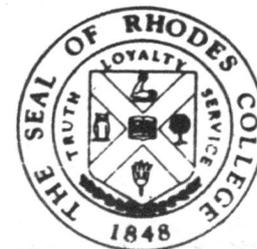


# The Sou'wester

Vol. 80 No. 9

Rhodes College

Thursday, April 2, 1992



Let the Games begin: IFC Field Day commences with a mud volleyball tournament.

## Allocations Board Proposal Causes Stir

by Brent Moberly  
Campus Editor

After a tumultuous hour of argument and rebuttal, the Student Assembly voted to pass the Allocation Board's proposed budget. The budget included a controversial decision to cut the stipends that the editors of the *Lynx*, *Sou'wester*, and *Sou'western Review* have traditionally received for their work.

Eleven members of the Student Assembly voted for the measure, seven voted against the measure. One person abstained from voting. Those voting in favor of the stipend cut were Drew Henry, Rob Jarrett, Kelly Garrett, Heather Dorris, Dina Facklis, Vo Johnson, Laura Locke, Merryl Taylor, Clyde Henderson, Ian John, and Amy Taylor. The seven who voted against the stipend cut were Tonya Floyd, Marty McAfee, Kim Patten, Tara Odle, Jay Wardlaw, Elizabeth Knight, and Natasha Westrich. Nancy Turner abstained.

Proponents of the stipend cut argued that it is not fair to pay stipends for students from student funds. Those against the measure argued that anyone who works on this campus, whether that person is a work study student or a professor, is paid from student funds.

Others argued that the stipends

justified the amount of time and effort that the editors of the three publications devote to their positions. Those for the stipend cut countered that there are many students who devote just as much time and effort without getting paid.

When concern was expressed that the three publications might fail if the stipends were taken from their editors, one member of the Allocations Board told that assembly that "when we allocate funds, we can't plan for the future."

Another fountain of debate concerned Field Day. Last year, the Allocations Board renamed the event "IFC Field Day." When, in blatant defiance of the board's decision, posters were printed advertising the event as "Greek Games" instead of "IFC Field Day," the Allocations Board suspended funding for the event until new posters were printed. One of the members of the Allocations Board told the Assembly that "one of the reasons we withheld our funding was because they were so blatant about not changing the name even after they were instructed to do so twice last year when they appealed the motion."

The Allocations Board told the Assembly that they were simply upholding the decision made by last

year's Allocation Board. They also told the Assembly that they agreed with the decision of last year's board because they felt that any event funded with student fees should be open to all students. They felt that the name "Greek Games" excluded a large amount of the student population. One member of the Allocations Board told that Assembly that "if an organization is not open to the whole campus, then the Allocations Board can not fund it."

When asked why it funded organizations with such names as "Baptist Student Union" or "Black Student Association" or "Fellowship of Christian Athletes," the Allocations Board replied that whether it's the BSA or the BSU or the FCA, all of these organizations have constitutions, and it's clear that their membership is open to all. Not everyone can be "greek" by choice.

After the meeting, one student expressed concern about the new name. "I wish it were just called field day," he said. "IFC Field Day still implies that it's 'greek only' event." Another student expressed concern at the number of members of the student assembly who seemed to be very 'pro-greek' even though they were elected to represent the entire student body, 'greeks' and 'non-greeks' alike.

## Rites of Spring Information

### BANDS AND TIMES

Friday, April 10  
5:00 - 7:00 The Last Chance Jug Band  
9:00-1:00 The Pool  
Saturday, April 11  
1:00-4:00 Freedom of Expression  
4:30-7:55 The Deltones  
9:00-1:00 Stealin' Horses  
Sunday, April 12  
4:30-8:30 Billy McLaughlin

#### DETAILS:

##### THE FENCE:

The fence will be put up and will be in full force by Friday afternoon. It will stay up until the last band has finished. The fence will basically enclose the entire academic quad area. The entrances will be located between Clough and the Physics Tower, between Palmer and Kennedy, and on one or both sides of the Student Center. A security guard will be stationed at all entrances to insure that only Rhodes students and their guests enter and that they do not bring glass containers into the enclosed area.

##### WRISTBANDS:

All Rhodes students will be given a brightly-colored wristband that they have to wear all weekend. One can get such bands on Thursday in the rat (during lunch and dinner), Friday at the Ratnic (between 4:30-6:30), and Friday outside of Kennedy (at 8:30). One may pick up their band at the Kennedy entrance for the remainder of the weekend. Every student must sign a card saying that he/she has received a wristband. Each student will have an individual card on which he/she may also register guests. All students, faculty, and staff will have bright yellow wristbands, and guests will have pink ones. No one may enter the amphitheater area if he or she is not wearing his or her wristband. If you lose your wristband it costs five dollars to replace it. The first one is free.

#### GUESTS:

All students must register their guests with Social Commission. Each student will sign a waiver claiming responsibility for the actions of his or her guests. Guest wristbands can be picked up at the times mentioned earlier. Guests must be present to receive their wristband. There will be a charge of five dollars for each guest. Anyone wishing to bring more than three guests must register them with Laura Miller no later than Thursday, April 9, at 5:00 p.m.

#### FACULTY AND STAFF:

Faculty and staff members wishing to attend must also have wristbands. These may be picked up at the Ratnic and at the Kennedy entrance at the same designated times as for the students.

Faculty and staff members who would like to register their children may do so by contacting Laura Miller by Decmail by Thursday, April 9, by 5:00 p.m.

#### IF IT RAINS:

If it rains, Rites of Spring will be held in the gym.

#### PARKING:

The only open entrance during Rites of Spring will be the Snowden entrance. The Library Lane entrance will close when the bands begin each day. The lane in front of the Rat will not be open. Guests will receive special parking passes when they receive their wristband.

Social Commission

## Booze News . . . Cocaine or "Crack"

When randomly and anonymously surveyed, Rhodes students believed that:

**PERCEPTION:** Only 46% of the student body did not use cocaine or "crack."

**REALITY:** 96% reported not using cocaine or "crack."

**PERCEPTION:** 52% used cocaine or "crack" once every two weeks or less.

**REALITY:** Only 3% reported using cocaine or "crack" this frequently.

**PERCEPTION:** 2% used cocaine or "crack" once a week or more.

**REALITY:** 1% reported using cocaine or "crack" this often.

## Tranquilizers

When randomly and anonymously surveyed, Rhodes students believed that:

**PERCEPTION:** Only 43% of the student body did not use tranquilizers (Valium, Librium, etc.) or Hypnotics ("Quaaludes," etc.)

**REALITY:** 95% reported not using tranquilizers.

**PERCEPTION:** 55% used tranquilizers once every two weeks or less.

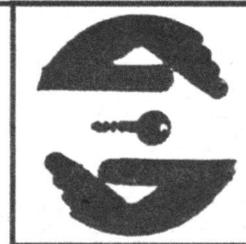
**REALITY:** Only 4% reported using tranquilizers this frequently.

**PERCEPTION:** 2% used tranquilizers once a week or more.

**REALITY:** 1% reported using tranquilizers this often.

(Survey conducted by the Counseling & Student Development Center

and funded by the U.S. Dept. of Education)



## Mortar Board Announces New Members

David Assaf IV  
Laura Leigh Benjamin  
Nuntavan K. Boone  
Anne Louise Borden  
Lynette Breedlove  
Jeanne Elizabeth Chadwick  
Erin Camille Coleman  
John Harper Cook  
Thais Anne Davenport  
Doris G. Dixon  
Stephen Michael Dorst  
Dina Elizabeth Facklis

Debbie Ann Glenn  
Drew Morrow Henry  
Robert Wylie Jarrett, Jr.  
Voris Edward Johnson, Jr.  
Cassandra Lynne Kasun  
Jenny Yeo Kim  
Caroline Elizabeth Knight  
Allison Paige LaRocca  
Lisa Lee Mancini  
Katherine Gill McCaa  
James Richard Miller, Jr.  
Jeffery Alan Mullins  
Tracy Michelle Nelson  
Ellen Campbell Osoinach  
Gregory Robertson Palmer  
Lina Prabhakar Parikh  
Laura Gustafson Porter  
Donald Lehner Price  
Gayathri (Sumi) Sankaran  
Nichole Elizabeth Soule  
Brian Stuart (Philip) Spradling  
Julia Leigh Tarver  
Robert Tate Wolcott

Thursday, April 2, 1992

## Editorial:

## The Freedom of Speech Question

by Gayla Bassham, Co-Editor

Freedom of speech is causing trouble again. Liberals have fought for it for years; having won it, sometimes they're not sure they want it.

