

The Sou'wester

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Rhodes College

Wednesday, February 3, 1993



"Stewart is not hell," announced an RA at room draw. Its residents might disagree.

Spring Service Opportunities Abroad: TEX-MEX '93

by Trent Taylor
Staff Writer

Spring Break. Ahhh, the very name conjures up images of long, sandy beaches, the gentle roar of the ocean rushing to meet the shore, the hot sun beating down on the water, bikinis, and of course, PARTIES!!! But this Spring Break, roughly twenty Rhodes students and several Rhodes staff members, including Chaplain Billy Newton, who is organizing the trip, will forsake all of that to go on the Tex-Mex Alternative Spring Break Service Trip, which students from Rhodes have done for the last six years. While most of the other college students in the nation will be enjoying a much-needed week of relaxation, these Rhodes students will be building a playground for an elementary school in a poverty-stricken area of Reynosa, Mexico.

The students will leave on Saturday, March 6, from Rhodes and drive to Little Rock where they will catch a train down to San Antonio. From there, they will drive to Reynosa, Mexico. After this grueling trip across the entire state of Texas, the group will move into a church in Reynosa which will serve as their home for the next four days. While there, the group will have to forego the luxury of electricity, hot water, and worst of all, (horror of horrors) McDonald's!!

The main goal of the group while in Reynosa will be to build a playground for the children of a local school. This project is done in cooperation with the Presbyterian-based Puentes de Cristo (for all you non-Spanish speakers, that means Bridges of Christ). Puentes de Cristo's purpose is 'to assist people on both sides of the Texas/Mexico border to enhance the quality of the physical and spiritual lives.' Tentative plans for the playground include a merry-go-round, a basketball goal, a tire swing, money bars, a slide, and a swinging bridge. The students plan to raise money to purchase the materials needed to build the playground through a

raffle. Prizes such as Appletree Cinema passes, free dry cleaning, free dinners at local restaurants, and many more can be won. Final details for the raffle have not yet been announced.

While building a playground in the hot sun of Mexico doesn't sound like an ideal place to spend Spring Break, the rewards are many. It is a chance for many of the students to visit a foreign country and sample a different culture for the first time. They will be able to see how people in a developing nation actually live. Many times, the students are shocked to see the conditions in which these people have to live. No running water, no electricity, and no roads are the norm rather than the exception. They get a sense of how fortunate they are to live in the United States. Their eyes are opened to how most of the people in this world really live. Yet on a more positive note, they get to interact with the Mexican people and explore their culture. For five days, they are totally immersed in the Mexican culture, from the language, to the food, to the living conditions. They get to experience bartering for handmade blankets at a Mexican market or try black bean soup with real tortillas or experience the joy of overcoming the barriers of language in communicating with the Mexican children. They get to feel the warmth and genuine hospitality of the Mexican people, which is all the more incredible considering their living conditions. And most of all, these Rhodes students get the feeling of knowing they are making a difference in this world. Ten years from now when children that haven't even been born yet are riding the merry-go-round these students built, when their laughter rings through the hot, dusty land, when they forget, just for a moment, that they live in a hell on earth, then the Mexican natives will remember some students that came down from Rhodes College one Spring Break and built it. And they will be thankful.

Stewart Dorm Is Falling Down, Falling Down, Falling Down

by Brent Moberly
Campus Editor

In the late eighties, students were willing to brave Stewart's many shortcomings. There was one RA, and one RA meant more freedom, and more freedom justified such things as creaky floors, roaches, and crowded bathrooms. It even justified, to some extent, the arduous crossing of University, but the alcohol policy and four additional RA's have changed all that. Nobody wants to live in Stewart nowadays.

Stewart doesn't look that bad on the outside. Rhodes spent a million dollars for improvements in the late eighties and it shows. Residents, however, will tell you that the entrance floods when it rains and that you have to wade through a miniature sea to open the door. They'll tell you how hard it is to find a parking space, how you get a ticket if you park on Tutwiler. They'll tell you that there was a car stolen this year, and that they don't feel safe because there aren't enough lights around the building. Even the bars on the first floor windows make

them feel unsafe. "What if there's a fire?" asks one resident.

Residents will tell you that the floors are thin and uneven. In places they feel like a single sheet of plywood with some carpet laid on top. They creak and shudder with every step. "I'm convinced that the people upstairs will one day crash through," says one resident.

The walls, like the floors, are paper thin, and the paint is chipped. Insulation would help, but the construction of the walls won't allow it. Others have suggested covering the walls with sheet rock. This option, however, is expensive—so expensive, in fact, that it would be cheaper to build a new dorm, but that won't happen until the student life center is built.

Residents like the large rooms and good furniture, but they complain about small closets, stopped up sinks, and pests. "Even the guys have bigger closets," says one female resident. Some sinks have a separate faucet for hot and cold water. Most clog from time to time. Others reek. Residents blame it on the age of the building. A

few mice have been spotted on the second floor.

Then there's the bathrooms. The first floor bathroom is infamous. One resident describes it as "the worst part of Stewart." The bathroom, the only one on the floor, has four showers: showers which must serve thirty-eight people, showers which frequently break down, and showers which, because of malfunctioning drains, leave large, stagnant puddles.

Amy Taylor and Chris Buchanan presented a list of resident complaints and concerns to the Building and Grounds Committee last week. Members of the committee knew that conditions were bad in Stewart, but they didn't know how bad. Physical plant has already begun installing more lights. The installation should be complete in two weeks. There are also plans to renovate the bathrooms, but that won't be until this summer.

Nothing can be done about the parking and the noise: nothing until Rhodes tears Stewart down or Stewart falls down on its own.

Rhodes Professor Kicks Off Seidman Lecture Series

One of Rhodes College's own professors, historian James C. Lanier, will open the 1993 M. L. Seidman Town Hall Lecture Series at the college, speaking Thursday, February 4, on "The Great Society Revisited: Success, Failure, Remorse?"

Lanier, who heads the history department and American studies program at Rhodes, is one of this year's four Seidman Lecturers who will speak about the domestic reforms set in place by President Lyndon B. Johnson in the 1960s. The series is provided by Memphian P. K. Seidman in memory of his late brother.

The other three speakers this spring are *Newsweek's* political and Congressional correspondent Eleanor Clift speaking March 2; Scripps Howard News Service syndicated columnist Paul Craig Roberts speaking April 1; and *U.S. News & World Report* senior writer Steven Roberts, April 27.

In 1964 and 1965 more reform legislation passed in a shorter period of time than at any other point in America's history, says Dr. Lanier. He will comment on the "hopelessness and idealism that brought about this legislation in the mid-'60s and the frustrations and defeats that followed

in the late 1960s."

Lanier's free public talk, at 8 p.m. in Hardie Auditorium on the Rhodes campus, will focus on why this legislation passed in such a hurry and how the liberals of the '60s tackled this wide range of social problems. He will also comment on the cycles of reform that seem to occur throughout America's history.

Lanier, who came to Rhodes in 1967, holds a B.A. degree from Stetson University and M.A. and Ph.D. from Emory. He is a member of the American Studies Association and the Organization of American Historians.

Dr. Alexander Pikayev To Speak On "New Russia"

Dr. Alexander Pikayev, research director at the new Moscow-based Center for Geopolitical and Military Forecasts, will speak at Rhodes College Tuesday, Feb. 9, at 4:30 p.m. in Blount Lecture Hall of Buckman Hall. His talk, entitled "New Russia: From Empire into What? Shifts in the Kremlin's Security Policy," is offered through the college's Robert H. Buckman Speaker Series.

