

The Sou'wester

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Rhodes College

Thursday, April 16, 1992

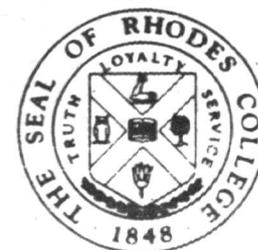


Photo by Elizabeth Timmons

Rites Of Spring

Six bands played at this year's Rites of Spring. The first, the Last Chance Jug Band, played Friday from 5 to 7 p.m. in the Bellingrath Quad. The next band, the Pool, played from 9 p.m. to 1 a.m. Freedom of Expression, playing from 1 until 4 p.m., was the first of Saturday's bands. The Deltones followed until 8 p.m. Stealin' Horses ended the night, playing from 9 p.m. until 1 a.m. Billy McLaughlin performed Sunday from 4 to 8:30 p.m.

The biggest complaint that students had about the bands was that several seemed to be nothing more than glorified cover bands. One student asked whether or not any of the bands had their own songs. Another complaint about the bands was that no band played music by REM, U2, and other favorites. "All of the music seems to be either country, Reggae, or pre-eighties," said one student.

The weather was good, with temperatures in the 70's and 80's for both Friday and Saturday. One student commented that Saturday was "the best day ever." Many students laid out on blankets, played volleyball, threw frisbees, or tossed the Earth ball.

Many students felt that the fence hampered their movements. One student complained that "to go anywhere now I have to walk out of my way just to exit the fence." "It's impossible to get through there," she said, "and it's worse if you're trying to carry a plate of food through."

Except for Sunday's lunch, all meals were served outside. Many students enjoyed this, saying that "it's good to eat outside," but some expressed concern over the quality of the food. Others opted to eat off campus. Others were so drunk that they forgot to eat.

There was a large amount of drinking going on at the event. Many students were seen staggering from one place to the other, leaning upon friends who were equally intoxicated.

Most students who choose to drink were responsible with their drinking, but their drinking still made non-drinkers wary. "I don't mind going to the afternoon events," one non-drinker said, "but I'm not going to the evening events because I just can't trust a whole bunch of drunk people." Some students avoided the event entirely. One of these students asked, "I

see all these drunk people on my hall anyway, why should I come to the amphitheater and see them all together?"

While some students avoided the event, many others participated. "The best part about Rites of Spring," said one student, "is that you get to see everyone together." Another student commented that it was "a great way to meet people." Yet another said, "I've gotten to know my friends a lot better."

In addition to the bands, many campus organizations held fund raisers. The Bacchus mud fling was a lot of fun for both participants and observers. Students could pay a quarter to throw a handful of mud at a fellow student. The target-students sat upon stools with cotton stuffed in their ears and goggles worn over their eyes. "It's not so bad getting muddy," said one of these students, "it's just that the mud's so cold."

The Gamma Phi Beta sorority sponsored a rock-a-thon to raise money for St. Jude's Hospital. Students could pay a dollar to see-saw with a member of the Gamma Phi Beta sorority.

by Brent Moberly

Allocations Summary

by Bob Jarrett

Organization	Final ('91)	Request	Final
American Chemical Society	\$110.00	\$166.00	\$26.00
Astronomy Club	\$304.00	\$1.00	\$0.00
BACCHUS	\$750.00	\$1055.00	\$835.00
Baptist Student Union	\$300.00	\$400.00	\$200.00
Biology Club	N/A	\$300.00	\$0.00
Black Student Assoc.	\$6590.00	\$20265.00	\$2240.00
Campus Green	\$65.00	\$1579.00	\$1110.00
Campus Life (Handbook)	\$1750.00	\$2000.00	\$1675.00
COMMUNE	\$419.00	\$323.00	\$323.00
Concerns on Stage	\$200.00	\$105.00	\$95.00
Confluence	\$650.00	\$2050.00	\$1265.00
CSPA	\$100.00	\$100.00	\$50.00
Equestrian Club	\$1490.00	\$3110.00	\$2725.00
FCA	\$100.00	\$180.00	\$150.00
Habitat for Humanity	\$568.00	\$1713.00	\$1663.00
Health Professions Society	\$210.00	\$250.00	\$165.00
IMA	\$75.00	\$250.00	\$130.00
Interfraternity Council	\$1265.00	\$7225.00	\$2240.00
International House	\$425.00	\$750.00	\$405.00
Lacrosse Club	\$1270.00	\$1040.00	\$1040.00
Link	\$56.00	\$50.00	\$50.00
Lynx (Yearbook)	\$18800.00	\$21585.00	\$19585.00
Mathematical Assoc.	\$180.00	\$540.00	\$65.00
Panhellenic Council	\$725.00	\$1980.00	\$550.00
Pep Band	\$1020.00	\$300.00	\$225.00
Publications Board	\$3709.00	\$3577.00	\$3171.00
Rugby Club	\$1360.00	\$1680.00	\$1308.00
SHAC	\$120.00	\$200.00	\$75.00
SMART	\$2083.00	\$2960.00	\$35.00
Social Commission	\$46606.00	\$59005.00	\$53315.00
Sou'wester	\$14675.00	\$15050.00	\$13100.00
Super Contact	\$1330.00	\$2225.00	\$1300.00
Southwestern Review	\$6850.00	\$6850.00	\$6445.00
Totals	\$114155.00	\$158864.00	\$115561.00
Total Student Activity Fund	\$129238.00		
Less 5.5% (Assembly)	\$7108.00		
Less 5% (Discretionary Fund)	\$6462.00		
Total Available	\$115668.00		
Less 1% (Appeals)	\$1157.00		
Total Available (1st Round)	\$114511.00		

Did Spring Fling Fly?

by Susan Ewart, Co-Editor

Spring Fling, held last Thursday, was the result of many hours by Student Assembly and much enthusiasm by the Spring Flingers. Students, professors, staff, and administrators worked on projects from picking up trash, leveling holes in the soccer fields, planting trees and cleaning landscape beds to painting athletic benches, and moving wooden desks in Palmer.

So did Spring Fling fly with students? A poll was taken by selecting each nth* name alphabetically until a sample of 110 names were chosen. Thirty-nine responses were received answering yes or no to the following questions, "did you participate in Spring Fling?" and "do you think Spring Fling should be an annual event?" Out of 39 responses 22 did not participate in Spring Fling. Overwhelmingly 32 out of 39 polled thought the event should be annual. Out of those who did not participate (22), ironically 16 were included in the 32 who wanted Spring Fling to be an annual event. Also, two out of those

who participated didn't think it should be an annual event. The statistic that 17 out of 39 participated is a little bit higher percentage than the figures received that actually 400-500 out of the student body participated (44% compared to 34%).

