

Basketball action heats up...stories on page 6

The Sou'wester

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The Weekly Student Newspaper of Rhodes College

Wednesday, February 8, 1995

Committee Studies U.S. News Ratings

by James Spears

Staff Correspondent

U.S. News and World Report's study of the best liberal arts colleges for 1994-95 ranked Rhodes as one of the top 40 liberal arts colleges in the nation. While this figure is impressive, there is one figure that is not so impressive. Of the top 40 liberal arts colleges, Rhodes scores low in the U.S. News "education program per student" category.

Among the top forty, Rhodes ranks third lowest in the "education program per student" category, spending \$13,388 per student. Davidson, ranked eighth overall, spends \$17,500 and Washington and Lee, ranked fifteenth, spends \$15,736 on education per student.

US News defines "education program per student" as "the amount per full time-equivalent student that the school spent during the 1993 school year for instruction, student services, administration, and academic report, including computers and libraries."

Sewanee, grouped in the same tier

as Rhodes, spends \$18,700. Agnes-Scott, ranked below Rhodes, spend \$19,000, and Eckerd, ranked significantly lower than Rhodes, spends \$15,000 per student for education.

Agnes Scott, Davidson, Sewanee, and Washington and Lee all report educational spending above their tuition charges. Educational spending was slightly short of tuition charges at Eckerd, while at Rhodes educational spending fell \$1812 less than tuition.

Such figures caught the attention of some members of the faculty, including Professor Donald Tucker, a member of the Faculty Professional Interest Committee. Composed of faculty members, the committee monitors the activities of the administration and acts upon any activities are seen as relevant to or affecting the faculty.

Tucker is concerned with why Rhodes spends so little money compared to the other Southeastern schools.

Tucker hesitates to compare Rhodes with schools in other parts of the country, such as the Northeast or

West, because of the differences in standards of living.

Tucker brought the question to the committee and helped draft a memo to Chancellor Harlow, asking for an explanation. Harlow has not yet answered, but a response was promised.

"I have good reason to believe that we spend more, a good deal more [money], on financial aid than other schools," Tucker said. "Now, whether

it's all going to financial aid? I would doubt it."

Tucker is concerned with some of the academic programs at Rhodes that he believes need improvement. He sees improvement coming from an increase in spending.

"I have a personal interest in foreign studies," said Tucker. "Specifically, there are other schools that say, 'You want to spend a year in Germany or a

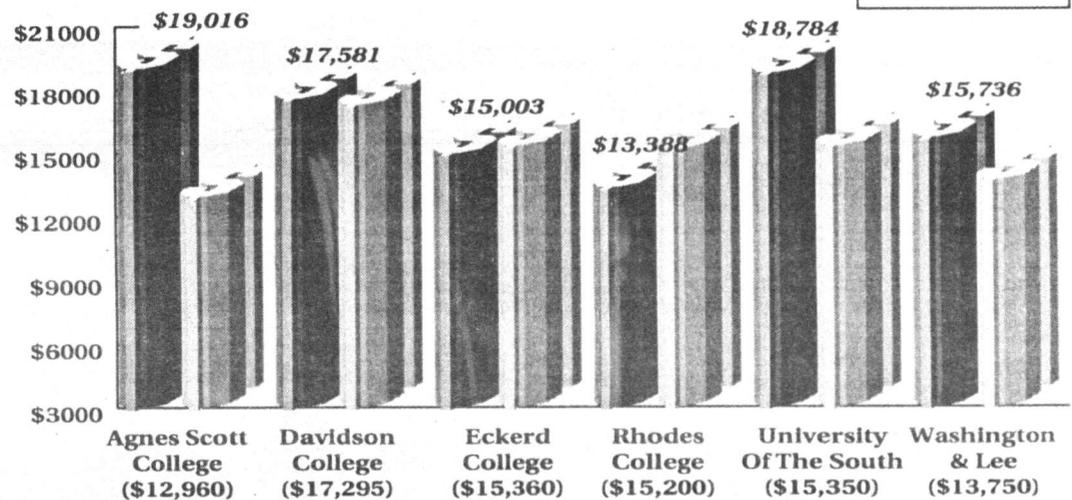
year in France. You may do that and the financial aid will cover the cost.' Here, that's been a problem."

Depending on Harlow's response, the committee will decide what should be done. As of now, there are more immediate concerns facing the committee, including the problem of tenure.

However, the issue is relevant, and concern will be maintained.

Educational Dollars Per Student*

Source: U.S. News & World Report's 1994-95 College Guide



*Educational spending is represented by the figures above the columns, while the figures in parenthesis below the institution names represent tuition

ROTC prepares for Commander's Cup

by Allen Dossey

Staff Correspondent

The University of Memphis-based Army, Navy, and Air Force ROTC programs have been keeping themselves busy in recent weeks preparing for the February 25th Commander's Cup Tournament.

"Basically," said Scotland Allen, Cadet Major in charge of recruiting, "the Commander's Cup is designed to promote *Esprit de Corps* among the ROTC units."

The Commander's Cup is held once of semester. Last semester's events included football, volleyball, and ultimate frisbee, and this semester's events

will include track & field, tug of war, softball, and soccer.

Of the 200 students enrolled in the University of Memphis ROTC programs, around 20 are Rhodes students. The majority of Rhodes cadets, like Cadet Major Allen, belong to the Army ROTC program.

In addition to the physical training exercises usually associated with ROTC, the cadets attend military science classes and weekly labs. The Labs vary from land navigation courses to repelling and obstacle courses.

Other upcoming ROTC events include a Spring Field Training, scheduled for Mar. 31-April 2, and the Military Ball, scheduled for April 21.

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Pro-Studs discussed Rhodes' extracurricular possibilities with leaders of the many campus organizations during last week's admission's symposium.

Campus Safety Log

Jan. 27-Feb. 4, 1995

1/27/95	
4:47PM	Theft of computer Buckman Hall. Report filed.
1/28/95	
2:25PM	Distressed parent called, emergency. CS officer located student and contact with parent made.
1/29/95	
12:30AM	Suspicious person monitored on Tutwiler until clear of campus area.
11:16PM	Vagrant found sleeping in unsecured student's vehicle Tutwiler. Person removed from vehicle, counseled on dangers and released.
1/30/95	
2:00AM	Student counselled by shift commander for climbing gates Phillips lane.
1/31/95	
8:50PM	Suspicious vehicle University. Vehcile left area at high rate of speed when approached by CS vehicle.
2/1/95	
10:56AM	Students book bag found on curb Barksdale. Taken to Austin Bldg and student notified to pick-up.
1:30PM	Burning smell 1st floor Williford, source tracked down to student with exploding Corndog.
2:30PM	Suspicious person Pub. Subject identified and given instructions on campus visits. Subject left campus after counseling.
1:17PM	Suspicious persons & vehicle sighted by resident on Tutwiler. Patrol vehcile search area and no one located.
11:40PM	Fire door Williford opened. Campus Safety reset alarm.
2/2/95	
1:13AM	Smoke in trash can 1st floor Townsend. Smoldering articles extinguished and trash removed from container by Campus Safety Officers.
10:30AM	Flooding reported coming from housekeeping closet 1st floor Buckman. Maint notified.
2/4/95	
12:03PM	RA 2nd floor Stewart reported discharged fire extinguisher. Campus Safety replaced.
1:15PM	Accident Phillips Lane involving Rhodes vehicle and off Campus vehicle. Report filed.
Statistics	
Tfc Warnings	12
Jumps	27
Accesses	189
AV's	8
Tfc Citations	89
Escorts	26
Visitors	68

Sou'wester Staff...

