



THE SOU'WESTER

THE WEEKLY STUDENT PUBLICATION OF RHODES COLLEGE

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Rhodes Students Clean Up Community



Andrew Niesen/Sou'wester

Chrissy Moore '98 and Beth Guerra '98 move brush as part of their service project required for their townhouse residency. Rhodes students and VECA teamed up to clear the old L&N railroad line, which once serviced the Rhodes Campus.

Compiled From Our News Services

Thirty-five students from Rhodes joined neighborhood residents this weekend in a project to clean-up a section of the old L&N railroad which runs east-west through Midtown's Vollintine Evergreen Community (VECA) near campus.

The L&N railroad, constructed in the mid-1850's, served as a vital transportation artery for the Rhodes campus and surrounding community for materials and supplies during the early 1920's. It remained a part of campus history until 1983 when a section of the railroad, which ran to the north side of Palmer Hall, was removed.

The project took place from 9 a.m. until 3 p.m. on Saturday and included the removal of trash, as well as mowing and weeding.

VECA officials hope to transform the railroad bed into an attractive neighborhood "green space" and a trail for walking and biking.

Six Rhodes students are responsible for spearheading the campus involvement with the project and live together in one of the theme-based townhouses on campus. Chrissy Moore, Kristen Rauschkolb, Beth Guerra, Bridgette Scott, Rachel Fruge, and Amy Auwarter decided to focus specifically on the railbed for their community project, while another group, lead by Laura Hardin, is working to increase the community involvement of youngsters of the VECA neighborhood.

Among the other Rhodes students who were enlisted to help with Saturday's project were members of the Kappa Sigma fraternity.

Rock n' Roll Lectured Over

By CarrieAnn Rohrscheib
Staff Correspondent

Jackson Baker spoke to Rhodes students and faculty Wednesday night, November 1, about "History, Popular Culture, and Rock 'n Roll." Baker is the Senior editor of the *Memphis Flyer* and is a contributing editor to *Memphis* magazine. He has written articles for *TIME* magazine and *The New York Times*. Baker has also taught at the University of Memphis, where one of his courses was a class on the history of rock 'n roll.

Baker spoke to the audience about the western phenomena of rock 'n roll and played excerpts from many songs. Baker's journey through the history of rock and roll began with a man who he called "the first great rock 'n roller." According to Baker, Beethoven was the first to break with the symphonic traditions of his era and to introduce dissonant chords to his music.

Baker continued with classical works through the second World War, then he shifted to the Blues, the music that Memphis is famous for. Baker spoke about the themes prevalent through all western music: conquest, achievement, and control. He pointed out the resolution music offers to the problem that these goals are not always available or achievable.

Baker pointed out how the music of Elvis was able to mesh together country, blues, and gospel to create the first music to be called rock 'n roll. Presley's music was able to allow the body to move in a way it had never before moved.

Baker, who was born and raised in Memphis, lived next door to Elvis on Lamar Avenue as a boy. Baker recalled hearing many of the songs that Elvis made famous emanating from the house next door. Baker's history of rock 'n roll continued with the Rolling Stones and the Beatles, who he said had music spanning all themes of rock 'n' roll. Baker played current songs from Madonna and Nirvana, and he pointed out how the same themes of Beethoven are still the main themes of music today. Baker's lecture was sponsored by the Rhodes chapter of the Phi Alpha Theta, the international history honor society.



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Career Services Helps Seniors Plan Futures, Seek Jobs

By Clément Massé
Staff Correspondent

From Monday, October 30th to Friday, October 3rd, Rhodes' Career Center organized various events in observation of national Career Awareness Week. The week is intended to attract the attention of college students, particularly juniors and seniors, to the career options open to them. Patrick Donahue, Assistant Director of Career Services, said that it is important for college students to start thinking about career plans as soon as possible in order to find the vocation that fits one best.

Among the various events that took place was the locally-famous "Put Your Best Fork Forward" dinner, sponsored by ARAMARK, for seniors on Wednesday. On this occasion, the students lucky enough to sign up in time had the opportunity to sample a very formal five-course dinner in the Rat. They were lectured on dining etiquette in order to aid them in possible lunch or dinner interviews when they enter

the business world. Senior Daniel Millner felt that now, "On a business dinner, you know what your responsibilities are." He also enjoyed the fun and good food. "It's a neat way to have a full five-course dinner. . . It was pretty fun," he said.

Tuesday offered an opportunity for students to attend a presentation on "Careers in Advertising" where speaker Greer Simonton, Executive Vice-President of Archer Malmo Advertising, gave information and advice on positions available in his company.

On Thursday, four Rhodes alumni — Kimbrelle Barbosa '95, now an Associate Manager at a branch of the National Bank of Commerce; Lori Bond '95, now Associate Editor at Towery Publishing; Thuong Nguyen '94, now Claims Representative at State Farm Insurance; and Laura Locke '94, now Regional Representative at ALSAC/St Jude — came to talk to students about their experiences in the job market. They especially gave advice to students on the importance of their résumés and how to

market their college degree and their leadership skills to employers — key parts of finding jobs in the professional world.

To attract more students to come to the Career Center, their staff sent a small fortune cookie to all students through Campus Mail on Friday. The "fortune" inside spoke of the virtues of a visit to the Career Center. The message may have gotten across, because the Career Center has reported an increase of visitors.

A "Career Survival Kit" was also given away on Thursday to sophomore Frank O'Connor. The kit included résumé paper, envelopes, a portfolio, a book on interviewing techniques entitled *Knock 'em Dead*, a pen, candies, etc.

Career week is now over, but the Career Center's services are available to students all week long, all year long, and to alumni as well. The Career Center encourages students — including first-years and sophomores — to stop by anytime to see what they has to offer.

Campus Safety Activity Log

Oct. 29-Nov. 4 1995

10/29	12:33pm	Alcoholic beverages brought onto campus by Non-Rhodes students during game. Students made aware of policy and no beverages removed from vehicles while on campus.	
10/30	12:05am	Noise complaint phoned to Campus Safety base from Stewart. Duty RA notified. Noise coming from vehicle parked on University. Vehicle departed area.	
	10:19pm	Prank phone calls Bellingrath. Report to be filed by student 10/31.	
	10:30pm	Prank phone calls Voorhies. Report to be filed by student 10/31.	
10/31	12:22am	Snake reported in Stewart dorm room. Snake removed by male student prior to Campus Safety arrival. Grass snake.	
	12:31am	Boisterous activity reported Bellingrath Quad area by RA. Campus Safety responded. Situation resolved.	
	12:30pm	Campus Safety assisted student in search for vehicle. Vehicle located. No further action.	
	5:30pm	Suspicious person reported athletic field (track). Person identified as Rhodes student. No further action.	
11/3	1:15pm	Possible use of illegal substance reported 3rd floor Glassell restroom. DOCS and Campus Safety officer on scene. Students in restroom questioned. No substance found.	
	11:52pm	Base notified of transport of student to Methodist emergency room. (Possible alcohol poisoning). Administrative authorities notified. Student brought back to campus at 1:35am.	
11/4	12:57am	RA 2nd floor Glassell requested assistance in quieting disturbance 3rd floor. Situation resolved.	
	1:30am	All authorities notified of off campus accident involving (5) Rhodes students.	
	10:55am	Suspicious person reported laundry room White. Person identified as unmonitored guest of student. Host student brought to scene and counselled. No further action.	
	7:05pm	Attempted auto theft Tutwiler. Suspects fled area when approached by Campus Safety personnel. Report filed.	
	10:00pm	Unauthorized exit emergency door VO/TO. Reset.	
	11:15pm	Noise complaint Ellett. Investigation made. All quiet when officers arrived.	
Access	138	Jumps 18	Traffic Citations 119
Propped Doors	1	Escorts 15	Traffic Warnings 0
Visitors	227	AV'S 2	Cars Opened 0

We want YOU--to write for *The Sou'wester*. If you are interested in any aspect of newspaper production, please come to our meetings: Monday nights, 8 p.m., in 103 Buckman.

