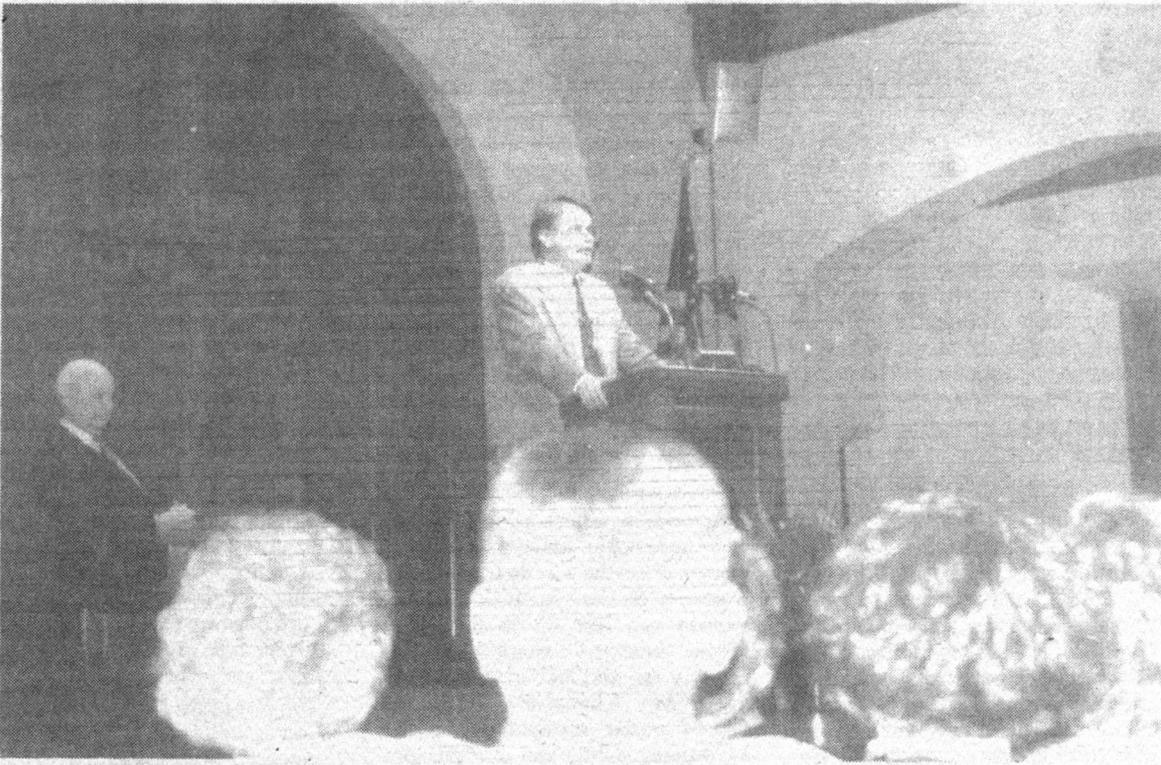


# The Sou'wester

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Rhodes College

Wednesday, February 10, 1993



Dr. James Lanier revisits the Great Society as he opens the Seidman Town Hall Lecture Series.

## Lanier Opens Seidman Series

by Trent Taylor  
Staff Writer

On Thursday, February 4, the 27th annual M. L. Seidman Town Hall Lecture Series opened in Hardie Auditorium as Dr. James C. Lanier, chairman of the History Department here at Rhodes, spoke on this year's topic, "The Great Society Revisited: Success, Failure, Remorse?"

The goal of the lecture series created by M. L. Seidman is to create an opportunity to present diverse views in debating today's top issues. President Lyndon B. Johnson's Great Society legislation of the 1960s have had a profound effect on today's social programs, and with the first Democratic president in twelve years, Dr. Lanier said there was added relevance of the topic to today's world.

Dr. Lanier started by giving a brief overview of the 1960s. He said that conservatives and liberals have always disagreed about those turbulent years and the impact that the Great Society reforms had. Dr. Lanier said that many conservatives had always regarded that era and its reforms as a dismal failure, while many liberals saw it as one of America's greatest successes.

Dr. Lanier then discussed the reform movement cycles in America, stating that reform movements seem to occur every 30 years, starting with the New Deal in the 30s, then the Great Society in the 60s, followed by the apparent reform movement by Clinton in the 90s.

In answering the question of why this occurs, Lanier said that crises pull us out of our private concerns, where we usually spend most of our time and energy. This heightened consciousness of the public leads to a

reform movement. Lanier added that poverty and racism are always there and are extremely difficult to abolish. We follow a cycle of periodically trying to fight them, seeing that it is hopeless, and then retreating back into our private interests, which explains the return to power by conservatives after reform movements.

Lanier then began discussing the Great Society reforms. He said that the two major issues of the 60s, namely civil rights and Vietnam, both had profound effects on the Great Society reforms. Lanier said that civil rights is what made the Great Society possible, while Vietnam made sure that the Great Society did not succeed. Johnson pushed through more legislation than any President in this century, but it was not fully appreciated because most Americans were focused on Vietnam. This legislation included three Civil Rights Acts, Health Care Reform, a declaration of war on poverty, environmental legislation, food regulation, worker protection, and the establishment of the National Endowment for the Arts (NEA).

Lanier then discussed the main reason that the Great Society reforms did not succeed. He said that Johnson did not fail because he did not have enough money, but because of consensus liberalism. He described consensus liberalism as a philosophy where everyone gets a slice of the pie and benefits from the reforms. One example of this is the food stamp program he initiated. The farmers, food processors, and grocers all benefited from this program as well as its intended target. As a result of this and other similar examples of consensus liberalism, the income inequality did not change, and the basic problems re-

mained. The redistribution of the wealth did not happen. There was no real sacrifice by anyone. No one bore the burden.

Lanier said that he did not want to leave the impression that nothing good came from the Great Society reforms. He mentioned a few of these successes. He said that there were some modest gains in the reduction of poverty, especially in helping the elderly. Lanier had high praise for the Medicare program and the indexing of Social Security benefits for inflation. He also praised the Headstart program created by Johnson. Johnson succeeded in reducing human suffering in the United States, however small those reductions may have been, Lanier said.

In closing, Lanier offered some advice for President Clinton about how to succeed where Johnson failed. He said that Clinton should tone down the rhetoric and be more realistic. He also said Clinton should target the working poor. Finally, Lanier said that Clinton should inspire us with a vision, not of a Great Society, but of something that we can achieve, some thing realistic.

The lecture concluded with a question and answer session. The other three speakers in this series will be Newsweek's political and Congressional correspondent Eleanor Clift on March 2, Scripps Howard News Service syndicated columnist Paul Craig Roberts on April 1, and U.S. News and World Report senior writer Steven Roberts on April 27.

If these other lectures are anywhere near the caliber of Dr. Lanier's excellent and most interesting lecture, then they will definitely be a must-see for everyone.

## Baccalaureate Moves To Mississippi Boulevard After Hiring Controversy

by Brent Moberly  
Campus Editor

This year's Baccalaureate service will be held on May 14 at the Mississippi Boulevard Christian Church. For the past two years, the service has been held at the First Baptist Church.

According to Loyd Templeton, Assistant to the President for College Relations, the service was moved because several members of the faculty and student body "expressed concern about having a service in a church that refuses to ordain female pastors." One student described the move as "a step in the right direction," but others feel that the move represents, as one student put it, "just more political correct clout," and most don't care at all.

According to the *Rhodes Weekly*, the Mississippi Boulevard Christian Church is located at 70 North Bellevue, "only a few miles away from campus." The *Weekly* goes on to describe the church as "magnificent" with "seating for 3400 and ample parking."

