



Lynda McNeal-Starks, Biology Lab Assistant, is one of the few African-American professors at Rhodes.

Rhodes And The Racial Imbalance

by Gayla Bassham
Editor

Multiculturalism has swept college campuses across the country, and Rhodes is no exception. The "p.c." movement ("politically correct" to some, "plain courtesy" to others) has brought many changes to the college.

Rhodes has a Director of Multicultural Affairs and a Women's Studies program. Courses like "Black Music in America," "Black Politics," and "Feminist Theology" are offered. The name of the college's four-semester humanities program was changed from "Man in the Light of Western History and Religion" to "The Search for Values in the Light of Western History and Religion" several years ago, and most professors now try to use inclusive language.

However, while minorities seem well represented in the curriculum, they are not so prevalent in the classroom. Only about three percent of Rhodes students are African-American, but African-American professors are even harder to find.

Of the 102 tenure-track positions, African-Americans hold only two: Winston McDowell in the History department and Vanessa Dickerson in the English department. By contrast, nearly one hundred percent of the Housekeeping and Physical Plant staffs are African-American.

Dean of Academic Affairs Harmon Dunathan admits that the lack of minority professors at Rhodes "has been a concern, and yet it has been mostly a failure." According to Dunathan, Rhodes belongs to a consortium which generates about one hundred fellowship applications from minority graduate students per year. If Rhodes awarded a fellowship, the holder would teach one course a term while working on her or his disserta-

tion; it would be, explained Dunathan, "a kind of apprenticeship."

However, the consortium has not been of much help to Rhodes so far. The most promising of the students are "snapped up" by institutions on the West or East Coast. Many of the applicants—Dunathan estimated one-third—are from the North and do not want to move to the South. Another third are "inappropriate" for Rhodes's needs; their areas of specialization simply do not fit into the college's curriculum.

There are two current candidates for minority fellowships (although neither came from the consortium): Eric Greaux, a religion student, and Dwayne Williams, a student of African history. Even if these two applicants are well-qualified, however, Rhodes may not offer them fellowships. "If we find a candidate, can we afford him?" asked Dunathan. He explained that the college would have to somehow "manufacture" the money.

Some professors believe that the "manufacturing" would be worth the effort. Professor James Lanier, chair of the history department, believes that money can be found. "The key to me," he explained, "is for (minority fellowships) to become a line-item in the budget."

While finding funds may be a problem this year, Dunathan believes lack of money is not usually the most serious difficulty. He pointed out that at many of the small colleges most successful at hiring minorities, African-Americans still made up only about five percent of the faculty. "The problem is not of will nor even of means," he said. "It's a problem with the pipeline. There's just not enough able African-Americans going into academics."

Lanier agreed that academics did not attract many African-Americans. However, he added, "I think that Rhodes has reached the point of name-recognition that we can attract minority scholars."

The college may be worried about the lack of African-American professors, but few students seem to be. "It would bother me if more applied here and were turned down not because they lacked the skills but because of the color of their skin," explained one. "If they don't have the skills and education, then I don't think it would do the college or them any good to hire them."

"In my personal opinion," said another student, "the color of someone's skin shouldn't affect how they are treated."

While the college has very few African-American professors, other minorities are well represented at Rhodes. Dunathan pointed out that there were several Asian-Americans on the faculty. He added that four of the five tenure-track positions just filled in biology, history, Spanish, French and classics — were filled by women.

Extra, Extra

**Spring
Break**

CANCELLED

(Just Kidding)

Honor Council: Guilty Before Tried

by Brent Moberly
Associate Editor

Last Wednesday, February 23, the Honor Council held an open meeting in the north dining hall of the Rat. Members of the council discussed changes in the Honor Council constitution. Of the issues discussed, one of the more important concerned pre-trial procedures.

In the past, the pre-trial involved the entire council. The investigators presented the case to the council, and the council decided whether the case should go to trial or not. If it was decided that the case should go to trial, the case was again brought before the council. Fears that this procedure might bias the council prompted a change in pre-trial procedure. According to Allison LaRocca, recording secretary, "a lawyer looked at our pre-trial procedures last year and said that having a pretrial involving the whole board could present a bias." The attorney feared that if the council members made the decision to go to trial, then they would enter the trial believing that the accused was guilty.

Under the current constitution, violations are investigated by a four member committee. This committee includes the president, two secretaries appointed by the president, and an investigator. Usually, the investigator is either the president or the vice president, but the president can also appoint a member of the Honor Council investigator. Two or more members of this body must agree before a student is sent to trial. Though this committee decides what cases go to trial, none of its members can vote in the trial.

Most of the Honor Council supports the current method. "The council," said Harper Cook, president of the Honor Council, "is very much in favor of how it has changed pre-trial bias." Allison LaRocca said, "I feel like it worked really well last year. I think that everything went to trial that should've gone to trial. If there's enough evidence to bring something to trial, then it will go to trial."

There are some members, however, that prefer the old system to the new. "I'm strongly in favor of the old way," said Bryan Coker, a sophomore Honor Council representative, "I feel that the people who decide what cases go to trial should be elected by the student body. I feel that the president does a good job of selecting his two secretaries, but in fairness to the students, the pre-trial committee

should be composed entirely of student elected representatives. I don't think that the bias is that big of a deal. There is enough discussion during the trial to eliminate any bias."

"If I were on trial," said Allison LaRocca, "The lack of bias would be more important to me than trusting two people who were selected by the president. I would trust the president's judgment. I think our president goes out of his way to select competent people." Bibb Lamar, a junior Honor Council member said, "I'm under the impression that if you elect the president then there is an element of trust in the president. Maybe we could hold a conformation hearing for the selected representatives to make sure they are qualified."

"Though I agree with our current policy," said Bibb Lamar, "I think if just one person on the investigating committee feels that something should go to trial, then it should go to trial. I don't want to sound trial happy, but I think it's much worse for something to go to trial that shouldn't than for something not to go on trial that should."

"If we change the quorum rules," said Amy Coney, "then maybe Council members could serve as investigators. What usually happens is that the president serves on the committee to preserve the quorum." Jodi Grace, a sophomore Honor Council representative, said "I have a problem with Honor Council members rotating off and on the investigating committee because it would be hard to establish a set and fair committee. Also, I think it would be bad because there would be some on the Council who would know about a case and others who wouldn't." Under the current system, the members of the Honor Council know nothing about a case until the case is brought before trial.

"The reason I'm concerned about the current process," said Bryan Coker, "is that a lot of people were upset because things that were turned in didn't go to trial." "I think the president should provide a summary of violations to the council. I think the president and the pre-trial committee should be held responsible to the council for the decisions they make."

"It would be good to have student input on the matter," said Harper Cook. Students will be asked to vote on the Honor Council constitution during this spring's Honor Council election.

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Rhodes Faculty Revisits The Past

by Karen Conway

A group of Rhodes faculty and staff strolled down the road of history as they went on a tour, on which Elaine Turner, the tourist guide and founder of Heritage Tours, resurrected stories that revealed information that explained the role African Americans played in the History of Memphis, Tennessee.

Awesome and inspiring are but a few words to describe this educational journey. The faculty and staff who participated in this tour, which was conducted by Heritage Tours on Saturday, February 20, were Karen Conway, Margaret Clifton, Janet Kirby, Professor Mike Kirby, Professor Susan Kus and her husband, Professor Robert Strandburg, and Professor Rahel Hahn.

The tour kicked off with a journey to The Memphis Martyrs Park, where Elaine Turner explained the history of the renaming of Memphis and the devastation of the new city during the Yellow Fever Epidemics. She explained that Memphis was named after the city Memphis, Egypt, located on the continent of Africa. She also discussed the influence of the Mississippi River and its importance to the city's trade and commerce. Another stop included a location that once served as the leading slave trading centers in the United States where slaves were bought and sold on the open market. We learned about the Antebellum homes and the history of Union occupation of Memphis during the era of the Civil War. Other information included in the tour was the Cotton Row History, history of black business in Memphis from slavery to present, the impact of Beale Street on the city's history and what it has meant to its growth and musical influence, and the history of churches that have played a significant role in shaping this city's history. The tour concluded with

a visit to a newly discovered house on the "Underground Railroad," owned by the Burkle Family, which served as a slave haven and waystation for "Ruynaway Slaves." "Words cannot express the feeling we experienced as we crowded into the basement of the Burkle Estate, which was once occupied by hundreds of slaves, with visions and hopes of swimming in the sea of Freedom," said Karen Conway, Director of Multicultural Affairs. "I could feel the presence of their spirits which I assumed were filled with fear, excitement and anticipation as they prepared to adventure into unknown lands. We were all speechless as we walked out of the slave haven. I felt as though my emotions had just experienced an electrical shock. All of a sudden I experienced a deep desire to cry, but yet I wanted to rejoice. I wanted to rejoice because of the slaves opportunity to finally walk down the road to freedom. I wanted to cry because I was deeply sadden that something such as "Underground Railroads" had to exist as a means of aiding human beings to enjoy a life of freedom."

