would any other part of the campus body; therefore, should they not abide by the same code and show us some respect? I am sad to say that this is not the first time that security has exhibited outright racial discrimination. Frequently, I have been treated with disdain and disrespect, while I watch the same security guards cater to and pamper my white counterparts. I can no longer sit idly by while I am treated as such. I paid my tuition like everyone else and therefore deserve equal respect. By no means am I condemning all the security officers, but there are a select few who tarnish the good deeds of the others and these must be done away with. Racism is a disease that festers and grows so it must be dealt with severely and quickly. Already I have felt its deadly tentacles reaching out to students, administration, and other members of this Rhodes community. I intend to look for a cure with or without the help of this community.

Angela Gailey

## 'My Limited Task' is to Bring Government to Negotiations

From the Jan. 29, 1990 Commercial Appeal:

*Nelson Mandela's first public essay since he made his historic speech from the dock at the 1964 Rivonia treason trial, after being sentenced to life imprisonment for sabotage and for trying to overthrow the white minority government by force.*

By Nelson Mandela

My intervention (to bring together the African National Congress and the Apartheid Government of South Africa for negotiations) is influenced by purely domestic issues, by the civil strife and ruin into which this country is sliding. I am disturbed, as many other South Africans no doubt are, by the specter of a South Africa split into two hostile camps, blacks on one side and whites on the other, slaughtering one another; by acute tensions that are building up in every sphere of our lives, a situation that, in turn, foreshadows more violent clashes.

This is the crisis that has forced me to act.

I must add that the purpose of this discussion is not only to urge the government to talk to the ANC, but is also to acquaint you with the views current among blacks, especially those in the Mass Democratic Movement. If I am unable to express these views frankly and freely, you will never know how the ma-

majority of South Africans think on the policy and actions of the government; you will never know how to deal with their grievances and demands.

For purposes of this discussion, I will confine myself to only three main demands set by the government as a precondition for negotiation, namely that the ANC must first renounce violence, break with the South African Communist Party (SACP) and abandon its demand for majority rule.

The position of the ANC on the question of violence is very simple. The organization has no vested interest in violence. It abhors any action that may cause loss of life, destruction of property and misery to the people. It has worked long and patiently for a South Africa of common values and for an undivided and peaceful nonracial state.

But we consider the armed struggle a legitimate form of self-defense against a morally repugnant system of government that will not allow even peaceful forms of protest.

It is more than ironic that it should be the government that demands that we should renounce violence. The government knows only too well that there is not a single political organization in this country—inside and outside parliament—that can ever compare with the ANC in its total commitment to peaceful change.

Right from the early days of its

history, the organization diligently sought peaceful solutions and, to that extent, it talked patiently to successive South African governments, a policy we tried to follow with the present government.

Not only did the government ignore our demands for a meeting, instead it took advantage of our commitment to a nonviolent struggle and unleashed the most violent form of racial oppression this country has ever seen.

It stripped us of all basic human rights, outlawed our organizations and barred all channels of peaceful resistance. It met our just demands with force, and, despite the grave problems facing the country, it continues to refuse to talk to us.

There can be only one answer to this challenge: violent forms of struggle.

The renunciation of violence by either the government or the ANC should not be a precondition for—but rather the result of—negotiation.

A government that used violence against blacks many years before we took up arms has no right whatsoever to call on us to lay down our arms.

No dedicated ANC member will ever heed the call to break with the SACP. We regard such a demand as a purely divisive government strategy.

It is in fact a call on us to commit suicide. Which man of honor will ever desert a lifelong friend at the insistence of a common opponent and still retain a

measure of credibility among his people? Which opponent will ever trust such a treacherous freedom fighter? Yet this is what the government is, in effect, asking us to do: desert our faithful allies. We will not fall into the trap.

The government also accuses us of being agents of the Soviet Union. The truth is that the ANC is nonaligned, and we welcome support from the East and the West, from the socialist and capitalist countries.