This Week In Brief...

Wednesday

6:00 p.m.
Student Senate Meeting
Orgill Room
8:00 p.m.
The Stoops to Conquer \$1.00 Night
McCoy Theatre

Thursday

4:30 p.m.
Senior Class BBQ (BYOB)
Trezevant Quad
8:00 p.m.
Faculty Concert Series: Charles Mosby
Hardie Auditorium
8:00 p.m.
The Stoops to Conquer
McCoy Theatre

Friday

4:15 p.m.
Lecture by Lois Beck
Buckman 108
8:00 p.m.
The Stoops to Conquer
McCoy Theatre

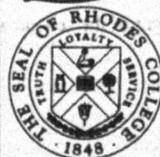
Saturday

8:00 p.m.
The Stoops to Conquer
McCoy Theatre

Sunday

2:30 p.m.
Memphis Symphony Orchestra Concert
Hardie Auditorium

THE SOU'WESTER



The Sou'wester is the official student newspaper of Rhodes College. It is published 22 times yearly throughout the fall and spring semesters, except during exam periods and holidays.

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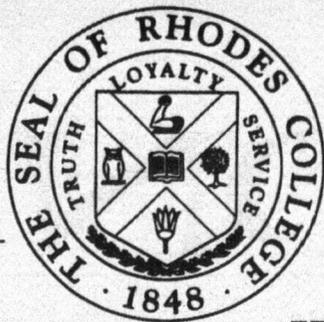
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All *Sou'wester* meetings are open to the college community and take place every Monday evening in 103 Buckman Hall at 8:00 p.m.

All student publications at Rhodes College are governed by the Publications Board, composed of the editors of all campus publications, class representatives and at-large representatives of the student body.



SPORTS

November 8, 1995

Cross Country Teams Enter Saturday's NCAA Regional After Conference Double Dip

Women's Trailrunners Win First SCAC, Men Win Again

By Dave Speas, Billie Ann Snodgrass and Erin Riches

Special To The Sou'wester

After six years, head cross country coach Robert Shankman has finally reached his goal. He brought home not one, but two first place trophies from the SCAC championships at Hendrix College in Conway, Ark., Nov. 4.

While the men have won easily for the past six years, this was the first ever championship for the women's team. The teams will now shift their focus to the NCAA South/Southeast Regional meet at Plough Park Nov. 11 at 11 a.m.

"The men did a tremendous job winning their sixth straight conference championship, but I'm particularly pleased with the women's performance," Shankman said. "Our seniors have worked so hard to get to this point. I'm glad we were able to pull it off."

For the past two years, the women's team has easily outdistanced all teams in the SCAC, except Centre, which had denied them a conference title for two years straight.

The race was again close in 1995, but the Lynx triumphed with a team score of 39 to Centre's 48. Their strength was due not only to their front runners, but to a strong performance from the entire team. All seven completed the 5K course in under 21 minutes; the top five all came in under 20.

Junior Nicole Horvath, the individual winner, led the race from start to finish, winning in a

course record time of 18:35.

"It was the fastest race I have ever run in a 5K on grass," Horvath said. "There were two Sewanee girls behind me the entire race. It was really exciting—there were screaming fans everywhere."

Freshman Emily Ferguson ran a stellar race to finish fourth in 19:09. Senior Billie Ann Snodgrass finished eighth in 19:36. All three runners were all-conference; Snodgrass captured this honor for the fourth consecutive year.

Freshmen Erin Riches (12th, 19:46) and Megan Emery (14th, 19:49) ran fourth and fifth for the Lynx. Freshman Joy Johnson (19th, 20:11) and senior Jennifer Farringer (29th, 20:55) completed the varsity squad.

Seniors Snodgrass and Farringer, having witnessed the team's leaner years, were ecstatic about the team's first conference title.

"We worked really hard for this for four years, and it feels good to finally win," they chimed.

The men's 8K race was equally exciting as freshman Dave Thomasson took the lead early, waging a fierce battle with Trinity's David Sexton, the defending champ, and Sewanee's Ian Cross, the eventual winner. Thomasson settled for second in 26:57.

"I thought I had them (Cross and Sexton) going uphill when neither of them reacted, but I just didn't have it after the hill," Thomasson said afterwards.

Junior Brendan Minihan was not far behind as he finished fifth in 27:10.

In addition to their sixth straight conference championship, the men achieved a new accolade as all five scoring runners broke into the top 10. The remaining all-conference runners were freshmen Mike Wottle (6th, 27:45), Rob Cooksey (7th, 27:55) and Grant Gandy (10th, 28:23).

"I didn't go out with the lead pack—I ran my own race," Gandy said. "At two miles, I said, 'Guys, I'm coming to get you.' I had been 11th, and I ended up 10th. Making all-conference was really satisfying after being 11th the whole race."

Seniors Myles Bogner (15th, 28:55) and Mike Rossolino (17th, 29:17) rounded out the varsity seven.

The women are ranked fourth in the region, entering the meet this Saturday, while the men are ranked seventh. The first place team on both sides plus the next four runners not on the winning squad in the women's division and the next three in the men's division will qualify for the NCAA Division III cross country championships in La Crosse, Wis. Nov. 18.

"Emory is the team to beat [in the women's division]," Shankman said. "They can be knocked off. We have the talent to be anywhere from the second to the fourth best team in the region right now. Last year we had our highest finish ever when we were fifth."

"Our biggest challenge is to mentally get up for this meet after such an excellent conference

meet," he added.

Shankman projects the men's team as third or fourth.

"I think we'll surprise a lot of people," he said.

The regional will be run on Rhodes' home course, an advantage for the Lynx who are familiar with its intricacies.

"It's the type of course you need to have run at least a couple of times to get a feel for it," Shankman said. "Most of the top schools on the east coast opted not to come to our invitational (Oct. 14) to review the course, which is to our advantage."

Individually, Horvath is the women's best hope to qualify; although, a few others are dark horses, according to Shankman.

"Nicole is as good or better than Emory's top runner," Shankman said.

"For the guys, Brendan Minihan and Dave Thomasson have outside chances, but it's tough—they'll have to be at the top of their game."

Minihan, who was all-region (top 15) one year ago, was 30 seconds away from nationals as he finished 11th in 1994.

"I like this course a lot—I have always run well on it," he said. "This past weekend was a faster course for faster runners. This weekend's course is more challenging, more my type of course. I've started to come around physically. I'm peaking."

Lynx Wash-ed Out Volleyball Team Finishes Sixth In Region

Mens Soccer Team Falls In NCAA Tournament

By John Langdon
Staff Correspondent

The Rhodes men's soccer team saw its season end as they fell to Washington University of St. Louis 1-0 in the semifinals of the NCAA South Central Region at Wheaton College near Chicago.

The loss was a frustrating one for the Lynx and head coach Andy Marcinko in two ways.

First, the Lynx had tied the Bears 1-1 earlier this season and second, Marcinko knew the Lynx had the better team.

"The loss was disappointing to the team and I because we were the better team on Friday, but it was also frustrating on how we lost the game," Marcinko said.