There is an eleven-year-old girl in Oklahoma who wants to preach at school. And not just preach — this kid wants to convert. This innocent-looking little girl has singlehandedly managed to terrify most of the children in her grade school, who now go home in tears because "Monette said I was the child of Satan." The school tried to stop her; now she and her parents are taking the school to court. Should this eleven-year-old's freedom of speech be protected?

There is a Ku Klux Klan member in Atlanta who wants to wear his hood in public. He says that speaking out about his beliefs is dangerous unless his anonymity is protected and that his hood is a form of symbolic speech. He is being represented in court by the Georgia president of the American Civil Liberties Union (I suspect that neither the KKK nor the ACLU are thrilled about their new partnership); he's even cited a case involving the NAACP. Should this man's freedom of speech be protected?

Liberals (and some conservatives, too, but especially liberals) have fought for the broadening of the "freedom of speech" umbrella for years. And they won — it's now all right if someone wants to burn the flag. But poking at the government (especially during Republican Administrations) is one thing; now they're expected to support bigots and precocious evangelical preachers? It seems like some kind of cosmic practical joke.

To be fair, it's not just liberals who have trouble with these cases. No matter what your religion, you probably would not like Monette. In an interview with ABC News, she oozed moral superiority. This is the kind of child everyone hates when he or she is in fourth grade: the one who always knew *everything* about *everything*. It is very, very difficult to be on the same side of an issue as an eleven-year-old who is so completely obnoxious.

And what about the Ku Klux Klan member? How many intelligent, thinking people are *not* outraged by forthright bigotry? This is not a "politically correct" issue. This is a "respect for other human beings" issue. No one really wants to see the KKK member in full regalia.

But just when you think that these people have no right to act like that, you come up against that nasty little clause in the Constitution: freedom of speech. Monette and the KKK member are as entitled to it as we are. No one likes it, but it's one of the side effects of living in a truly free country.

If you're thinking, "This is not what the forefathers had in mind when they wrote the Constitution," then you're right. The forefathers probably never dreamed that freedom of speech would be carried this far. On the other hand, the forefathers owned slaves and didn't allow their wives to vote. It's really a little late in the day (two hundred years late, as a matter of fact) to be worried about what the forefathers would think.

Why then does the Constitution still matter? If the forefathers themselves are out of touch, wouldn't the Constitution be? Of course not. While the circumstances under which the Constitution was written have changed dramatically, the principles it upholds have not. Freedom of speech is one of the most important elements of the United States, and it can't be limited on the basis of "Well, you're *wrong!*"

Mathematics Awareness Week Question of the Week:  
How many licks does it take to get to the Tootsie Roll center of a Tootsie Pop?



"Math isn't all just numbers, you know."



"Let me try Maple."



"In how many dimensions?"



"It's obviously  $1+e^{\pi} - i^2$ "



"Interesting problem! I think I'll assign it in the homework."



"BIG."

## LETTERS TO THE EDITORS

To the Editors:

I find it very disheartening that a college such as Rhodes, claiming to be so environmentally concerned, would allow hundreds of campaign flyers to be placed around campus. I understand that it is important that the student body know who is running for what position, but surely there is a more pragmatic way to inform us. Could not the name of each candidate and the office for which s/he is running be published in the *Weekly* or in the *Sou'wester*? Part of the use of both of these publications is to inform the community of campus happenings and concerns. Another possibility would be to have each candidate speak to the student body either during a meal in the Rat or in a separate assembly. (This may already occur without my knowledge.) I realize that few people look forward to public speaking, but five minutes of information on who is running for what position and why s/he is running seems to be a small price to pay for a vote of confidence. At the college level, leaders should be chosen on the bases of merit and of ability rather than on who put up the most numerous and most colorful flyers.

Rebecca Moore

To the Editors:

I would like to specifically aim this reply to Mr. Cormier's editorial on March 26, entitled *Beginning Adulthood or Protracted Infancy*. While I believe that the editorial was of good intent, I felt it was undeserved and rather patronizing.

If I have not misunderstood the point, the main thrust of the editorial involved a one-sided proof that the Rhodes College student community smacked of immaturity and childishness, reeking of an apathy so vile, that it is truly amazing we have the motivation to get out of bed and be rude to each other.

With false blanket generalizations such as "no one gets involved in anything," and unjust insults and

name-calling such as "everyone at Rhodes, with few exceptions, is just like everybody else," I found certain parts of the editorial to be little more than the childishness that it was aiming to prevent.

Let it be said that I do not completely disagree with everything Mr. Cormier had to say. Indeed, the vandalism on campus is absurd, the election turn-outs are not at the level they should be, and the loud conversations in the library are annoying at best. It would do well for the entire campus if those guilty of the mentioned offenses would re-read Mr. Cormier's comments and take them to heart.

However, rather than a "general lack of respect" on campus, I see students helping the school community and the community at large by participating in the Kinney Program. Rather than the "lack of seriousness" with which Rhodes students approach their studies, I see students in many of my classes chosen for Phi Beta Kappa and other academic honor societies. And rather than the "general lack of care or concern for campus issues," I see students actively participating in a host of clubs and organizations that benefit the campus, and an equal amount of students incessantly discussing campus issues such as the alcohol policy or the status of the Greek system at Rhodes.

Again, I do think Mr. Cormier was attempting to make a valid point. However, in his attempt to decry the

faults of our campus, it seemed like the entire student body was inadvertently labelled as a group of uncaring, snot-nosed brats. And this, I feel, is an equally great fault.

Jason M. Carmel '95

To the Editors:

In Welch Suggs' hastily written article last week he stated that I was unavailable for comment due to my "general laxity." In fact, Welch and I had talked about the Constitution changes well before the article deadline, but he did not take notes. On the Monday of the article deadline Welch tried to call me but I was at work the entire day.

The Honor Council and I have worked for an entire year on the Constitution in order to strengthen the rights of the accused in an Honor Council trial and clarify the Honor Council's procedures in a case. "General laxity," therefore is certainly not the correct phrase (especially for a factual page 1 story).

On the Monday deadline day when Welch tried to call me I was at B & B's celebrating Kevin Thompson's birthday. I therefore respectfully suggest that the proper phrase was not "general laxity" but "general inebriation."

Bill Jordan  
Generally a Lame Duck  
Officer Everywhere

## The Sou'wester

The *Sou'wester* is the official student newspaper of Rhodes College. It is published every Thursday throughout the fall and spring semesters with the exception of holidays and exam periods. The office is in the basement of Palmer Hall. Staff meetings are held there each Tuesday night at 7:30 and all students are welcome to attend.

Interested parties are encouraged to write letters to the Editors, which may be delivered to the office or sent via campus mail. All letters must be signed and include the author's phone number for confirmation (not for publication). Any letter for publication may be edited for clarity, length, or libelous content.

Student publications at Rhodes are governed by the Publications Board — the Editor-in-Chief and Asst. Editor are the elected representatives of that Board. The opinions expressed are those of the editors and contributing writers and do not necessarily represent the official viewpoints of The *Sou'wester* or Rhodes College.

National advertising representatives are CASS Communications and American Passage.

The *Sou'wester* is a member of the College Press Service.

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Rhodes College

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## Dr. Daughdrill, What About Your Image?

by Jim Turner

As a high school student eagerly awaiting my entrance into Rhodes, I heard a lot about Dr. James Daughdrill. I heard about how much he had contributed to making the school what it is today, about how a good deal of Rhodes' success could be credited to his policies, and about his breaking new ground in the area of intellectual freedom for conservative students.