The service itself is a Presbyterian service. "We are holding a Presbyterian service," said Templeton, "no matter where we hold it."

The service cannot be held in an actual Presbyterian church because there are no Presbyterian churches in the area that can hold the number of people that attend the service. The service was held at the First Baptist Church and will be held at the Mississippi Boulevard Christian Church because both churches can accommodate a large number of people. According to Templeton, Rhodes paid nothing to use the Baptist sanctuary and will pay nothing to use the Christian Church's sanctuary.

Templeton, who is responsible for planning the service, supports the move, saying that "this way everybody's happy," but he said that it would have been more convenient to hold the service at the Baptist church because he was more acquainted with the layout of the church.

"The move," he said, "was done in a spirit of cooperation."

Those who support the move felt, in the words of one student, "that holding the service in the Baptist church was the same as promoting the Baptist Church." They felt it was wrong for a school like Rhodes to even appear to be supporting an institution that held, in the words of the same student, "misogynist views." "I'm glad they moved," said another student, "because that church was blatantly public about its views. I would rather not go than attend a service at that church."

Detractors claim that the school is just using the building. "Since when," said one, "is a church a church because it has the word, 'church,' inscribed over the door? I was brought up to believe that it was worship that made the church, not the name on front." "What I don't understand," said another, "is how some people think that the Baptists built their dogma into their building. If they believe that then we shouldn't hold the service at the Christian church, because it used to be a Baptist church."

Others who opposed the move were opposed to what one called the "skewed principles at work." They argue that the Baptist, Christian, and Presbyterian churches are all based on the Bible, and the Bible is a book that contains pages of misogynist views. "The issues shouldn't be where we have it," said one, "but whether we should have it at all."

Some feel that the decision caters to a minority. "If we say ok, we'll have the service at this church so you won't get upset," said one student, "then what do we say to the group that wants to do away with the service because they aren't Christian?"

Those who care one way or another about the decision are themselves in the minority. Most who were interviewed said simply, "I don't care." Others qualified their statement with, "I'm not a senior, why should I care."

## Career Fair Helps Put Futures In Focus

by Trent Taylor  
Staff Writer

On Thursday, February 4, the first annual Rhodes Career Fair was held from 10 a.m. to 2 p.m. in the North Dining Hall. The Career Fair was designed to address the different levels of students in regard to career planning. For some, it was a chance to improve their interviewing skills and make some contacts. For others, it was a chance just to gather career information about possible jobs in the future. In both regards, the Career Fair was considered a huge success.

Wes Moran, Assistant Director of Career Services, credited the great job in publicity as the main reason for the success of the Career Fair. He praised Student Assembly and the Student

Advisory Board for Career Services as being a big help in publicizing the event. Moran added that it also was a unique opportunity for students to network with different employers.

Moran cited "broadening awareness" as one of the main goals of the Career Fair. He believes that a lot of students came just out of curiosity, but once they were there, they really took advantage of talking to different employers. Many of the students liked the convenience of having employers coming to them, instead of having to seek them out. Moran also added that each table opened a world of opportunities about which students hadn't known. A total of about 24 companies attended this year's event.

## Student Assembly News

by Emily Flinn  
Staff Writer

Last week's Student Assembly meeting covered many topics of interest to the student body, including the results of the interim elections, the Assembly's plans regarding the proposed I.S. Master's program, and information about financial aid for returning students.

The results of that day's elections were announced at the meeting. An incredible low voter turnout of about 219 made it easy to count the votes quickly. For the Social Commission, Champ Lyons will be the At Large director. In charge of Variety Events will be Mary Elizabeth Neville and Jennifer Wineland. Major Events will be directed by Justin Klestinski, Brian

O'Neill and Becca Thom. In charge of Public Relations are Christina Ross and Chris Williams. Special Events director will be Catherine Cuellar. Two other positions had to be filled in for the rest of this year. Caprice Roberts will be the new Junior Honor Council representative, and Ravi Chouhan will be the new First-Year SRC representative.

A vote among Assembly members at a past meeting showed considerable opposition to the proposed I.S. Master's program. In order to better represent the students' opinions to the Board of Trustees, the Assembly has devised a four-step plan regarding this issue. They intend to first research the issue, then distribute the facts to the students, take up student opinion polls, and finally draft an opinion paper to be

presented to the Board on March 29.

The Assembly liaison to Financial Aid director Art Weeden reported on his statements about next year's aid. He has said that, for returning students, if the need is the same then the level of aid will be the same as last year's. The aid might come from different sources, however, since Rhodes will be offering less aid but there will be more Federal aid. This is due to the fact that Rhodes is operating over budget, and is "trying to find the frivolous and cut it out." This means that there is expected to be a cut in work-study jobs. Tuition for next year is up \$900, for a total cost of \$20,466. At this point, it is unknown what financial aid will be like for incoming students.

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## Kilbourne Film Shows Advertising's Shortcomings

by Jennifer Larson  
Staff Writer

On Tuesday, February 2, at 6 p.m., there was a showing of "Still Killing Us Softly: Advertising's Image of Women" by Jean Kilbourne in the Orgill Room. This documentary film was part of a women's studies program and was also open to the campus.

The documentary shows Jean Kilbourne giving a speech to a Harvard University audience in 1987, but much of her message still rings true today, 6 years later. Ms. Kilbourne discusses the ways in which advertising and the media exploit women and promote unrealistic expectations of women.

The main point of the film, according to Ms. Kilbourne, was that the media surrounds people with an image of the "ideal female beauty." By presenting this image to the general audience of advertising, much of which is composed of women, the media promotes the idea that women constantly need to improve their physical appearance in order to be

worth anything in society.

Advertising affects people's views, and unrealistic advertisements of women affect the way that people view women's bodies. Because very few women can live up to the "ideal female beauty," women will inevitably fail and feel ashamed of doing so. Mrs. Kilbourne maintains that this is unfair manipulation of the advertising public and that this promotes contempt for the natural female body.

Another main point of Ms. Kilbourne's speech concerned the "thin is in" craze of the past decade; the advertising industry promotes thinness as the ideal, but this thin appearance that is prevalent in the media is nearly impossible to obtain. This is yet another aspect of failing to live up to the "ideal female beauty" that is created in the advertising world. As for the result of this advertising ploy, Ms. Kilbourne presented the statistic that approximately 80 percent of women believe that they are overweight. All of this has led to the

skyrocketing increase of eating disorders. To illustrate this, Ms. Kilbourne announced that one of every five college women has an eating disorder. That means that statistically, one of every five women at Rhodes has some type of eating disorder, such as anorexia or bulimia.

The rest of the documentary focused on issues such as sex in advertisements, pornography, the exploitation of children (particularly as sexual objects, and violence in the media. As one of her final points, Ms. Kilbourne told her audience that one of the major problems with the advertising industry is that violence against women has been trivialized, so that people have become more callous to violence. "Violence is inevitable when a person is turned into a thing," stated Ms. Kilbourne. The "ideal female beauty" that Ms. Kilbourne alludes to throughout the film is tied in with the whole issue of violence as well, so that women cannot win with either image of women that is presented to the public by the advertising industry.