Currently a visiting fellow at the Brookings Institution, Dr. Pikayev represents a new generation of Russian experts on international security issues. He was an eyewitness to debates that introduced new thinking into Soviet military and foreign policy,

and more recently, he participated in the formulation of Russia's national security concept.

At the Center for Geopolitical and Military Forecasts, a non-profit independent research organization, he works with other prominent Russians—academic experts, government officials, members of parliament, military industrialists and representatives of the Moscow news media.

Dr. Pikayev is the author of several studies of space and strategic arms control, nuclear policy and security relationships among the former Soviet republics.

The lecture is free and open to the public.



Wilson Carey McWilliams takes questions after his lecture Thursday night.

McWilliams Explains Election Results; Voices Conservative Fears

by Emily Flinn
Staff Writer

On Thursday, January 28, Wilson Carey McWilliams came to speak at Rhodes about "The Meaning of the 1992 Election". McWilliams is a professor of political science at Rutgers University and the author of many books on the meaning of being an American.

McWilliams said that most people were drawn in the election by hope. They were looking for something familiar in unfamiliar territory. However, he also stated that the people, while voting for change, were fearful. This change was not a desire for something radically new, but rather a desire for a return to the past. The press kept encouraging this by constantly comparing the election and the candidates to past figures.

According to McWilliams, the

number one reason Bush lost was because of the economy. For the first time in American history, the people had no confidence that the recession would be followed by a period of prosperity. McWilliams classified the American people into two classes economically—the exempt and the trapped. He said that middle income families were vulnerable because their income has remained stagnant for a decade, while white collar workers were vulnerable because of a high rate of layoffs—40% in 1992. Also, the number of single parent families at the dysfunctional income level continues to rise.

McWilliams cited the press as both a problem and a solution. The election became more of a contest between personalities instead of issues. The Congress was hurt by the Thomas/Hill hearings in the eyes of the people. The

Presidency was surrounded by scandal and the appearance of unreliability. Bush's campaign mode seemed to be to talk down to the people, and he often made no sense when talking. Because the American people were unhappy with being distrustful of the government, there was a higher voter turnout.

McWilliams pointed out that it was not Clinton's questionable character that was a problem in the election. Rather, it was the fact that he changed his stories so often. This showed liberals as being conciliatory and wishy-washy.

McWilliams finished by saying that the biggest fear of the people now is that the new democratic platform will be swallowed up by the old democrats, and that the "slick liberals" will take over.

Spring Fling '93 To Foster Campus Unity

by Brandi Barnes
Staff Writer

What is one day in the middle of the spring when all classes get cancelled without the excuse of a major holiday? If you were a student at Rhodes last year, then you know that I'm talking about Spring Fling, the campus-bonding event coordinated annually by the Student Assembly. Spring Fling is THE campus-wide beautification effort at Rhodes, during which students, faculty, and staff come together to make our little world a nicer place to be.

This year's Spring Fling is scheduled for Tuesday, April 6th. Classes will NOT be held (okay, let's go ahead and get excited early) so there's no excuse for anyone to be absent from what will be an extraordinary effort. On the morning of the event, the entire campus will be divided into teams consisting of students as well as professors and members of the staff. Each team will be responsible for a specific task (i.e. planting flowers). Then, in the afternoon when all the hard work is complete, there will be a recreation period on the "back 40" for everyone who took part.

A brand new twist for the event this year is that the Rhodes community is not the only one that will benefit from Spring Fling. Instead of limiting efforts to simply beautifying the campus, Rhodes will be offering services to surrounding residential areas as well. The idea was mentioned last year to expand Spring Fling to include building college-community relations by helping people who live near the campus. To act on this, the Student Assembly has contacted all surrounding neighborhood associations for ideas on work that they would like us to do.

Although participation in Spring Fling is not mandatory, it's a very popular thing to do. "Last year 500 people came out and participated, and we're hoping to have even more this year," says Nancy Turner, co-coordinator of this year's event. Committees are forming now to finalize plans for Spring Fling '93, and everyone interested in being on one should contact Nancy Turner or Clyde Henderson. Notices about the actual event will be posted around campus.

Career Fair Provides Information For Jobless Rhodesians

by Amy Coney

You want a JOB after graduation. Sometimes, it's easy to know where to apply—if you want to be an accountant, you apply at accounting firms, if you want to be a teacher, you talk to the Board of Education. But what if you're not quite sure what's out there? How do you know which employers are interested in students with your major and experience? Career Services, the Student Advisory Board for Career Services, and Student Assembly are offering you a chance to have some of these questions answered in person by employer representatives from Memphis. On February 4, from 10 a.m. to 2 p.m. in the North Dining Hall, Rhodes College will host its very first Career Fair.

The Career Fair is designed to help students in gathering career information, making contacts, and improving their interviewing skills. Approx-

imately twenty-five organizations will be represented, allowing students to explore career options in an informal setting. Students are encouraged to stop in any time between 10 and 2 and roam the North Dining Hall, visiting as many representatives as possible.

This is an event for all students—students who are not graduating in May 1993 can use the event to sharpen their career goals and it is an opportunity for those who are graduating in May to make contacts at companies where they would like to interview. Typical interview attire is encouraged but *not required* for seniors who are using it as a networking opportunity. And juniors and seniors may even want to bring some copies of their resume in case potential employers request them.

You will spend most of your life in your career, so it makes sense to invest some time in career exploration.

African American History "Embracing The Source"

Programs In Recognition Of Black History Month
February 4-26

Movie

"The Long Walk Home"

Friday, February 5 — 7:00 P.M.

Orgill Room — Clough Hall

Whoopie Goldberg portrays the character of Odessa, a house keeper during the Bus boycott in Montgomery, Alabama. She works for a woman (who is for the boycott) and whose husband is very much against the boycott.

"The Spirit Of African Music"

KPE Lee, with KPE Lee Artist, introduces African arts, history and culture through music and story telling.

Wednesday, February 10 — 4:00 P.M.

Blount Auditorium — Blount Hall

Sponsored by The Black Student Association and Multicultural Affairs

"Why Do We Need Black History In The 90's?"

Mrs. Dawnelle Hurd, M.A.

Adjunct Professor of Sociology at Memphis State University, LeMoyne Owen College, and Shelby State College.

Thursday, February 4 — 4:00 P.M.

Blount Lecture Hall — Buckman Hall

"Black Back Down The Road Again"

A drama presented by Connection Productions in which actors bring the character of prominent African Americans Alive on stage.

Friday, February 12 — 7:00 P.M. — Hardie Auditorium
Sponsored by Multicultural Affairs and Student Assembly

Tour of Historical African American Sites In Memphis

A Tour conducted by Heritage Tours, including the newly discovered Underground Railroad for runaway slaves.

Saturday, February 20 — 11:00-3:00 P.M.

Meet behind the Student Center at 11:00 A.M.

Tickets — \$15 adults; \$10 for students; \$8 for children

Money must be paid in advance. Please bring to The Office Of Multicultural Affairs by February 10.

"African American Jeopardy"

Wednesday, February 24 — 7:00 P.M.

Pub

Briggs Student Center

Sponsored by Alpha Kappa Alpha and Multicultural Affairs

Entry forms for teams can be obtained from the

Multicultural Affairs Board, located in the Student Center.

All entries must be returned to Doris Dixon by February

22. Prizes will be given to winning teams.

"Showtime at Rhodes"

Friday, February 26 — 7:00 P.M.

Hardie Auditorium

Donation \$2

A talent show where you can be the judge!

Proceeds will go to the United Negro College Fund. Entry forms for acts can be obtained from the Office of Multicultural Affairs.