Students remarked: "it should be after Rites of Spring," "it shouldn't be done unless it's planned better," and "it was fabulous with interaction with professors: Definitely do it again." One student added that "it's extremely irritating to get only one day break for Easter so no one can go home who lives four hours away." Many of those who could not participate said they had work or senior papers to do. So from the poll, the results seem to suggest about 30-40% of the student body participated in Spring Fling and over 80% think Spring Fling should be an annual event. So from the poll it seems Spring Fling should fly again. Since the poll is so limited please give any suggestions or express interest in planning for next year to Drew Henry.

*nth number withheld for anonymity.

New Topics Needed M. L. Seidman Lectures

by Stephanie Rogers

Every year, the Special Studies department works in conjunction with an advisory committee to create a particular theme for the M. L. Seidman Town Hall Lecture Series. After a theme is decided upon, three people are invited to give public lectures on the subject, offering a variety of viewpoints on the same general topic. The 1992 lecture series this year was entitled "Focus on the '90's: Economics At Home, Turmoil Abroad." Dr. Andrew Michta of the Rhodes International Studies Department started off

this year's lecture series. He was followed by L. William Seidman, former chairman of the FDIC, and Georgia Ann Geyer, a prominent columnist and broadcaster.

Next month the advisory committee will be meeting again to decide on the theme and possible candidates for the 1993 lecture series. Mr. Grinspan, one of the coordinators of the lecture series, is interested in hearing any ideas Rhodes students might have for possible themes or lecturers. He is trying to encourage more attendance at the various lectures. The goal of the

Seidman Lecture Series is to create a specific theme and then have three different lecturers present their different viewpoints. The themes should be general in nature in order to appeal to a broader audience.

If you have any suggestions for the advisory committee, please submit them to Mr. Grinspan or Drew Henry, the president of Student Assembly. Both can be reached through DEC mail or campus mail. Your opinion means a lot so please feel free to contribute any ideas.

Editorial:

In Defense Of Political Correctness

by Gayla D. Bassham, Co-Editor

In the Fifties, it was communism, The Reds wanted to take over the world, and they were starting in the United States. Most people had no clear idea what communism entailed; they knew only that it was evil and, worse still, un-American. Senator Joseph McCarthy assured Middle America that if the Communists should ever infiltrate the United States government — as they longed to do — the result would be group-think and complete negation of the Bill of Rights.

Now, apparently, it's the "P.C. police" who want to take over the world. And many conservative students and faculty members from colleges and universities all over the nation are reacting to political correctness with as much paranoia as Joseph McCarthy did to Communism. Just as everyone during the Fifties "knew" that the Communists were on the verge of destroying America, everyone today "knows" that the "P.C.ers" want to eliminate all thinkers who disagree with them—and are perilously close to doing so. Critics of P.C. point gleefully to hate speech codes and campus protests over admittedly trivial issues (the listing of Black Politics as a Political Science course rather than a Black Studies class, for example) as evidence that politically correct men and women want to abolish the First Amendment in favor of their own special, ethnically diverse Newspeak. Political correctness has become the new nemesis of the right.

But to characterize the politically correct as a group of people who want to fire all the conservative professors and make sure all colleges have Biracial Lesbian Studies departments is to ignore the many good things political correctness has done. It is an indisputable fact that the experience of women, blacks, Native Americans, and Hispanics, to name only a few groups, were largely ignored in mainstream scholarship until recently. Women's Studies, Black Studies, and similar departments were established to correct this problem; their foundation was a positive step for equal rights. By the same token, "first-year student" and "his or her" may not be the phrases everyone is accustomed to hearing, but surely there is no reason that fifty-one percent of the population should be ignored.

Of course, political correctness is not perfect. All movements have their extremes, and political correctness is no exception. Some people are undeniably hyper-sensitive to perceived slights; some enjoy the role of protestor so much that almost any problem will cause them to organize a march. The hate speech codes, probably the worst part of political correctness, are a frightening step down the "slippery slope"—after all, who gets to say where the line between hatred and a thoughtless joke is drawn? But these negative aspects of political correctness have been overemphasized and constantly discussed, while its achievements—recognition of minority contributions and a growing movement to make students aware of other cultures than their own—have been largely ignored.

No one is saying that everyone should agree with everything that proponents of political correctness say. However, perhaps it is time to stop bashing it and start listening to some of its concerns. Women and minorities really have been excluded from the traditional history and culture that so many people are so reluctant to alter. Turning political correctness into the next Red Scare will only prolong further these already long-lasting problems.

LETTERS TO THE EDITORS

To the Editors:

I have two completely different things to discuss.

1. President Daughdrill, you very deftly handled almost all of Jim Turner's points in your letter to the editor in last week's newspaper. You forgot the one about interacting with students. Jim's point about it being easy to believe the rumors about you and your office when few students ever see you to defend yourself is true. I am a senior and I have talked to you once the entire time I have been at Rhodes and that was at the senior Christmas party in your home. I know you are a busy man, and from the stories I have heard, you have done a lot for Rhodes. Of course, I do not know if these stories are any better than the ones about \$10,000 couches and \$40,000 paintings. Hopefully, the AT&T program described in this week's *Weekly* will be successful and will work towards a better relationship between students and the administration.

2. I would like to congratulate all those involved with Rites of Spring. It was a big success and everybody had fun. At least, that's what most people told each other the next day. I would like to thank the administration for an incredible double standard. In last Thursday's *Sou'wester*, there was an article about possible revisions to the alcohol policy being discussed at the last Roundtable. The article's writer forgot to mention that the decision was to completely drop the policy for last weekend. I will agree with most of the people on campus in that the policy is written too strictly. However, to judge by Friday or especially Saturday, why worry about it? Apparently, it's just on paper. I heard stories that security guards were being given (and accepting) beer. I saw coolers of beer and beer cans in the trash inside the fence. There were first year students so drunk that they could not make it across a three-foot-wide sidewalk without help. I assume by this that Rhodes has a lot of freshmen who are already 21. Bas-

ed on the stench in the amphitheater throughout the weekend, I think I am pretty safe in assuming that most of the cups, squeeze bottles and trash cans I saw were full of something other than water or Coke. This weekend, alcohol use and abuse was pretty obvious and blatant.