The only difference is, as we have explained on countless occasions before, is that the socialist countries supply us with weapons, which the West refuses to give us. We have no intention of changing our stand on this question.

The key to the whole situation is a negotiated settlement, and a meeting between the government and the ANC will be the first major step toward lasting peace in the country, better relations with our neighbor states, admission to the Organization of African Unity (OAU), re-admission to the United Nations and other world bodies, to international markets, and improved international relations generally.

Two political issues will have to be addressed at such a meeting: First, the demand for majority rule in a unitary state; Second, the concern of white South Africa over this demand, as well as the insistence of whites on structural guarantees that majority rule will not

mean domination of the white minority by blacks.

The most crucial task which will face the government and the ANC will be to reconcile these two positions.

Such reconciliation will be achieved only if both parties are willing to compromise. The organization will determine precisely how negotiations should be conducted.

It may well be that this should be done at least in two stages. In the first, the organization and the government will work out together the preconditions for a proper climate for negotiations. The second stage would be the actual negotiations themselves when the climate is ripe for doing so. Any other approach would contain the danger of an irresolvable stalemate.

Lastly, I must point out that the move I have taken provides you with the opportunity to overcome the current deadlock, and to normalize the country's political situation.

I hope you will seize it without delay. I believe the overwhelming majority of South Africans, black and white, hope to see the ANC and the government working closely together to lay the foundations for a new era in our country, in which racial discrimination and prejudice, coercion and confrontation, death and destruction, will be forgotten.

The Christian Science Monitor/Los Angeles Times Syndicate

## This School Needs an Enema? — Well, Make it a Double!

by Jack Straw

As Jonathan Smoke accurately assessed last week, the political approach of our student body unquestionably needs a renovated perspective. However, someone may have watched *Batman* a few too many times if he thinks that political awareness at Rhodes is going to ignite from a few candidate's symposiums. This is not to say that gatherings of this nature would not be beneficial, but rather that some preliminary steps need to be taken before these sessions will have any social and political significance.

Before Rhodes students can become more involved in the political atmosphere of the College, they need to become more concerned with one another. All too often students can babble on about how someone fits into the sociopolitical structure. They reel off a Greek affiliation, sports participation, or more often than not who he or she grubbed with in the Pub the night before. If you've ever casually walked by a table of whispering, eye-rolling young females in the refectory on Saturday or Sunday afternoon you know what this scene entails.

Anyway, this approach manages to skim the surface of a person by discussing the "what" of an individual, but it neglects the "who" and more importantly, the "why" of a personality. If the Rhodes student body could raise its level of awareness by really questioning the values that it pretends to expound then just maybe people would become involved in discovering what makes another person who he or she is.

This process starts on the most casual level by greeting another person around

campus with eye contact and a "what's up?" or "how's it going?" The recipient of this initial communication should respond however they see fit. If the sun is shining and you're happy spread the word, and if you just flagged an Econ quiz let the person know that life is a little harsh at the moment. Who knows—maybe that person is an Econ whiz and would like to make sure you ace the next quiz.

After opening up to the new people you encounter you might find out that you share a common interest in school, music, or travel. Now from here keep the ball rolling by asking him or her if they want to get together later and talk about that interest or life in general. You may find out that the two of you are quite similar. This will enable you to express your ideals in a receptive atmosphere while reaffirming your position on various issues.

This chain of events might allow Rhodes to be a Liberal Arts institution where people learn not only about the cognitive processes of people from the past or from other countries, but about each other in the present. When this occurs the political involvement of the entire student body will take on a new significance. People will want to attend election forums to listen and question their potential representatives. The students and faculty might care enough about each other to make sure that the system as a whole is the most conducive environment for living, playing, and learning.

Let's put forth the effort this semester and see if we can meet new people each day while sharing perspectives.