The first half of the game was dominated by Rhodes on all sides of the ball. Washington only had two

shots on goal during the first 45 minutes. Unfortunately, one of the those shots made it past Rhodes goalie Charles Brightwell to give the Bears the 1-0 lead with six minutes to go in the half.

"It was one of those fluke goals that happen in soccer. Charles got screened for a moment and the Washington player (Sean Fitzgerald) kicked a soft shot into the net," Marcinko said.

The goal demoralized the Lynx and they never recovered from it. Washington played defensively the rest of the game and pulled out the victory that sent them to the regional championship against host Wheaton College.

"Washington is a good defensive team and they got the job done on Friday," Marcinko said.

The Lynx ended the season with a 12-5-2 record, but there is a bright side to the loss.

"A lot of people up there know we are a good program and I think we showed them that we are good," Marcinko said. "The goal for us next season is go back to the NCAA Tournament and win some games."

By Erin Riches
Sports Editor

When the Rhodes volleyball team closed their 1995 season with a straight set defeat of the University of Dallas Nov. 5, they secured their place in school history as the most dominant volleyball squad ever.

At a glance, the team might seem unspectacular—a 28-18 record compared to a 30-14 record in 1994, another third place finish in the conference.

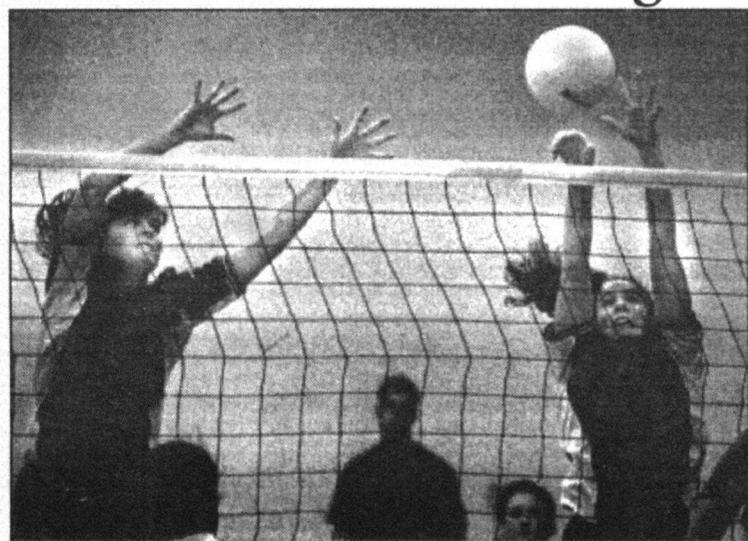
The difference: not only did the current Lynx play a far more power-packed schedule, but they are also the first team to attain a regional ranking. They ended the season sixth in the region.

The team competed in the SCAC Post-Season Tournament in Austin, Tex., Nov. 3 and 4. Seeded second, the Lynx opened with straight set wins over Millsaps (7) and Hendrix (6).

Rhodes fell to Southwestern (3), a team they defeated earlier in the season, as starting setter senior Hillary Keller sustained a season-ending knee injury. Subsequently, the Lynx lost to top-ranked Trinity then rebounded to beat Centre for third place in the tournament.

"It's over—we had to beat both Southwestern and Trinity to go to the NCAA tournament," Jon Gravois, head coach, said. "Both of them got bids."

"In the Southwestern match, when



Andrew Niesen/Sou'wester
Freshman Sally Mercer (right) goes up for the hit as junior Kelly Mallett looks on in a home game vs. CBU Oct. 31.

Hillary went down, we actually raised our level of play," he said, "but our offense was skewed. Our sets didn't look like they had all year. It was harder against Southwestern, Trinity and Centre. All season, we lived and died by our offense.

"Our hitters couldn't adjust overnight," he added. "Julie Atkinson, a freshman, who took over for Hillary did not have a lot of experience, but she did a masterful job. Her sets were not bad or wrong, just different."

The lack of an NCAA tournament bid was a disappointing though not a crushing blow to the team.

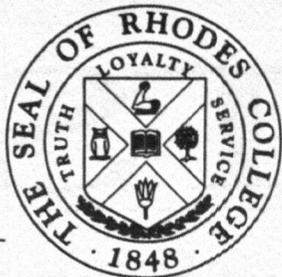
"At the beginning of the season we were still learning all the plays," Freshman Sarah Marshall said. "At the end, we play more as a unit. We all realized that we had one goal. Instead of working on what we were best at, we each focused on what we were weakest at, so the whole team improved."

"It takes time," Gravois said, "even though right now we don't want to spend the time."

"... We had fun," Marshall said. "People forget that it is a game. On and off the court, before and after practice, we weren't teammates, we were friends."

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THE SOUTHWESTER OPINION

November 8, 1995

R-E-S-P-E-C-T

BY JAMIE BOGNER
STRAIGHT NO CHASER

What's going on here, kids? I've been thinking about a few things, because as a columnist I'm apt to do that, and have become really disturbed as of late. So far this semester we've seen a chain of events, from the publication of "Dick Slap," to a bar fight which put three Rhodes students in jail for a night, to a rise in reactionary *ad hominem* arguments against material that certain students disagree with. The common theme, of course, is Rhodes students' lack of respect for other Rhodes students.



This really bugs me, not because I'm some naive fool who actually thought that students would internalize the college's goal of living as a community of "truth, loyalty, and service," but because these events fall below the lower limits of what I consider acceptable behavior, and what I feel we, as the Rhodes community, should consider acceptable behavior.

Let's look at the *Dick Slap* debacle, for example. This subject has, of course, been tread

over well on these pages, but the core of the issue was one of respect. A group of women chose to put out a publication to spark dialogue on issues they found important, and the following day they received a message which basically told them that it is not their place to talk about those issues. This blatant disrespect for the ideas and the individuals involved in *Bitch Slap!* by the *Dick Slap* author(s) is completely antithetical to the concept of a liberal-arts education. We encourage debate, but debate has to have more than one side, and debate cannot occur when a party in that debate does not have enough respect for their own ideas or the ideas of their opponent to identify themselves.

And beyond that, the *Dick Slap* was not honest debate because it did not argue the validity or merit of the ideas involved in the *Bitch Slap!*, but argued against the holders of those ideas. *Ad hominem* arguments such as the one in *Dick Slap* are employed by those who cannot argue soundly, and as such have no place in honest discourse.

If the *Dick Slap* guy(s) had wanted to argue whether date rape occurs on campus, or whether the *Bitch Slap!*'s attempt at reappropriating the images of women it contained were effective or successful, then that would have been one thing. That would have been debate (if the *Dick Slap* guy(s) had claimed it as their own, of course). However, they chose not to do that, relying instead on blatantly sexist GQ articles, and openly hostile quotes about sexually-abused women.

That's not funny, and that shows so little respect for the women involved in that it scares me.

Another recent event which riled me up was the recent bar fight which culminated in several Rhodes students spending time in jail. That a few bad glances could cause a Rhodes student to hit another Rhodes student is absurd.

Fighting is, by its very nature, a really poor way of resolving conflicts. I would hope that Rhodes students would have enough respect for each other to solve their problems peaceably rather than make them worse by taking out their anger through physical violence. Think before you act—not just about yourself—but also about the other person or persons involved, because, you know, we're all human beings here, and we've all chosen to become a part of the Rhodes community. As a member of this community, it is your responsibility to deal with problems you might have with other members of the community in a way that is respectful to them and to yourself. One of the life skills that the handbook claims students learn at Rhodes is a "respect for other persons and a concern for their dignity and welfare," and that should be of utmost concern to all members of the community.

