

# THE SOUTHWESTER

THE WEEKLY STUDENT PUBLICATION OF RHODES COLLEGE

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## Rhodes Creates ADA Task Force

By Eric May  
Scene Editor

In response to the Americans with Disabilities Act of 1990 (ADA), and the growing debate over the responsibilities of institutions of higher education to disabled students, Chancellor Harlow appointed a task force this fall to determine how these issues affect Rhodes.

ADA defines a person with a disability as someone who "has a physical or mental impairment that substantially limits one or more major life activities; has a record of such impairment; or is regarded as having such an impairment." Under the law, students may not be discriminated against on the basis of an impairment or disability and have the right to the same benefits as those who are not affected by some disability.

According to Mel Hokanson, Dean of Student Affairs and chair of the Chancellor's new committee, the purpose of the ADA Task Force is to examine current College policies, accommodations, and services and determine if they are in compliance with the law. The task force is composed of those faculty and staff members who are most greatly affected by ADA.

Those included on the task force with Hokanson are: Bette Ackerman, Associate Professor of Psychology; Pam Church, Associate Professor of Business and Economics and Chair of the Faculty Curriculum Committee; Brian Foshee, Director of Physical Plant; Kathleen Laakso, Assistant Dean of Academic Affairs; Susan Mull, Assistant Director of Admissions; Valerie Nollan, Associate Professor and Chair of Foreign Languages; Katherine Owen Richardson, Assistant to the Dean of

See ADA, page 7.



Stephen Deusner/Sou'wester  
Genevieve White '99 and her mother, Madeleine Lord discuss the finer points of the Meal Plan in the Rat. Last weekend was Parents' Weekend.

## Parents Enjoy All-Sing, Other Activities

By Amy Lawrence  
Staff Correspondent

From Friday, October 27 through Sunday, October 29, Rhodes students had the opportunity to take their families to classes and a variety of events planned for Parents' Weekend. Registration took place in the cloister on Friday afternoon, when parents picked up a schedule of events. The weekend was sponsored by the Dean of Student Affairs Office.

On Friday night, various student organizations performed songs from American movies during the traditional Kappa Delta All-Sing at Idlewild Presbyterian Church. The winners of the event were: Kappa Sigma, first place; Chi Omega, second place; Alpha Omicron Pi, third place; and Pi Kappa Alpha, most entertaining. Other participating organizations included Alpha Tau Omega, Fellowship of Christian Athletes, Sigma Nu, first floor Bellingrath, Delta Delta Delta, Rhodes Student Government, and Sigma Alpha Epsilon.

Saturday was filled with events for parents and their students, such as the men's and women's soccer games; the home football game against Trinity; seminars such as "A Guide To Career Success: An Overview for Parents" and "Search;" fraternity and sorority brunches, receptions, and banquets; and the ever-popular Gospel Extravaganza sponsored by the Black Student Association on Saturday night. This was the first time in its seven years that the Gospel Extravaganza was held during Parents' Weekend.

See Parents page 7.



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## Students Prepare To Administer SIRs

By CarrieAnn Rohrscheib  
Staff Correspondent

Look for a change in the way professors are evaluated this year.

After last year's controversy over tenure and term positions, both faculty and students felt it was necessary to re-examine the way that professors are evaluated by their students. A committee was formed by the faculty and the Rhodes Student Government (RSG) for the purpose of looking into the student instructional evaluation process. The result of this committee's meetings will be seen at the conclusion of the fall semester in a new method for the administration of student evaluations. The Student Instructional Report (or SIR) will still be used; however, it will be administered differently. This year's SIRs will not be administered by the professors, but rather by student representatives, which will include the members of the RSG, Social Regulations Council, Honor Council and the Peer Assistants.

The students will read a uniform, pre-written instructional paragraph on how to fill out the SIR and what it will be used for. The faculty and the RSG ex-

pect the move towards student-administered evaluations to create a more confidential and serious atmosphere for instructor evaluation than has existed in the past.

The student representatives will be matched with classes through a computer program, designed by the Computer Center, to match each representative with two classes in which they will be responsible for administering the SIRs. These students will not be administering the evaluation forms to classes in which they are currently enrolled.

The SIR report form was created by the Educational Testing Service (ETS) — the same organization which conducts the SAT. ETS processes the information from the forms and reports their analyses back to the office of the Dean of Academic Affairs and the Office of Planning and Institutional Analysis. The narrative section of the evaluation is used solely for the benefit of the instructors, in order to help them strengthen their methods of teaching. The narrative forms are held by the Dean of Academic Affairs until after final grades are submitted. The results of both

See SIRs, page 7.