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Report: Direct Loan Program Could Save \$4.8 Billion

by Jeffrey Goldfarb

Washington Correspondent

WASHINGTON (CPS) — The federal government could save \$4.8 billion over the next five years by providing loans directly to college students if the system were implemented properly, a General Accounting Office report said.

Such a plan could make it easier for students to understand their payment schedules and loan availability by eliminating banks and guarantors like Sallie Mae that act as middle agents for government loans.

However, financial aid officers have said they don't think the Department of Education could effectively manage such a program.

The government implemented a pilot program to test direct lending last June. However, both the GAO study and pilot program could become moot if President Clinton keeps his campaign promise to scrap the entire current student loan system.

Members of Congress have criticized the current system for being overly complex, a problem that has contributed to defaults. The high costs of administering the Federal Family Educational Loan Program, formerly the Stafford Student Loan Program, have been denounced as well.

"Advocates (of the plan) see direct loans as an opportunity to simplify the loan process and reduce the costs by eliminating several financial intermediaries," according to the GAO report, which was released in late 1992. "Direct lending would obviate

the need for commercial lenders, guaranty agencies and secondary markets."

Under the direct-loan plan, universities would act as agents for the Department of Education, and dole out the loans, while the government would service and collect the loans "presumably by contracting with private firms."

The GAO report found government savings in a number of areas. The Department of Education currently reimburses guaranty agencies for 100 percent of loan default claims. The figure was \$3.2 billion in 1991. The government also subsidizes a portion of students' interest payments while they attend school.

"The expected reductions in these costs would more than compensate for the government's start-up and higher administrative costs associated with direct lending," the report said.

The GAO also employed focus groups of financial aid administrators and business officers to remark on the prospect of a direct loan program.

Some participants said they thought by eliminating the guarantors and commercial lenders, students would receive "correct and consistent information about their loan obligations." Students often complain about the conflicting information they about the loan status, amount and repayment schedule.

Most focus group members, however, said they had little or no confidence that the Department of

Education could manage a direct loan program.

"In justifying their negative opinion, many participants cited several problems, including burdensome regulations, unrealistic program goals, broken commitments, unanswered inquiries, unfair program audits, and misinformation," the report said.

In fact, the group contended that poor management of the program could lead to greater loan defaults and possibly eliminate all projected savings of implementing the plan in the first place.

The Consumer Bankers Association commissioned KPMG Peat Marwick, a Virginia accounting firm, to analyze the report. The firm rejected the report's cost-saving projection, saying GAO failed to fully examine the costs of servicing the direct lending plan and phasing out the current program. GAO also did not identify the risks of such a transition, Peat Marwick said.

Of the focus group, Peat Marwick "noted that participants in these sessions were given a description of the direct loan program different than that reflected in the GAO's cost model and consider the presentation of that focus group results to be biased.

A spokesman for Rep. William Ford, D-Mich., chairman of the house subcommittee on postsecondary education, said Ford is taking a "wait and see" stance on the direct loan proposal, holding off until the Clinton administration makes its interests and priorities known.

Special Interest Residence Forms Are Now Available for 1993-1994

The Residence Life Office is offering the Special Interest Residential Program as an alternative residence halls. As participants of this program, students who share the same interests, ethnic background, or fields of study have the opportunity to live together, thus enhancing their living-learning experience. In a special interest townhouse or apartment, students are empowered and able to control their own residential world. Each group, with the assistance of a faculty-staff advisor, will develop a defined sense of purpose with clear goals and specific objectives which will benefit

each student, their group and ultimately the Rhodes community.

For the 1993-94 academic year, the Residence Life Office will have seven options available:

In the University Quad:

- ✓ 5 townhouses, each with 3 doubles, 2 baths and a kitchen
- ✓ Available to men and women

In Moore Hall:

- ✓ 1 Apartment, with 2 doubles, 4 singles (at single rate), 2 baths and some kitchen appliances
- ✓ available to non-smoking women only

In Townsend Hall (tentative):

- ✓ 1 apartment (designated a quad), with a kitchen
- ✓ available to men only

Applications will be available in the Residence Life Office, 428 Palmer Hall, starting February 1st and will be due February 12. All accepted residents will not need to participate in the room draw process.

For more information or any questions about the program, please call Tere Dank, Assistant Director of Residence Life at x3241 or Karen Silien, Associate Dean of Student Affairs at x3815.



presents

Spring Festival '93

Saturday, February 6, 6 p.m.
Orgill Room, Clough Hall

An evening of Asian Cultural Programs
to celebrate the joy and beauty
of Spring.

Come join us for an evening of dance,
music, fun and surprises —

- Vietnamese Fan Dance
- Garba Naach — an Indian (Gujarati) dance
- Pageant of Traditional Dresses
- Skit
- Chinese Dragon Dance
- Refreshments

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Wednesday, February 10
at
Rhodes College

INFORMATION TABLE

10 a.m. — 2:00 p.m.

Briggs Student Union

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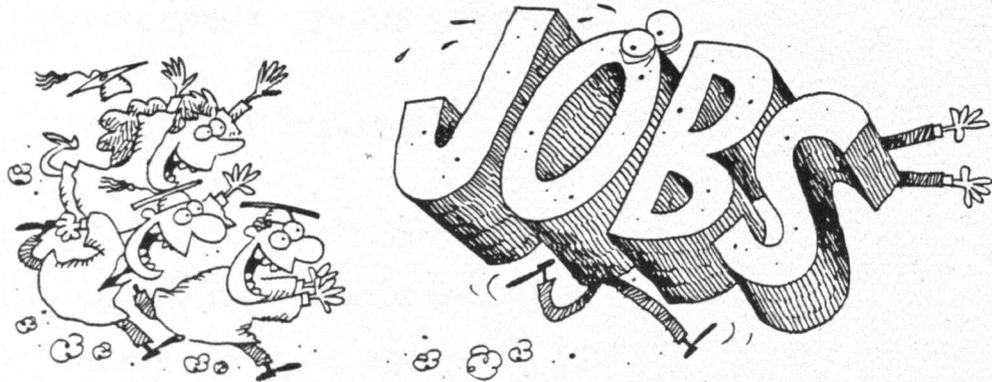
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The Great Job Race

1993 college graduates face a mixed employment market in spite of a rebounding economy.



Graduates Face Mixed Job Market

by John Williams
College Press Service

Despite an improving economy, college graduates face a mixed job market this spring. More job opportunities may be possible, but expectations for salaries are lower, according to a leading employment report.

"There is widespread anticipation that the new administration and Congress will put programs into place to stimulate the economy," said Victor Lindquist, associate dean and director of placement at Northwestern University in Evanston, Ill. He is the author of the 1993 Northwestern University Lindquist-Endicott Report.

The 47th annual survey of business and industrial firms nationwide found that corporate America is "relatively optimistic," but that the outlook for 1993 graduates is only slightly better than 1992, the worst market for graduates in the past 20 years.

Most of the 258 businesses surveyed are cutting back on recruitment on college campuses and are reducing hiring in several disciplines, including most non-engineering graduates.

"Students will have to market themselves more effectively and have more flexibility," Lindquist said. "They must realize that their 'dream job' may be in another location or at a level less than desired."

Some other findings of the report include:

- Students with degrees in computer science will find an 18 percent increase in job opportunities.

- Demand for students with master's degrees in accounting will fall nearly 66 percent.

- At the bachelor's level, 47 percent of the firms will need more personnel, but 42 percent will need fewer new employees. For students with master's degrees, 42 percent of the firms will hire more graduates, but 34 percent will hire fewer students.

- A majority of the firms conduct drug tests and many check education and past employment references. Many firms are now using psychological testing.