Please do not misunderstand my point here. I am not attacking alcohol use, even the excessive use that went on this past weekend, what I am writing about is the double standard presented by the administration. Dean Shandley asking "What's the difference?" (in last week's *Sou'wester* article) in campus life since the alcohol policy would be justified for his lack of vision, based on this weekend. This Rites of Spring was no different than the one two years ago before the alcohol policy was put in place. Last year's Rites of Spring was different. There was an attempt to provide for those who were 21, and those that weren't got to use their creativity, and everybody seemed to have just as much fun.

Speaking as a member of BACCHUS, this double standard makes our lives a little difficult. With the administration forcing the alcohol policy on us, then telling us "we didn't want it either, but the federal government made us do it," then dropping the whole thing entirely for Rites of Spring, it's hard to know what to do. BACCHUS has been on Rhodes' campus for about six years. For at least the last two years, it has been oriented

toward stuff like Designated Drivers or stuff like Coffeeshouses or Friday Frolics to show that you can have fun without alcohol. I, as BACCHUS president, had the understanding that the administration supported us and thought we were doing something necessary. Given the tone of the article in last week's paper and what I saw this weekend, I do not know where the administration stands and how a group like BACCHUS should respond. It almost feels as if BACCHUS and I are being tricked and used. Have you ever seen marching band in a parade? There is a banner up front to say who the band is, there is a drum major to lead them all, and then there are the various sections of the band. All of these pieces have to work together. Rhodes feels like a band that does not work together. The banner up front says "See look Uncle Sam, Rhodes has a strict and enforceable alcohol policy. See look, we've got BACCHUS to show that the students care." The drum major, being the administration, is walking around in circles and not always following the music. The students in the band are therefore confused as to what is going on. Some take advantage of the confusion and play their own piece and some try to follow along where they are supposed to be. Some probably get angry because they are told to play a certain piece of music or get out and then the drum major is inconsistent about playing the music. As one of the students,

(Continued on page 7)

The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is in the basement of Palmer Hall. Staff meetings are held there each Tuesday night at 7:30 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editors, which may be delivered to the office or sent via campus mail. All letters must be signed and include the author's phone number for confirmation (not for publication). Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed are those of the editors and contributing writers and do not necessarily represent the official viewpoints of The *Sou'wester* or Rhodes College.

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GAYLA D. BASSHAM
SUSAN EWART
Editors

WELCH SUGGS
Associate Editor

J. B. CORMIER
Contributing Editor

ELIZABETH TIMMONS

Photographer

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The collage shows several pages from the newspaper with speech bubbles overlaid, each containing the text "I DON'T GET IT." The pages include the masthead, a table of contents, and various articles. The masthead lists the editors and staff members. The table of contents lists various sections like "Editorial," "Letters to the Editors," "Rites of Spring," "Campus News," "Sports," "Arts," "Business," and "Cartoon." The articles are partially visible but mostly obscured by the speech bubbles.

The Sou'wester
Rhodes College
2000 N. Parkway • Memphis, TN 38112
726-3970

The Purpose Of An Editorial

by J. B. Corner, Contributing Editor

In this, the last issue of the *Sou'wester* for this semester, I would like to explain what I believe to be the function of the editorial in modern society. I will attempt to explain why I personally write editorials, and I will also describe the ideal relationship between the writer and the reader.

Editorials are intended to encourage thought. They should highlight a specific issue and argue for or against it. Editorials should not attempt to argue both sides of an issue, even if the writer can personally accept parts of both sides. An editorial is not an argumentative essay. If it represents more than one side of an issue, it is weak and not worth the newsprint on which it is printed. It is a waste of ink, space and time, both the writer's and readers'.

Generalizations are essential an part of the editorial. In order to voice an opinion vividly, the writer may make statements which are all-inclusive. These force the reader to evaluate the comments in relation to his or her life. By including everyone, the writer allows no one to quickly write off the issue. It forces each and every individual to consider the points brought up and to evaluate them with relation to his or her own life.

I believe that the "good reader" will analyze the entire argument, attempting to understand the main point of the editorial. Mistaking a single item addressed in the column to be the entire argument only proves how little sophisticated the reader is. Such a reading would never be tolerated in a literature class and should not be found among educated students such as those at Rhodes.

As a writer I recognize that I cannot control the reading of my editorials. Each student, ad-

ministrators, professor, guest reading my work approaches it with his or her own individual biases and experiences. I can only hope that the reader will bear in mind what I consider my purpose.

I'm not writing a persuasive essay for an English 151 class, but for the *Sou'wester*. The intent is not necessarily to persuade, but to encourage thought. To borrow from a notable personality, "I am interested in pushing people's buttons, in being provocative." I believe that the quality of thought in America, not just Rhodes, is rather low and would like to see it raised. I am doing my part by writing editorials that require consideration by the reader.

Having caused such an uproar, I feel incredibly successful as a journalist. On a campus where so little prompts any significant response from students, faculty or staff, I believe that I have accomplished my goals. If I can lead the past Student Assembly President to write her only two letters to the *Sou'wester*, then I'm personally satisfied.

Life is about independent thought, differing opinions and defending one's own. My editorials encourage all three. I hope only that the Rhodes community will not confuse my public role as an editor with my personal role as a student. I will be addressing issues which I feel concern the campus, not necessarily those in which I have a personal stake. Next year I intend to write editorials which will elicit the same response. I will argue "conservative" ideas as well as "liberal" ones. The reader will not be able to politically characterize my writing.

The goal of my editorials is a simple one—to promote discussion and debate on campus. In my

opinion, that is one of the primary goals of the college experience—having an open forum for the airing of conflicting ideas and opinions. Just as a professor finds it his or her duty to encourage free thought, so do I as a journalist. I believe that it is my responsibility as a journalist at a top-notch school such as Rhodes to promote intellectual activity among the students, faculty and staff.

When I wrote my past editorials, I chose not to use the language of "I/we/us." This was a stylistic decision, whose purpose was to distance my person from my writings. I understand that some people may consider it to possess a haughty voice, but that is not the intention, I prefer to work with this language because it does allow me to take the extreme side of an issue, without getting personally involved in that which I am writing.

Too many people in the world, walk blindly through it, like animals, responding only to stimuli. Humanity is more than this. It is about feelings and thoughts; ideas and fears; hopes and dreams. In my editorials I attempt to raise questions and by presenting new ideas, encourage responsibility for individual thought.

