

**Special Issue:
Social Perspectives at Rhodes
pages 6-8**

**Cliff Spencer and *The
Tempest* enthrall
despite late showing
page 4**

**Fond Farewells
from Jason and Welch
page 11**

THE S O U ' W E S T E R

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Wednesday, February 23, 1994

The 1994 Storm: What Lessons Have We Learned?

By Welch Suggs
Editor

Some called it a slumber party. Some called it a crisis. Some called it a success. Some called it Mardi Gras weekend and took off down I-55, away from the worst ice storm to hit Memphis—and Rhodes—since 1950.

School officials are now busy congratulating each other and totaling up costs and damage after the freak storm and 68-hour power loss of February 11-13, an incident which forced 400-500 students into Townsend, Trezevant and Voorhies Halls for the duration. Following contingency plans originally developed for the Mid-South's earthquake scare in 1991, staff members of Student Affairs, Campus Safety and Physical Plant went into crisis status, working 12-hour (and longer) shifts and maintaining relative safety and comfort on campus for the duration of the power outage.

According to Executive Vice President David Harlow, damage estimates are currently in the \$15,000-\$20,000 range, most of which will come from the College's Repair and Restoration fund.



President Diehl seems to stare pensively at the ice-covered devastation wreaked on Oak Alley during the ice storm (photo by Edgard Cabanillas).

Campus Safety Director Ralph Hatley adds that 60%-70% of the campus' trees were damaged in the storm, as well as 13 cars which suffered damage from falling limbs. All officials expressed relief that damage figures were relatively low

compared with the rest of the city.

According to Physical Plant Director Brian Foshee, "The campus was very fortunate in that very little damage occurred, other than the tree limbs down all over campus, several broken

windows and some minor flooding in Frazier-Jelke, Clough and the Gym basements, since there was no power to operate the sump pumps." Foshee also said that Physical Plant staff expended approximately 800 man-hours during the weekend. Campus Safety personnel also put in over 1,000 hours between Friday and Tuesday.

School officials chose the three oldest residence halls on the east side of the campus for use as emergency shelter due to the fact that they are built to provide radiant heat, thus requiring far less power to heat them than other dorms on campus. In addition their three portable generators, Physical Plant rented 10 more Friday morning in order to keep the Rat, the Austin building and the aforementioned residence halls heated and lit minimally. The phone system was also maintained by generator power, despite problems with depleted batteries.

Harlow was full of praise for everyone involved in the crisis. "The heroes, in my

Storm Continued on page 12

Room Draw 1994

1. Eligible students for lottery selection and room selection are those who deposited by February 1. If you are unsure of your eligibility, check with Judy Roaten in the Dean of Student Affairs office.

2. Students who deposited through February 8 can be pulled into room selection by an eligible student but may not participate in lottery selection.

3. Students who deposited after February 8 will be assigned to the waiting list according to the date of deposit.

4. Lottery selection will take place Sunday, March 13 from 5:00 to 7:00 pm in the North Dining Hall. Seniors will draw from one pool of numbers and non-seniors will draw from another.

5. If you cannot be present for lottery selection, you may have a friend draw your number. If you choose this option, you must notify Judy Roaten in the Dean of Student Affairs office by Wednesday March 9.

6. Any eligible student who does not have a roommate to participate with in the selection process should come by the Dean of Student Affairs office no later than Wednesday, March 9 and put their name on a list of available roommates. We will contact students on this list by Friday, March 11 with roommate options.

7. Students without a roommate will not be

able to sign into a multiple occupancy room.

8. Any student with a disability or medical concern that necessitates a special housing assignment must contact the Dean of Student Affairs office as soon as possible, and no later than March 8.

9. Housing contracts and an assignment sheet will be given to you at lottery selection; you are asked to read the contract and assignment sheet and bring it with you, completely filled out, when you select your room.

10. Hall diagrams will be posted in the Refectory beginning Thursday, March 10.

11. Seniors will choose rooms on Monday, March 14 in the North Dining Hall from 5:00-7:30 pm. You must bring your completed assignment sheet and signed housing contract with you. According to the number you draw, please arrive at the following times:

Time	Men	Women
5:00	#1-15	#1-15
5:15	#16-30	#16-30
5:30	#31-45	#31-45
5:45	#46-60	#46-60
6:00	#61-75	#61-80
6:15	#76-90	#81-100
6:30	#91-100	#101-120
6:45	#100-	#121-



Where no Rhodesian has gone before...

Group, the on-campus group that sponsors alcohol-free activities, hosted How-to-Host-a-Mystery Friday night, February 18 in the North Dining Hall. The theme for the evening was *Star Trek: The Next Generation*. According to Jenni Juliano, the founder of Group, there were two teams that participated. Here, "Guinan" (Vanessa Johnson) provides clues to Jason Vest (left) and David Luchin (right). Roughly half of the attendees were Group members and the other half were newcomers (Photo by Andrea McDowell).

THE SOU'WESTER

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CAMPUS SAFETY ACTIVITY LOG

February 11 through February 17, 1994

DATE	TIME	LOCATION	ACTIVITY	ACTION TAKEN
2/11	1:29am	Campus	Temporary Outage	Power restored immediately
	3:16am	Campus	Ice Storm	Trees/Limbs breaking
	3:20am	Campus	Total Power Outage	Proper College authorities/R.A.'s notified
	4:00am	N. Parkway	Trees falling	Notified MPD et al
	5:00am	Campus	Personnel	Additional Campus Safety staff notified
	5:47am	Campus	Phones out	Notified Phys.Plant/ATS, using cellular
	6:00am	Campus	Limbs/Trees down	Roped off danger areas, 13 cars damaged
	7:00am	Campus	Curiosity seekers	C.S. and R.L. restricting outdoor traffic
	7:30am	Campus	Moving cars	Some allowed to move cars to safe areas
	7:45am	Campus	Limbs/Trees down	Continue to rope off danger areas
2/12	8:45am	Campus	Phones	Phones partially restored
	10:00am	Campus	Injuries	Two injured in darkend halls
	9:00am	Trezvant, 3rd	Illness	Transported to hospital by ambulance
2/13	7:00pm	Austin	Illness	R.A. took care of student
	8:00pm	Campus	Illness	Transported to hospital
	9:00pm -			
	3:00am	Campus	Restricted access	Caught several attempting to enter restricted halls
	11:31pm	Campus	Power restored	Power restored to campus area
	3:00am	Campus	Power restored	Physical plant completes power restoration
2/14	All day	Campus	No classes	No classes, work day for Faculty/Staff
2/15	All day	Campus	Normal Operations	Classes, et al and clean up
	Between 9:am & 4:00pm	McCoy Lot	Car Theft (2)	Two cars stolen. 1 recovered near M.S.U. & 1 recovered on S. Parkway.
2/16	2:00pm	Stewart Lot	Susp. Person	C.S. checked and escorted from campus

This Week in Memphis

Compiled By Liz Overholser

Thursday Kevin Powell, editor of Ebony Magazine speaks on "Student Activism and Campus Racism," Hardie Auditorium, 7:00 pm

Friday Spring Recess begins

Men and Women's Basketball vs Millsaps College

Saturday Men and Women's Basketball vs Southwestern

James, Yow play at New Daisy Theatre

Monday Juliana Hatfield plays at New Daisy Theatre

The Sou'wester is the official student newspaper of Rhodes College. The Editors and Staff of The Sou'wester publish 22 times yearly throughout the fall and spring semesters, with the exception of holidays and exam periods. The Sou'wester office is located downstairs in Palmer Hall. Staff meetings are open to the college community and take place every Tuesday evening at 9:00 pm in Room 103 of Buckman Hall. Interested parties are invited—nay, vehemently encouraged—to write letters to the Editors. There is a Sou'wester folder on the Academic Server, which can be accessed from the Computer Labs in Buckman or from any computer on the campus network. All letters must be signed and must include the author's phone number for verification. Any letter for publication may be edited or rejected for clarity, length, and/or libelous content. Student publications at Rhodes are under the aegis of the Student Publications Board, which is composed of the editors of all campus publications as well as class representatives and at-large representatives of the student body. All business inquiries should be directed to Thomas Gieselmann, Business Manager. Ad deadlines are each Friday for the following week's newspaper. National advertising representatives are CASS Communications and American Passage.

Rhodes Ambassadors Provide Vital Services to Campus

By Heather L. Tyler

Each year, a group of approximately 25 juniors and seniors get an interesting view into the past and future life of our college. These students, chosen by their involvement in various organizations around campus, are known as the Rhodes College Ambassadors.

The responsibility of the Ambassadors is an important one and is usually very exciting. Students are used to encourage interaction with both alumni and local businesspeople who make donations to the college. Working directly with the Alumni Office and the Development Staff, the student Ambassadors serve as hosts for several important Rhodes sponsored events such as the Red and Black Society, Smart Breakfasts, and the Heritage Society. All of these are significant money-raising projects for the College. The Ambassadors also work at Phone-a-thons for additional funding.

Charlotte Patton Parks, director of the Ambassadors, explained that once students are selected to be ambassadors, they receive training and are educated about the necessity of an annual fund and the duties of the Alumni Office. Other than that, the students are basically expected to be themselves. The donators with whom the Ambassadors talk and associate are not only local businesspeople: a substantial number of them are also Rhodes alumni.

Parks explains the importance of the ambassadors by expressing the attitude of alumni who interact with them. "Alumni will call up and compliment the students. They say they just love to get first-hand information (as well as attention) from the students."

The most popular time for alumni to be on campus is, of course, Homecoming. It's then when the Ambassadors are perhaps at their busiest. They greet people, answer questions, give tours, hand out nametags, set-up for picnics, and relate to the alumni what's going on in the Alumni Office. "They (the alumni) want to know the hottest issues!" conveyed Parks, while at the same time, "the students like to hear the memories alumni have."

Senior Beth Webster recalls an alumnus telling her about the dress code students were required to follow during dinner. "Girls had to wear skirts, hose and nice shoes, and the guys were supposed to wear jackets." Apparently, not all the guys had jackets or could afford them, so the Sigma Nu Fraternity had a "money raising venture—with jackets for rent in the Rat." Webster also remembers stories about the Lynx Lair and "the 'Iron Curtain' in Voorhies." (Males were not allowed

past the curtain.) Webster remarked, "It's fun to see what's changed and what hasn't." She enjoyed seeing people who still care so much about the college. "It's really good to see people this dedicated to Rhodes."

Parks and Webster both agree that the Ambassador program is ben-

eficial to the alumni and contributors now, and that it will be just as advantageous to the student Ambassadors as they enter the future.

Webster believed that by participating in the program now, she will want to remain involved with the college later in life.

'94-'95 Social Commissioners:
Jamie Bogner • Catherine Cuellar
Gabe Rikard • Chris Williams

Congratulations to New OΔK Candidates:

Tim Ballard	Buck Knott
Jason Carmel	Bibb Lamar
Jason B. Cormier	Julie Meiman
Eddie Dieppa	Brent Moberly
Angi Elsea	Andrea Rose
Thomas Gieselmann	Trent Taylor
Ross Gohlke	Tammi Titsworth
Brett Goldston	Jim Turner
Wesley Hall	Riddell Walcott
Clyde Henderson	Chris Williams
Christina Huntingdon	

College Interviews Candidates for Academic Affairs Post

By Jennifer Larson
 Campus Features Editor

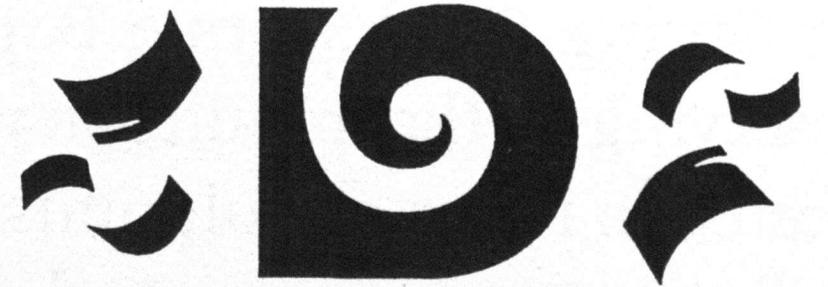
The Academic Dean Search Committee has been reviewing applications for the position of academic dean and has invited three candidates to participate in the full interview process. The candidates will also deliver a brief speech to an open forum of faculty as part of the interview. Finally they will meet with the search committee, members of Student Assembly, representative academic department chairs, and academic support

staff directors.

The candidates are Marshall E. McMahon, the acting Dean of Academic Affairs, Dabney Townsend, Jr., and John W. Cooper. McMahon has been at Rhodes for 23 years in various positions, including Associate Dean of Academic Affairs. Townsend is the chair of the department of philosophy and humanities at the University of Texas at Arlington. Cooper is the president of the James Madison Institute for Public Policy in Tallahassee, Florida.