"While this tour itself was interesting," said Professor Susan Kus, Associate Professor in the Anthropology Department, the chance to talk with the tourist guide, Elaine Turner, was fascinating since she had not only lived through the 60's in Memphis, but was an active participant in the Civil Rights Movement. History isn't just places, buildings and books, but it's people living, suffering and dreaming as well."

"I thought the tour was fantastic," said Janet Kirby, a computer programmer/analyst in the Computer Center, "I kept wishing my two children were on the tour. I think they would have enjoyed it. I can't wait to have out of town visitors so that I can take them

on the tour." Professor Mike Kirby, Associate Professor in the Political Science Department, said he enjoyed the tour for personal and professional reasons. He said he had been reading some material on Memphis history for a chapter he is writing, and the tour put the historical material into a geographical context.

"I thought the tour was terrific," said Robert Strandburg, a professor in the Department of Psychology. "What I enjoyed most was the ability of the tour guides to make vivid the history of the African-American community in Memphis and connect it to the present through their own experiences as students in the Civil Rights movement in the sixties. They were truly inspired and inspiring individuals."

"I thoroughly enjoyed the tour," said Margaret Clifton, Text Book Manager in the Bookstore. "Mainly because I'm interested in Black History. It was enlightening to discover the many contributions African-Americans made to Memphis, Tennessee."

"The tour was the most important experience I had in Memphis since my arrival," said Rahel Hahn, a professor in the Foreign Language Department. "For the first time I felt that I was living here. I know this has to do with getting a sense of the lived history of Memphis. I have already told my friends here and out of town about it and they now want to go on the tour as well. What I learned cannot be picked up from a book. I recommend this tour for all and everyone here."

We did not have any students sign up for this activity. Everyone who went on the tour feels we should provide students, faculty and staff an opportunity to take the tour again. Therefore, the Office of Multicultural Affairs will be offering this opportunity again in April.

Earth Sense Mugs To Replace Styrofoam

by Teri Sullivan
Staff Writer

The Rhodes campus may be in for a surprise after Spring Break. Many have come to rely on the styrofoam cups in the Rat to take out various items as drinks and ice cream. There has been a long-standing debate between the Rat and Campus Green, the environmental organization on campus. Campus Green has wanted to get rid of styrofoam. Styrofoam is non-biodegradable, can release toxins if burned, and is wasteful. However, ARA has been reluctant to give up the styrofoam because of its low cost, until now.

Through the efforts of Todd Bryant, Food Service Director, and Campus Green, styrofoam cups will no longer be available in the Rat after Spring Break, but there is an alternative for those who insist on taking things to go. Throughout the rest of the semester, Campus Green will be selling mugs that can be used in place of styrofoam. The mugs are insulated (hot/cold) with lids and have handles for easy carrying. These "Earth Sense" mugs remind its users that "refilling is recycling." They also carry the ARA logo.

"It's ridiculous to use so many styrofoam cups. It only makes sense to use these mugs," says Chris Buchanan, Co-coordinator of Campus Green. These mugs will be the only cups in which the students will be allowed to take drinks from the Rat.

Many argue that a disadvantage of these mugs is that many will not want to carry them around all day. Chris Buchanan and Todd Bryant ask that the advantages be weighed against this disadvantage. The cups are environmentally safe; they reduce waste and

the possibility of toxins being released into the environment. They are also much more durable than styrofoam and can keep things warmer and cooler than styrofoam because of their lids. Furthermore, using these cups will reduce costs for ARA so that, as Todd Bryant hopes, whenever styrofoam is necessary for times such as picnics, ARA will be able to purchase a more expensive, more biodegradable alternative, such as paper.

As an incentive to buy the cups, they can also be used in the Pub for specials on drinks during certain times. More information on this will be made public later.

Mugs will also be sold to the faculty and staff. "Many faculty and staff members take coffee," says Todd Bryant. "They will be one of the biggest areas to distribute these mugs." Campus Green members will be visiting faculty and staff members, door-to-door, to sell these mugs as soon as the new shipment arrives. If any of the faculty and staff members would like to reserve a mug please contact Chris Buchanan, Co-Coordinator, at 274-2594, Susan Ewart, Co-Coordinator at x3086, or Teri Sullivan, Recycling Coordinator at x3499.

The success of these mugs depends on their use. The campus must remember that these will be the only cups allowed for take out and that there will be no alternative in the Rat any longer. If people need to carry something from the Rat, the mugs will be required. If you have any questions or suggestions, or if you would like to reserve your order, please contact one of the above numbers.

THE LYNX LINK

by Jason Cormier, Contributing Editor

Amnesty International is working on establishing a regular meeting time to hold letter-writing meetings every week. These will start after Spring Break, when they will also be electing next year's officers.

The Bones of Contention Society will be holding a forum on marijuana on Thursday, March 4 in the Orgill Room at 7:00 p.m. Open to the campus, this forum will present both sides of the issues about the legalization of marijuana.

International Food Fest is underway. Plans are currently being made to bring a taste of other cultures to Rhodes Campus. Food and entertainment will come from local restaurants

and organizations. It will be held on April 18 in the Rat. Tickets will go on sale soon.

International House is sponsoring a workshop open to the entire campus on "The Facts About Studying Abroad" on March 23 in the Orgill Room at 7:30 p.m. Representatives from the Registrar's office, Financial Aid and British Studies at Oxford, as well as students who have been abroad, will be there to answer students' questions.

The **McCoy Company** will be presenting their spring production, *Suicide in B-flat* by Sam Shepard on April 16 & 17. The campus is invited to the show, which opens at 8 p.m.

Model UN is sending twenty members to the Mid-West Model United Nations Conference in St. Louis March 3-6. Elections for next year's officers will take place after Spring Break.

The Southwestern Review is accepting submissions are due for the spring issue until March 17th. Through a new process they can be submitted in either the Burrow Library or the Mac Lab. In the library, take it to the front desk and have it placed in the reserve readings envelope #555. If the piece is on disk, copy it into the *Review* folder on the Academic Server. Call Tammi Titsworth if you have any questions.

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LETTER FROM UNDERGROUND

Butter, The Sex Pistols And The 200-Year Coup d'état

by Clay Combs

Last week, Dr. John Firor delivered a disconcerting report to students, faculty and other interested parties during his lecture on sustainable development. He told of a coup d'état unique in that it involves the whole world. In so many words, he basically said we had misunderstood for two centuries the phrase "industrial revolution." We thought it meant a period of tremendous change in the process of manufacturing goods, but we were just blinding ourselves with semantics. We had the wrong sense of revolution. The Industrial Revolution was the one where we overthrew ourselves.

Dr. Firor presented diagrams and figures showing how the naturally-occurring atmospheric constituents carbon dioxide and methane had increased dramatically during the industrial years. He also showed how such increases can alter the atmosphere, rendering it unable to serve the same protective function it now serves.

In the worst case scenario, Earth develops the same problem as Venus, gets too hot, and we all fry. Bummer, we say.

In the best case—well, the figures don't really allow for the best case.

There are those who say the statistics show nothing of real consequence and we can continue our present habits of using up natural resources, having lots of children, generating excessive waste, burning fossil fuels and disposing carelessly of all manner of noxious byproducts from manufacturing. Many of these people are scientists who know their facts. Many of these people own factories.

If we were to adopt the Boy Scout motto and Be Prepared, we'd all believe the bumper stats and either change our behavior, develop ways to live in space or get ready to fry. Since we'll never get the whole world to change its behavior, I say it's time to start rubbing ourselves down with butter.