Even in the scholastic realm, I am encountering more and more frequently hostile comments and arguments against class material which is extremely disrespectful of the material and of other students who hold such opinions. When a student walks into class and dis-

counts any feminist material that we read as "Femi-nazi shit," then I know that real dialogue cannot occur. This demonizing of the holders of opposing ideas does not serve the ends of the liberal arts, for how can we experience different opinions, when the character of those who hold such opinions is discounted from the start?

Disagreements are tough, and there are positive and negative ways of handling them. Disagreements will exist in any community, and the strength of that community lies in the ways that community deals with its problems. We have choices about how we solve our problems—we can opt to beat our opponent, which ultimately shows very little respect for that opponent as a person, or we can, as Gandhi said, endeavor to bring our opponent to their better self. This second option is the terrain of a positive community, and this should be our goal—not to beat (physically or figuratively) those we disagree with, but to have respect for them as people and to move toward common ground.

These have been rough time around Rhodes, and the fact that arguments are happening where before we were silent is not all bad. However, for these discussions, arguments, and disagreements to amount to something positive, we have to maintain respect for the people that we are debating with, and this has not been happening lately here at Rhodes. For the Rhodes community to function, we must maintain a level of basic respect for each other. It's that simple.



"We as students sit around and bitch about everything from the most favorable topic, the administration (which in my opinion if you don't like the administration well you can leave) to the food (which does suck), to finally how bad rumor spreading is."

LETTERS TO THE EDITOR...

Letter to the Editor...

I am writing in response to an issue that I believe is one major downfall of the Rhodes College student body, "the rumor mill." I have seen too many instances this fall, where because of false rumors people's reputations and certain organizations' reputations have been destroyed. Basically, to me it seems that there is a constant theme of hypocrisy that runs very deep in this community. This problem stems from a basic lack of respect or class in some members and

student run groups. We as students sit around and bitch about everything from the most favorable topic, the administration (which in my opinion if you don't like the administration well you can leave) to the food (which does suck), to finally how bad rumor spreading is. Well I for one am trying to do something about it, which is more than I can say for many. I am pissed and will not stand for such immaturity. Simply put, if it ain't your business then don't stick your damn nose in it. I mean just have respect for people's privacy because all of you

that pass on that which you know no facts about are just pathetic. This problem is so bad that it has even biased SRC cases and made that body, which is supposed to protect the students of this college, into nothing more than a mere laughing stock because they make decisions on hearsay. Well Rhodes if this is the way you want to work that's fine, just don't bitch about it when you become the interest of the "rumor mill" because then you are nothing more than a hypocritical whining baby that doesn't deserve the education that this fine institution is giving you.

—submitted by Ned Crystal '96

Dear Editors,

On Saturday, November 4, over 55 Rhodes College students joined their fellow neighbors in a major cleanup of the old L & N Railroad bed between University and McLean (running southwest from the northwest corner of the Rhodes College campus). The effort was masterfully coordinated. Townhouse residents Amy Autwarter, Rachel Fruge, Beth Guerra, Chrissy Moore, Kristen Rauschkolb, and Bridgette Scott.

On behalf of the Vollintine-Evergreen Community Association (VECA), which represents the large

neighborhood west and north of the College, we would like to thank everyone for their efforts and their concern for our shared neighborhood.

VECA is considering buying the 1.7 miles of the railroad bed lying within its boundaries and converting it all into a public "greenbelt", to be used for passive recreation — walking, biking and gardening. Look for plantings and other improvements in the spring.

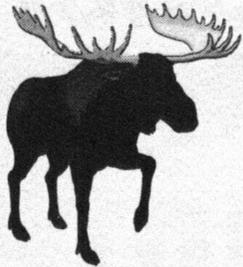
Steve Gadbois
VECA President
Jan and Mike Kirby
VECA Greenways Committee

Observations from the Far Side

ROB MARUS
THE MOOSE IS LOOSE

Hey, I'm back. I'm sure it's been hard to live without me during these past few weeks I've been on hiatus! Seriously, I've had all kinds of good column ideas in the past few weeks. Unfortunately, I can't remember any of them right now. So, here are a few momentary observations on life in general and at Rhodes in particular that hopefully at least might get you thinking. . .

■ First of all, I've been thinking that Rhodes just really isn't as bad a place as I sometimes make it out to be. We have a relatively close-knit student body (though we don't have the sense of community that we could). We have an excellent faculty with credentials to match those of any of the finest liberal-arts colleges' faculties, and teaching in many cases as good as the best to be found at Harvard or



Princeton or Stanford. We also, in spite of all my past complaining about some of them, have an administrative staff who are excellent at what they do and really do have the best interests of the College at heart. And, my experience with the Trustees proves the same: they are not a bunch of wealthy, ultra-right-wing old farts as our popular conceptions would have us believe; in fact, they really do have our best interests at heart and are willing to work with us and listen to us (so long as we are aiming to be constructive rather than merely vindictive). I don't know why we find it easier to complain for a while and then forget about a perceived problem rather than actually do something constructive about it.

■ In other news, the whole *Bitch Slap!*/*Dick Slap!* controversy has been very interesting to watch. I find myself, as always, conceding nothing to either side of this little sexual harassment debate and coming down squarely in the moderate camp. Hey, sexual harassment sucks. However, we need free speech as much as anyone else. It frightens me that the school is considering tightening up on the sexual harassment policy. However, it also frightens me that we are

in the kind of atmosphere here that can be conducive to real sexual harassment and intimidation without people even noticing it as such.

One other problem I have: it disturbs me that the popular feminist movement, personified by the editors of the *Bitch Slap!*, often alienate (whether consciously or unconsciously) large portions of the female population, who may consider themselves feminists, because these women may not hold to a certain set of doctrinal standards (i.e. not "alternative" enough, are Greek, may be libertarian or even Republican, believe in a traditionally-feminine style of dress, wear make-up, disapprove of homosexuality, etc.) that the more hard-line feminists consider necessary. This "fundamentalism" of the left is no more based on freedom of thought and the standards of a pluralistic society than that fundamentalism they would so vehemently battle coming from the religious right.

This argument aside, though, we men on this campus do have quite a way to go in order to gain the level of enlightenment about gender and sexuality matters that is commensurate with our level of education and sophistication.

■ Speaking of fundamentalism, I am constantly reminded of what a good idea the separation of church and state is. Way to go, Thomas Jefferson! The people who say this country was founded on Christian principles (and thus, following that argument to its natural conclusion, the United States was originally intended to be a theocracy and should therefore return to this) should have some sense beaten into them. Do they not read history? Do they not know that every time men have tried to combine religion and government, bad things happen? The combination manages to ruin both, rather than give some credence or power to either. Look at everything from the pre-Reformation Catholic Church to the Holy Roman Empire to Prohibition. It's all bad when church and state are mixed or, worse, when they are one in the same. If these "Christian Right" (which, according to an excellent bumper sticker I saw the other day, is neither) types ever come into real power in this country, I am defecting. They will manage to ruin both church and state in one fell swoop.

