The 1994 Storm: What Lessons Have We Learned?

By Welch Suggs
Editor

Some called it a slumber party. Some called it a crisis. Some called it a success. Some called it Mardi Gras weekend and took off down I-55, away from the worst ice storm to hit Memphis—and Rhodes—since 1950.

School officials are now busy congratulating each other and totaling up costs and damage after the freak storm and 68-hour power loss of February 11-13, an incident which forced 400-500 students into Townsend, Trezevant and Voorhies Halls for the duration. Following contingency plans originally developed for the Mid-South’s earthquakescane in 1991, staff members of Student Affairs, Campus Safety and Physical Plant went into crisis status, working 12-hour (and longer) shifts and maintaining relative safety and comfort on campus for the duration of the power outage.

According to Executive Vice President David Harlow, damage estimates are currently in the $15,000-$20,000 range, most of which will come from the College’s Repair and Restoration fund. Campus Safety Director Ralph Hatley adds that 60%-70% of the campus’ trees were damaged in the storm, as well as 13 cars which suffered damage from falling limbs. All officials expressed relief that damage figures were relatively low compared with the rest of the city.

President Diehl seems to stare pensively at the ice-covered devastation wreaked on Oak Alley during the ice storm (photo by Edgard Cabanillas).

Storm Continued on page 12

Room Draw 1994

1. Eligible students for lottery selection and room selection are those who deposited by February 1. If you are unsure of your eligibility, check with Judy Roaten in the Dean of Student Affairs office.
2. Students who deposited through February 8 can be pulled into room selection by an eligible student but may not participate in lottery selection.
3. Students who deposited after February 8 will be assigned to the waiting list according to the date of deposit.
4. Lottery selection will take place Sunday, March 13 from 5:00 to 7:00 pm in the North Dining Hall. Seniors will draw from one pool of numbers and non-seniors will draw from another.
5. Students who do not have a roommate will not be able to sign into a multiple occupancy room.
6. Any eligible student who does not have a roommate to participate with in the selection process should come by the Dean of Student Affairs office no later than Wednesday, March 9 and put their name on a list of available roommates. We will contact students on this list by Friday, March 11 with roommate options.
7. Select only the room you want and sign up with Judy Roaten in the Dean of Student Affairs office by Wednesday March 9.
8. Any student with a disability or medical concern that necessitates a special housing assignment must contact the Dean of Student Affairs office as soon as possible, and no later than March 8.
9. Housing contracts and an assignment sheet will be given to you at lottery selection; you are asked to read the contract and assignment sheet and bring it with you, completely filled out, when you select your room.
10. Hall diagrams will be posted in the Refectory beginning Thursday, March 10. Seniors will choose rooms on Monday, March 14 in the North Dining Hall from 5:00-7:30 pm. You must bring your completed assignment sheet and signed housing contract with you. According to the number you draw, please arrive at the following times:

<table>
<thead>
<tr>
<th>Time</th>
<th>Men</th>
<th>Women</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>#1-15</td>
<td>#1-15</td>
</tr>
<tr>
<td>5:15</td>
<td>#16-30</td>
<td>#16-30</td>
</tr>
<tr>
<td>5:30</td>
<td>#31-45</td>
<td>#31-45</td>
</tr>
<tr>
<td>5:45</td>
<td>#46-60</td>
<td>#46-60</td>
</tr>
<tr>
<td>6:00</td>
<td>#61-75</td>
<td>#61-80</td>
</tr>
<tr>
<td>6:15</td>
<td>#76-90</td>
<td>#81-100</td>
</tr>
<tr>
<td>6:30</td>
<td>#91-100</td>
<td>#101-120</td>
</tr>
<tr>
<td>6:45</td>
<td>#100-121</td>
<td></td>
</tr>
</tbody>
</table>

Where no Rhodesian has gone before...

Group, the on-campus group that sponsors alcohol-free activities, hosted How-to-Host-a-Mystery Friday night, February 18 in the North Dining Hall. The theme for the evening was Star Trek: The Next Generation. According to Jenni Juliano, the founder of Group, there were two teams that participated. Here, "Guinan" (Vanessa Johnson) provides clues to Jason Vest (left) and David Luchin (right). Roughly half of the attendees were Group members and the other half were newcomers (Photo by Andrea McDowell).
CAMPUS SAFETY ACTIVITY LOG

February 11 through February 17, 1994

<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>LOCATION</th>
<th>ACTIVITY</th>
<th>ACTION TAKEN</th>
</tr>
</thead>
<tbody>
<tr>
<td>2/11</td>
<td>1:29am</td>
<td>Campus</td>
<td>Temporary Outage</td>
<td>Power restored immediately</td>
</tr>
<tr>
<td></td>
<td>3:16am</td>
<td>Campus</td>
<td>Ice Storm</td>
<td>Trees/Limbs breaking</td>
</tr>
<tr>
<td></td>
<td>3:20am</td>
<td>Campus</td>
<td>Total Power Outage</td>
<td>Proper College authorities/R.A.'s notified</td>
</tr>
<tr>
<td></td>
<td>4:00am</td>
<td>N. Parkway</td>
<td>Trees falling</td>
<td>Notified MPD et al</td>
</tr>
<tr>
<td></td>
<td>5:00am</td>
<td>Campus</td>
<td>Personnel</td>
<td>Additional Campus Safety staff notified</td>
</tr>
<tr>
<td></td>
<td>5:47am</td>
<td>Campus</td>
<td>Phones out</td>
<td>Notified Phys.Plant/ATS, using cellular</td>
</tr>
<tr>
<td></td>
<td>6:00am</td>
<td>Campus</td>
<td>Limbs/Trees down</td>
<td>Roped off danger areas, 13 cars damaged</td>
</tr>
<tr>
<td></td>
<td>7:00am</td>
<td>Campus</td>
<td>Curiosity seekers</td>
<td>C.S. and R.L. restricting outdoor traffic</td>
</tr>
<tr>
<td></td>
<td>7:30am</td>
<td>Campus</td>
<td>Moving cars</td>
<td>Some allowed to move cars to safe areas</td>
</tr>
<tr>
<td></td>
<td>7:45am</td>
<td>Campus</td>
<td>Limbs/Trees down</td>
<td>Continue to rope off danger areas</td>
</tr>
<tr>
<td></td>
<td>8:45am</td>
<td>Campus</td>
<td>Phones</td>
<td>Phones partially restored</td>
</tr>
<tr>
<td></td>
<td>10:00am</td>
<td>Campus</td>
<td>Injuries</td>
<td>Two injured in darkened halls</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Transported to hospital by ambulance</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>R.A. took care of student</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Transported to hospital</td>
</tr>
<tr>
<td>2/12</td>
<td>9:00am</td>
<td>Trezvant, 3rd</td>
<td>Illness</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7:00pm</td>
<td>Austin</td>
<td>Illness</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8:00pm</td>
<td>Campus</td>
<td>Illness</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9:00pm</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2/13</td>
<td>3:00am</td>
<td>Campus</td>
<td>Restricted access</td>
<td>Caught several attempting to enter restricted halls</td>
</tr>
<tr>
<td></td>
<td>11:31pm</td>
<td>Campus</td>
<td>Power restored</td>
<td>Power restored to campus area</td>
</tr>
<tr>
<td></td>
<td>3:00am</td>
<td>Campus</td>
<td>Power restored</td>
<td>Physical plant completes power restoration</td>
</tr>
<tr>
<td>2/14</td>
<td>All day</td>
<td>Campus</td>
<td>No classes</td>
<td>No classes, work day for Faculty/Staff</td>
</tr>
<tr>
<td>2/15</td>
<td>All day</td>
<td>Campus</td>
<td>Normal Operations</td>
<td>Classes, etc and clean up</td>
</tr>
<tr>
<td></td>
<td>Between 9am &amp; 4:00pm</td>
<td>McCoy Lot</td>
<td>Car Theft (2)</td>
<td>Two cars stolen. 1 recovered near M.S.U. &amp; 1 recovered on S. Parkway.</td>
</tr>
<tr>
<td></td>
<td>2/16</td>
<td>2:00pm</td>
<td>Stewart Lot</td>
<td>C.S. checked and escorted from campus</td>
</tr>
</tbody>
</table>

This Week in Memphis

Compiled By Liz Overholser

Thursday
Kevin Powell, editor of Ebony Magazine speaks on “Student Activism and Campus Racism,” Hardie Auditorium, 7:00 pm

Friday
Spring Recess begins
Men and Women's Basketball vs Millsaps College

Saturday
Men and Women's Basketball vs Southwestern
James, Yow play at New Daisy Theatre

Monday
Juliana Hatfield plays at New Daisy Theatre

The Sou'wester is the official student newspaper of Rhodes College. The Editors and Staff of The Sou'wester publish 22 times yearly throughout the fall and spring semesters, with the exception of holidays and exam periods.