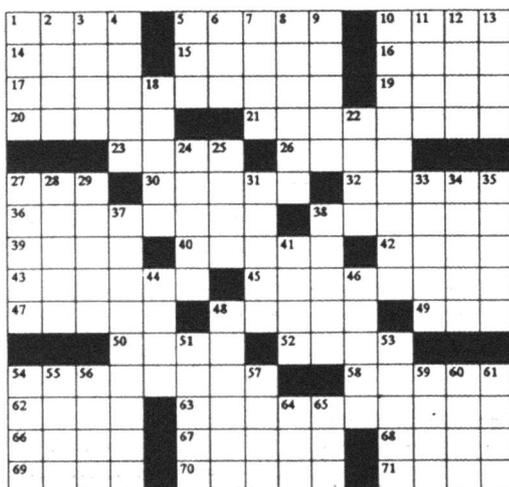
## Weekly Crossword

"A Cheer for Cheers"

By Gerry Frey

### ACROSS

- 1 Rebecca
- 5 Cheers Postal Patron
- 10 Word after white or close-out
- 14 Sacred image
- 15 Plant part
- 16 Dry
- 17 Peterson
- 19 Bull
- 20 Century plants
- 21 Recall
- 23 Pro
- 26 Watery part of blood
- 27 Reb's org.
- 30 Fetch: 2 wds.
- 32 Isolated
- 36 Pounded
- 38 Squirrel, eg
- 39 German river
- 40 Singer Travis
- 42 No in Stuttgart
- 43 Sleek
- 45 Carla
- 47 Tennis term
- 48 Root
- 49 Boston from Concord, NH
- 50 Italics: Abbrev.
- 52 Span's companion
- 54 Used up
- 58 Atmospheres
- 62 Over-the-hill
- 63 Woody Boyd's Parents
- 66 Simple
- 67 Sheepish
- 68 Coll. Ent. Exam
- 69 Mr. Clinton for short
- 70 Plant part
- 71 Tennis units



- 7 Roman road
- 8 Far, Farer, \_\_\_\_\_
- 9 Glow
- 10 Cheers Owner
- 11 Assyrian
- 12 Similar
- 13 German river
- 18 Missouri river
- 22 "It was" to Cicero
- 24 Sacher \_\_\_\_\_
- 25 Ending for teen or golden
- 27 Fisher's game
- 28 Ointment
- 29 Yellowish
- 31 Ms. Plaf
- 33 Mr. Hershiser & others
- 34 Mr. Young & others
- 35 Coach
- 37 Cheer's Upstairs Neighbor
- 38 \_\_\_\_\_ throat
- 41 Foot digits
- 44 Head in Dijon
- 46 Court case

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Led by Mieko Sonada, members of A.S.I.A. perform a Vietnamese fan dance for the Spring Festival.

## ASIA Spring Festival A Success

by Brent Moberly  
Campus Editor

Last Saturday night, students and faculty crowded the Orgill Room for ASIA's second annual celebration. The event was supposed to celebrate the Chinese new year, but as Ghosh, master of ceremonies, pointed out, it was a few weeks too late. Still, the event was a success and it was great fun for all who attended.

The celebration featured several events. The first was a Vietnamese fan dance. The dancers were graceful and

the dance was well done.

Next came a dance from India. The dancers formed a circle and moved around and between each other, beating their sticks together as they went. Like the first dance, this was done well, and it was good to watch.

A play, written by Teri Sullivan, Tammi Titsworth, and Gayla Bassham followed. The play dealt with such issues as Japan bashing and racism. The play centered around a mock television talk called "Ronaldo."

After that, there was a pageant of

Asian dress. Students modeled clothing from China, Vietnam, Pakistan, India, and more.

The final event was a dragon and tiger dance. Students from Snowden elementary school wore dragon and tiger costumes. Meiko Sonoda made the costumes and choreographed the dance.

Sushin was served afterward.

The event was good not only for those involved, but for the audience as well. Many await next year's ASIA celebration.

## Rhodes Celebrates Black History Month

Three public events will be part of Rhodes College's celebration of Black History Month. They include:

**Wednesday, Feb. 10—"The Spirit of African Music,"** a music and storytelling program in which KPE Lee and KPE Lee Artist will introduce African arts, history and culture through music and storytelling. Blount Lecture Hall, Buckman Hall, 4 p.m. Free.

**Friday, Feb. 12—"Black Back on the Road Again,"** a drama in which actors will bring the characters of prominent African Americans alive on

stage. Presented by 567 Connection. Hardie Auditorium, 7 p.m. Admission: \$3.

**Friday, Feb. 26—"Showtime at Rhodes,"** a talent show. Hardie Auditorium, 7 p.m. Admission: \$2. Proceeds will go to the United Negro College Fund.

The events are sponsored by the Black-Student Association, Student Assembly and Office of Multicultural Affairs at Rhodes. For further information contact the Office of Multicultural Affairs 726-3628.

## Snowball Fight Turns Ugly

By College Press Service

EAST LANSING, MI — Michigan State University officials were investigating how a campus snowball fight escalated into a melee that left five students injured and nearly \$3,000 in damage to dormitories and automobiles.

The fight, which lasted about eight hours, began in the early evening of Dec. 10 and wasn't finished until the next day. The injuries included broken fingers, nose, injuries, a dislocated knee and shoulder, and a head concussion.

Officials said four students were arrested and charged with malicious destruction of property, disorderly behavior and violation of a vehicle code.

The melee apparently began as a stress-relieving snowball fight that escalated into a near-riot that moved from one campus area to another as snow supplies dwindled, school officials said. Several cars were damaged by the snowballs, and one vehicle was kicked by a student.

"We will not tolerate any activities that put student safety at risk," MSU interim President Gordon Guyer said.

## Kinney Corner

by Lisa Mancini

One of the most important things that students at Rhodes can do to enhance their educational experience is to be active as a volunteer in the community. Now that the second semester is fully underway it's time for everyone at Rhodes to renew the commitment to service. Several agencies have contacted the Kinney staff and indicated that they are in need of new volunteers for this semester. If you are interested in volunteering with any of these agencies, just call the Coordinator listed.

Those who are already volunteering

in a Memphis agency may wish to consider further serving their community by applying to become a Kinney Coordinator. Because the Kinney Program consists of numerous volunteers who individually devote their time, the job of Kinney Coordinator is as much to serve as a resource as it is to be a leader. Those interested in applying to become a Coordinator for the 1993-1994 school year may contact Lisa Mancini (x3296) for more information. Applications may also be obtained from the Chaplain's office in the Student Center.

Agency	Coordinator
Big Brothers/Big Sisters	
DeNeuville Heights School for Girls	Beth Webster x3012
Evergreen After School Program	
Family Link	
Raymond Skinner Center	Susan Fondren 527-4502
St. Joseph Hospital	
Final Net	
MIFA Estival Place	Trent Taylor x3389 or
Souper Contact	Steve Dorst x3328
National Civil Rights Museum	Jennie Beth Harris x3366

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**Sunday, February 14**

"THE MIGHTY ACTS OF GOD IN JAZZ"

... a 40-minute sacred symphony of biblical narrative & interpretative music by Edwin Hubbard Jazz Quartet & Rhodes Chaplain Billy Newton

**Sunday, February 21**

"THE THINGS THAT MAKE FOR PEACE"

preacher/storyteller: the REV. NANCY HASTINGS SEHESTED  
music: THE WOOL SOCKS, a capella double quartet from Rhodes

**Sunday, February 28**

"JOURNEY TOWARD WHOLENESS"

preacher/storyteller: the REV. KIRBY HILL  
music: LARKIN KELLEY BRYANT, mountain & hammered dulcimers