I recognize that Rhodes has a very fine group of students, but we could be so much more. This is to what I aspire—self-improvement. The U.S. Army has a great slogan: "Be all that you can be." I firmly support this and attempt in my writings to encourage the notion as well.

In order for one to be all that he or she can, one must be able to cope with the pressures to change. I recognize that not all change is good—going from a "clean" individual to a crack addict is hardly a beneficial change—yet some changes are. Having a completely status quo

mentality is far from ideal. Believing in something is one thing, but allowing one's self to become stagnant through resisting all change is far from educated. Change—personal and societal development—is about what all humanity is.

I encourage members of this community, faculty and administration, as well as students, to help me. I have a fair amount of space in each issue of the *Sou'wester*. I am willing to address any issue that anyone supports. Tell me what you think is an important issue and I will most gladly write about it. Even better, you can write about it. My editors are often hard-pressed for articles. Could it be that Rhodes students aren't willing to take the time to voice their opinion? Write something and submit it to the *Sou'wester* as a guest editorial. Read it now: it is strongly encouraged!

The *Sou'wester*, is the forum for the campus. It is open to the entire campus and is read by the entire campus. If you want to call attention to a topic, you can do so. The newspaper staff is always open. All you have to do is submit your opinion piece to the office by Monday nights at 6:00 p.m.

I'll even go one step further. I will personally give up my space to one person a month. All you have to do, is get your editorial to me a week before you want it to run. The only restrictions on it are my editors' approval and the question: "Does it provoke thought?" If these two conditions are met, I will gladly allow it to run in lieu of my work.

I am eagerly awaiting your response to my proposals. See ya' next year.

The Transfer Bug Hits Rhodes

by Sean Lehr

"Pompous," "uptight," "country club," and "prep-boarding school" are just a few of the cleaner adjectives used to describe Rhodes College by those students who plan to transfer to other institutions at the end of the academic year.

Charles applied to Rhodes because a friend's parent nominated him for one to the prestigious Bellingrath-Hyde Scholarships. He didn't get it, but the school "gave me a load of money," says Charles. He mentioned he knew from the start he would not like Rhodes because he had never wanted to come to a small school, but money played too big of a role in Charles' decision.

Lori said that she came to Rhodes "because I had a good time when I came down as a pro-stud." These good times have ended for her now. She now feels that she was "deceived" by admission representatives about the quality of the art program and the opportunity to take additional courses at the Memphis College of Art.

Chad, Mike, and Steven all state similar reasons for choosing Rhodes. The qualities that drew them here include the low student-to-teacher ratio, the college's small size yet location in a city, and the prestigious reputation associated with Rhodes. But now size plays a negative role in their views of Rhodes.

All of these first year students plan to leave Rhodes at the end of this year to attend larger public schools.

According to figures in U.S. News & World Report's latest guide to America's best colleges, Rhodes' freshman retention rate is at 87%. This figure approximately corresponds to those obtained from the Office of the Registrar at Rhodes College. They state that approximately 18% of the students who entered Rhodes as first-time freshman in September of 1989 and 1990 have voluntarily left, and 25% of the students who entered in September of 1988 have left. (These are the classes of 1993, 1994, and 1992, respectively.) So far 4% of the class of 1995 has volun-

tarily left Rhodes after one semester. This is double the attrition rate of the classes of 1994 and 1992 after one semester at Rhodes, and the figure is four times greater than that of the class of 1993 after one semester as well. One could only guess how the rate of attrition will rise as the class of 1995 continues on.

Financial reasons play a key role in all the student's choices to leave. The approximate cost for tuition, room, and board for the school year 1992-1993 will be \$18,685. In the cases of Lori and Mike, both cite the will to relieve the financial burden off their parents. Mike says that the cost is, "putting a strain on me" because "my dad holds the costs over my head" which limits the extra spending money he receives from home. All the students interviewed do not believe it is worth all the money they pay to attend Rhodes.

Students question where the money goes. Mike says, the "school is too money-oriented," and he also says it is "full of money, yet too tight with it." Some feel there are specific things the money should be spent on. Among the peeves cited by students include the needed renovation of dorm so they "won't look like prison cells" and so they will have "some type of climate control by the rooms"; a "real student center"; and more "resources" like a larger library and computer center. Surely these factors contribute to students' wishes to leave.

Social concerns also play a large role in their transfer decisions. Mike thinks that socially his transfer school will be "ten, twenty, thirty . . . times better."

The large public schools have won these students over. The biggest plus in universities cited by the students is the number of things to do, such as large recreation facilities and many campus activities. Also the large universities will offer a wider diversity of people.

The prestigious Rhodes liberal arts education is not enough to hold these students here. Many of the students feel that too little attention is paid to the lower-level courses, and some professors feel ashamed or degraded in teaching them. This is ironic because these are the courses that should be emphasized, since it is during these first two years that many students decide whether to say or transfer based on the quality courses they have had. Charles says that the courses he takes are "like the best courses in my high school." The response to the poor quality of the introductory courses are the same. Mike even has problems

with the liberal arts education. He says he "will go to a major whereas here it just goes to a liberal education." "I'm not much for a liberal education anymore," says Mike. Mike wants to go to medical school, and he simply wants to take courses that will help his medical career.

The future destination of these students land them at different parts of the country. Interestingly, all students plan to attend large state universities. No one plans to lose any sleep at the thought of leaving Rhodes, and in the words of one student they "just want to leave the whole ugly thing behind" them.



To All Rhodes Students

Nominations are being accepted for the **Outstanding Administrative Services Staff** member, **Outstanding Administrative Staff** member and **Outstanding Administrator** of the Year.

Outstanding service can be performed in many ways, but it always involves more than good job performance. In addition to good job performance, an employee can be outstanding for suggesting improvements that result in greater efficiency, improved service, or cost savings; for leadership in departmental activities and the community; for exceptional contributions to the department's goals,

division goals and/or for the goals of the College as a whole. Outstanding service would include job performance that clearly exceeds requirements.

Displayed are the nomination ballots. Each ballot asks you to explain why you are nominating the individual for this prestigious award. You are strongly encouraged to complete this section of the nomination ballot! **Please deposit your nominations in the red box located in the mailroom by Thursday, April 23, 1992.**

The award winners will be recognized at the Service Recognition Luncheon on May 12, 1992.

