

The Sou'wester

Vol. 80 No. 16

Rhodes College

Wednesday, October 7, 1992



Photo by Elizabeth Timmons

Art Critic Linda Nochlin chats with Art Professor David McCarthy and Dean of Academic Affairs Harmon Dunathan after her lecture Thursday night (see article on Page 4).

Rhodes Faculty Considers Feasibility Of Master's Program

by Jason Briggs Cormier
Contributing Editor

Last spring an anonymous donor approached Rhodes College president, Jim Daughdrill, with a desire to fund a master's program here in international studies. President Daughdrill accepted his offer conditionally, "subject to its consideration through the regular channels and approval by the Board."

Right now, the matter is being discussed by the International Studies Department and a subcommittee of the Faculty Committee on Curriculum, Standards and Standing. The I.S. Dept. and the Curriculum Committee are carrying out a "feasibility study" to determine if such a program would be able to meet Rhodes standards of excellence, whether or not it would be a viable program financially and whether or not it would be appropriate for Rhodes.

Dean of Academic Affairs Harmon Dunathan estimates that it would be about a year and a half before the program actually starts. This was the amount of time it took for the Master's in Accountancy to be approved by the faculty and Board and then to receive state accreditation.

Some questions with which the I.S. Dept. is dealing include some related to the program's curriculum, how many hours of foreign languages and economics to include; whether or not to include a mandatory study-abroad component or if a mandatory work-abroad component would be better; what pre-requisite course work in

economics, political science and foreign language would be necessary for entrance to the program; how many years it should take to complete the program; what sort of market the program would have and others.

Prof. Michta did say that a student graduating from Rhodes with a B.A. in international studies would have the necessary course work for entrance into the program and that the department would probably pattern the master's requirements for entrance on the bachelor's requirements for graduation.

One of the most important questions being asked is what effect would a master's program have on the I.S. Dept.'s B.A. program. Both Dean Harmon Dunathan and Acting Chair of the International Studies Department, Andrew Michta stressed that in no way could the master's program detract from the B.A. program. Should this be a likelihood, the program will not be instituted here.

Another important question being considered is the market for a M.A. in this field from Rhodes. Dean Dunathan claims that there seems to be an increasing acceptance of master's degrees as a sort of bridge between the B.A. and a career. He commented that within Rhodes' 50-school peer group, more than twenty have a master's program of some nature. Professor Michta notes that businesses seem to be looking more favorably upon a master's degree recently. He further stated that both history and language majors could

market themselves much more easily with a master's when seeking to enter the business world.

Dean Dunathan stated that in November, the head of a similar M.A. program at a university will be on campus to speak with the I.S. Dept. and others working on establishing the master's program here at Rhodes. A dean of a similar graduate program will also be coming to Rhodes, but the date is not yet confirmed.

Prof. Michta also feels that with the strength of the I.S. Dept.—its size and history of excellent faculty—it should help to market a master's well. He stated that the I.S. Dept. felt that since it has recently stabilized itself, it can now look forward to more and sees this as "an opportunity to explore something new and exciting."

Unlike the Master's of Accountancy which was approved by the faculty and Board last year, which was a departmental proposal to address a problem with the curriculum and a new state requirements, a Master's in International Studies would represent a different type of expansion on the part of Rhodes. Dean Dunathan emphasized that there is no chance that doctoral programs even get discussed even at Rhodes.

About five years ago, a Master's in the Art of Teaching was discussed at great length. It ultimately was left alone because the market for a master's in teaching in Tennessee and the surrounding area isn't that great. About three years ago, a master's in international studies received informal discussion.

The Japanese Minor: Enough To Make One Commit Hara-Kiri

by Brent Moberly
Campus Editor

"Frustrated beyond belief," is how Christy Burkes describes her feelings about her Japanese minor. She and a handful of other students have discovered that the Japanese minor might indeed be the hardest minor on campus. The difficulty, however, lies not in the classes themselves, but in the lack of classes; students have discovered that the courses they need for a Japanese minor are no longer offered at Rhodes.

According to the Rhodes 1992-93 Catalog, the Japanese minor requires two advanced language courses, Japanese 301 and 302, as well as a course on the language itself, Japanese 330, and two elective courses which cover such topics as Japanese literature, drama, and film. "The only classes offered," said Christy Burkes, one student seeking the minor, "are language classes. Classes other than the language classes aren't offered right now, and they're the ones we need for our minors."

Professor Wren, who taught the classes needed for the minor, left the staff last spring, "Jim (Professor Wren) did a lot of different things beyond the language," said Dean Dunathan, Dean of Academic Affairs. "He taught more than the normal course load. Professor Sasaki has done a great job, but we just can't expect him to take on Jim's course load."

Except for Professor Sasaki, there is no professor with the qualifications to teach the classes required for the Japanese minor. "We don't have anybody with that expertise," said Professor Horst Dinkelacker, head of the Foreign Languages Department. "I'm sure," said Dean Dunathan, "that, if it were possible to offer a course on the Japanese language, there would be an audience, but we can't offer a course, because there's nobody to teach it."

The Foreign Language Department does not feel that there is enough interest in the program to warrant the hiring of another teacher. "The program in Japanese," continued Dinkelacker, "is not at the point yet where a second full time person is required."

Car Cab Cleared Up

by Vo Johnson

For the past few years Student Affairs, in conjunction with Yellow Cab, has offered a service to Rhodes students. The program, called Care Cab, is provided as an intelligent alternative to drinking and driving. Traditionally, Bacchus has been responsible for promoting the use of Care Cabs. This year Student Assembly will be assisting Bacchus, and one of the Assembly's main goals is to clear up any misconceptions that exist about how to use the Care Cab or what happens after the Care Cab has been used.

Twenty-two of the thirty-four people taking the language, however, signed a petition stating they would seek a minor if one was offered. Many students in the program have taken this as a sign that there is sufficient interest to warrant the hiring of another professor. "I understand their hesitation to hire somebody just for a Japanese minor," said Christy Burkes. "Maybe they could hire somebody to teach across disciplines."

"It would be very unusual," said Professor Dinkelacker, "to have somebody with, let's say, Spanish and Japanese. I'm not saying that some people don't exist, but you have to realize," said Professor Dinkelacker, "that in Japanese the market is very, very tight. Of all the languages, it is most difficult to recruit in Japanese quite simply because so many universities and colleges have Japanese programs. People are very much in demand. I'm not saying they are not out there, but when we advertised for the position that Professor Sasaki occupies now, there were no such people."

Students feel the program will be weakened if the minor is taken away. "You don't take Japanese," said Christy Burkes, "to get a language requirement out of the way; it's too hard. If there is a high drop out rate in the program, it's because there's no minor; without the minor there's no security in the program."

Students met with Dean Dunathan last Friday morning to discuss solutions to the problem. One suggestion was that of a satellite link-up; a professor from another college could lecture to Rhodes via satellite. Students also discussed the possibility of having a Japanese film course taught. "We have found a professor on campus willing to teach a Japanese film course," said Christy Burkes, "but he has to get permission from his department first."

Dinkelacker also stated that the Foreign Languages Department is thinking of hiring someone part time to help with the Japanese program. "There is someone in the Memphis area," said Dinkelacker, "who is qualified to teach Japanese part time. I have given her name to Professor Susaki for consideration."

The Care Cab is intended for use when you find yourself off campus and are not able to drive, or your ride is not able to drive, because you have been drinking. To get a Care Cab to come pick you up, just call campus security at the regular number, 726-3880. The person in security will take your name and verify that you are a Rhodes student. Security will then call Yellow Cab to have a cab sent to wherever you are, this includes bars and private homes. However, the Care Cab knows only one destination once

(Continued on Page 2)

Student Assembly Notes

by Paul Guiboa
Staff Writer

The 1992-93 Student Assembly is together, and led by its quality leadership, is preparing for a very successful year. With its new members from the class of 96 voted in, the group is complete and ready to work on its new agenda. In this, my initial contact with the group, I found them to be both a friendly and cheerful group. In fact, even the young Republican who denounced me as a liberal did so with a flint of amiability.

During a talk with Student Assembly President Drew Henry, I got a really good feel of his thoughts on the year. Besides boosting student involvement, which is always a concern of the assembly, Drew really wants to increase interaction between Student Assembly and the other various campus organizations. One of the main projects mentioned is the "Assembly Outreach Program," which puts each of the individuals involved in a direct match-up with a member of faculty, staff, or adminis-

tration. This program was begun to enhance student relations and communications with the other factions of the Rhodes community.