■ Finally, I'll leave you with one last observation, this one another "feel-good" one about Rhodes. Our Greek

system here is by far the best I've ever heard of. So good, in fact, that a group of students interested in starting a national Greek system at Colorado College took a field trip to Memphis recently to take a look at ours. We all get along much better than any of the other schools — state and private — that I've heard of. We also do lots more good. I was talking to a friend at the University of Arkansas the other day about the Halloween philanthropy projects that ATO does. She was amazed we actually had organized hands-on community service projects. The projects her sorority and all the other houses at UA-Fayetteville did (and I have heard much the same story from other state schools and large private schools) were strictly large fundraising efforts for charities. Every Greek house on Rhodes' campus is involved in some kind of hands-on philanthropy project, and that's something for which the entire Rhodes community should be thankful. Perhaps that's one of the reasons why our Greek system is still so strong and vital in an era when fraternities and sororities are fast becoming obsolete.

All in all, even though I am way stressed out this year, I am probably more content than ever at Rhodes.

Sexual Harassment and Rhodes' Policies

MATTHEW JONES
THE FUNKY ALPHONSE

In the last two years there has been only one reported sexual assault at Rhodes. And most of us know that sexual assault is rarely perpetrated by a stranger.

Violent betrayal, absolute disrespect, literal and physical victimization.

On the other hand, sexual harassment is reported more often here at Rhodes. And every single one of us knows somebody who has been sexually harassed.

Most of us know several survivors of both harassment and assault.

We are a community of 1600 or so people, yet only one, ONE! sexual

assault has been reported in two years. It is impossible to believe that the single reported assault was actually the only one.

I have a question. What should we do about this? I talked with several people about this topic. Dean Hokanson, Ricci Hellman, Charlie Landreth, Shaila Mehra.

In light of *Dick Slap's* recent advocacy of violence and harassment, I think we can see why we have this single reported sexual assault. And I learned very quickly just how abstract and sticky the issue can get.

How do we define harassment? Is offending someone the same as harassing them? Just trying to define harassment and be aware of the issues involved seems to me to be an inherent part of the disempowering nature of the experience.

Is sexual harassment like pornography; do we recognize it when we see it?

Unfortunately, sexual assault is more concrete than harassment.

During the past few weeks this community has seen some vigorous debate. We've discussed the tenure issue, the American Disabilities Act, gender issues, sexual harassment,

freedom of speech, and the list goes on.

I think each of these has at least one thing in common: empowerment.

Finally, it appears to me, Rhodes is actually becoming a living, breathing community. Rather than petty complaints about Baptists or fraternity house lawns, the past couple weeks have been filled with real discussion among all sorts of people.

And whether we agree or disagree on individual issues, we all stand to gain when more and more people write letters, get angry, define the word "bitch," join task forces, start newsletters, or just start giving a damn.

At the same time that this positive process gains momentum, the Rhodes community is going to feel more friction. We will certainly disagree, sometimes loudly, sometimes completely.

Take *Bitch Slap!* and *Dick Slap!*, they very obviously represent opposing viewpoints.

Bitch Slap!, the Women's Forum newsletter, is an overtly constructive enterprise. Within its pages, I have read a variety of ideas which I

have found challenging, silly, amazing, wonderful, and uninteresting. *Bitch Slap!* musters all the power of diverse dialog and puts it in front of our faces once a week.

On the other hand, we have *Bitch Slap!*'s stillborn counterpart. *Dick Slaps* poorly written "rebuttal" stands as nothing more than the epitome of shit. Harassing, violent without cause, and vigorous only in its stupidity, *Dick Slap* does not strengthen the community in any way.

In light of my accusations against *Dick Slap*, let me point out something positive.

If *Dick Slap's* anonymous "author" were to be found (let's call him Dick, since he's so wrapped up in his penis), and if some member of the Rhodes community were to charge him with sexual harassment, Dick would be treated in a manner so procedurally fair that it's nearly due process.

Certainly, there is some irony to be had in this fair treatment. Of course, we do live in America where the accused is innocent until proven guilty. At the same time, though, the accuser(s) would be able to choose a variety of methods to pursue justice:

letter writing, mediation, or hearing.

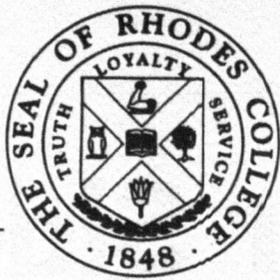
These avenues give a survivor of sexual harassment opportunities to regain the power over their own lives that he or she had taken from them.

So, let me make my comparison completely clear. *Bitch Slap!* empowers the community to deal directly with thorny, contentious issues. And it has become the target of the It has fostered bold debate among people with very different viewpoints. And that's only what *Bitch Slap!* does within its pages.

Ultimately, *Bitch Slap!* empowers people to discuss the same issues which the sexual harassment policy addresses. *Dick Slap's* harassment is not a response. Ilk such as *Dick Slap* addresses nothing.

I'm not so sure that *Bitch Slap!*'s liberal image is accurate. Does equality equal liberality? Either way, *Bitch Slap!* performs the same service as the Rhodes Sexual Assault and Harassment Policy. Further, *Bitch Slap!* has prepared us to resolutely use that policy against Dick, a person in the midst of our community whom we clearly should not tolerate.





THE SOUTHWESTER ARTS & ENTERTAINMENT

November 8, 1995

Barry, Bets, and Juice: Travolta is Secure in *Get Shorty*

By Jason Markell
Staff Correspondent

Famous in the thirties for the genteel glamour of the films it produced, MGM has regained its financial footing as of late and has released a sure thing: a criminal comedy based on Elmore Leonard's novel *Get Shorty*. An old cinematography anecdote tells that Louis B. Mayer, the old head of the studio, used to emphasize to his directors of photography that no matter what happens to the star (gunshot, burned, etc.), he or she better look good. The ironic thing is that I don't think Mayer would have had any problems with this pulpy film. Why am I telling you all this? Because *Get Shorty* is directed by Barry Sonnenfeld, a former director of photography whose gymnastic camera enriched the early Coen brothers' films and his *Addams Family* pictures, who has calmed down his style somewhat to let his actors generate the action. This is the best thing he could have done considering how most of the characters are not that deeply drawn out. *Get Shorty* swaggers around with its dapper, likable actors slinging tough guy talk long enough to almost make you forgive its faults.