## Pat's is Pat's is Pat's is Pat's is . . .

by Will Mounger

Last week I was sent out by the editors to cover the "remodeling" of Pat's Pizza. There were rumors that it had gone through major changes and had changed its name to Pat's Road Stop or something like that. (For those few of you that don't know what Pat's Pizza is, it's the small restaurant with the big red sign across the bridge on Summer. It is open all night and has been frequented by Rhodes students for years.) I finally went last Sunday at 11:30 with three other people to discover how the never-changing Pat's had changed.

When we arrived, the parking lot in front was full which has never been the case any of the other times I had been there. We also noticed that the sign out front was the same as always, discounting rumors of a name change. As my friends and I stepped around the cats and were "buzzed" in, we were at a loss to note even one single detail that differed from the Pat's Pizza we remembered. Inside, it was the same story, no difference.

It wasn't until we sat down that we noticed how Pat's Pizza had been improved. We could see clearly to the back of the building which I don't recall being able to do before. All of the large multi-colored balls now had light emanating from them. This enabled us to see the biggest change that had occurred. There was a new room in the rear. I walked back through sliding glass doors to examine the new room. The room was very large and doubled the size of the restaurant as well as lending the restaurant a new dimension.

Numerous new booths lined the wall of the room. There was a well lit pool table and a working jukebox. There were



Students check out the pool room at the new and improved (kind of) Pat's Pizza

also stools and tables for use while playing pool. Many items served to decorate the new room and give it atmosphere. There were some flashing disco lights, a large American flag, and a huge round mirror similar to the anti-theft mirrors found in convenience stores. Overall, it was well worth the trip to see.

During my visit, I also found out (with the help of Steve Hambuchen) a little bit of history about Pat's Pizza and the new addition. Pat Patterson started the business in 1941 and was joined by Lois Morton in 1957. In 1961, Glenda Satterfield came into the picture and began to help the couple with the restaurant.

Mr. Patterson built the new room in 1977 and used it for storage until around Christmas of last year. Apparently he had all the contents of the room for

years. It was merely a matter of cleaning it out and setting it up. It took him two and a half days to move everything stored in the room out and two more weeks to ready it for actual use. When asked why it took so long before he made use of the room, Mr. Patterson replied that he liked to make a big change every ten years or so. Building it was one change, and setting it up was another. He also said that the changes have resulted in increased business.

Other than the said changes, Pat's is still the same. The burgers are good, and the television is forever tuned in to some rerun or old movie. There is still that feeling of being in Europe when you receive a glass with one or two ice cubes if any for your drink. In short, it's still Pat's Pizza.

Thursday, February 1, 1990

## You Can Dance

by Crickette Rumley, Arts Editor

Memphis may be a music city, but it lends itself to little holes in the wall ideal for sitting around, chugging Bud, and watching the local talent bang its head. Looking for a disco on the cutting edge in this town is Mission Impossible.

However, there are a few, highly limited options, including:

**MADISON AVENUE:** Watch out, you can smell the musk from a mile away. This place has a very strict dress code. Women are required to wear at least three inches of make-up, clothes that are two sizes too small, and a bottle of Aquanet for every square inch of hair. Men must grease their hair back, wear faux leather pants and flashy gold jewelry. I am torn between advising you to dress to blend in with the crowd (which could invite some bizarre advances from people who think you are just like them), or to dress like you normally would (which could lead to feelings of isolation and/or invite strange looks in the bathroom).

As far as music is concerned, the play list is 100% Top 40. They are especially inclined to play popular black music from the early half of the last decade, i.e. "Let's Go Crazy," "Superfreak," and "The Bird." They are not likely to have even the most mainstream dance music. Furthermore, the dance floor is much too small for anything other than slow-dancing to Journey and Foreigner.

All in all, Madison Avenue is most enjoyable if looked upon as an adventurous foray into an unknown subculture. It is fun to go there around 2 AM and watch the couples begin the "your place or mine" dialogue. And if you should happen to get lucky, they even have these cute little matchbooks with space to write your new friend's name, number, and rating on a scale of 1 to 10.