When I finally arrived here, I found out that I was not too far off track. I have thoroughly enjoyed my first year here at Rhodes, and I believe that I am going to receive an excellent education by the time I leave. Also, I have felt free to express my conservative views to my fellow students and my instructors. The one thing, however, that worries me is that Dr. Daughdrill doesn't seem like such a great guy anymore.

Since my arrival, I can remember exactly one positive reference to our esteemed president, concerning the fact that he saved the school from

financial troubles near the beginning of his tenure. That one positive comment came sometime back in August and was, I believe, followed by a negative comment about his current policies. More often, comments concerning Dr. Daughdrill fall along the following lines: "He spent a million dollars on the furniture in his office." "He cares more for buildings than he does students." "He's trying to fire all of the liberal professors." "He just wants to turn Rhodes into a school for rich, prep school kids." "What does a minister know about running a college." "What does a carpet salesman know about running a college," and, finally, "He ordered them to kill all the pigeons because they messed on his car." (Note: This last comment did not come from Brent Moberly, just to set things straight.)

How on earth did the well respected president of an excellent, up and coming college like

Rhodes gain such a reputation as a well dressed demon lurking through Palmer Hall? Well, college administrators will always get a bad reputation among students, simply because they are the ones that have to make those tough decisions that nobody is going to like. However, this is starting to get out of hand. Rhodes could not be such a good school unless its president did some things right. So why has Dr. Daughdrill taken such a beating in the Rhodes' court of public opinion? The answer may lie in the fact that the accused never faces his accusers.

I have actually seen Dr. Daughdrill three times since coming to Rhodes, once on campus and twice at Evergreen. I know of one particular time in which he engaged in a dialogue with students, the special Student Assembly program which featured question and answer with Dr. Daughdrill. Basically, Dr. Daughdrill has almost zero contact with the average, hard-working

Rhodes student. This is the only actual complaint I can make against the president; everything else is hearsay. I would like to think, though, that at a school of this size, contact between the president and the students would be fairly common.

Well, Dr. Daughdrill, here's my idea for you. Take a stand! Defend yourself! You won't actually have to admit that you are wrong when you're right or anything like that to pacify us. Just come out and talk to us more often. Come to the amphitheater, the Rat, the student center—anywhere will do. The main thing is that you talk openly and honest with us, collectively and one on one, about what you're doing for our school. Remember, we love our alumni and benefactors a lot (especially those of us who use Buckman like myself), but we students are the most important component of this school. If you don't try to get us on your side quickly, you may have trouble getting anything done around here.

## How To Get Off The "Up And Coming List" Age

by J. B. Cormier, Contributing Editor

Rhodes is supposed to be such a very academic institution, having ranked number one on the *U.S. News and World Report*, "Up and Coming" list. There isn't that feeling on the campus, however. This is because the non-academic aspects of college life are over-emphasized, the academic quality of the student body isn't as high as it could be and because the college as a whole is more concerned with the image than the actual quality of education.

I do not mean to say that Rhodes accepts stupid students, even though everyone has thought this at one time or another. Incoming students all possess high test scores, high g.p.a.'s, long extra-curricular activity and volunteer work lists, but the students aren't academically inclined. They may even do very well at Rhodes, but the large majority of students at Rhodes do not really care about their education and all of its potential.

One only has to look at the sparse student attendance at any of the lecture series, from the Moss Endowment for the Visual Arts, to the Gilliland Symposium. Students do not take advantage of these wonderful opportunities to enrich their educational background. Most of the student attendance at these events comes from professors requiring their classes to attend.

Perhaps the most integral part of education is the transferral of ideas and information. A problem at Rhodes is that ideas go only one way: from the professor to the student. Students rarely

offer any input in class and almost never discuss academic subjects outside of class (unless they are studying for an exam). This is because students at Rhodes don't think about anything academic. They think about getting laid or getting drunk or some other aspect of a social scene.

This is very tragic, because finding the optimal strategy for meeting a member of the opposite sex will not make one competitive in the job market. Being able to develop new concepts and their implementation and the ability to discuss these ideas with colleagues is what makes for success in the real world.

There are a few student-run organizations on campus, whose purpose is to increase the level of student awareness and thought. These extra-curricular activities complement students' academic lives. They aren't, however, very popular with the student body and participation is low. Most of the non-academic participation on the part of students is social enrichment.

These issues are the fault of the students and maybe the admissions process. There are some other aspects which contribute to the poor academic life at Rhodes, which are the responsibility of the administration. One of these is "the Rhodes image."

There is too much concern for the right look. It is very unfortunate, that the look of an academic institution, doesn't make that institution academic. I do not deny that the campus is

beautiful. This aspect of the image should be maintained. There is a need, however, for more money to be spent in areas which will directly contribute to the academic quality of life at Rhodes. Buckman Hall is a good example of how money was well spent. Look at the new Mac Labs, the new Language Lab and the state of the art classrooms.

The Wellness Center is a great idea, but is it more important than a larger and better library? Our library is worse than many of the smaller state libraries in Louisiana. I am not criticizing the library staff, because they do the best with what they have, but they obviously need more funds and space. I don't know how many times I have looked for sources and references and not been able to find them. If Rhodes is to be an academic institution, where professors can expect real work from their students, then the students need access to real research material.

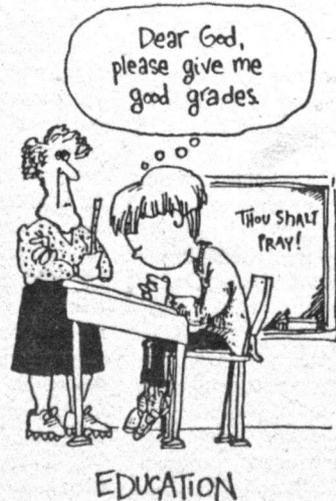
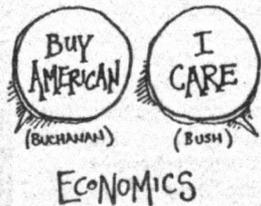
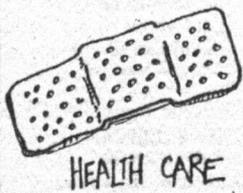
How does Special Studies serve the students at Rhodes? Special Studies provides the Memphis community with continuing education courses and rents out the college facilities during the summer. An interesting point to consider, however, is that for all of the tuition that students pay to Rhodes, they aren't informed of the courses offered by Special Studies, which seems to imply that we aren't welcome. Special Studies probably pays for itself, but does it really benefit the student body and the academic integrity of

the institution?

One final issue is the athletics department. Sports has its place in every college. The Romans hit the nail on the head with the saying *mens sana in corpore sano*, but there must be a balance. Varsity sports do not contribute anything at all to the school. At some larger schools, where varsity sports are more important, they may increase school spirit, but I really fail to see where they do this at Rhodes. People go to homecoming because it's a tradition and others attend other games, when there is nothing better to do, or one of their friends is on the team. How does winning a conference title increase the academic respect of Rhodes?