The Sou'wester office is located downstairs in Palmer Hall. Staff meetings are open to the college community and take place every Tuesday evening at 5:00 pm in Room 103 of Buckman Hall.

Interested parties are invited—nay, vehemently encouraged—to write letters to the Editors. There is a Sou'wester folder on the Academic Server, which can be accessed from the Computer Lab in Buckman or from any computer on the campus network. All letters must be signed and must include the author's phone number for verification. Any letter for publication may be edited or rejected for clarity, length, and/or libelous content. Student publications at Rhodes are under the aegis of the Student Publications Board, which is composed of the editors of all campus publications as well as class representatives and at-large representatives of the student body. All business inquiries should be directed to Thomas Gieselmann, Business Manager. Ad deadlines are each Friday for the following week's newspaper.

National advertising representatives are CASS Communications and American Passage.
Rhodes Ambassadors Provide Vital Services to Campus

By Heather L. Tyler

Each year, a group of approximately 25 juniors and seniors get an interesting view into the past and future life of our college. These students, chosen by their involvement in various organizations around campus, are known as the Rhodes College Ambassadors.

The responsibility of the Ambassadors is an important one and is usually very exciting. Students are used to encourage interaction with both alumni and local businesspeople who make donations to the college. Working directly with the Alumni Office and the Development Staff, the student Ambassadors serve as hosts for several important Rhodes sponsored events such as the Red and Black Soiree, Smart Breakfasts, and the Heritage Society. All of these are significant money-raising projects for the College. The Ambassadors also work at Phone-a-thons for additional funding.

Charlotte Patton Parks, director of the Ambassadors, explained that once students are selected to be ambassadors, they receive training and are educated about the necessity of an annual fund and the duties of the Alumni Office. Other than that, the students are basically expected to be themselves. The donors with whom the Ambassadors talk and associate are not only local businesspeople: a substantial number of them are also Rhodes alumni.

Parks explains the importance of the ambassadors by expressing the attitude of alumni who interact with them. “Alumni will call up and compliment the students. They say they just love to get first-hand information (as well as attention) from the students.”

The most popular time for alumni to be on campus is, of course, Homecoming. It’s then when the Ambassadors are perhaps at their busiest. They greet people, answer questions, give tours, hand out nametags, set-up for picnics and relate to the alumni what’s going on in the Alumni Office. “They (the alumni) want to know the hottest issues!” conveyed Parks, while at the same time, “the students like to hear the memories alumni have.”

Senior Beth Webster recalls an alumnus telling her about the dress code students were required to follow during dinner. “Girls had to wear skirts, hose and nice shoes, and the guys were supposed to wear jackets.” Apparently, not all the guys had jackets or could afford them, so the Sigma Nu Fraternity had a “money raising venture—with jackets for rent in the Rat.” Webser also remembers stories about the Lynx Lair and “the Iron Curtain” in Voorhies. (Males were not allowed past the curtain.) Webster remarked, “It’s fun to see what’s changed and what hasn’t.” She enjoyed seeing people who still care so much about the college. “It’s really good to see people this dedicated to Rhodes.”

Parks and Webster both agree that the Ambassador program is beneficial to the alumni and contributors now, and that it will be just as advantageous to the student Ambassadors as they enter the future.

Webster believed that by participating in the program now, she will want to remain involved with the college later in life.
Shakespeare Brought To Life
In Student Production

By Gabe Rikard

Upon entering the McCoy Theater last Friday night, I thought that perhaps one of McCoy's major productions, a Steven Sondheim musical or the like, was playing. Rather than Shakespeare, directed by a lowly student. The crowd, the largest I have personally encountered at the McCoy, overflowed from the seats, to the stairs, and then to the floor.

At 11:10, however, not the sounds of a Sondheim overture, but the original music of the percussion group Patoombah sprang into life, creating a chaotic thunderstorm, and setting the tone for Shakespeare's last great contribution to the stage, The Tempest. The brainchild of senior director, Cliff Spencer, this production of The Tempest utilized on campus resources through an all student cast and production crew. Receiving no funding from any source save their own pockets, this cast and crew proved that quality performances do not depend on off campus help, nor on huge financial budgets.

Having previously talked with Spencer about this play, I paid careful attention to the director's note which instructed the audience to "Listen. "Our emphasis is on bringing the language to life," Spencer told me in an interview. "All the characters and individual scenes have their own rhythms; the cast and Patoombah have attempted to match these rhythms with the words, bringing both to the attention of the audience."

I must admit that I was a bit skeptical about the ability of anyone to accomplish this task, but I was pleasantly surprised in that, not only were the rhythms present in the character's lines, I actually found myself almost moving with the beats of the percussion, and with those of the characters. Spencer's goal of making the audience aware of the inherent pulse of Shakespearean verse obviously required an immense amount of work, and it paid off.

Though limited by little financial support and the fact that he had to work around the practice schedule, playing times, set designs, and lighting designs of Sight Unseen, Spencer still managed to direct a superb show.

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The set, though small, and with few props, followed in accordance with the relative simplicity of the Shakespearean stage.

The costumes, from the darker colors of Prospero, Alonso, Antonio, and Sebastian to the brightness of Trinculo and Stephano, matched the mood and seriousness of each character. The actors, with only a few minor exceptions, performed their parts as Shakespeare would have wanted. Herman Wilkins captivated the audience with his portrayal of the contemplative, vengeful, yet compassionate Prospero. His affections for Miranda, his daughter, while evident, were not overdone, and neither was his lusting of his treacherous brother Antonio and the court of King Alonso.

Shea Flinn and Marla Rolfs defined evil as Antonio and Sebastian, respectively, in their plot to murder Alonso and take over his kingdom; they showed the mentality that caused Antonio to usurp Prospero in the first place. All of this caused the audience to feel sympathy for Prospero and not to fault his vindictive invocation of the tempest.

Susan Masson and Josh Almond played the two drunken fools, Trinculo and Stephano, as though they had personal experiences with "heavenly liquors"; the audience, however, knew that this could not be true because they are both Rhodes RAs. Stuart Turner, as the naive Ferdinand, created a believable romantic in his relationship with the even more naive Miranda.

In possibly the weakest performance, Jay Murray was not quite convincing as Gonzalo. I think my major problem with his part was not his acting, but the fact that Murray did not look at all like the old man Gonzalo is supposed to be, neither in costume nor movement. I felt like I was getting a repeat performance of Spring Awakening, not that of one of Shakespeare's most amiable old men.

Joel Rose, Brandi Rogers, and Amy Asbury whispered around the stage, their motions and expressions following the whispers of Wilkin's moods, as the airy spirits of Prospero's island should.

The most pleasant surprises and some of the best performances came from McCoy newcomers Belinda Belk, Ian Olney, John Weeden, and Sheree Thomas. While Belk delivered her lines with a bit too much fecocity at times for the forgetful Ariel, she still managed to manipulate both the play itself and the audience to the will of her master, Prospero.

Olney, as the "savage" Caliban, dressed in rags and painted in the earthly color of the mooncalf, created a sympathy in his plight of slave, while still remaining unpredictable enough to spur on much of the play's actions. Weeden, in perhaps the most convincing and natural performance, portrayed the sorrowful Alonso with an inner grief and turmoil of a father who has truly lost his son. Sheree Thomas, though her diction at times was muffled by the hair that hung in her face, made the audience believe that she, as the innocent Miranda, would suffer pain and anguish for her newly found love Ferdinand.