And at the peak moment of human drama, when we all step out of our homes with our softening pats of butter (you may prefer margarine, but if it's a health thing, I say go all the way with butter; what's the matter, you think it's going to kill you?), we'll look at the people around us and wonder ruefully, Was it all worth it? Was industrial capitalism worth all the high standards of living and the money and the parties and the consumption?

Funny thing is, we won't know. The
(Continued on Page 6)

Physics Lecture on Sustainable Development

By Emily Flinn
Staff Writer

The eighth annual Peyton Nalle Rhodes Physics Lecture took place on February 25. The lecture was made possible by donors who desired an annual physics lecture in honor of Dr. Rhodes, the former physics professor, college President, and Rhodes' namesakes. Speaking at this lecture was Dr. John Firor, Director of the Advanced Study Program of the National Center for Atmospheric Research. The title of Dr. Firor's lecture was "Sustainable Development . . . But How?"

The depletion of the environment is the largest global problem involving physicists, according to Firor. The popular suggestion for checking this environmental depletion is sustainable development. The theory behind it seems simple enough—only harvesting and using as much as can be replenished. In theory, then, the world nations simply must find the average growth rate of any resource and only yield that much. As Firor pointed out, this theory does not work well in real life situation. Species and resources keep disappearing. Some are renewable, but the rate varies due to forces outside our consumption, such as disease, predators, and environmental factors. Other resources that are disappearing are not renewable, such as soil and oil. Firor also pointed out other, less commonly thought of things that are disappearing, such as places to put trash, and the atmosphere's ability to oxidize and thereby dispose of pollutants.

Firor cited two gases in the atmosphere which, while necessary in some amounts, are causing problems: carbon dioxide and methane. Industrial activities and the use of fossil fuels are the main culprits for the increase in carbon dioxide. The increase of methane can be attributed to agricultural activities where organic materials decay with a lack of oxygen, as in rice paddies. Leaking natural gas pipelines also contribute to the methane problem—Eastern European gas pipelines leak 5-10% of the total amount of natural gas they transport. The natural levels of these two gases in the atmosphere remained constant for about 10,000 years; in the last 200 years, the levels have skyrocketed due to industrialization. This is to say nothing of the synthetic gases that man has pumped into the atmosphere, such as CFC's.

The natural gases in the atmosphere have always governed the temperature of the earth. The changes are still too soon in occurring to say for sure, but it is a safe assumption that, as the levels of these gases increase, the temperature of the earth will increase.

The issue of sustained development, despite these facts, is resisted by many. Especially resistant are the Third World countries. They see it as

the rich countries telling them not to do exactly what the First World countries did to get rich. They feel that they must now sacrifice for the damage other countries have done.

The sheer amount of sacrifice turns off others as well. To keep the levels down to where the atmosphere would not get polluted, we would have to cut our half of fossil fuel consumption.

The problem with sustained development is how far to go with it. Until that is figured out, the world can't figure out how to get to that point.

Firor suggested solving six other problems first as transitions toward the end: a demographic transition towards more stable populations and the leveling off of growth rates, a technological transition away from the wasteful and polluting, an economic transition toward a world economy based on a gain in resources, not drawing from what we already have saved up, a social transition towards more sharing of environmental knowledge, a transition in consciousness towards more understanding of the environment, and an institutional transition away from institutions concerned with the increase of everything at the expense of the environment.

Help Offered for Businesses Suffering From "FUFNAR"—Fouled Up For No Apparent Reason

Neil Miller, an international management consultant, author and lecturer, is the feature speaker for Rhodes College's C. Whitney Brown Management Seminar on Friday, March 12.

Miller will speak on how to cure a common business syndrome: "FUFNAR" (Fouled Up For No Apparent Reason). An authority on leadership, motivation, team building and corporate culture, Miller believes that the real problem with American business lies within.

"We must stop whining about the economy, foreign competition, trade unions or the failure of government to take action," Miller maintains. The clues to success, he says, lie in an organization's corporate culture and how it uses its resources. Miller maintains that when an organization is operating at its height, it's more poised to fail. But when it's growing, it can also be on the path toward failure.

Miller is the senior partner and co-founder of the Philadelphia-based Miller/Ginsburg consulting firm, which also has offices in Boca Raton, Fla. and Paris, France and clients across the U.S., Europe, and Asia. He has consulted for The Chicago Tribune, the Illinois Bankers Association, London's Cadbury/Schweppes, various American Brand companies, Sara Lee Corp. and Pizza Huts. His clients also include organization's as

diverse as New Zealand's Air Traffic Controllers Organization, Malaysia's police force and Saudi Arabia's Air Traffic Controllers largest auto distributorship.

He is the co-author of the book *Omega Management*, which focuses on the need and techniques for balancing organization rights and individual values. And he has written frequent articles on how to modify corporate climates, train more effective leaders, motivate workers and build teamwork within the organization.

In addition to his consulting and writing, Miller speaks around the world. He earned his A.B., M.A. and Ph.D. degrees in psychology at Temple University.

Miller was also a personal friend of the late Whit Brown, in whose memory the management seminar was established. Brown, chief executive office for S. C. Toof and Co. before his death in 1983, frequently shared the podium with Miller in the Management course for Presidents run by the American Management Assoc.

The seminar at Rhodes will be held at 9 a.m. until noon on March 12. Tickets at \$60 each are available through the Meeman Center for Special Studies at Rhodes, 726-3965. The proceeds from the seminar fund a scholarship at Rhodes for qualified members of the Boys Clubs of Memphis.

Your Grandparents will be angry if they are not invited to your graduation!

ORDER GRADUATION INVITATIONS NOW!

Deadline March 19

The Sou'wester would like to thank physical plant for building our suggestion box. We have placed the suggestion box in the RAT. Students are encouraged to place any comments, complaints, suggestions, articles, editorials, ideas, etc . . .



(no food please) in the box. We have established the box to make it easier for you to express your opinions, and we hope that you will use it.

Soup Kitchen Gets Boost From Sophomore Class

By Trent Taylor
Staff Writer

The Rhodes Soup Kitchen recently received a helping hand from the sophomore class here at Rhodes. Every year, Student Assembly is allocated five percent of the Allocations Board's money. Most of it goes to the committees for various events, but each class is given three hundred dollars every year to use as they see fit. Last year, every class except the class of '95 gave the money to the seniors for Senior Week. The class of '95 bought two picnic benches with their money, which they placed behind Voorhies.

This year, the Student Assembly members from the class of '95, Clyde Henderson, Elizabeth Knight, Andrea Rose, Thomas Gieselmann, and Natasha Westrich, sent out flyers to get the students' opinion on how best to use the money. According to Henderson, the two top suggestions were to throw a big sophomore party, or to give the money to charity. Two weeks ago, a sophomore class meeting

was held to determine the exact use of the money.

Although all the members of the sophomore class were urged to attend, only twenty were present. After several minutes of discussion, the vast majority decided that the money should go to charity. Several charities were mentioned, but it was finally decided that the Soup Kitchen would be the best charity. "We decided on the Soup Kitchen because it is run by Rhodes students. We thought that helping those in need would be a good use of the money, because so many Rhodes students are involved this worthy cause. Also, the Soup Kitchen really needed the money," said Henderson. Stacey Greenberg, the new director of Soup Kitchen, said, "It was such a nice gesture. It made me want to be a sophomore again. I look forward to seeing the entire sophomore class at the Soup Kitchen every Tuesday to see their money being put to a good use."

She said all students are welcome any time. She expressed gratitude for the generosity of the sophomore class.

Residence Life Info . . . SPRING BREAK

CLOSING:

Spring Break: All residence halls, except for New and Robinson, will close Saturday, March 6th at 10:00 a.m. If you wish to stay in New or Robinson you must tell your RA and make arrangements with a student living in either building. You are responsible for swapping room keys. **Residence Life will not issue room keys.** Entrance door cores will be changed for the break; you can swap your A10 key at Campus Safety for the correct key.

OPENING:

Spring Break: Halls will reopen Sunday, March 7th at 8:00 a.m. NO STUDENTS WILL BE ALLOWED EARLY ACCESS INTO THE RESIDENCE HALLS. Please make your travel plans accordingly.