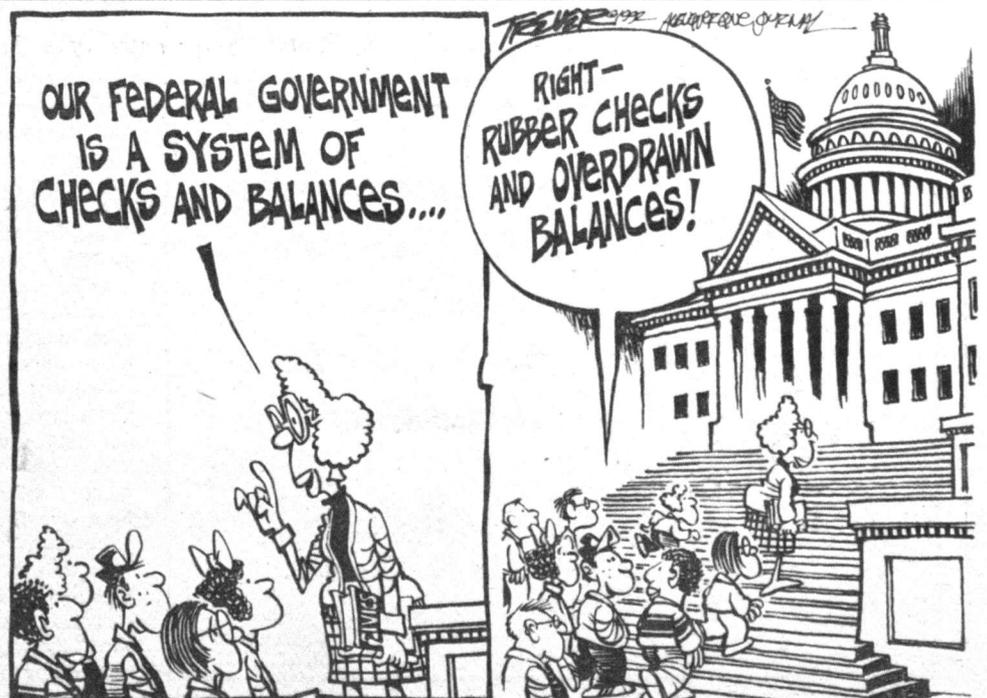
Every member of the Rhodes community shares blame for the lack of academic integrity of the school. From the board of trustees down to the first-year students. Unfortunately it is very difficult to get out of a rut and break new ground in education. Every aspect of the college community should have to pass a simple test: Does it benefit and increase the academic quality of life at Rhodes? This would not exclude varsity sports or other socially oriented activities. It does put the emphasis where it belongs. Having such a rule says that Rhodes is dedicated to being on the cutting edge of education and leading the way. This is the only way Rhodes will ever get off the "Up and Coming" list and make it to the "Best Liberal Arts Colleges in the Country" list.

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Norman Tognazzini, founder of the National Association of Returning Students, walks across the Willamette University campus.

## Older Students Go Back To School In Unprecedented Numbers

by Amy Reynolds

(CPS) — Caryl Ann Minor's amusement is obvious as she recalls a run-in she had years earlier, at the age of 50, in freshman English with a "cute young man" about 19 years old.

"He was the nicest, most sincere young man," the 55-year-old graduate student says, "and he came up to me after class and said, 'Would you mind me asking what you are doing here?'"

"I said that this is something I always wanted to do. You think you kids are the only ones who can do what you want to do?"

With millions of people like Caryl Ann Minor going back to school, that question is slowly fading from higher education. Older students are returning to the classroom in unprecedented numbers.

According to 1989 Census Bureau information, 3.3 million college students were age 30 or older — double the number 15 years ago. In 1989, one of every five women in college was 35 or older.

Now, the National Center for Education Statistics reports that 43 percent of all college students are 25 or older, up from 39 percent in 1981. Estimates for 1992 expect the enrollment of students 25 or older to bypass the 7 million mark.

One researcher at the NCES offered an interpretation of the flood. "One of the things that happens, the economy slows and people will return to school." Others agree. "We have seen for a long time that when the economy goes down . . . a lot of people cycle back into the university," says Kay Holmberg, adult student program coordinator at Iowa State University. Not only does it buy time while the economy recovers, but Holmberg says

returning to school "increases their chances in the job market," which is becoming more competitive.

Although economic hardship is one common explanation for the phenomenon, it is certainly not the only one, nor is it the most popular. Many of the students themselves say self-improvement and missed opportunities in their youth are perhaps the biggest motivating factors.

Minor worked with her husband to build a family fishing business off Lake Erie after the two married, she at the age of 17. Two children and more than three decades later, Minor longed to return to school.

So Minor, who hadn't graduated from high school, enrolled in classes to earn her GED. Enrollment at Edinboro University of Pennsylvania soon followed.

"I latched onto this kaleidoscope of thoughts and ideas I'd never been exposed to," Minor says. "It was like a big party."

In January 1991, Norman Tognazzini, who returned to college eight years ago at the age of 33, founded the National Association of Returning Students in Salem, Ore. NARS is a non-profit organization designed to offer financial and social support to older students and to help them understand the challenges of college.

"The one big thing is financial. Some people are giving up X amount of income by returning to school," Tognazzini says. "If it's a two-parent household, there's the stress and frustration that adds psychological pressure. Another problem is scheduling. If someone chooses to work, they need someone to work around them." Another problem is child care.

Holmberg says Iowa State's Adult

Student Program is one of the earliest established, in place since 1967. Since then, the school has implemented numerous programs for adult students and has worked to establish financial aid packages, one-on-one advising and counseling seminars and has revamped student scheduling to help accommodate older students' needs.

And from the universities' standpoint, the older students are welcome.

"It's like Rip Van Winkle waking up," Holmberg says. "Colleges and universities are now actively recruiting all students and in that sense you will see universities making increased efforts" to reach older students. Especially since "the high school population has dried up" and budget cuts have hurt institutions financially.

Older students say faculty and administrators need to adjust to their presence.

"They need to recognize that the individuals are, for the most part, giving up a great deal to be in their classroom and that the typical adult student will bring a lot of experience into the classroom," Tognazzini says.

As for fellow younger students, Tognazzini says, "A lot . . . resent them . . . they want to get away from a parent figure and then there's a parent sitting next to them in class. But, we've also seen the opposite. Often there's a great camaraderie there."

Beth Dengler, a 21-year-old junior at Iowa State University agrees with Tognazzini's last point — she told the Iowa State Daily that older students are "in some ways more professional. Someone who's 40 looks at things differently than someone who's 20," she says. "It's good that they're here."

## The Heated Abortion Debate

by Susan Ewart, Co-Editor

The Bones of Contention Society held their first forum last Wednesday, entitled "Abortion." President Matt Hardin explained the purpose of the society is to provide a "free intellectual forum" in order for students to be "enlightened on both sides of issues." If, as the Society stated, controversy forces people to make decisions, decisions were being made and tossed back and forth at rapid speeds last Wednesday in Blount Auditorium.

The first speaker was Mr. Robert Scheren of Tennessee Citizens Concerned for Life. Scheren began by stating that he wants unborn children to have their lives legally protected. Mr. Scheren used ancient texts, the Bible, and AMA's past statements of abortion that aborting physicians are "executioners." Mr. Scheren pointed out that Colorado was the first to allow abortion for fetal deformity and rape. From these statements, Mr. Scheren held up pictures of the "unborn child" describing gory details the abortion of a child by "tearing it apart." Mr. Scheren continued his stand with the definition of life: "life begins with ovum and sperm."

Mr. Hadley Urey of Memphis Planned Parenthood began his side of the debate by posing the question, "when does development of human life begin?" Mr. Urey explained the MPP provides comprehensive birth control counseling usually for poorer people, for 90% of their clients receive reduced fees. Mr. Urey concentrated on the issue of reducing unintended pregnancies through education. He said he wanted women to make reproductive decisions for themselves and insure that there is "safe and legal access to abortion." Mr. Urey mentioned some statistics on unwanted children already born, stating that the largest poverty group is children under the age of 6. Mr. Urey continued to talk about the day to day nightmare of unwanted children. Mr. Urey said that voting records show that the majority

of the politicians who oppose abortion vote against family planning and education programs for children. Mr. Urey rebutted Mr. Scheren's graphic presentation, saying that 91.5% abortions are within 12 week of pregnancies. He called the pictures "graphic distortions". Mr. Urey said the debate of adoption is filled with tides of sentimentality, as 54% of white children in adoption agencies have not been adopted in 5 years. 22,000 children, Urey said, were given back after adoption. Mr. Urey concluded his first rebuttal by saying that he wanted to make abortion safe, legal, and rare.

Mr. Scheren took the stand again to say that what Mr. Urey said was hard to comprehend since Planned Parenthood was the largest abortionist. Mr. Scheren attacked Urey for talking about social problems, avoiding the issue, and MPP for thinking that "abortion's a birth control." Mr. Scheren stated that MPP aborts for sex selection.

The floor was opened to the students for questions, statements, to provide a "talk-show" atmosphere. Students criticized Mr. Scheren for using sources that were 30 years old stating that "things might have changed" in institutions such as the AMA.