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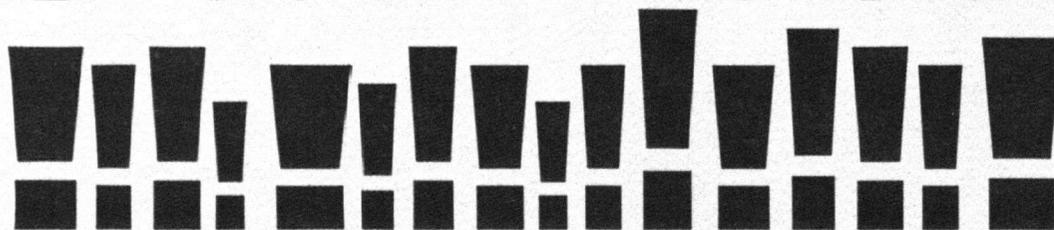
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The Sou'wester is the official student newspaper of Rhodes College. The Editors and Staff of *The Sou'wester* publish 22 times yearly throughout the fall and spring semesters, with the exception of holidays and exam periods. *The Sou'wester* office is located downstairs in Palmer Hall. The phone number of *The Sou'wester* is (901) 726-3970. Staff meetings are open to the college community and take place every Monday evening at 8:00 pm in Room 103 of Buckman Hall.

Student publications at Rhodes are under the aegis of the Student Publications Board, which is composed of the editors of all campus publications as well as class representatives and at-large representatives of the student body.

All business inquiries should be directed to David Humphries, Business Manager, who can be reached at (901) 523-9151. The deadline for submitting advertising for a Wednesday issue is the previous Friday. National advertising representatives are CASS Communications and American Passage.

Write for the Sou'wester



We're always looking for students interested in covering campus events and gaining valuable experience at the same time. Interested in writing? Come to our staff meetings - every Monday night at 8 pm in 103 Buckman, or call Jamie Bogner at x3235.

Movies: A romantic romp

by Henry Murphy

Staff Correspondent

Texas director Richard Linklater has made a small name for himself by capturing, almost to perfection, the existences of two generations of young people. His first movie, *Slacker*, was about unemployed twenty-somethings in Austin, wandering around the town, with nothing better to do than talk about whatever was on their minds. His last movie, the excellent *Dazed and Confused*, was a hilarious, perceptive, and crisply directed account of the last day of school at a high school in the 1970's. Linklater has always shown himself to be simple and freewheeling, given to roaming the land for any character that might show up.

So when we find out that his new movie, *Before Sunrise*, involves only two characters, wandering around Vienna all night, one wonders if Linklater can maintain a viewer's interest in just two people for two solid hours. Only rarely does the film's fate seem up in the air.

Surprisingly good, no, terrific performances from both Ethan Hawke and Julie Delpy (from last year's *Killing Zoe*) mix with smooth conversational dialogue to provide us with a comic delight, a breeze of human life, a wispy slice of unexpected contentment and happiness.

Jesse (Ethan Hawke) is an American riding the train to Vienna; he's taking a flight back to America in the morning. He meets Delpy on the train and they become attracted to one another. He persuades her to get off the train with him (she is on her way to

Paris) and walk around Vienna all night, until he leaves the next morning at nine-thirty. So they just take off, stow their luggage in a locker, and hit the streets till dawn, talking to each other and taking in the nightlife, which includes: two hilarious actors, who are in a play about a cow; a fortuneteller, decked in the full regalia of scarves and jewelry; and a street poet who makes up an impromptu lyric and sells it to them.

All these characters are carefully brought in and smoothly released from the grip of the Linklater's leisurely camera, but they hold our attention while they're onscreen, because, if nothing else, they're a change from Hawke and Delpy. At their best, though, the extras (they can hardly be called supporting actors) offer another snip of life at a different level. Vienna proves a lovely backdrop for the story, too; it has a sprawling feel to it, but is still contained enough that our principals don't get dwarfed by the surroundings.

The script, by Linklater and Katherine Krizan, is more chatty than talky, and only uninteresting in spo-

radic scenes. The sheer volume of anecdotes these two possess can get on your nerves, but the dialogue spins out in some delicious areas, reaching farther into a person's life and heart than most films with similar situations, which often end up wallowing in angst and self-pity.

The actors stay alert to the limitations of the script. Linklater's direction is almost lyrically lazy; images float by and pop up, and they all seem to be there by accident, neatly fitting into the mood of the film. Linklater has a real winner on his hands with this film; Hawke and Delpy give lovely, nuanced performances, taking on the picture's wistful explorations of attraction and understanding easily.

It may be too wordy for some folks, and may seem terribly indulgent to others, but those of you who like realistic, engaging writing shouldn't miss it, not for the world. And for the people who think that romance is dead, or the movies can't do it right anymore (*Sleepless in Seattle?*), hold on to your hearts.



Jeff Coons

Pulp Fiction

You would think a bookstore would be safe. With most popular culture dipping to the point where *Married With Children* re-runs will soon run on PBS, the bookstore would seem to be an oasis in the sea of cultural

Dershowitz's Abuse Excuse ironic, to say the least...

mediocrity. Nowhere in a bookstore will you see the glazed eyes and Madame Toussard-esque smile of Mary Hart chirping away about the latest turmoil on the set of *Baywatch*. I can't help but be reminded of the nightmares I had about the Country Bears animatronics display at Disneyland. Even as a first grader, I noticed something eerie about how a lack of genuine substance can make cheerfulness seem subversively threatening.

At least with most books, cheerful mediocrity is hard to disguise as substance. Even authors like Robert James Waller are eventually exposed for what they truly are. Advance reviews of his new book have reportedly prompted him to apply for a staff writer position for Stall Stories. Word has it that personnel turned his application down, but Waller was hired by President Daughdrill as a special assistant. Presently, Mr. Waller is locked in the basement of Palmer Hall with a fifty gallon drum of White-Out, diligently eliminating the word "College" from all stationery, admissions brochures and other printed material. When questioned by concerned members of Cam-

pus Green about his prolonged exposure to mass quantities of Liquid Paper, Mr. Waller replied, "Thanks, I already own a yak."