- Students with degrees in engineering can expect salaries .2 percent higher than 1992 graduates; liberal arts, 1.3 percent higher; and mathematics or statistics, 1 percent higher.

Patrick Scheetz, director of the Collegiate Employment Research Institute at Michigan State University in East Lansing, found in a national survey that employers are projecting a decrease in the hiring of college graduates for the fourth straight year.

The results were reported in Michigan State's 22nd annual national survey, which said the most serious problem facing campus recruiters is the limited number of minority and female job-seekers, and the need for

more applicants with work experience. Graduate students also have unrealistic expectations, the report said.

Among the major findings:

- Employers are becoming more selective about their new hires, and some firms won't consider applicants with a grade point average less than 3.0.

- Job availability, while competitive nationwide, is better in the Southeast and North Central, and more competitive in the Southwest, South Central, Northeast and Northwest.

- The qualifications employers are looking for in college students include flexibility, teamwork skills and the ability to provide customer satisfaction. Computer knowledge is considered mandatory, the report said.

- The estimated beginning salaries for 1993 college graduates range from \$40,173 for chemical engineers to \$19,114 for journalism majors. For students with master's degrees, the average is \$35,289, and for Ph.D.'s, \$37,755.

College graduates also are competing for jobs with people who have job experience but have been laid off or are switching companies or careers. During the past five years, 240 of the 540 businesses surveyed by Michigan State have lost an estimated 24,454 salaried positions.

"Another factor affecting new graduates is the change in corporate hiring practices," Lindquist said.

Student Borrowing To Increase, Study Says

WASHINGTON—Students will continue to borrow more money to pay for college educations in the future, and higher education institutions will be forced to use larger portions of their budgets on financial aid, an American Council on Education report said.

The number of students receiving federal assistance to pay for college increased significantly between 1970 and 1990. "In constant 1990 dollars, student borrowing under the guaranteed loan program more than tripled, from \$4.3 billion in 1970-71 to \$14 billion last year," the report said.

Grants more than doubled over the

same period, from \$5.7 billion to \$13 billion.

"Twenty years ago, more student aid was given in the form of grants than in loans, but today the reverse is true," said Charles Andersen, a senior staff associate with the American Council on Education.

Nor is the situation expected to improve. The 1992 amendments to the Higher Education Act raised annual and cumulative loan limits for students borrowing under the federal guaranteed loan programs, and also changed some income limits to make more middle-class students eligible for grants. However, budget limitations

resulted in a cut in the maximum award for Pell Grants in 1993-94 from \$2,300 to \$2,200.

"With continuing pressures on the federal budget likely to restrict the size of increases in federal grant programs, it seems likely that significant growth in federally funded student aid programs will be found only in the loan programs," the report concluded.

A greater reliance on borrowing could make it harder for minority and low-income students to attend college, the report noted.

President Clinton has proposed a program by which graduates could work to repay college loans.

Weekly Crossword

"February Days"

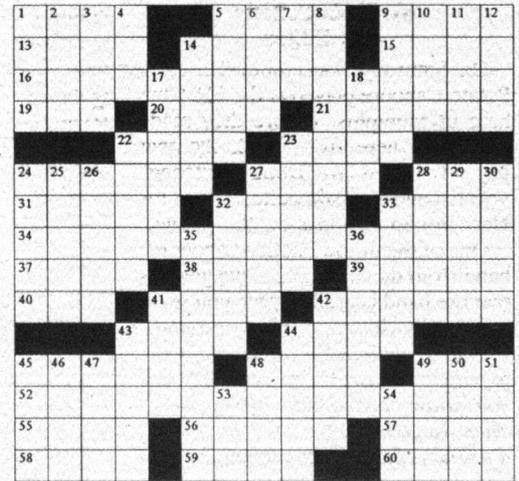
By Gerry Frey

ACROSS

- 1 Arrived
- 5 Small dent
- 9 Supervisor
- 13 Trick taker ?
- 14 Underwater radar
- 15 Athena
- 16 February 2nd formally
- 19 Legume
- 20 Baseball team
- 21 Wrenches
- 22 Official records
- 23 Royal Naval Air Svc.
- 24 An Indian fabric
- 27 Uterus
- 28 Big Eight employee
- 31 "Little Mermaid"
- 32 Self-addressed stamped env.
- 33 Buddies
- 34 February 14th
- 37 Stalemates
- 38 Memorandum
- 39 Mockery
- 40 Sun. talk
- 41 Fusses
- 42 Swift ?
- 43 Vegas machine
- 44 Tiny bit
- 45 The Friendly Ghost
- 48 Aroma
- 49 Conjunction
- 52 February 15th
- 55 Met's home
- 56 Author Zola
- 57 Occasion
- 58 Denomination
- 59 Hamlet, eg
- 60 Summers in Paris

DOWN

- 1 Bivouac
- 2 4840 square yards
- 3 Comes before phone or bucks
- 4 Stray
- 5 Actress Reed
- 6 Industrial Eng.



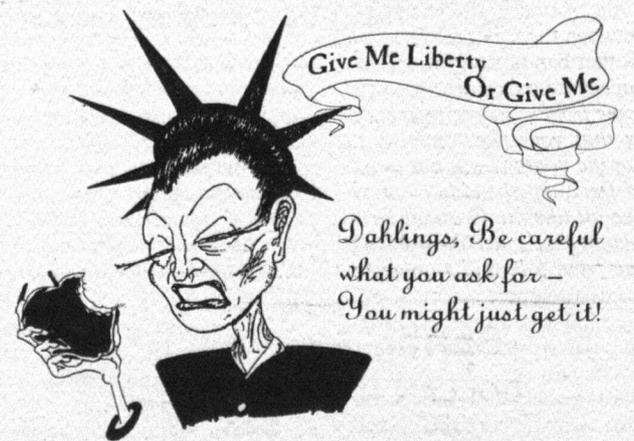
- 7 Nope !
- 8 Male adults
- 9 Baseball need
- 10 A GM staple
- 11 Usher
- 12 Expresses
- 14 Legal actions
- 17 Available for duty:2 wds
- 18 Seize
- 22 Regions
- 23 Mr. Greer
- 24 Tall poles
- 25 Bandleader Shaw
- 26 Greg Louganis, eg
- 27 Units of electric power
- 28 Nucleus of trained people
- 29 Put
- 30 Not _____
- 32 Snob
- 33 Sacred song
- 35 Approved
- 36 Elbow grease
- 41 On the sheltered side
- 42 To make amends
- 43 Non-fat eater
- 44 Fred Astaire's sister
- 45 Swear
- 46 Arthur of tennis fame
- 47 Blueprint
- 48 Scandinavian god of war
- 49 Mine opening
- 50 Appellation
- 51 Pigments
- 53 _____ ramblin' wreck
- 54 Jeanne D'arc, eg

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My Interview With New Potato Caboose

by Chris Pollette
Arts Editor

On Saturday, December 12, New Potato Caboose played at the 616 Club here in Memphis. Before they made their way here from Nashville that day, I talked to Doug Pritchett, vocalist and acoustic guitar player for New Potato Caboose on the phone.

One of the things I noticed about the band from the biographies we got was that the band is really tight; you seem to be really close as a group of friends.

That's definitely what keeps us together. Cause we're on the road, you know, practically all the time. Then we go home for a few days here, a few days there. That's definitely what keeps us going, is that we get along well. A lot of bands can't say that.

What brought you together in the first place?