A student responded to Mr. Urey's stats on the poor children: "How can you assume the poor would rather be dead?" Mr. Urey said he never intended to say that, but that many of us are tired of heavy moral presumptions. Mr. Urey brought Mr. Scheren's temper up by saying there's a lot of discussion about the unborn, but the pro-life are not concerned about those who are born.

Mr. Scheren responded to the next statement that women can make their own decisions by playing a tape representing the fact women are not told the whole truth about what goes on during an abortion. Needless to say, the audience was quite in shock as they listened to a psy-

chiatrist talking to the woman about her abortion as the woman repeats, "I killed my baby." After the rather bizarre source, students were quick to ridicule the taping by stating that hypnosis was suggestive and misleading.

Urey then interrupted to say that support groups were needed for women so that they may "have the dignity of choice preserved" and to prevent the pro-lifers from banning birth control all together.

Another student led the discussion to the issue that murder is not allowed, and it is a law like abortion. Mr. Urey responded that there are high standards of pregnancy termination. Mr. Urey also brought back the point of religious freedom to determine when life begins because some define life by viability, when the fetus can survive outside the fetus. He said MPP is not pro-abortion.

Mr. Scheren's closing remarks included the statistic that 44% of women are second-time aborters, who are clearly using it as birth control. Mr. Urey said that the problem of unwanted children would end in a choice between child abuse or abortion. Several female students responded to say they think that two men shouldn't be discussing a women's issue. Mr. Scheren responded by saying, "women who are pregnant need help." Mr. Urey, for the first time agreed and said men should be involved because of the number of unwanted children. Both sides encouraged vocal and written response to the politicians as these issues become part of the ballot.

The Bones of Contention Society definitely brought controversy to Rhodes' campus. It's unfortunate that only a few students could witness the crossfire. The speaker's debate led students to thinking and discussing ideas and views, a step in the right direction.

## An Open A.A. Meeting: A Chance To Learn And Understand

by Joe Hardin

"My name is Edward, and I'm an alcoholic," said the first guest at an open Alcoholics Anonymous meeting held Thursday, March 26, in Robinson Social Room. Everyone is familiar with this type of introduction, as well as tragic stories of drunks "hitting bottom," if only from movies or television. However, Rhodes students had the opportunity to extend their knowledge and understanding of alcoholism beyond such perceptions, by listening to and talking with four guests who completed the A.A. Twelve Step program and chose to share their experiences.

Lynn Dunavant, of the Counseling Center, and I.F.C. sponsored the meeting, which was held to help students learn how to understand and respond to alcoholism. "The only way . . . to educate people about substance abuse is to let someone who has been there explain it," said Dunavant. She emphasized its effectiveness in contrast to more dyadic classroom-like seminars, which are often boring or meaningless to students. Three of the guests explained their experiences with alcoholism, and how their problems evolved, and then were open to questions from the students.

First, Edward told his story of alcohol and drug abuse, which began with a prominent family background, progressed to include involvement in organized crime, and ultimately resulted in a near-death experience and the loss of his brother. His casual use began in high school, but the good times and fun shifted to something out of his control. "Gradually without noticing it, I was doing things I said I'd never do," he said, explaining the measures that he was willing to take to get alcohol and cocaine. "The fun stopped and the war started." When Edward hit bottom, he

found himself on his bathroom floor, having narrowly escaped death from simultaneous use of cocaine and heroine. At this point, he knew that he must get help.

A.A. helped Edward, and today at age 36, he is married and has been sober for almost nine years. He said that it provided hope for the future and gave him a sense of belonging, neither of which he had before. Edward emphasized that if one feels that drugs or alcohol are "getting a grip," the substances are already in control, and unless help is sought, the individual can only be "carried down," with little hope of surviving.

Vic was the next guest to talk. His drinking began in college, when he discovered that alcohol helped him to be more socially outgoing, easing his shyness. "After a couple of beers," he said, "I was one of the guys, and could flirt with the girls much more easily." Vic began drinking every night, and his social circle became restricted to other drinkers. He acknowledged that he had many opportunities after college, having a business, a marriage and a family. All of these, however were destroyed by his first priority — alcohol.

Fear finally drove Vic to A.A., after seeing his only alternative as "getting a cardboard box and joining the winos." He managed to rebuild his life after the program. He said, "I am and like being responsible for myself and my actions." His discussion hit home with several of the students who were children of alcoholics, as well as those who experience feelings similar to his of being shy or socially uncomfortable.

The final guest who spoke was Jill, who like Vic, started drinking in college, having her first drink during her freshman year. Jill was a student at Rhodes during the late seventies and was

an involved member of campus government and activities. She pointed out that the climate of the time was much different from that of today, with a lower drinking age, and different policies and attitudes towards alcohol on campus. Her drinking went out of control during her senior year, when it became more frequent and excessive. "I crossed the line that others didn't," said Jill. She now appreciates the effort of a friend to confront her about her problem, but it was not until 1986 that she went to A.A. to get help.

Jill said that A.A. taught her to understand herself and provided much support. "I got help after realizing that I could not drink like others," she said. "People who don't have drinking problems don't worry about drinking."

In the remaining minutes of the meeting, the role of concerned friends of alcoholics was discussed. All of the guests agreed that an alcoholic must realize the problem for himself or herself, but stressed the importance of confrontation. Although it is not the responsibility of a friend to provide an alcoholic with an easy solution, confrontation may cause the individual to ask the necessary questions or even take the necessary measures to begin facing the disease. The role of children of alcoholics was also discussed. Dealings with feelings of resentment and forgiveness posed a difficult problem, which perhaps was best addressed with the suggestion, "Hate the disease, and love your parents."

A.A. meetings are normally not open to non-alcoholics; thus, students were given a unique opportunity to gain a better understanding of alcoholism. Future open meetings are planned, and hopefully a greater percentage and more accurate representation of the student body will attend.

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## Events For Your Cultural Enrichment

### Friday 4/3

7-10 Opening of AIDS Quilt

### Saturday, 4/4

Doug Bacon, Junior Flute Recital  
8:00 p.m. in Payne Recital Hall

### Sunday, 4/5

Ptobia Furlow, Senior Violin Recital  
3:00 p.m. in Payne Recital Hall

### Monday, 4/6

Faculty Concert Series: Rena Feller, Clarinet and  
String Ensemble  
8:00 p.m. in Payne Recital Hall

### Tuesday, 4/7

Jill Arrington, Senior Oboe Recital  
8:00 p.m. in Payne Recital Hall

### Wednesday, 4/8

8:00 McCoy's White Noise

### Thursday, 4/9

The Rhodes College Singers Spring Concert  
8:00 p.m. in Evergreen Presbyterian Church

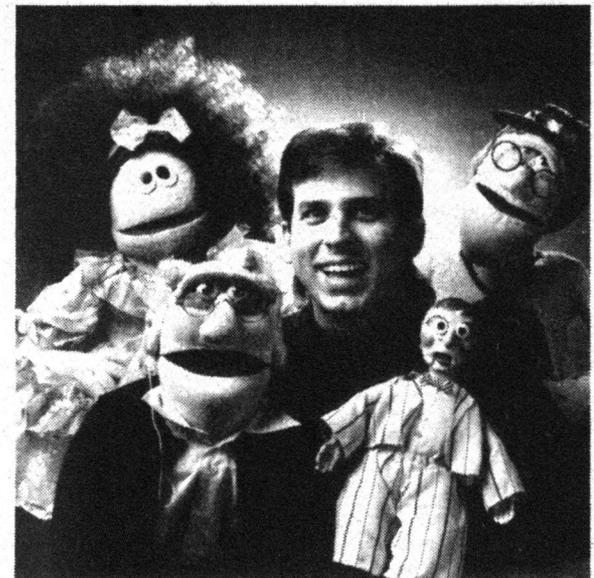
## Dan Horn: Brings Down The House

by Teri Sullivan

It is hard to relate the events at comedian and ventriloquist, Dan Horn's performance Saturday night. If anyone has ever seen him on television, the reasons are obvious. Dan Horn has appeared with his unique show of puppets on *The Showtime Comedy Club Network*, Fox's *Comic Strip Live*, VH-1's *Stand Up Spotlight*, A&E's *An Evening at the Improv*, CBS's *Entertainment Tonight*, NBC's *Bloopers and Practical Jokes*, and ABC's *Fridays*. He began practicing ventriloquism at the age of five, because, he said, "I had no friends." Originally, his show was aimed at a young audience with education and comedy, but since then he has proven that his style of comedy that can be enjoyed by even adult audiences.