February 10 at 7:00 in the Orgill Room, Clough Hall

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## Grave Dancers Union

Well, if you haven't heard about the relatively new *Soul Asylum* gem from Columbia yet, you've either had your head up your . . . err . . . umm I mean your head in your books or else you have no desire for top-notch rock-and-roll music. In reality *Soul Asylum* is hard to classify, they have a delectable sound that is somewhere in between alternative and serious rock. This reputation of being an enigma has continually plagued *Soul Asylum* since their debut in the Twin Cities, MN. Growing up about a half hour away from the Twin Cities, I had often heard of them but never had the inclination to go see them. Seems I wasn't the only one. One particular reporter once stated, "I would be at a loss of words were I asked to describe a typical *Soul Asylum* fan." *Asylum's* hard work and undying dedication for the music they make (and make very well) has finally paid off. *Grave Dancers Union*

is and has been ranked the #1 college album in *Rolling Stone* for several weeks, and for good reason! This album rocks! Some technically-minded, delirious, and musically deft stereophile cretin in *Stereo Review* had some not-so-appreciative things to say about the album. He claimed the album was "too tight" and that "(*Soul Asylum*) should stick to their loosey-goosey instincts." Yeah, whatever. Songs like "Black Gold" and "Somebody to Shove" are plenty loosey-goosey and if you think the arrangements are too sterile, take a listen to "Get on Out" and the thrashing "99%" for a real kick. Even their ballads are loaded with terrific lyrics and admirable guitar work, as in "New World" and "Without a Trace" (the song that opened their *New Daisy* show here about two months ago). Just a few more words on the recording, there is some honest-

to-goodness, annoy your neighbors with, rocking bass. The producers at Powerstation, River Sound, Pachyderm, and Cherokee Studios and mixers Andy Wallace and David Leonard are to be commended for excellent work.

Lead singer Dave Pirner said in *Rolling Stone*, "We're (*Soul Asylum*) relentlessly holding onto this thing, which is that our bands gimmick is but there is no gimmick . . . that seems like a real good gimmick to me." Gimmick or no gimmick, GET THIS ALBUM! There is good reason that *Grave Dancers Union* is holding onto the #1 college album slot! Believe me, invest in this one and you'll become a *Soul Asylum* aficionado and you won't be disappointed.

—P.S. Last time I checked (which was a while ago) the Bookstore had a copy or two.

## Are You Normal? Ned's Atomic Dustbin

by Catherine Cuellar

From the first industrial sounding beats of the new *Ned's Atomic Dustbin* album, you might mistake it for something by Depeche Mode or even the new U2. But after a few seconds, the beats are joined by electric guitars, and the sound is signature *Ned's*. *Ned's Atomic Dustbin* is a European version of what might result from combining *Nine Inch Nails'* angst and a Seattle band, with a little more polish. With help from MTV, our first exposure to this new act was 1991's *God Fodder*, which featured the singles "Happy" and "Grey Cell Green". Luckily, their follow up effort is worth listening to, while many of last year's bands like *Jesus Jones* and *EMF* have failed to match their initial successes.

More aggressive than pop music, but just as easy to listen to, *Are You Normal?* is an album consistent with the quality of *God Fodder*. A lot of wah-wah guitar, two! percussive basses, and vigorous drums characterize the new album. The music accents lyrics that are descriptive of many frustrating relationships. But rather than whining

like *Morrisey*, *Ned's Atomic Dustbin* vents anger. For example, if you're feeling betrayed by someone, or you're sick and tired of your significant other, before you start breaking things in your dorm room, run out and buy this album. This album can be enjoyed at high volume when you want to jump around for stress relief. And even if you aren't angry, this music is perfect for playing when you want to drive really fast for a long time.

Even though the band members are too cool to have last names, the good news is that their album is worthy of a place on your wish list. Jonn, the vocalist, actually *sings* rather than screeching or grumbling. If you enjoyed their last release, check out track 7, "You don't want to do that," which sounds a lot like "Happy." A warning for the ultra-conservative: the lyrics contain a few expletives (credited in the liner notes to their guitarist, Rat), and the first track even contains a sound sample from *Apocalypse Now*. But the new *Ned's* is not explicit, graphic, or harsh, just cool new music.

## FEBRUARY EVENTS CALENDAR

### Through February 12, Monday through Friday

Art Exhibit featuring 3-D paintings and drawings by Alex Jankowski; Clough-Hanson Gallery, weekends 9:00 a.m. to 5:00 p.m. FREE (726-3826)

### February 8, Monday

Music Academy Faculty Recital featuring Kathleen Powell, viola; Shirley M. Payne Recital Hall, Hassell Hall, 8:00 p.m. FREE (726-3775)

### February 10, Wednesday

Music and storytelling program "The Spirit of African Music"; KPE Lee and KPE Lee Artist, introduces African arts, history and culture through music and storytelling; Blount Lecture Hall of Buckman Hall, 4:00 p.m. FREE (Sponsored by Rhodes' Black Student Association and the Office of Multicultural Affairs 726-3628)

### February 11, Thursday

John Murry Springfield Music Lecture featuring Dr. Barbara Reeder Lundquist, an international authority on multicultural-multiethnic music education and former Chair of University of Washington's music education division; topic: "Musical Education in Our Culturally Plural Nation: Paradoxes and Possibilities"; Hardie Auditorium, 8:00 p.m. FREE (726-3875)

Reading by author Ed Allen, novelist, Writer in Residence at the University of Central Oklahoma (Edmond), and former member of Rhodes' faculty ("Mustang Sally" is his most recent novel); Orgill Room of Clough Hall, 8:00 p.m. FREE (726-3875)

### February 12, Friday

Drama "Black Back On the Road Again," a performance in which actors bring the character of prominent African Americans alive on stage, presented by 567 Connection; Hardie Auditorium, 7:00 p.m. Admission: \$3.00 General Public (Sponsored by the Office of Multicultural Affairs and Student Assembly of Rhodes College 726-3628).

### February 16, Tuesday

Lecture, Lillian and Morrie Moss Endowment for the Visual Arts presents Wanda Corn, The Anthony Meier Family Professor of Art History and Director of the Stanford Humanities Center, Stanford University; topic: "The Birth of a National Icon: Grant Wood's *American Gothic*"; Evergreen Presbyterian Church, 8:00 p.m. FREE (726-3875)

### February 19-March 16, Monday through Friday

Art Exhibit featuring mixed media crafts by Memphian Jean Amy; Clough-Hanson Gallery, weekends 9:00 a.m. to 5:00 p.m. FREE (726-3826)

### February 19-21, Friday through Sunday

Workshop led by Don G. Campbell, founder and director of the Institute of Music, Health and Education in Boulder, CO; Hardie Auditorium:

**Friday, Feb. 19**—1:00 to 3:030 p.m. — Master Class with Rhodes music students  
7:30 to 9:30 p.m. — Lecture/presentation on "The Future of Sound"

**Saturday, Feb. 20**—9:00 a.m. to 12:00 p.m. — Workshop on "Rhythms of Learning (Part I)  
2:00 p.m. to 5:00 p.m. — Workshop on "Rhythms of Learning" (Part II)

**Sunday, Feb. 21**—9:00 a.m. to 12:00 p.m. — Workshop on "Music and Miracles" (Part I)  
2:00 p.m. to 5:00 p.m. — Workshop on "Music and Miracles" (Part II)

For information on fees and registration for each session please contact the Rhodes Music Department 726-3775. (These events are being co-sponsored by Rhodes Music Department and Tomorrow's Child.)

### February 19-21, Friday through Sunday February 25-28, Thursday through Sunday

Theatre, "Spring Awakening," directed by Frank Bradley; McCoy Theatre, 2:00 p.m. matinees February 21 and 28; 8:00 p.m. performances February 19-20 and 25-27; Admission: adults \$7.00, students \$3.50. For further information contact the McCoy Theatre Box Office 726-3839.