Well, we started out in school in Washington, D.C. Three of us, Don (Laux, rhythm guitar, vocals) and Red (John "Red" Redling, keyboards, vocals) and myself, we all played in like the small coffeehouses, you know, playing acoustic guitar and singing, and we kind of came to the realization that we had something there when it came to the vocals, and New Potato Caboose is centered around the vocals. So we said, "Wow, let's do something with this." At the time we were just kids and we just started adding different people here and there to make it a more full sound and it really kind of grew from that and that first band was called "Wood 'N' Steel." That's kind of how we got together. We started out as friends before we started playing music together.

A lot of the write-ups about you classify the sound of the band as a cross between the Grateful Dead and a lot of other bands. Do you feel that that is an accurate description to use?

We come from so many different influences that you don't give us the benefit of the doubt if you put us as a Grateful Dead-type band because you know, we all like the Grateful Dead, but you know that's just one influence. We come from folk and reggae and

country even, and bluegrass. Even classical music. We come from so many different influences that it's really not fair to say that we're a Grateful Dead band. Of course, the crowds cross over in many different areas; they like the Chili Peppers too. It's really hard to classify us comparing us to another band because we're our own band and we just try to classify ourselves as a cross between all these funk-reggae-bluegrass folk-type stuff.

The band's been around for a while. Sure, we've been around for eight years. Been through a lot of changes.

You've only come out with one album. I know you've done a lot of touring, but has it been slow going, or is this the kind of thing that you set out to do?

Well, see, our first album was on Rykodisc, and we came to the realization that that was not going to be a good working relationship, and that that company was not going to do what we needed to have done. It takes all that legal bullshit you gotta go through, you know, it takes a lot of time to get out of a contract like that, and that's what we wanted. So, we have done that now, and we have a lot of things coming up early this year, and we're gonna get some new material out and record. The first album came out three and a half years ago. We're just as anxious as everyone else out there.

Had you ever thought about giving up, or has it been slow and steady? I hadn't heard anything about you for a while. Was it kind of a slow period?

Yeah, we definitely went through a slow period, I guess you could say, and I think we're starting to come out of that, because we've just gotten together with some people in New York that you talked to, De-El (Entertainment, Inc., management for acts such as Gregg Allman and Ronnie Spector) and they've kind of helped us to get the word out that things are different and we're trying to make a comeback, and the next thing in line is the album. If we can get that out, then we'll see what happens. Without that, we're go-



New Potato Caboose plays the 616 Club on Saturday, December 12 to an enthusiastic crowd.

ing to stay in a slump, and we've got a lot of new music out, a lot of music that people haven't heard, and it seems to be doing well with our crowds, so it just takes a little time.

What can we expect from this new album, and will there be a live side on this one?

Probably not, this time. We enjoyed doing that, but it's hard to get airplay with live music. We want to get airplay, so this next one will be a studio project. Hopefully we'll capture the energy we have live in the studio.

I had heard a lot about your live shows from some of the people who saw you when you actually came to Rhodes.

Yeah, we were there once. They really enjoyed your show, and I wanted to ask you what you thought made you so good live.

It has to do with energy. We get this energy when there's people out there having a good time, and we feed on each other and they feed on us, and we feed on them. That energy makes you play better. It really has a lot to do with energy, I think. Overall . . . we do the same things every time, but sometimes it's good and sometimes the energy's not there. But that's mainly because of the crowds, and if the crowd is good and having a good time, then we do, you know? So I guess you

could put that to energy. We have a certain energy onstage that just comes from them, it's hard to put it in words.

You played with a member of the Grateful Dead at one show this summer. What was it like playing with somebody who's an influence on you?

That was really, really fun. We met Vince Wenick in New York one night when we were playing at the Wetlands and he had been on tour, doing their thing, and we were playing in a show at the Bayou (in Washington, D.C.) and they were playing in D.C. the next day or two, I don't remember. He came down and we said, "why don't you come down and play with us?" and he privately said, "let's go", and we were kind of taken aback and he only played like, five or six songs with us. It was a total surprise to us and the crowd. It goes back to the energy question. There was a lot of energy that night. It was fun, you know? It wasn't anything that was going to make or break us, but we had a good time doing it.

You said you had a lot of new material that you want to put down on the new album. How do you go about writing new songs?

There's many different ways that we get together and write, but there's no rules, really, it just kind of happens. One person will write a song and pre-

sent it to the band and we'll do it, or two people will get together in a hotel room on the road and do it, or sometimes we'll just do it. Onstage at a show we've actually just got into grooves and made up words as we went, and all of a sudden we had a song. There's no real set rules or way to do it, it just happens.

That's where we come from. With so many different influences, everyone gets their two cents into any song when we're putting it together. Maybe everyone didn't write the songs, but when we put it together everyone has their two cents about it.

My last question was about what you have planned for the near future, for sure.

Well, like I said before, there's a lot of label interest in us right now, and we're hoping that pans into something bigger, and that's happening right now. Yeah, we'll definitely be touring. If we get a major label to sign us, they give you money and we can take time off to record and take it easy for a while, and we'll definitely do that, 'cause we've been on the road constantly for six or seven years.

Is there anything else you want to tell people?

We'll be back in Memphis soon. That's definitely going to be one of our big stops on tour in the future.

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Editorial:**“Simple Murder”**

by Gayla D. Bassham, editor

“The execution of a person who can show that he is innocent comes perilously close to simple murder.” So said Justice Harry Blackmun in last week’s Supreme Court ruling on the death penalty.

The good news is that at least one of the nine Supreme Court justices is capable of uttering common sense—something that seems all too infrequent with the current Court. The bad news is that six of his colleagues disagreed. Even though Leonel Torres Herrera has several witnesses willing to testify that his brother committed the crime for which he was condemned, the Supreme Court ruled in a 6-3 decision that he could lawfully be executed. According to Chief Justice William Rehnquist and five others, the federal judiciary has no real investment in factual errors in state death penalty cases. As long as the defendant’s Constitutional rights were not violated in his or her trial, the state can do as it wishes.

And so, barring extraordinary circumstances, Leonel Torres Herrera will die.

Rehnquist implied that if Herrera’s evidence had been stronger, perhaps a new trial would have been in order. Herrera’s witnesses, explained the Chief Justice, had not even been cross-examined. But that is precisely why a new trial was so badly needed—so that both sides of the case could be re-examined. Herrera was not asking to be immediately released; he was asking only to be retried. Surely, in the face of several witnesses willing to testify that they *know* he is not guilty, a new trial is not an unreasonable request.

A new trial would, at the very least, put to rest troubling questions. Even if Herrera were again sentenced to die, the state would have the satisfaction of being certain of his guilt. And if he were found not guilty, the state would have the greater satisfaction of knowing that it had not put to death and innocent man. When coming this close to “simple murder,” it’s best not to take too many chances.

Supporters of the death penalty often talk about the need to avenge past innocent victims, or the need to prevent future innocent victims. Those in favor of capital punishment should note that Herrera could very well be as innocent as the man he was convicted of killing. If his witnesses are telling the truth, which seems likely, Herrera is one of the “innocent victims” death penalty supporters are so fond of citing. Even if Herrera is guilty, the precedent that the decision sets may one day be used against someone who is not.

But, according to the nation’s highest court, the country that prides itself on “liberty and justice for all” has no stake in preventing the killing of innocent citizens. As long as the letter of the law is fulfilled, the Supreme Court seems to be saying, the spirit of the law doesn’t really matter all that much.

“The execution of a person who can show that he is innocent comes perilously close to simple murder,” said Justice Harry Blackmun. He was guilty only of understatement. The execution of a person who can prove his or her innocence is not “perilously close” to murder. It is murder.