The low turn-out at the performance, at first seemed to damper spirits, but the show became a success. Dan Horn was a little upset that while he was performing at Rhodes College, a good friend of his, David Spade, was in New York performing on *Saturday Night Live*. "No. I'm not bitter," he remarked, but he did not understand why his friend would no longer speak to him.

After this brief introduction, Dan brought out his friend, Orson, the dirty old man. The character is perhaps Dan's funniest creation. Orson used to be a singer, as he proves in his rendition of "Let Me Call You Sweetheart." This song was dedicated to Tyra, a young lady in the audience. Orson spotted her in the front row and immediately fell in love with her. In fact, Tyra became the hit of the evening when she was chosen for a joke contest. After she listened to the two bad jokes by E.P., the alien, Extra Puppet, and Pearl, a kindly old lady who proved to be very insulting, she was asked to tell her joke. In order to make things easier for her, a mask and sticks were attached to her. The mask had a mouth that could be maneuvered by Dan with a foot pedal. The sticks were attached to her arms



with handcuffs. Thus, Tyra became the most unusual puppet on the stage.

Another favorite puppet was a red-headed singer, who flashed her underwear to her favorite man, before she asked him: "Do you have any money?" At the end of her act, when her hair and one of her eyes fell off, she jumped into her version of "I Only Have Eye for You." Other puppets included Fluffy, the dog, Dan's new Toy Yoda, and Orson's own puppet (yes, he is a ventriloquist, too, but he moves his lips) Little George.

As stated earlier, this article can not capture Dan Horn's performance well. Most of his gags are very visual and hard to explain with simple words. For those of you who saw the program, you understand what I mean. For those of you who missed it, you will probably catch Dan Horn and his "family" on television sometime. Don't be surprised if someday he will be able to ignore David Spade.

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Saturday, April 4, 10:00 a.m. - 8:00 p.m.  
Sunday, April 5, 10:00 a.m. - 8:00 p.m.  
Monday, April 6, 9:00 a.m. - 4:00 p.m.

Closing Ceremonies: Monday, April 6, 3:30 p.m.

The 1992 National Tour is a project of DIFFA, Design Industries Foundation for AIDS and the NAMES Project Foundation and is sponsored by Allied Fibers/Allied Signal, Anonymous Donor, Continental Airlines, Ellen Tracy, Interior Design Magazine, Phillip Morris Companies, Inc., and the Prudential Foundations.

## M★A★S★H

On April 7, from 10:00-3:00, the Health Center will be sponsoring our annual Health Fair. This year's theme is M★A★S★H. The fair will be located in the big army tent behind Hassell Hall. Attractions will include a helicopter, field ambulance, and dental field display from Millington Naval Air Station; cosmetic information from Clinique; body fat composition (\$2); cholesterol (\$6); pulmonary function testing; drug information from the VA Medical Center; blood pressure and blood sugar checks; massages from the Massage Institute of Memphis; and food samples. There will be a door prize, and the winner of the M★A★S★H Trivia Contest will be announced. This is an event you don't want to miss!

## Victoria Holland: Senior Voice Recital

by Chris Pollette, Arts Editor

Actually, this program was, in my opinion, mistitled. It really should have been called "The Vicki Holland Show". The reason I say this is that not only did it have a cast of thousands, but Ms. Holland put on an amazing performance. Ms. Holland began her concert with a piece attributed to Anne Boleyn, "O Deathe, rock me asleepe." Devan Yanik, despite a tragic misspelling of his name on the program, performed his accompaniment on guitar well. This piece, with its drab tone, had an olden feel to it, and it seemed to fit right in with the multiple styles in which Ms. Holland sang. After the opening piece, Mr. Yanik left the stage, only to be replaced by Professor Charlotte McLain, who played harpsichord as Ms. Holland sang two parts of Francesca Caccini's *II prima libro*. The harpsichord and Ms. Holland's voice blended beautifully, though, and the music left an eerie feeling through the air. Music minor and senior Daniel Pond joined Ms. Holland on the piano for the next series of songs by Claire Schumann. These songs were short, but definitely worth including on the program, as Ms. Holland did a fantastic job performing them.

After the intermission, Ms. Holland retook the stage with Professor David Ramsey to perform "Elle et Moi" by Amy Marcy Beach. The two were joined shortly after by music major Heather Marsh ('94) to perform another piece by Ms. Beach, "Ecstasy". After these two pieces, Ms. Marsh and Professor Ramsey left the stage, and Ms. Holland was joined by Dan Pond to perform two pieces from Lili Boulanger's *Clarières dans le ciel*, a cycle of thirteen pieces. Professor Ramsey replaced Mr. Pond onstage for the last three pieces, two of Ms. Holland's compositions, and the last by Thea Musgrave, the "Monologue of Mary" from *Mary, Queen of Scots*.

The concert was a success, in all of its facets. Of particular note were the pieces by Boulanger, which were well received by the audience. Ms. Holland has done well for herself in her musical study. The music world awaits her entrance from the gates of Rhodes College.

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## Memphis State Lynx Or Rhodes Tigers?

by Thomas Jordan

What most of you probably already know is that Memphis State Tiger basketball recently made a great run through the NCAA basketball tournament before falling to Cincinnati in the regional finals. However, what you probably do not already know are the strong connections the Tiger boosters have with the Rhodes community.

To begin with, the coaching staffs have common ties. MSU coach Larry Finch and Rhodes College coach Herb Hilgeman often break down film together on common opponents such as UAB, whom Memphis State played this year and Rhodes played six years ago. Also MSU assistant coach Jimmy Adams and RC substitute guard Chris Cardwell are both regular patrons of Poplar Lounge, a bar/lounge type establishment located on Poplar Avenue. Cardwell usually wins their pool matches.

As for actual connections with basketball players, GMC (Great Midwest Conference, or General Motors Corporation) player of the year Anfernee Hardaway used to come home his game at Mallory Gymnasium when he was still in high school at Treadwell High in Memphis. His main competition here was sixth year senior and intramural great Ben McCormick. When asked about it McCormick said, "Yeah, I played against Hardaway, a MSU basketball player, but I got punched out by Whitworth, a UNC football player."

Further MSU-RC connections from their high school days include the time an obviously intoxicated Chris Haynes, now at MSU, and not quite as intoxicated Thomas Johnson, now at RC, nearly got into a fist fight at a high school football jamboree. Johnson would have won.

Rhodes players who did not make post season tournament and Memphis State players who did, have connections outside of Memphis. David Vaughn's grandmother and Kemper Maxwell's parents live in Nashville. Both Vaughn at MSU and Maxwell of RC are tall, lanky centers, but Vaughn is much better.

The final connection between Memphis State's basketball team and Rhodes College involves Todd Mundt, an MSU benchwarmer, and Billy Myers, a Sigma Nu. Evidently Mundt's brother, Mark, is a member of the CBU fraternity which got into a fight with the Sigma Nu's at last year's Halloween Party—a fight which landed Myers on social probation for one year.

Thus, it is obvious from these connections that the Rhodes College Community had a great deal of influence on the Memphis State Tigers' recent success in the NCAA basketball tournament.

## Women's Tennis On the Ball

After a winter spent in the weight room, the women's tennis team began preparations for Spring. The season began on a disappointing note, as the team lost on the road to Union on March 14. However, this was not to be characteristic of the season, as the team's winning tradition continued after this minor setback. The same road trip also brought a default by Lambuth, thus making the score even before the team returned to Rhodes for a series of matches.