Finally, I need not even mention the wonderful original compositions of Drew Connor and Patoombah. Not only did the rhythms coincide with the players and the scenes, they put the finishing touches on a tremendous dramatic effort by twenty-three of Rhodes' talented theater performers. Spencer, his cast and crew, are to be congratulated for taking the original genius of The Tempest and making magic out of it.

---Calling All In Transit Prospective Journalists---

As many of you already know, this is Jason and Welch's final issue. After Spring Break, Jamie Bogner and Brent Moberly will be carrying on that proud Sou'wester tradition.

Anyone interested in reporter, columnist or copy editor positions—including current staff members and anyone else interested—should talk to Jamie (x3386) or Brent (x3687). Look for signs regarding an organizational meeting this week!
Indie Rock—Everything You Ever Wanted To Know, And More...

The thought came to me last week that my ranting and raving may be lost on a lot of people who don’t understand what I’m talking about. I came to the realization that although I may have dedicated a good sized portion of my waking hours to listening to and searching out new music, many of you have not, or may not have the same musical interests as I do (imagine that!), so I decided, with a little prodding from my roommate and editor-Welch, to devote this column to defining my favorite genre of music and explaining the terms that I tend to throw around casually.

My favorite genre of course is “indie” music. The word “indie” is short for independent, and the term indie band refers to a band not produced by a major label. A major label is one like Warner Communications, Sony, Columbia, Geffen, etc., which is part of one of the six large distribution companies that distribute most of the music you buy. The big six are Time Warner (includes the Warners, Sire, Atlantic, etc.), Sony Music (includes Columbia, Epic, EMI, and Sony Music), CEMA Reprise, Elektra, Atlantic, et al.), Sony Music are Time Warner (includes the Warners, Sire, Atlantic, et al.), and the term indie band refers to a band not produced by a major label. A major label tends to throw around casually.

The indie music genre can also be broken down further than that. Within the genre are certain scenes, which are basically hot spots for new music. Of course, with the rise in popularity of Nirvana and Pearl Jam, Seattle has really changed. Still, the debate continues. The real test is in the artistic autonomy granted to the artist signed to the labels. A true indie band, in my purely subjective and biased view, is one who puts out the music they want to put out, without the thought of what markets it will appeal to, or how many albums they can sell.

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The real confounding part of this whole indie major label dichotomy began last year, when the major labels started buying out indie labels. Many indie labels, in search of better distribution capabilities, or just more money, signed on to distribution deals with major labels. Many other indie labels were sold to major labels. Indie rock purists no longer like Warner Communications, Sony, Columbia, Geffen, etc., which is part of one of the six large distribution companies that distribute most of the music you buy. The big six are Time Warner (includes the Warners, Sire, Atlantic, etc.), Sony Music (includes Columbia, Epic, EMI, and Sony Music), CEMA Reprise, Elektra, Atlantic, et al.), Sony Music are Time Warner (includes the Warners, Sire, Atlantic, et al.), and the term indie band refers to a band not produced by a major label. A major label tends to throw around casually.

The Indie List Digest is a bi-weekly email newsletter consisting of reviews of indie bands and albums by the members of the list. To subscribe, send an email message to klazton@uhuru.uchicago.edu, asking to subscribe to the Indie List Digest. I find this list very informative, and very up-to-date. Other non-internet resources include the magazines Opal and Razor, and many smaller zines that local people put out.

One of Memphis’ best indie music resources is Strange La Records, located on Madison across from Huey’s. It is one of the greatest indie music record stores in the state, if not the entire South. If you’re really interested, just go and browse around. Wherever you do, have fun, because enjoyment is what music is all about, and don’t pay any attention to me when I laugh at you when you ask me if I’m going to go see Pearl Jam.

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NEW REVOLUTIONS
by Jamie Bogner

Indie Rock- Everything You Ever Wanted To Know, And More...
Rhodes boasts a relatively high population of minority students when compared to other schools of its size and quality, but some minority students feel that Rhodes still has far to go before it achieves true cultural diversity.

Cultural Diversity Of Rhodes Still Limited Say Many Asian Students

By Edgar Cabanillas

As a prospective international student browses through a brochure of Rhodes College, he or she might be impressed by the fact that the college boasts a diverse student population containing 11% minority students. If this prospective student visits the campus, he or she will see for himself that the campus is home to a variety of people of different ethnic backgrounds. The diversity of the campus is growing, but from the perspective of some of the Asian American students on campus, it seems that diversity is quite limited still. “It seems that one of the main causes of this problem is that the city itself does not attract many Asian people,” says Ji Han, a senior biochemistry major, originally from South Korea.

Another similar problem that some Asian students have discovered is the lack of interest in traditional Asian celebrations. Groups such as A.S.I.A. help bring about awareness of different cultural celebrations, but they can only do so much. Much of the club’s, for example, is spent organizing the annual Asia festival. Diversity, however, has its disadvantages as well. Although the college would definitely benefit from some variety of cultures, too much of a good thing could be harmful. “If there were a large group of Japanese here on campus, then they would tend to segregate themselves from other groups,” says Christine Ni. Although there are several Asian as well as Asian American students on campus, they do not tend to socialize among themselves as you would expect. Just having Asia as a common denominator does not necessarily bring people to- gether especially since Asia such a large area of the world.

There also seems to be lack of diversity in the faculty. For example, there are almost no Asian professors or other than language professors. “This school is definitely making progress to attract professors in all fields (whether Asian or otherwise), but it has to compete with many other larger schools in the South, like Emory and Georgia Tech, to actually obtain them,” comments Jacob Abraham, a sophomore physics major with Indian background.

Diversity in the admissions office is the lack of interest in traditional Asian celebrations. There also seems to be lack of diversity in the faculty. For example, there are almost no Asian professors or other than language professors. “This school is definitely making progress to attract professors in all fields (whether Asian or otherwise), but it has to compete with many other larger schools in the South, like Emory and Georgia Tech, to actually obtain them,” comments Jacob Abraham, a sophomore physics major with Indian background.

Diversity, however, has its disadvantages as well. Although the college would definitely benefit from some diversity, too much of a good thing could be harmful. “If there were a large group of Japanese here on campus, then they would tend to segregate themselves from other groups,” says Christine Ni. Although there are several Asian as well as Asian American students on campus, they do not tend to socialize among themselves as you would expect. Just having Asia as a common denominator does not necessarily bring people together especially since Asia such a large area of the world.

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As with most things, it's far easier to focus on the negative aspects of the Rhodes community. Dean Silien, however, offers a refreshing and positive view of the Rhodes community. According to Silien, Rhodes actually fares better community-wise than other similar colleges.

**Dean Silien Focus On Positive Aspects Of Rhodes Community**

_by Chris Gilreath_

Associate Dean of Student Affairs Karen Silien is very happy to be at Rhodes College. Though she has been here for only six years, she is very positive about the Rhodes community and the opportunities that exist for students.

Dean Silien brings a unique perspective to Rhodes College that many students do not realize. Before coming to Memphis, she worked with students at schools like Rollins, a college similar to Rhodes in Orlando, Florida. According to Silien, "Rhodes comes closest to being a real community," compared to other similar colleges and universities. It is hard for students sometimes to understand how the Rhodes environment compares to other small colleges, since for most, Rhodes is the only college that students have attended. But Dean Silien believes that Rhodes truly offers a nurturing environment for students, enabling them to not only get a great education, but provides innumerable opportunities for students as well.

This comes through in her description of students. "Value the genuineness of students here. I value their commitment to service and learning. She is very positive about the existence of the Honor Code and the Social Regulations Council. Dean Silien has both attended and held positions at schools without an honor code, and truly feels that "I would not work at an institution again that did not have an honor code."

Besides cultivating genuine friendships with students she has seen develop over the past three years, Dean Silien is very proud to work at an institution that allows student behavior to be monitored and regulated by peers. "It really changes the relationship between staff and students otherwise." From her perspective, Rhodes College is a place where individuals are tolerant of one another and respect others as real people. This is also echoed in the staff of the college. "People care about working here. There are no morale issues at Rhodes."

Dean Silien's definition of student goes well beyond attending classes and living in a residence hall. She sees Rhodes as a center of opportunity for self discovery, whether it be through academic pursuits, developing friendships with diverse groups of people, involvement in campus activities, or simply a realization of one's interests and goals for the future. Though she always supports campus involvement, she believes that it is not for everyone. She sees student involvement as going well beyond established campus organizations.