LETTER FROM THE UNDERGROUND

By Clay Combs

Here’s to the Ol’ Factory, or, Prose Ode on a Nose

As we have all figured out by now, the real business of college is not to educate our minds. It’s to educate our lives, in other words, to help us grow up. It should be obvious, then, that the real business of college doesn’t go on so much in classrooms as it does in dorms. That’s where students take care of all kinds of responsibilities, mull over the ideas they hear about in classes, and learn to live together. It’s also where they party, no less an important endeavor than the others.

Even though I’ve been living underground (read: off campus) for the last two years, I still hang out in the dorms sometimes. Usually, I open the door and go straight to a friend’s room, oblivious to the smorgasbord of sensory experiences laid out by the dorm. But every once in a while—and this is brought on mostly by men’s dorms—the dorm takes hold of me and shakes me, says in an unforgettable way, “Clay, remember how it used to be, remember this place?” It calls attention to that aspect of the college dormitory at once most fascinating, beautiful and ghastly: the smell.

Tell the truth. Walk into any men’s dorm on this campus and you’ll find yourself in check. It’s that curious, musty mixture of soap powder, sweat, smoke, mildew, incense, booze, sweat, cleaning supplies, urine, candles,

microwave popcorn and cologne that grabs you by the fashionably understated lapels and gives you a sense of where you are. It’s the smell that says, “This is a place where boys are trying to learn to be men.”

I don’t mean to belittle the other sensory delights of a dorm. Where else could you see doors decorated with items as diverse as a poster of a televangelist, a postcard reproduction of a Chagall painting, canned produce ads with slogans such as “Give Peas a Chance,” and pictures of NASCAR driver Kyle Petty?

Without a doubt, the dormitory is a special place, an oyster that holds a new pearl for the fisher every day. But none of these pearls is so strange and wonderful as the *smell* of a men’s bunkhouse.

At no time is the smell more strange and wonderful than on weekends. That’s the time the popcorn, cologne, and above all, booze come out in exponential quantities. If you’re in a dorm at five o’clock of a Friday afternoon, you’ll hear the end of the first wave of 120-decibel weekend music. But above the sights and sounds, it’s the smell of the weekend that fills the air, just as it has for the last few decades, first at Southwestern, then at Rhodes. You know your classmates carry on a happy tradition, as it was carried on by

those who went before, those who lived in the dorms and made them smell the way we make them smell, because they were trying to grow up too.

Saturday and Sunday mornings, the smell’s a little different. The sunlight beams into the hall windows and mingles with the scents wafting up from the recycling bins, where every drop of beer left in the cans has fallen to the bottom of the bin and gone in with the others, warming up and releasing a noxious bouquet that would gag a sommelier. In the stagnant post-party air, your shoes smacking as you walk across the sticky tile floors, you think, “Looks like someone lost their dignity last night.” That’s too bad, you think, but you think then of the times you’ve lost your dignity, in whatever way, and you forgive last night’s revelers, because they probably feel bad enough wherever they are.

Of all the things we take with us from college, we’ll surely remember the smells of our dorms. When I told people I was living in Townsend, they would invariably reply, “Oh, it stinks there, doesn’t it?” When we come back the odd year for Homecoming, we’ll walk again through the dorm halls, just to smell them, because we know those halls are the places we tried to grow up. We tried as we had never tried before, and as we probably never will again.

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Interested parties are encouraged to write letters to the Editors, which may be delivered to the office or sent via campus mail. All letters must be signed and include the author's phone number for confirmation (not for publication). Any letter for publication may be edited for clarity, length, or libelous content.

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FROM 1 - 15 to 52-17


**DALLAS
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The
Scandalous
Chronicle



Jason Briggs Cormier

The election process is over and with the presidential inauguration completed, the office of the President of the United States of America has finally changed hands and the executive power of the world's strongest country belongs to the Democratic Party.

This is something which I wholeheartedly believe to be good for the country, having given up the extreme conservatism of my high school days. My notions of justice and "right" have developed and matured since my arrival at Rhodes and I now support more of the ideas embraced by the Democrats than by the Republicans.

It hasn't been long since I've been politically aware, but what I've seen in the past five years has depressed me incredibly. I have never really had much complaint about the foreign policy of our government, but the past Republican administrations left much to be desired when it came to domestic affairs.

As much as I fear the *Führerprinzip*, I was developing something of a Messiah complex, looking for a political leader who would show

Disappointing A Nation: Bill Clinton's First Days In Office

an incredible amount of initiative and put the United States back on track before we irretrievably lost our super power status in the international scene. That's when the 1992 election year came along.

The governor from Arkansas seemed to me a godsend. He was a liberal politician, without being too radical. He was the candidate of change. His goal if elected president would be to reform the nation and bring us into the twenty-first century stronger and better than it has ever been before.

Well, Clinton has been president for about two weeks now and I must say that I am disappointed with his performance so far. I do recognize that there is only so much that any person can do with fourteen days, but all of what Clinton said led me and many others to believe that he would come into the executive office with ideas already formulated, concrete proposals for legislation ready for Congress and goals already past the level of mere planning.

Things started looking bad when President Clinton's nominee for the attorney-general's office was run through the mill because she'd hired illegal aliens. To some, this might not seem like such a big deal, but given the fact that the attorney-general must represent and head the law enforcement agency of the nation, it really is a big deal. While it was something that the politicians in Washington, D.C. were able to stomach, the people of the United States were quite a different case. Public outrage over Zoë Baird forced her to withdraw her name from the Senate for consideration.

This incident is a good example of a problem that

I fear President Clinton has. Recall the days before the inauguration, when Clinton was announcing his cabinet-level and other appointments. One of the criticisms leveled against many of the nominees was that they were all lackluster people, with rather lean credentials and little history as strong minds in their fields. This criticism was met with unofficial statements saying that President Clinton was going to be the person generating the policy and that his cabinet would just follow his initiative. This being the case, there is no need for a brilliant Secretary of Commerce or any other of the positions.

I interpreted this statement to also say that Bill Clinton was his own man and would trust his own judgements and inclinations over the opinions of his collected advisors. I thought that this was great, especially since he had quacks in his cabinet such as Secretary of Labor, Robert Reich.

This inspiration of the situation is proved false, however, simply by the Zoë Baird incident. The president claimed that his advisors assured him that Baird would be confirmed and that her warning about her past was a minor thing of no consequence. This was obviously very bad advice.

Another example of his indecisiveness is the issue of gays in the military. While Bill Clinton did not make a very big deal out of this during the campaign, he did vow to lift the ban on gays in the military through an executive order. Rather than doing this, he began having talks with the Joint Chiefs of Staff, the Defense Secretary and others.

I wonder why he didn't put the same hold on the executive orders he signed pertaining to abortion. He signed those within the week he took office. He

held to his convictions on this subject and kept his word, lifting the ban on fetal tissue research and the famed abortion pill.

While these issues point to an underlying problem, they aren't the greatest failure of the new Clinton administration. The greatest failure is simply lack of preparation.

Bill Clinton was full of ideas and proposals for change and reform during the campaign. This is quite possibly the reason he was elected in the first place. Accordingly, I and many others expected him to enter the Oval Office ready to work, with outlines and plans and proposals in writing. Instead, he has appointed a commission to come up with the solution to the health care problem within 100 days. My only question is: Why wasn't this done during the campaign? Why do we have to wait 100 days to see some action on his part?

The same thing can be said for a number of issues which Clinton raised including education and the environment. If these were really the big issues he claimed them to be, then he should have most of the work on these topics completed, allowing him to have already presented some plans of action to the Congress.