Congratulations Suckers New Publications Editors!

Sou'wester:	Jamie Bogner
	Brent Moberly
	Emily Flinn
	Chris Knight
	Jennifer Rezba
associate editors:	
The Lynx:	Ross Gohlke
The Southwestern Review:	Christina Huntingdon
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Shakespeare Brought To Life In Student Production

By Gabe Rikard

Upon entering the McCoy Theater last Friday night, I thought that perhaps one of McCoy's major productions, a Steven Sondheim musical or the like, was playing, rather than Shakespeare, directed by a lowly student. The crowd, the largest I have personally encountered at the McCoy, overflowed from the seats, to the stairs, and then to the floor.

At 11:10, however, not the sounds of a Sondheim overture, but the original music of the percussion group Patoombah sprang into life, creating a chaotic thunderstorm, and setting the tone for Shakespeare's last great contribution to the stage, *The Tempest*. The brainchild of senior director, Cliff Spencer, this production of *The Tempest* utilized on campus resources through an all student cast and production crew. Receiving no funding from any source save their own pockets, this cast and crew proved that quality performances do not depend on off campus help, nor on huge financial budgets.

Having previously talked with Spencer about this play, I paid careful attention to the director's note which instructed the audience to "Listen." "Our emphasis is on bringing the language to life," Spencer told me in an interview. "All the characters and individual scenes have their own rhythms; the cast and Patoombah have attempted to match these rhythms with the words, bringing both to the atten-

tion of the audience."

I must admit that I was a bit skeptical about the ability of anyone to accomplish this task, but I was pleasantly surprised in that, not only were the rhythms present in the character's lines, I actually found myself almost moving with the beats of the percussions, and with those of the characters. Spencer's goal of making the audience aware of the inherent pulse of Shakespearean verse obviously required an immense amount of work, and it paid off.

Though limited by little financial support and the fact that he had to work around the practice schedule, playing times, set designs, and lighting designs of *Sight Unseen*, Spencer still managed to direct a superb show.

... I was pleasantly surprised in that, not only were the rhythms present in the character's lines, I actually found myself almost moving with the beats of the percussions, and with those of the characters.

The set, though small, and with few props, followed in accordance with the relative simplicity of the Shakespearean stage.

The costumes, from the darker colors of Prospero, Alonzo, Antonio, and Sebastian to the brightness of Trinculo and Stephano, matched the mood and seriousness of each character.

The actors, with only a few minor

exceptions, performed their parts as Shakespeare would have wanted. Herman Wilkins captivated the audience with his portrayal of the contemplative, vengeful, yet compassionate Prospero. His affections for Miranda, his daughter, while evident, were not overdone, and neither was his loathing of his treacherous brother Antonio and the court of King Alonzo.

Shea Flinn and Marla Rolfs defined evil as Antonio and Sebastian, respectively; in their plot to murder Alonzo and take over his kingdom, they showed the mentality that caused Antonio to usurp Prospero in the first place. All of this caused the audience to feel sympathy for Prospero and not to fault his vindictive invoking of the tempest.

Susan Masson and Josh Almond played the two drunken fools, Trinculo and Stephano, as though they had personal experiences with "heavenly liquors"; the audience, however, knew that this could not

be true because they are both Rhodes RAs. Stuart Turner, as the naïve Ferdinand, created a believable romantic in his relationship with the even more naïve Miranda.

In possibly the weakest performance, Jay Murray was not quite convincing as Gonzalo. I think my major problem with his part was not his acting, but the fact that Murray did not look at all like the old man Gonzalo is

McPartland Jazzes Up Hardie Auditorium

By Joe Sankey

Marian McPartland, host of the nationally syndicated public radio show "Piano Jazz" and featured artist in the McCoy Visiting Artist Series, performed Tuesday evening to a sell-out crowd. The performance, broken up into two hour-long sets, was a wonderful sampling of a few of the many pieces that she has recorded. The performance in Hardie Auditorium featured standards by many jazz

greats as well as a few of her own. Highlights included Chick Corea's "Windows," Billy Strayhorn's "Take the 'A' Train," Jerome Kern's "A Fine Romance," as well as surprises from greats such as Charlie Parker, Thelonius Monk, and Dave Brubeck. Mrs. McPartland played two full sets, as well as an encore, charming and thoroughly entertaining everyone present.

supposed to be, neither in costume nor movement. I felt like I was getting a repeat performance of *Spring Awakening*, not that of one of Shakespeare's most amiable old men.

Joel Rose, Brandi Rogers, and Amy Asbury whispred around the stage, their motions and expressions following the whims of Wilkin's moods, as the airy spirits of Prospero's isle should.

The most pleasant surprises and some of the best performances came from McCoy newcomers Belinda Belk, Ian Olney, John Weeden, and Sheree Thomas. While Belk delivered her lines with a bit too much ferocity at times for the forgetful Ariel, she still managed to manipulate both the play itself and the audience to the will of her master, Prospero.

Olney, as the "savage" Caliban, dressed in rags and painted in the earthy color of the mooncalf, created a sympathy in his plight of slave, while still remaining unpredictable enough

to spur on much of the play's actions. Weeden, in perhaps the most convincing and natural performance, portrayed the sorrowful Alonzo with an inner grief and turmoil of a father who has truly lost his son. Sheree Thomas, though her diction at times was muffled by the hair that hung in her face, made the audience believe that she, as the innocent Miranda, would suffer pain and anguish for her newly found love Ferdinand.

Finally, I need not even mention the wonderful original compositions of Drew Connor and Patoombah. Not only did the rhythms coincide with the players and the scenes, they put the finishing touches on a tremendous dramatic effort by twenty-three of Rhodes' talented theater performers. Spencer, his cast and crew, are to be congratulated for taking the original genius of *The Tempest* and making magic out of it.

—Calling All In-Transit Prospective Journalists—

As many of you already know, this is Jason and Welch's final issue. After Spring Break, Jamie Bogner and Brent Moberly will be carrying on that proud *Sou'wester* tradition.

Anyone interested in reporter, columnist or copy editor positions—including current staff members and anyone else interested—should talk to Jamie (x3386) or Brent (x3687). Look for signs regarding an organizational meeting this week!

Indie Rock— Everything You Ever Wanted To Know, And More...

The thought came to me last week that my ranting and raving may be lost on alot of people who don't understand what I'm talking about. I came to the realization that although I may have dedicated a good sized portion of my waking hours to listening to and searching out new music, many of you have not, or may not have the same musical interests as I do (imagine that!), so I decided, with a little prodding from my roommate and editor-Welch, to devote this column to defining my favorite genre of music and explaining the terms that I tend to throw around casually.

My favorite genre of course is "indie" music. The word "indie" is short for independent, and the term indie band refers to a band not produced by a major label. A major label is one like Warner Communications, Sony, Columbia, Geffen, etc., which is part of one of the six large distribution companies that distribute most of the music you buy. The big six are Time Warner (includes the Warners, Sire, Reprise, Elektra, Atlantic, et al.), Sony Music (includes Columbia, Epic, Chaos, et al.), CEMA (includes Capitol, EMI, Chrysalis, SBK, Virgin, et al.), Matsushita (includes MCA, Geffen/DGC, Radioactive, et al.), Philips/PolyGram (includes Polydor, Mercury, Island, A&M, et al.) and BMG (includes RCA, Arista, et al.). An inde-

pendent label is one that coordinates it's own distribution, or uses a smaller alternative distribution company.

The conflict between major label music and indie music lies in artistic control. Many people feel that signing to a major label forces a band to give up a measure of it's own creative freedom. Indie labels, however, often search out new talent and allow artists full creative control over their music, but this doesn't mean that Indie labels are always small time operators with shoestring budgets. Let's all take a second to remember Nirvana, who, before signing their major label contract, put out a couple of albums on Sub Pop records. Sub Pop is one of the bigger indie labels, run out of Seattle, Washington. Other popular indie labels include SST, IRS, Rough Trade, C/Z, Touch and Go, Caroline, Mammoth, Alternative Tentacles, Cargo Records, and many others.

The really confusing part of this whole indie/major label dichotomy began last year, when the major labels started buying out indie labels. Many indie labels, in search of better distribution capabilities, or just more money, signed on to distribution deals with major labels. Many other indie labels were sold to major labels. Indie rock purists no longer consider groups signed to such deals or ma-



major-label-owned former indie labels as being real indie bands, but others argue that nothing has really changed. Still, the debate continues. The real test is in the artistic autonomy granted to the artists signed to the labels. A true indie band, in my purely subjective and biased view, is one who puts out the music they want to put out, without the thought of what markets it will appeal to, or how many albums they can sell.

The indie music genre can also be broken down further than that. Within the genre are certain scenes, which are basically hot spots for new music. Of course, with the rise in popularity of Nirvana and Pearl Jam, Seattle became the place for about a year. The Seattle "grunge" sound is one that everyone is, or

should be familiar with by now. Another hot spot for indie music has been New Zealand, believe it or not. The New Zealand sound is hard to put into words, but is basically slower, guitar based music. Recently, the Chapel Hill, North Carolina scene has taken off in popularity. Such indie bands as Superchunk, Polvo, Archers of Loaf, Erectus Monotone, and others from that area are really growing in popularity, and some music critics have referred to Chapel Hill as the next Seattle. Finally, a city that has been popular on a smaller scale and is now again rising in popularity is Washington, DC. There is no one characteristic DC sound, for such diverse and musically different bands as Fugazi and Unrest both hail from our nation's capitol. Dischord records, which is the label that Fugazi is on, is run out of Washington, and has spawned many new bands with the "Dischord sound," which is basically similar to that of Fugazi. Similar sounding bands include the Holy Rollers, Lungfish, and Nation of Ulysses. On the other end of the spectrum are bands like Velocity Girl and Unrest, with a more pop-oriented indie style. Each of these scenes, and the stereotypical sound of each, must be loosely defined, because there are no hard and fast rules in indie music, as that would be against its spirit.

So there you have it, an overview of indie rock by the resident expert, me. For more information on the subject of indie music, especially new music, try the internet. The Indie List Digest is a bi-weekly email newsletter consisting of reviews of indie bands and albums by the members of the list. To subscribe, send an email message to lclayton@uhuru.uchicago.edu, asking to subscribe to the Indie List Digest. I find this list very informative, and very up-to-date. Other non-internet resources include the magazines Option and Raygun, and many smaller 'zines that local people put out.

One of Memphis' best indie music resources is Shangri-La Records, located on Madison across from Hueys. It is one of the greatest indie music record stores in the state, if not the entire South. If you're really interested, just go and browse around.

Whatever you do, have fun, because enjoyment is what music is all about, and don't pay any attention to me when I laugh at you when you ask me if I'm going to go see Pearl Jam.

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The state of the so called "Rhodes Community" has been one of the most debated topics in recent memory. Many feel that the Rhodes Community is fine how it is . . . others, however, feel the "Rhodes community" is lacking in many areas. No matter how you view the state of the "Rhodes community," remember that we all affect the "Rhodes community" and it effects all of us.

Rhodes boasts a relatively high population of minority students when compared to other school of its size and quality, but some minority students feel that Rhodes still has far to go before it achieves true cultural diversity.

Cultural Diversity Of Rhodes Still Limited Say Many Asian Students

By Edgar Cabanillas

As a prospective international student browses through a brochure of Rhodes College, he or she might be impressed by the fact that the college boasts a diverse student population containing 11% minority students. If this prospective student visits the campus, he or she will see for himself that the campus is home to a variety of people of different ethnic backgrounds. The diversity of the campus is growing, but from the perspective of some of the Asian American students on campus, it seems that diversity is quite limited still. "It seems that one of the main causes of this problem is that the city itself does not attract many Asian people," says Ji Han, a senior biochemistry major, originally from South Korea.

Another similar problem that some Asian students have discovered is the lack of interest in traditional Asian celebrations. Groups such as A.S.I.A. help bring about awareness of different cultural celebrations, but they can only do so much. Much of the club's, for example, is spent organizing the annual Asia festival.

Diversity, however, has its disadvantages as well. Although the college would definitely benefit from some

variety of cultures, too much of good thing could be harmful. "If there were a large group of Japanese here on campus, then they would tend to segregate themselves from other groups," says Christine Ni. Although there are several Asian as well as Asian-American students on campus, they do not tend to socialize among themselves as you would expect. Just having Asia as a common denominator does not necessarily bring people together especially since Asia such a large area of the world.

There also seems to be lack of diversity in the faculty. For example, there are almost no Asian professors other than language professors. "This school is definitely making progress to attract professors in all fields (whether Asian or otherwise), but it has to compete with many other larger schools in the South, like Emory and Georgia Tech, to actually obtain them," comments Jacob Abraham, a sophomore physics major with Indian descent. This definitely is difficult job in its own right, but with the new facilities that Rhodes is building, some students that this school will make the offer to teach and learn a lot more lucrative.