Another of the assembly's attempts to enhance student communications is "Campus Concerns". This program is a chance for students to directly voice their problems and opinions. Vice-President Dina Facklis said they would take these problems directly to the source, doing everything within their power to make the change needed.

A major item on everyone's agenda is the presidential race, and the assembly is right on top of things. Together with both of the college's political groups, a "Get Out and Vote Campaign" has been organized. This program not only includes reminders to vote and chances to register, but proposals have been made by the groups to include transportation for students without a vehicle to voting polls. I'm sure you'll hear more as things develop (So now you have NO EXCUSE).

One other multi-group collaboration is the "Heart Smart" program, developed in the Wellness Department, that Student Assembly plans to help with and publicize. "Heart Smart" is a series of forums and events that deal with topics like stress relief, alcohol awareness, and quitting smoking. The forums will be on the first Friday of the month, and will be followed up later in the month with an activity.

The main thing I want to stress is that this organization is here to make your student life better, but they need you, the student body, to get involved and voice your say. I wish to help extend this groups' open invitation to any and all students to come to any of the Student Assembly meetings held each Wednesday at 5:30 p.m. Remember, you are the Student in Student Assembly. So, please feel free to come to these meetings. These people are here to be your mouth and ears, but they need your input. So, if you do have a problem (or praise), please let it be known.

Homecoming '92

by Will Seay
Staff Writer

Rhodes Homecoming 1992 will take place this year on the weekend of October 9-10. Though most of the festivities are directed towards alumni, students are welcome and encouraged to attend many of the functions. This year the class of 1960 (the first to send members off to World War II) holds a special reunion.

Friday offers little of interest to students not absorbed in chemistry, for a chemistry reunion takes place between 11:30 and 4:15. Three notable alumni will give talks concerning various chemistry topics. Those so inclined should stop by Harris Alumni Lodge (on the corner of University St. and Library Lane) and obtain a detailed schedule and more information.

Saturday holds some gaiety more undergrads may find entertaining. A men's soccer game with alumni playing alumni starts at 10:00 a.m., with a women's soccer game (with, yes, alumnae challenging alumnae) following at 11:00 a.m. Lacrosse action concurrently with women's soccer involves an alumni team and the Rhodes club team. The Alumni Convocation also begins at 11:00 a.m. in Hubert F. Fisher Garden, complete with pep band performance, the unveiling of a portrait of Dr. John Henry Davis, and an awards ceremony. Following, at noon, listen to the accomplished acoustic guitar player Posey Hedges while feasting on barbecue and/or chicken in the Rollow Avenue of Oaks. Unfortunately, tickets are \$7.50 in advance and \$8.50 at the door. Don't despair, for the next event is

free: the Rhodes Lynx vs. Washington University football game kicks off at 2:00 p.m. on Fargason Field. During half-time the winners of the Mr. and Ms. Rhodes election will be announced. The activities continue with a post game Multi-Cultural Affairs reception taking place in Buckman Hall, where those interested can mingle with the alumni of various cultures. Finally, an event unrelated to homecoming should draw in all current students. A dance explodes at the Racquet Club on 5111 Saderlin from 9:00-1:00, with buses leaving the Mallory Gym parking lot from 8:45 on, each half hour. The band "Indecision" will guarantee an indeterminate amount of good music easily gyrated to.

Finally, the Alumni Office is holding a yard display contest, in which any of four divisions (sorority, fraternity, residence hall, and other "clubs" or individuals) is welcome to participate. The theme this year is "Rhodes vs. Washington U." or "Traditions." A considerable first place prize of \$75 will be granted to the best display based on design, originality, and appearance. To enter, drop by the Alumni Lodge and fill out an entry form by 5:00 p.m. on Friday, October 9. Competition will be fierce, so careful planning is in order.

So if you don't have much of anything to do this weekend, or would like to meet some of Rhodes distinguished alumni, you couldn't find any time better than homecoming. Participate now, but look forward to your turn as a returning graduate (and you thought high school graduation was something . . .)

Carola Kaps Speaks About Challenges Facing A United Europe

by Emily Flinn
Staff Writer

Living on the Rhodes campus is like being in your own little world, closed off from outside events. Unless a student makes it a point to read a newspaper or watch the news, a lot of what goes on in the world might go unnoticed. Last Thursday afternoon, students who attended a lecture in Buckman were made aware of some important events and problems facing Germany and Europe that could effect the United States as well.

The lecture was given by Ms. Carola Kaps, the economic correspondent for the "Frankfurter Allgemeine Zeitung," a German newspaper. Ms. Kaps talked about the future of Germany and the new Europe that is trying to emerge. Kaps stated that the future at this moment is very much uncertain, and that a lot will depend

on what happens in the rest of this year. She reminded students that it has only been three years since the Berlin wall came down, two years since the reunification of Germany, and one year since the fall of the Communist Soviet regime. She stressed that it is a "time of change and instability" and that the celebration of the win of the Cold War was premature. "There are bills that have not been paid, and they are now coming home to be paid," she said.

Kaps stated that she supports the push for Europe integration; "Europe has to unite and it has to unite on three levels: political, economic, and security". However, a united Europe is a more difficult thing to accomplish than anticipated. Only five countries — France, Germany, and the Benelux — are adhering to the first part of the treaty. It can only become a binding

agreement if all twelve European members ratify it. Kaps said the government must become more decentralized, the power of the bureaucracy must be curbed, and the people must be accommodated for a united Europe to succeed.

Kaps also discussed the problems within Germany itself. She stated that Germany, because of its history, is feared because it seems to be taking too much of a leading role in things, and yet it is expected, as the most powerful nation in central Europe, to shoulder a bigger political burden than in the past. She also cited the problem of uniting the two very different cultures and lifestyles of East and West Germany, as well as the current backlash against foreigners and asylum seekers, as obstacles which Germany has to overcome.

Social Regulations Council Explained

by Silva Gitsas
SRC President

It has come to my attention that there are some first-year students (and probably some older students as well) who aren't quite sure what the purpose of the Social Regulations Council is and how it functions. Since I am not a big proponent of heavy reading, I will sum up what can easily be found in the "Social Regulations Council Constitution and Bylaws," p.52 of the *Rhodes College Student Handbook 1992-93*.

The SRC is an adjudicative, communicative, advisory and interpretive body. Unfortunately, it is mostly known (and in some cases only known) for its judicial function. However, the council can be students' direct link to the administration. Through the SRC social policy can be initiated, amended, and interpreted. Talk to your representatives and voice your concerns.

To Dispel Some Myths:

1.) The SRC is not the Gestapo.

Care Cab Cleared Up

(Continued from Page 1)

it has picked up you: campus.

Many people seem to think that using the Care Cab is a sure way to get an alcohol policy violation, but this is not true. The only way you will receive an alcohol policy violation is if you do something that normally violates the policy. Getting out of the cab with a beer bottle or can in your hand is obviously a violation. You

Your representatives do not roam the halls at night looking for violators of campus policy, nor do they hand out alcohol violations.

2.) You don't need a note from security or a special form from your RA to turn in an offense. Be aware of who your representatives are (Sophomore-Senior reps. are listed in the back of faces). Contact a representative and she or he will take it from there.

3.) The SRC is in place to help "maintain an atmosphere of respect among individuals in the community. . . ." and promote responsible behavior. ("Social Regulations Council Constitution and Bylaws," Article I, Section 2, p.52). i.e. If something offends you, turn it in. Chances are, someone else finds it offensive. Some examples of past offenses are vandalism, forced entry, driving under the influence (DUI), noise violation, harassment, and assault.

should be sure to finish or pour out your drink before you get out of the cab and go talk to security. Security wants the Care Cab to be used, and they are not going to discourage you by making things difficult.

The Care Cab should not be a thing that students are afraid to use. Using the Care Cab simply makes sense. Be responsible for your, and everyone's safety, and use a Care Cab the next time you are too drunk to drive.

THE LYNX LINK

Sponsored by Rhodes' LINK Inter-Club Council

Astronomy Club — The Astronomy Club has aligned the 36cm telescope and the time is good for observing Saturn. Anyone interested should contact Chad Davidson at x3375 and/or look for posted notices. Regular meetings are difficult to schedule due to irregularities of the weather.

Black Student Association — This year's Gospel Extravaganza is set for 7:00 p.m. on November 13 at Evergreen Presbyterian Church. The BSA meets at 9:00 on Wednesdays. Call Inga Warr (x3141) or Harold Smith (775-2449) for meeting locations or for more information about BSA.