### February 26, Friday

Talent Show "Showtime at Rhodes"; Hardie Auditorium, 7:00 p.m. Admission: \$2.00 (Proceeds will go to the United Negro College Fund 726-3628)

### February 28, Sunday

Senior Piano Recital featuring Greg Palmer; Shirley M. Payne Recital Hall, Hassell Hall, 8:00 p.m. FREE (726-3775)

## Auditions For 'As You Like It'

Rhodes College's McCoy Theatre will hold auditions for its spring production of "As You Like It" on Saturday, Feb. 13, 1:30-5:30 p.m. and Sunday, Feb. 14, 1:30-5:30 p.m. Auditions will be in Hardie Auditorium, on the second floor of Palmer Hall on the Rhodes campus.

New York City director Elfin Vogel will serve as the Harry McCoy Visiting Artist guest director for the production.

For additional information, call x3838.

## The Cinemasterpieces Film Series Presents:

### The Films Of Robert Mugge

Presented in recognition of Black History Month

Documentarian Robert Mugge has explored a wide variety of musical styles over the past two decades. In more than a dozen films, he has discovered the roots of popular music, allowing both the music and musician to speak directly to the viewer. Honored with retrospectives and special presentations around the world, Mugge's work is not well-known in the South, a region whose musical influence has been central to many of his films.

*Cinemasterpieces* presents the

Memphis public premieres of Mugge's two most recent films, in multiple screenings, along with an encore of one of the director's older works.

Unless indicated, all films are open to the public with general museum admission. Seating in the Hohenberg Auditorium is limited and available on a first-come, first-served basis. For additional information, please call 901-722-3500.

*Cinemasterpieces* is sponsored by Goldsmith's Department Stores.

## The Cinemasterpieces Film Series Presents:

### The Films Of Sydney Pollack

A retrospective of the career of the director of *The Firm*

The Memphis Brooks Museum of Art's *Cinemasterpieces* film series concludes its tribute to actor/director Sydney Pollack in February with a screening of Pollack's 1981 drama *Absence of Malice* on Sunday, February 14 at 2:30 p.m.

This thought-provoking film about government and journalistic responsibility features Paul Newman as the law-abiding son of a dead mobster who is falsely accused of being involved in the disappearance of a labor leader. Sally Field is the ambitious

support for those who have lost.

The subject of loss does not comprise the whole album. "Tenderness on the Block" and "Object of My Affection" are just as uplifting as her "I'll get over it" songs. "Set the Prairie on Fire," most likely the best song on the album, is sexier than anything Madonna has ever done, but without the sleazy-cheeseball-publicity routine. Even the bitterness "Polaroids" shines as tribute to the life and experiences of Colvin's parents.

The musical aspect of *Fat City* is never left behind by the brilliance of the Colvin's poetry. Outstanding in this area is her voice. In "Set the Prairie on Fire" it is small, yet powerfully seductive as she blends with the wind of sound. In "Polaroids" it is childlike and promising; in "I Don't Know Why" it is hurt and soulful.

It is "I Don't Know Why" that ends the album, recapitulating the theme of *Fat City* with the haunting refrain, "I don't know why/I know these things, but I do." A statement on life that even Joni Mitchell would be proud to claim.

reporter who is fooled by, and prints, the deviously planted allegation, and thus becomes caught between her professional and personal passions.

Unless indicated, all films are open to the public with general museum admission. Seating in the Hohenberg Auditorium is limited and available on a first-come, first-served basis. For additional information, please call 901-722-3500.

*Cinemasterpieces* is sponsored by Goldsmith's Department Stores.



**Editorial:****Discrimination by Any Name . . .**

by Gayla D. Bassham, editor

Imagine this. It is August 1990, and Iraq has invaded Kuwait. Saudi Arabia asks for help from the U.S. But imagine that instead of an Islamic culture, Saudi Arabia has a large majority of black citizens and an engrained, time-honored system of apartheid. If the United States aids Saudi Arabia militarily, African-American soldiers will have to be kept out of sight of Saudi Arabian citizens or submit to inferior treatment. Are you in favor of the United States aiding Saudi Arabia? Or would that be supporting a bigoted society?

Think that's too farfetched? Imagine this. It is getting close to graduation at Rhodes College, and the administration is preparing to hold Baccalaureate services in a sanctuary that has oppressed blacks for years. In this church, African-Americans cannot serve as ministers or even deacons. Although they make up the majority of members, blacks are expected to leave most of the administration of the church to whites. Would you want Baccalaureate to be held in this church, or would you prefer services at a more open, less bigoted sanctuary?

Most of us would be outraged at American support of an openly racist country or college support of an openly racist institution. In either of the above examples, we could expect to see and hear angry citizens or students protesting against a tolerance of unjust attitudes. And their protests would be correct. Few of us would countenance an action that would alienate a significant minority of our population.

Yet when the word "blacks" is replaced with "women," a group that has an edge in numbers over men both at Rhodes and in the nation at large, people cease to care. During the Persian Gulf War, a country which considers itself a beacon of liberty and equality was protecting a nation which doesn't permit half of its populace to drive. Upon Saudi insistence, female soldiers were required to wear pants and long sleeves in the desert heat while male soldiers went around in shorts and T-shirts. Feminist protests of this injustice were dismissed as irrelevant. Discrimination against women was viewed as less important than America's larger goal in the Persian Gulf (even though President Bush could scarcely articulate what that larger goal was).

At Rhodes, many people seem to view discrimination against women as less important than plenty of auditorium space. The administration's decision to move Baccalaureate to a more progressive church met with some accusations of "political correctness" (the harshest two words that can be used at Rhodes) and a lot of apathy. It had simply never occurred to many people that some women might be offended by the Baptist church's theology. Others expect women to simply accept the traditional Southern Baptist bans on female ministers and deacons. After all, they say, it has always been that way; feminists should learn to be more tolerant. But how many of us would expect African-Americans to tolerate racism?

If we accept oppression of women in the name of religion, then we should also accept oppression of blacks in the name of tradition. If we condemn racism, then sexism is wrong.

**LETTER FROM THE UNDERGROUND**

By Clay Combs

**Breakfast as Self-actualization, or, the Universe on Your Plate**

We know a lot. Four centuries into the Scientific Age, we have learned more through inquiry, experimentation and technology than we ever dreamed possible. Our knowledge expands now geometrically, as each discovery leads to many others. We think we're great. We're coo.

But we pay a price for all this knowledge, and it's the price of mysteries solved, of myths debunked. We could have continued in the tradition established by the Greeks, who answered scientific questions by theorizing on the way the universe *must* be given the order inherent in it. Forget the deductive method, they said. Facts are just facts, but a theory is the stuff of humanity. A good theory has *soul*.

Aristotle posited a geocentric universe, and it was good for two thousand years. It satisfied our need for an explanation, and what's more, we were at the center of everything. We liked the geocentric universe.

But alas, Western culture's youthful idealism was shattered by the hard, cruel facts of the seventeenth century, when we learned we live in a heliocentric system. We had to revise the mythology we had built up around ourselves. It hurt. No longer could we draw nourishment from the old, comfortable ways of thinking.

Today we are suffering another great loss at the hands of science, a loss we feel every day when the shadows are still long and the early sun hasn't yet burned off the morning mist. Of course, I speak of the loss we feel at breakfast.

Never again will we be able to sit down in good faith to a farmer's breakfast—sausage, biscuits, gravy, eggs, hash browns and hotcakes. You can lift the fork and sink it into a fluffy sausage and cheese omelette, anticipating the pleasure it will bring. But you cannot put the fork into your mouth without feeling the dull throbbing of your conscience. "You can't do that," it says, "For if you do it, you will surely die."