BEFORE YOU LEAVE:

1. Turn off all lights.
2. Close and lock all windows.
3. Unplug all electrical appliances.
4. Dispose of all food and trash in your room.
5. Unplug refrigerator, remove perishables, wipe out inside and leave the door open
6. LOCK YOUR DOOR WHEN YOU LEAVE!

ROOM DRAW

Sunday, March 21st through
Thursday, March 25th
More Information To Follow

New York Director To Produce As You Like It

by Jason Briggs Cormier
Contributing Editor

The Rhodes College McCoy Theatre is honored to have as a McCoy Visiting Artist, Elfin Vogel, artistic director of the "Third Step" theatre in New York City. He will be mounting the final production of Season 12, Shakespeare's *As You Like It*, which will open on Friday, March 26 at 8:00 p.m.

Some may remember *Six Characters in Search of an Author*, a part of the McCoy's Season 10 that won several local theatre awards, which was also directed by the internationally known Vogel.

Vogel, a native of Germany, arrived in the States in 1978 intent on pursuing a career in theatre. His early work was with pantomime and he spent a summer with a street theatre troupe.

Feeling the constraints of mime, he moved on to directing, where he has established himself rather impressively, starting with his first production of *Out at Sea* by Mrozek in 1980. His credits include productions with New

York's Knickerbocker Theatre Festival, Neighborhood Group Theatre, Royal Court Repertory Theatre and the Manhattan School of Music. He has also directed several productions on his native soil, including Lessing's *Intrigue* and other German classics.

Vogel is also familiar to the Memphis theatre community, having directed Mozart's *Impressario* for Opera Memphis and *The Real Thing* at Theatre Memphis.

As You Like It presents a varied cast including several from off-campus and spanning the freshman through junior classes. The cast includes Marla Rolfs, Rita Cooper, Carrie O'Dell, Amy Asbury, Chad McGee, Keil Wilson, Mike Augsburg, Josh Almond, Shea Flynn, Herman Wilkins and Stuart Turner as well as Chris Davis, Joel Rose, Brian Helm and Kurt Gunn from off-campus.

Louise Casini will be assistant directing the production as part of her senior theatre project and Mandy Waller is the stage manager.

Ultra Vivid Scene - REV

by Erik Moratzka
Arts Editor

I spent about an hour crunching my brain trying to decide how to label this relatively new release from Chaos. It is too bad that we must try to fit a label to everything, it is something I regret but understand that it is something people relate to. Trying to describe a band's peculiar sound, literarily, is rather difficult, so labels are applied. Anyhow, I label this band as "lackadaisical meandering." Not that the band doesn't have a beat, it is just that they wander here and there, to and fro, on some silly musical dream.

By now, you are probably saying . . . "Hey, this guy thinks the album stinks of Limburger," well you're WRONG, so stop trying to put words into my column, hummph. I don't like

it, but I really don't dislike it. Much in the way that the band's sound is in musical limbo, so are my feelings toward them. I am really sorry I can't help too much here. What can I say? It's mellow. Sort of reminds of the Beatles at spots, you remember, when their sound changed when they got into the dope heavy and started heavy meditating. If you are looking for an album to accompany you as you "synthetically alter your mind state," this would be a decent choice. I, however, don't advocate this activity, I thought I might help y'all out. So, go ahead, check it out and see whatcha think. Then again, if you're into the Garth Brooks scene or maybe the acoustical scene, DON'T. You will be disappointed that you could use the dough for . . . well . . . let's just say more enjoyable things.

Silverfish - Organ Fan

by Erik Moratzka
Arts Editor

"But my life is full of choices still . . . like when to kiss and when to kill." So reads the chorus in "This Bug" by a putrid band, Silverfish. This is another relatively new release from Chaos. Golly goober, isn't it just poetic? P-lease. Y'all, I would much rather listen to the new Spinal Tap than this shoddy swill. The musical talent, if there is any, is not at all shown in this LOUD compilation of musical excrement. This is only a collection of lots and lots of anger. I can only imagine what the Freudian Corner would have to say about their affinity with knives and guns. Hey guys, get a therapist. Use your energy for something important, like you personal well-being and don't waste it on

giving us this fodder.

My conclusion is not surprising. This band may have some talent, but they are going to have to grow-up, get over the kill-kill theme and the whining about this and that, maybe then they can accomplish something in the music world. Who knows, there are a lot of bands now that are just like these punks who are making much more than I can ever hope to. DO NOT buy this! Unless you like jumping up and down, hitting your head on the wall and listen to screaming about death and inflicting pain. If you do, more power to you, in fact, the first one that calls me requesting this CD gets it FREE, it's yours, I am almost tempted to pay you to take it off my hands.

Review An Album!

Duran Duran - Duran Duran

by Chris Pollette

By now I'm sure you've heard that Duran Duran is back with a new album. This might even come as a shock for some people, because I think a lot of us, myself included, thought that Duran Duran had faded out of the music scene altogether. They're back, though, with the line-up including lead singer Simon LeBon, John Taylor on bass, Nick Rhodes on keyboards and guitar player Walter Cuccurullo. The name of the album, curiously enough, is *Duran Duran*, their second self-titled album. The first one was their debut album, released in 1981, and had "Planet Earth" and "Girls on Film" on it. Remember? That was back when MTV was new, and everybody thought that video music was the newest, most wonderful thing. Duran Duran rode the crest of that wave, and seemed to be doing fine until the late 80's, when the newness of MTV wore off. Perhaps it was coincidence that Duran Duran lost some popularity too.

The Durans address that question on the new album, with "Too Much Information," a single that says of MTV, "Destroyed by MTV/I hate to bite that hand that feeds me/so much information." Nonetheless, they do.

They say, "the pressure's on the screen/to sell you things that you don't need." They seem awfully critical of a medium that helped them make their money. At least the band doesn't hold onto their hurt feelings for long. The second song on the first side, "Ordinary World", is a ballad that has been compared to "Save a Prayer" from *Rio*, because of its ballad-like qualities. A lot of Rhodents have told me that they heard this song on MTV (WHAT?! MTV?! Who would have guessed it?) and like it. I agree. It's a strong song, very much like the earlier sound of Duran Duran.

The thing about it is, they don't stay with that sound. Most of the album moves on to music that sounds very much like Duran Duran's newer stuff. For example, *Love Voodoo*, which follows "Ordinary World," marks the contrast between the two styles. This song has a grinding feel to it, with a strong bassline and a slow, computer-generated drum beat. "Drowning Man" starts off with a Latin-sounding beat that makes it sound kind of like an earlier style song, but all of a sudden pops over to an electronic pulse. "UMF," the first song on the second side (what are sides? I'd almost forgotten in the CD age) is a Prince-like

groove in which LeBon raps for part of the time. "Femme Fatale" sounds like it will be a good ballad, but it sounds just like something else I've heard before.

I own Duran Duran's "greatest hits" album, the one the band titled *Decade* because it represents about ten years of their music, and I like almost the whole album. The songs I find myself skipping over the most are the ones toward the end of the album. Don't get me wrong, I like some of the newer material they've done, but I have to say that when they went more electronic, they lost some of the feel that I liked so much about early Duran music. I'm not saying that they should go back. A band must change, because playing the same old thing gets old after a few years. Unfortunately, the reason bands don't last is also because they "grow", only in too foreign a direction for their audience. This album shows a kind of growth for Duran Duran, but I don't think that this is the album that will put them back on top of the charts. Not, anyway, to stay. Well, that's okay, Martha Quinn isn't on MTV these days either. Besides, at least they're not making Taco Bell commercials.

"Inherit The Wind" Opens March 5 At Playhouse On The Square

"Inherit the Wind," the explosive recreation of the epoch-making Scopes "Monkey Trial," opens March 5 at Playhouse on the Square and runs till April 10. A sleepy Tennessee town becomes the focal point of the nation during the sizzling summer of 1925 when the two legal giants of that generation face each other in a confrontation between the Bible and the theory of evolution. Religious fundamentalism squares off against science when a frightened young high school teacher goes on trial for teaching Darwin's "Origin of Species"—a crime in the state of Tennessee.

Reservations for "Inherit the Wind" can be made by calling the Playhouse on the Square box office at 726-4656. Showtimes are Thursday, Friday and Saturday nights at 8:00 p.m. and Sundays at 7:00 p.m. There will be a matinee performance on Saturday, April 10 at 2:00 p.m. Pay What You Can Night will be held on Wednesday, March 17 at 8:00 p.m. "Inherit the Wind" is sponsored by AutoZone, SMI Joist, and Trane Heating and Air Conditioning.