College Democrats — College Democrats plan to meet in Blount Auditorium throughout the fall to watch presidential debates. Regular

meetings are held on Tuesdays at 5:30 in the North Dining Hall of the Rat. Call Thais Davenport at x3336 for information about College Democrats.

Concerns on Stage — Concerns on Stage is preparing a Parent's Weekend skit about college life. This organization meets every Tuesday at 7:00 p.m. in the Voorhies social room. Anyone interested should call Katherine McCaa at x3301.

International House — On November 5th and 6th, International House, along with A.S.I.A., C.S.P.A. and Multi-Cultural Affairs, will sponsor the 3rd World Arts and Crafts Fair in the Student Center. Contact Russell Wallace at x3476 if you would like to help with this project.

Model United Nations — Model U.N. is working with Sigma Iota Rho,

the International Studies Honor Society, to plan for Model United Nations Day which is October 24th. Anyone interested in Model U.N. should call Debbie Glenn at x3368.

"LYNX LINK" is out out bi-monthly by Rhodes' LINK Interclub Council. If your campus organization would like to be mentioned in "LYNX LINK" please call Nancy Turner, LINK President at x3086. In addition, please check the new LINK message board in the Rat for club happenings and contact Debbie Glenn (x3368) if your organization would like to have an event mentioned on the board. LINK meets every other Thursday at 8 P.M. in 304 Clough. Our next meeting is scheduled for October 15.

The Southwestern Review Makes it Easier to Submit

by Tammi Titsworth

The Southwestern Review is Rhodes' literary magazine. It publishes poetry, short stories, photographs and drawings that are submitted by students and faculty from this campus. Right now *The Review* is trying to make it easier than ever to submit your work. Thanks to Teri Sullivan and Michael Garrett, a folder has been opened up in the computers in the Mac Lab so that students and faculty can now submit over the computer. This folder is designed so that anyone can stick something into the folder, but the only people that have access to see what's inside the folder are *The Southwestern Review* Staff. This will insure those who are interested in submitting to *The Review* the privacy they deserve.

If you're interested in submitting through the folder, follow these simple instructions. First of all, go up to the menu at the top and choose the apple symbol. Select Academic Volume. Then, an option will appear on the screen asking you how you want to register. Register as a "guest." You are now able to scan all of the folders available under Academic Volume. *The Southwestern Review* folder is down towards the bottom, in the middle of a row of folders. It will show a suitcase with a latch over it. This latch is what guarantees you your privacy. Now, to place your work into the folder, simply drag your work from your disk or the hard drive and place it into the folder. A message will appear, saying that you can only put things into the folder. Once you've reached that point, you're finished!

If for some reason you can't exactly remember how to submit over the computers, simply go up to a Mac Lab worker and ask them, and they will gladly show you. Of course, you do not have to submit your artwork in this manner. You can still bring it by my room and stick it under the door. Either way, it safely reaches the staff. If you have photographs or sketches you would like to submit, you can either submit them to me, Tammi Titsworth, at 206 Trezevant, or Teri Sullivan, at 313 Robinson. If you have any questions about *The Review*, feel free to call me at x3269 or Teri at x3499.

The deadline for submitting to *The Review* is Monday, October 19. Submissions should be ten pages or under, but we will accept work that is a little over ten pages. This year *The Southwestern Review* is having two issues, one in the fall and one in the spring, so we're going to need lots of artwork. You have the option of submitting anonymously, but of course it's always very satisfying to see your name in print.

The Mid-South Fair and The King of Country Music

by Clay Combs

I hadn't been to the Mid-South Fair in three or four years. Nothing against fairs. The *idea* of the fair had always appealed to me and I looked forward to the fair every year, but I just hadn't been able to get out to one. I guess it's like a lot of things that happen at a certain time every year. Even if you can't participate, it makes you feel good to know things are going on as they're supposed to.

This year I got out to the fair. I went with my dad and a friend. We began by ambling through a few buildings and exhibit spaces. Somewhere in the Community Bazaar building—maybe it was the booth where a handwriting analysis machine would tell you what kind of person you were, in English or *en espagnol*—it came back to me just what it is that makes today's fairs so appealing, so different; the lack of focus. In times past, you had an agricultural emphasis, the vestiges of which remain, but today the fair is about *everything*. From funnel cake to sausage on a stick, from high country craft to low urban kitsch, everybody can find something of interest at the fair.

First off, there's the food. It's worth the price of admission just to walk in the front gate and sniff. Acres and acres of sweet and savory, hot and cold, grown-up and kiddie food. Best

of all, you're guaranteed to relish every tidbit you buy because fair food defines indulgence; all of it is priced beyond the bounds of good sense and none of it has any nutritive value.

The fair also offers fascinating exhibits. Observe the livestock pavilions. You've got all kinds of cows and pigs hanging out, waiting to be judged. They're munching on hay, looking around, probably wondering why they're being checked out by all these screwy people, most of whom don't even like the smell. Fact is, city people like myself don't know what to make of an animal that big unless it's a pro football player, and maybe not even then. It was intriguing. It's not every day you get the chance to hear a pig snore.

In the Travel and Transportation building, a coffee roasting company was giving away free samples and a guy was demonstrating how to use a new jewelry cleaner. I would have expected to see these vendors in the Community Bazaar building, but this being an election year, they might have been displaced by the two booths devoted to the presidential candidates. The Bush/Quail booth held sway over one end of the building, the Clinton/Gore booth over the opposite end. I took this as an indication that the fair wasn't intended to imitate society.

(Continued on Page 6)

LET'S "ALL SING"!

by Brandi Barnes

Ever had the urge to sing your lungs out in a place where your talents can be truly appreciated (I mean besides the shower!)? Well, now's your chance of a lifetime to be the star you and your mother always knew you would be! It's Rhodes College All-Sing For Charity, sponsored by Kappa Delta Sorority! Just think, you can prove your talent to everyone at Rhodes, and our parents!! Any group on campus is encouraged to sign up to participate in this annual hilarious event—Greeks, clubs, halls, dorms, friends—it doesn't matter! "All-Sing" will take place on Friday, Oct. 30th, at 7:00 p.m. For registration and other information, contact Gina DeLuca at 3626.

GREEK'S & CLUBS

RAISE A COOL
\$1000

IN JUST ONE WEEK!
PLUS \$1000 FOR THE
MEMBER WHO CALLS!

No obligation. No cost.

You also get a FREE
HEADPHONE RADIO
just for calling

1-800-932-0528, Ext. 65

Write a letter to the Editor

ANDERSEN CONSULTING

ARTHUR ANDERSEN & CO., S.C.

announces

On-Campus Interviews

for

Careers in Information Consulting

The following majors are welcome:

Computer Science/Mathematics

Business/Economics/Accounting

Sign up for interviews by October 15

Interviews will be conducted October 29

in the Career Services Office

Additional information and literature is available through the Career Services Office

Moss Series Lecture Addresses Body Politics

by Joe Hardin

A talk by Dr. Linda Nochlin of Yale University launched the 1992-93 Lillian and Morrie Moss Visual Arts Lecture Series last Thursday, October 1, at Evergreen Presbyterian Church. Dr. Nochlin is Yale's Robert Lehman Professor of Art History, and among her many accomplishments has been her pioneering effort to explore the role of women in art. The lecture, entitled "Body Politics: Seurat's *Les Poseurs* and the problem of the Nude in the Late 19th Century," was free and open to the public.

After her introduction given by Professor David McCarthy, Dr. Nochlin charmed the audience by revealing her plans to visit Graceland, and then tackled the concept of body politics. Nochlin explained that the motif of an artist proving himself through the representation of a female nude is a relatively recent one. The male nude had traditionally constituted the most serious challenge to artists. From Greek representations of heroic male nudes to Michelangelo's *The David*, the male figure dominated themes in

art. Nochlin's lecture dealt with the body politics that evolved with the introduction of the female nude, and its dominance in the 19th Century.

Female nudes at this time were normally represented within a context of several themes. They were often represented as a part of nature; Renoir often depicted his nude models in a countryside setting. Alegorizing female nudes, as well as eroticizing them was very common. There was also much effort to show the artist-model relationship in the studio, in which models were shown as subordinate and submissive. Nochlin attributes these dominant themes in female nude representation to male frustration, desire, and escapism.