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Mike Clary*	Lynn Holladay	Charlotte Parks
Karen Conway	Richard Huddleston	Libby Robertson
Charlene Craig	Sylvester Irby*	Tom Robinson
Joe Crawford	Ed Ireland	John Rone
Jane Darr	Paula Jacobson	Judith Runyan
Matt Dean	Janet James	Lemuel Russell
Perry Dement	Wanda Jones	Debbie Schadt
Alice Depenau	Debbie Jordan	Robert Shankman
Diane Dice	Lynn Kenney	Martha Shephard
Lynn Dunavant	Elizabeth Kesler	Bill Short*
Brenda Eckles	Jan Kirby	Karen Silien
Jim Elgin	Kathleen Laakso	Leland Smith
Gordon Ellingsworth	Charlie Landreth	Coleman Starnes
Mark Fleming*	Veronica Lawson	Wendy Tallent
Cathy Fletcher	Charlie Lemond	Janice Tankersley
Emily Flowers	Gus Logan	Marilyn Taylor
Brian Foshee	Linda Lucas	James Vann*
Greg Foster	Kim MacQueen	Art Weeden
Judith Frix	Maria Mallett	Eileen Wood
Michael Garrett	Andy Marcinko	Amanda Yandell

ADMINISTRATIVE SERVICES STAFF

Sampson Anderson	Vernon Humphries	Tommy Robinson*
Johnny Austin	Dan Jacobs	Joyce Rollins
Raymond Boles	Angelo Johnson	David Sammons
Linda Burks	Manuel Johnson	Porter Samuel
Jerry Carr	Clarence Jones	Jacqueline Sanders
Ellowee Cassey	Herbert Joyner	Barbara Sanders
Jerry Clay	Fannie Lewis	Sherry Sasson
Marshall DeLaigle	Cleo Lewis	Georgia Seymour
Charles Dodson	Alonzo Longstreet	Timothy Shaw
Eddie Douglas	Georgia Longstreet	Willie Sims
Roosevelt Evans	Rosie Love	Martha Smith*
Wayne Flake	Richard Loyd	David Smith
Mark Fletcher	Debra Manning	Archie Stewart
William Fortune	Forestine Matthews	Harold Thomas
Jesse Garner	Jimmy McClain	Cornett Townes
Olivia Gillum	Bernard Middleton*	Joe Volz
Cheryl Gray	Joe Neville	Louise Warr
Benny Harless	Erma Ousley	Roosevelt Warren
Anna Harwell	Donald Pigford	Billy Williams
Cleona Hill	Henry Pratcher*	Aslean Wright
Lillie Holt	Audrey Redmond	

*Previous Award Winners

ADMINISTRATIVE STAFF NOMINATION

I nominate _____ to receive the **Outstanding Administrative Staff of the Year** award.

I feel this person should be recognized as an Outstanding Administrative Staff member because (please be as specific as possible):

Nominated By: _____

ADMINISTRATOR NOMINATION

I nominate _____ to receive the **Outstanding Administrator of the Year** award.

I feel this person should be recognized as an Outstanding Administrator because (please be as specific as possible):

Nominated By: _____

ADMINISTRATIVE SERVICES STAFF NOMINATION

I nominate _____ to receive the **Outstanding Administrative Services Staff of the Year** award.

I feel this person should be recognized as an Outstanding Administrative Services Staff member because (please be as specific as possible):

Nominated By: _____

Residence Hall Closing Procedures

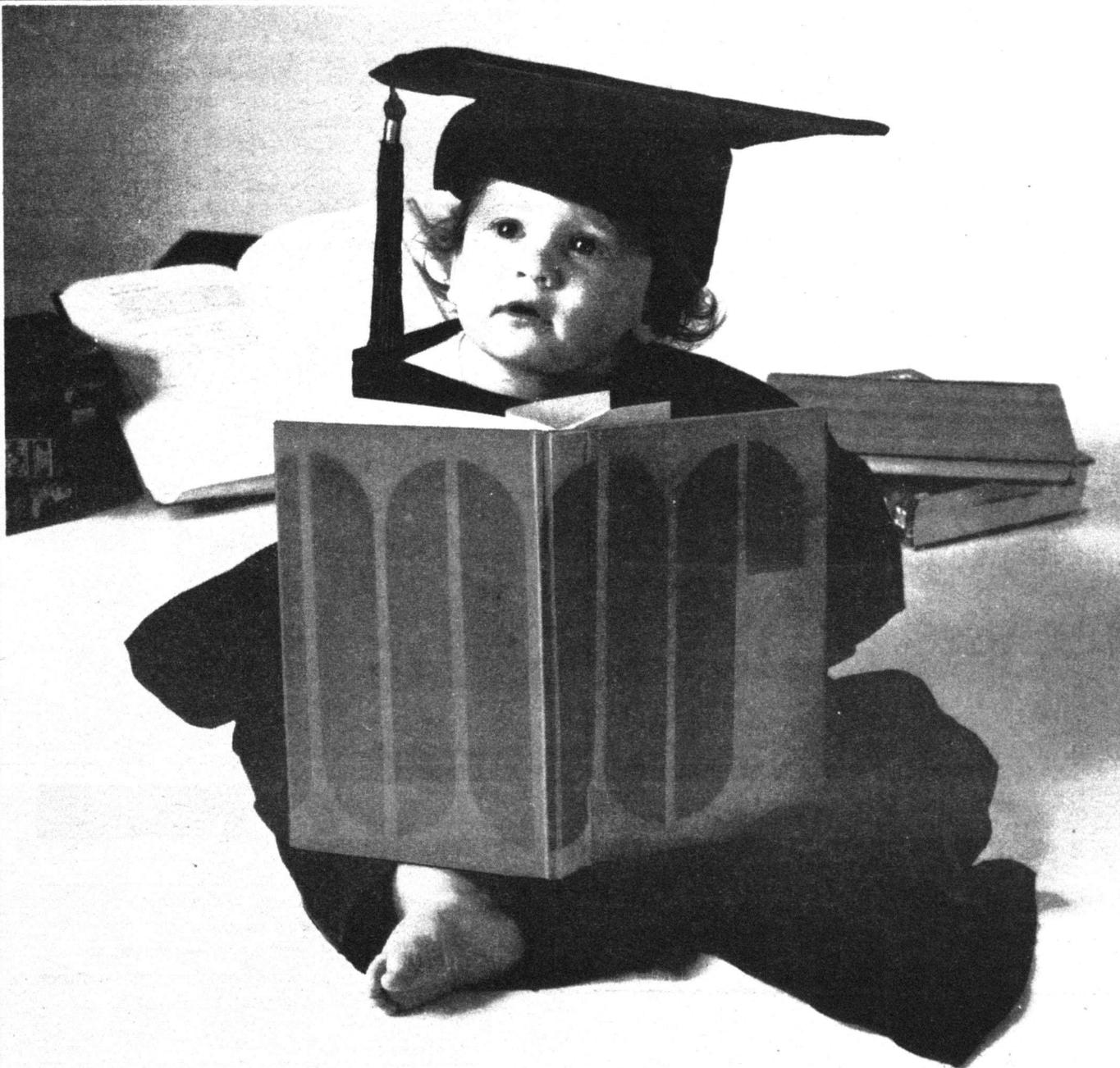
1. Residence halls close for all non-graduating seniors on Tuesday, May 5th by 2:00 p.m. Please plan your travel according to this deadline.
2. The following students may remain on campus until Monday, May 11th at 10:00 a.m.: Graduating Seniors, Residents Assistants, Commencement Ushers, Summer Housing