In other literary news, bookstores across the country are selling out of O.J. Simpson's magnum opus, *I Want to Tell You*. The rumors have it that the book was originally titled *I Want to Tell You How to Clean and Field Dress Two Yuppies With a Ginsu Knife*, but the title was shortened for publication. The book is fairly indicative of the Simpson defense's braggadocio and self-righteousness, but the real entertainment is not to be found in the hours of trial coverage or in Simpson's hard cover alibi but in another largely ignored book.

The Abuse Excuse
by Alan Dershowitz
Little, Brown and Company



Shortly before the trial began, Simpson defense team member and legal gun-for-hire Alan Dershowitz published this collection of essays

For the Women's History Month of March they plan to have an educational bulletin board in the Rat and a month-long movie series. "The Piano," "Thelma and Louise," and "Eating" are among some of the proposed films, and each film will be followed by a discussion led by a faculty member of the Women's Study Committee.

Women's Forum is looking into assembling a concise pamphlet about rape and what to do if you are raped that would combine the Sexual Harassment Policy at Rhodes with legal procedures and Rape Crisis Centers in the Memphis area.

Dinner forums are expected to resume this semester every Tuesday night in the Rat and will feature discussions about issues important to women.

Despite fairly low attendance, much was accomplished at the successful first Women's Forum meeting of the semester, and they are hoping to raise their membership with successful projects throughout the semester.

chronicling such recent cases as the Menendez Brothers' trial and the case of accused Long Island gunman, Colin Ferguson. Dershowitz probes the legalities of these and other victimization defenses and questions the widespread evasion of responsibility in today's society. Given the light of Dershowitz's addition to the Simpson defense team, the book is unintentionally tinged with a certain wicked irony.

In Dershowitz's article, "D.A. Predicts Juice Excuse," written prior to Dershowitz's involvement in the trial, he writes, "The media focus on these cases has created an environment in which people accused of violence automatically respond by reference to their own perceived abuse. Particularly in California, the land of unpredictable jury verdicts, the abuse excuse seems to be a defense of choice, at least in cases where the act cannot be plausibly denied."

Beyond the ironic chuckle the Dershowitz's double dealing may evoke lies a serious challenge to the already souring image of lawyers. The very skill and eloquence which won him acclaim as one of the nation's pre-eminent trial lawyers now makes his forays into shaky, high-profile defense cases harder to justify.

As an examination of "Abuse Excuses" and the constitutional questions raised by them, Dershowitz's book offers penetrating analysis in a frank, straightforward style. Beyond the inherent strength of his analysis, one wonders if Dershowitz truly practices what he preaches. If not, the widening gulf between his actions and his convictions may well consume his credibility.

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In Defense of Heretics

Two instances in the past week have brought to my awareness a problem here at Rhodes. It would seem that among the talk about cultural and racial diversity on campus, many of the diversity proponents have somewhere along the way forgotten about the very first aspect of diversity that was addressed in our country: diversity of ideologies.

While at lunch this week, a good friend of mine offhandedly mentioned that the Republicans were trying to kill all of the poor children of the country. Just today (Friday) I talked to two more friends who were unloading all sorts of unhealthy and unenlightened emotions upon the image of Profs. Bolch and Lyons gracing the cover of Rhodes magazine. As they drew devil horns and swastikas on the cover, they were ranting that economists had no right to talk about the environment (Lyons,

however, is a chemist) and that the school shouldn't endorse wackos like these. When I reminded them of the responsibility of those at a liberal arts school to remain open-minded to new and challenging ideas, they unloaded similarly unhealthy emotions on me.

These two experiences brought back up my memories of the numerous times on this campus that I've run into what I call the "Throw Them to the Lions" attitude, where basically a profession of belief in Christ, especially in the mode encouraged by conservative churches, is reason enough to write the person off as a bigoted, close minded, redneck. The word "Nazi" is often enough hurled at them (behind their backs) and the pat cures are always suggested: get them to wake up, force alcohol into their system, or just get them laid.

It seems that people like Bolch

(whom I'm proud to say I work for), Lyons, and the Christian right are heretics. They don't believe in the official



Jim Turner

Rationale

truths of academic America. People like this have the gall to think that they understand God's will, and the nerve to doubt certain axioms of belief: industry is bad, anyone who is victimized is good, animals are more important than human progress.

I think that the easiest defense of these heretics is that all of the beliefs that are currently part of the orthodox set of beliefs were once heretical. Throughout the past few decades, people who doubted Christianity or were concerned about the environment were routinely branded as Communist and cast out of mainstream discussions. Once these ideas gained tolerance, then widespread acceptance, the holders forgot their roots, or remembered well enough to desire vengeance. Either way, they have attempted to drive out those who disagree.

At this point, the devotion to the official truths of American academia has become a unique type of religious fanaticism. It's had to be because, as these ideas have been pushed to their logical extremes in our government and universities, their flaws have become glaringly evident: How could socialism be

right if the war on poverty created more poverty? How could prohibition of logging in the Pacific Northwest be suspended to save a species that is not endangered (to the south of these forests are millions upon millions of genetically identical owls)? How can traditional values be an absolute evil when their removal unleashes so much more evil?

But the reaction to these questions has not been a questioning of the beliefs but an attempt to drive out the questioners. Hence conservative Christians are subjected to constant insult, Bolch and Lyons get their picture defaced for writing a book, and I get constantly berated for being insensitive to society's victims.

Of course, that will only make victory sweeter. And, hopefully, I'll remember what its like being a heretic when I am one no longer.

Cort Winsett and the Amazing Clue Phone Give It a Rest! (please)

by Cort Winsett

Guest Editorial

The clue phone is a'ringin. Will somebody please answer.

I have been a student at Rhodes College for almost three years now, and I have spent those three years listening to people complain about all the things administrators and students have done wrong at this institution. "Tuition is too high... housing costs are too high... the gym costs too much... those desks cost too much... these benches are made out of trees!... there is no parking... we can't drive down one tiny strip of road... the residence halls are crowded... these students don't respect these students... the administration doesn't respect this group or that group... this group or that group does not respect the administration... this teacher didn't get tenure... that teacher did get tenure... Rhodes or Rhodes College?... the school is like a police state, big brother is watching... the school is far too safe... the school is not safe enough... the food is bad... fraternities are evil... sororities are evil... rush is evil... independants are evil." Does that about cover it all? Not even close. The number and severity of things that students complain about is so large and highly variable that I could not list them all in a doctoral dissertation.

When I started as a freshman here, I started complaining about anything and everything just because I thought that was what I was supposed to do. I have been waiting for three years for the perfect scandal to crop up, just so I could write 1500 words on what it means to me. I am just dying to write something, so I can join the masses of students that every week share their enlightenment with the rest of campus in this esteemed newspaper. I have dreams of writing the bitchiest article

ever; I mean something that would really get people stirred up. I want to be a trendsetter. Why? Because as a student it is my duty to complain.