When asked about her role in the Rhodes Community, her answer echoes her commitment to student life and enrichment. "My role here is to find the fullest benefits for a student for self discovery, to help give insight into their life." In every situation, whether it involves discipline or creative planning, an individual or a group, she asks the question "What can be of value here to the student(s)?" What is most important to realize about Dean Silien is that she always looks for the positive aspects of a situation and tries to determine how to make the most of it. Above all she hopes that her example and understanding will spark something in students she comes in contact with while they are at Rhodes.

While looking for the positive, Dean Silien is also someone who looks at Rhodes and asks what can be improved. "Increased diversity is the first thing that she mentioned. I wish there were more cultural diversity at Rhodes. Memphis provides an incredible opportunity for this, and I don't think Rhodes takes full advantage of this opportunity. She feels that tolerance of difference is present at Rhodes, but she wishes that it would increase. According to Dean Silien, the best way to do this is "through building relationships with different people." It is at this level of involvement that community begins to really show through. "We use 'weeks' as an attempt at this, but it is not enough."

In addition, she wishes that community building activities like Spring Fling would have better support. She wishes that the faculty and staff were more involved in out-of-class experiences with students in more informal ways, like through coffeehouses and residence life programs. This would help her in accomplishing some of her goals that seek to provide opportunities for the community and the student body.

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Do you have any comments, concerns, or complaints about the Rhodes community? Write a letter to the editors or call the student concerns hotline at x3997.
Thoughts on a journey to the Balkans and a return back to the classroom

Beyond Buckman: International Studies in the World

By Caroline Lenac

As a senior, I cannot avoid planning for the future, but I find myself becoming a little nostalgic for the past. Rhodes has meant a great deal to me, and I feel that its value in my life will increase because what I have learned here I am actually use in almost every facet of my life. I came to Rhodes to be an International Studies major. After I visited the campus for the first time in 1989 and sat in on an Eastern European class, I felt that I had found my niche, I, like many others of my fellow majors, encountered the pessimistic comments about how an I.S. major would get me absolutely nowhere and that I would never be able to do anything with it, unless I went to school for another six years. I was definitely under pressure to prove all those people wrong, and I hope that I have done that.

I feel that I have gotten a lot out of my major and my undergraduate education so far. When I was asked to write an article about all of this after my trip, I was glad to do it. A good source of proof of how Rhodes has helped me is my involvement with a newly established non-profit organization called the International Children’s Heart Foundation. Even though I do not have a medical background, I feel that I have been able to contribute a great deal to this organization in the past couple of months. I have been doing administrative work for the foundation, but there have been some key moments where I truly felt that everything that I learned at Rhodes, especially in my major, had culminated and produced something special.

In the beginning of October, Mrs. Stoner in the language center had given Dr. Bill Novick, a cardiac surgeon at LeBonheur, my name and phone number. After I met with Dr. Novick for the first time, I was so thankful that I had come to know Mrs. Stoner so well and that she knew about my background. Last November, Dr. Bill Novick asked me to go on his upcoming trip to Zagreb, Croatia. We really did not know what I was specifically going to do, but I feel that he thought that I would be an asset to the trip. I also felt that he had gained a trust in me and my abilities. What exactly were these abilities? I was not quite sure at the time, but I think that I have been able to find out over the past couple of months and the ten day trip to Croatia that I went on a couple of weeks ago.

I found that I was able to approach companies, organizations, and individuals to explain the purpose of the foundation and the needs that exist in countries like Croatia. When talking to individuals and companies, I was capable of answering all the questions the company had. I was also able to plan and arrange their travel plans accordingly. Before you leave:

1. Turn off all lights.
2. Close and lock all windows.
3. Unplug all electrical appliances.
4. Dispose of all food and trash in your room.
5. Unplug refrigerator, remove perishables, wipe out inside and leave the door open.
6. LOCK YOUR DOOR WHEN YOU LEAVE!!

Closing: All residence halls, except for New and Robinson, will close Saturday, February 26 at 10:00 am. If you wish to stay in New or Robinson, you must tell your RA and make arrangements with a student living in either building. You are responsible for swapping room keys. Residence Life will not issue room keys. Entrance door lock cores will be changed for the break; you can swap your A22 key at Campus Safety for the correct key.

Opening: Halls will reopen Sunday, March 6th at 10:00 am. Students will not be allowed to return to their residence halls early. Please make your travel plans accordingly.

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HAYE A GREAT BREAK!!

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Jason Briggs Cormier: A Retrospective

In keeping with the name of my column, I've decided to write this, my last editorial for the Starwester, in a style that is truly all my own, doing something that few people would even consider a joke.

Looking back at my almost four years at Rhodes, I've learned an awful lot about myself, about other people and relationships, and about the institution of Rhodes College.

I've said before that I think that Rhodes has done me a disservice by accepting me and keeping me here. In all honesty, this is not a statement that I could have made my freshman year (And mind you, I was accepted as a freshman.) because at that time, I wasn't nearly the same person I am today. When I arrived, I was an optimistic child who went to a very wild and socially tolerant boarding school and who came from a home presided over by two preachers.

My world was a very limited place where Right and Wrong, Black and White, Good and Evil were clearly delineated categories. There was an answer to every question imaginable be it physical, emotional, or spiritual. All one had to do was look in the right place for the answer.

This simplistic world view was challenged in my first semester in two of my classes in particular. Foremost was my Life class-Introduction to the Bible with Prof. J. Ewing. I mention it because here in this class on mine and combat, I learned the incredible importance of Keeping a Journal. In a little brown book of mine, I was urged to record more than just the assigned observations on movement and body language, but to also write about myself in relation to the world around me. I wrote about my personal feelings and thoughts in context of the larger world in which we live. While my journaling is rather sporadic, it has nevertheless proven to be a very important way of keeping myself anchored and helps me retain an awareness of the bigger picture which is all too often lost in the shuffle of academic life.

I couldn't talk about my life at Rhodes without mentioning the McCoy Theatre. From my standpoint, the McCoy is where I have developed some relationships which have meant the most to me. I'll comment on only one more class in this essay and that is Stage Movement with Prof. J. Ewing. I mention it because here in class, I learned of the incredible importance of Stage Movement. I've said before that people who disagree, agree to follow certain forms of etiquette when engaged in discourse and where everyone is mature enough in his/her own thoughts and beliefs to not feel threatened by others who do not share the same values. In short, Rhodes is no such place.

While the collective administration has given me numerous headaches, I do believe that there are certain administrators, and even some cabinet members, who truly set the welfare of the students as their highest priority. These individuals as well as the majority of the faculty gave me hope that Rhodes will become the place it claims that it already is. Since this is my last column, though, I'd like to say that I don't think that the faculty have worked us nearly hard enough. Of course I say this as my senior paper threatens to pull me under, but in general I do think that Rhodes could be a bit more of a challenge academically.

The Weekend the Campus Stood Still: A Few Words of Appreciation

February 1994: The Rhodes College campus was layered in ice, Perkins actually closed; ninety percent of the faculty rearranged their syllabi, actually postponing paper deadlines and exams, and the Rhodes College administration sanctioned a three-day 'shackfest' in the now-and-forevermore tainted halls of Townsend, Voorhies and Trevann (giving opportunity for such lines as: "Hey baby, wanna come in the room and see my new oil lamp?").

Obviously, Nostradamus missed a few.

But aside from the minor inconveniences of not having hot water, larders, curling irons (the horror, the horror), Nintendo, and express machines for an entire weekend, from what I understand, nobody experienced any deep, emotional scars from the whole ordeal and most people even got to sleep with or discover new and exciting personal-hygenic habits of people they barely knew before.

Now, before I go on, I should probably say that during Sunday and Monday nights, while all were cooped up to your quarts of Red Bull and counting the cracks in the ceiling for the third time (with flashlights) for lack of anything better to do, I was catching some serious Z's and watching the Olympic Men's Downhill at the Quality Inn near the Airport (Nice place to visit—wouldn't want to live there). So I can't exactly claim to have experienced all of the weekend's toil and hardship.