Residents, Rhodes Singers.
3. There will be no summer storage on campus. Arrangements are being made for off campus storage for a fee. More information will be posted.
4. Anyone not approved for late departure who remains on campus, is subject to a \$50.00 fine, per night.
5. Each resident must complete, prior

to departure, a room check out form and key return. Failure to do so, will result in a \$30.00 fine (\$10 per key, \$10 for failure to check out). **Please schedule a time to check out with your Resident Assistant in advance.** This includes all residents remaining until May 11th.
6. Each individual must check out

themselves—your roommate may not check out for you.
7. Damage for the month of May will be billed to your home. Damage billing has occurred on monthly basis. Therefore, when you check out, your R.A. will complete the form with you, to assess any incurred damages. Common billing, for common damage,

will take place after May 11th, and will be billed to your home. **Please do not ruin it for others, and be considerate. Damage hurts everyone!**
If you have any questions feel free to speak with Karen Silien x3815, Johnny Harp or Martha Cornwell at x3241.



Alex Haley: One Of Four To Be Awarded An Honorary Degree

Alex Palmer Haley will receive the honorary Doctor of Literature (Litt.D.) degree posthumously.
In 1965 Alex Haley became famous for his book **The Autobiography of Malcolm X**. Two weeks after he finished the manuscript about the life of the American Muslim leader, Haley visited the National Archives in Washington to look into his own genealogy. Eleven years of exhaustive research later, Haley gave the world **Roots**, and with it, a phenomenal perspective of our culture and ourselves.

The Pulitzer Prize-winning book and ensuing television series told the story of Haley's ancestry beginning with the one his family called "the African" or "Kin-tay," the Mandinkan warrior captured by slave traders in the village of Juffure, Gambia in West Africa. Throughout the tribulations of slavery it was Kunta Kinte who taught his children who they really were, a practice that continued through the generations. Haley's grandmother Cynthia carried that tradition with her when she arrived in Henning, Tenn., at age two in a wagon train of freed slaves. She and other family members told the old stories to Haley so that the author grew up in this century knowing who his ancestors really were.

Haley overcame tremendous obstacles to trace his genealogy, inspiring hundreds of thousands of people—black and white—to find their own "roots." His writings instilled pride among African Americans and gave to whites a new comprehension of slavery's role in America's history. To all, he gave common ground for mutual understanding.

The other three Honorary degree recipients are Financier John Templeton, top-selling author Thomas J. Peters and Missouri minister Paul Currie.

The best stories have happy endings.

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Educational Financing Group

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Thursday, April 16, 1992

Heart Strings Plays For All

"Are you sure you want to go? You don't have to if you don't want to go," Jen said.

"But I really want to go see it. Really, I do," I assured her.

"All right, but keep an open mind, okay?" she responded.

I was a little taken back by that statement. Then I thought for a moment, and realized I was not the most open-minded person all the time. Jen asked me to go with her to see HEART STRINGS, and I really did not know much about the show. I did know it was about AIDS because Jen volunteered for an agency that helped people with AIDS. I guess that was enough to make Jen warn me. Though, I could not prepare for what I was about to see.

HEART STRINGS, part of An Event In 3 Acts, was one of the most inspiring shows I have ever seen. It was an evening of hope, love, and compassion. From the very first number of the show, the music, dance, and dialogue seemed to reach right inside you. It delivered the message of the program, a message that would infiltrate even the most closed-minded person.

The musical was intended to take a person through the five stages any individual goes through when faced with "a life threatening situation: denial, prejudice, acceptance, self-preservation, and then caring for others." However, they did this in a most unusual way. They sang and danced about the fundraisers, but they used "Putting It Together," a song from the musical Sunday in the Park with George. Salt n' Pepa's "Let's Talk About Sex," was used to educate on the hazards of unprotected sex. Even the show's opening, "I Sing the Body Electric," I had heard in the movie *Fame*. By using music that was already familiar to the audience, people were almost unknowingly invited to participate in the show.

And they did. Many numbers of the show had people standing, clapping to the music, and even brought tears to some. All this was to do one thing and on thing only,—"make people care." In the words of David Sheppard, the Executive Producer of HEART STRINGS, "One hope was to move as many people as quickly as possible, to that fifth and final stage—Caring for others."

by Scott Milman

Soon enough the message of the show hit me. It was not that we only had to care about people who have to deal with the very deadly disease known as AIDS (victims, families, volunteers, etc.), but all people. And I, a person who has never known someone sick from AIDS, felt that I should pitch in and help: if not with the AIDS cause, with something else. That was the beauty of the message that I received; this show made me want to take action. I thought to myself, "Hey, you've got at least three hours you could give a week. Do something."

The 1991-92 National Tour of HEART STRINGS shines a light on the thousands of volunteers, organizations, and individual heroes.

They have made a difference in the lives of people that live with AIDS, their loved ones, and even those of us who have been sheltered from the disease.

Sometimes at Rhodes we forget we not only have a responsibility to each other, but to the rest of the community. So, I charge you, "Go out. Find something you feel is worth helping. And do something about it."

Rhodes College Civic Orchestra Presents Its Spring Program

On Tuesday, April 21, the Rhodes College Civic Orchestra will present its spring concert. The concert is designed to fit in with the Memphis in May celebration, and will be sanctioned by Memphis in May. This year, Memphis in May focuses on Italy, and the RCCO will be performing a program of all Italian music. The concert is the only all-serious performance of symphonic Italian music of the Memphis in May events. Jack Abell, director of the RCCO, says that "this is a fun program. There are certain ideas that keep cropping up from different composers from different times. I'm sure that the people who come will be able to figure it out for themselves."