Most Asian students do not in-

clude themselves in the Greek system, but it not always just lack of interest. "It really comes down to the individual to make that the decision. It wouldn't be fair to say that most Asian students don't go Greek because of no general interest," says Ji Han. The Greek system is definitely a large part of the social life here at Rhodes, but it has not completely dominated the whole social scene for

all Rhodes students. In general, the sentiments of the Asian/Asian-Americans would imply that they would definitely like to see more diversity on the Rhodes campus, but it, of course, does not imply that they want everyone around them to just like them. From the perspective of the international Asian students, they came to this country in order to enrich themselves with a culture other than their own.

ASIA Spring Festival Fills Orgill Room

By Brent Moberly

A standing room only crowd packed the Orgill Room last Saturday night for the 1994 A.S.I.A. Spring Festival. Produced annually, the festival celebrates both the traditions of the far East and the coming of spring with a variety of skits, dances, and other events.

Before this year's festival Dipak Ghosh, co-president of A.S.I.A. and "mc" for the event, cautioned the audience, "we've had some pretty freakish weather lately, and we haven't had much time to practice," but, despite a few rough moments, the festival went extremely well.

The festival featured an Indian Stick Dance, a Japanese coal miner's dance, a reading of Russian poetry, a humorous skit of unknown origin, and

the annual A.S.I.A. fashion show. A reception followed the program, and the audience got to sample many Eastern dishes.

The fashion show, the Indian Stick Dance, and the humorous skit were the highlights of the program. This year's fashion show featured slides of Asia and Asian music as well as a line-up of traditional and current Asian fashions.

The oddest moment of the festival came when Senior Christy Burks invited the audience to join the Japanese Coal Miner's dance. The audience could never quite perfect the dances intricate moments, but it was great fun to watch.

After the festival, Dipak Ghosh thanked the members of A.S.I.A. for their efforts.

There are approximately 25 Northeastern students in this year's first year class. . . how does attending a school dominated mostly by Southerners effect them and how does their presence affect the Southern majority?

Putting the Civil War to Rest (We Think)

By Jason Carmel, Editor

It wasn't what one would term the most comfortable of situations. A true blooded damned Yankee and a die-hard Johnny Reb lounging before the TV with the television mini-series *The North and South* popped into the VCR somewhere around the part where John Brown and his abolitionists took the southern-bound train hostage.

Matt Bonica, a sophomore from Medfield, Massachusetts, had never travelled to the South before coming to Rhodes except for a trip to Florida and a short jaunt to Virginia. Gabe Rikard, a junior hailing from Tusculum, Alabama had only twice been to the North, spending about a week in Washington and New York.

My house lies just under 25 miles south of the Mason-Dixon line in Maryland, very much a border state during the Civil War. And, similar to my home state during the war, I was sitting between the Reb and the Yank trying to figure out if there was a possibility that the two sides could ever form a cohesive social community.

There are approximately 25 Northeastern first year students in the class of 1997 out of a total 391 students enrolled for this past fall, a percentage that an admissions staff member said was consistent with past years. Just under that number

of students came from north of the Mason-Dixon line in the Midwest, making a total rough estimate of the campus Yankee population around 12%.

Gabe and Matt both freely admitted to some pre-conceived notions about the other group, speaking of the southern belle/aristocrat and redneck stereotype placed on the South and the fast paced nature of Northerners.

"At least in the Northeast, there is a very uninformed view of the South," said Matt, who found strong family relations and religious backgrounds a truer perception than his original notion. "You have to explain to them that just because they're from the South doesn't mean they're a redneck or a racist."

Gabe remains surprised at the North's perception of a Southerner as a redneck and admits that this commonly used stereotype corrupts his notion of the North. "My views of Northerners are tainted by the way they view Southerners," added Gabe.

Despite these preconceived notions, both Gabe and Matt insist that the North-South divide is not so great at Rhodes as one might think. Matt has demonstrated quite a bit of assimilation into the Southern culture, stereotypes and all. Since his arrival at Rhodes, Matt has purchased a pair of cowboy boots, increased his country music collection dramatically, attended a Skynard concert (his frater-

Who Are The People In Our Community?

Number of first-year students from the following regions:

West	6
Northeast	25
Midwest	24
Southwest	70
Southeast	249
International	11

nity jersey name is "Freebird") and joined Gabe in taking the recently offered South in Film class at Rhodes.

"There a lot of things I like better about the South than the North," said Matt. "I'll never be a Southerner, but some things rub off."

Gabe finds that there is much less pressure for him to pick up Northern idiosyncrasies. "It's not really a fair question for me because I'm still in the South." Still, Gabe expresses a disgust at the flying of the rebel flag felt by many Northerners, arguing that "that flag represents to me everything bad about the South."

Gabe and Matt claim to chalk up any apparent divisiveness between Rebs and Yankees in the Rhodes community to fun, but both admit that elements remain that are not so amusing. "There are a select few who have something against me because I'm from the North, and when they rag on me, I can tell they are serious," said Matt. Gabe adds, "If someone is truly ragging on the South, my culture, where I'm from, I get offended and very defensive and I lash back."

Gabe and Matt's friendship, however, offers hope that the North-South divide will cease to exist at an institution that devotes itself to liberal studies and thinking. The Civil War may finally be over. Maybe.

As with most things, it's far easier to focus on the negative aspects of the Rhodes community. Dean Silien, however, offers a refreshing and positive view of the Rhodes community. According to Silien, Rhodes actually fares better community-wise than other similar colleges. . . .

Dean Silien Focus On Positive Aspects Of Rhodes Community

By Chris Gilreath

Associate Dean of Student Affairs Karen Silien is very happy to be at Rhodes College. Though she has been here for only six years, she is very positive about the Rhodes community and the opportunities that exist for students.

Dean Silien brings a unique perspective to Rhodes College that many students do not realize. Before coming to Memphis, she worked with students at schools like Rollins, a college similar to Rhodes in Orlando, Florida. According to Silien, "Rhodes comes closest to being a real community," compared to other similar colleges and universities. It is hard for students sometimes to understand how the Rhodes environment compares to other small colleges, since for most, Rhodes is the only college that students have attended. But Dean Silien believes that Rhodes truly offers a nurturing environment for students, enabling them to not only get a great education, but provides innumerable opportunities for students as well.

This comes through in her description of students. "I value the genuineness of students here. I value their commitment to service and learning." She is very positive about the existence of the Honor Code and the Social Regulations Council. Dean Silien has both attended and held positions at schools without an honor code, and truly feels that "I would not work at an institution again that did not have an honor code."

Besides cultivating genuine friendships with students she has seen develop over the past three years, Dean Silien is very proud to work at an institution that allows student behavior to be monitored and regulated by peers. "It really changes the relationship between staff and students otherwise." From her perspective, Rhodes College is a place where individuals are tolerant of one another and respect others as real people. This is also echoed in the staff of the college. "People care about working here. There are no morale issues at Rhodes."

Dean Silien's definition of student goes well beyond attending classes and living in a residence hall. She sees Rhodes as a center of opportunity for self discovery, whether it be

through academic pursuits, developing friendships with diverse groups of people, involvement in campus activities, or simply a realization of one's interests and goals for the future. Though she always supports campus involvement, she believes that it is not for everyone. She sees student involvement as going well beyond established campus organizations.

When asked about her role in the Rhodes Community, her answer echoes her commitment to student life and enrichment. "My role here is to try at all times to find the fullest benefit for a student for self discovery, to help give insight into their life." In every situation, whether it involves discipline or creative planning, an individual or a group, she asks the question "What can be of value here to the student(s)?" What is important to realize about Dean Silien is that she always looks for the positive aspects of a situation and tries to determine how to make the most of it. Above all she hopes that her example and understanding will spark something in students that prepares them to make a difference, either at Rhodes or later in life, in addition to building self esteem in students she comes in contact with while they are at Rhodes.

While looking for the positive, Dean Silien is also someone who looks at Rhodes and asks what can be improved. "Increased diversity," is the first thing that she mentioned. "I wish there were more cultural diversity at Rhodes. Memphis provides an incredible opportunity for this, and I don't think Rhodes takes full advantage of this opportunity. She feels that tolerance of difference is present at Rhodes, but she wishes that it would increase. According to Dean Silien, the best way to do this is "through building relationships with different people." It is at this level of involvement that community begins to really show through. "We use 'weeks' as an attempt at this, but it is not enough."

In addition, she wishes that community building activities like Spring Fling would have better support. She wishes that the faculty and staff were more involved in out-of-class experiences with students in more informal ways, like through coffeehouses and residence life programs. This would

help her in accomplishing some of her goals that seek to provide opportunities for the community outside of classes and amphitheatre parties. She also feels that students are missing out on a great opportunity involving the Board of Trustees. "Students don't realize how much the Board really cares about the College and students." Her hope would be that the Board not be isolated from students and that people get a chance to talk to each other and realize how much of a good thing Rhodes really is.

These hopes should not be seen as anything less than positive goals to an already good environment for Dean Silien. "Rhodes knows exactly where it is going in the future." The new Community Life Center holds opportunities for all members of the community, according to her, and she is excited about its completion and about the upcoming sesquicentennial.

All in all, Dean Silien is very open to students, wishing that more would get to know her. She cherishes the interaction she has with students, and aspires one day to also see them develop intellectually as a member of the Rhodes College faculty. For now, however, she will continue to focus on the positive.

Gender and Social Roles at Rhodes

"If people would just stop worrying about dating, it would be a lot easier; you could just hang out and talk to people and find somebody you like."

By Jennifer Larson,
Campus Features Editor

In a dinner conversation in the Rat on Thursday night, February 10, four Rhodes students discussed the way that gender role affected social life at Rhodes or their perceptions of social interaction at Rhodes.

Sarena Teng, a first-year student from Athens, Alabama, said that there seems to be more social pressure for Greek women as far as looking or asking for dates is concerned. Except for functions like Pan Formal or Homecoming, independent women don't have the obligation to ask guys out but Greeks women have such an obligation because they have to ask dates to sorority functions.

Scott Brown, a sophomore from Birmingham, Alabama, elaborated on this topic. He acknowledged that there is a general guys-initiate-things role on the Rhodes campus but that there is more opportunity to get away from this role at Rhodes because of sorority obligations.

Elizabeth Moore, a sophomore

from Allen, Texas, added that she did not like the way at this school that if a girl is seen with a guy once or twice, that they are automatically assumed to be dating by half the school. "I don't like the way that everybody knows what everybody does," she said, "Everybody knows your business." Moore also mentioned that, with the Rhodes rumor mill, it's hard for girls to have guy friends without some people thinking that they're together.

Hank Marchal, a sophomore from New Orleans, Louisiana, capped off the conversation with this statement: "I think that people need to lighten up." Marchal went on to explain that his theory is that if people would just lighten up, with girls worrying about asking out guys and guys worrying about asking out girls, that it wouldn't be such a big deal. "If people would just stop worrying about dating, it would be a lot easier; you could just hang out and talk to people and find somebody you like."

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Thoughts on a journey to the Balkans and a return back to the classroom**Beyond Buckman: International Studies in the World****By Caroline Lenac**

As a senior, I cannot avoid planning for the future, but I find myself becoming a little nostalgic for the past. Rhodes has meant a great deal to me, and I feel that its value in my life will increase because what I have learned here I am actually use in almost every facet of my life. I came to Rhodes to be an International Studies major. After I visited the campus for the first time in 1989 and sat in on an Eastern Europe class, I felt that I had found my niche. I, like many other of my fellow majors, encountered the pessimistic comments about how an I.S. major would get me absolutely nowhere and that I would never be able to do anything with it, unless I went to school for another six years. I was definitely under pressure to prove all those people wrong, and I hope that I have done that.

I feel that I have gotten a lot out of my major and my undergraduate education. So, when I was asked to write an article about all of this after my trip, I was glad to do it. A good source of proof of how Rhodes has helped me is my involvement with a newly established non-profit organization called the International Children's Heart Foundation. Even though I do not have a medical background, I feel that I have been able to contribute a great deal to this organization in the past couple of months. I have been doing administrative work

for the foundation, but there have been some key moments where I truly felt that everything that I learned at Rhodes, especially in my major, had culminated and produced something special.

In the beginning of October, Mrs. Stoner in the language center had given Dr. Bill Novick, a cardiac surgeon at LeBonheur, my name and phone number. After I met with Dr. Novick for the first time, I was so thankful that I had come to know Mrs. Stoner so well and that she knew about my background.