Perhaps I am being a little harsh on our newly elected president. The question arises: How many past presidents could do what I'm asking? I don't really know. I do know that I prefer a "slow" Clinton administration to even a "fast" Bush or Perot administration. Both of these would be insufferable. I do trust that Clinton will keep his word as well as he can. I just hope that he starts things rolling soon before inertia sets in and change and reform become impossible.

Practical Jokes With The Styrofoam God

When I was in first grade I was introduced to the world of pranks and practical jokes on the bus to school by some fourth graders. Without a doubt their idea had to be the funniest thing I had ever heard in my six years of life, and I would have to try it myself. That afternoon in the dark recesses of my basement armed with a phone, the encouragement of a friend I'll call Shaggy, and a transistor radio, I pulled my first practical joke. It went something like this.

"Hello, this is W.L.R.S radio calling random phone lines to see if we can give away a little money today" (radio is blaring in the background).

"Oh, my God are you serious?"

"Yes. O.K. for \$1002 in cash from the W.L.R.S vault. Name five cars that start with 'P'."

"Um . . . Plymouth, Pontiac . . . Porsche, Pinto, . . . and Peugeot."

"I'm sorry but those cars don't start with pee, they start with gas."

We laughed so hard it was ten minutes before we could make another call. As we grew older the phone gags became more elaborate. Once we ordered a dump truck sent to a boy who lived down the street. Another time we set a date for Shaggy's sister. She was really surprised when he came to pick her up.

By the time we were ten, the phone wasn't any fun anymore. It was time to move to bigger and better things, like throwing bananas on car windshields off of overpasses or ringing door bells and running away. It was a really cool way to spend the afternoon.

I never realized what an amateur practical joker I was until I went to work at Camp Stahlman when I was fourteen years old. Most of the fourteen-year-olds worked in the kitchen, which can best be envisioned as the seventh level of hell in Dante's *Inferno*. I was lucky enough to be assigned to the Activity Yard, or so I thought at first. The second youngest person was seventeen. You can imagine that I took a lot of abuse.

It all started innocently enough one night when

I was held down and duct-taped to my bed while they let a five-foot rat snake crawl on me. What a wonderful memory. The smell of tape, the sounds of laughter, the forked tongue flashing in my face.

After a few weeks of abuse, I grew tired of having my tent turned sideways on my platform and having explosives set off in my tent in the middle of the night. All this abuse ended during a Friday afternoon in the fourth week of camp.

Now before I tell you why they quit picking on me, it's important that you understand that Friday afternoon is the time when all the boys' relatives, including parents, brothers, and sisters roll into camp. At 4:30 five of us went to the shower house to take showers before dinner. We had to meet at the cabin at 5:00 to march in for the parents. Of course, I got to take my shower last. I had laid my towel and clothes out on the bench beside the shower knowing I'd have to hurry to make it to the cabin on time. As I rubbed the shampoo into my hair, I noticed that they were picking up my towel and clothes.

"What the hell are you doing?"

"We thought we'd carry your clothes back for you."

They left me naked in the shower with only a minuscule washcloth to cover myself with. It was only about 500 feet from the shower house to our staff area, but you have to pass by three campsites to get there. For a few minutes I clung to the idea that they were coming back. Yes, Any second now they'd walk through the door. Didn't happen. There was not one man, woman, or beast in the entire shower house. I decided to lay the was cloth over my shoulder as I walked back instead of using it in a vain attempt to cover myself. I ignored the laughter and stares from confused parents as I walked towards my tent. When I arrived, the older staff members were speechless.

"We were getting ready to bring your stuff back."

"Ah, it's no big deal."

I had learned a secret. If you don't let the jokes bother you, they tend to leave you alone. The

rest of the summer was great. The other staff members let me help them tie all of the seventeen year old's belongings fifteen feet up in the trees.

I never really played that many practical jokes at camp. I felt that the less I did, the less that would be done to me. However, occasionally I played some jokes. Two stories come to mind.

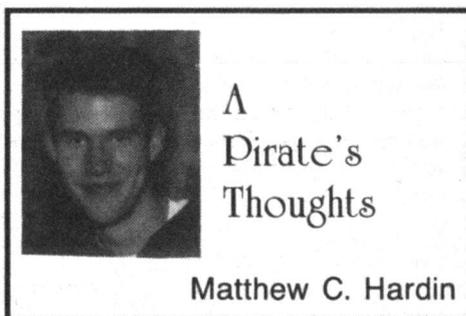
First, one summer after I had moved to the waterfront, the camp purchased new docks. There were enormous pieces of styrofoam left over that were eight feet long and over a foot in width. My intuitive mind reasoned that if a seven foot cot and an eight foot piece of styrofoam were compared, it made for some very interesting logistics.

Down in the Conservation Yard, there was a guy named Howard that had the reputation for being able to sleep through anything. The fireworks that were thrown in his tent never woke him up. Neither did the five-foot rat snake we put in his bed. (I think it was the same snake they put on me a couple of years before. I recognized the beady little eyes).

The styrofoam was floated over to the dock beside the Conservation Yard one afternoon. That night, five of us carefully carried Howard's cot and, using a hundred feet of rope, tied his bed to the styrofoam. Howard floated out into the lake as a big human barge. We tied a tether onto the cot to make sure he wouldn't end up out in the channel. The next morning we watched Howard sit up bleary eyed, look around, and step into the lake. He got over it, eventually. He never had trouble waking up again.

The second story involves a portable walkie talkie and a gullible kitchen staff member. His name was Fred and, to his credit, he was a religious person. Every night he'd pray before he went to sleep. He was probably praying to get out of the kitchen.

My friends, however, didn't have too much respect for ol' Fred, mainly because he didn't like to take showers. The joke involved placing the walkie talkie under his platform and pretending to be God. One night as Fred knelt down



A
Pirate's
Thoughts

Matthew C. Hardin

to pray he heard a voice remarkably similar to mine.

"Fred . . . Fred . . . This is God."

"Huh?"

"Yes, God. I appreciate you praying and everything, but I have a mission for you."

"What is it, Father?"

"I want you to start taking showers. You are unclean in the eyes of the Lord."

"I will do as you command."

"Good. I didn't want to have to smite you down. Now rise and go to bed. Oh, I almost forgot. Make sure you give those nice men down at the waterfront all the food they want. They are my chosen people."

I don't know if Fred believed us or not, but he sure smelled a lot better when he was giving us our extra food.

I could go on for pages about other practical jokes, but I think I have shared enough stories for today. Practical jokes are a good cure from boredom as long as they don't physically hurt someone. I think the jokes that were played on me inevitably made me a stronger person. Ten years of psychiatric help to deal with the mental and emotional scars that I picked up from practical jokes have finally paid off. I can handle seeing an individual roll of duct tape again, and I don't go into a berserker rage when I see a snake anymore. Just don't duct tape me to my bed with a snake, or I'm liable to snap.

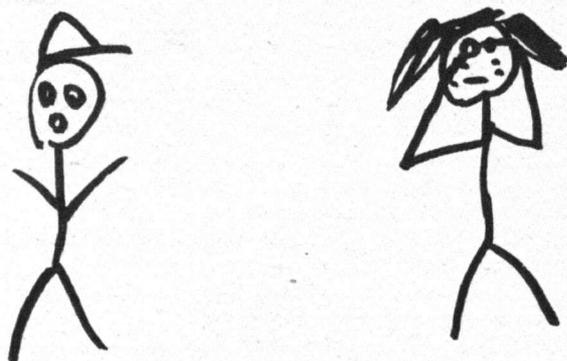
If that happened beware, because you'll be paid back double by the Styrofoam god.

The Rhode'ster

Vol. 2 No. 20

Rhodes College

Wednesday, February 6, 1993



Mike and Vanessa refuse to answer questions after an investigation which revealed their scandalous past.