Four soloists, including Brad Kroeker, a bass on the Rhodes Voice Faculty, Jill Arrington, a senior music major and Charissa Hufford on oboe, and ten year old Julia Shaffer, who makes her symphonic debut as a soloist on harp. There will be operatic and symphonic pieces performed in the concert. There is "something for everyone," as Abell says. The concert features music from the 18th, 19th and 20th centuries, and is made up from Italian and Italian-American composers, including Verdi, Puccini, Albinoni, Rossini, Clementi, Zingarelli, and Giannini.

The Rhodes College Civic Orchestra is made up of musicians from the Rhodes community, as well as amateur and professional musicians from all over the Memphis area. There are about 50 members in the RCCO this year. The RCCO has so far been very successful, and has performed not only Memphis in May sanctioned programs, but premieres of works never before played by any orchestra. The concert will be in Hardie Auditorium at 8:00 p.m. on April 21. Admission to the concert is free, but an early arrival is suggested to get a good seat.

White Noise Proves Excellent, Unsettling Experience

by Jim Turner

Last week saw this year's McCoy Company production, a chilling yet excellent adaptation of Don DeLillo's *White Noise*, entertained and unsettled audiences at the McCoy. The production was completely produced by the students of the McCoy Company, and it appears that the class was a success in teaching them the art of the stage.

The play, adapted by the students of the company from DeLillo's novel, focused on the poisoning of the lead character Jack, played by Shane Beeson, by a chemical leaking from a railroad accident in Jack's hometown of Blacksmith. The play looks at the disjointment from reality that Jack feels and that disjointment's relationship to the massive influx of information that Jack, and all of us are constantly bombarded with. The information overload partially comes from Jack's own children, played by Vickie

Hardy, Kristi Bolton, and Eric Underdahl, and from his friend Murray, played by Seth Herzog. Much of the white noise, however, comes from the constant bombardment of radio and television dialogue played during the action of the play, which adds to the eerie mood of the play.

From the beginning of the action of the play in a modern supermarket to the end when Jack realizes that his death has already been decided, the mood is conveyed, causing more than a little squirming in this viewer. The Company, however, did a good job of adding some humor to the script to keep the audience from alienating themselves from the play. The Company, which featured excellent performances by Anne Schilling, Jason Potter, Louise Casini, Kristina Kloss, and Martin Russell, showed great skill in telling a great story and conveying strong feeling.

Annual Student Art Show Opens

by S. R. Thomas

If you were partying too hard during Rites of Spring last weekend and missed the grand opening of the Annual Student Art Show on Saturday, don't worry, this fabulous exhibit will be open until May 3. Held at Clough-Hanson Gallery, the art show features over 100 pieces of student art. Featuring everything from oil on canvas, charcoal and ink on newsprint, various sculptures, photography, and two dimensional design, the art show encompasses art in nearly all traditional mediums.

Betty Gilow, a Rhodes College art instructor, is the faculty supervisor of the art show, however, the exhibit itself was designed and organized by several Rhodes students. Lisa Moore, Lee Colquitt, Katherine Gore, and Edley Womack, all art majors, serving as gallery managers did in excellent job.

With astonishing accuracy, Brian Grant's colored pencil drawing of an Iguana's Eye is a meticulous eye-catcher, only one of his varied art

pieces featured in the show. Courtney Schwarten's untitled sculpture invites you to touch its smooth alabaster curves, and Mary Lacy, the college's only senior art studio major, has an exhibit of her own. Featuring several sculptures, two oil pastel sketches, and eleven woodcuts, (which is not taught at Rhodes!), Mary's exhibit is intriguing.

In addition to Lacy's woodcuts, there are several other self-portraits and numerous nude studies for the more free-spirited of us. But of all the praiseworthy artwork featured at the show, the photography of artists Trey Clark and Amber McRee struck me as the most fascinating. Trey's black and white photo, *Death by Media*, was absorbing and innovative. It features a hangman's noose dangling above a television set with a close-up of Supreme Court Justice Clarence Thomas smiling on the cover of *The Commercial Appeal*.

At first glance, her series is rather humorous. Picture, if you can, a

bottle of Jack Daniels. This is not the average bottle of Jack Daniels, mind you, but a bottle standing upright with a finger, a human finger, protruding from it. In the second panel, the bottle has been opened and some eyes appear to be considering the prospect of drinking the whiskey. In the third panel, the bottle is overturned and eyes have made their choice. In the fourth panel the bottle is empty, and the eyes appear to be closed, asleep in a drunken slumber. The fifth and final panel shows a freshly dug grave and an old tombstone—a tombstone with a beckoning finger. Amber's photography shows an amazing sense of depth and perception. With a careful dose of the bizarre and the simplistic, this series depicts a message that alcohol kills.

Lisa Moore, art history major and gallery manager of the show, says, "There is a lot of talent on this campus that I didn't realize existed. I encourage everyone to visit this worthwhile exhibit."

Rites of Spring Pictures



Billy McLaughlin



Unidentified Mudslinged Creatures

Photo by Elizabeth Timmons

Banquet Honors Hard-Working Athletes

by Welch Suggs
Associate Editor

Last Tuesday saw the gathering of all of the school's varsity athletes in the Refectory for the annual Athletics Banquet, at which the administration and the athletic department honored the effort that his portion of the student body puts forth every season. As well as paying verbal tribute to athletes and coaches, the banquet featured the awarding of Most Valuable Athlete and All-Conference Awards to the most outstanding participants in each sport.

In his opening remarks Coach Mike Clary, Athletic Director and head football coach, noted that the 1991-1992 athletic year really began the previous November, when Rhodes hired soccer coach Andy Marcinko, one of the newest additions to the athletic department. The rewards of this investment were realized in full this past November, when the women's soccer team under Marcinko won the Conference championship after having previously won one game in three years. Senior Ashley Ellis, who played on those three teams as well as this year's championship team, elaborated on Clary's comments with her explanation of how "a new Coach, new cleats, and freshmen and transfers" enabled the program's 180° turn.

Clary also cited the many contributions Matt Dean made to the department in his various roles, which include being Director of Sports Information, Intramural Coordinator, and Cheerleading Coordinator. Dean is the first such Cheerleading Coordinator, and Clary and Dean both made mention of the major role that the cheerleaders play in contributing to all fall and winter sports.