Last November, Dr. Bill Novick asked me to go on his upcoming trip to Zagreb, Croatia. We really did not know what I was specifically going to do, but I feel that he thought that I would be an asset to the trip. I also felt that he had gained a trust in me and my abilities. What exactly were these abilities? I was not quite sure at the time, but I think that I have been able to find out over the past couple of months and the ten day trip to Croatia that I went on a couple of weeks ago.

I found that I was able to approach companies, organizations, and individuals to explain the purpose of the foundation and the needs that exist in countries like Croatia. When talking to individuals and companies, I was capable of answering all the questions the companies had. More often than not, people tended to ask either political questions or questions

concerning what it was like in Croatia. There was also a great need to rationalize why people should invest in the International Children's Heart Foundation. I had to show why it is important to pursue international ties and to, as they say, look globally, not just locally. The problems are not just based in material need. There are many factors that need to be understood when discussing issues. I feel that you also need to have developed a thought process that will help you evaluate problems and find solutions. I formed a global analytical process here at Rhodes and I discovered that I am developing that base into my own "expertise".

Of course, speaking Croatian had a great deal to do with all of this, but once I was in Zagreb, I felt that my education had given me a strong backbone that led to the understanding of what was going on in the country, how the people felt, and what they thought. I was able to talk to them about all this. I talked to everyone from the parents of the patients to the director of the World Trade Center in Zagreb. I had such a wonderful feeling of satisfaction, almost pride, about my knowledge and my ability to express it.

There are many points that frustrate me. Even though "international awareness" is supposedly increasing, I am still shocked by the ignorance of many individuals here and abroad. I

felt guilty in many ways when I came back to Rhodes. I have the power to come back to school, live in this social microcosm, and effectively ignore everything around me if I want to. Operations might have been postponed or cancelled because of lack of medicine. I saw the international community hindering a nation as opposed to helping it rebuild. This is just an example of the lack of understanding on the part of many people that in charge of making major decisions.

Many problems have been brought to the surface in regards to how students view the world and its progression. I have always felt that education should bring about an awareness of who we are as people and societies. This does not mean that being an I.S. major is the way to gain awareness. I feel that there should be the desire to learn about everything around you and how it works, whether it be culturally or biologically. I felt guilty in many ways when I came back here to Rhodes. I have the power to come back to school, live in this little social microcosm, and effectively ignore everything around me. I can go ahead and forget about all the children that I met on the trip and continue with my life. That would be the wrong answer for me. Those children, doctors, parents, nurses, etc. became a part of my life. I cannot ignore the fact that there is a need there that is essential for survival, not comfort. These people are struggling to do

their jobs in a nation that has suffered a devastating war, has a continuing war on its periphery, and deals with the constant deficiencies of our international leadership. The international community is ignoring the problems. I was there when humanitarian aid for the hospital was being retained at the borders because of politics and hostility. I watched a hospital function throughout all this, never knowing what was going to happen next. Operations would have to be canceled because there was a lack of medicine. Many talented individuals have fled the country because prices are so outrageous, that it was more beneficial to move than stay. I cannot even begin to explain how these people survive on a daily basis. I think that it is beyond my comprehension because of the way that I was brought up. There is such a large difference between "need" and "want". I doubt any of us here will ever have to experience the fear for survival because of the society of which we are a part.

I think that I am learning how the world should work. The reason, I feel, that there are so many problems in the world, especially, in the Balkans, is ignorance. Everyone should not be an expert in geopolitical issues, but I think that the people who are in charge of making "do-or-die" decisions should be. I am willing to become actively involved in helping where I can because of the person I am and the person that I would like to become.

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Spring Break Info 1994

Closing: All residence halls, except for New and Robinson, will close Saturday, February 26 at 10:00 am. If you wish to stay in New or Robinson, you must tell your RA and make arrangements with a student living in either building. You are responsible for swapping room keys. Residence Life will not issue room keys. Entrance door lock cores will be changed for the break; you can swap your A22 key at Campus Safety for the correct key.

Opening: Halls will reopen Sunday, March 6th at 10:00 am. Students will not be allowed to return to their residence halls early. Please make your travel plans accordingly.

Before you leave:

1. Turn off all lights.
2. Close and lock all windows.
3. Unplug all electrical appliances.
4. Dispose of all food and trash in your room.
5. Unplug refrigerator, remove perishables, wipe out inside and leave the door open.
6. LOCK YOUR DOOR WHEN YOU LEAVE!!

HAVE A GREAT BREAK!!

Jason Briggs Cormier: A Retrospective

In keeping with the name of my column, I've decided to write this, my last editorial for the *Sou'wester*, in a style that is truly all my own, doing something that few people would even consider as a joke.

Looking back at my almost four years at Rhodes, I've learned an awful lot about myself, about other people and relationships, and about the institution of Rhodes College.

I've said before that I think that Rhodes has done me a disservice by accepting me and keeping me here. In all honesty, this is not a statement that I could have made my freshman year (And mind you, I was accepted as a freshman.) because at that time, I wasn't nearly the same person I am today. When I arrived, I was an optimistic child who went to a very wild and socially tolerant boarding school and who came from a home presided over by two preachers.

My world was a neat and tidy place where Right and Wrong, Black and White, Good and Evil were clearly delineated categories. There was an answer to every question imaginable be it physical, emotional or spiritual. All one had to do was look in the right place for the answer.

This simplistic world view was challenged in my first semester in two of my classes in particular. Foremost was my Life class—Introduction to the Bible with Prof. M. Brown—which questioned and undermined everything my parents and their church had taught me about the Bible. I can't even adequately describe the many nights I spent on the phone with my mom, in tears because she couldn't even understand the questions about Biblical authority and interpretation with which I was dealing.

The other significant class that first semester was Daily Themes, with Prof. E. Kamhi. Here, I was encouraged to explore myself—my deepest thoughts and feelings, my prejudices, my beliefs—in my writing and in my reading the explorative

work of my classmates. While many may view this class as unorthodox, the discussions on Good and Evil, on persuasion and seduction and on the very nature of me, have challenged me and continue to do so.

While these two classes served to challenge previous spiritual beliefs, I must point out that working with Tony Lee Garner and the Rhodes College Singers has, more than anything else in my life to date, confirmed my belief in God. I wish that I could convey to the non-singer the meaning of singing and the spiritual. Unfortunately, here is the one place where words fail me. To call it performing is to vulgarize the moment. For me, participation in *Hodie* and even singing "How Firm a Foundation" at Founders' Day Convocation is an act of worship and communion with God that always leaves me with such a sense of awe and amazement that tears come to my eyes.

I'll comment on only one more class in this essay and that is Stage Movement with Prof. J. Ewing. I mention it because here in this class on mime and combat, I learned the incredible importance of keeping a journal. In this little brown book of mine, I was urged to record more than just the assigned observations on movement and body language, but to also write about myself in relation to the world around me, to note my personal feelings and thoughts in context of the larger world in which we live. While my journaling is rather sporadic, it has nevertheless proven to be a very important way of keeping myself anchored and helps me retain an awareness of the bigger picture which is all too often lost in the shuffle of academic life.

I couldn't talk about my life at Rhodes without mentioning the McCoy Theatre. It is here, both on-stage and back-stage, where I have developed some relationships which have meant the most to me.



Delusions Of Grandeur
Jason Briggs Cormier

With these friends, I've laughed and cried, fought and loved and quite simply lived. Getting to know these people has taught me the most about myself and my many, many quirks. It is here where I learned that "without your friends, you are [truly] nothing." It is in this "safe place" that I've been able to question and explore my understanding of reality and it is because of the theatre that I began to examine my acceptance of many social constructions, most importantly gender and sexuality.

Unfortunately all of this was done within the context of a rather intolerant campus. My notions of a liberal-arts college were incredibly shaped by images and stories from the 60s and the 70s. My reading of the admissions brochures suggested nothing which really contradicted those images. I expected Rhodes to be a place where no lifestyle and world-view

would be derided, but where Christian values would be quietly cherished. The only places in the world where freedom of thought and expression truly exist supposedly are colleges and universities. To me, this has always meant that people who disagree, agree to follow certain forms of etiquette when engaged in discourse and where everyone is mature enough in his/her own thoughts and beliefs to not feel threatened by others who do not share the same values. In short, Rhodes is no such place.

While the collective administration has given me numerous headaches, I do believe that there are certain administrators, and even some cabinet members, who truly set the welfare of the students as their highest priority. These individuals as well as the majority of the faculty give me hope that Rhodes will become the place it claims that it already is. Since this is my last column, though, I'd like to say that I don't think that the faculty have worked us nearly hard enough. Of course I say this as my senior paper threatens to pull me under, but in general I do think that Rhodes could be a bit more of a challenge academically.

While life at Rhodes hasn't been easy, it has had its great moments and these are the types of experiences I knew at boarding school—late night games of cards; quiet walks through Oak Alley on cool breezy evenings; intense arguments over something as insignificant as the definition of "hero" (A question arises, though: Is anything ever truly insignificant?); pots of coffee at Perkins while putting the finishing touches on some paper due in 45 minutes; Rites of Spring; New Orleans at Mardi Gras; three-day long trips to a friend's home during the middle of finals. This list is actually endless and will form the basis of what I shall always remember of Rhodes.

For all the bitching I've done and in spite of the personal horrors I've experienced at Rhodes, I must say that coming to school here has made me a stronger person. I'm leaving Rhodes a political realist (though some friends would say that I'm really a pessimist) who has more questions than answers, but I'm leaving Rhodes with the knowledge that I've survived and with the personal assurance that I can do so again. Finally, for those who mistakenly think that it's really important but who lack the balls to ask, I'm a 3+ on Kinsey. And with that, I bow out of public life at Rhodes.

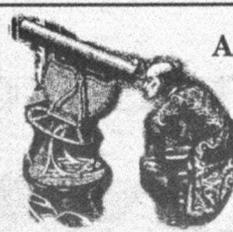
The Weekend the Campus Stood Still: A Few Words Of Appreciation

February, 1994: The Rhodes College campus was layered in ice; Perkins actually closed; ninety percent of the faculty rearranged their syllabi, actually *postponing* paper deadlines and exams; and the Rhodes College administration sanctioned a three-day shackfest in the now-and-foreverly-more tainted halls of Townsend, Voorhies and Trezvant (giving opportunity for such lines as: "Hey baby, wanna come up to my room and see my new oil lamp?").

Obviously, Nostradamus missed a few.

But aside from the minor inconveniences of not having hot water, stereos, curling irons (the horror, the horror), Nintendo, and espresso machines for an entire weekend, from what I understand, nobody experienced any deep, emotional scars from the whole ordeal and most people even got to sleep with or discover new and exciting personal-hygenic habits of people they barely knew before.

Now, before I go on, I should probably say that during Sunday and Monday nights, while y'all were cozied-up to your quarts of Red Bull and counting the cracks in the ceiling for the third time (with flashlights) for lack of anything better to do, I was catching some serious Z's and watching the Olympic Men's Downhill at the last available hotel room in Mem-



A Cynics Guide To the Galaxy

Chris Robinson

phis—the Quality Inn near the Airport (Nice place to visit—wouldn't want to live there). So I can't exactly claim to have experienced *all* of the weekend's toil and hardship.

What I do know, however, is that when I came back during the afternoon on Sunday, the campus which looked like, on Friday, something out of a Winter Wonderland—Apocalypse Now, had already been significantly repaired. Therefore, I think a few words of appreciation are seriously due, to the physical plant, for a quick and thorough job well-done. So, basically, today, I'm just going to say a few quick words of appreciation about some people whom we often take advantage of around here.

Now, I don't know how many colleges and universities the average Rhodes student visits before he or she decides to come to school here, but if you were like me, it was at least a couple; and I can honestly say that after visiting quite a few liberal arts

colleges across the country (during the course of my older brother's college search *and* mine) I have yet to encounter a campus as well-kempt as our own. Just look around. Even though the Board of Trustees appropriates an offensive amount of the school's annual budget to campus athletics (as oppose to putting it towards other, less-important things like the salaries of faculty and staff, the library, financial aid for students, and other silly educational stuff like that), you have to admit that the place always looks pretty darn good. And therefore everybody should stop and give credit to the people who are directly responsible for keeping the college looking the way it does—namely Physical Plant, the groundskeepers, and the housekeeping staff. They are the ones who make Rhodes one of the most attractive schools in the nation and, therefore, deserve a serious pat on the back.

So the next time you play a game of Ultimate Frisbee on the front forty, crack open a Meister Brau in the Amphitheater, or go streaking through Fisher Gardens, just make sure you notice the scenery, and then raise one high for the people who made it that way.

Letter to the Editors

I am writing to inform the campus and express my own personal concern about the administration's handling of the proposed Rhodes Gay/Straight Alliance. A petition to form this group was turned in over a month ago by Jason Cormier. And, although most groups receive quick approval, this particular petition was forced to run through several channels and was subsequently delayed. As of yet, no reply has been received.