Seurat's *Les Poseurs* goes against the established body politics of the 19th Century. The three models in this painting, often seen as *The Three Graces* modernized, are represented as workers-posers for money. The word *poseurs*, which suggests an artificial or attention-seeking manner, is not the term normally used to describe models. Seurat did not attempt to in-

corporate them into nature, allegorize, eroticize, or subordinate them; rather, he shows them functioning in their working environment. Their actual task of posing is the subject of the work. The models are not voluptuous, but thin as working women would be. One model removes her stocking—a common erotic element in many works. Her manner and position, however, are focused on simply undressing to pose.

Nochlin classifies Seurat as "far from being a feminist," but attributes his divergence from the norms of body politics to the fact that he, as an artist, thought of himself as a daily worker, and sought to represent his models and their working environment in this context. Seurat's achievement, Nochlin emphasized, is a distinct accomplishment in respect to body politics.

Dr. Nochlin's presentation, while sophisticated and rather specific, was well-suited for a general audience. The next speaker in the lecture series will be Dr. Wanda Corn, a Stanford University art historian.

"Singles"

by Leslie Farnsworth

If, by any miracle of the grand college god, you have been able to watch MTV or some other television station/program directed towards the younger generation, you will have noticed that the commercials for the movie "Singles" are bewildering. One is left to pondering exactly what this film is about. The commercials are definitely intriguing, for besides the fact that they are packed full of many Hollywood stars they entice you to want more. Similar to some sort of commercial drug or another. So, if time permits some of us will head to the local theater to shell out six bucks to let our brain vegetate on something less intense than Rhodes' academic material.

"Singles" is a rather haphazard attempt to define the troubling subject of dating, between those in their twenties. I am reluctant to say this movie was good, although it certainly was not bad. Perhaps I could say that it was interesting, although that term does not quite describe it either. The film certainly did not answer my questions as to the meaning of life or the grand universe in general, or even to the ambiguous question of dating. Not that a movie has to do so to be good. My life was not affected in the slightest by this film, although I may have lost some calories from a few laughs I had scattered throughout the movie.

From the very beginning credits it is evident that the soundtrack for this movie is awesome. It may in fact be the best part of the film if not what actually keeps the movie entertaining. Considering that the movie is set in Seattle, Washington, home of the recent storm of Seattle bands that have been sweeping the country, it is only natural that the soundtrack be quite commendable.

My recommendation is to wait until this movie appears in the video store. It is a film better seen with a group of friends on a boring Saturday night while eating an abundance of pizza or other equivalent junk food paraphernalia. It is a movie during which you can have entire conversations without missing any pertinent information.

The Macintosh Student Aid Package.



Apple Macintosh PowerBook™ 145 4/40



Apple Macintosh Classic™ II



Apple Macintosh LC II



Apple Macintosh IIx

Get over \$400 worth of preloaded software when you buy one of the Apple® Macintosh® computers shown above at our best prices ever. And if you are interested in financing options, be sure to ask for details about the Apple Computer Loan. But hurry, because student

aid like this is only available through October 15, 1992 — and only at your authorized Apple campus reseller.

For further information visit the
MicroCenter
215 Buckman or call ext. 3890



THE BIRD'S EYE VIEW

"Raison D' Etre" OR Why Is This Thing Here?"

by Chip Riggs
Sports Editor

Well, we're only a few weeks into the school year, and editorial/opinion columns seem to be popping up all over the place. The *Sou'wester* alone has four regular columns—Gayla Bassham's editorial; "The Scandalous Chronicle" by Jason B. Cormier; Matt Hardin's anti-Smurf rantings; and Clay Combs' weekly letters. On top of that, there is the Cereal Info "Observation" column, the *Rhode'ster* "Observations" column, the "Freudian Corner"; even the *StudAss* "Drew Drawl," for God's Sake! And, now, every week or so, we have "The Bird's-Eye View," this humble little sports column by ye olde sports editor. Why? How can someone else possibly add any more to this campus through a column? And, almost as importantly, why did I give my particular column its silly name?

Well, I'm glad you asked. There are a couple of answers to the first question. Reason #1 is fairly simple: I love sports. I'm the biggest sports nut I know, and what better way to express my feelings on sports than to write about my favorite possible subject? I read a lot about sports, mainly through *USA Today* and *Sports Illustrated*, and I just decided that I wanted to get my two cents in while I have the opportunity. After all, who knows how long I'll be Sports Editor? Some of my ideas are not necessarily entirely original, but I try as hard as I can to put my own spin on everything. The other reason is that I want to focus on the national sports scene, generally speaking, so that the Sports section can extend outside the fenced-in boundaries of this campus. I mean, it's easy to get trapped in life here and never think about what goes on out in the world, and the sports world is just as important to many people as any other segment. So, I'm trying to give everyone a little glimpse of the sports world that exists through those skinny little wrought-iron bars.

This national focus is also the best reason I can give for the name of the column. Basically, I'm trying to look at the sports world with a wide-frame, far-reaching lens, sort of (emphasis here on sort of) like a wise old bird looking down on the world. Or, maybe like Matt Hardin looks in on the Smurf world. Maybe I should call it "The Gargamel's Eye View." Perhaps not . . . Another reason for the name of the column is that I like to think that I'm looking at the world of athletics with an ironic sense of humor, sort of like a bird who just crapped on somebody. The final reason for the name of the column is that my first choice *The Scandalous Chronicle* was already taken.

Well, I hope everyone (or at least you sports fans) enjoy and appreciate this column, and see the little ray of humor that I hope will shine through it, and I'll try as hard as I can to impart a little wisdom along the way.

So, until next time, keep tomahawk chop-chop-choppin' along!!

Rhodes Meets First Defeat of Season

by Jim Turner, Staff Writer

The Rhodes College Lynx, 3-0 going into Saturday's game, weren't able to fend off a tough Lambuth team and suffered their first loss, 17-10.

The Lynx made an early drive that brought them close to a touchdown, but were forced to try for a field goal. Andy Lykes' kick fell short of the goal and set the tone for the rest of the game. The Rhodes' passing game lacked the spectacular polish of only a week ago against a very aggressive Eagle defense that kept running back Greg Ritter to only 65 yards, compared to 114 last week against Kentucky Wesleyan.

Rhodes' only touchdown was an 11-yard pass from quarterback Drew Robison to Jeff White in second quarter. Rhodes' other score was an impressive 39-yard field goal by Lykes. The Eagles ability to break up crucial plays for Rhodes helped them hold the Lynx to only ten points and probably made the difference in the game.

Rhodes/Lambuth By The Numbers

Rhodes — White 11 pass from Robinson (Lykes kick)
Lambuth — Field Goal Hardwick 41
Lambuth — Newbern 1 run (Hardwick kick)
Rhodes — Field goal Lykes 39
Lambuth — Miller 23 pass from Moore (Hardwick kick)

	LAMBUTH	RHODES
First Downs	22	16
Rushes - Yards	48 - 174	21 - 88
Passing:		
Att - Completions	27-16	41-20
Interceptions	0	2
Yards	229	271
Punts	1-0	1-0
Penalties - Yards	12.87	11.85
Time of Possession	34:28	25:32

?? Sports Quiz ??

• This is a series of questions geared to test your knowledge on the Lynx athletic program, both past and present. Submit your answers through campus mail to Thomas Johnson, Box 1652. The person with the most correct answers will win thirty minutes in the gym with all-conference player Mike Gonda.

- Name the six original members of the SCAC, formerly CAC, conference.
 - List two Rhodes football players who have gone on to play professional football—one played for the new York Giants of the NFL, the other for the Memphis Showboats of the USFL.
 - Which Rhodes coach used to drive a read Chevrolet Blazer and now drives a green Jeep Cherokee with a MIAMI U license plate?
 - What two positions did defensive back coach Jim Elgin play at Rhodes in 1985? (Hint: not defensive back)
 - Why does assistant athletic director Herb Hilgeman wear those dark glasses?
 - Give the first names of the two O'Keefe brothers to have played basketball at Rhodes. (Bonus, name the O'Keefe brother to have played for CBU)
 - Who is the "best looking kicker in the SCAC?"
 - When was the last year Rhodes' baseball team had a winning season?
 - Why doesn't Rhodes have a diving team?
 - Name the top two women's basketball scorers in Rhodes history and tell what they do now.
 - Which sport did Bruce Zacharuk play at Rhodes; football or women's soccer?
 - Who was the Rhodes sports information director (SID) before oofballer Matt Dean took the job?
 - After whom was Farguson Football Field named? How about Mallory Gymnasium?
 - Was the family of freshman basketball player Albert Johnson the first and subsequently the last to purchase season tickets to the Rhodes College men's basketball games?
 - Name one Rhodes athlete pictured in an action photo found in the lobby of Mallory Gymnasium. (Extra credit for athletes pictured in color photos.)
 - Has anyone ever seen Lynx sports trainer Brian Gerry without his mustache?
 - Why doesn't Rhodes play SCAC rival Fisk University in a football game?
 - How much does a thirty-minute tennis lesson with Sarah Hatgas cost? Is it worth it?
 - Who has more Olympic tract gold medals: Dean of Admissions Dave Wottle or Track Coach Robert Shankman?
- Tiebreaker: What are the rules in Whiteball? Does anyone ever win? Is there a time limit to the games?