### The editors would like to correct a mistake

in the article entitled "Students Express Concern Over Faculty-Student Ratio" which ran in the October 25, 1995 issue of *The Sou'wester*. The article states that "Director of Planning and Institutional Analysis Bill Berg also attended the meeting, saying that improvements in technology could possible alleviate some of the problems in the long run. Ideally, traditionally larger classes that rely heavily on lecture, such as Introduction to Economics, could be taught using computers, reducing the need for faculty. In addition, some language courses could be taught using computers." In fact, Mr. Berg was not at the meeting, but discussed this issue with a Student Government representative who spoke to *The Sou'wester* reporter. Further, Berg credited the use of computers in classrooms with increasing faculty productivity, not with "reducing the need for faculty." The staff of *The Sou'wester* regrets these errors.



# Campus Safety Activity Log

Oct. 22-28 1995

10/22		
2:05am	Vandalism to vehicle Voorhies/Buckman Lot. Report filed.	
6:45am	Property damage to Fac/Staff Sign Buckman Lot. Report filed.	
2:40pm	Accident involving Rhodes student. No injuries. OPNOTE entry. MPD filed report.	
3:15pm	Attempted Auto Theft Alumni Lot. Report filed.	
10/23		
9:15am	Unauthorized activation of outside emergency phone Trezevant area. Reset.	
10:13am	Unauthorized activation of outside emergency phone Trezevant area. Reset.	
10/24		
6:00pm	Trash can fire outside Library. Fire extinguished. Caused by lighted cigarette being thrown in trash.	
11:01pm	Theft from unsecured vehicle Trezevant lot reported by student. Report filed.	
10/25		
8:30pm	Unauthorized activation of outside emergency phones Stewart and Sorority Row. Reset.	
9:30pm	Smoke sighted coming from area of NE corner Palmer Hall. MFD called. CS Officers found source to be smoldering cigarette in grass. MFD informed of situation under control on arrival.	
10/26		
12:08am	Suspects in vehicle acting in strange manner University. Subjects asked to leave area and monitored until leaving area going NE on Jackson.	
12:46am	Five Rhodes vehicles broken into at Neil's on Madison. MPD came to campus and took reports from each owner.	
10/27		
3:20am	Power outage campus due to storm. Limbs down on campus but no property damage found.	
10:10am	Suspicious persons sighted by students sorority row. Reported using emergency phone. Suspects fled over Charles St. fence and last seen heading south on West Dr. toward N Parkway.	
10/28		
3:17am	Off-campus resident called regarding loud screaming voices from fraternity area. CS Officers responded and group dispersed.	
8:30pm	Emergency phone Sorority Row found with light flashing, phone not activated. Reset.	
<hr/>		
Access 128	Propped Doors 0	Visitors 168
Jumps 14	Escorts 19	AV'S 1
Traffic Citations 92	Traffic Warnings 0	Cars Opened 1

**Clough-Hanson Gallery presents the "Young Memphis" exhibit, featuring the works of five Memphis-area artists. The exhibit will run through December 13, with an opening reception Friday, November 3 from 5-7p.m.**



## LETTERS TO THE EDITOR...

To the editors:

Regarding the statement attributed to me in the article "Students Express Concern Over Faculty-Student Ratio" in the October 25 issue, I made no such statement and did not even attend the meeting I am described as attending. I have never made any such statement. This is the most irresponsible sort of journalism. Even worse than the carelessness it represents, though, is the damage this does to a sincere effort on the part of a large group of faculty and staff who are working to encourage the use of technology to improve teaching and learning at Rhodes.

I demand an immediate retraction and apology.

William D. Berg  
Director of Planning and  
Institutional Analysis

To the Editors,

Because of the recent publications of both Bitch Slap and Dick Slap, we thought that it was an appropriate time to introduce ourselves. Moore Moore Townhouse is promoting sexual harassment awareness on campus during the 1995-1996 academic year. Basically, our goal is to educate the Rhodes community on the issues which pertain to sexual harassment and to make the campus aware of the avenues available if sexual harassment, sexual assault or rape occurs. Most importantly, we want to promote discussion and dialogue about these issues in order to create a more healthy living environment on campus.

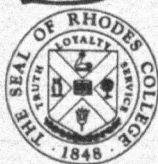
We believe the recent publication of Bitch Slap and the response to the publication, Dick Slap, are indicative of a communication problem between the men and women on campus. Although we do not agree with the method in which these individuals are choosing to convey their opinions, we should not dismiss them. When men and women refuse

to communicate and fail to address issues which concern the opposite sex, hostile environments may be created that are conducive to sexual harassment.