**ETCETERA:** They don't have the matchbooks, but the concept is the same. Their hair is just as big, the clothes just as tight, and the musk smell just as apparent. However, at least the deejay is well-versed in music from the last half of the 1980s, and will even play something risky, like New Order.

On Friday nights women get in free, cover for men is \$3. Drinks are a dollar until 10 P.M. I recommend that you go early, get trashed on three bucks, speak another language so that nobody bothers you, and leave before the cheesy ones start arriving at 10:15. However, do not order complicated drinks (like a margarita), as the bartender seems to have failed everything after Rum and Coke 101.

Warning: The management is not responsible for any injuries that may be suffered due to hairspray flying in the bathroom.

616: This place has some potential. The deejay, Dave the Worm, avoids the Top 40 like the plague, plays

what's hot on the dance charts in other urban areas. Of course, the dress code is black, unless you want to dance under the strobe light, where white looks much better. They serve beer and mixers. However, be sure not to take that bottle on the dance floor with you, because Johnboy from the country goes around with a flashlight checking for glass.

Good news for everyone under 21: you can get into 616; the cover is just a little higher and you can't buy drinks. However, this can be problematic, because the youngster ratio is pretty high. I recommend weeknights over the weekend, because children can't usually play on school nights.

G.D.I.: Well, it is now on the river, but that's about all you can say. The deejay is getting old and insists on playing tunes from the early MTV era. Martha Quinn would be proud. The gays are complaining because there are too many straight people, and I'm complaining because the straight people are Madison Avenue rejects. Prospects look grim.

Well, it's not New York, Miami, or Atlanta, but this is what Memphis has to offer. If you go with the right attitude, the right clothes, and act like you're cooler than everybody else, it can be amusing. If that doesn't work, bide your time until graduation. Then move to someplace that has a real dance scene.

## Beyond The Gothic Village: This Week In Memphis

by Crickette Rumley and Drew Conner

### THURSDAY, FEBRUARY 1:

Antenna: Bigger than God  
North End: The Thursday Night Group  
South End: Secret Life  
Rum Boogie Cafe: Rum Boogie Band (& Fri. & Sat.)  
Lou's Place: Front Street Blues Band (& Fri. & Sat.)  
Boogie Rock Cafe: Everyman

### FRIDAY, February 2:

Antenna: The Scam  
North End: Sid Selvidge  
Proud Mary's: Idiot Savant  
South End: Fifth Cliff  
New Daisy Theater: Tora Tora & Johnny Grey  
Boogie Rock Cafe: Eddie Harrison & The Shortcuts  
Pyramid Club: Beanland

### SATURDAY, February 3:

Antenna: The Moonmen and the Marilyn's  
North End: Sid Selvidge  
Proud Mary's: Burning Blue  
Pyramid Club: Martini Age  
South End: The Five That Killed Elvis  
New Daisy Theater: Sweet Cheeta & Mama Terra  
Boogie Rock Cafe: REVA  
Midway Cafe: The Windows

### SUNDAY, February 4:

Antenna: Rednecks in Pain (All age show)  
North End: Argot

### MONDAY, February 5:

Boogie Rock Cafe: Cafe Racers

### TUESDAY, February 6:

Boogie Rock Cafe: Burning Blue

### WEDNESDAY, February 7:

Antenna: Video Night and Beer Bust  
South End: Nairobi Trio

## Lights For McCoy's Blue Window Designed By Rhodes Student

by Margaret Chandler

The lights of a play are like subliminal messages, according to senior theatre major Lori Olcott, who is designing the lights for the upcoming production of BLUE WINDOW at the McCoy. The design will serve as her senior project, but it is not a new experience for Lori. She has worked with the lights at the McCoy on several shows, and has also done the lighting designs for two Memphis Children's Theatre productions — THE VELVETEEN RABBIT and WHY I LIVE AT

THE P.O.