Unfortunately, it hit me recently. There is nothing left to complain about. The professional complainers always manage to beat me to the punch. So I have decided to do the only thing I can. I am going to complain about how much complainin' is going on. Ironic isn't it.

Have you noticed just what people have been complaining about lately? News must be slow. People have been latching onto small things like poor Daughdrill's silly little memo about improving school image and running with it like it was the next Watergate. Don't you think that maybe if there is nothing to complain about we could just not complain at all? (Obviously not, after all look at what I'm writing, but wouldn't it be nice?) Wouldn't it be nice if just once someone would write an article about how great Rhodes is? (OK maybe that is pushing it, but you get my point.)

I mean is it really a prerequisite to being a student at Rhodes that you constantly complain about everything. As a matter of fact, have you ever heard of any college where students didn't complain? I don't think this condition is inherent to Rhodes. It's like students have this overwhelming urge to pay thousands of dollars to go to school and then complain about the school and how much they're paying. If you think about it, Rhodes has it great. They don't really have to worry about what we think because if you don't like Rhodes (or Rhodes College for that matter) you can always leave, and they will find ten other students dying to replace you. Not because it is great here but more because it sucks here, but hey! it sucks everywhere so why not Rhodes?

Rhodes sucks, school in general sucks. So what? Life sucks... waaa. Shut up and eat your veggies! "I pay twenty thousand dollars to go to this school, and I should get what I want!" NOT. The problem with that logic is that we are the idiots paying the money to go here. Rhodes does not force you to come here it is your choice, so if you want you can choose not to go here and not to pay the twenty and change.

Somebody save me. I've started

uncontrollably complaining. Is there an anonymous group I can join? I'm a victim of an unloved childhood. W-W-W-W-WAA. The teachers here don't like me, and they aren't fair. Oops! I forgot. They're not paid to be fair; they're paid to TEACH! If somebody out there has a card that says life is sposed to be fair can you tell me where you got it, so I can get in line. The other night I was walking around a residence hall with four opened quarts of MGD, and an RA

gave me an AV. How dare that guy do what he is paid by the school to do! Wa wa wa waaa!

OK sorry, I get carried away. I'll tell ya'll what... I promise to stop whining if everybody else will stop too. Is it a deal? DOUBT IT!

By the way, did you notice? My essay did not even make it to 1000 words much less 1500. That is one more thing everyone can complain about.

Letters to the Editor

To the Editor,

I read with some amusement the article regarding the Publications Board and its "proactive" plans for the future of Rhodes publications. In particular, I'm more than a little amazed by Welch Suggs' major endorsement of this *Virtual Diehl* setup that he seems to think will replace the print medium, and especially the yearbook. It's as if Pub Board is willing to sacrifice one of the longest-standing school traditions for the sake of a new, super high-tech toy that many of us will have to take classes to appreciate, although, with the rumors of infighting for funds between publications, that's not too hard to believe. And, given the nature of the *Virtual Diehl*, it seems like the logical target for elimination would be the *Sou'wester* or *Cereal Info*.

Mr. Suggs' justification for the possible elimination of the yearbook is that "it provides no experience in education that is really applicable in the job market," although in his editorial only a page away, he says "writing for a publication, editing it, even working for the business staff can be a valuable educational experience." And yearbook staffs have to be up on all

that and more; the legal intricacies of copyrighting are one example. And Suggs also states "the yearbook is a bound representative of the year in school history..." There are decades of history catalogued in the pages of this school's yearbooks. Just ask college recruiters how useful a yearbook is in their job.

Sure, the notion of a *Virtual Diehl* is fine, provided everyone learns how to use it and does so. There are no such difficulties with a yearbook. And I'm sure that even an ol'boy network like Pub Board can find some way to balance the apparent struggle to keep the yearbook along with all the other publications (many of which are headed by Mr. Suggs' fraternal brothers). Perhaps a more prudent course would be to give the *Virtual Diehl* a trial period after which, if an acceptable portion (read: majority) of the Rhodes community doesn't use it, the program will be canned. Sounds fair enough, eh?

Sincerely,
Jeb Hoge
Junior

To the Editor,

I graduate this May. Last weekend I went to the IFC Formal. For the most part I had a good time, but my fellow students managed to remind me why I will be glad to leave this school.

If you did not know, the band stopped playing at two. The Peabody staff turned on the lights and everyone started heading for the buses. My

continued on page 5



Interested parties are strongly encouraged to write letters to the Editors. Submissions can be made (1) via the *Sou'wester* folder on the Academic Server, (2) by sending your letter via DECmail to "*Souwester*", or (3) by sending your disk or printed copy of your letter to the *Sou'wester* through campus mail. All letters must be signed and must include the author's phone number for verification. Any letter for publication may be edited or rejected for clarity, length, and/or libelous content.

GSA shows documentary of slain gay rights activist

by Jason Bishop

Staff Correspondent

The Gay-Straight Alliance met in Blount Auditorium on Tuesday, Jan. 31, to watch *The Life and Times of Harvey Milk*, a documentary about a gay activist elected to public office in San Francisco in 1975. This touching story about the struggles, successes and assassination of a gay man striving for political and social reform won an Academy Award for "Best Documentary" in 1984.

Harvey Milk, the second son of a middle-class Jewish family, was a three-time defeated candidate in San Francisco. He and his lover had settled in the city and opened a camera shop on Castro Street. Under the support of Mayor George Moscone, who instituted a system allowing San Francisco citizens to elect representatives by district, Milk became known as the "mayor of Castro Street" and was eventually elected to the City Hall Supervising Committee to represent District 5, the "Castro District" of San Francisco.

Milk's time in public office was

quite memorable indeed. He and his soon-to-be-assassin Dan White became known as "symbols of the new election system." Milk's most notable achievement while in the political spotlight was his efforts in the defeat of "Proposition 6." This proposal would have prevented homosexuals of any gender from teaching in San Francisco public schools. Milk lobbied hard against this discriminatory proposition, and his battle proved a success.

All the while, the media—not just in San Francisco but in the entire country—gave the politician plenty of attention. And, of course, Milk gave the media plenty of reason to pay attention to him. Even after his election to city hall, he continued to participate actively in marches and demonstrations for gay rights. Milk became a mouthpiece through which the entire homosexual and bisexual community of San Francisco could vocalize its oppression. Unfortunately, Supervisor Dan White, who was quite opposed to gay-activist movements, stood brooding on the sidelines as Milk continued to get all

the attention. Eventually, White erupted and assassinated both Mayor Moscone and Supervisor Milk. Nevertheless, Milk's legacy lived on in the hearts and minds of the gays, lesbians, and bisexuals for whom he had fought the battle that ultimately cost him his life.

After viewing the documentary, students gathered on the stage in the auditorium for a discussion led by Dr. Marsha Brady.

"First and foremost," commented Brady, "it was a quite moving film."