The week of March 16th was slated to be full of tennis action, as five consecutive matches were scheduled. Rainy weather threatened play for most of the week, but three matches were played as planned. Rhodes shone at home, garnering dominant wins over their opponents. This included a 6-3 win over Principia and a 5-3 decision over Delta State. A 9-0 romp over Rust on March 30 was particularly sweet, as no Rhodes player lost more than 2 games in their victories. These wins at home brought the team's record to 4-1.

The team is again scheduled to play five matches this week at home, including a rematch with Union, and weekend tournament with Sewanee, Millsaps, and Centre. This will be the last major week of tennis action before the team heads to Emory for the South Region tournament, conveniently scheduled again this year during Rites of Spring on April 11 - 12.

## On The Rim

"3-2-1-Jordan shakes! He bakes! The ball is in the air! It bobbles on the rim once! . . . twice! . . . and it's good! Jordan wins the game! Jordan wins the game!" Occasionally I substituted my own name for Jordan's. Unbeknownst to the world, champions were being made and lost nearly every afternoon, weather permitting, in my backyard from seventh grade, until the day before I left for college. Through the years, basketball has been one of the few consistent factors in my life, but now even basketball is not that simple any more.

I was never good enough to make a school team. I tried out every year from seventh through tenth grade. One time I even made it until the final day cut list. "Hard work and a good attitude makes the difference between a good player and a great one son. Try playing for a Y.M.C.A. team for a year and try out again next year," one coach told me. Next year, I was cut again.

I did play Y-ball and intramural basketball in junior high and high school. My two proudest moments as a basketball player were not printed up in a newspaper and probably only about 9 people remember either one. The first one was in eighth grade when I played for the Y.M.C.A. Bullets. In the championship game during that year, with twenty seconds left in the second quarter and the game tied, I hit a fifteen foot hook shot to put my team up by two at halftime. The coach patted me on the shoulder as the team walked into the locker room, but he did not even glance at my section of the bench during the remainder of the game. We ended up winning by one point on a last second shot by one of our starters, Klane Maples. But in my heart I kept thinking that without my two points, we would have lost.

My second greatest moment occurred in eleventh grade in an intramural game. The name of our team was "Young Guns." On our shirts we had a masked gunfighter with a bullet coming out of his drawn weapon emblazoned on the front and assorted nicknames and numbers on the back. My glory moment came in the quarter-finals. We were up by one point with about 15 seconds left in the fourth quarter. Raj Rajan passed me the ball under the basket, and I was fouled while attempting a shot. The referee handed me the ball, and I dribbled twice before I sent the ball careening toward the goal. It fell through. I wiped my forehead with my sleeve, and the ref handed me the ball again. This time I dribbled three times, held my breath, and then banked the ball in off the glass. It was not a pretty shot, but it counted. The other team scored on a last second lay up after an attempted three pointer fell short. We won by one point. My team surrounded me and slapped my hands and called me a "clutch player." There were only a few people watching that day, and I doubt if many of my old teammates even remember, but I remember.

In the last few years I have lost touch with the people I used to play basket-

ball with. I expected to gradually lose contact with the "Y" people and the intramural people, but I never thought the dream game people would slip away. The four of us, who were going to be N.B.A. players some day, have changed greatly in the last two years. I have already lost touch completely with one of them. At Christmas time and during the summer the three of us who are left have got together and survived mostly on memories. Our lives have taken different directions. But we could still relate to one another in terms of basketball.

As I reflected further on my basketball memories last week, my two great moments stimulated my remembrance of afternoon dream games. The games in which we took desperation shots from 50 feet away. In our minds there was always a roaring crowd and a huge trophy to be won and a game never ended on a missed shot.

My friends and I played again over Christmas. The ball felt smooth and light in my hands. For a while it seemed as though nothing had changed. We were older, but the game pulled us together. Once again every play had a happy ending. But as I made a ten footer from the left side, I remembered the fourth person was not there, and the fleeting moment of retrieving the past slipped away. I have the hook shot from the Y.M.C.A. game. I have the two foul shots from the intramural game.

But I also have three friends who I am afraid I have already lost. I want to go back and relive the dream game. I want basketball to be simple again.

## Coach Comes Under Fire for Racial Slur

by Leroy Boyer  
The Snapper

MILLERSVILLE, Pa. (CPS) — The athletic director at Millersville University has apologized for making a racial slur that was overheard by a member of the football team.

Dr. Gene A. Carpenter, director of men's athletics, held a news conference Feb. 14 to tell athletes that he regretted making the offensive remark.

"I am here today to apologize for a remark that I made Tuesday (Feb. 11) that unintentionally offended black people," said Carpenter, who has been head football coach at Millersville for 22 years. "Earlier this week, I said something stupid. In a casual conversation with a worker in my office, I used the word 'nigger.' It was a thoughtless remark. It was inconsiderate, inappropriate and unsuitable. I am embarrassed."

According to Dr. Gary Reighard, vice president for student affairs, Carpenter made the remark during a conversation with two workers at the football office. The slur was overheard by Lavelle Baker, a tight end on the football team, who along with other black athletes, complained to the administration.

The complaint resulted in meetings between university administrators and members of the football and basketball teams, who discussed the concerns of black athletes.

No disciplinary action has been announced against the athletic director.

At his news conference, Carpenter asked for forgiveness.

"It hurts me that I have inadvertently hurt those who I respect very much, and I hope they can forgive me . . . for that mistake," he said.

Vladimir D'Argenio, a safety on the

football team, read a statement on behalf of black athletes.

"Dr. Carpenter's use of this racial derogatory statement was an overt demonstration of the kind of behavior that has gone on subtly for a long time," D'Argenio said.

University President Joseph Caputo announced a series of steps by the university, including hiring more black coaches for the athletic staff, involving athletes in the interview and selection of coaches, appointing an adviser to the athletes and on-going education on racial issues and multiculturalism for all coaching staff and athletes.

"Racial slurs and all other forms of racism have no place in our society, and I believe we all know that. They certainly have no place at this university, and we will not tolerate behavior in any of these forms," Caputo said.

## RHODES SPORTS SCHEDULE - Week of April 2-9

### TENNIS

Date	Opp	Site	Time	Team(s)
Fri, Apr 3	Hendrix	Home	3:00	Men
Sat, Apr 4	Central	Home	9:00	Women
	Millsaps	Home	1:00	Men/Women
Sun, Apr 5	Millsaps	Home	10:00	Men/Women
Mon, Apr 6	Rust	Away	3:00	Men/Women

### GOLF

Date	Opponent	Course
Sat., April 4	Father/Son Tourney	Atlanta, GA
Mon, Apr 6 - Tue, Apr 7	Emory	Gainsville, GA Royal Lakes GC

### BASEBALL

Date	Opp	Site	Time	# of Games
Thur, Apr 2	Memphis State	MSU	7:00	1
Sat, Apr 4	Williams	Home	1:00	2
Tue, Apr 7	Freed-Hardeman	Home	1:00	2