What did I know, however, is that when I came back during the afternoon on Sunday, the campus looked like, on Friday, something out of a Winter Wonderland—Apocalypse Now, had already been significantly repaired. Therefore, I think a few words of appreciation are seriously due, to the physical plant, for a quick and thorough job well-done. So, basically, today, I'm just going to say a few quick words of appreciation about something that has given me numerous advantages around here.

Now, I don't know how many colleges and universities the average Rhodes student visitor before he or she decides to come to school here, but if you were like me, it was at least a couple, and I can honestly say that after visiting quite a few liberal arts colleges across the country (during the course of my older brother's college search and mine) I have yet to encounter a campus as well-kempt as our own. Just look around. Even the Board of Trustees appreciates an offensive amount of the school's annual budget to campus aesthetics (as opposed to putting it towards less important things like the salaries of faculty and staff, the library, financial aid for students, and other silly educational stuff like that), you have to admit that the place always looks pretty darn good. And therefore everybody should stop and give credit to the people who are directly responsible for keeping the college looking the way it does—namely Physical Plant, the groundskeepers, and the housekeeping staff. They are the ones who make Rhodes one of the most attractive schools in the nation and, therefore, deserve a serious pat on the back.

So the next time you play a game of Uprising as an insignia from the front of your crack open a Meister Brau in the Amphitheater, or go streaking through Fisher Gardens, just make sure you notice the scenery, and then raise one high for the people who made it that way.

The Weekend the Campus Stood Still: A Few Words of Appreciation

A Cynics Guide To the Galaxy

Chris Robinson
Arkansas Politics/Business at its Best

Here's something for you to do during your next road trip. Try to find a rural Arkansan with a bad handshake. I guarantee it will be long search. The reason is that deals, political, business, religious, etc., are still sealed with a handshaken, and a poor handshake leaves your new partner with an uneasy feeling. The lord knows that Arkansan culture is very important to keep in mind when considering the events surrounding Whitewater Development. Jim McDougal, Madison Guarantee, the Clinton family, and Vincent Foster, now collectively known as "Whitewatergate."

The whole affair began in 1978, when state Attorney General Bill Clinton was campaigning for his first term as governor. A Hughes and his wife Hillary Rodham (this was before political pressure moved her to add Clinton to the end of her name) were looking for a way to supplement their meager income. They purchased land near the city of Hot Springs since Hillary had only just joined the Rose Law Firm and Bill could only look forward to $35,000 a year if he was elected governor. They met up with Jim McDougal, whom Clinton had met in 1968 while both worked on Sen. Fulbright's campaign, and decided to put McDougal's apparent talent in real estate to work in capturing a piece of the land boom that occurred in the late 1970s.

What they bought was 230 acres near the juncture of the White River and Crooked Creek in the Ozark Mountains. The property had a wonderful view of the area, but little access to roads and no natural access to either tributaries. They paid $880 per acre, which even at that time some considered three times too much, and the Clintons borrowed money from Citizen's Trust in nearby Flippin to pay for their part. To make a long story short, the high interest rates of the Carter Administration and the ensuing Volker Reformation doomed the Whitewater deal just as it doomed the majority of real estate deals in the state and in the nation. It does appear that this deal came out rather poorly even in comparison to the other busts of the time, but that should hardly be surprising considering that none of the people involved had much business experience at all.

So the Clintons made a bad land deal. So they got caught in a market they didn't understand. It seems more like an issue for the campaign, that the leader of the world's largest free-market economy ought to have some business sense, than for an independent counsel's investigation. Well, that might be the case if Whitewater Development was the whole story. The problem is, business deals in Arkansas are never just that. The Clintons were now "in thick" with Jim McDougal, and that carries with it a lot more than just trading real estate.

Jim McDougal is one of those people that gives my state a bad name. He is a politician who practices business by pulling strings and greasing wheels rather than actually creating or brokering a usable product or service. He is a slick politician that uses his association with a man of very questionable values. This is why all the hollaballoo won't go away. Of course, being from Arkansas, I find it hard to get all worked up about it. I grew up knowing that business is never just business.

What's most important, however, is the relationship between Clinton and McDougal. While they were business partners, they scratched each others backs in all sorts of ways. That in itself isn't bad for partners to do. However, when one is the owner of a savings and loan while the other is a governor who is charged with the regulation of that savings and loan, the citizens of the state and the customers of the bank stand to hurt badly.

Here is the point of all this: how much money was made or lost by a poorly thought out land deal in the Ozarks isn't important enough for a national scandal and independent counsel. What is the fact that the former Governor of the State of Arkansas and the current President of the United States of America may have regularly subordinated the ethical obligations explicit in his office to assure his own financial security.

...
Sophisticated, Humorous Raftings And Raving

By Welch Suggs

Soon-to-be-Former Editor

It's yet another Sunday afternoon, with Jason and me down in the Sou'wester office working at breakneck speed to try to get yet another issue of the paper out to an ardent campus which waits with bated breath upon our every jot and title.

Okay, so maybe you're not holding your breath waiting for the Sou'wester to come out every Wednesday. Nevertheless, people have been extremely good about actually picking up all of the issues which Alpesh has been leaving in the Rat and the library and so on. There's nothing more satisfying than sitting at the lunch table while a dead silence falls over the table, everyone engrossed in this little scrap of ink and newsprint.

I can't think of any better way to learn how this campus operates than editing the newspaper. Not only do you learn what gets students excited, but you actually get to talk to all of these "Administration" figures whom everybody seems to dislike and distrust, such as President Daughdrill, Vice President Harlow, the merry assortment of Deans, and so on. And you find out that there really isn't a sinister and evil plan, that they're not out to make our lives miserable, and that even once in a while, they actually know what they're doing.

Looking back over the past two and a half years, the majority of which have seen Jason and me editing campus newspapers, there has been a definite change in the attitude with which Rhodes students read Cereal Info and The Sou'wester. When we were freshmen, Bill Jordan was ranting and raving about the Panhellenic Council, Kris Boring was calling all of the Sou'wester staff a bunch of lustful fools afterward Brent Moberly's rather predictable remarks against anything not bearing the Rush Limbaugh seal of approval, and Cereal Info has returned to its original glory as a straight news sheet. It's gotten so that we can even run a lead story about the Gay/Straight Alliance and nobody reacts to it, at least you to us. A Baptist Student Union, O Baptist Student Union, O Southern Christian Student Council, Kris and the Pace editorial: "Observations" column, and so on. There's a reason we were never allowed to leave campus by ourselves and nobody seems to care. It is a very good about actually picking us up. That's the sort of sacrifice I'm willing to make for this school. That's the sort of sacrifice I'm willing to make for this school. The Sou'wester has been guilty of all of these at different times this year, 1 still honestly believe that we're capable of taking the best elements of these and combining them into an informative, newsworthy paper. It will bring something new. It will bring something new.

It's yetanother Sunday afternoon, I'm sitting at my desk and thinking about my underwear, without him. Good luck Brent and Jamie and all of you (our illustrious readership) on campus. Even if it means writing have been much less than half as good about the Sou'wester and have been guilty for putting up with us, and thanks to the Publications Board for realizing that we were indeed the best people for the job. It's been, well, it's been—

A Fond Farewell from the Proponent of Dry Wit

By Jason Carmel

Lame Duck

Yes, yes, this is the issue of The Sou'wester that will be printed under the auspices of myself and my most able co-editor. Next week you will see something different, a new style perhaps, some changes here and there, a wacky or insightful perspective rather than neither Welch or I would have provided.

And I sure you expect me to rattle on for half a page about what a wonderful experience being an editor-in-chief was, or how my mistakes but that they were well worth the knowledge I've gained from them, or that I'm so proud of everything I've been able to do for the school, blah, blah, blah. Well, forget it. This is my column, and I'm going to talk about something else. Namely, my underwear.

Now admittedly, this is a most unusual, and at times, a wacky or insightful perspective than neither Welch or I would have provided. Perhaps some changes here and there, a wacky or insightful perspective rather than neither Welch or I would have provided.