At this moment, your mind's eye enters the deepest recesses of the body. You see a team of microscopic construction workers. They have pickaxes, hammering away at a blocked artery.

The foreman steps back and says, "It's no use. This one's a goner. Corazon, switch the signs." At this, one of the workers replaces the nearby orange, diamond-shaped sign reading "Construction work next 12nm," with one reading "Heart attack in progress."

You shake yourself out of the nightmare daydream. Your palms are sweaty. You put down your fork and ask your waitron for a bowl of cereal.

"Bran?" asks your waitron.

"Yes," you answer.

"Happens every day. Lately, we can't give away a farmer's breakfast."

And so it has happened, ever since our scientists took their microscopes to our ailing bodies and actually found out what was wrong with us. Gone are the days of trephination to release the evil spirits that cause headaches. Today we have aspirin. Gone are the bleedings to set the bodily humours back in balance. We've no need for that now. We are wise and we know how things work.

We know all about our unhealthy lifestyle. We know we shouldn't do the things we do to our bodies, eating the things we eat. In fact, it's a little *gauche* to keep up the old way of living. You'd have to be a fool to do that. But the old way was fun, and it tasted good.

Breakfast used to be a thing of wonder, an art carried on with love and an appreciation for the earth's bounty. Used to be, when you sat down at Ferguson's or Cracker Barrel or Brother Juniper's and ordered a real breakfast, you started your day with good taste and the blessings of generations who did it just the same way. You could savor every bite and know it was

the right thing.

Not so nowadays. You'll get cancer.

Well, I'm tired of all this. It's time we got back in touch with the farmer's breakfast. I guarantee we'll be all the stronger for it, and here's how: to eat a farmer's breakfast today, you have to be fully self-actualized. You have to know who you are and what you're about. You're making a conscious decision to do something *really bad* to your body, something that will draw fire from your contemporaries. It takes guts, resolve. It takes *verve*. We're talking serious act of the will here. (Think of what the farmer's breakfast could have meant to Sartre!)

The next time you're in the Rat or our somewhere, sit down to a farmer's breakfast. With the first bite, you'll be on the path to a stronger you. You'll know what you're about. And when all the celery-crunchers cast you those condemning glances, appeal to their sense of irony. Think of the Rolling Stones, who have baffled medical science for decades. Just tell those naysayers, "Hey, Keith Richards is still alive." That ought to shut 'em up.

**What are  
YOUR  
Opinions?  
Write a letter to the  
Editor of the  
Sou'wester**

**The Sou'wester**

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Wednesday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is in the basement of Palmer Hall. Staff meetings are held there each Monday night at 9:00 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editors, which may be delivered to the office or sent via campus mail. All letters must be signed and include the author's phone number for confirmation (not for publication). Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed are those of the editors and contributing writers and do not necessarily represent the official viewpoints of The *Sou'wester* or Rhodes College.

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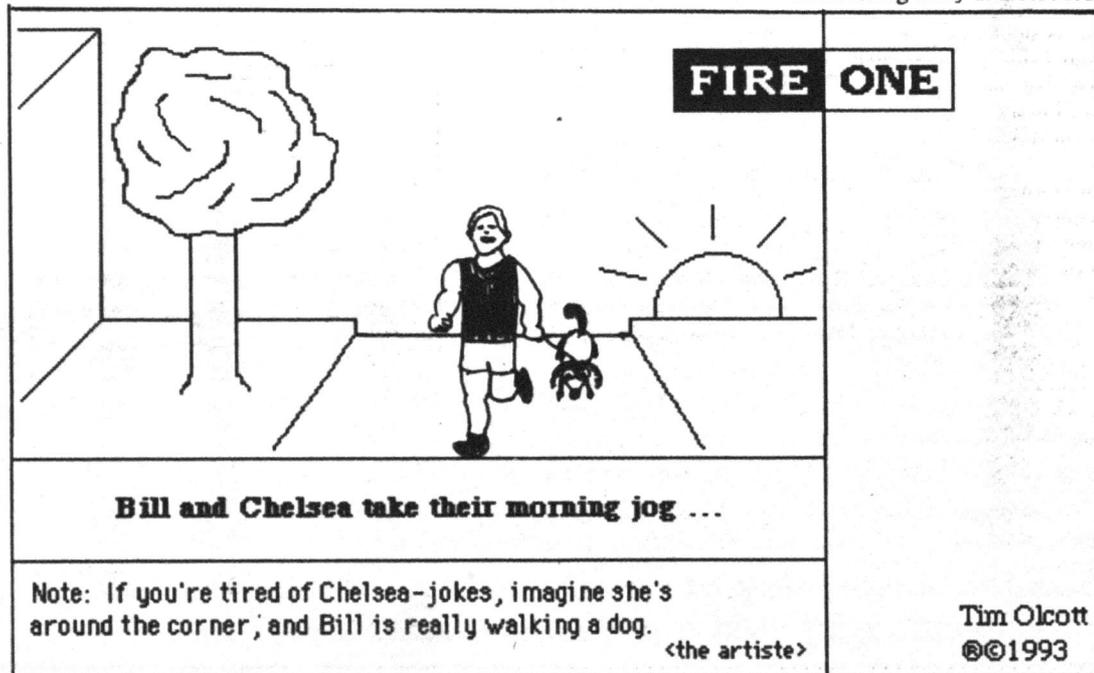
ERIC DUNNING

**The Sou'wester**

Rhodes College

2000 N. Parkway • Memphis, TN 38112

726-3970



**Bill and Chelsea take their morning jog ...**

Note: If you're tired of Chelsea-jokes, imagine she's around the corner, and Bill is really walking a dog.

<the artiste>

Tim Olcott  
©1993

The Scandalous Chronicle



Jason Briggs Cormier

Everyone has heard the statement "appearance isn't everything" and "you can't judge a book by its cover." In an idealistic world, these would be absolutely true, but in the real world image is an extremely important characteristic which shouldn't be ignored.

Ask a marketing agency or a superstar and they should tell you that the thing that whatever a person first sees is going to make the lasting impression. While this may be an awful idea to stomach, it is reality.

This isn't something which can be helped very much. We live in a world, where sound-bites reign supreme, where commercials try to grab a person's attention for fifteen seconds. Time is the single most important thing in the average American's life. Consequently people don't have time to spend making too many extremely level-headed decisions about much of what they need and want. Appearance becomes the deciding factor.

This is something which people seem to have internalized. What one wears is so important, especially for young adults, that advertisements for clothing dominate the magazines and clothing catalogues such as J. Crew and L. L. Bean have been the rage among college students for quite some time.

We realize that what we wear and the way we look speaks immensely about who we are and determines how others will judge us. In our fast paced society, we often don't really give people a chance if they don't look like ourselves and the

# "Let Them Eat Cake!"

group with which we associate.

Boots, shoes, hairstyles, jewelry, colors, et cetera, all speak for us, without us having to say a word. We all make assumptions about someone wearing cowboy boots and jeans. What about the individual who wears all black? Tennis shoes versus Birkenstocks versus biker boots. Pearls versus a silver peace symbol or pentagram.

Superstar Madonna has a keen understanding of the importance of image. She has made image the only thing she stands for and has changed her image more times than many thought possible. From heavy make-up, layers and layers of clothing and jewelry as seen in her video *Holiday*, to purse and cigarette only as seen in her latest book *Sex*. The public has been fascinated with her since the beginning and only now seems to be tiring of her chameleon approach to superstardom.

This is also a concept which most college campuses understand, including Rhodes. Pick up any brochure for any school and you will see various photographs designed to make the school look as appealing as possible. Some schools target certain groups of people by manipulating the content of the photographs. Rhodes for instance always has a higher percentage of minority students in its recruiting brochures than it does on campus.