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• Baseball Rolls Around Again

• The Wide World of Smurfs

by Chip Riggs, Sports Editor

Okay—I'll answer the most obvious question first: Why in the hell is my column this week named "The Wide World of Smurfs?" I'm typing it on blue paper (very pretty blue paper)—it's reminding me of the Smurfs. You know, there never was a Sporty Smurf—there should have been. Anyway, I'm digressing, and there's important stuff to attend to. Baseball's back!!!!

Spring training officially opened this weekend. How do I know this? Barry Bonds reported to the Giants camp . . . he would never report early, so the camps must have opened at least a few days ago.

I'm going to pick up where I left off last season—the Braves are my early pick to win the World Series. I was wrong the last two seasons, so surely I'll be right this year. Surely . . .

I'm going to preview each of the four divisions in the coming weeks. This week, I'll start with my personal favorite—the NL West.

The National League West could be a one-team runaway or a four-team race to the wire. The Braves have the best pitching staff in about twenty-five years, and they only strengthened it by adding Greg Maddux. Their offense should once again be passable. It

could even be good if Ron Gant, who can now bench-press 430 pounds instead of 350, can rediscover the quick swing that allowed him to turn on those hanging pitches for two years and get away from this Mark McGwire/Cecil Fielder manly-man crap.

The Reds, now that they are rid of Mein Fuhrer Schott, should be very close to the top. They have a strong pitching staff, and the addition of Roberto Kelly will greatly strengthen their offense. If Chris Sabo shakes the injury bug that's hit him periodically over his career, he could have a big season. With Barry Larking and Rip Roberts anchoring their offense at second and short, the Reds are going to be tough to score on.

The San Diego Padres stayed within shouting distance of first by simply relying on the strength of the Four Tops—Tony Fernandez, Tony Gwynn, Gary Sheffield, and Fred McGriff. Can they do it again? They'll have to, since management didn't make any significance additions.

Believe it or not, the Houston Astros might be decent. Hell, they might even be good. They'll surely have a better summer than their house-guests from last season, the Republican Party, did.

With Doug Drabek and Greg Swindell anchoring their rotation, they will win some games.

The L.A. Grounder Dodgers will probably be pretty bad again this year. They won't be as bad as last season. Tommy Lasorda lost more weight watching them make every conceivable error last season than he ever did on Slim-Fast. Darryl Strawberry is healthy, so he should strike out 160 times. I also hear that Fernando Valenzuela is making some waves in the Mexican League. Maybe Tommy will give him a shot. With the Dodgers' rotation, he could probably be the third or fourth starter.

Colorado—what can you say? Their number One starter is a former Brave (David Nied). That's about it. They might win more games than the Mavs.

You've probably read this list a couple of times and are wondering where the Giants are. With Barry Bonds, Will Clark, and Matt Williams, they've gotta be good, right? Wrong. Their pitching staff should be replaced with the Rhodes staff. They'll get scored upon more times than Amy Fisher.

Baseball's back . . . that, if nothing else, tells me that Spring, thankfully, is almost here. Chop, chop!!!



We have just learned that Brent Moberly, one of our Associate Editors, did not get his hair cut at **Dabbles**.

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Weekly Crossword

" Matriculation "

By Gerry Frey

ACROSS

- 1 OH matriculation site
- 5 Pentateuch
- 10 Coagulated blood
- 14 Consumer
- 15 Muse of love poetry
- 16 Tortoise's competitor
- 17 VT matriculation site
- 19 TX matriculation site
- 20 Full
- 21 DC matriculation site
- 23 Black & Red
- 26 Promising words
- 27 Fidel's confidant
- 30 Sky parlor
- 32 Barrel part
- 36 NY matriculation site
- 38 Word with full or half
- 39 Planet Mars: Comb. form
- 40 Cognizant
- 42 Taj Mahal locale
- 43 Geyser, eg
- 45 Closeness
- 47 Point of a story
- 48 Still's partner
- 49 TN matriculation site
- 50 Ms. Thompson
- 52 Please resp.
- 54 Actor Kevin & family
- 58 Eroded
- 62 Big land mass
- 63 OH matriculation place
- 66 Fence or bed part
- 67 Work dough
- 68 Large lump
- 69 Heavy book
- 70 Germs
- 71 DC VIPS

DOWN

- 1 Chicago team
- 2 Sailing
- 3 Transmitted
- 4 Sea eagles
- 5 Perfect score
- 6 NRA or VFW, eg

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69					70				71			

- 7 Pro _____
- 8 Energy type
- 9 Sharpened
- 10 Texas _____ TX matriculation site
- 11 Non-cleric
- 12 Whale
- 13 High schooler, eg
- 18 Paragon
- 22 Sub _____
- 24 Rose oil
- 25 Pack
- 27 Abyss
- 28 Silent Marx
- 29 Arabian VIP
- 31 Silly
- 33 Gabriel's occupation
- 34 Stanza
- 35 Obliterate
- 37 IA matriculation site
- 38 Machine parts
- 41 Raise
- 44 Ardor
- 46 Poe's bird
- 48 Leatherneck
- 51 Packs of 52
- 53 Twinges
- 54 Actors in a play
- 55 Norway's capital
- 56 Anna's favorite country
- 57 Dagger
- 59 Yarn
- 60 Gr.Brit. matriculation site
- 61 Cribbage term
- 64 Bouncer
- 65 Proofing necessities

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Editorial:**Hollywood: our only hope at understanding**

by Jason Briggs Cormier

We are living in the age of political correctness and multiculturalism and these words along with many others are bantered back and forth by academics, politicians and radicals at an astonishing rate. What do these words really mean and why is there a need for them in the first place?

Political correctness is all about being sensitive to concerns and needs of people who don't necessarily fit within one's own ethnic, religious, socio-economic or other group, etc. Many scholars from both the far right and far left try to obscure the point, but political correctness is merely about being aware of other's backgrounds and being polite and attempting not to be unintentionally offensive.

Multiculturalism is another concept which many from both the "establishment" and the "fringe" attempt to cloud with rhetoric. It is also a simple concept which can be summed up in another word which everyone has heard as well—tolerance. It is about being able to develop an appreciation for cultural richness outside one's own. It is about allowing others to enjoy their cultural heritage freely and without judgment.

Both of these topics are being debated in institutions of higher education around the country as some attempt to combat racism and ignorance through required courses and through attacks on the "Euro-centric" perspective encouraged by many of the classes in a liberal-arts college.

To say the least, this is not the correct approach. For starters, by attacking so critically Western civilization, liberals are weakening the very system that led to the success of the United States. Demolishing one culture in order to educate about others is self-defeating. It merely redirects the suppression.

The colleges and universities are not the places to effect real change in national attitude. To do that, the average American must be reached. In order to do this, one needs to go to the two places which have most impact on American society—Hollywood and New York.

While both of these cities are viewed as being the most liberal parts of the country, the work they produce tell a different story. The establishment in these two cities is one of the oldest and most resistant to change. However, it is only through the media that attitudes can be molded. Looking back through American history, one would think that someone attempted this with society's sex ethic. We have gone from Donna Reed and June Cleaver to Julia Sugarbaker and Alexis Carrington.

It is time that this same approach be taken with the concerns of tolerance and understanding. While Hollywood may have come a long way in some terms, it still lags far behind in others. How much credibility is Spike Lee really accorded? Whoopi Goldberg? How are Hispanics, Orientals, African Americans and other minorities portrayed in predominantly "white" movies? How about feminists, homosexuals and Christian fundamentalists? Until the image of minorities and "oppressed" classes are upgraded in the media, there can be no hope for true tolerance in American society.

Letter From Underground

(Continued From Page Two)

last two hundred years have been a horror hayride, environmentally speaking, but what a ride! We thought we were great with our technology and progress and productivity. We felt proud of our accomplishments.

Things have a way of turning in on themselves. If you like, put it all down to the Hegelian notion that things carry within themselves the seeds of their own destruction. Some say the Roman empire collapsed under its own weight. Of course, there are more recent examples.