Brady continued the discussion by pointing out the "absolute fascination with labeling" in the film, and the group discussed how neither the media nor the heterosexual population of San Francisco were ever able to "see past Harvey Milk's homosexuality. His sexual orientation was always his key identification."

One of the concerns among members of the group was with stereotypical conventions of labeling and how they apply to the Rhodes community. Many homosexual and bisexual students have

expressed that they do not wish to be viewed solely according to their sexual orientation and would like to see a change in the Rhodes community's perception of these students.

Harvey Milk once said, "Every gay person must come out." Even so, the Gay-Straight Alliance feels that there are many tough struggles ahead before the Rhodes community will accept that gays, lesbians, and bisexuals do exist even in our own community.



Local reggae group Exodus played Thursday to a mixed crowd of students and prospective students. (photo by Lydia Lara)

Letters, continued

date and I got in line to get her coat. There were at least forty people in front of us and twice as many behind us. The line was slow, but it was moving.

A few minutes later, the line stopped moving. There were twice as many people ahead of us than before. Very annoying, but people let their friends in line all the time. I prepared to wait even longer because other students did not want to wait in line like everyone else. Some people lack courtesy, that's all.

Getting up front didn't satisfy some people though, apparently. People—students from Rhodes College—crowded around the people handing out coats. They jumped over the table, they pushed other students aside, because they needed their coats immediately. They couldn't wait in line like the other two hundred Rhodes students behind them.

It got worse. All of these supposed adults were climbing all over each other, demanding that they needed their coats right then—it couldn't wait. When the workers didn't work fast enough, some tough guys started cursing at the workers, saying clever things like "We aren't going f'cking anywhere without our f'cking coats."

The Peabody staff decided, rightfully, that they didn't have to take this abuse and they closed the coatroom doors, leaving the mob wondering what they were going to do about their coats, never thinking that they had created the problem. To make matters even worse, two girls—Rhodes students, again—grabbed money out

of the workers' tip basket during the confusion. I was told this by a girl who had been pushed aside in the rush for coats. She had been in front at the beginning, but it did not matter. She was upset and crying—rightfully so, but nobody stopped to let her through. It made me sick.

I eventually got my date's coat and tipped the woman who took my ticket. I told her she would have to take her tip basket inside the coat room, because people—Rhodes students!—had been stealing her money. I was ashamed to be identified with this group of people.

This is about respect. When they acted like they did, those students showed an inexcusable lack of respect for both the Peabody workers and the other Rhodes students who acted like adults and waited in line.

I know some students here have never worked a day in their lives, much less for minimum wage, but nobody should behave like they did towards the Peabody staff. It doesn't matter how much or how little a person gets paid, how menial their job may be—everyone deserves respect. I have worked for minimum wage before, and it's not enough money to put up with someone getting in your face, cursing, and shoving you. I would have shut that door too, if I didn't punch someone first.

I don't expect those students to change either, though. I know better. Some of the people in the mob were seniors, and they have not changed in four years. Selfishness and a lack of respect for others seem to be pretty common character traits on this campus. I wish it were different, but I've known that since I came here. Some

students here seem to be making a smooth transition from spoiled rotten little kids to rotten adults.

It would take two or three more letters like this to talk about how the selfishness and disrespect of a few students here helps ruin the college experience for everybody. I could write 20 more pages about how no one should have to pay hall damage fines, how tired I am of seeing the housekeeping staff cleaning up after grown adults like they are little kids, how miserably the student body fails to measure up to the shiny image Rhodes College presents, but I won't do that. Instead, I will say that my fellow students did not surprise me Saturday night, but they certainly embarrassed me. The students who behaved so selfishly, so obnoxiously, should be ashamed as well, but I'm sure they are too busy thinking of themselves for that. In three months I will leave Rhodes College, and not a day too soon.

If college has taught me anything, it has taught me that money and attendance at a fancy, ivy-walled school are not replacements for respect and just a little courtesy.

Sincerely,
John Oliphant
Senior

RHODES COLLEGE
STUDENT PUBLICATIONS
EDITOR ASSOCIATE EDITOR
APPLICATION

How to Submit This Application:

1. The deadline is Monday, February 13.
2. Please answer the following questions in one of three ways:
 - ✓ on paper, in campus mail to Welch Suggs, Box 2307, by 12:00 noon.
 - ✓ via the VIX to SUGDW, by 8:00 pm, with subject line reading: Your Name, (publication you are applying for) Editor Application, e.g. Welch Suggs, Sou'wester Editor Application.
 - ✓ in the Sou'wester folder on the Academic Volume, wherein you will find a folder titled Rhobitions Editor Applications. Title your application Your Name, (publication you are applying for) Editor Application.

3. Realize you are to be creative in the form of your application, but be sure that all of the following questions are answered as fully as possible.
4. You should contact the current editor(s) of the publication for which you are applying in order to discuss the responsibilities and benefits of the position.
5. Please contact Welch Suggs at x686, box 2307, 305 Ellett, or email SUGDW with any questions.

Questions:

1. Please list your name, telephone number, email address, the position for which you are applying (editor or associate editor) and publication (Campus Life, Casual Info Confluence, Ipxx Yearbook, Sou'wester, or Virtual Ditch).
2. Please list your experience in the following areas. Also include details as to specific responsibilities and accomplishments.
 - ✓ Rhodes publications
 - ✓ student publications (high school, previous college, etc.)
 - ✓ other publications (internships, part-time jobs, etc.)
3. Why did you decide to apply for this position?
4. What skills do you bring to this publication? What are your plans for it?
5. What experience do you have in planning and managing organizations?
6. In what specific areas do you think this publication needs improvement? How do you plan to improve those areas?
7. In what other activities do you plan to be involved next year?
8. How much time per week will you be able to devote to this publication?
9. Please list your experience with word processing, graphics design and desktop publishing software.

THANKS FOR YOUR APPLICATION!

Men's Basketball: Lynx Dominate Weekend Contests

by Alyssa Browning

Sports Editor

The home court advantage and a balanced team attack helped Rhodes to tally up two more conference victories this weekend. The Lynx defeated Trinity University last Friday night and Texas Southwestern on Sunday afternoon.

Both games took place in Mallory Gym, as Lynx fans were treated to the first two in a string of six consecutive home games. The Lynx also faced nonconference Fisk University last night, but the results of this game were not available at press time.

Both Trinity and Rhodes had records of 4-3 in conference play before Friday's contest, and the game proved to be as exciting as it was expected to be.

Both the Lynx and the Tigers fought to gain an early advantage, making for a fast-paced first period. Junior

Albert Johnson, first-year Brendan Beehan, junior Duane Robichaux and senior Steve Smith all contributed key baskets in the early scoring efforts and the Lynx managed to open up an early lead.

Ten minutes into the game they held a 22-12 advantage over Trinity. Trinity fought back and narrowed Rhodes' lead to 35-31 by halftime.