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Now admittedly, this is a most unusual, and at times, a wacky or insightful perspective rather than neither Welch or I would have provided. Perhaps some changes here and there, a wacky or insightful perspective rather than neither Welch or I would have provided. But I digress. And while I do, let me explain what I'm talking about here before the whole campus collectively flips to the Rhode's ster. A few weeks ago, I was doing some laundry (see Mom, at least I'll be talking about clean underwear) when I noticed a tag on a pair of my boxers. According to the label, these boxers (my brown and white paisley ones, I think I'm allergic to them) were made in Turkey. That's the Asia Minor Turkey I'm talking about. The ancient-seat-of-the-Ottoman-Empire Turkey, not the some-dinky-little-ancient-seat-of-the-Ottoman-Empire Turkey. Never even thought about going there before, really. Whenever Turkey came up in regular conversation (not often, mind you) you would say any un-

due attention to it. Oh sure, all of your standard Turkish images like baths, never done anything with them, and most able co-editor. Next week you will see something different, a new style perhaps, some changes here and there, a wacky or insightful perspective rather than neither Welch or I would have provided. Until I did laundry and looked at my boxers, Turkey became the object of significant thought and considerable interest (note: 0k, not that significant or considerable. I mean, they were there was a lot of confidence that they will do their best to provide the campus with pertinent information which inspires introspection. And as the new News Center comes into existence, there may actually be able to attract enough staff members to help them put out a solid 8-12 pages each week.

However, they'll still have to con- tend with a campus community which is extremely self-absorbed. The huge staff with which Jason and I started out this year has dwindled to a few, and it's very hard to convince those few to do more than one article every couple of weeks. In truth, the Sou'wester really doesn't need that many warm bodies, but the more that start coming to meet- ings, the better. Stay tuned for more information on new opportunities.

And while I digress, as well as Emily and Chris and the reporter staff which will come together, will have to examine just what it is that they're doing with the Sou'wester. Is it to be a bulletin board for different groups' activities? Is it going to be merely a shiny, happy, feel-good rag for the opinions of the administration and staff? Is it going to be a soapbox for the three or four columns who write pages and pages about how they've been mistreated by the campus?

While the Sou'wester has been quite a success in all of these at different times this year, 1 still honestly believe that we're capable of taking the best elements of these and combining them into an informative, newsworthy paper. It will bring something new. It will bring something new.

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Continued from page 1

view...none are nameless; [others include] Ralph Hailey and his security force, who went back and forth from their families, many of whom were without power, to work here to keep everything going; Brian Foshee, Gene Branson, and everyone else in Physical Plant; Karen Silien, Tom Shanley, Johnny Harp and Michelle Thompson; and the E.A. team—everybody did a fabulous job—this was a hell of a lot of responsibility, but they came up with great ideas and did their job full time and with good nature." Harlow was especially thankful for the efforts of Nurse Doris Gill, who assisted with the weekend's three illnesses and two injuries, Todd Bryant and ARA, and the student volunteers from the Tunes, who assisted with serving in the Rat during the weekend.

Many students had complaints about having to move from their rooms into those of their friends, and several had nebulous complaints about the way College officials handled the situation. However, Harlow and others express a high degree of satisfaction with the College's handling of the situation.

Dissatisfaction on campus is similar to that expressed toward Memphis Light, Gas, & Water, which still had many thousands of customers without power in Shelby County at the time of this writing (Sunday, February 20). The campus' power supply comes from the alley that runs west from behind Stewart Hall, an area that suffered major damage during the storm.

The College's major inadequacy, besides the lack of alternate power sources, revealed during the weekend was a problem with communication. The school owns a grand total of two cellular phones, a situation which Harlow intends to rectify quickly. A great deal of confusion also became evident when newspapers, television, and radio sources published conflicting reports about whether the College would be open on Thursday. Harlow plans to establish firm points of contact with such sources in order to prevent future problems. "It's a tough call about closure," said Harlow. "I don't want to cause any risks, but 70-80% of our students are right here. Many people questioned our decision about staying open during the earthquake scare, but it turned out to be the right choice."

Other plans for the future include installing permanent generators in the Rat, the aforementioned 3 residence halls and possibly others, and maintaining better supplies of batteries. The new Campus Life Center will also have the capability of sustaining a number of people during a disaster, since it will be built with generators and will have a kitchen and a larger space in which people can sleep.

Harlow also mentioned the possibility of training first responder teams similar to those at other schools, which would include faculty, staff and student members with training in firefighting, wind damage and injury treatment. The Memphis Fire Department provides such training, as does a national service fraternity, APO.

Students were allowed back into their residence halls Monday morning; although power came back on at 11:31 the night before, the delay was necessary to allow Physical Plant personnel to confirm that there were no electrical problems in the halls or in academic buildings. Miraculously, no building sustained major damage, aside from some flooding in the Registrar's office and in basements.

A week after 65°-temperatures and blue skies, all the ice has melted and the only traces of the winter storm are the innumerable downed branches, some caution tape around Oak Alley and the sorority houses, and a few lingering aches and blisters.

While the cleanup will continue for many weeks to come, the College has gotten otherwise back to normal, waiting for the next 40-year storm to come around.

A different, chilly view of the amphitheatre and Halliburton Tower (photo by Edgard Cabanillas).

### The Ice Storm By the Numbers

<table>
<thead>
<tr>
<th>Resource</th>
<th>Quantity</th>
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</thead>
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<tr>
<td>Length of Power Outage</td>
<td>68 hours 21 minutes</td>
</tr>
<tr>
<td>Man-Hours, Campus Safety</td>
<td>1000+</td>
</tr>
<tr>
<td>Man-Hours, Physical Plant</td>
<td>800+</td>
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<tr>
<td>Estimated Total Cost</td>
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Note: As of Monday, February 24, the Charles Place gate will be closed in order to prevent car thefts such as those last Tuesday from the McCoy Theatre parking lot. Ralph Hailey reports that a pedestrian gate will also be installed there.

If further delay is necessary, I hope that it would be appropriate for a member of the administration (Dean Jason) to solicit and review applications for temporary positions ranging from law enforcement to damage assessment. If I have been mistaken in my assumptions, then that should be cleared up as well. This section of the campus community was an ideal place for such a response to take place. That way, the entire campus could be educated about the process and begin the dialogue that is an essential part of understanding.

I encourage the administration to act very soon. Much more delay would be a disservice not only to the gay and lesbian students at Rhodes, but to the process of free thought and speech and thus the campus community as a whole. The administration has the opportunity to take a stand against prejudice and for understanding. I hope that it makes the appropriate choice.

Sincerely,

Steve Stanley
Track Teams Excel at Southern Illinois

By Welch Suggs and Frank Feuquay
Editors of Various Stripes

The men’s and women’s track teams traveled to scenic Carbondale, Illinois last weekend to take on host Southern Illinois University, Millikin University, Murray State University and Washington University, as well as a plethora of other Division I schools in the Southern Illinois/USA Track & Field Indoor Open. In only their second meet of the season, the Lynx turned in a number of outstanding performances against top-quality competition on SIU’s impressive 200-meter indoor track facility.

The meet followed 6 weeks of intensive training in which the track teams proved themselves to be easily the most dedicated squad in the school, braving single-digit temperatures, ice, snow, rain, and every other noxious element to be found in the state of Tennessee in order to improve. Even during the notorious weekend of the ice storm, Lynx runners powered through high-intensity workouts after carefully knocking all the ice off the hurdles.

At Carbondale, top performances came from a number of individuals. Freshman Kenny McGhee placed 5th in the 55-meter hurdles. According to Coach Robert Shankman, “Kenny has great speed, good athleticism, and is probably the best athlete on the team. I believe he could win the Most Outstanding Athlete award at the Conference Championships. He could score major points for the team, since he will be a top competitor in the high hurdles, intermediate hurdles, triple jump, long jump, and on the 4x400 relay.”

Rhodes’ secret weapon, Teutonic Winkelmeister Larry Payer, took 6th in the 200m dash with a time of 22.65, Payor, an exchange student from Tuebingen University in Germany, “has established himself as a major sprinting force in the SCAC. On the black oval, he’s an animal,” raves Shankman.

First-year student Charlotte Turnipseed won her heat in the 1600m run with a time of 5:28, following that up with an 8th place finish in the 3000m run with a time of 10:20. Sophomores Ann Hardwick and Billie Ann Snodgrass enjoyed a thrilling duel in their heat of the 3000m, with Ann prevailing 11:45.8-11:46.6.