Don't get me wrong, I am not saying that any of this is bad or even misguided. It simply is the way we are. Considering, however, the fact that the Rhodes College administration is so aware of its external image and spends so much time, effort and money on ensuring that "our ivy is in a league all of its own," one would think that it would take the same precautions with the image it presents primarily to the students, but also to the faculty and staff.

The problem lies in the fact that there is always talk of tuition increases and how tight things are for Rhodes. Some rumors assert that we went over budget last year. Faculty frequently grum-

ble about pay, the lack of resources in the library and departmental budget cuts while staff talk about lost dental coverage. These are prime concerns for many people on campus, which lends a great deal of credibility to them.

If it is true that things are bad, that money is tight and costs are going up, then that is one thing. The Rhodes community can accept this and work together to make the best with what we've got. The problem is that many cannot believe that these problems are so severe when there is talk of a \$40,000 rug recently bought for the entrance to the Daughdrill's new home, which cost more than \$600,000. When there are rumors of renovations which have occurred since the house was bought, people have to wonder where the priority really is at Rhodes College.

One would think that the administration would realize that this is very unsettling to many students. Students see the cost of the president's home in terms of tuition dollars and how many people could have come to Rhodes with that money. The cost of the home would have allowed over thirty people to come here with full-tuition scholarships. This occurs at the same time that Rhodes has to start telling incoming students that it cannot meet all of the financial need of the students accepted.

Rhodes is moving into a new fund-raising campaign, which will raise money for many things which are important and some things which are just simply nice. It is hard to accept that a Campus Life Center is more important than a new dorm or even major renovations to the existing dorms, many of which aren't in the best condition. Expanding the global vision of Rhodes is great, but there are other departments on campus other than international studies.

If conditions are really in such a state that we can't meet all of the financial need of incoming students, then why did we buy a new home for the Daughdrills? It may have been an opportune time which would never repeat itself, but there

are good students who couldn't come to Rhodes because their need couldn't be met.

A common complaint about certain members of the administration is that they aren't available for students to talk to. President Daughdrill for example is often out of town on college-paid trips. He may be working the alums and donors, but he is the single most powerful person on campus, making many decisions which affects everyone on campus, yet he is often difficult to get hold of.

All of this paints an image of the administration as a group of people who are extremely distant from the rest of the campus community, especially the students. True, there have been attempts to change this impression, but being able to eat lunch with the president doesn't really mean anything when he has never spent a week in a dorm that seems to be on the verge of collapsing.

If money is so hard to come by, why is there more talk about academic departmental budgets being cut rather than administrative budgets? We spend a lot of money on things on campus which are nice, but not necessary. How often does the president really need to travel to visit alums and donors? How much new furniture does his new home need?

If the situation is as bad as the rumors suggest, then perhaps the president and the cabinet should all make a show of "suffering" with the rest of us. The situation in Stewart, reminds me of the conditions right up to the French Revolution. The masses were having to put up with intolerable circumstances while the royal family ate cake, oblivious to it all.

I am not suggesting that the administration is totally clueless. I do think, however, that it should work on its image. Its current one is not really very favorable with the student body. There would be much less discontent with the administration if the students felt that we all really did share the same circumstances.

## Friends, Toilet Paper, Posters, Music Stores, and Past Lives

I couldn't decide what to write about this week so I've gathered together for your reading pleasure a few random thoughts from the strange recesses of my mind. That's code for they weren't long enough to constitute entire articles, but in an accumulated form they fit nicely. The thoughts have no direction or cohesiveness, but that's alright. Take them as you will.

\* \* \*

Rob Reiner's *Stand By Me* ends with lines, "I never had any more friends later on like the ones I had when I was twelve. Jesus, does anyone?" Sometimes I wish I was twelve again. I miss the kind of friend that doesn't bat an eye when you tell him that you want to slay a dragon, but instead states, "O.K. I'll take the left side and you take the right, but watch out for the flames coming out of his mouth." I miss rolling down grassy hills and not caring that I was going to get dirty and the grass was going to itch. I miss putting bricks on top of yellow jacket holes and then running like hell to avoid getting stung.

It's hard to convince friends to do things like this in college. They probably think you are sleep-deprived and on drugs. The problems with later friendships is that there are too many conditions, too many worries. I'm more for unconditional friendships that let you fight dragons if you want to.

\* \* \*

I've discovered that there are two types of people in the world, those who roll the toilet paper over the top and those who roll the toilet paper under the bottom. Why someone would want to pull the roll from the bottom I'll never understand. I'm a top roller myself, and I'll change the rolls if someone else has mistakenly put them on backwards.

\* \* \*

I have a print in my room that is named "Boulevard of Broken Dreams". The print is based on Edward Hooper's painting "Nighthawks," but instead of four average late-night diners, James Dean, Marilyn Monroe, Humphrey Bogart, and Elvis Presley are sitting together at the counter. I find this collection of people interesting, because they are all famous for appealing to our raw motions.

James Dean, the consummate rebel, raced cars in his spare time, dressed like an out of work mechanic, and wasn't afraid to do exactly what he wanted to do. He was killed in a head-on collision which was not his fault.

Marilyn was the beautiful model/actress/singer who married Joe DiMaggio and Arthur Miller. Her image graced posters with a sensual sexuality that had not been seen before. She overdosed on sleeping pills at a time when she was starting to succumb to the aging process.

Humphrey Bogart appeared in many movies, notably *Casablanca*. He's left without the women he loves at the end, sacrificing himself so she can live a stable life. He died of cancer.

Elvis has sold more records than any other recording star in history and created a mystique that is unparalleled.

They were all larger than life and strangely enough the public's fascination grew when they died. People want to believe in untouchable icons, but it is the human qualities which came from these people that endeared them to the American public. They all let us down in various ways. It's hard to forgive someone for growing old and dying. It made these people more untouchable when their light snapped out while they were still famous.

\* \* \*

I've noticed over the years that tape and compact disc stores have a strange aura around them that affects judgement and memory. I can't fathom how many times I've gone into a store knowing exactly what I want to buy, and ended up with Boxcar Willie's Greatest Hits or Engelbert Humperdinck Sings the Blues. I think my sensory perceptions are clouded in some way. Hours later when I'm at home the effect wears off about the time I slide the C.D. in my stereo and hear a harmonica-playing country singer emanating from my stereo. I've tried writing down on paper the music I want to buy, but I can never find the piece of paper when it's time to go to the store. It's a very strange phenomenon. It's the Bermuda Triangle of records, tapes, and C.D.'s.

\* \* \*

I heard a comedian one time talking about past lives. He said it was interesting that everyone always conjectures that they were someone famous in a past life. That intrigued me. No one ever says that they were a peasant farmer in medieval Russia who ate gruel every day until they died at a ripe old age of twenty-three during an outbreak of the Plague. Who wants to be common?

I haven't decided yet whether I was Red Beard on his pirate ship, William Shakespeare at the Globe Theater, or Socrates philosophizing on the Parthenon's steps in my past lives. I'm pretty sure I was all three.

\* \* \*

Albert Einstein wrote, "Imagination is more important than knowledge." That pretty much sums up my thoughts for the week.



A  
Pirate's  
Thoughts

Matthew C. Hardin



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what you ask for -  
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# The Rhode'ster

Vol. 2 No. 21

Rhodes College

Wednesday, February 10, 1993



President Daughdrill, in a tense midnight meeting Saturday night, sold the rights to make a movie about the squirrel violence. Emilio Estevez is slated to star as the lead gang squirrel.