Johnson was the top scorer in the first half, tallying fifteen points. The second half kept spectators on the edges of their seats. The Tigers tied the score at 39-39 just three minutes into the period, and the game remained extremely close until the final seconds. Johnson had several key baskets for the Lynx, and senior Pat Thompson was effective from three point range.

With just 1:19 remaining, the score was tied at 60. Beehan broke the tie with a field goal, making it 62-60 Lynx, but then Rhodes committed a foul. Luckily

for the Lynx, the Tigers only converted one of the foul shots. Trinity then was forced to foul, and Johnson sank one of two free throws. Trinity failed to capitalize on their opportunity of the last shot, and the score remained 63-61 Lynx.

Sunday's game against the Pirates of Texas Southwestern was equally satisfying to Lynx fans though not as exciting as Friday's contest. The Lynx quickly opened up a ten point lead in the early going. They ran over, around and between the Pirates' defense. Rhodes also dominated the rebounding and kept Southwestern from penetrating under the basket.

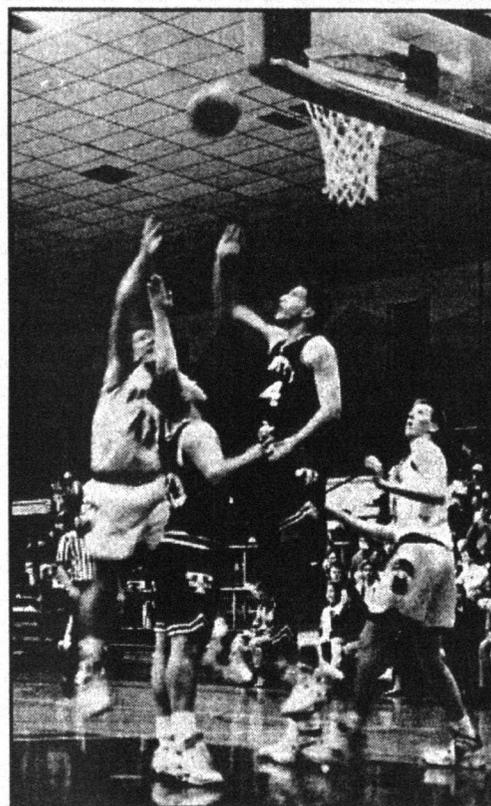
By ten minutes into the half the Lynx had opened up a 33-9 lead. The Pirates regrouped and systematically chipped away at Rhodes' lead, narrowing the gap to 44-37 by halftime.

The Lynx maintained control early in the second period, although

Southwestern's play was much more solid than it had been early in the game. The Pirates had some success in forcing the Lynx to take outside shots, but the Lynx defense and the depth of their bench helped them maintain a ten point lead.

In the end, the Pirates were unable to withstand the team attack of the Lynx, characterized by exciting plays such as Thompson's assists and Smith's slam dunks.

The Lynx pulled away, and Johnson's assist to a Smith shot made it 73-53 Lynx with five minutes remaining. The final score was Rhodes 88, Southwestern 66.



Women's basketball racks up wins in weekend conference

by Mike Rosolino

Sports Correspondent

The women's basketball team made their presence known in the conference championship race this weekend as they beat conference power Trinity on Friday and Southwestern on Sunday.

On Friday night, the Lady Lynx (12-6, 5-4) avenged a previous loss to Trinity (13-5, 6-2) by beating the Tigers, 83 - 78, in an extremely exciting and high tempo game. Using an out-

standing outside game and good defense, the Lynx were able to overcome the big inside game of Trinity. The Lady Lynx were able to overcome a rebounding disadvantage of 59 - 36 by hitting from the outside. They shot 45.5% from beyond the three-point arc, mostly due to the sharp shooting of sophomore Beth Bernard and first-year Kim Shealy, each of whom hit 5 of 8 threes and scored 25 points to lead the way for the Lynx. Senior Emily Edson led the Lynx with 14 rebounds.

On Sunday, the Lady Lynx faced

the Southwestern Pirates. They had beaten Southwestern (6-13, 3-6) at Southwestern by a point earlier in the year. The Lynx had no intention of letting the game get that close, jumping out to an early lead and never looking back, finally beating the over-matched Pirates 67-49. All thirteen Lynx players scored in the game, led by Bernard with 11 and sophomore Amy Alderson with 10.

The Lady Lynx will be back in action this weekend. Friday night they play Sewanee at 6:00 and Sunday at 1:00 against Centre. Both games are in Mallory Gymnasium.

Sports Notebook

by Alyssa Browning

Sports Editor

Don't miss out on the exciting basketball in store for Lynx fans this weekend! On Friday the Lynx will face traditional rival Sewanee. The women's game will begin at 6:00p.m. and the men will play at 8:00. On Sunday, the women play Centre College here at 1:00p.m. with the men's game to follow at 3:00p.m. The men will also face Fontbonne College of St. Louis here at 7:00p.m. Monday. If you miss these home games you will have to wait until Feb. 25 to see the Lynx in action in their final regular season contests against Hendrix.

Congratulations to the men's basketball team for their fifth-place ranking in the NCAA Division III South Region Rankings. This ranking preceded their latest two conference victories. Hampden-Sydney College (VA) was ranked first in the poll, Millsaps College was second and Hendrix was ranked eighth. Congratulations are also in order to junior guard Albert Johnson, who was recently named the SCAC Men's Basketball Player-Of-The-Week.

He scored a career-high 29 points in Rhodes' Jan. 29 victory over Centre College. For the week, he connected on 15 of 21 field goal attempts (71%), and 11 of 14 free throw attempts (79%) en route to 43 total points in the week. He finished the week with eight rebounds, four assists and three steals.

Congratulations to the women's basketball team for their excellent record so far. They have come a long way since their injury-plagued 1993-94 season. A recent SCAC basketball report placed them first in the conference in field goal percentage defense. Their dominance of Southwestern this Sunday and Friday's narrow victory over Trinity, the SCAC's top-ranked

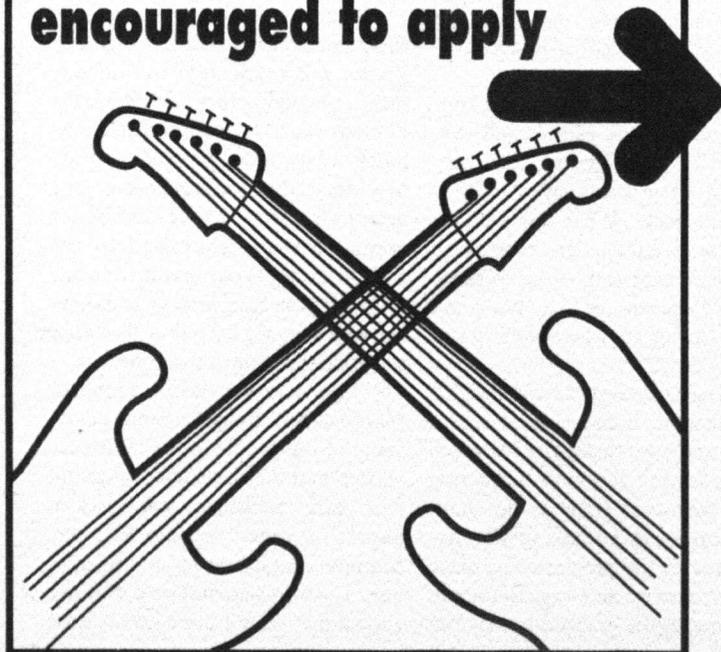
women's team, heralds a continued strong season for the Lynx. Junior Erin Pias had 25 points in the game against Millsaps, and senior Michelle Stuart and first-year Kim Shealy have also been top scorers for the Lynx. Senior Emily Edson is Rhodes' top rebounder.