Also performing well was first-year student Jenny Gunter, one of several soccer players whom Coach Shankman has recruited to run track. Gunter placed highly in the 55m dash, the 200m dash and the long jump on Saturday.

Senior Sean Moran smoked his heat of the mile run, taking the victory in 4:29. The men’s mile relay team took second in their heat with a time of 3:36, and the distance quintet of junior Welch Suggs, senior Edgard Cabanillas, sophomore Myles Bogner, and frosh Brendan Minihan and Neil Lackdawala acquitted themselves well in an extremely competitive 5000m run.

The Lynx will be coming back to school early from Spring Break to compete in their All-Comers meet, which will feature teams from Memphis State, Sewanee, Belmont, UT-Martin, and a number of other area schools. Two weeks after that, the teams will host the first annual 4-way meet, competing against Washington University, Millikin University, the University of Missouri at Rolla, and also special guest Carthage College from Michigan.

Looking ahead, toward the Conference Championships, to be held at Oglethorpe University in Atlanta at the end of April, Shankman points out that the men’s squad “is ahead of the rest of the teams in the Conference, since we’re the only team that has competed indoors. I expect the men to repeat as Conference champions. The women have a legitimate chance to win Conference, since we’ve added some strong sprinters and distance runners such as Charlotte to an already strong core.”

Although they didn’t travel to Carbondale, the men’s pole vaulters have already enjoyed immense improvement. Junior Frank Pequay, 4th in Conference last spring, and freshman David Osler have been commuting to Jonesboro, Arkansas for the past several weeks to train with former World Record holder and 1984 Olympic Bronze Medalist Earl Bell, who maintains the only facility in the world dedicated to pole vaulting near Arkansas State University.

“I didn’t realize what pole vaulting really was until after my first session with Earl,” says Pequay. “He is renowned as the leading pole vaulting coach in the United States. It is not uncommon to train with a former Olympian and potential Olympians such as Jeff Hartwig.”

According to Shankman, Fequay and Osler have an excellent chance to sweep the first two places at Conference, with the possibility of reaching the Division III National Meet, to be held at North Central College in Illinois at the end of May, on the horizon.

Sailing through the air, hurtling around the track, skimming over hurdles and heaving weights across the turf, the Lynx are in the hunt for the heavy hardware at Atlanta this spring.
Lynx Hit Highs, Lows Over Weekend

By Lewis Franklin Feuquay
Sports Editor

"There are no higher highs and no lower lows in coaching than this weekend," said Rhodes Basketball Head Coach Herb Hilgeman of the performance of the Lynx this past weekend.

In a home game on Friday the Lynx defeated Oglethorpe by the score of 69-80. Oglethorpe has won the Southern Collegiate Athletic Conference title, and has received a bid for the NCAA Division III playoffs.

"They played with intensity," said Hilgeman. Mike Gonda and Albert Johnson had an especially good game, Hilgeman said.

Gonda, a senior guard, made seven out of eight three-point field goals, scoring a team high of 30 points. Johnson, a sophomore guard, made four out of five three-point field goals, scoring 24 points. Hilgeman said the players were competitive. "We are a relatively young team and will make mistakes, but if our pitching comes through we should be good," said Hilgeman.

Top scorers in the Sewanee game were Thomas Johnson with 24 points; Ronnie Robinson, 19; Gonda, 17; and Pat Thompson, 14. Robinson also pulled down the team high of 13 rebounds.

Rhodes is ranked third in the conference behind Centre in second. Their overall record is 18-6 and 8-5 in conference action. The Lynx have an outside chance at a minus-four NCAA playoff bid.

Men's Basketball Statistics, Through 22 Games

<table>
<thead>
<tr>
<th>Name</th>
<th>Assists</th>
<th>Steals</th>
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Total 366 232 78 49.3 114 59.0 897 83.0
Opponents 262 145 53 42.7 122 65.3 762 70.6

"If we make the tournament, anything can happen," said Hilgeman.

Mike Gonda crashes the boards against his Sewanee opponents. (He drew the foul) (Photo by Edgard Cabanillas)
**Special Issue: Breaking the Surly Bonds of Good Taste**

Students at Rhodes have diverse backgrounds and lifestyles. Although we live in one big, happy, dysfunctional, sheltered microcosm of the universe (oh, SAY it isn't so), Rhodes presents many intriguing facets of student life. From north to south, east to west, Greek to independent, Bobbink to Crushoean, in a nutshell... we ARE the world (thank you, "Live Aid")... just that view and standpoint do these diverse students of Rhodes have?

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**To Boldly Go or to Live Long and Prosper**

A certain pair of campus groups holds quite a bit of power among their peers.

Joseph Tarantino (Lt. Geordi LaFey) views as on the many Earthling students here at Rhodes. "It's kind of like being a minority majority if you think about it. We warp around everywhere and demobilized bad races and intergalactic statements about the universe, and for WHAT? Another silicon plascast mending up another phase wound?" Half-Earthling Buck Knot (a.k.a. Spock) said, "Socio-imbibatory activity in this pubescenoid educational facility is most illogical. I believe one should live long and prosper. These adolescent scholastically-advanced humanoids believe that life is short—of body parts anymore without legal consent..." Knot then contorted his fingers into something not unlike a gesture this reporter's Mom told her never to do.

The opposing group to theseEarthlings is, of course, the Romulans. This outspoken and oftentimes violent group tends to put other Rhodes students on edge with those darn wrinkled foreheads, funky eyebrows and elfish ears.

Reportedly, even professors have become tense around these students. Romulan academic attitude is, roughly, "Give me an A or die," so, naturally, professors find these students especially intelligent in most any situation.

Explained Romulan Matt Bettridge, "I don't like to explain our actions. If these neat chain mail suits don't make everyone realize that we are far superior to those wimpy Earthlings, then I must maim people to get them to understand." The Romulan raised an arched eyebrow even higher, indicating that this rather mortal reporter should understand EXACTLY what he was saying.

Aside from the differences between Earthlings and Romulans (ok, we admit it—they want to blast each other to the Heywood system), they did manage to put their quarrels aside and sit down for a meal together.

---

**To Drink or Not to Drink**

A point of separation for many students is drinking preferences. Drinking seems to be integral to Rhodes life (the rat can't keep enough milk in stock; it goes so fast); however, there is a large number of students who choose not to drink (bet they get awfully thirsty!)

Explains drunker Bryan Coker, "It's kind of like peer pressure. All these cool people are standing around with their milk tankards, and if I don't drink some, too, I just feel insignificant, oh, so insignificant."

After this extremely kind and empathetic Rhoder reporter consol ed Coker, he took a shuddering breath and continued. "You know what's the greatest feeling, though? When all the guys gathered round me and handed me that tall one...the whiskey smoothie. Didn't know if I could hold my milk, but everyone was yelling, 'Chug, chug, chug!'...I just had to drink it all." Coker now faces a drinking violation from SRCR for possession of Hershey's paraphernalia and "intent to mix cocoa."

A member of Group, Marco Moreno, is foremost of non-drinking students on campus. Moreno helps to lead Group sessions once a week, pinpointing areas in which members can eliminate bovine beverages.

Says Moreno, "We are not amused by this pro-drinking attitude here at Rhodes. It is MOST disturbing. Impressive students drinking themselves into oblivion. Moreno sniffed disdainfully, obviously mock ing her emotions for all they were worth, and continued. "We are trying to install values—VALUES—into our peers, and people are still drinking! What about the cows?" leader. "Do you think they LIKE being slaves to the past?"...huh?" Udderly terrified, this intrepid Rhoder reporter scurried behind a large chair until Moreno calmed down and got in a better mood.

---

**To Think or Not to Think**

Rhodes students encompass not nationality, but rather medical status. Yes, we are talking about groups of comatose students versus lobotomized students. Few "mainstream" students here realize the presence and political power of both groups.

The comatose students, banded into P.E.T.I.T.E. (Passive Education Through Intravenous Transfusions of Electrolytes), a group which advocates common scholastic and campus issues. By interpreting eyelid and other facial twitches, this reporter interviewed PETITE member Becky Sanchez.

Sanchez explained her group's stance on several issues such as pass/ fail physical therapy options, majors, and minorities offered in "Listening Comprehension," and the Rat's production of "Glucose Divine" on Mondays, Wednesdays, and Fridays.