Basically, I would like to know why such a delay is taking place. I know that within any bureaucratic organization, decisions can take time—but a month is excessive, especially considering that all involved parties have their offices within the same building.

Due to the nature of the group and the length of the delay, the only

real explanation that I can think of is that some members of the administration (and unfortunately, it is hard to say who is completely responsible since the process has not been an open one) are not sure whether they see gay men and lesbians as playing a role in their vision of the Rhodes community. If this is the reason, I am greatly saddened by the insensitivity of the administration of a school where gay men and lesbians have, do, and will make up a valuable part of the student body, faculty, and staff.

Perhaps the group will be allowed to meet soon. If so, I will be glad and feel somewhat better about the issue. But, even if it is approved, I will still be disturbed by the process. Why, if there is indecision, has there been no open

Continued on page 12

Arkansas Politics/Business at its Best

Here's something for you to do during your next road trip. Try to find a rural Arkansan with a bad handshake. I guarantee it will be long search. The reason is that deals, political, business, religious, etc., are still sealed with a handshake, and a poor handshake leaves your new partner with an uneasy feeling. This little factoid of Arkansas culture is very important to keep in mind when considering the events surrounding Whitewater Development, Jim McDougal, Madison Guarantee, the Clinton family, and Vincent Foster, now collectively known as "Whitewatergate."

The whole affair began in 1978, when state Attorney General Bill Clinton was campaigning for his first term as governor. At that time, he and his wife Hillary Rodham (this was before political pressure moved her to add Clinton to the end of her name) were looking for a way to supplement their meager income. This was natural since Hillary had only just joined the Rose Law Firm and Bill could only look forward to \$35,000 a year if he was elected governor. They met up with Jim McDougal, whom Clinton had met in 1968 while both worked on Sen. Fulbright's campaign, and decided to put McDougal's apparent talent in real estate to work in capturing a piece of the land boom that occurred in the late 1970's.

What they bought was 230 acres near the juncture of the White River and Crooked Creek in the Ozark

RATIONALE Jim Turner

Mountains. The property had a wonderful view of the area, but little access to roads and no natural access to either tributaries. They paid \$880 per acre, which even at that time some considered three times too much, and the Clintons borrowed money from Citizens's Trust in nearby Flippin to pay for their part. To make a long story short, the high interest rates of the Carter Administration and the ensuing Volker Recession doomed the Whitewater deal just as it doomed thousands of real estate deals in the state and in the nation. It does appear that this deal came out rather poorly even in comparison to the other busts of the time, but that should hardly be surprising considering that none of the people involved had much business experience at all.

So the Clintons made a bad land deal. So they got caught in a market they didn't understand. It seems more like an issue for the campaign, that the leader of the world's largest free-market economy ought to have some business sense, than for an independent counsel's investigation. Well, that might be the case if Whitewater Development was the whole story. The problem is, business deals in Arkansas are never just that. The Clintons

were now "in thick" with Jim McDougal, and that carries with it a lot more than just trading real estate.

Jim McDougal is one of those people that gives my state a bad name. He is a politico who practices business by pulling strings and greasing wheels rather than actually creating or brokering a usable product or service. His recklessly poor reporting of transactions caused the downfall of Madison Guarantee, which cost taxpayers \$80 million.

When Gov. Clinton asked him for money in the early 1980's, McDougal put the First Lady on retainer for Madison Guarantee, which, in effect, put her on the payroll of competing sides in a law suit, since she also represented the FDIC. When Clinton's 1984 campaign left him with a large debt, he told Madison employees that if they would contribute to the Clinton campaign fund, he would see that they were reimbursed (which violates either federal campaign finance laws or bank regulations, depending on the method of reimbursement).

The friendship wasn't one-sided either. Bill Clinton used his influence to call off the state geologist, who was about to officially complain to the attorney general about one of McDougal's other deals, including a deal in which McDougal eventually ruined his partner. In addition, when the cracks in Madison's facade started to show, the state regulated bank was

given many second chances before it finally became a black whole for federal deposit insurance funds.

The whole deal is pretty much over now. Madison Guarantee and Whitewater Development are no more. The 230 acres near Flippin are still undeveloped. McDougal, acquitted for his wrongdoings (though I don't know how), is bankrupt and depending on a pension to get by. Bill Clinton had since moved on to a financially more successful patron, the powerful Stephens family. But, the aftermath still lives on. Some believe the

relationship between Clinton and McDougal. While they were business partners, they scratched each others backs in all sorts of ways. That in itself isn't bad for partners to do. However, when one is the owner of a savings and loan while the other is a governor who is charged with the regulation of that savings and loan, the citizens of the state and the customers of the bank stand to hurt badly.

Here is the point of all of this: how much money was made or lost by a poorly thought out land deal in the Ozarks isn't important enough for a

What is important is the fact that the current President of the United States of America may have regularly subordinated the ethical obligations explicit in his office to assure his own financial security.

pressure of keeping things covered up contributed to the suicide of Vince Foster. It is well known that documents relating to Whitewater were improperly taken from Foster's office shortly after his death and Independent Counsel Robert Fiske has made the Foster case part of his investigation.

Just last week the FDIC declared that Hillary Rodham Clinton did nothing wrong by simultaneously working for the FDIC and for Madison Guarantee, but that far from settles what seems to be a bad breach of ethics. What's most important, however, is

national scandal and an independent counsel. What is the fact that the former Governor of the State of Arkansas and the current President of the United States of America may have regularly subordinated the ethical obligations explicit in his office to assure his own financial security through his association with a man of very questionable values. This is why all the hullabaloo won't go away. Of course, being from Arkansas, I find it hard to get all worked up about it. I grew up knowing that business is never just business.

The Academy must continue!

I hope to God that when this is in print that there is absolutely no ice on the ground. I have a big problem with the powers that be about the whole ice thing. Ice anywhere in the South is bad, as far as I'm concerned, but why do I have to go out in it?

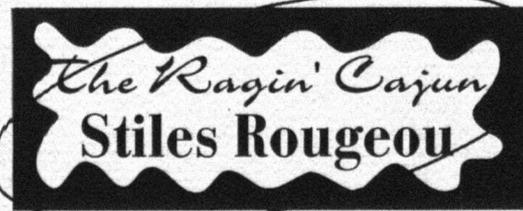
Now I would just love to go through the list and point my finger and say that _____ (place appropriate name here) is responsible for the lack of decision on the whole ice thing. I'm concerned that someone or one's are a little lost on the whole Rhodes Image thing. (Note: I really wish I could come out and blast the idiot who feels it is necessary to hold class in such ridiculous dangerous conditions, but Rhodes College's utopia-like rules prohibit me from being mean to anyone without prior written consent)

But doesn't it seem really dumb to have student's busting their asses (literally) stumbling to a classroom only to find out that their professor could not get to school because of, oh a couple miles of treacherous icy roadway? I'm sure that those who were injured in this little fiasco feel that they are much more enlightened and

intelligent for persevering through the weather conditions and going to class!

I would have come to class, but I was lied to by Mearl Purvis. Seems someone called the Channel Five newsroom and told them that Rhodes College was not to hold classes on Thursday. What a fool I was. I can't believe that with every other preschool, grade-school, high school or college in Memphis closed, that Rhodes would be closed also. I must be an idiot. What was I thinking.

Then I decide to brave it and get to campus, even though I was supposed to drive only in an emergency. Well, hey, Rhodes is having class, so that'll go over real well with my insurance company. I get here and there is ice everywhere. The way to Buckman was so dangerous I have visions of compound fractures and the like. I



would like to, at this time, slap someone on the wrist for not doing

something to insure my safety as a Rhodes Student, (Call me a whiner, but if I break my neck, ooooo, lawsuit is such a nasty word) but once again, it is hard to get people's permission to call them an idiot over the phone.

Some Professors did say that it was ok not to be at class if you are a commuter, but everybody here is so darned driven to get everything done and be so smart and have all these grades. It is alright for certain people who can't get to school to not be there, we'll just go on without you. It is an accident waiting to happen.

I was worried about missing class not because I am driving like the wind to succeed, but because some of us are forever behind, and catching up is so hard to do. It is hard to just sit there and do nothing knowing that people

are sitting in class taking notes you'll have to borrow and copy.

So does it get down to me being a slacker, not going to class on a lame excuse. Maybe, forgive me for assuming that Mearle was right. But doesn't it seem that in trying to appear really studious and not coming out and saying that since their will be a large layer of ice on the roads on Friday that maybe all us way too motivated Rhodisians and our tireless scholastic mentors should have just propped our feet up on the radiator and made a cup of strong coffee and read the comics?

At this point I would like to say that Rhodes College did alright in weathering the storm, but they could have done better. Jim Daughdrill sent this nice letter to the Board saying how well the college performed. But was it all that good? True many people worked very hard in getting work done. I commend them for their efforts, but it could have been so much better.

I can't go into details because I really don't know particulars, but the general gist from the people that I talked to were rather critical about the

fact that, from their point of view, there was no real plan of action. I think that what the college did by endangering the students by placing them in an unsafe environment was bad. But then C.B.U. just told the students to get out.

The point I'm trying to convey here is:

(1) I'm not trying to make anyone mad, because if me or my parents get anymore hate mail from people who can't handle the truth, I feel that it would not be worth my while to do this anymore. If you wish to criticize me, fine, but if you don't sign your name, you are a coward.

(2) The reason I am so critical of all of this is that Rhodes College needs to strive for greatness in all areas. Many facets of our community are flagging. Rhodes College seems not to be striving for greatness as it should. That is an injustice for the whole community. The ice storm just proved that just so long as we get by, it'll be ok.

The price of tuition is a high one for mediocrity.

Sophisticated, Humorous Rantings And Ravings

By Welch Suggs
Soon-to-be-Former Editor

It's yet another Sunday afternoon, with Jason and me down in the Sou'wester office working at breakneck speed to try to get another issue of the paper out to an adoring campus which waits with baited breath upon our every jot and tittle.

Okay, so maybe you're not holding your breath waiting for the Sou'wester to come out every Wednesday. Nevertheless, people have been extremely good about actually picking up all of the issues which Alpesh has been leaving in the Rat and the library and so on. There's nothing more satisfying than sitting at the lunch while a dead silence falls over the table, everyone engrossed in this little scrap of ink and newsprint.

There's probably no better way to learn how this campus operates than editing the newspaper. Not only do you learn what gets students excited, but you actually get to talk to all of these "Administration" figures whom everyone seems to dislike and distrust, such as President Daughdrill, Vice President Harlow, the merry assortment of Deans, and so on. And you find out that there really isn't a sinister and evil plan, that they're not out to make our lives miserable, and that every once in a

while, they actually know what they're doing.

Looking back over the past two and a half years, the majority of which having seen Jason and me editing campus newspapers, there has been a definite change in the attitude with which Rhodes students read Cereal Info and The Sou'wester. When we were freshmen, Bill Jordan was ranting and raving about the Panhellenic Council, Kris Boring was calling all of the Sou'wester staff a bunch of lustful atheists following Brent Moberly's review of a safe-sex presentation on campus, and there was always a surfeit of "Observations" in the right-hand column of the original, one-page, Cereal Info.

These days, columnists have become progressively more esoteric despite, thankfully, several notable exceptions; it's been weeks since we've run an independent opinion piece save Andrew Veprek's rather predictable remarks against anything not bearing the Rush Limbaugh seal of approval; and Cereal Info has returned to its original glory as a straight news sheet. It's gotten so that we can even run a lead story about the Gay/Straight Alliance and nobody reacts to it, at least not to us. O Baptist Student Union, O Fellowship of Christian Athletes, where have you gone?

As such, on one level we've suffered the past few years from a lack of good differences of opinion on our editorial pages, although this year has shown some pretty remarkable improvement from last year's pages. And at the same time, the quality of news we've put out has been lacking at times, though certainly no worse than in the past few years. The problem with the Sou'wester's ability to cover events and to address breaking news stories has been the fact that stories are generated by the editors, and so the scope of the newspaper has been tied to what Stinson or Gayla or Jason and I have simply known about around campus. And while we all consider ourselves pretty informed, we miss things. A lot of things.

Luckily, all this is starting to change. Everyone involved in campus publications last year will remember the mess that took place over Sou'wester elections; this year, Brent and Jamie will be inheriting a decently workable newspaper and a new organizational structure that resembles professional weekly papers. They'll be able to go somewhere with this newspaper, and they'll be able to accomplish much more than Jason and I could have imagined. And if the new Publications Center comes into existences, then they

may actually be able to attract enough staff members to help them put out a solid 8-12 pages each week.