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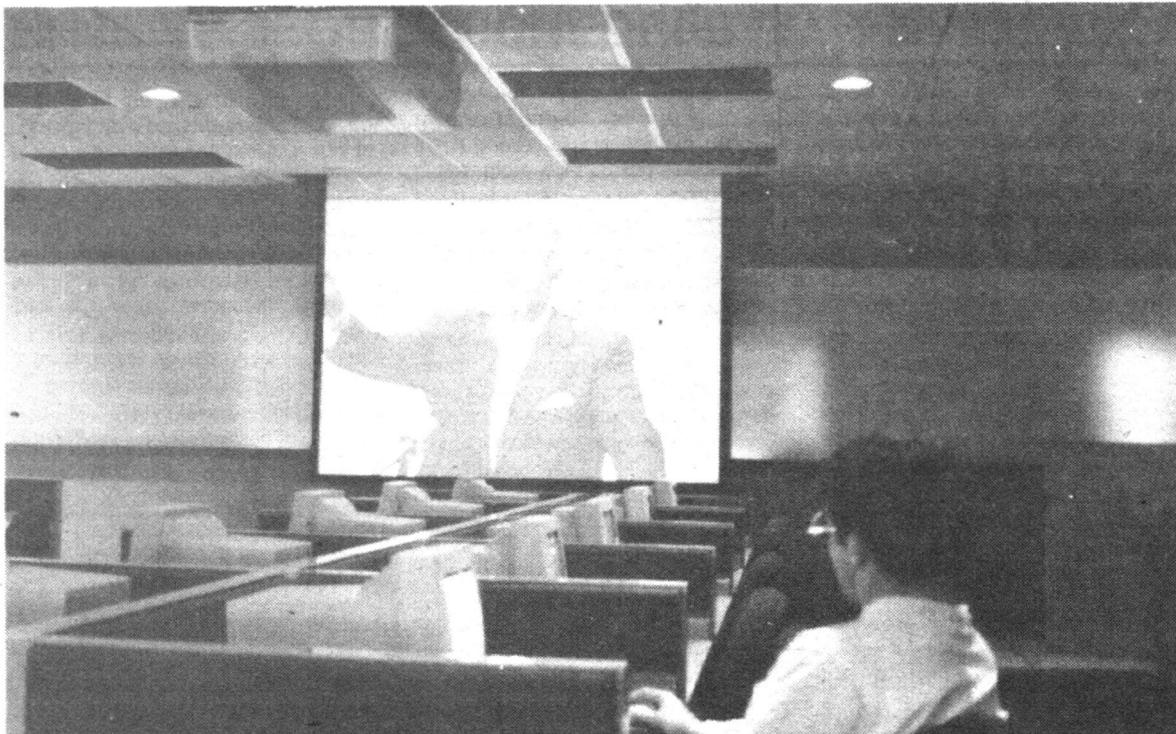
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(Under No Management)



## College President or Big Brother?

No longer satisfied with negative SIRS, President Daughdrill will now personally look in on selected classes via the miracle of television.

## Changes in the Schedule For 1992-93 Academic Year

### IN FOREIGN LANGUAGE DEPT:

All Japanese courses have been cancelled, unless there is someone on campus who thinks he or she can teach it. However, there will be a presentation for all political science majors entitled: **President Bush Goes to Japan.**

All other foreign language classes will be cancelled as well, because they teach students that the English language is just not as important as it used to be.

### IN THE ENGLISH DEPT:

All writing classes have been cancelled. According to the administration, "There are just too many writers today. Why, in my day, all we read was Shakespeare and we loved it." Literature classes, however will be allowed, provided that everyone memorizes Shakespeare's work as a part of the requirement.

### IN POLITICAL SCIENCE:

Political Science will remain a field of study as long as liberal-minded people open their minds and see America for what it truly is "the best government in the world, unless Bill Clinton gets elected."

### IN HUMANITIES:

Search will be offered. There is no way of getting out of that.

### IN P.E. DEPT:

All P.E. classes will run as scheduled, but students are now required to take it every semester.

### IN ANTHRO-SOCIO DEPT:

The Anthropology-Sociology department has been removed from Rhodes permanently (thank God). However, a course is being considered, entitled: *We Do Not Have Any Problems in this Country.*

### IN BIOLOGY DEPT:

Science will still be taught, but there will be new limits on it. All things that contradict the Christian values that are held up at this school (such as evolution and sexually transmitted diseases) will be taught as only theories of wandering minds. —T. Sullivan

## Wild Kingdom

By Anthony Rubino, Jr.

"The laziest man I ever met put popcorn in his pancakes so they would turn over by themselves." —W.C. Fields

## Zucchini Sunday

Try it! It's fun, and Easy! It's really easy! It's too easy! Waaaay too easy!!

Zuc-chi-ni Sun-day /zu-ke-nei /sun-dae/ n 1: any given Sunday upon which a person or persons takes on the characteristics of a ground squash 2: any Sunday when a person or persons acts as a vegetable, remaining a living organism, but possessing no mental capabilities or thought processes

### Preparing Yourself:

Pick a Sunday when you have to get stuff done. Then stay up really late Saturday night doing naughty things.



**9:44 am** Wake up.  
**9:45 am** Go back to sleep.  
**10:23 am** Wake up.  
**10:24 am** Go back to sleep.  
**11:12 am** Wake up.



**11:15 am STAY IN BED.** Plenty to do. Take this opportunity to pick the crispy crud from your eyes. Why not stare at the ceiling for a half-hour or so.



**11:46 am** Get out of bed (slowly). Go to the bathroom (DO NOT GROOM!) Brush your teeth (optional). Get some juice or milk.



**12:31 pm** Eat something, then go directly to the couch and locate the T.V. remote control. Now get a good grip on it. Sit back. Ready. Wait!



**12:37 pm** O.K. get it over with. Tell yourself you're going to do something productive later today. Now flip through every channel.



**2:49 pm** Keep flipping!  
**4:22 pm** Flip, flip, flip.  
**5:20 pm** Flip, flip, flip, flip!  
**6:03 pm** Go go go go!  
**7:10 pm** FLIP FLIP FLIP!



**8:00 pm** Good job! Nap time!



**9:55 pm** Wake up. Feel guilty. Dismiss it. Eat again. Flip.



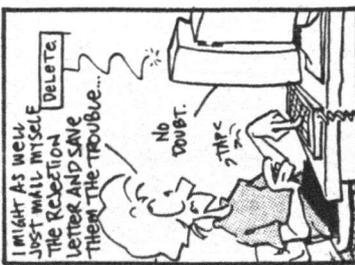
**12:30 pm** Oops! Getting late. You need your rest. Bed time!

## Dos and Don'ts of a Zucchini Sunday

**Do . . .**  
Watch T.V. • Pick Your Toes • Yawn  
• Sit • Lay • Lean • Flatulate • Go to the Bathroom • Drink Juice • Stay still • Stare • Look into the Refrigerator • Burp • Sleep • Grunt • Scratch Yourself • Eat • Rest • Chill • Hang • Play Video Games • Exist • Make Up Stupid Cartoons • Stretch • Pick Your Teeth • Squint At The Clock

**Don't . . .**  
Stand for Too Long • Exercise • Think About Exercise • Walk Fast • Run • Jump • Dive • Slide • Build A House • Participate in Sports • Do Homework • Do Any Work • Save The Planet • Groom • Go Outside • Think • Clean • Write A Book • Pay Bills (except the pizza guy) • Talk • Stand Up Fast • Lift Heavy Things

## Wolfbane



## DUE TO CHANGE From the Office of the Registrar

These courses were not approved by the faculty until after the printing of the list of course offerings, but will be offered in the fall semester, 1992.

**Decor 101**, team-taught by professors L. Templeton and L. Daughdrill. This course will focus on the designing of social rooms, hallways and lobbies. Case studies include the Bellingrath social room, Williford corridors, and Buckman lobby.

**Business Administration 600**. An upper-level course focusing on the intricacies of managing a liberal-arts college. Will be taught by staff Administrative Services.

**Mailroom 413**. A seminar looking at the various aspects of running an efficient mailroom. Instructor A. Depenau, will teach this course, using on-the-site training. There will be two field trips to the U.S. Postal Office.

**Acting 800**. Taught by Prof. J. Daughdrill. This topics course will focus on the Reagan technique.

**Creative Finance 465**. Entrance by invitation only. This seminar course will be taught by Prof. D. Lineback and will examine the current methods of fund-raising.

**Leadership 901**. Taught by professors D. Harlow and T. Shandley. This course will focus on manipulation and creative deception.

**Practicum in Marketing 207**. Taught by instructor J. Rone. This course will give the ten most photogenic students up to twelve hours of credit for starring in "Rhodes: The Movie."

**Receptions 363**. Taught by instructor C. Patton Parks. This seminar will deal with booking caterers, selecting proper finger foods, achieving the proper atmosphere for mingling and other topics.

**Security 856**. Taught by instructor R. Hatley. This course will meet on Friday evenings and examine the various factors involving dorm security, including outside doors, inside doors and fire extinguishers. —J. Briggs

**UP TO DATE ON MY CONTINUING ED. CLASSES** in article on 3/26 on hair care:

I have just mastered the 3 basic men's hair styles—parted, unparted, departed and will be moving on to women's styles soon. —Nurse Doris Gill