GO BRAVES!

WE NEED YOU !!

Volunteer Aerobic Instructors Needed!!

Help teach a drop-in aerobic class for students. Classes will be held on campus. Time and dates TBA.

If you love doing aerobics and are available to teach at least once a month - apply now. Applications are available in the Counseling & Student Development Center, 310 Briggs Student Center (ext. 3849) or ask you RA.

ACT TODAY!

No aerobic certification is needed—training will be provided. CPR certification required. All types and styles wanted: Bench - LO Impact - Hi/Lo, etc.!

An organizational meeting will be held soon!

Rita C. Oechsner
Wellness Coordinator



After Hours
! Free!

original, handpainted, nail design with full set of fiberglass nails. Show - Oct. 15.

1960 N. Parkway
Memphis, TN
- 278-6610 -

Call for an appointment

WRITE LETTERS TO THE EDITOR

Weekly Crossword

"Time After Time"

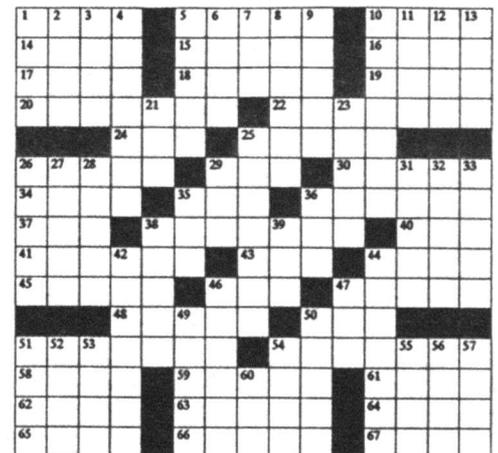
By Gerry Frey

ACROSS

- Hill dwellers
- Sir Walter
- Rock Pile
- Sword
- Tara dweller
- Actor Alan
- Record
- Lay off
- Guitarist Lofgren
- Autumn Time
- Clock Time Divisions
- Nmbrs.
- "West Side" heroine
- Gobs
- Sweetheart?
- Crude
- Conflicts
- Roll
- Luggage toter
- Caesar's 3
- Church Times
- Tone
- Beautiful
- Rainy Mo.
- Greek cheese
- Follow
- Ta ta
- Command
- Noun endings
- SADD concern
- Yearly Time Divisions
- Caesar's Time Keeper
- Cowboy chum
- Colorado ski resort
- "_____ and The King of Siam"
- On the Atlantic
- Portion
- Time Measurement
- Fido's command
- Ushers
- Concordes

DOWN

- Make over
- Long poem
- Nuisance
- Clock Time Divisions
- Shoe parts
- Sonny's ex
- Cheerio ingredient
- Author Capote
- Sumatra swine
- Winter Time
- Landed
- Inactive
- Girl
- "TON" preceder
- Notches
- Blue Times
- Pflifer
- Heap of stones
- Zodiac sign
- Attila for one
- Hurt
- Fry
- Impale
- Purchase
- N. Y. City
- Office need
- Mimic
- Solomon Grundy's Christening Time
- TGIF Times



- Cow's name
- Possess
- Utters angry words
- Sand hills
- Springs
- Follows down or big
- Region
- Religious group
- Chemical endings
- Biology subj.
- TV Phyllis' husband
- Legume

HICKS COMPOSITION SERVICE

TYPESETTING
LAYOUT
CAMERA-READY ART
614 POPLAR
526-8012
FAX 523-8052

© 1992 All rights reserved GFR Associates
P.O. Box 461, Schenectady, NY 12301

Editorial:**Ross Perot: A Political Fairy Tale**

by Gayla Bassham, Editor

Most children love fairy tales. The stories are exciting and magic and simple all at the same time. "Once upon a time" is a phrase that can whisk listeners to a far-away, long-ago land where everything can be classified as pure gold or pure evil. And no matter what the problem in the land of fairy tales, there is always a kind king or a fairy godmother to bail out the hero or heroine. In these stories, everyone can live "happily ever after."

If the candidacy of Ross Perot proves anything, it proves that adults like fairy tales, too. For to many of his supporters, Perot is a fairy godfather — an all-powerful, all-wise man who can do no wrong. The men and women who believe in Perot's candidacy aren't a huge proportion of the American population (about fifteen percent, according to the latest polls), but they are a dedicated group. Even after the anguish of July 16, when Perot dropped out of the presidential race, much of the billionaire's support has bounced back. Indeed, many of the workers never quit; Perot made it onto the ballots of twenty-six states after he ceased his campaign, due largely to the efforts of men and women who never stopped giving their time and their money for a man who had little claim on either.

What Perot's supporters see in him is hard to fathom. To critics, he is not a benevolent fairy godfather but a second Rumpelstiltskin — an ill-tampered, big-eared little man who believes he has an implicit right to everything he wants simply because he knows the secret of spinning straw into gold. He has people investigated (including, according to the *New York Times*, his own volunteers) the way other, poorer men and women order coffee. Even people with conservative positions on civil rights and feminism cringe at gaffes like referring to African-Americans as "you people" and announcing that women reporters were giving him a hard time because they want to "prove their manhood." But Perot's own staggering self-confidence (he informed Barbara Walters that it would take him "hours" to clean up dirty politics and correct campaign rules in Washington) and his equally impressive financial success has apparently convinced almost one-sixth of the nation that he can and will make sure that every American lives happily ever after.

Perot's supporters look at him and see a fairy godfather — someone who will wave a wand and make everything okay. It's a solution that works in fairy tales, but real problems require more complex answers. Ross Perot, thus far, has only promised that he will think about the issues later while stubbornly maintaining that he could solve all of America's dilemmas in one term with plenty of time left over. A sizable minority of the voting public seems to believe him. But leading a country requires more than a talent for creating gold with a spinning wheel. It would be a terrible mistake for the people of the United States to elect a fairy godfather and inaugurate Rumpelstiltskin.

LETTERS TO THE EDITOR

To the Editor:

I would like to offer my opinion on Gayla Bassham's editorial in the September 30, 1992, edition of the *Sou'wester*. Ms. Bassham seems to be lamenting the apparent stifling of Hillary Clinton's public image in this year's presidential campaign. She also seems to be putting partial blame for the stifling on the Republican Party. As a member of the Rhodes chapter of the College Republicans, I feel I must offer a reaction to this implication.

First of all, Hillary Clinton is a very important advisor to Bill Clinton. During the implementation of his educational reforms ("reforms" was his term, not mine) in the eighties in Arkansas, Hillary Clinton was very visible and was vocal about the influence that she had on the policies. As Arkansans like myself have seen over the years, there is more than a little truth to the "two for the price of one" joke. Anyone planning to vote for Bill Clinton should realize the influence Hillary Clinton has on Bill Clinton's actions and should be familiar with her views.

This brings me to the second point. Many Bush supporters have been bringing out things that Hillary Clinton has said or done during her

distinguished and controversial career as a lawyer. This is not a cheap campaign trick. It is perfectly valid to analyze and offer to public scrutiny things that an important presidential advisor has done or said in his or her professional life. The parties do this for vice presidential nominees and the Senate does this for cabinet nominees. Ms. Bassham should not expect Hillary Clinton to receive any special treatment.

I believe that this truly is "The Political Year of the Woman." Women have already made great gains in politics this year and hopefully will gain even more. This success implies, however, that some women in the public spotlight are going to receive more scrutiny than they have in the past. If the Democratic presidential campaign feels that it cannot handle this scrutiny of their celebrities' professional lives and must instead keep them quiet, that's their problem.

Sincerely, Jim Turner

To the Editor,

I am writing you to correct the great misrepresentations presented in Thomas Johnson's last column. It is with great pleasure that I rebuke your unfounded attacks on the great flag

ball power, The Dream Team.

To begin, The Dream Team is not simply a group of Sigma Nu's bucking an administrative death penalty. The sanctions handed down were simply a slap on the wrist imposed because management allowed Charles Mitchel a try-out with The Dream Team. This was apparently illegal because he is allowed access to only classrooms and the Refectory at Rhodes College for as long as he lives.