However, they'll still have to contend with a campus community which is extremely self-absorbed. The huge staff with which Jason and I started out this year has dwindled to a few, and it's very hard to convince those few to do more than one article every couple of weeks. In truth, the Sou'wester really doesn't need that many warm bodies, but the more that start coming to meetings, the better. Stay tuned for more information on new opportunities.

And they, as well as Emily and Chris and the reporter staff which will come together, will have to examine just what it is that they're doing with the Sou'wester. Is it to be a bulletin board for different groups' activities? Is it going to be merely a shiny, happy, feel-good rag for the opinions of the administration and staff? Is it going to be a soapbox for the three or four columnists who write pages and pages about how they've been mistreated by the campus?

While the Sou'wester has been guilty of being all of these at different times this year, I still honestly believe that we're capable of taking the best elements of these and combining them into an informative, newsworthy pa-

per. The trick is to give intelligent, resourceful reporters the chance to develop relationships with the people who spend their days and hours trying to keep this school afloat, academically, financially, and in every other way. These relationships should not be mere one-way information conduits, but instead they should enable reporters to find out what's going on around the College, rather than finding out about it through Helen Norman's press releases. The Sou'wester should be able to break stories, not just to respond to them.

This is quickly becoming a diatribe, and so I'll cut it short. In sum, I'm grateful to everyone who has been encouraging to Jason and me, and I hope we've been worthy of the praise that some have lavished on us. Looking back on it, editing the Sou'wester this year has indeed been a formative experience, although I don't quite know what it's formed.

And never fear, this is not the last paper to carry Jason's or my bylines; you all have a whole 'nother year to put up with us...and now we have enough time to get really creative. Thanks to our staff for putting up with us, and thanks to the Publications Board for realizing that we were indeed the best people for the job. It's been...well, it's been.

-30-

A Fond Farewell from the Proponent of Dry Wit

It Will Take a Big Person to Fill These Shorts

By Jason Carmel
Lame Duck

Yes, yes, this is the last issue of *The Sou'wester* that will be printed under the auspices of myself and my most able co-editor. Next week you will see something different, a new style perhaps, some changes here and there, a wacky or insightful perspective than neither Welch or I would have provided.

And I'm sure you expect me to rattle on for half a page about what a wonderful experience being an editor-in-chief was, or how I've made mistakes but that they were well worth the knowledge I've gained from them, or that I'm so proud of everything I've been able to do for the school, blah, blah, blah. Well, forget it. This is my column, and I'm going to talk about something else. Namely, my underwear.

Now admittedly, this is a most unorthodox subject for a newspaper editorial, especially for one distributed around a small, southern, liberal arts college like Rhodes. Well it's not going to be a cakewalk for me, I know. My Mom will be shocked at the thought of an entire campus community talking about her son's boxers and Welch could very well give birth if he reads this. But I'm going to do it anyway. That's the sort of sacrifice I'm willing to make for this school.

Let me explain what I'm talking

about here before the whole campus collectively flips to the Rhode'ster. A few weeks ago, I was doing some laundry (see Mom, at least I'll be talking about clean underwear) when I noticed a tag on a pair of my boxers. According to the label, these boxers (my brown and yellow paisley ones; I look like an Adonis when I wear them) were made in Turkey. That's the Asia Minor Turkey I'm talking about. The ancient-seat-of-the-Ottoman-Empire Turkey, not the some-dinky-little-town-like-Turkey, Nebraska Turkey.

I have never been to Turkey. Never even thought about going there before, really. Whenever Turkey came up in regular conversation (not often, mind you) I would never pay any undue attention to it. Oh sure, all of your standard Turkish images like baths, and really strong coffee might pop through my head if it were, perhaps, a more in-depth random conversation about Turkey, but never anything of earth-shattering importance.

However, upon reading this label, I was suddenly jealous that my underwear had been to Turkey while I had not. I don't imagine that many of you have ever been jealous of your undergarments before, but let me assure you that it is not an enviable feeling. I wanted to go to Turkey. Bad. I wanted to see the mosques and the minarets, check out the market places, see the ancient sites, really *do* Turkey.

Maybe even go see where my boxers were made. Hell, it would make for a good photo if nothing else.

I honestly don't understand what it was about that label that suddenly filled me with an inexplicable urge to see Turkey. I'm not of Turkish descent, nor do I speak Turkish, and I don't know of any heretofore latent instinctual attraction to Turkey.

Whatever it was, though, outraged me that my boxers had been to Turkey while I had not. Not that I begrudge my boxers anything, mind you. They have served me about as well as can be expected from a pair of boxers. Now, however, they have made me desperately want to visit Turkey.

I have an entirely different view concerning my pair of world travelling boxers. It was truly weird how something like my underwear can totally change my appreciation for something. Before I did laundry, Turkey was of little or no importance to me. After I did laundry and looked at my boxers, Turkey became the object of significant thought and considerable interest (note: ok, not *that* significant or considerable. I mean I haven't quit school and bought a ticket or anything, but you get my point).

In a strange, nutty, wacky, kooky way, one might draw a really tenuous analogy between what a newspaper should be and my boxer shorts. If

there is something in the paper that raises questions, incites thoughtful debate or encourages introspection like my boxer shorts, then I would qualify that paper as a success.

In retrospect, I don't know how I might rate this year's *Sou'wester* on the Jason's Underwear Thought Provocation Scale. I know it worked well for me. I mean, as editor, it was sort of an occupational requirement that I read all the articles and question their facts, bias, and interest. I thought a lot about the articles in the paper this year.

As a matter of fact, I would really suggest *The Sou'wester* as a viable and more socially acceptable alternative to my boxer shorts for a different perspective on life in our community. I've talked to Brent and Jamie, your new editors, about this a bit (the newspaper, not my boxers), and I feel very confident that they will do their best to provide the campus with pertinent events which inspire different views on campus. Even if it means writing about my underwear.

I know that the editors-elect are willing to do this, because they have already demonstrated an interest in expanding the *Sou'wester* staff (as we have tried in the past) not only in size, but in viewpoints as well. A most admirable goal. And I'm sure that if you have an interesting pair of boxers (again, in the metaphorical sense), Jamie and Brent would be more than

happy to have you as a writer or columnist.

In shorts (sorry, I had to get one in), let me express my firm belief that next year's *Sou'wester* will do for you what my boxer's have done for me (no, I mean in the abstract sense). It will make you contemplate things with which you would ordinarily have little contact. It will bring something new. And, as I have said repeatedly, variety is the spice of life.

And, before I go, allow me to thank the tireless staff for writing more articles before 9:00 am than most reporters write all day, the editors for their dedication and much appreciated (if tasteless) sense of humor, the columnists for sacrificing so much of themselves at times to bring you their perspectives, Thomas for taking the full tour of Rhodes publications with me (our story should be out in paperback soon), and Welch for his superhuman effort on a paper that would have been much less than half as good without him. Good luck Brent and Jamie, and I'll look forward to seeing all you (our illustrious readership) on the Perspectives page....

And I'll miss you most of all, Scarecrow...

Stick a fork in us. We're done.

Continued from page 1

view...some are nameless; [others include] Ralph Hatley and his security force, who went back and forth from their families, many of whom were without power, to work here to keep everything going; Brian Foshee, Gene Branson, and everyone else in Physical Plant; Karen Silien, Tom Shandle, Johnny Harp and Michelle Thompson; and the R.A. team: everybody did a fabulous job—this was a hell of a lot of responsibility, but they came up with great ideas and did their job full-time and with good nature.” Harlow

was especially thankful for the efforts of Nurse Doris Gill, who assisted with the weekend’s three illnesses and two injuries, Todd Bryant and ARA, and the student volunteers from the Tex-Mex, who assisted with serving in the Rat during the weekend.

Many students had complaints about having to move from their rooms into those of their friends, and several have had nebulous complaints about the way College officials handled the situation. However, Harlow and others express a high degree of satisfaction with the College’s handling of the situation.

Dissatisfaction on campus is similar to that expressed toward Memphis Light, Gas, & Water, which still had many thousands of customers without power in Shelby County at the time of this writing (Sunday, February 20). The campus’ power supply comes from the alley that runs west from behind Stewart Hall, an area that suffered major damage during the storm.

The College’s major inadequacy, besides the lack of alternate power sources, revealed during the weekend was a problem with communication. The school owns a grand total of two cellular phones, a situation which

Harlow intends to rectify quickly. A great deal of confusion also became evident when newspaper, television, and radio sources published conflicting reports about whether the College would be open on Thursday. Harlow plans to establish firmer points of contact with such sources in order to prevent future problems.

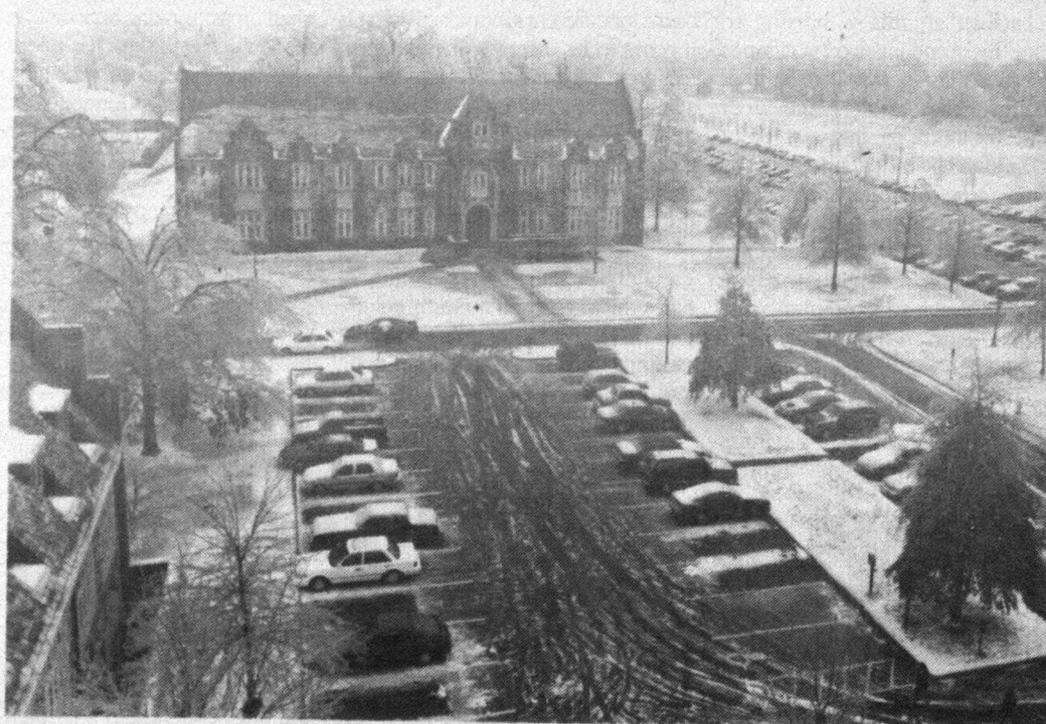
“It’s a tough call about closure,” said Harlow. “We don’t want to cause any risks, but 70%-80% of our students are right here. Many people questioned our decision about staying open during the earthquake scare, but it turned out to be the right choice.”

Other plans for the future include installing permanent generators in the Rat, the aforementioned 3 residence halls and possibly others, and maintaining better supplies of batteries. The new Campus Life Center will also have the capability of sustaining a number of people during a disaster, since it will be built with generators and will have a kitchen and a larger space in which people can sleep.

Harlow also mentioned the possibility of training first responder teams similar to those at other schools, which would include faculty, staff and student members with training in



A different, chilly view of the amphitheatre and Halliburton Tower (photo by Edgard Cabanillas).



Hassell Hall and the commuter lot sparkle with ice following a full day of sleet and snow (photo by Edgard Cabanillas).

firefighting, wind damage and injury treatment. The Memphis Fire Department provides such training, as does a national service fraternity, APO.

Students were allowed back into their residence halls Monday morning; although power came back on at 11:31 the night before, the delay was necessary to allow Physical Plant personnel to confirm that there were no electrical problems in the halls or in academic buildings. Miraculously, no building sustained major damage, aside from some flooding in the Registrar’s office and in basements.

After a week of 65°-temperatures and blue skies, all the ice has melted and the only traces of the winter storm are the innumerable downed branches, some caution tape around Oak Alley and the sorority houses, and a few lingering aches and blisters. While the cleanup will continue for many weeks to come, the College has gotten otherwise back to normal, waiting for the next 40-year storm to come around.