Take the Sex Pistols. They formed to promote a London clothing boutique called Sex. After recording an album, they did a quick tour of the U.S., but by that point, the magic was gone. Too many people had almost caught on. When fashionable jewelry stores began

to offer 14K gold safety pins à la Sid Vicious, people had obviously missed the point. After only several months, the Pistols were no more. They had turned in on themselves.

So it was in the Industrial Revolution. We went for a couple hundred years before the things we had achieved, the things that had seemed so good and progressive, turned in on themselves. Now we face the prospect of having to renounce them or pay the consequences.

See you at the Fig. I'll be the one with the big blocks of real butter. I figure it's best to go out in style.

Address Your
Comments To The
Editor

To the Editor:

I wanted to comment on the "Delusions of Grandeur" column in the February 24 issue of *The Sou'wester*. For some reason, Jason Briggs Cormier finds it necessary in this column to bring out into the open a conflict between *Sou'wester* and *Cereal Info*. Mr. Cormier felt that it was "time that the light of public scrutiny be shed" on this issue. I don't know where he got the idea that this issue was so important to Rhodes students. Besides, I don't think that his article shed much light on the conflict. I still don't understand the story on the computerization of *The Sou'wester*. I'll venture to guess that not many people knew about the issue with Welch Suggs being assistant editor. And I think it's really too bad that Mr. Suggs and the editor don't/didn't get along. But is the opinion column in *The Sou'wester* really the place to let the campus know that? Maybe a better title for page seven would be gossip column. How many people really care? Mr. Cormier is correct when he writes "People should be able to work together though they may absolutely hate each other with a passion." Reality check. Sometimes they can't. But they also don't have to publicize their conflicts all over the school. Okay, so *Cereal Info* isn't held accountable to the administration. Many students at Rhodes realize this. Even if they don't, part of what we are taught in college is to look at things with a critical eye. If anyone takes the two paragraphs in *Cereal Info* on Clinton's economic plan as the complete story, then that reader is at fault, not *Cereal Info*'s staff. I'm just wondering if Mr. Cormier has a bunch of sour grapes about the Campus Life Center story. If I'm not mistaken, in the real world of journalism, the whole point is to break a story before your competitor. More importantly, however, is that, although I read the article about the Campus Life Center in *Cereal Info* first, I also read about the Campus Life Center in *The Sou'wester* the very next day. (Of course, maybe a better question is "Who read either one?") I don't believe that the staff of *Cereal Info* is trying to take the place of *The Sou'wester*; even if they are, students at Rhodes are still reading *The Sou'wester*, even with Mr. Cormier's opinion column.

Lynn Crabb

LETTERS TO THE EDITOR

To the Editor:

As a member of the Rhodes community, speaking purely for myself, I do not read the *Cereal Info* or the *Sou'wester* for the war of words between J.B. Cormier and Welch Suggs. Not only is it childish and petty, but it is very unprofessional. It is sad when two newspapers valuable to this campus waste space berating each other.

I can't help but think that a lot of what is being said between the respective staffs is a little competition gone sour. Both papers have their place at this college; the *Cereal Info* is a quick view of what's going on in the world and *The Sou'wester* a broader perspective on both the real world and the shelter of the Rhodes campus. Just because the *Cereal Info* has an observations column doesn't mean *The Sou'wester* is in danger of folding, but I also think that the *Cereal Info* should remember why it was started, to let Rhodes students know what was going on in the world, not the offices of *The Cereal Info* and *The Sou'wester*.

As for J. B. Cormier, for all his bitching about the need for by-lines, his newspaper ran a cartoon in the exact same issue criticizing the *Cereal Info* with no by-line. Maybe it is just me, but that seems a little bit hypocritical. And I am not letting Welch Suggs off the hook either, a truly professional journalist would not have justified Cormier's tirade with a response. Nor would they criticize the editor of another paper when the conflict between them is purely personal. Such conflicts do not need to be played out in a public forum for absolutely no reason.

Both newspapers have their respec-

tive places and they should stay there. However, if either one is going to survive, they better start living up to journalistic standards and doing what they should be doing, reporting the news. If this had gone on in the workplace instead of college, both J. B. Cormier and Welch Suggs would have been out of a job faster than you can say "hugs and Bunnies."

There is nothing I dislike more than sensational journalism and both the *Cereal Info* and *The Sou'wester* have stooped to this level. Granted, there are several valid points made on both sides, but they are hard to find through all the mud-slinging. In response to J. B. Cormier's question, "is This Journalism?," no it's not and I'm tired of reading it.

Sarah Sears

Editor's Note: At time of press last week neither Jason Cormier nor I had seen the "cartoon" that appeared on page 6. It's inclusion was a serious judgemental error on the part of the Associate Editors. It will not happen again.

I would like to hug and kiss the sophomore class (individually or as a group) for their more than generous donation of \$300 to the Souper Contact. I'm glad that someone else was paying attention to Robert Pirsig when he wrote, "the place to improve the world is first in one's heart and head and hands, and then work outward from there." Thanks again and come down Tuesday to see your money in action!

Stacey Greenberg
Director of Souper Contact

The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Wednesday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is in the basement of Palmer Hall. Staff meetings are held there each Sunday afternoon at 4:30 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editors, which may be delivered to the office or sent via campus mail. All letters must be signed and include the author's phone number for confirmation (not for publication). Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed are those of the editors and contributing writers and do not necessarily represent the official viewpoints of *The Sou'wester* or Rhodes College.

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March 24,
1993

So, Stock Up — While
You Can

Knock, Knock

I am writing this editorial in response to certain allegations made by Jason Briggs Cormier entitled "Delusions of Grandeur" concerning the Cereal Info, on which I serve as co-editor-in-chief, and for which I proudly take credit as co-founder. In that I am one of the few members of the Cereal Staff without personal conflicts with the *Sou'wester*, I will be representing the official Cereal Info entity in this reply.

In this article, Mr. Cormier mounts his soap box and proceeds to tell us how unprofessional we are, regarding a perceived encroachment of our journal on the *Sou'wester's* "territory". With little exception, I found what Mr. Cormier had to say as very close to libel, and just reeking of that same unprofessionalism for which he accuses us.

Allow me to address Mr. Cormier's allegations one by one:

The first attack refers to "glaring mistakes in the publication" and the blatantly opinionated comment made in an issue printed last year. In all honesty, I'm quite in agreement with you there. The editorial comment was a mistake, plain and simple, as were the sundry typographical errors to which you allude. I could respond to this with the excuse that we put out a daily publication, and balance this with full course loads, as well as a desire to pull in about 5 hours of sleep a night (call us softies). However, this is, as I stated, nothing more than an excuse. I could also respond the same way the *Sou'wester's* editor-in-chief responded to the inclusion of that little "advertisement" wishing for the disappearance of the Cereal Info in last week's paper: "I was not aware that it was being printed and I apologize for it; it was wrong." Or, I could respond with a suggestion to certain self-righteous contributing editors to take a good look at his own *Sou'wester* for typos and editorial comments before he goes around accusing other people. But I won't. That behavior is childish and indicative of the editorial that filled this space last week.

I'll only thank you for your constructive critique, Mr. Cormier, and I assure you that, as editor, I hold myself personally responsible, and will attempt to do my job more carefully in the future.

The next "problem" Mr. Cormier has with our newspaper is the "Observations" column,

stating that this feature of the Cereal printed some editorials that were more appropriate for the *Sou'wester*. Surely Mr. Cormier does not believe that his above-ground, mainstream editorial page is the sole outlet for the voice of the student body. I say to you, Mr. Cormier, without fear of overstepping my bounds, that whether an individual chooses to voice his/her concerns in the *Cereal Info*, the *Sou'wester*, or on a big poster board on the wall of the Rat, does not concern you at all. Who are you to decide where and when I speak?

And as for the contested statement in the Cereal asking students to prevent the *Cereal Info* "Observations" column from becoming like the *Sou'wester's* editorial page, (that is, underused and too slow to be of any service to the Rhodes community), we were merely paraphrasing comments made by uninvolved members of our readership. You see, a lot of what we do with the Cereal is an attempt to bring some shortcomings of the *Sou'wester* to your attention, in hopes that someone may change the publication for the better. Unfortunately, it would apparently take one hell of a knock before someone in the *Sou'wester's* ivory tower would let a Cereal groupie inside to make a few suggestions.