Her ideas for the design come from working closely with Frank Bradley, the director, and Kathy Haaga, the scenic designer. Lori said her design for THE VELVETEEN RABBIT incorporated mostly blues and pinks to give it the feel of a child's nursery. The overriding theme of BLUE WINDOW is extremely different, and Lori designed the lights to highlight the theme of museum images, of people on display, by giving the lights a museum white tone. Lori describes the

function of lighting as supportive. Subliminally directing the audience's attention to the important action or details on stage. By shifting lights, color, direction, and/or areas on stage, the lights help the actor get his or her point across, help convey meaning.

## Concerns On Stage Performs This Weekend

by Liz Orr

This weekend (Feb. 1-3) "The Apartment Next to the War", a Concerns on Stage Production, will be playing at the Theater Works (414 South Main at Huling) and admission is a \$1 donation to Concerns on Stage. The play, adapted by Rhodes students, is based on the short story by Thomas Disch and is about social apathy or as Kris Kloss, a sophomore theater major puts it, "apathy about things that should be important to you." The absurdist piece is about a live war going on in apartment 6H and the family living next to it.

Concerns on Stage was formed last year by Rhodes graduate Chris Davis ('89) to address social concerns using different types of performance. It began as an outgrowth of the theater production "Empty Chairs" which tackled the issue of suicide and was performed throughout the Memphis Community as well as at Rhodes.

Besides social apathy, Concerns on Stage has already been involved this year in issues concerning date rape, and eating disorders that will be directed by Kristen Murray and will come out sometime this spring. "The Apartment Next to the War" is directed by Augusta Palmer, a former Rhodes student.

## Book Review: Mama Day

by Gloria Naylor

Reviewed by

Laura Blankenship

Gloria Naylor's new book, *Mama Day*, though possibly not as powerful as her first book, *The Women of Brewster Place*, still has its own resonance. It is beautifully organized and controlled, even when the point of view switches between the three main characters. Set on an imaginary island off the coast of South Carolina and Georgia, the book tells the story of the island as well as that of *Mama Day* and her grandniece, *Cocoa*.

Throughout the novel, the tale of Sapphira Wade, which is introduced in the beginning, resurfaces to add significance to the central story of *Cocoa* and her husband. In 1823, Sapphira killed her husband/master, Bascombe Wade, therefore freeing all the slaves. She had seven sons by him; *Mama Day* is the granddaughter of the seventh, which implies that there is something special about her. In a way, there is. *Mama Day* is a doctor of sorts. By using home remedies and a sort of "magic," she is able to cure almost anything. Her other specialty is childbirth.

The action in the novel builds up to the arrival of *George*, *Cocoa's* husband, in *Willow Springs*. *Cocoa* lives in *New York*, where she meets *George* through a job interview. Every summer, she spends two weeks in *Willow Springs* with her grandmother, *Abigail*, and her great aunt, *Mama*

*Day*. The story of *Cocoa* and *George's* relationship is told both from his point of view and hers, sometimes overlapping so that one gets a different view of the same situation. Also interspersed in this is *Mama Day's* point of view, in which one sees the almost voodoo quality of her work and of the island itself.

Throughout the whole story, both before and after *George* arrives in *Willow Springs*, one feels that something is looming overhead. This feeling comes mainly from *Mama Day's* narrative in which she constantly refers to her history and the fact that no one knows exactly what happened in 1823. The story takes on an especially foreboding quality when *George* and *Cocoa* arrive in *Willow Springs* and this mood intensifies until the end.

Naylor does an excellent job of controlling the points of view, and of maintaining the tone throughout the novel. The technique of putting the reader in the minds of three different people is interesting and amazingly clear and controlled. Naylor also adds both magic and history to the novel to give it both depth and a wide range of belief. Anything can happen where magic is concerned. Though the story is fairly simple — boy meets girl, boy meets girl's family — the complications added by Naylor through her imaginative use of narrative and of history make *Mama Day* a compelling novel.