The Ice Storm By the Numbers

Length of Power Outage68 hours 21 minutes
	(3:20 AM, Feb. 11—11:31 PM, Feb. 13)
Man-Hours, Campus Safety1000+
Man-Hours, Physical Plant800+
Number of Cars Damaged13
Number of Illnesses/Injuries5
Proportion of Trees on Campus Damaged60-70%
Number of “Criminal Incidents”0
Estimated Total Cost\$15,000-\$20,000

Note: As of Monday, February 24, the Charles Place gate will be closed in order to prevent car thefts such as those last Tuesday from the McCoy Theatre parking lot. Ralph Hatley reports that a pedestrian gate will also be installed there.

Letter, from page 9.

discussion of the issue in order to allow the Rhodes community a chance to help define the nature of the Rhodes community? Why has there not been more contact with Jason and other interested students? Are there religious concerns involved? Then why has there been no open meeting with members of the Religious Studies department to help decide the ambiguous role of sexuality in religious life? Rhodes has many

resources that could be tapped. I am sure that the counseling center could help explain some of the problems faced by gay and lesbian students on a small campus such as Rhodes that has no official group to work as a forum for discussing issues and sharing concerns.

The matter is actually a very simple one. Discrimination due to sexual orientation does exist at Rhodes: from hearing the words “fag” or “dyke” in everyday discourse to social events based on a presumption

of heterosexuality to verbal abuse directed toward acknowledged or suspected gay students. And discrimination directed toward any one member of a community diminishes the quality of the community as a whole. Rhodes claims to support “genuineness”, “honor”, and a “global education”. Why not go ahead and give whole-hearted support to a group which hopes to advance all of these goals, as well as educate the campus about the diversity that exists in the world?

If further delay is necessary, I think that it would be appropriate for a member of the administration (Dean Harlow is currently handling the application) to respond officially and explain exactly what is going on and why. And if I have been mistaken in my assumptions, then that should be cleared up as well. This section of the *Sou’wester* would be an ideal place for such a response to take place. That way, the entire campus could be educated about the process and begin the dialogue that is an essential part of

understanding.

I do encourage the administration to act very soon. Much more delay would be a disservice not only to the gay and lesbian students at Rhodes, but to the process of free thought and speech and thus to the campus community as a whole. The administration has the opportunity to take a stand against prejudice and for understanding. I hope that it makes the appropriate choice.

Sincerely,
Steve Stanley

Track Teams Excel at Southern Illinois

By Welch Suggs and Frank Feuquay
Editors of Various Stripes

The men's and women's track teams traveled to scenic Carbondale, Illinois last weekend to take on host Southern Illinois University, Millikin University, Murray State University and Washington University as well as a plethora of other Division I schools in the Southern Illinois/USA Track & Field Indoor Open. In only their second meet of the season, the Lynx turned in a number of outstanding performances against top-quality competition on S.I.U.'s impressive 200-meter indoor track facility.

The meet followed 6 weeks of

intensive training in which the track teams proved themselves to be easily the most dedicated squad in the school, braving single-digit temperatures, ice, snow, rain, and every other noxious element to be found in the state of Tennessee in order to improve. Even during the notorious weekend of the ice storm, Lynx runners powered through high-intensity workouts after carefully knocking all the ice off the hurdles.

At Carbondale, top performances came from a number of individuals. Freshman Kenny McGhee placed 5th in the 55-meter hurdles. According to Coach Robert Shankman, "Kenny has great speed, good athleticism, and is

change student from Tuebingen University in Germany, "has established himself as a major sprinting force in the SCAC. On the black oval, he's an animal," raves Shankman.

First-year student Charlotte Turnipseed won her heat in the 1600m

run with a time of 5:28, following that up with an 8th place finish in the 3000m run with a time of 10:20. Sophomores Ann Hardwick and Billie Ann Snodgrass enjoyed a thrilling duel in their heat of the 3000m, with Ann prevailing 11:45.8-11:46.6.

Also performing well was first-year student Jenny Gunter, one of several soccer players whom Coach Shankman has recruited to run track in the spring. Gunter placed highly in the 55m dash, the 200m dash and the long jump on Saturday.

Senior Sean Moran smoked his heat of the mile run, taking the victory in 4:29. The men's mile relay team took second in their heat with a time of 3:36, and the distance quintet of junior Welch Suggs, senior Edgard Cabanillas, sophomore Myles Bogner, and frosh Brendan Minihan and Neil Lackdawala acquitted themselves well in an extremely competitive 5000m run.

The Lynx will be coming back to school early from Spring Break to compete in their All-Comers meet, which will feature teams from Memphis State, Sewanee, Belmont, UT-Martin, and a number of other area



(Above) Sean Moran chases down his Austin Peay opponent; (left) Ann Hardwick (left) and Billie Ann Snodgrass compete in the mile run at Carbondale (Photos by Edgard Cabanillas).



probably the best athlete on the team. I believe he could win the Most Outstanding Athlete award at the Conference Championship. He could score major points for the team, since he will be a top competitor in the high hurdles, intermediate hurdles, triple jump, long jump, and on the 4x400 relay."

Rhodes' secret weapon, Teutonic Wundermensch Larry Payer, took 6th in the 200m dash with a time of 22.65. Payer, an ex-

schools. Two weeks after that, the teams will host the first annual 4-way meet, competing against Washington University, Millikin University, the University of Missouri at Rolla, and also special guest Carthage College from Michigan.

Looking ahead, toward the Conference Championships, to be held at Oglethorpe University in Atlanta at the end of April, Shankman points out that the men's squad "is ahead of the rest of the teams in the Conference, since we're the only team that has competed indoors. I expect the men to repeat as Conference champions. The women have a legitimate chance to win Conference, since we've added some strong sprinters and distance runners such as Charlotte to an already strong core."

Although they didn't travel to Carbondale, the men's pole vaulters have already enjoyed immense improvement. Junior Frank Feuquay, 4th in Conference last spring, and freshman David Osler have been commuting to Jonesboro, Arkansas for the

past several weeks to train with former World Record holder and 1984 Olympic Bronze Medalist Earl Bell, who maintains the only facility in the world dedicated to pole vaulting near Arkansas State University.

"I didn't realize what pole vaulting really was until after my first session with Earl," says Feuquay. "He is renowned as the leading pole vaulting coach in the United States. It is not uncommon to train with a former Olympian and potential Olympians such as Jeff Hartwig."

According to Shankman, Feuquay and Osler have an excellent chance to sweep the first two places at Conference, with the possibility of reaching the Division III National Meet, to be held at North Central College in Illinois at the end of May, on the horizon.

Sailing through the air, hurtling around the track, skimming over hurdles and heaving weights across the turf, the Lynx are in the hunt for the heavy hardware at Atlanta this spring.

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Lynx Baseball '94- Running to the Top

By Chip Riggs
Sports Editor Emeritus

The nickname of the 1994 Rhodes baseball team is the "Runnin' Lynx," and with good reason- coach Jim Elgin's squad plans to run, run and run some more.

In 1993 the Lynx finished fourth in the nation in stolen bases, swiping 101 in 127 attempts. "Last season we had to run. The 1993 team was not powerful and had to manufacture runs to score. I think this year we should have a little more pop," said Elgin.

After posting a 15-15 record in his first season as head coach, Elgin hopes the 1994 squad will compete for a SCAC title. "We are a relatively young team and will make mistakes, but if our pitching comes through we should make a good run at one of the top spots in the Western Division," said Elgin.

The Lynx will put their hopes on the shoulders of three players most of

all, all of whom made the 1994 All-SCAC preseason team: center fielder Scott Franklin, left fielder Brian Vandegrift and catcher Jason Rauls.

In 1993 Franklin powered the Lynx attack, hitting .381, scoring 33 runs and stealing 22 bases on his way to being selected to the all-South team. Franklin holds the Lynx single season record for triples with seven and has been a three time All-SCAC selection.

Vandegrift batted .365 in 1993 and led the Lynx with 24 stolen bases. Rauls hit .367 and threw out 43 percent of all base stealers in 1993.

Sophomore Steele Ford will anchor the pitching staff. Ford was an All-SCAC pitcher as a freshman and led the team in victories and ERA last season. Sophomore Darian Mostashari, who led the Lynx with three saves last year, moves into the starting rotation this season.

The top two teams in the Western Division will advance to the SCAC



Freshman Ralph "Jack" Ruby foils erstwhile base-stealer sophomore John Dalton in practice (Photo by Edgard Cabanillas).

tournament in Atlanta, GA April 21-23. "If we make the tournament, anything can happen," said Elgin.

Team Opens Season Against Washington U.

by Chip Riggs
Sports Editor Emeritus

The Lynx opened their season Sunday with a double-header sweep of Washington University of St. Louis.

In the first game, Rhodes allowed Wash. U. to pull to within a run at 7-6 in the seventh inning before pulling out the victory. The Lynx ended the game with a double play, killing the rally and Wash. U.'s hopes. Jason Watkins (1-0) was the winner, with Charles Hooker picking up the save, his first.

In the second game, the Lynx bats came alive, sinking Washington 11-3. Steele Ford (1-0), last year's team leader in victories and earned-run average, pitched a complete game to pick up his first victory of the season.

The Lynx' next home game is this Wednesday against Christian Brothers. The first game begins at 1:00.

Lynx Hit Highs, Lows Over Weekend

By Lewis Franklin Feuquay
Sports Editor

"There are no higher highs and no lower lows in coaching than this weekend," said Rhodes Basketball Head Coach Herb Hilgeman of the performance of the Lynx this past weekend.

In a home game on Friday the Lynx defeated Oglethorpe by the score of 89-80. Oglethorpe has won the Southern Collegiate Athletic Conference title, and has received a bid for the NCAA Division 3 playoffs.

"They played with intensity," said Hilgeman. Mike Gonda and Albert Johnson had an especially good game, he added.

Gonda, a senior guard, made seven out of eight 3-point field goals, scoring a team high of 30 points. Johnson, a sophomore guard, made a total of 28 points including nine out of 11 3-point field goals, Hilgeman said.

"We jumped out to a 24-point lead in the first half against the top-ranked team in the conference."

However, in Sunday's game against the University of the South, Hilgeman said the players were coming down from the high of Friday's game. Despite two overtimes, and many opportunities for a victory the Lynx fell to Sewanee by the score of 100-94.

"It was frustrating. We had opportunities to win in regulation and in overtime," said Hilgeman. "The team missed easy shots throughout the game. Sewanee scrapped and hustled."

This is the second time Rhodes has lost to Sewanee this sea-

son. Defensively, Hilgeman said his team just couldn't stop the Sewanee wing players. He also speculated that tiredness could have contributed to the Lynx's problems since he decided to stick with the key players through both overtimes.

Top scorers in the Sewanee game were Thomas Johnson with 24 points; Ronnie Robinson, 19; Gonda,

17; and Pat Thompson, 14. Robinson also pulled down the team high of 13 rebounds.

Rhodes is ranked third in the conference behind Centre in second. Their overall record is 18-6 and 8-5 in Conference action. The Lynx have an outside chance at an at-large NCAA playoff bid.

Men's Basketball Statistics, Through 22 Games

Name	Assists	Steals	Blocks	Field goal %	3-pointers	Free throw %	Total rebounds	Points per game
T. Johnson	48	29	4	46.7	43	59.9	84	19.8
Robinson	24	13	19	55.9	12	64.9	218	17.9
Gonda	83	36	8	45.7	29	57.1	71	13.3
A. Johnson	126	67	5	57.2	4	57.5	114	10.3
Smith	7	14	7	57.9	2	68.4	47	5.9
Thompson	37	23	1	31.3	16	57.1	41	4.1
Abascal	10	15	9	60.0	0	46.9	92	4.7
Brown	3	12	4	33.3	0	44.4	31	2.1
Austin	4	12	17	59.0	0	25.0	44	2.2
Palmer	2	0	4	29.3	0	71.4	30	2.9
Robichaux	11	4	0	53.6	2	50.0	23	2.8
Conrad	3	0	0	30.8	0	0.0	9	2.0
Norton	4	2	0	52.9	4	100.0	4	3.3
Loftis	1	1	0	28.6	0	0.0	2	0.8
Parker	2	2	0	20.0	1	100.0	1	1.7
Cheney	1	2	0	50.0	1	0.0	4	1.7
Total	366	232	78	49.3	114	59.0	897	83.0
Opponents	262	145	53	42.7	122	65.3	762	70.6



Mike Gonda crashes the boards against his Sewanee opponents. (He drew the foul) (Photo by Edgard Cabanillas)

Special Issue: Breaking the Surly Bonds of Good Taste

Students at Rhodes have diversified backgrounds and lifestyles. Although we live in one big, happy, dysfunctional, sheltered microcosm of the universe (oh, SAY it isn't so), Rhodes presents many intriguing facets of student life. From north to south, east to west, Greek to independent, Romulan to Crustacean, in a nutshell...we ARE the world (thank you, "Live Aid") Just what views and standpoints do these diverse students of Rhodes have?