Moving along, Cormier then alludes to the aforementioned personal conflicts between Thomas Gieselmann, Welch Suggs, and various members of the *Sou'wester*. Well, let's not be so vague about the problems! Why not tell the student body exactly what was disputed. Go ahead and explain to the students here that, according to last year's allocations board report, the *Sou'wester* was allocated a budget in excess of \$15,000, financed almost entirely by the student activity fees (the extra 158 dollars y'all pay each year). Tell everybody that only one printing and one typesetting company was even offered to bid to print Rhodes' current weekly paper, thereby raising the price astronomically. Then tell your readership that when Mr. Gieselmann found a way to cut the budget down substantially without affecting the paper's quality, he was flat out rejected by the *Sou'wester* for no apparent logical reason (that I've heard). Maybe then everybody will understand why some members of my staff have a significant problem with some members of the *Sou'wester*: YOU'RE BLATANTLY WASTING STU-

DENT FUNDS.

Furthermore, by saying that our supporting ourselves with advertisements and not affiliating ourselves with the school implies a disregard for journalistic responsibility, Mr. Cormier demonstrates just how little he understands true journalism. Of course we're not responsible to the school administration or the Pub Board. But we are responsible to the students we serve. That, Mr. Cormier, is what makes a newspaper responsible. As long as the students here read what I write in my paper, I honestly couldn't care less what official institution considers you the only legitimate source of Rhodes journalism.

That said and done with, let's move on, shall we? As a matter of principle, I will not discuss the false insinuation of plagiarism made by Mr. Cormier against Welch Suggs as former Associate Editor of the *Sou'wester*. That insult is a private matter between Mr. Suggs, Mr. Cormier, and the proper authorities. All I will say is that the individuals who wrote the Cereal story on the new Campus Life Center individually actually went out to interview involved persons rather than simply relying on official press releases for information (like the *Sou'wester*). Even we unprofessional-underground-seedy-renegade-journalist-types can do that.

Mr. Cormier also accuses us of printing campus stories before the *Sou'wester* does. Well, I'll tell you a little secret: YOU'RE DARN TOOTIN' WE DO!! It was these types of arguments that made me wonder whether last week's editorial was a substantiated opinion, or merely poorly veiled, jealous attacks at our success. Maybe, Mr. Cormier, our pre-empting your paper isn't such a horrible thing. Face facts: when we print an important story 2 to 3 days before the *Sou'wester*, we are serving the campus better, and at absolutely no cost to the school or the student. How's that for responsible journalism?

Cereal Info will be here for a long time, I'll tell you that right now. As a matter of fact, if you've seen the 4-page issue printed on Feb. 24, you know we're expanding (again, at NO cost to the student body). In the year and a half that we've been in existence, we've innovated and changed format 5 times, whereas the *Sou'wester* has remained stagnant. Only time will tell, Mr. Cormier. Maybe we'll render the *Sou'wester*

Jason M. Carmel

completely obsolete before I graduate (hey, everyone needs a hobby).

But whatever the case Mr. Cormier, it's obvious in your "Delusions of Grandeur" that you're nervous. I hope you use this to your advantage. Who knows? Maybe if that nervousness makes the *Sou'wester* a little less complacent and a bit more of a campus service, your paper might still be here a few years from now. If not, then don't be surprised if you wake up one day to see an 8 page *Cereal Info* across campus instead of an 8 page *Sou'wester*.

Oh, and one other thing Mr. Cormier. Mr. Suggs was Associate Editor of your paper, is the elected co-editor of next year's "Lynx", and was the editor-in-chief of his "computerized" high school paper, as was I. Mr. Gieselmann has extensive experience in both publishing and business management. And all of the Cereal Staff has experience in publishing of some kind under their belt, and is extremely dedicated to our paper. We may be an "underground renegade publication," but we're the best damn underground renegade publication that I know.

In closing, I have two words for you: NATURAL SELECTION. I got Adam Smith and Charles Darwin with me out here, and we're knockin' on the *Sou'wester's* door. We're knockin' on your door, Mr. Cormier, and we're coming in. We don't play dirty, we just play better. And we're gonna make a whole lot of noise, clean out your fridge, turn on a tractor-pull, and generally offend everybody in your sheltered, institutionalized world of cardboard cut-out, pseudo-journalism: And if you don't like us, the market competition gives you an easy ultimatum: you can adapt and deal with us, or get out of our way.

Hugs, and Bunnies who just plain don't care what you think.

Contributing Editor's Note: As I stated last year at about this time, I welcome contributions to my column. As you recall, the restrictions were that it be long enough, that it be "scandalous" enough and that my editor approve of its printing. Jason Carmel is the first to take me up on this offer and his piece fulfills the requirements, so, until next time, Jason.

Campus Publications: Mediocrity In Motion

I stare at blank computer screens for long periods of time, when I'm trying to decide what to write about for the week. Most of the time, the only sign of life I see is in the blinking white cursor at the upper left of the screen. The blinking creates a sense that something is to follow, but the long, blank page says otherwise. I am a procrastinator of rare talents. But sometimes, I look at the screen, and the screen winks at me. Those are the good days. Today was one of those days. I was tired of holding what I knew inside. I was pressed into telling the truth by a deadline.

To give you a little background history of my journalistic technique, it is important for you to know I write my articles on Sunday afternoon. Normally, I start twenty, thirty minutes before the article is due. Two or three times a year, I actually finish the article at 4:30. Addressing the phenomenon of deadlines, the essayist James Lileks writes, "If I had been God and had to create the heavens and earth, I would have rested all week and waited until Sunday night, then begged an extension." Wise words: I'm sure even Hemingway had his days, when he woke up around 1:35, tried unsuccessfully to shake a hangover off with a glass of water and a couple of aspirins, and rolled back into bed with his pencil and paper remaining a tabula rasa on the floor. At least he was probably in Key West or Paris

at the time though. I'm in a place where it gets real cold, yet the snow deities refuse to dole out any ice crystals out of the sky to cover up the dirt of the city. I've come to the conclusion that there's nothing wrong with being a little bitter about life, as long as you try to do something about it. That will be a nice segue into what I really want to talk about.

There is a subject that is near and dear to all our hearts. I've tried to remain neutral, but a harmless little joke has enraged the mighty wrath of publishers and editors all across the vast expanse of Rhodes campus. I didn't want to waste the space in my column talking about the Cereal Information/Sou'wester War, but I think it has gone too far. Too many people have been killed. Too many families have been destroyed. I'm not sure how the rest of the campus feels about this issue, but I think it is a colossal waste of time. Surely, there is a more interesting controversy to pursue than a battle between two mediocre college papers. To tell you the truth, I'd rather read a long article discussing the dilemma over whether Adam and Eve had belly buttons than a stupid competition between insecure writers. If you're going to make someone angry, go all the way. The statement in my previous sentence about the mediocrity of the papers should make all kinds of people angry. I'll start

getting the death threats again, which for the most part abated after the Homosexual Smurf thing died down. At the time I didn't appreciate those people outside my window dressed in blue costumes with white hats sacrificing a goat to the destruction of my name, but I got over it. They winged me a couple of times with packages of Great Bluedini, but I escaped remarkably unscathed.

Before I close my article I want to address one more problem, which exists on this campus. If you're not going to write for the paper or try to help change it, don't whine about it. "The paper sucks." "I remember when the paper was good". "Back on my high school paper, I..." Personally I'm sorry that more people don't write for the paper. I'm more sorry that the whiners do nothing about it. But I'm mostly sorry that some people at Rhodes feel the paper should simply report the news, which occurs on campus. Myself, I have no power to change that as I am a lowly associate editor whose function is to correct grammar. I have no power, but perhaps you can help. Are there no creative minds left at Rhodes? Is there someone out there, who will create interesting controversy? Are you going to help make the difference? I hope someone with power will have the courage to change the paper, because it looks like it's going to be a long, dull year.



A Pirate's Thoughts
Matthew C. Hardin

Associate Editor's Note:

I think a lot of people are taking themselves way too seriously.

A question:

If I were blue and you were yellow and we had sex, would the baby be green?