Another powerful group on campus strives to distinguish themselves from PETITE. This group of lobotomized students form C.R.U.N.C.H. (Campus strives to distinguish themselves rather than acclamation) took a break from a grueling stare-down with Wesley Thompson (another active CRUNCH member) to comment on differences between her group and PETITE.

"We eat," said Fitzgerald. After a few minutes, Thompson added, "They don't eat." Obviously exhausted by their extensive articulation, both CRUNCH members remained reticent (that means "quiet" in case you aren't an English major). They returned their intensive focuses on their staring match. As of last report, no winner has appeared as yet.

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**Nakedness Epidemic Strikes Fear in Campus**

Campus Safety has reported a significant increase in the number of SIB's (students in the buff) across the campus, in residences and academic buildings alike. The daunting statistics, well above the national nudity average, has been the source of no small amount of concern for campus authorities.

"Well, it used to be just a few of 'em 'strickin' through Fieger Gardens, or a couple don't a little nooky-nooky in the back forty," said Campus Safety Shift Commander Jerry Carr. "Now we got 'em poppin' up all over the place."

No clothes, no culture. "It's sick, and it just don't look right." We're all Earthlings here at Rhodes. "It's kind of like being a minority majority if you think about it. We are young, we are alien, we are a minority majority if you think about it."

Dean of Student Affairs Thomas Shandley admits that the sheer proportion of naked people seen around campus is startling and disconcerting. "The daunting statistics, well above the national nudity average, has been the source of no small amount of concern for campus authorities.

Students have not gone unaffected by this epidemic. "Arrrgghhh! No more breasts! Please!" said senior Mark Ptacek, who has been gargling salt water 72 hours straight under the watchful eye of Nurse Gill since he was flashed by an unidentified female galavanting unclothed through Robinson.

On a more positive note, however, the admissions office has reported a 412% increase in applications since the streaking began.
New Sou’wester Editors Selected By Shoe Size

In a freak twist of nature and amazing luck, the Great Ice Storm of 1994 has claimed two more victims. These losses will be felt most poignantly for hours — even, to come. Yes, the unspoken (although this IS Rhodes, and you KNOW how rumors spread) has happened. Endearing Sou’wester coeditors Jason Carmel and Welch Suggs were felled during randomly falling, ice-laden, death-seeking treetops. (One word: “predestination.” It’s real. And it works.)

We are not at liberty to give everyone the gruesome details of how their insides were strewn across the ground and how twisted grins were poignantly seen on their faces in last year’s calendar. So, we on the Rhodes’ staff realize, again, that this is Rhodes and these details are common knowledge by now. Instead we deem it appropriate to focus on their achievements while editing the Sou’wester. Here, why don’t you pause from reading for a moment of introspective pondering of the implications of their passing. OK, enough of that.

Again, in the same bizarre twist of fate, Associate Editor Brent Moberly and Arts Editor/Technical Consultant (what is this, a newspaper or an architecture firm?!?) Jamie Bogner just happened to be strolling in the early-morning brisk Arctic air and happened to see the tree coming crashing down upon the much-bereaved Welch and whatsis-name.

Although highly traumatized by the incident, Bogner later commented, “I was highly traumatized. It was horrible. I mean, those poor trees. They just broke off. I hope they are able to save those majestic trees.” His eyes brimming with unshed tears, he continued, “And think about the mess the Physical Plant workers are going to have to scrape up, too. Huh? Did anyone think about the hard-working grounds workers? They are people too!”

Brushing the back of his hand across his tear-streaked cheeks, he blandly ran off into Fisher Gardens, his sobs rising above the loud, unfeeling buzz of chainsaws.

Moberly appeared somewhat calm, though. He said, “When we first saw them, I thought I heard a voice saying, ‘We’re not dead yet.’ Well, that kind of freaked Jamie and me out, so we kind of chalked it up to ghosts and ignored it.” Being the intrepid Sou’wester that he is, Moberly claimed that he rushed off to find raving-er, raving photographer Edgard Cabanillas-something-or-other to capture this Kodak moment for all eternity.

However, by the time the photography editor fought off the battery-crazed Wal-Mart cows (cheapest place to buy film, you know), the ice had melted and, according to Moberly, “really ruined the aesthetics of the photo.” Shortly after the picture was taken, Bogner — with the support and love of Moberly — recovered enough to regain his wits (as such).

Bogner recalled, “All I could think about — after the trees, of course — was how unfair all this was. We were robbed of two lives.” Interjected Moberly, “Yeah, but then we thought, ‘How can we capitalize on this unfortunate incident?’ And we looked at each other and said, ‘NEW SHOES!’” Flushed with excitement the Sou’wester underlings removed the shoes of the editors and placed them on their own feet.

To their utter amazement and surprise, a golden light suffused them (that means it was the light, not as picturesque as Dorothy’s house, Oak Alley proved just as deadly to former Sou’wester editors Jason “Wicked Witch of Baltimore” Carmel and Welch “Y’all are all Munchkins anyway” Suggs (photo by Edgard “Flying Monkey” Cabanillas). The bodies were shredded beyond recognition by the loud, unfeeling buzz of chainsaws.

While not as picturesque as Dorothy’s house, Oak Alley proved just as deadly to former Sou’wester editors Jason “Wicked Witch of Baltimore” Carmel and Welch “Y’all are all Munchkins anyway” Suggs (photo by Edgard “Flying Monkey” Cabanillas). The bodies were shredded beyond recognition by the loud, unfeeling buzz of chainsaws.

According to Moberly, he and Bogner heard a chorus of angels (or was it the Wool Socks!) and a voice, glistening with shrill richness (oooooh, wouldn’t just look at that BEAUTIFUL imagery — kinda makes you tear-y-eyed, hmmm?) descended upon the hapless duo. Neither of them recalled exactly what was said, but Bogner remembered seeing a yellow brick path originate from under the now-shriveled sock feet of the former editors.

Like good investigators, Bogner and Moberly followed that yellow brick and it led them, amazingly down into the bowels of Palmer and a voice, glistening with shrill richness (oooooh, wouldn’t just look at that BEAUTIFUL imagery — kinda makes you tear-y-eyed, hmmm?) descended upon the hapless duo. Neither of them recalled exactly what was said, but Bogner remembered seeing a yellow brick path originate from under the now-shriveled sock feet of the former editors.

Like good investigators, Bogner and Moberly followed that yellow brick and it led them, amazingly down into the bowels of Palmer to the door of the Sou’wester office. Said Bogner to Moberly, “I don’t think we’re in Backman anymore, Brent-o.” And they realized, at that moment, that they could have gotten to the Sou’wester office as editors before — the secret was the shoes. Whoever wore them would be editors! (One might say they stepped into their predecessors’ shoes.)

At the ensuing funeral, several people were in attendance (well, since it WAS Mardi Gras weekend, what did you expect?) — among them was President James Daughdrill. Daughdrill seemed especially mournful.

When asked how he was taking this tragedy, Daughdrill said, “You know, I wouldn’t be that bad, but Jason owed me $10 for getting him into that closed Basket Weaving class this semester. The bodies were shredded beyond recognition (the police used toe-printing for identification), so there’s no way that I could have gotten the money back. But I just hoped...”

JS

Monkees Stop at Rhodes to Kick off World Tour

An electrifying musical group visited Rhodes last week, amazing students and creating a devoted following here. In the 60’s they were the object of adolescent love; however, they laid low for several decades, honing their musicality and tonal integrity. But the new Monkees were back and better than ever, kicking off their world tour at Rhodes.

Said Monkee Davy “Muhammad” Jones, “We really have dedicated our lives to our music. In a way, it’s quite a spiritual experience.”

Several band members have become adept with larynx tonalities, while others simply vibrate their tonsils to the beat. Explains Jones, “We don’t have to worry about cheesy lyrics or silly TV shows any more. We let divine inspiration be our lyricist and that higher power guides us in flawless tonality. Basically, something happened to us up there in the Himalayas — I think we actually learned to sing.” Added Jones, “Actually, we can still lip sync — but now we can sing AND lip sync at the same time!”

JS

Mr. Obnoxious says:

Frequently ask an editor if he/she has died recently.