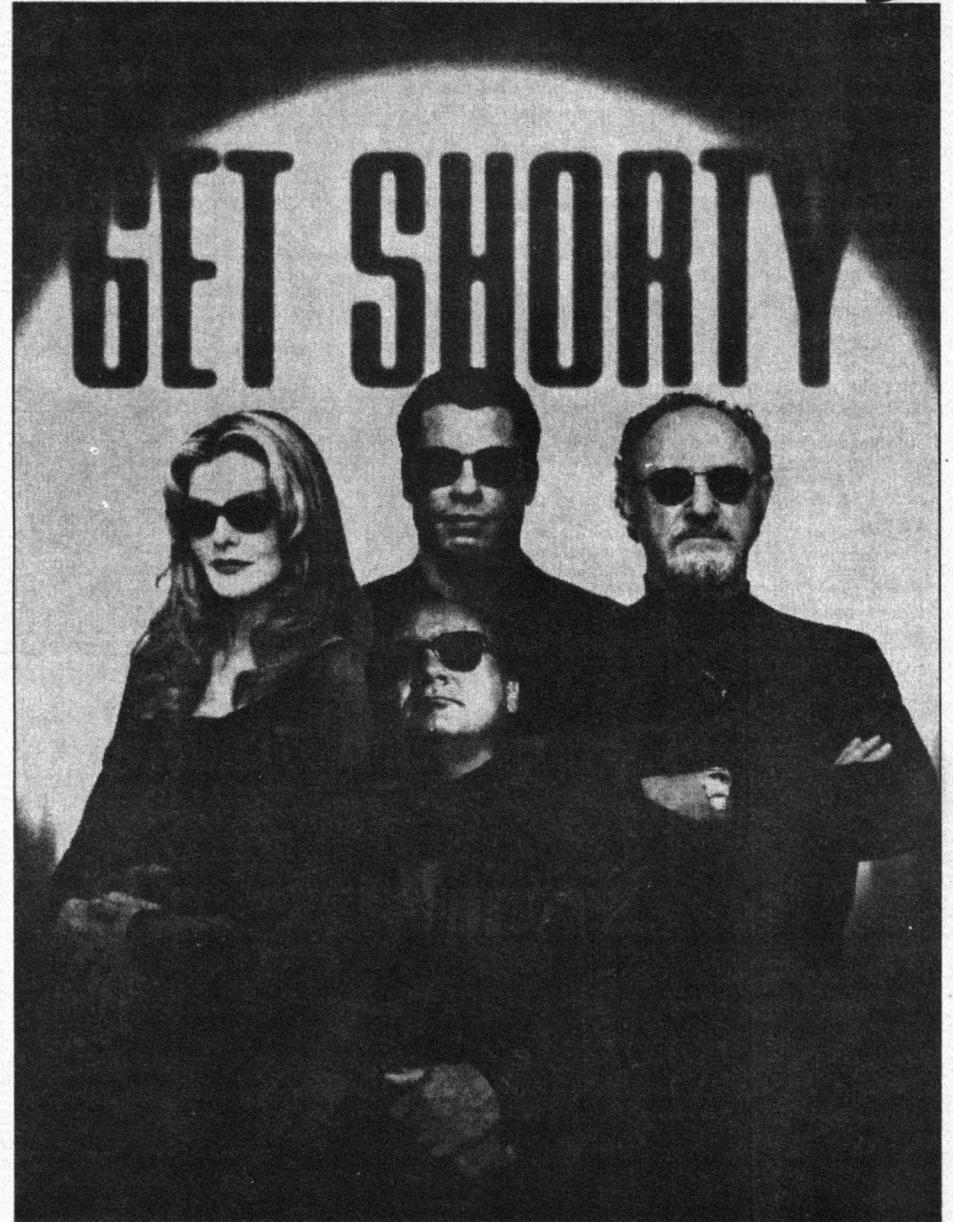
My favorite scene this year so far comes out of *Get Shorty*. Chili Palmer, a Miami shylock with dreams of making movies, is watching Orson Welles's masterpiece *Touch of Evil* in a Hollywood theatre. After repeating every line back to the screen, he touches a stranger in front of him when the film finishes and says, "Wow, huh?" What's great about that scene is that most of us would never make such a gesture, either because we would consider it rude or the movie didn't move us enough. But Chili does. Chili Palmer (John Travolta) loves movies more than anything else in the world. It's the way he thinks, and he is tired of collecting debts and vigs for his new boss Ray Bones (a hilarious, profane caricature played by Dennis Farina) in Miami. The chance arrives for Chili to become a major player in Tinseltown after collecting debts from a presumed dead dry cleaner who won't lie low in Ve-

gas and later from a horror shock producer named Harry Zimm in Los Angeles. What results is a twisty plot involving drug dealers, stunt men, B-movie heroines, A-list actors, and mini-vans (one of the funniest sight gags in recent memory) in which everybody wants to be more than they are.

The reason I don't describe the plot more is because trying to describe an Elmore Leonard novel is never an easy thing and *Get Shorty* rightfully remains faithful, more or less, to his cynical, revenge novel. Those films that didn't are such winners as Burt Reynolds's *Stick* and Charles Bronson's *Mr. Majestyk*. The best reason to see the film is its quick, funny dialogue and its sharp ensemble cast.

John Travolta has found his most charming, confident role in Chili Palmer, a guy who can throw a stunt man down some stairs by his testicles and then proceed to coax an egomaniacal actor (Danny DeVito) to star in a movie based on Chili's life over a power lunch. DeVito is the shorty of the title and usually the funniest moments in the film revolve around him. Gene Hackman takes a leap from the usual fascist hardasses he has played and allows himself to draw laughs from his inept handling of money-hungry criminals. Even Rene Russo gets the chance to radiate in this film although she doesn't exactly fit the part of a B-movie heroine with her model frame. Every part of the cast in this film clicks. They are so busy convincing each other with their pitches and handshakes how great they are that they almost convince the viewer that the film is as well.

Get Shorty is bubble gum for the brain. It has confidence that I don't think it really deserves. When it looks at art it can only say, "Wow, huh?" However, let me say that *Get Shorty* is a refreshing surprise: a comedy in the fall, a season notorious for staid, boring, respectable films yearning for Oscars. It doesn't push the limits like *Pulp Fiction* but doesn't pull in the reins like *My Blue Heaven*. It achieves a perfect comic tone. You'll like it, but it'll leave you wanting more to chew over than just Juicy Fruit.



McCoy Theatre Presents *She Stoops to Conquer*

By Henry Murphy and Emily Flinn
Staff Correspondent and Editor-in-Chief

The McCoy Theatre brings a bit of classic English comedy to the stage with its second production of the season, Oliver Goldsmith's *She Stoops to Conquer*. First produced in 1773, the play, according to director Bennett Wood, "deals with human nature, and human nature doesn't change: relationships, social climbers, doting mothers, unruly sons...and a very clever young woman who manipulates a young man to get what she wants." The story revolves around a wealthy young man named Marlow, who has a serious problem: he is extremely shy around "good girls," including his fiancée

Kate. The production plays on "the contrast between natural man and societal man and the differences between the direct and the codified" according to Wood.

Memphis actor/director Wood is joined by David Jilg as set and costume designer, and Laura Canon on lighting. The three worked together on last season's *The Marriage of Figaro*.

The cast includes Rhodes alumnus Greg Krosnes as Marlow, sophomore Amanda Sisk as Kate Hardcastle, freshman Brandon Barr as Hastings, senior Jennifer Welch as Constance Neville, Rhodes alumnus Brian Mott as Tony Lumpkin, and local actors Barry Fuller and Beverly McCraw as

Mr. and Mrs. Hardcastle.

Other cast members are sophomore Jason Bishop as Jack Slang and as Thomas, freshman Elana Karshmer as Bet Bouncer, junior Chris Luter as Dick Ginger and Roger, sophomore Judith Smelser as Jemima Pimple, sophomore Elizabeth Wells as Phoebe, freshman Jason Willey as Mister Muggins and William, Rhodes alumnus Jason Potter as Tom Twist and as Diggory, and local actor David Allen as Sir Charles Marlow.

Wood says that he is happy with the cast. "It's worked out well, with the mix of college and community." The characters themselves present a challenge for production, according to

Wood, you "take a real risk in presenting flawed people."

The production runs Thursday, November 9 through Sunday, November 11, and Friday and Saturday, No-

vember 17 and 18. All shows are at 8 p.m. There will also be a matinee Sunday, November 19 at 2 p.m. Call the McCoy box office at 3839 for ticket reservations.



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Ska Crashes Into the Mainstream With New Dance Hall Crashers Release- "Lockjaw"

By Jamie Bogner
Editor Emeritus

It was bound to happen sooner or later. With the "breaking" of punk in 1994 and the incredible commercial success of formerly unknown (at least unknown to the average American) punk bands such as Green Day and the Offspring, fans of ska across the country began bracing themselves for the inevitable- the "breaking" of ska. The music industry suffers from a perilously short attention span, so it was only a matter of time before the crack A&R reps from various major labels set out to "discover" this new incarnation of Jamaican dance music that was growing in popularity across the country- and thus we have, in the latest release by San Francisco's Dance Hall Crashers, the first in what is sure to be a line of major label releases of ska and ska influenced bands.