Secondly, I, Shea Kent, am not a front to disguise the make-up of The Dream Team. We are simply a group of distinguished, well-trained athletes uniting for the common cause of victory. As David "The Interceptor" Rayfield once put it at a 6:00 a.m. film review, "If you aren't gonna leave it all on the field, you might as well leave it at home with your girly friends!!!"

It is a sad commentary on your journalistic integrity if you insist on spreading falsehoods simply because Chris "No-Look Pass" McCullar felt it in his heart to include his long time friend Charles Mitchel in flag football try-outs. Thank you for your time and we'll see you in the Championship game.

Shea Kent
Dream Team General Manager**Mid South Fair**

(Continued from Page 3)

Among exhibit spaces, the Horticulture building took top honors with me. Nowhere else had I seen, all under one roof: prize-winning stalks of rosemary and wormwood; flower arrangements designed to represent Broadway musicals; a bee colony encased in glass; a whole table spread with nature's wealth of peppers; a place setting contest; gourds constructed and painted to look like penguins and Tweety Bird; and a 160-pound pumpkin.

But these things, enriching as they were, didn't bring me to the fair. I went for the tunes. Never before had the promoters done such a job of lining up top quality entertainment, big-name performers on the main stage, the shows themselves free with fair admission. I'm not talking about Boxcar

Willie here. I'm talking about the King of Country Music.

George Jones began the show with a nod to the anxious, tearing into "No-show Jones" with authority and light-hearted swagger. For the next hour, he delivered a solid set that included his latest hits as well as time-honored classics such as "The Race Is On" and "There's Nothing Better (Once You've Had the Best)."

The highlight of the show came in a spare, meditative treatment of "He Stopped Loving Her Today." The band's understated strength provided the foundation for Jones' transcendent reading of the song recently picked by country listeners as the greatest of all time.

Epilogue. The next day, George Jones was inducted into the Country Music Hall of Fame.

The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Wednesday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is in the basement of Palmer Hall. Staff meetings are held there each Monday night at 9:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editors, which may be delivered to the office or sent via campus mail. All letters must be signed and include the author's phone number for confirmation (not for publication). Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed are those of the editors and contributing writers and do not necessarily represent the official viewpoints of The *Sou'wester* or Rhodes College.

National advertising representatives are CASS Communications and American Passage.

GAYLA D. BASSHAM
EditorWELCH SUGGS
Associate EditorJASON BRIGGS CORMIER
MATTHEW C. HARDIN
Contributing Editors

ELIZABETH TIMMONS

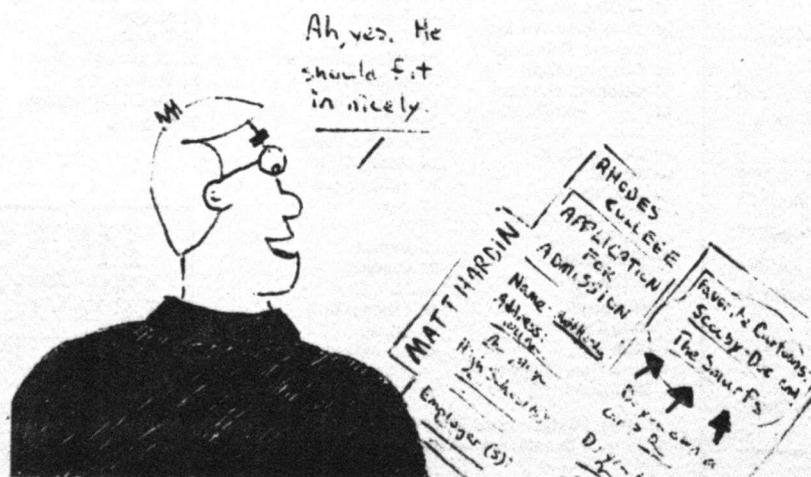
Photography Editor

BRENT MOBERLY
Campus EditorCHRIS POLLETTE
Arts EditorCHIP RIGGS
Sports EditorTERI SULLIVAN
Rhodes'ter EditorKATHRYN GREEN
Business ManagerJUNI GANGULI
Circulation ManagerTIM OLCOTT
Cartoonist

JIM TURNER

LESLIE FARNSWORTH
JENNIFER LARSONCLAY COMBS
EMILY FLINNTRENT TAYLOR
WILL SEAYTAMMI TITSWORTH
JOE HARDINMICHAEL ENTMAN
THOMAS JOHNSON

PAUL GUIBAO

The *Sou'wester*
Rhodes College2000 N. Parkway • Memphis, TN 38112
726-3970**FIRE ONE**Tim Olcott
©1992

Growing Up: A Never-Ending Story!

The
Scandalous
Chronicle



Jason Briggs Cormier

What exactly is the dividing line between childhood and adulthood? I mean, for a long time, I thought that when I turned eighteen and could vote that I'd be an adult. But then I realized that I'd still be in boarding school where I'd still have to get my parent's permission to do anything. At this time, I decided that adulthood came when I graduated from high school.

Since I didn't feel anything particularly different at that time, I figured that it might come when I got to college. Upon entering Rhodes, I realized that this too wasn't the time because as a first-year student I was treated almost exactly like I was in boarding school, only without a curfew.

Finally I decided that this magic transformation comes when one turns twenty and leaves the teens behind. Well last year, I hit that moment and to say the least, I forget that I am no longer nineteen and even as late as this past August have told someone that I was nineteen.

What then is adulthood? And when does an individual leave childhood behind? If by adulthood, we mean maturity, then the transformation is a never-ending process which begins at birth. Childhood, is just the stage in which an individual is presumably least mature. This sort of definition has problems which almost everyone should be able to see. I mean, who doesn't know a 35 year old who acts like s/he was still in grade school? And conversely, there are the individuals who seem to be the epitome of responsibility at fifteen.

I've come to view adulthood as that state of being, where an individual is fully integrated into

society, where s/he is capable of functioning fully in his/her place, doing what s/he can to better the world about him/her. This definition has much more meaning. It helps provide a purpose for existing, something only "mature" adults (if there is such a thing) are capable of doing at their full potential as humans and not animals.

I would like to note some of the "milestones," if you will, on the road to adulthood. I believe that all of these "milestones" will come at different times in different individuals, but again am writing about what happens to people in general.

One of the first is when an individual learns the difference between right and wrong. This is very important because this very basic definition is the hinge to all of morality. Some things are right, some are wrong and some are neither. It is important for an individual to recognize the difference among the three in order to be the best s/he can be.

An crucial thing to note is that this sense of right and wrong is internal. I do believe that there are some things that are absolutes, but there are many things which are not. Actually, I believe that most things are not painted in black-and-white terms. There are some issues which are black and white. For example, destroying or damaging our planet is always going to be wrong. It is not something that is even debatable. If we don't care for our home, then it won't last for our children. Other issues, such as what an individual does with his/her body can't be defined this way. We must all learn to accept this.

Accepting this ambiguity is another "milestone" on the road to adulthood. This is one that comes much later than learning the difference between right and wrong, which is usually learned before one gets to kindergarten. Usually the acceptance of ambiguity doesn't come until one has been at college for a while and sometimes this doesn't even happen there.

I do not want readers to mistakenly assume that I am saying that individuals who do not ever go to college can never become "adults" in my

sense of the word. I am merely saying that the majority of the people in the United States don't learn to accept ambiguity at home and the place where most who learn it come into contact with it, is college.

Accepting ambiguity, is really being able to tolerate something or someone that is different from oneself. This level of maturity is crucial in a world that grows continually smaller as cultures and communities are linked in millions of different ways through various means of mass communications. This is necessary for communities of different people with different ideas and goals to be able to exist. Without the ability to tolerate difference among one's group, the world would be reduced to a continual struggle for power and the ability to remove the holders of the offending ideas.

Hitler and Stalin couldn't accept ideas that didn't fit into their system. Both of them actually outlawed certain types of thought. Under Hitler, art criticism was outlawed, because critical analysis leads to the development of new types of art and Hitler's Aryan art was the pinnacle. The Soviet Union lagged behind other countries in the world in cybernetics, computer technology and genetics because Stalin didn't personally consider them worthwhile.

Another "milestone" is one's first serious and steady date. In an effort to put a frame of time on this one, I'd place it in junior high or high school. The skill, if you will, that is learned, at some point in time after this relationship is commitment. This I believe is vital for the raising of families. I am not saying whether or not I support "traditional" families, because I don't believe that this is important. What is important is that there be commitment among the family members to their family unit.