Other highlights of the banquet included the presentation of Most Valuable Athlete awards to athletes from last spring as well as this fall and winter. These awards went to baseball player Walt Powell, tennis players Maureen McCade and John Rogers, Golf Conference Medalist and National qualifier Craig Brewer, and track stars Emmett Russell and Cassandra Morgan from the spring sports.

Most Valuable Athletes from the fall included soccer players Lane Patten and Jonathan Schilling, cross country runners Kortney Christiansen and James Westphal, and volleyball player Lynette Breedlove, and the J. Hal Daughdrill Most Valuable Player for Football, an award voted upon by the football team, went to Trey Babin.

Winter athletes so honored were basketball players Ellen Thompson and Mike Gonda. Thompson became the leading scorer in Rhodes history with a total of 1706 points in four years and was a Kodak All-America nominee. Gonda was the SCAC Most Valuable Player and made the All-South Second Team by virtue of his accomplishments this season, in which he led the team in almost all statistical categories.

Tom Shandley, Dean of Student Affairs, presented the three coaches whose teams won conference championships with Coach of the Year Awards. Those coaches were Julie Bowen, whose volleyball teams won their second W.I.A.C. championship in a many years, as well as the first S.C.A.C. championship; Andy Marcinko for women's soccer; and Robert Shankman, whose men's cross country team repeated as S.C.A.C. champions this fall.

Vice President David Harlow closed the evening with further commendation for varsity athletes, noting that what makes such athletes special is their willingness to volunteer time and talent to help improve and benefit their sports.

Rhodes College All-SCAC Team Members 1991-92

BASEBALL:

Troy Roddy, Brad Jenkins, Paul Vandegrift, Scott Franklin.

BASKETBALL:

Mike Gonda*, Ellen Thompson, Andrea Ludwig.

CROSS COUNTRY:

James Westphal, Welch Suggs, Scott Haines, Edgard Cabanillas.

FOOTBALL:

Trey Babin, Michael Hudson, Demetri Patikas, Brad Jenkins, Lane Grayson,
John Bratton, Chris Womack, Andy Likes.

GOLF:

Craig Brewer, Rob Roebuck, Todd Butts.

SOCCER:

Matt Westphal, Justin Klestinski, Jonathan Schilling, Everette Herring, Emily Edson,
Mary Margaret Hines, Cece Reinhardt, Mo Martin, Lane Patton.

TENNIS:

(NCAA Nat'l Qualifiers)

Maureen McCabe, Brooke Treadwell.

TRACK & FIELD:

Emmett Russell*, James Westphal, Scott Haines, Ben Schulze, Dean McCondichie,
Sean Moran, Scott Hollensworth, Daniel Ivey.

VOLLEYBALL:

Lynette Breedlove, Katie Braden.

*Denotes Conference Most Valuable Athlete

LETTERS TO THE EDITOR

(Continued from page 2)

I feel the same confusion about the strict written rules that do not appear to be visibly enforced. As leader of BACCHUS, it is very easy to get angry and bitter about this confusion and inconsistency.

My suggestion to Rhodes in the future is to get a set of rules that will be enforced and supported. I do not say 'liked' because any kind of legislated morality will get under somebody's skin, whether they feel it is too much or not enough. This does

not exclude the current alcohol policy, if the administration will stop waffling about what can be expected from it.

I welcome any response to or discussion of this topic.

Coll Wise '92
BACCHUS President 1990-92

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The Rhode'ster

Vol. 3 No. 10

Rhodes College

Thursday, April 16, 1992



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The Rocky Rodents: Drummer Jobs, Singer Cookie, Guitar Shandley, Flute Hilgeman, Saxophone Libby

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More Negative Gossip That's Probably Not True

(The Rhodester writers are too lazy to find out the truth, and they're not paid enough either.)

1. The value of President Daughdrill's office furniture was assessed to have a value of over two billion dollars last week. "Last year it was ten thousand, last month it was a million, and last week it was two billion," commented president Daughdrill. The president blamed the price increase on inflation.
2. No more beer trucks will be allowed to park in Dean Dunathan's space. From now on, all beer trucks will have to park on the airstrip. If a beer truck makes a delivery to a dorm, it will be rewired to leave its flashers on.
3. No more Deans will be hired whose last names start with a "d" President Daughdrill told Dean Dunathan that "there's just too much alliteration there and it hurts our public image."
4. The allocations board knows what it is doing. It paid for all the furniture in Daughdrill's office with student funds. "We thought that we should do something nice for the man," said one member of the Allocations board.
5. The student assembly met over half of its proposed goals last year.
6. Last week, ten students survived their visits to the Moore Moore infirmary.
7. Dorm attendants will now be required to check the washer and driers of each dorm and note any washer or drier doors that might be left open. "They won't be responsible for closing the doors," said Ralph Hatley, "just noting whether the doors are left open or not."
8. Seven more speed bumps will be constructed this fall. They will be made so that they highlight the twelve new sidewalks that are also slated for construction in the fall.
9. No Alcohol was consumed at this year's Rites of Spring.
10. Elvis will lecture as part of the Seidman lecture series.
11. Six out of every ten toilets were donated to the school by the Buckman family.
12. It doesn't matter whether you're greek or independent.
13. Brent Moberly wasn't being sarcastic when he called the observations column of cereal info "insightful."
14. Brian Foshee has a pet penguin.
15. Colonel Ghadafi is behind the Subvert the Sirs campaign.
16. The foreign language department will still exist in ten years.

— Brent Moberly

NEW!! The Cereal 587i Brain coprocessor!

While major Research Firms all over the country, especially in Maine and New York experimented with all kinds of drugs and supplements to the human brain, a small unsuspecting Research company in Memphis discovered the unthinkable. A method by which the human brain can undertake complex calculations never thought possible before, can store and retrieve information in times which were only thought realizable in big on site mainframes.

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- But the real power lies in combining all these effects. Imagine going to the library, picking up four books on underwater basketweaving, history, art and procedures. At a rate of two pages per second it will take you about 15 minutes to scan all of them into memory. You then can go goof off and let your Cereal 587i Chip in the Background do the actual filing of all that information. That will take about 4 hours. Then you can easily combine the information of these four sources into a 20 page paper in your head within another 2 hours. This data you can zip to your Mac, put a title page in front of it, spell check it, and print it out.

This is the thing you will wonder how your parents could have ever done without in college. Now, for the first time ever, we offer to implant one of these little wonders into your head for the low, bottom low price of \$299. You won't even have to leave Campus as Nurse Gill offered to do it here.