## Squirrel Gang Kills Officer

This past weekend late night security officer, Ron Dent, was killed in cross fire by a renegade band of squirrels from Overton Park. Saturday night Dent witnessed a rumble between the sleek, upper class Rhodes squirrels and the low down and dirty Overton Park squirrels on the median of North Parkway. Armed with an extra large campus communication device, Ron rushed into the fracas, yelling, "Stop or I'll say stop again." He never even saw the shots coming. The coroner's report stated that 37 acorns and walnuts of various shapes and sizes were found lodged in the officer's body. He died instantly.

Squirrel gang warfare is not a new problem at Rhodes. The squirrels steal food. They hit on our women. Worst

of all, they're scaring the bejesus out of prospective students. Nothing's worse than an A.R.O. group seeing a squirrel with a cigarette and a tattoo of a skull beating up a cat. The Acorn Wars back in '87 caused classes to be cancelled until a new shipment of cats arrived on campus. The problem's getting worse every day. When questioned about Officer Dent's death, Ralph Hatley stated "What a way to go. Shot down by a squirrel in the prime of life. Those damn gang squirrels are a menace. If it wasn't for hibernation, we'd have no peace at all. If we had guns I'd kill every one of them." Next time you see one of those supposedly cute, little squirrels running around campus, remember he's probably got a gun and he wants you dead.—MCH

## FREUDIAN CORNER

Welcome back, my little post-stress neurotic friends. It's time for another close encounter with good old Uncle Sigmund. This week, I have a well-thought out diagnosis of a man we all love but who probably can't love us back (though he would probably try to do a few other things). Yes, I'm talking about the "Pirate" of campus journalism himself, Matthew C. Hardin.

Matt's last article was all about practical jokes. Freud loved jokes. He wrote a book about them. I could write a book about Matt's jokes. First of all, when one perpetrates a practical joke, we say that person "pulled a prank." Therefore, Matt's article is all about things that we pull. We should remember, however, that there are other things in this world that we "pull" that are not as innocent as a practical joke. I think it is possible that Matt is exhibiting just a wee bit of transference here. That's okay, Matt, we'll help you with this fixation you seem to have with pulling things.

Matt's fixation with pulling is definitely related to other things in his article. The only phone gag he describes in any detail is one about "car [that] start with pee." Later on, Matt reminisces about throwing

bananas at cars. Do I even have to go into that one? At camp, he seems to remember a lot of experiences with snakes. Doesn't that strike you as uncomfortably close to the banana references? In fact, it seems that the general shape that bananas and snakes and various other objects have in common is a major theme of Matt's little essay about the practical jokes that he has "pulled." I think that we can reasonably deduce just exactly what Matt is pulling.

Neither is Mr. Hardin trying to hide this problem from anyone. He unashamedly recounts calmly walking across the camp he worked at completely naked, with not so much as an attempt to cover himself. When it was over, he simply said, "Ah, it's no big deal." In fact Matt presents this exhibitionist adventure as a good thing in his life! I think it's amazing how he manages to "pull" that one off.

Well, I believe that it is quite obvious Matt takes just a little too much pride in one particular part of his body. He needs a little bit of therapy to fix this little insignificant problem or his life will certainly be a total disaster. At least we can say that he has no more castration anxiety.—JT

## The Rhode'ster Editorial

I would like to express my heartfelt thanks to those who saw my editorial last week about the bathrooms in the Campus Life Center. I was told that the President's office was flooded (no pun intended) with letters from various members of the campus who expressed their outrage and demanded that there be bathrooms added to the plans for the new Center. Thanks to these people, the plans have been redrawn, adding the necessary changes (See related story in "The News in Brief.")

Now I would like to tackle another pressing problem: the administration's obvious ignorance of student needs by not adding Fruity Pebbles to the list of cereals in the Rat.

Last semester (or was it last year?) I wrote a Rat Chat to Todd Bryant (remember this, Todd?) about acquiring Fruity Pebbles. A few Rat Chat cards were added shortly after mine appeared on the board, backing me up. What we were told was, "Don't you think we have enough junk food cereals?" Needless to say, we were not granted our wishes. Unfortunately, I did not have the power then that I do now as Rhode'ster editor. However, heartbroken as I was, I soon got over my craving for that delicious cereal.

When I went home this Christmas, my parents bought a box of Fruity Pebbles for me. For the next couple of weeks, I was in Flintstone heaven, and my desire for Fruity Pebbles has now been violently rekindled. I walked past the cereal section in the Rat the other day, and I thought I smelled my favorite fruity cereal. Now, I would like to issue another, more professional plea as Rhode'ster editor, to Todd: Please, oh PLEASE let us have Fruity Pebbles. Pretty please? —TS

## The News in Brief

Due to an ever-increasing number of events on the Rhodes College campus that take too much time and energy for those of us at the *Rhode'ster* to type out for you, we have decided to start a new feature for you, the reader, who reads this page first because you think it's true anyway. So, for those of you, the deluded, we offer:

A NASA REPORT GIVEN by the Telstar satellite says that the number of LRB's (little red bushes) on the campus increases by three every two hours. This is due to some unnatural phenomena that scientists have decided to call "Physical Plant." Meanwhile, those of us at the *Rhode'ster* are still baffled by the existence of this "Physical Plant," because although the existence of such a body has been rumored for years, none of us has ever seen one to them, especially in the places for which we've put in work orders.

IN OTHER AGRICULTURAL news, the newly cleared patch of dirt in front of the student center will be planted with corn and beans for use in the Rat. This is to replace the last batch of vegetables used in the Rat, grown in 1975. "This is because you all went through the last of them. Damn, you guys eat fast," a spokesperson for the Rat said Friday afternoon. Planting of the alleged crops will be completed by Physical Plant. Yeah, uh-huh.

FOR ALL THOSE who have complained about the semi-weekly change of furniture in the President's office, the administration has come up with an answer. Meters have been placed on the side of all sit-on-able furniture in an attempt to charge just those who would use the furniture. In this way, the furniture could help pay for itself, instead of taking the money reserved for other, less important things like new library books. The cost of sitting on the furniture in the President's office will be \$4.50 for the first minute, and \$2.00 for each additional minute. Children under 18, please ask your parents for permission.

LASTLY THIS WEEK, we have learned that our article on the new Center for Campus Life we printed last week has caused some stir. When we noticed the lack of bathrooms in the building, planners apparently went into a frenzy trying to figure out how this lack of forethought could have happened. When a *Rhode'ster* reporter went to the administration for answers, a spokesperson said, "oops." Plans are afoot to correct the situation, and for construction on a new part of the new center, tentatively called the Center for Campus Death. New tenants for this center will be a large number of poisoned pigeons, and "any more of these damned *Rhode'ster* people, if you don't stop sending them up here. Now get out." —CP

*Do you have a special Valentine?  
Have you been tearing your hair out trying to find the perfect gift?  
Do you spend endless hours walking around the malls, and still can't find just the right gift?  
Are you fed up with the whole idea?  
Well, aren't we all?  
Stop complaining.*

## Top Ten Best Things About Being President of Rhodes College

10. Don't have to knock before walking through the bathroom in Williford
9. Can bring food or drink into the Burrow Library
8. Waitress at Denny's usually gives you an extra fork
7. Unlimited video rentals at Mega Market
6. 10 free passes to Liberty Land
5. Can feel superior to that Memphis State president
4. Store security guard at Walgreen's doesn't follow around
3. Gets to play with new intramural equipment before anyone else
2. Allowed to ride "shotgun" in security truck during campus patrols
1. Can write off subscription to Hustler as "new equipment" for Biology Department.

—ED