To Boldly Go or to Live Long and Prosper

A certain pair of campus groups holds quite a bit of power among their peers.

Joseph Tarantino (Lt. Geordi LaForge) gives his views as one of the many Earthling students here at Rhodes. "It's kind of like being a minority majority if you think about it. We warp around everywhere and demolish bad races and make profound statements about the universe, and for WHAT? Another silicon plascast mending up another phaser wound?"

Half-Earthling Buck Knott (a.k.a. Spock) said, "Socio-imbibatory activity in this pubescenoid educational

facility is most illogical. I believe one should live long and prosper. These adolescent scholastically-advanced humanoids believe that life is short—play hard. Highly illogical." Knott then contorted his fingers into something not unlike a gesture this reporter's Mom told her never to do.

The opposing group to these Earthlings is, of course, the Romulans. This outspoken and oftentimes violent group tends to put other Rhodes students on edge with those darn wrinkled foreheads, funky eyebrows and elfish ears.

Reportedly, even professors have

become tense around these students. Romulan academic attitude is, roughly, "Give me an A or die," so, naturally, professors find these students EXTREMELY intelligent in most any situation.

Explained Romulan Matt Bettridge, "I don't like to explain our

actions. If these neat chain mail suits don't make everyone realize that we are far superior to those wimpy Earthlings, then I must maim people to get my point across." The Romulan raised an arched eyebrow even higher, indicating that this rather mortal reporter should understand EXACTLY what he

was saying.

Aside from the differences between Earthlings and Romulans (ok, we admit it—they want to blast each other to the Hreuwiq system), they do manage to put their quarrels aside and sit down for a meal together.

JS



Chuck Schaefer, Patty Fitzgerald and Wesley Thompson sit contemplatively and consider the problems of life, the universe, and wheat consumption (photo by...Well, we don't really know).

To Drink or Not to Drink

A point of separation for many students is drinking preferences. Drinking seems to be integral to Rhodes life (the Rat can't keep enough milk in stock, it goes so fast); however, there is a large number of students who choose not to drink (bet they get awfully thirsty!).

Explains drinker Bryan Coker, "It's kind of like peer pressure. All these cool people are standing around with their milk tankards, and if I don't drink some, too, I just feel...insignificant, oh, so insignificant."

After this extremely kind and empathetic Rhode'ster reporter consoled Coker, he took a shuddering breath and continued. "You know what's the greatest feeling, though? When all the guys gathered round me and handed me that tall one....The strawberry Quick. I didn't know if I could hold my milk, but everyone was yelling, 'Chug, chug, chug!' I...I just HAD to drink it all." Coker now faces a drinking violation from SRC for possession of Hershey's

paraphernalia and "intent to mix cocoa."

A member of Group, Marce Moreno, is foremost of non-drinking students on campus. Moreno helps to lead Group sessions once a week, pinpointing areas in which members can eliminate bovine beverages.

Says Moreno, "We are not amused by this pro-drinking attitude here at Rhodes. It is MOST distressing to see these young, impressionable students drinking themselves into oblivion." Moreno sniffed disdainfully, obviously milking her emotions for all they were worth, and continued. "We are trying to instill values—VALUES—into our peers, and people are still drinking! What about the cows, huh? What about them? Do you think they LIKE being slaves to the pasteurizer? Huh, huh?" Udderly terrified, this intrepid Rhode'ster reporter scurried behind a large chair until Moreno calmed down and got in a better "moo'd."

JS

To Think or Not to Think

Rhodes students encompasses not nationality, but rather medical status. Yes, we are talking about groups of comatose students versus lobotomized students. Few "mainstream" students here realize the presence and political power of both groups.

The comatose students, banded into P.E.T.I.T.E. (Passive Education Through Intravenous Titratative Electrolytes), a group which advocates common scholastic and campus issues. By interpreting eyelid and other facial twitches, this reporter interviewed PETITE member Becky Sanchez.

Sanchez explained her group's stance on several issues such as pass/fail physical therapy options, majors and minors offered in "Listening Comprehension," and the Rat's production of "Glucose Divine" on Mondays, Wednesdays, and Fridays.

Another powerful group on campus strives to distinguish themselves from PETITE. This group of lobotomized students form C.R.U.N.C.H. (Cerebral Rotundity Under Neural Cleaval Halving). Patty Fitzgerald, President of CRUNCH (elected by lack of opposition, rather than acclamation) took a break from a grueling stare-down

with Wesley Thompson (another active CRUNCH member) to comment on differences between her group and PETITE.

"We eat," said Fitzgerald. After a few minutes, Thompson added, "They don't eat." Obviously exhausted by their extensive articulation, both CRUNCH members remained reticent (that means "quiet" in case you aren't an English major). They returned their intensive focuses on their staring match. As of last report, no winner has appeared as yet.

JS

Nakedness Epidemic Strikes Fear in Campus

Campus Safety has reported a significant increase in the number of SIB's (students in the buff) across the campus, in residences and academic buildings alike. The daunting statistics, well above the NNA (national nudity average), has been the source of no small amount of concern for campus authorities.

"Well, it used to be just a few of 'em streakin' through Fischer Gardens, or a couple doin' a little nooky-nooky in the back forty," said Campus Safety Shift Commander Jerry Carr. "Now we got 'em poppin' up all over the place.

No clothes, no nuthin'. It's sick, and it just don't look right."

Dean of Student Affairs Thomas Shandley admits that the sheer proportions of naked people seen around campus is startling and disconcerting. "Why, you can't miss them at night. All running around without any clothes on, and in this kind of weather too," said Shandley. I can't turn a corner anymore without seeing a whole array of body parts that I thought were illegal. Where's my student handbook?!"

Campus Safety director Ralph

Hatley stated that thus far, the Library, Frazier-Jelke, Robinson Hall and Bellingrath Hall have been "streaked". "God knows, it ain't gonna stop there," said Hatley who suspects any number of conspirators on Campus. "If they hit the Rat, any number of health codes might be violated. I'm calling the Feds. I think a foreign terrorist is at the bottom of this. Probably convincing poor innocent kids to ride possible exposure for his own sick fetishes. Whoever he is, he should pray I never catch him."

Indeed, Federal Authorities have

arrived on campus and are currently testing for various body prints in the most affected areas. A scant few buttmarks have been uncovered in Bellingrath Hall, none of which match any of the national buttprint records.

According to Hatley, this corroborates his international flasher terrorist theory. Copies of the buttprints are currently being sent to Europe where British and French authorities will check similar records. Scotland Yard has an especially thorough buttprint file on many of the known international terrorists, and Hatley is

confident that they will apprehend suspects before their next streak.

Students have not gone unaffected by this epidemic. "Arrggghhh!! No more breasts! Please!" said senior Mark Ptacek, who has been gargling salt water 72 hours straight under the watchful eye of Nurse Gill since he was flashed by an unidentified female galavanting unclothed through Robinson.

On a more positive note, however, the admissions office has reported a 412% increase in applications since the streaking began.

THE RHODE'STER

Volume 81 Number 12

It's a beautiful day to die.

Wednesday, February 23

New Sou'wester Editors Selected By Shoe Size

In a freak twist of nature and amazing luck, the Great Ice Storm of 1994 has claimed two more victims. These losses will be felt most poignantly for hours — days, even — to come. Yes, the unspeakable (although this IS Rhodes, and you KNOW how rumors spread) has happened. Endearing Sou'wester coeditors Jason Carmel and Welch Suggs were felled under randomly falling, ice-laden, death-seeking tree-tops. (One word: "predestination." It's real. And it works.)

We are not at liberty to give everyone the gruesome details of how their insides were strewn across the ground and how twisted grins contorted their faces in one last yahoo of death. No, we on the Rhode'ster staff realize, again, that this is Rhodes and these details are common knowledge by now. Instead we deem it appropriate to focus on their achievements while editing the Sou'wester. Here, why don't you pause from reading for a moment of introspective pondering of the implications of their passing. OK, enough of that.

Again, in the same bizarre twist of fate, Associate Editor Brent Moberly and Arts Editor/Technical Consultant (what is this, a newspaper or an architecture firm???) Jamie Bogner just happened to be strolling in the early-morning brisk Arctic air and happened to see the tree come crashing down upon the much-bereaved Welch and whatsis-name.

Although highly traumatized by the incident, Bogner later commented, "I was highly traumatized. It was horrible. I mean, those poor trees. They just broke off. I hope they are able to save those majestic trees." His eyes brimming with unshed tears, he continued, "And think about the mess Physical Plant workers are going

to have to scrape up, too. Huh? Did anyone think about the hard-working grounds workers? They are people too!" Brushing the back of his hand across his tear-streaked cheeks, he blindly ran off into Fisher Gardens, his sobs rising above the loud, unfeeling buzz of chainsaws.

Moberly appeared somewhat calmer, though. He said, "When we first saw them, I thought I heard a voice saying, 'We're not dead yet.' Well, that kind of freaked Jamie and me out, so we kinda chalked it up to ghosts and ignored it." Being the intrepid Sou'westerer that he is, Moberly claimed that he rushed off to find raving—er, roving photographer Edgard Cabi-something-or-other to capture this Kodak moment for all eternity.

However, by the time the photography editor fought off the battery-crazed Wal-Mart crowds (cheapest place to buy film, you know), the ice had melted and, according to Moberly, "really ruined the aesthetics of the photo." Shortly after the picture was taken, Bogner — with the support and love of Moberly — recovered enough to regain his wits (as such).

Bogner recalled, "All I could think about — after the trees, of course — was how unfair all this was. We were robbed of two lives." Interjected Moberly, "Yeah, but then we thought, 'How can we capitalize on this unfortunate incident?' And we looked at each other and said, 'NEW SHOES!'" Flushed with excitement the Sou'wester underlings removed the shoes of the editors and placed them on their own feet.

To their utter amazement and surprise, a golden light suffused them (that means it was kinda like a spotlight on them, but not). No photo was taken of this particular incident, though. This was due to the fact that the



While not as picturesque as Dorothy's house, Oak Alley proved just as deadly to former Sou'wester editors Jason "Wicked Witch of Baltimore" Carmel and Welch "Y'all are all Munchkins anyway" Suggs (photo by Edgard "Flying Monkey" Cabanillas).

photography editor was blinded when he aimed the wrong end of the camera at the scene. (DARN those silly flash bulbs, anyway!)

According to Moberly, he and Bogner heard a chorus of angels (or was it the Wool Socks?) and a voice, glistening with shrill richness (ooooohh, wouldja just look at that BEAUTIFUL imagery—kinda makes you teary-eyed, hmmm?) descended upon the hapless duo. Neither of them recalled exactly what was said, but Bogner remembered seeing a yellow brick path originate from under the now-shriveled socked feet of the former editors.

Like good investigators, Bogner and Moberly followed that yellow brick and it led them, amazingly down into the bowels of Palmer to the door of the Sou'wester office. Said Bogner to Moberly, "I don't think we're in Buckman anymore, Brent-o." And they realized, at that

moment, that they could have gotten to the Sou'wester office as editors before — the secret was the shoes. Whoever wore them would be editors! (One might say they stepped into their predecessors' shoes....)

At the ensuing funeral, several people were in attendance (well, since it WAS Mardi Gras weekend, what did you expect?) — among them was President James Daughdrill. Daughdrill seemed especially mournful.

When asked how he was taking this tragedy, Daughdrill said, "You know, it wouldn't be that bad, but Jason owed me \$10 for getting him into that closed Basket Weaving class this semester. The bodies were shredded beyond recognition (the police used toe-printing for identification), so there's no way that I could have gotten the money back. But I just hoped...."

JS

Monkees Stop at Rhodes to Kick off World Tour

An electrifying musical group visited Rhodes last week, amazing students and creating a devoted following here. In the 60's they were the object of adolescent love; however, they laid low for several decades, honing their musicality and tonal integrity. But the new Monkees were back and better than ever, kicking off their world tour at Rhodes.

Said Monkee Davey "Muhammad" Jones, "We really have dedicated our lives to our music. In a way, it's quite a spiritual experience."

Several band members have become adept with larynx tonalities, while others simply vibrate their tonsils to the beat. Explains Jones, "We don't have to worry about cheesy lyrics or silly TV shows any more. We let divine inspiration be our lyricist and that higher power guides us in flawless tonality. Basically, something happened to us up there in the Himalayas — I think we actually learned to sing." Added Jones, "Actually, we can still lip sync — but now we can sing AND lip sync at the same time!"

JS



"See what a diet of a lot of fiber and good nutrition, a good tan, a nice haircut and some bitchin' new robes can do for your image?" asks resurrected '60's rocker and recently converted Buddhist Peter Tork (Photo by Edgard "Daydream Believer" Cabanillas).

**Mr. Obnoxious says:
Frequently ask an editor
if he/she has died recently.**