The Rhode'ster Editorial

I'm a little worried about the Campus Life Center. I read about all the things that are to be included in the new building and not once did I see a mention of restrooms.

What I want to know is if this is just an oversight or does the administration actually believe that this new great and posereful center will not need restrooms. If this is supposed to be such a wonderful and advanced addition to our campus, why would this center not contain one of the most necessary rooms to all buildings?

As I see it, the nearest place to use the bathroom will be in the old Mallory Gymnasium. I realize that this is within walking distance, but let's face it: when you've gotta go, you've gotta go soon. Having to run from one building to another is not only inconvenient, it's also really pushing it. There you are, needing to get to the bathroom really, REALLY badly, so you've got two choices. One: You can run, knowing that you don't have much time left, but running adds pressure to your bladder by bouncing around. Two: You can walk and pray that you get there in time. What usually happens is that you end up running most of the way then walk whenever you feel your bladder needs to relax for a bit. But you know that you should never stop moving or else you'll experience sudden death only a dance can prevent.

So, I think that it is an injustice to propose such a building which will not include restroom facilities. Gone are the days of the out house. This modern world must provide us with convenient and proper places to relieve ourselves.

—TS

College Announces New Lecture Series

This week, Rhodes College announced the initiation of a new lecture series sponsored by Malone and Hyde Corp. and the Memphis New Age Education Center. The series, entitled "Dead White Males Town Hall Lecture Series" will feature actual dead white males of historical notoriety speaking to present-day audiences through contact with the spirit world.

The first lecture in this first season of the series will be by Winston Churchill on the prospects of uniting Berlin by the end of the 20th century. The February 21 lecture will be conducted via seance, so the audience will actually get to hear the voice of the former British leader. Lectures by Rene Descartes, Marcus Tullius Cicero, and a special channeled lecture by Gilgamesh will follow.

"We are especially excited by the Gilgamesh lecture," commented

Memphis NAEC chair-thing Shiny Moonbeam, who declined to state its gender. "Not only is Gilgamesh the oldest speaker and possibly the most controversial, but he is the only channeled speaker we have this season. With the channeled speaker, we don't have to worry as much about fading since the spirit has something concrete to hold on to and we can see the expressions on the speaker's face. All we have to look at for the via seance lectures is a portrait of the speaker."

Rhodes President James Daughdrill, when questioned about the unusual nature of the lecture responded simply, "Knowledge, any knowledge, is power. I think Dr. Seuss said that once."

The lectures will be in Hardy Auditorium at 8 p.m. except when the lecturer was nomadic. Then the lecture will roam about campus. —JT

Renovations to Come at President's Home Open House Slated To Be in the Fall

Recently invitations went out to all faculty and staff for the Open House which the President and his wife will be having this coming fall to showcase their new home.

Recently purchased, their home is undergoing extensive renovations to make it conform better to Libby Doughdrill's tastes. There are some major structural modifications taking place. The exact nature of the changes is unknown, as the plans are being kept secret until the Open House.

Rumor has it, however that a garden with a \$575,000 fountain is being planned and that a \$750,000 garden pavillion has been ordered.

An anonymous source has leaked that Mrs. Daughdrill's plans for the interior include having theme rooms. Some of the motifs include an Oriental room, with many antique Chinese

bronzes bought on the black market; a marble ballroom a la Louis XIV; and jungle room modeled after the original in Graceland.

The total cost of the "home improvements" are a real mystery. Sources in the Department of Administrative Services claim that security has been tighter than ever on the files pertaining to the remodeling of the President's home. Those few documents which they have seen, have had huge portions of the page whited out and several documents have pages missing.

Another anonymous source claimed to overhear a conversation between the Executive Vice President and his wife. Mrs. Harlow was heard asking her husband when they'd be given a new home by the school and how much they'd get to spend renovating it.

—JBC

Residence Hall Horror, or The Real Story Behind Mike and Vanessa

Many of you have seen the posters up around the campus about staying in the residence halls next year. While this is all well and good, we at the *Rhode'ster* think you should know more about the true reason Mike and Vanessa live on campus. While you might look at the two of them as being the typical students, you might not know, especially those of you who were not here last year, what Mike and Vanessa have been up to.

Mike, last name withheld by request, is a sophomore, not by choice. He's a third-year sophomore, held back because he hasn't been able to pass more than two courses a semester. His fraternity, also withheld by request, pitched him out on his ear, where he was promptly run over by one of those little gas-powered go-karts that the Physical Plant drives around at night that you hear but never see until they run you over. After two months in the hospital, Mike was released for pinching the nurses' well . . . shall we say, anatomies. He was kicked out of the University Cabanas for melting the carpet in his apartment. Ever noticed those little holes that appear in the hall carpets that have to have to be paid for in dorm damages, and that \$2.50 charge keeps you from validating on time, and you have to pay the late fee? Thank Mike when you see him.

Vanessa, on the other hand, is another story. She feels sad to leave the dorms. She has always lived here, at least as long as she can remember. A chronic drinker, Vanessa is barely alert enough to do her homework. She keeps up with her classes, though, and does fairly well. Her biggest attraction to the campus housing

system is her homosexual roommate and lover, who has to live in the dorm to keep her scholarship. She tried to apply for a position at WLYX, and it was early this semester before she realized that it's been gone for almost three years. At least she quit her drug habits after nearly burning down her bed last year in an article that appeared in last year's *Sou'wester*. Although it has been suggested by Dean Shandley that she make an exit from the campus housing system, she has asked that her past faults be overlooked in favor of her support on the posters that you now see strewn about the campus like so many noise offense posters. And how DOES one spell 'cumulative,' anyway?

Worst of all, Mike and Vanessa cite as one of their reasons to stay in the campus housing system is the food in the Rat. Okay, it's true that one does not have to fix dinner if one eats there, but have you noticed how skinny they are? One has to say that due to drug abuse and carpet burning the two of them should be more thin than normal, but my guess is that it's more likely because of the Rhodes Potato Diet plan (potatoes three meals a day) and dinners made up of . . . is and ice cream that keep the . . . m gaining any weight.

All this is not an appeal for you to stay away from the residence halls, but we, the responsible people who write for the *Rhode'ster*, feel that you, the Rhodes public, should know where your spokespersons come from. Take it with a grain of salt. And if you don't use the grain of salt, please return it to the Moore Moore Informary where they can reuse it as medical treatment. Thank you. —CP

Top Ten Reasons to Live on Campus

10. Better chance of getting your picture in the yearbook.
9. Where else can you get so personal with President Daughdrill than at the AT&T?
8. No where else will you find such healthy competition for parking spaces, or the joy of taking one from someone else.
7. There is such a warm sense of relief whenever you see a well-armed, physically fit, dedicated, yet sensitive, security officer.
6. You can take advantage of the free phone sex offered by the LDDS operator.
5. You have a better chance of getting the autographs of the dance team members.
4. Well, at least you're not homeless.
3. Extensive wardrobe selections at reasonable prices in the laundry room.
2. Quiet meals at the Rat are never interrupted by those picky health inspectors.
1. You have that special relationship with your neighbors who respect you enough to sing for you in their rooms, in the hallways, in the shower, in the stairwell, in the Rat, . . .

—ED & TS

FREUDIAN CORNER Will not appear this week due to controversy surrounding the nature of the articles. The future of the Freudian Corner will depend on a popular opinion vote. Please check a box and then send this corner to Teri Sullican via mail.

- Yes, I want Jim to continue his dedicated drive to analyze Rhodes
- No, Jim should not be allowed to write his Freudian corner. He is a lunatic.