Of course, the first ska-influenced band to hit it big in the 90's was the Mighty Mighty Bosstones, whose signing to Mercury Records several years ago exposed them to many more fans, while alienating them from the ska "community".

But this release by the Dance Hall Crashers is different. For one, it has come at this pivotal time when record companies are looking for the next big

thing. Two, while the Bosstones were suitably alienated from the ska scene proper in 1992-3, just as the popularity of ska began to surge, the Dance Hall Crashers were a key part of that scene up until this release. Whether this release will help or hurt their position within the ska scene is yet to be seen, but there is no denying that they will rise in popularity in general, if the amount of money that their label is spending on promoting the album is any hint. Just as Green Day's label began their rise to popularity with ads in major music magazines, so too have the Dance Hall Crashers publicity team been buying up ad space to get the word out. And reviews of this album are showing up all over the place. Music magazines from CMJ New Music Monthly to Memphis Musician magazine have given the new album glowing reviews, and Entertainment Weekly has reportedly given their new MTV video an "A."

Beyond their label of "ska," it appears that the band has something going for it. And they do. The strongest element of the Dance Hall Crashers sound has always been their dual lead vocalists, and they don't slack a bit from their beautiful harmonies on Lockjaw. Songs like "Good For Nothin'" and "Go" show Elise (Rogers) and Karina

(Deniké) haven't lost that knack they have for writing compelling harmonies. While ska purists might claim that they aren't playing ska by it's strictest definition, for they mix a healthy dose of pop-punk into this album, such arguments miss the point. This album is full of fun, catchy, upbeat tunes which appeal to that pop sensibility in everyone.

While the band has the musical end of song writing down, their lyrics slip at times into the realm of vapid pop, which is really their only weakness. Lines like "Sometimes the days seem so long/I wish my boss hadn't taken my bong" and "I think of you and I see red although you were all right in bed" seem destined to cause thirteen year old mall rats to blush and buy copies of the disc in bulk. It's a shame, since their delivery of those lines, and all their others for that matter, is fantastic.

Whether this album will lead the surge of ska as a genre into the musical big leagues has yet to be seen, but the significance of this album should not be wrapped up completely in it's position as a major label ska release, because the music on this album is more important than the genre distinctions constructed to describe it. This music on this album is definitely pop music, but damn good and extremely addictive pop music.



Clough Gallery Introduces New Art Exhibits

By Henry Murphy
Staff Correspondent

The Young Memphis exhibition at Clough-Hanson gallery opened with a large crowd on Friday, November 3rd. Running from Nov. 4 to December 13, and featuring the work of five young local artists, the event was orchestrated by Marina Pacini, the Art Department's slide gallery manager, and the students of the Gallery Management class.

Loretta Lambert '96 was the official manager for this exhibition. "You do prep work, publicity, little details," she said, explaining what such a project entailed. "Things like getting info from the artists." The nature of the project was such that "It takes a lot of hands to bring it together". Despite her official designation, Lambert said that the exhibit and opening were "definitely a collaborative effort." She also commented

favorably on the Gallery Management class, saying that it was a great provider of experience.

The five artists featured were Lurlynn Franklin, Sara Good, Colin McLain (son of Rhodes professor Charlotte McLain), Rachel Phillips, and Jeni Stallings. Their works were of many varieties; Franklin and McLain were showing paintings, Good sculpture, while Stallings and Phillips displayed smaller works on canvas with materials like watercolor and pencils.

Blaine Smith '98 favored Phillips' "The Beginning of a Dream" and "Together Laughing", both oils on canvas. "I like the colors," he said. "The color scheme seems simple from far away but becomes intricate...a lot of detail, a lot of work." Indeed, the two works feature contrasting colors within a very small space. The most striking thing about the works, besides the brilliant coloring of the bodies, is the different facial expression each subject has; they cross the emotional spectrum.

Jay Stovall '97 referred to Good's sculpture "The Wash" as "very aphrodisiac." The sculpture consisted of what seem to be painted snakeskins draped over a metal bar and seemed a bit more organic than Good's other sculptures, which were composed of wax or plastic or metal, or in one case, old shoes and other junk, piled in a metal basket. "The Wash" has a lighter, more generous feel to it, as if it would have ended up in the gallery whether or not the exhibit would have put it there.

The first piece that one sees upon entering the gallery is McLain's "Hero Syndrome", a massive canvas doused in red paint slashed with green. The green in turn forms a massive network of lines, interspersed with other colors, and shapes begin to appear. McLain's other two paintings, "Waterdown" and "Anastrophe", were both very similar to this first one. They have bright colors, and dense forests of shape caused by overlapping lines.

Stallings' work attracted Martin Fox

'96. After observation and thought, he remarked that "I like the texture and the patterns" which were basically the components of the work. Stallings' miniaturist squares, featuring abstract shapes of plastic, pencil, and canvas, were angular and sharp.

Ms. Franklin said, "I started painting at about age 18," and spoke about working on mural projects in a summer youth program-murals on Beale Street, and the side of the public library. She is also a writer, and like many writers, once she starts she has to finish-she cannot pull herself out of the work or the process is disrupted. "I work on the floor," she said, "because working on the wall...I can't do it."

When asked about the artist's role in society, she said that she believed the place of the artist was "more and more necessary", referring to the personalization it brings to products in this age of mass production and consumption.

Franklin's paintings, all of them, are vividly patterned and colored, stuffed with shapes and images. From the emphatic "Mamma's Pissed" to the eerie "Harlequins" to the bright but elegant "Baby", Franklin's work thrusts images into our minds using large canvases and large talent.

As a closing note, works by local artist and personality Everett C. Yates are on display in the entrance to Burrow Library. Featuring dozens of small, hand-painted, card-shaped pieces, the exhibit uses materials from puzzle pieces to construction paper, and evokes images both crowded and lonely. The overall air is one of elegance and graceful charm. Check it out-through November 25th.

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THE RHODE'STER

THE WEEKLY JOKE PUBLICATION OF RHODES COLLEGE

This page is a humorous parody. Read at your own risk.

Want Ads...

Spell Checker and sexually harrasing jokes needed for up and coming publication. Will be willing to trade a case of Natural Lite or some racist jokes. No girls allowed to respond to this ad. Call 555-0069 after 9 and ask for "Bubba," or "D."

Sense of journalistic responsibility needed for local school newspaper. Also needed: new editor for back page. Current one is not funny and is about to be "taken care of." Call 555-0000 after 5. Ask for "Cutie," or "Kermy."

Refrigerator needed to store beer in by someone blatantly underage. Will be willing to pay. Call 555-1225. Ask for "Freshman."

Roommates wanted to share apartment with. Must be willing to have your stuff broken and to be called names and yelled at if you should complain. Must also like the smell of feet and police raids. Call 555-3252. Ask for "Plastic Boy."

Scapegoat needed to take the at-

tacks of the press off of secret group conducting grave wrongs against humanity and extorting money for it. Call 555-4444. Ask for "Diamond J."

College student looking for connection. Will be willing to pay "kind" prices for "schwag" products due to the dryness of the area. Call 555-2664 after 10pm. Ask for "Bill."

Future needed by 150 or so graduating with a Liberal Arts education this spring. Pay not necessary. Call 555-3000 after 10am. Ask for "Sucker."