Entries are due Friday for the intramural free throw/three-point contest—for details contact intramural director Matt Dean. The Four Mile Classic, the annual road race sponsored by the Rhodes track team, will be held Saturday at 10:00a.m. Rhodes students may enter the race for free as part of the intramural program. Long-sleeved race T-shirts cost \$12 and profits go to support the track program.

Announcing:

**Rhodes first ever
BATTLE OF THE BANDS
Thursday, February 22
in the Pub.**

**All interested bands are
encouraged to apply**



Write!

See Page 2

See Page 2

Write!

This Week In Brief...

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
<p>8:00 a.m.-4:30 p.m. Career Fair Orgill Room/Clough</p> <p>6:00 p.m. Student Assembly Orgill Room</p> <p>8:00 p.m. "Achieving Your Personal Best: Athletes & Alcohol" Panel Discussion Buckman 103</p>	<p>7:00 p.m. Rod Building and Fly Tying Class Buckman 110</p> <p>Black History Month Lecture Blount Lecture Hall</p> <p>8:00 p.m. Black Student Association Meeting Orgill Room</p> <p>9:00 p.m. Baptist Student Union Tuthill</p>	<p>7:30 p.m. Film Society Movie Blount Lecture Hall</p> <p>8:00 p.m. Chicago McCoy Theatre</p>	<p>8:00 p.m. Chicago McCoy Theatre</p>	<p>1:00 p.m. Women's Basketball vs. Centre Mallory Gym</p> <p>2:00 p.m. Chicago McCoy Theatre</p> <p>5:00 p.m. Catholic Mass - Catholic Students Orgill Room</p>	<p>7:00 p.m. Explanation to neighbors of Building & renovations on campus Blount Lecture Hall</p> <p>8:00 p.m. Valentine Coffeehouse Lynx Lair (Pub)</p>	<p>All Day Snow Day (and if you believe that...)</p>

Copies of this application are also available from Jamie Bogner in Room 309, Townsend.

BATTLE OF THE BANDS

Official Rules

1. All applications must be returned to room 309 Townsend no later than 5:00pm on Thursday, February 16. Applicants will be notified the next day, Friday the 17th, of the time that they are scheduled to perform.
2. This contest is open to any and all bands or solo musical performers, but each band must include at least one Rhodes student or faculty/staff member.
3. Each band will be allotted a maximum of 15 minutes to play during the BATTLE OF THE BANDS. However, that time may be shortened to accommodate additional acts.
4. Each band must currently be able to play an hour's worth of material.
5. The winner of the BATTLE OF THE BANDS will be decided by popular ballot of all the members of the audience who are Rhodes students. Band members themselves may not vote, and any voting fraud will be considered a violation of the honor code.
6. The winning band will receive the opportunity to play for an hour, from 1:30-2:30pm on Saturday, April 8th, during Rites of Spring. After playing, the band will receive a \$50 prize.
7. The Social Commission will provide a PA system for the BATTLE OF THE BANDS, with three microphones. If any other special arrangements are necessary, they must be cleared with Jamie Bogner (room 309 Townsend, x3235) before the performance.
8. Each band must load and unload their own equipment, and will be allotted no more than 10 minutes for set-up and 5 minutes for break-down.
9. The Social Commission reserves the right to alter these rules at any time, but any rule changes will be immediately publicized to all bands involved.

Name of Applicant (must be a Rhodes student):

Phone number of applicant:

Name of Band:

Number of Band members:

Type of music (how you would categorize yourselves):

Do you have enough material to play for 45 minutes - 1 hour? Yes No (circle one)

I have read and understand the rules of the Battle of the Band and agree to abide by them. In addition, all the information on the application is true, to the best of my knowledge.

Pledged,

Date

the rhodes social commission presents



The Samples live!

in the mallory gymnasium
thursday, february 16

tickets are \$6,

and are available at lunch and dinner in the rat
beginning on tuesday, february 14, and at the door

doors at 8 pm. show at 9 pm

The Rhode'ster

Volume 82, Number 12

No Holds Barred,

Wednesday, February 8, 1994

The King and MacQueen - Together At Last

5

In a freak incident in the thick of Symposium last Friday, Elvis appeared to the students of Dr. MacQueen's purgat-er-introductory physics class. Elvis' dazzling display of projectile motion, which stretched and then defied the laws of motion and gravity, included a sequined entrance seemingly from the rafters while singing "All Shook Up" to the besotted professor.

As students and pro-studs alike watched with jaws agape, Professor MacQueen's lip quivered and he soon joined in the singing. Said sophomore Amy Riddle, "It was the most amazing thing I've ever seen! You never really know someone until you see him sing 'Hound Dog,' I guess."

First-year international student and computer science major (read: masochist) Tehsin Syed appeared shocked and dismayed, even at 9:00 in the morning. Said Syed, "I was shocked and dismayed." Raj Palakshappa agreed wholeheartedly with Syed. Commented Palakshappa, "I agree completely." Students in the classroom were not sure what to make of the incident, especially after the star and the star-gazer swapped brownie recipes on the molecular level.

Junior Ferebee Tunno was characteristically philosophical about the entire incident. "What IS Elvis, anyway? It's some created projection of one human being's id. I saw this incident as exemplary of a comparison of the mutability of physics — and death's

boundaries. Because what exactly is death, now that we think about it? I think the main lesson to be learned from this event is that Elvis does in fact control the universe and physics, and we should all pay homage to him before taking any future exams."

Tunno appeared shaken after this catharsis, and blinking back tears, said, "I'm sorry. The connection of physics and the afterlife has just made me a little verklempt." First-year student Babul Islam added, "Yes, in my country, Elvis is like a demi-god. Now I will be sacred, too, having been in his presence."

After the impromptu concert, sophomore psychology major Bryant Benson (read: smart) thanked the King and Dr. MacQueen for entertaining the class, asked if the incident would be on the exam. Said Benson, "The singing and dancing was groovy, but I didn't quite get the formulas down quick enough." First-year students Stephen Baumert, Bryan Alexander, and Ed Pichon quickly offered to give Benson triplicate copies of their copiously corresponded notes of the incident — just in case it would be on the test. Said Baumert, smiling proudly, "I made sure to get down every nuance of hip-swinging and lip-curling, too."