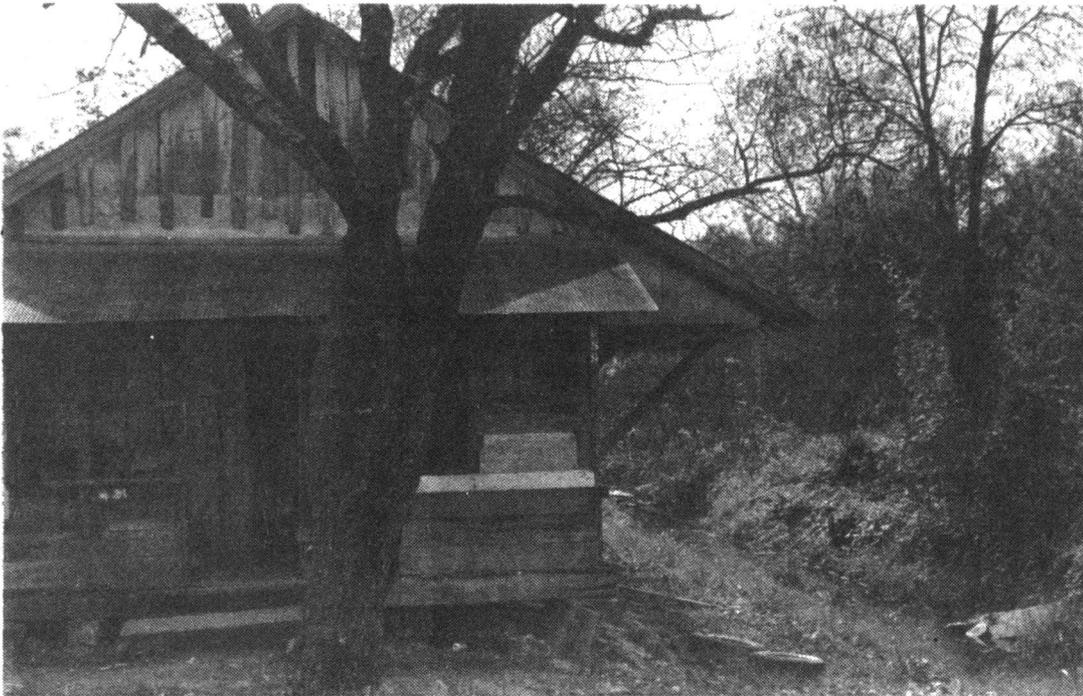
— MCH

The Rhode'ster

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President Daughdrill's Rustic Retreat

The Rhode'ster Editorial

Presidential Renovations Are A Great Success

By Jim Turner

Last Sunday the Board of Trustees unveiled Pres. Daughdrill's new home. While there was originally apprehension about the total cost, the results proved to be well worth every penny. Some board members were reluctant to finance the project. One senior member stated, "Originally we said no, but man! we can only take so much whining! I mean you would think he'd be satisfied with being president, but no!! he's got to have a new house too!" However, many other members were quite pleased. "Hey, we're quite pleased," commented another member. "We were going for that rustic, outdoorsey feel. Is outdoorsey a word? Anyway it's great there's a cement pond out back and everything!! We were going to try to get Ellie Mae, but Mrs. Daughdrill vetoed that idea. She said something about refusing to have some slutty tramp and part-time whore living in her house."

Many professors and administrators felt the project was long overdue. Stated one member of the financial aid office, "I guess he deserves it, I mean of all the college presidents across the country, he's one of them." The Memphis ar-

chitectural firm of Nails Unlimited was also pleased with the results. Chief partner David Fitch commented, "I believe this is our best work ever. We were able to do a lot with the limited budget that was given to us. However, we really didn't have enough money for everything so the heat, windows, carpet, water, and insulation will be put in as soon as we can."

There is speculation that if Rhodes moves up in the college rankings in *U.S. News & World Report* next year, the water may be turned on sooner than scheduled. Vice President Harlow commented on the possibility, "It's a reward kind of thing y'know. Maybe if we go up two spots I can get a new house too!"

When asked his opinion of his new residence President Daughdrill stated, "I can't believe this!! It looks like (censored) - Look at it!! There's no toilet, no heat, no windows, nothing! This college is always (censored) me over!! Those Board of Trustees nothing but a bunch of (censored) and (censored)! If I ever see any of those (censored) again, I'm gonna put my foot in their (censored)! Put that in your (censored) Rhode'ster!!"

Once again, I have neglected my duties as Rhode'ster editor.. My assistant, Eric Dunning, will be taking over this week. I will be back next week.

Until then, give Eric as much respect as you have given me.

He doesn't deserve it any more than I do.

—TS Rhode'ster Editor

FREUDIAN CORNER

By Jim Turner

Please don't read anything into this fact, but this week's corner is a little random. Being that this is mid-term time, I don't think this should surprise anyone. If nothing else, take as a chance to analyse a sample of my own free-association.

First of all, thanks for all of the support that I got during my little set back. Now, however, my condition is best stated in the immortal words of "Buddy" from *Night Court*: "But I'm **much** better now!" It was nice to know that even if I am a self-obsessed, neurotic hack analyst writing a column for some upside down back page of a tiny little college newspaper, people still care about me. Ahh, almost makes me a humanistic.

Secondly, it is my professional opinion that the staff of the *Sou'wester* are becoming frightened of this little column. I say this because they have apparently become so repressed that I can't glean anything about their mental state from their articles. The only reference to sex at all in an article in last week's issue was in the review of "Spring Awakening" by Emily Flinn, and even I can say to the staff . . . LOOSEN UP! I mean, I can't help you out of your depressing neurotic little shells of pent-up sexual energy unless you say SOMETHING suggestive of it in your articles. I'm only here to help.

Thirdly, there was one thing of interest in a little unattributed blurb on last week's editorial page. I wish it was attributed because whoever wrote it needs help. It says, "If we all hold

hands around a bubbling cauldron and wish real hard, will Cereal Info disappear forever?" Quite interesting, I should say. First, holding hands around a bubbling cauldron probably "con-jures" the image of some old witches out in the woods dancing around a big iron pot, but the blurb DOESN'T SAY A DARN THING ABOUT DANCING. All it mentions is hands around something that's bubbling. Now, it doesn't take a genius to figure out what the real image in the person's mind was who wrote that. Also, I think we can figure out what the author was trying to "wish real hard." I ask whoever wrote this to please make an appointment with me before he or she begins to live out these implicit fantasies being broadcast in the pages of our beloved paper.

Fourth, did you see the picture on the *Rhode'ster* page? On second thought, I don't have the time.

Fifth, have you noticed the number of buildings with familiarly shaped structures on their west ends (some call them "towers")? Ever wondered why that is such a common sight on our campus?

Finally, I'm soon to publish a new book, my 24th (eat yer heart out, Prof. Michta), which is titled *The Psychoanalytic Consequences of Marge Simpson's Hairdo on the Youth of Our Nation*.

It will be on sale at the bookstore by the first of April and will be moderately priced at \$73.24 for each 40-page copy. If you don't buy one, you need analysis.

News In Brief

Ralph Hatley, Director of Campus Safety, was mugged while he was jogging around the Rhodes campus last weekend. Apparently, some people had been hiding behind the Austin Building sign, waiting for him as he ran by. They jumped out from behind the sign and shouted, "boo!" Although Hatley used the rape whistle he carried with him, it apparently had no effect, because, as Hatley said, "they must have had earmuffs or something on." A passing student who saw the robbery said, "I thought he was just giving out money or something. When I asked him where mine was, he just got mad at me and started chasing me." Police are still looking for the suspects, who apparently walked away unharmed.

In other running news, the Rhodes Four Mile Classic went off without a hitch, except when three people got caught up in the race because they misinterpreted the police motorcycle escort as a chase vehicle pursuing them. Although they ran the race faster than many of the other runners, their identity couldn't be established at the end of the course. The only identification police could come up for these people was the fact that they were all wearing earmuffs and one was waving something that looked a little like a wallet.

President Daughdrill's Top Ten Pet Peeves

10. Liberty Land doesn't have a "College Presidents" day
9. When his intramural basketball team loses every game
8. When he forgets his keys and students won't let him into the dorms
7. Board of Trustees won't let him have a "Bat-pole" in his office
6. Lifeguards at campus pool won't let him go into the deep end
5. Stairmaster in gym is set higher than level 4
4. There's no "President's Only" line in the Rat
3. Students referring to him as "Homeboy"
2. When he's wearing Bugle Boy jeans and nobody asks him
1. The World Wrestling Federation won't let him wrestle as the "Masked Memphian"

—ED