Truck needed to complete my new "image" to impress that girl in Astronomy. Also looking for new Cowboy hat. Will be willing to trade sporty foreign car and boxes of Polo and Structure clothing. Call 555-4426. Ask for "Hick."

For Sale: Rust and powder blue 1981 Chevrolet Impala. Doesn't run, no heater, no radio, window doesn't roll down, and has a homeless person sleeping in it. 392,000 miles. Call

555-0227. Leave a message for "Jimmy." Homeless person free to good home.

For Sale: Overrated "Ghost in Trezevant" fundraising bit. Gauranteed to swindle people and dissapoint. Serious inquiries only. Call 555-9000. Ask for "Mr. Senior."

Pizza Deliverers needed for local chain catering to the college area. Must be willing to be harrassed by pseudo-cops, and used to dealing with individuals who have no concept of the phrase "We'll be there in twenty minutes," how to tip, or remembering what they ordered. Proof of insurance required. Call 555-7852. Ask for "Vinnie."

Housekeeper needed for position in Townsend dormitories. Must be willing to clean up after people who have not yet realized that their mothers did not follow them to school or that trash does not "magically disappear." Call 555-1222.

Wanted: A new joke. JS

Personals...

Are you alive? SWM, DDF, looking for someone who doesn't mind Honky-Tonk, Atari, and my mom living in the dorm. Seeking anything with a pulse. 555-8767

SWF ISO SWM 18-42 who will be willing to live in a cage with me for an extended anthropological experiment. No weirdos! 555-2390

SWM, 21, ISO SWF 18-20 who will go out with me because I can buy alcohol. Those with a high tolerance need not call. No porkers, either. 555-8970

GWM at a small liberal arts college seeks acceptance.

BiWF looking for submissive partner into chains, leather, and small woodland creatures. Fundamental Christian values a must. 555-5641

Do you own a BMW? SWM seeking deep conversations and intellectual stimulation with SWF. Big breasts a must. 555-6660

SBF looking for Mr. Right. Must be handsome, articulate, and well educated. Must also hold the title "Grand Wizard." 555-0439

MWM, holds good job with unbelievable pay. ISO SWF to pamper and recite my poetry to. P.S. I have great on-campus parking! 555-9955

SWM, 20, Non-smoker. ISO SWF who likes tight jeans and sparse facial hair to go to a "Toad the Wet Sprocket" concert. Must not mind an in-depth reference check coupled with a flaming editorial. 555-7091

SWF needing an outlet for her creative expression. Seeking SWM, hard-working and scientific to submit to random body piercings. 555-8000

SWM ISO riot grrl. Tolerance of cynicism and a poor sense of humor a must. Doc Martens a plus. Free cigarettes a double plus! 555-3081

SWM, English-major, ISO SWF who shares my taste for the occult.

Must be willing to be sacrificed to the four deities and enjoy Salisbury steak. 555-3328

GWF seeks same for friendship and fun. Must be able to tolerate ridicule and scorn on campus and not be offended by the recent surge of homophobia and anti-feminism. 555-9551

SWF, DDF. ISO SWM DDF, NS. BMW + PhD = TLF. 555-2997

SF, Asian, looking for some diversity on this campus. Have not found it yet. If you are different, call me, and we can go to a rave. 555-3770

SWM who is a cut above the rest. Like to wear khaki pants and a t-shirt, accentuated with a baseball cap. Listen to "Spin Doctors" and drink Nat Lite. Am a Business Major with plans of making big bucks. Have a car my parents bought for me. Like to go to bars at night. Am attractive. Seeking SWF who likes being "alternative." JS and JA

Trick or Treat

The Rhode'ster memorializes this past Halloween with a brief rundown of what faculty and administrators offered in the way of tricks and treats. Enjoy.

Loyd "The WolfMAN" Templeton- Butterfingers, Baby Ruths, and a healthy dose of School Propoganda..err, Pride.

Cindy Pennington- Nestle's Crunches, 100 Grand bars, and some Butterfingers taken from Templeton's house.

Mel Hokansen- Nestle's Crunches, Hershey Kisses, Reese's Peanut Butter Cups, and anything else she could give away to clench the "Best Candy" prize for the second year in the row.

David Harlow- No one home. Daughdrill obviously tipped them off as to our arrival.

Charlie Landreth- Caramels, Tootsie Pops, Starbursts, Gum, and a load of other cheap, yet sort of fun, stuff.

David McCarthy and Marina Pacini- Hershey Kisses, begrudgingly.

Billy Newton- 3 Muskateers (frozen!). This was a result of him running out of other candy...

Ricci Hellman- Snickers, Butterfinger, and Baby Ruths. Can we say "unoriginal?"

Daniel Cullen- Smarties, Saf-T-Pops, Bubblegum. Must have taken this from a waiting room in a doctor's office somewhere.

Steven Wirls- Jackpot, baby! Lavish amounts of Snickers, Reese's Peanut Butter Cups, and Werther's Butterscotch. We would also like to thank his son, who "donated" some of his own loot.

James Daughdrill- By far the weirdest house on our trip. Snickers and Nutrageous bars that are, according to J.D. "...so good they'll make you spank your grandmother!" Boy, oh, boy, I loved every bite of that Nutrageous bar. By the way, when I got back, I paddled Granny good! Happy Halloween.

JB and JS

News Shorts...

■ **Satan appeared at Rhodes on Halloween** to give an impromptu lecture on why Hell and Eternal Damnation were pretty nifty. The Prince of Darkness made a special plea to smokers saying, "You'll never need to ask for a light, your head will be on fire for eternity."

■ **Over Halloween** a restoration project on the Diehl statue was completed, during which the statue was draped in a white sheet. The "new and improved Diehl" includes missiles capable of determining sexual preference (for those pesky GSAers), skin color (for the minorities), and the presence of wheelchairs or crutches (for those darned people with disabilities). The statue also includes an ATM.

■ **Campus Safety issued** a statement on their behalf for why the emergency phone was out of order recently. "They [students] were pushing the button when they were in actual physical danger, which is not what the phone is for. The phone is there for the donut delivery man coming in the back entrance. We had to shut down the phone until the students understood that it was a violation of policy to endanger the Campus Safety officers unnecessarily."

■ **The Rhodes Bookstore** began systematically hunting down students who were delinquent on their bookstore charge account and began crucifying them in the ancient Roman tradition. "We're a Christian school," a

spokesman for the bookstore said. "We're just getting back to the fundamentals."

■ **Local conservation groups** attacked the College for failing to preserve the delicate ecosystem on campus. Sources close to the President say he's planning to build a big pond for his pet frogs and the History Department to live in.

■ **Hollywood celebrity Alex Trébec** came to Rhodes to conduct interviews for the next "College Tournament" on *Jeopardy!* While Trébec found that most students had extensive general knowledge on beer, pornography, and sexual harrasment, they lacked, in Trébec's words, "The rudimentary intelligence to think their way out of a paper bag." It is theorized that Trébec interviewed the staff of *Dick Slap!*

■ **During a renovation of Palmer's cloister,** the body of Benjamin Palmer was discovered, along with his unpublished memoirs of why slavery was justified because of Biblical law (bet they didn't tell you that on the tour, did they?).

■ **The Phon-a-thon fundraiser** ended in a fiasco when Memphis Police arrested several of the "volunteers" for maing lewd and illegal propositions over the phone to Rhodes' Alumni. In their defense, one of the "volunteers" said, "We were trying to raise money as well as give them the Almighty D!"

JS and JA