## PROUD MARY'S

### LIVE ROCK & ROLL

FEB 2 IDIOT SAVANT

FEB 3 BURNING BLUE

FEB 9 JOE JOE REID

FEB 10 FE DO DO

FEB 16 MOON MEN

FEB 17 PSYCHIC FLOWBOYS

FEB 23 WESTERN CIVILIANS

FEB 24 VOODOO VILLAGE

PEOPLE

DOORS OPEN AT 9 PM • 21 &amp; OVER

326 BEALE • 525-8979



The Rhodes Rugby Club split into 3 teams of "sevens" to play a small-scale round robin tournament last weekend. Here, two teams form a screen by the biggest, baddest boogers on the field.

## Lynx Suffer Second Straight CAC Road Setback

by Brad Todd  
Sports Editor

The Rhodes men's basketball team was upset on the road for a second consecutive time Friday night at Sewanee but bounced back to defeat Fisk in Nashville Saturday night.

A cold night at the free throw line Friday allowed the University of the South to down the Lynx in overtime 84-83. The Lynx defeated the Tigers 106-70 in Memphis January 12.

"Sewanee is better than what they showed down here. . .but we still had

every chance in the world to beat them," said Rhodes head coach Herb Hilgeman.

The Tigers were without the services of point guard Burt White and forward Kit Walsh in Memphis but both were in action Friday. Walsh finished third in CAC player-of-the-year voting last year and was expected to be one of the league's top players this winter, but has been hampered by injuries.

"Sewanee is good with all their people healthy but I feel like we can beat them and I felt that way with 3 minutes to go," said Hilgeman.

Rhodes led by 11 points at halftime but saw that advantage dwindle to 2 with six seconds left. Sewanee center David Zagora then recovered a loose ball near the top of the key and fired an off-balance shot which tied the score and sent the game into overtime.

The extra period wound up being a free throw battle and brought about Rhodes' demise. "Down the stretch we really missed some crucial free throws," Hilgeman said. For the game, the Lynx hit 11 of 24 attempts.

Fouls hurt Rhodes on the other end as well. Point guard Taylor Curtis fouled out near the end of regulation and leading-scorer James Burden left involuntarily in overtime.

Saturday against Fisk, the Lynx rolled up a 39-29 halftime advantage and cruised to a 79-73 victory. Burden led the Lynx with 30 points while David Scruggs tallied 28 for Fisk.

The loss to Sewanee severely jeopardizes Rhodes' chances of both winning the College Athletic Conference title and getting a bid to the NCAA tourney.

## Lady Lynx to Begin Crucial Homestand

by Brad Todd  
Sports Editor

The Rhodes College Lady Lynx basketball team begins a crucial 3-game homestand tomorrow that could put them within striking distance of the Women's Intercollegiate Conference lead as the season heads down the homestretch.

Winless Webster University will visit Mallory Gymnasium Friday but that game should only be a tune-up for WIAC showdowns with Fisk and Centre on Saturday and Sunday. Fisk is currently tied with the Lady Lynx for third place in the league with three losses while the Lady Colonels of Centre sit atop the league with only one loss. Rhodes lost to Centre early in the season and dropped a 78-71 decision to Fisk Saturday.

Head coach Sarah Hatgas said that her team needs two wins this weekend to stay in position to claim the automatic bid to the NCAA tournament that goes to the conference champion.

"If we can split with Fisk, we'll be in good shape and if we can get Centre it'll just throw the conference wide open," Hatgas said.

Hatgas' team split conference games with Sewanee and Fisk over the weekend, downing the Lady Tigers 69-30 last Friday and losing to Fisk Saturday in Nashville 78-71.

Amy Culpepper led Rhodes both days with 21 points in each outing. Andrea Ludwig was in double figures against Sewanee with 10 while Ellen Thompson chipped in 15 against Fisk.

"Sewanee played a much better game (than they did against Rhodes January 21) but they just don't have the talent this year. We've got an awful strong bench so that helps," said Hatgas.