The last "milestone" which I am going to discuss is associated with the ability to compromise. It is a skill that is associated with the tolerance of others. It is something that is usually learned in different ways at different times

throughout all of an individual's life. Often the first encounter comes when a child is told that s/he must share a toy or something either with a sibling or a guest.

It is a skill that is encouraged all through one's schooling. It comes up when there are group projects, where everyone must work together in order to get the assignment accomplished. It is something that one sees again at work, where several people must work together on something in order to supply the good or service which their company provides.

An example of what happens when people don't learn how to compromise can be seen in former Soviet Bloc countries like Poland. The new democratic legislatures in these countries are having an almost impossible time governing because they refuse to compromise, which is viewed as giving in and conceding defeat.

These are just some of the "milestones" on the road to adulthood. I believe, however, that these are four of the most important. The purpose of reaching these stages is so that individuals can accomplish more than could ever be accomplished on one's own. This is all about what cooperation and compromise is.

There are limits to the world around us. For it to be the best place it can be we must learn these skills and cherish them greatly. I realize that this sounds very much like some horrible sort of idealism and maybe it is, but I believe in its truth.

I grant that this I am asking for a perfect sort of world, some sort of utopia, but that doesn't mean that all of this should be written off. I don't believe that we will ever see a world of societies with totally mature people.

I do believe that simply giving up on it, will not help things get any better. A goal for all of us should be that we all strive to be as "mature" as possible. An even more important goal should be that we do more than our best to ensure that our children develop better than we have. In this way, the world will gradually improve.

Last Second Heroics

"It's all come down to this. 3 . . . 2 . . . 1 . . . Jordan shakes! He bakes! The ball is in the air! It bobbles on the rim once! . . . twice! . . . and it's good! Jordan wins the game! Jordan wins the game!

Ever so often I substituted my own name for Jordan's. My friends and I sometimes played the final seconds of a game over again and again. I was shooting with my best friend, Chris Griffith, who was spending the night. Unbeknownst to the world, in the warmth of a September afternoon, champions were being made. But I was not really concentrating. I kept running over the events of the previous Saturday in my head. I never should have allowed myself to get caught rolling that yard. Chris, of course, went home early that night and was not involved at all.

The penance my parents handed me was a weekend ticket to nowhere. However, they let me invite Chris to spend the night so that he might share in my misery. Everyone in the freshman class was going to the party at Doug Esterhazy's house that night except us. But here I was, a fourteen-year-old pariah at home on a Friday without even the possibility of attending Doug's party. But then a miracle happened.

"Son, come here for a minute," called my dad from our brick porch.

I sulked on over to the porch to see what he wanted.

"Your mother and I are going to a Symphony Board fund raising party. So you and Chris are on your own. I left the number by the phone in case of emergency, but there better not be any phone calls from a police officer who has caught you toiletpapering trees again. Understand?"

As I walked back toward the basketball goal, my eyes fell on our yellow standard-shift Subaru.

Oncoming dusk made shadows dance on the hood.

"Hey Chris, come here."

"What do you want, sphincter?" he yelled as his shot at last second heroics rolled off the goal into the dirt.

"How would you like to go to that party after all?"

I explained to him the logistical possibilities of our borrowing the car for the night.

He listened with interest and then said, "You know, I have driven a stick before."

I myself had only played around with the peddles.

"Yeah, me too," I replied.

We decided that he would drive on the way, and I would drive back.

At 7:00, my mother came into the kitchen smelling of perfume and wearing heels. She told me that they would be home at eleven and produced the telephone number again. She kissed me good-bye and also told me not to get into any more trouble. I have damn mistrustful parents if you ask me. I had managed to procure a key for the Subaru from my Dad's dresser while he was in the shower, so we were set to go. At 7:30 we left for the party.

The party for us was a wonderful display of admiration and awe. Chris and I were a mass of adrenaline. We were Yaweh.

At 10:15 we decided that we had better head on home. I managed to begin forward momentum without bucking the car too badly. I decided that if I did not have to come to a complete stop everything would be just fine. As I prepared to roll on through the first stop sign, I noticed that a police car was situated at the other side of the intersection. My first instinct was to slam

on the brakes. However, I neglected to press in the clutch while I was doing this, and the car died.

"Don't be nervous," Chris chattered as the police car pulled beside us and stopped.

I replied, "We're dead!"

I continued trying to start the car while the officer was pointing a flash light at us through the window. I knew the beams had to land on the beer we had purchased earlier, the cigarettes dangling from our lips, and our scared teenage faces. At this point I decided we had nothing to lose so I reached into the glove compartment and began to consult a map of the state of Kentucky. Although the car was dead, full of contraband, and although I had just acquired an interest in the geography of a neighboring state, the cop bought it. He drove slowly but did not look back.

"Hey Chris, why don't you drive us home." In the space of about ten seconds, we threw



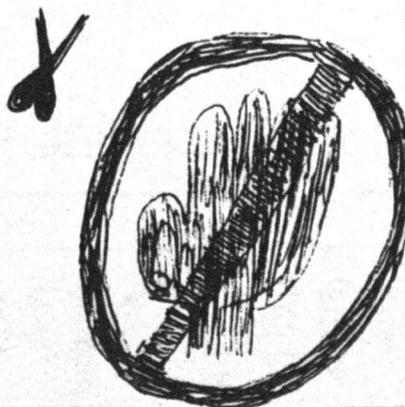
Pirate Ships
and
Licorice
Whips

Matthew C. Hardin

the remainder of the cigarettes and beer into someone's yard, exchanged places in the car, and were off. The lights of my house had never seemed so beautiful.

"3 . . . 2 . . . 1 . . . Another faaaaaantastic finish from professional basketball's finest two players!"

Next week — "What happened after we returned from borrowing my parent's car; The most frightening experience I've ever had."



DABBLES

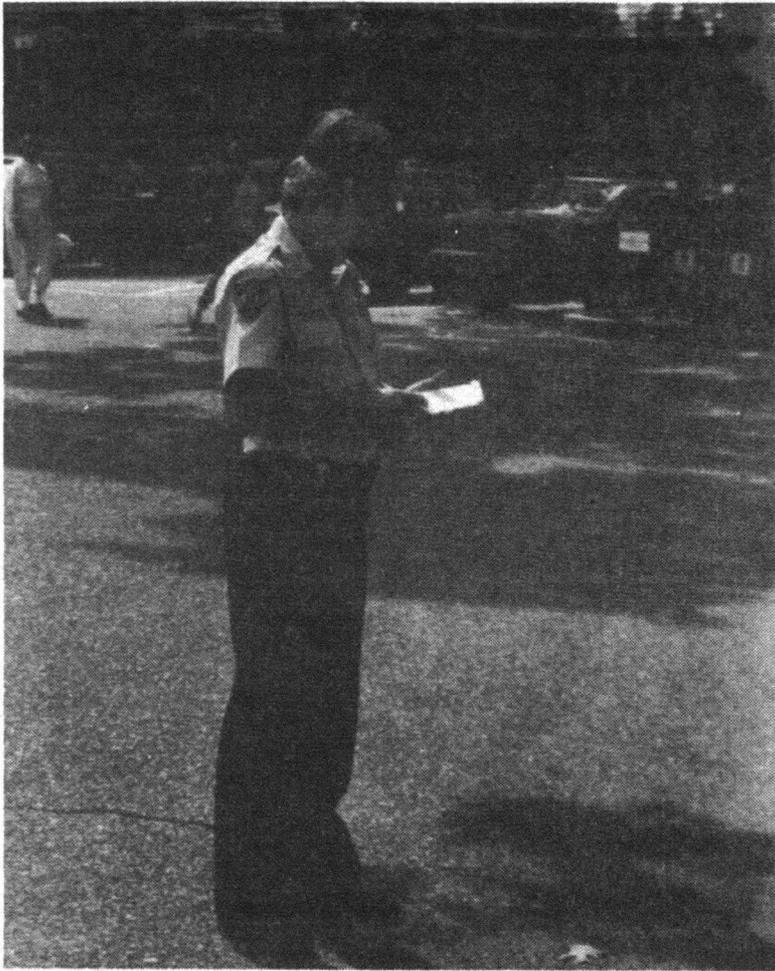
We can't read
your palm
but we can cut
your hair!

The Rhode'ster

Vol. 2 No. 14

Rhodes College

Wednesday, October 7, 1992



Barney Fife Award winner Benny Harless displays the technique that won him the prestigious honor.