Sophomore Jennifer Smith and senior Sonya Jones, who normally sit on the far side of the room, relative to the bulk of the class, were likewise riv-

eted on the performance, which also included excessive derivations of Elvis' "Gospel-Toxicity Constant." Said Smith, "It was almost a spiritual experience, watching Elvis throw around integrals and derivatives to those tunes we all know and love."

Junior Scott Brown and sophomore Mark Cheney, both basketball players, were not quite as awestruck by the incident. Explained Cheney, "Kareem Abdul Jabbar was in our calculus class last year. The only difference in Kareem and Elvis is directional. If Elvis could jump as well as he gyrated, then HE could have been a basketball great, too."

In contrast, senior premed major

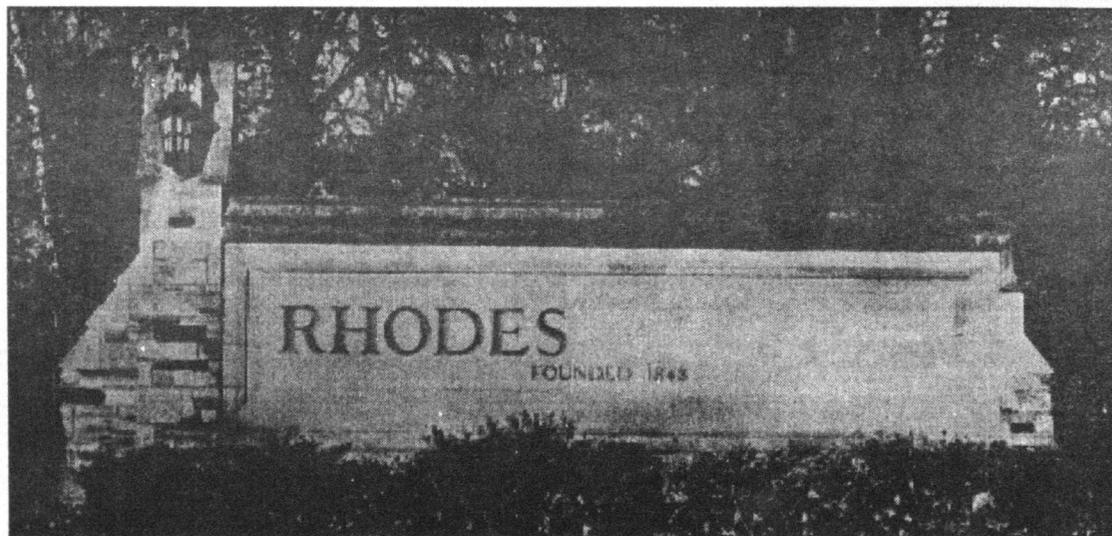
Joel McLure (read: tunnel vision) was absolutely star-struck by the incident. Said McLure, "I didn't know how awesome he really was. I mean, I had heard about his singing and dancing and all. But up until now, I always thought of Dr. MacQueen as just another physics professor. Wow."

Recent inductee into the seventh level of physics classes, junior Mike Henson asked, "Ummm...does this happen a lot in this physics class?" To this first-year student David Mankin replied, "Only when the pro-studs are here."

Class ended with an emotional duet, "Love Me Tender," and there was not a dry eye in the room. A prospec-

ive student was overheard saying, "Man, they just gave me complimentary shot glasses when I visited Sewanee. Rhodes College is the greatest!" The pro-stud never spoke again, though, as President Daughdrill flew from around a corner at the speed of light, tugging at his earlobe, and ran over the student, effectively quelling any talk of Rhodes as a College (tug, tug).

MacQueen, after recovering from his emotionally draining experience could only wipe his brow and comment, "All my life I searched for the stars. I never realized that I was looking in the wrong direction. Ah, revelation. I have finally touched the stars. I am truly happy." JS



STALL STORIES

Basic SKINstincts

Skin is like the prodigal son of our body. It comes and goes without warning, covering all of our "2000 parts" and sometimes making a general nuisance of itself. Skin gives us our unique appearance and makes it possible for some members of society to earn millions of dollars based on its quality, while others spend just as much for its lack of quality. Just what exactly are those little bumps and growths that set us apart?

Eczema

Your skin has three layers: top, middle, and bottom. There are little things called cells in each layer. When Mr. Irritant (which can be a little viral agent or some plant you are allergic to, say, marijuana) marches into these cells and bothers them, they swell up as they fill with a kind of cleaning fluid, turn an ugly shade of red, and itch like crazy. If you're lucky, these little lesions will turn scaly, crusty, or hardened. Eczema is most common in people who expose themselves to air, and can be responsible for making your friends averse to touching you.

Ringworm

Ringworm is characterized by ugly ring-like patches and is caused by the kissing and/or other intimate contact with

worms and other invertebrates...I think. Actually, ringworm is the result of an extreme fungal infection. You have to try really hard (or be really unlucky) to contract this disease. Once the fungus gets under your skin (so to speak), the ring-shaped patches become covered with packets of fluid and scales. Doctors cannot get rid of this disease. Impose quarantine immediately.

Gangrene

Whew!...these dogs are barkin'! Actually, if you have gangrene, you wouldn't be able to feel those dogs — they'd just up and fall off. Yep, Mr. Gangrene is not one of your best friends in the world. And just how does Mr. Gangrene know it's time to come visit you? Well, say you're in a prison camp in some leftist-controlled country. You've been strung up by your wrists to a post in the noonday sun for days. Funny, you have stopped feeling your fingers. Mr. Gangrene has come and started painting your hands a blackish color. Actually, the tissue in those pinkies have up and died, and you won't have to write that pesky ransom note home after all.

Leprosy

Ding dangit, some days it just doesn't pay to get up out of the dung heap! After a hard day of begging for alms on the streets of

Jerusalem, you wonder why your friends haven't come by to visit. Could it be the bacterial infection pervading your body that forms nodules and causes loss of sensation, eventual paralysis, wasting of muscle, and production of deformities and mutilations? Man, talk about fair-weathered friends, huh? All you did was try to shake hands, and your arm fell off. Now can a person help that? I don't think so. Leprosy constitutes the fastest way to lose all your friends and limbs in the shortest amount of time. Good luck finding a doctor or a messiah who will treat you.

*info from Webster's Collegiate Dictionary by Mr. Webster

Upcoming Events

-Dandruff clinic. Tu&Th 8-4 in Health Center. Ask for free Denorex sample.

-AOP-Health Center "Edema Contest"person with the most unusual case of skin inflammation wins a free supply of soothing cortical steroids to combat swelling.

-most creative skin condition contest...see bulletin board in student center

JS

Sponsored by the Rhode'ster Student Health Center