At Fisk, the game was back-and-forth until Rhodes' ran aground late in the game. "It was close until the last 3 minutes when we just went cold," said Hatgas.

Performances at the free throw line were also crucial as Fisk attempted 29 charity shots while Rhodes tried only 16, a fact which upset Hatgas. "I usually don't complain about the officials, but that was the discrepancy," she said.

Friday's and Saturday's games are at 5:30 p.m. while Sunday's is at 2:30.

## Rhodes Presents Exhibit by Martha Christian, Brian Russell

The works of Memphis artists Martha Christian and Brian Russell will be featured in an exhibit, "Designs in Wood, Metal & Fiber," at Rhodes College's Clough-Hanson Gallery, Thursday, February 8 through Friday March 9.

Christian, who teaches fiber arts at Rhodes, will have four large tapestries and a dozen smaller works which combine weaving and painting in the show. The weavings, she says, support her master's thesis that intuitive designing is a valid approach to contemporary tapestry.

Christian, who holds a B.F.A. degree from Syracuse university and M.F.A.

from the Memphis College of Art, has won numerous awards for her work, some of which is included in the collections of Hallmark Cards, Malone & Hyde and the Tennessee Valley Authority.

Russell, a designer/craftsman, will exhibit approximately 12 furniture pieces as well as three architectural pieces and a few miscellaneous decorative objects. Russell, a graduate of Rhodes, draws inspiration from modern and ancient images. Russell works in handmade combinations of exotic and domestic hardwoods, forged steel, bronze, glass and stone.

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An alternative program which is sponsored by a U.S. University is available for students with minimum indexes of 2.7. Students will have social and athletic rights in an Oxford college and the fees are substantially less.

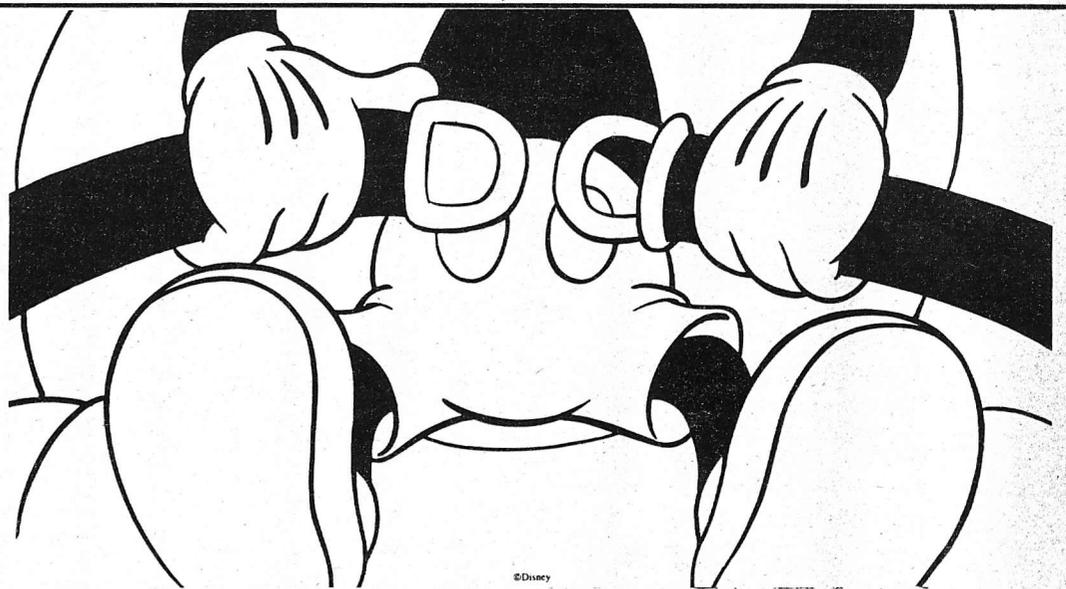
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