Freudian Corner

Last week the *Rhodes'ster* embarked upon an exciting journey in the expanding and politically correct field of Freudian Journalism. The initial experiment was a success, and Chip is starting to get in touch with his true feelings. But we must go on. So many sexual overtones and so little time!

The subject of this week's corner is the article "Things That Go Bump in the Night" by Jennifer Larson. First of all, the timing of the article is interesting. Halloween was more than a month away when Jennifer wrote the article. Why did she choose to write an article more in step with Halloween so early in the autumnal season? I think it's because Jennifer likes Halloween. Well, we all like Halloween, don't we? Of course, we don't all publicize our thoughts on scary superstitions more than month ahead of Halloween, do we? No, only Jennifer does that. What does Jennifer do on Halloween? Does she go "trick or treating"? Does she wear a costume? I'll bet that she does. In fact, I'll say that Jennifer, in one way or another, is always wearing a costume. Day in and day out, never showing anyone what she's really like inside. Her entire life is nothing but a tragic masquerade. A plea saying that she never really wanted to be who she is now. **Come on Jennifer! Face your real self for once! Take off your costume and finally learn to live as yourself! Live darn it! LIVE.**

Another telling fact about the article is that it features almost exclusively men. Now, of course this could be coincidence, couldn't it? No, of course not, you silly non-Freudian-Behaviorist-talking-I'm-okay-you-okay-babbling-sociology-course-taking moron! It's never coincidence. Jennifer is showing us a little bit of a fixation here. I'm afraid Jennifer is still envious of something that all the men, alive or dead, in her article have, but she can't. The fact that she speaks about so many dead men implies that she is getting more aggressive in her envy. Personally, I wouldn't let Jennifer have any sharp objects or sewing equipment (especially not a Singer Hand-Stitch).

Finally, why ghosts? That's a darn good question. According to Freud's little known *Psychopathology of Really Weird Things*, ghosts represent an avoidance to eating. Yep, believe it or not, Jennifer is avoiding eating, and is expressing the avoidance on the pages of the *Sou'wester*. My advice to Jennifer is to take this up with the Rat. They're probably the cause of this little problem.

Well, time once again to get off the couch and back into the real world. By the way, if you would like to respond to this column, send your letters to the editor and I'll analyze them too. Until then, remember to suppress your childhood and don't forget to see your analyst.

-JT

*Harless Receives Fife Award

The Rhodes Campus Safety office announced this week that Benny Harless, 112, was named the recipient of the Rhodes Security Barney Fife Parking Ticket Officer of the Week Award.

"Benny is a tribute to our fine force," said Ralph Hatley, head of Campus Safety. "He handles his duties well and bravely."

The award is based on a points system in which security officers get credit for several different categories. These categories include Most Tickets Given Out (Overall), Most Tickets Given To Same Car, Ticket Given Farthest Away From Campus, Most Tickets Given To Same Car In One Day, and Quickest Ticket. Harless led the crack Rhodes force in every category this week; he is the first officer to ever do so.

"We are truly amazed at Benny's work," said Hatley. "He writes tickets with a speed and grace unmatched in today's police world. In our pre-school year Security Officers Training School, Benny was timed as the Fastest Ticket—15.6 seconds from the time he spotted the violation to the time he put the ticket on the windshield of the car. This feat is even more

impressive when you realize that he does all this despite the fact that he can neither read nor write. And another thing—you may not realize Benny's dedication to his job, but he never removes his Security uniform. He holds the record for Longest Period to Have On Uniform—40 days and nights.

As the recipient of the prestigious Fife award, Harless received a brand new fountain pen with which to write his tickets, and one bullet, which will be mounted with his picture in the Security Hall of Fame upstairs in the Austin Building. Said Hatley, "As a measure of dedication to his job, Benny wanted to use the bullet. I hated to do it, but I had to remind him that he had no gun. So, he finally agreed to mount the ceremonial bullet."

In winning the award, Harless also set a new record for Ticket Given Farthest Away From Campus when he wrote up a Rhodes student's violation on Union Avenue, about 3 miles from campus.

His acceptance speech for the award was given with his usual eloquence and gentleness. As he grabbed the bullet and pen, he said, over thoughtfully, "Duhhhh." —CR

New Support Group Form

A new group has been formed to help students at Rhodes deal with some of the emotional trauma associated with current politics. The group, called "Perot Anonymous" or P.A., promises to help students who were or maybe still are supporters of the sometime presidential candidate deal with the crashing cymbals of reality.

The purpose, according to Dr. Libby Robertson, is to assist the former Perot supporters overcome the great confusion that Perot has caused in their lives. Said Robertson, "One student came in my office crying over Perot. He just kept saying, 'He's out. No, he's in. No, he's out. No, he's in. No, he's out.' It was like the student was being dragged into an emotional hell. I haven't been able to do anything besides giving him lots of Crisco to keep him calmly numb. I hope this group can bring out the others tortured by this man's actions."

One student who had been a supporter of Perot, but now will help with the establishment of the group, said, "All I did was look at that elfin face and hear that comforting Texas accent, and I believed everything he said. When he dropped out in July, I kept working because I knew it was destiny for him to win." The student went on to say that the spell was broken by watching the Rush Limbaugh show. "Rush showed me the light," she said.

P.A. is being sponsored by the Student Support Services Department, the Student Assembly, the College Democrats, and the College Republicans. Said College Republican chairman Ric Crowder, "We wanted to do our part to help these people to reenter political life in America." The group will hold its first meeting Sunday night at eight in the Orgill room and all students who supported Perot or have read *On Wings of Eagles* are encouraged to come.—J.T.

New Plans Underway for Homecoming '92

Homecoming plans are underway for this year. Most of the events are the usual Homecoming things, games, lectures for alumni, the dance, etc. However, a new, secret event has just been added to the schedule.

It is already well known that there will be a bus taking people to the Homecoming Dance. What people do not yet know is how they will be getting home. Care Cab, an extremely popular form of transportation at Rhodes will be on hand to return dancers safely to their rooms after the festivities of Homecoming have come to a close.

"We're really excited about this!" announced Lynn Dunavant, Coordinator of Student Development. "Care Cab's beginning was very bleak. Students were very reluctant to call it at first. They were worried about alcohol violations. But now, it's just like a good friend. And Homecoming will prove it!"

For and added price, Care Cab will also bring along a horse to give its riders the feeling of riding downtown in a horse-drawn carriage.

Remember, this is still a secret event, so don't tell anyone.

The Rhode'ster Editorial

If Elvis is really alive, why hasn't he returned my phone calls yet?

Though I was but a babe when Elvis was alive, I was perhaps his greatest fan. Even in the womb, my mother swore she felt me gyrating my pelvis to "You Ain't Nothin' But A Hound-dog." I wanted to be Elvis, not just be with him.

When Elvis died I felt a part of me died along with him. I was lost without Elvis and I would talk into the night air as I was lying in bed, hoping that wherever Elvis was that he would hear me, and I was sure that he did. I would tell him how much I loved him, how I wished that I had been able to see him before he died, to take a small part of him home with me.

But as I grew older, I began to feel that this was rather silly and that maybe Elvis was still alive. A person in despair will likely believe anything he/she is told if he/she really wants it to be true, I have often been told by my psychologists. And so I began to look for Elvis, obsessing over his possible non-deadness. My life began to show promise and then I thought I found him. I won't tell you where, because I don't want to start a rumor and anyway I learned that he was dead after all. I tried to get in touch with the King, but he never contacted me, and so I know that he is dead. I mean, I think that I am just too important for him to pass me and an exclusive in the *Rhode'ster* by, don't you?

Elvis is dead, but he will return, of that I am sure. And he'll come for me.

—TS

Letters to the Editor

Dear Editor,

I am writing in response to last week's *Rhode'ster* Editorial, which I found totally offensive. First of all, I do not feel the need to have the *Rhode'ster* explained to me. A quick summary would have done it.

Secondly, I could not believe that you mentioned the unfortunate incident of the girl who was stoned to death. I knew her well and did not appreciate having such a painful memory brought back out into the open. Are you heartless?

Finally, I wish to talk about your being "coke-less." I'm not exactly sure what you meant by that statement. Of which "coke" are you speaking? Because if you are writing about your use of drugs, I find the newspaper an inappropriate place to publicize this. Jim Turner's article about Chip Riggs' sexual tendencies was repulsive enough. I do not care to learn of your checkered "coke-less" past as well.

Signed

A Real Coke-Less Person

***You thought we were Kidding.**