Although we are not serving in a counseling capacity, we have information available about sexual harassment and assault. If anyone has questions or comments concerning these issues, please feel free to contact us. Most importantly, if someone has had an experience involving the above issues, we are available to provide direction and resource information. Discussion of sexual harassment is both difficult and challenging, and we feel that education is the first step to prevention.

**The Moore Moore Townhouse**  
Whitney Earhart  
Laura Hicks  
Shelley Hoffmann  
Julie Johnston  
Ginny Neal  
Cass Whetsell  
Mary Clare Younger

## THE SOU'WESTER



The Sou'wester is the official student newspaper of Rhodes College. It is published 22 times yearly throughout the fall and spring semesters, except during exam periods and holidays.

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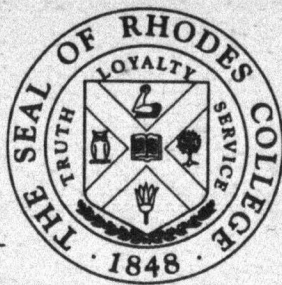
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All Sou'wester meetings are open to the college community and take place every Monday evening in 103 Buckman Hall at 8:00 p.m.

All student publications at Rhodes College are governed by the Publications Board, composed of the editors of all campus publications, class representatives and at-large representatives of the student body.





# THE SOUTHWESTER OPINION

November 1, 1995

## Voting the Apathy Ticket

### ANDREW VEPREK THE MISANTHROPE

I recently spent a weekend visiting home and was delighted to discover that state primary elections were to be held on Saturday. With intense anthropological and philosophical interest, I accompanied my mother to our precinct's polling site, the local elementary school. She dutifully lined up with her fellow citizens, signed the roll-book, and then moved to the voting machine to do the deed. I stood idly by, fully registered and eligible to vote, and watched the virtuous discharge their civic obligation. Why did I fail to play along? A class discussion several weeks earlier led me to ask: Why bother voting?



The unexamined life is not worth living, the sage says, so I wonder. Yet, this simple thought, a questioning of the *status quo* that a liberal education supposedly encourages, inspires more emotional outbursts and moral indignation than anything else. My verbal sparring-partners, today's libertine youth and disaffected Generation Xers, look at me, horrified, as if I was in the pay of Satan Himself. Our society is so conditioned to democracy that to question the act of voting elicits vehement opposition, most of which fails to logically satisfy the determined questioner. In seeking an answer to my question, I've discovered that people have convinced themselves of the worst nonsense about voting. If they would bother to ask the same question, they might discover that a vote is little more than a symbol, and a hollow one when the *polis* is as big as it is today.

When questioned about why they vote, most begin, "Well, if everyone

didn't vote..." Realistically, I cannot imagine such a scenario. There will always be a docile herd who will do as they are told; this inert mass waits to be prodded by some talking head on television who tells them about their "responsibility as citizens." One of the intelligent minority who pauses to question the activity of voting need not worry that the Republic will crumble without his input—plenty of warm bodies are available to take his place.

My favorite argument usually runs along the line of: "If you don't give your input in the first place you have no right to criticize the result." There is absolutely no logical connection between subject and predicate; this schoolboy tantrum, which I first heard on MTV, hardly merits response.

What about naked, callous self-interest, that great motivator? I have to respect this line of argument the most, for it proceeds rationally. How-

ever, no one pays me to vote; in fact, I might argue that the time and gasoline spent getting to the polling place, waiting in line, and actually pulling the lever constitute a definite economic loss. "Ah-ha!" says the virtuous citizen, "You will certainly lose money if, in an election you fail to vote in, a measure is passed which raises taxes." This makes some sense if the number of voters is extremely small, but in most elections today, where votes are counted in the hundreds of thousands, one more vote at the margin has little significance. Voting is an extremely inefficient means of expressing one's personal displeasure.

When these rational avenues of exploration are exhausted, most are content to snort that "But it's your duty!" and storm off. Strangely, this is when most headway is made, when one considers the meaning of the individual words in the now-hollow cliché "civic duty." At base, it seems that the only reason to vote is that it is

a duty in and of itself. This is a thorny concept, worthy of many treatises, but it comes down to the fact that you either feel the pull of duty or you don't. This is the realm of feelings and intuitions, not the logical tools to persuade the stubborn non-voter.

This seems to be the nature of voting—whether or not you get that warm and fuzzy feeling pulling the lever to elect your favorite in that confessional of our civic religion, democracy. I do not, and it is always amusing to see how people react to this. The proponents of democracy feel the need to cloak what is essentially a whim with all sorts of intellectually dishonest reasons. They have been so successful that merely to question the moral correctness of voting, let alone to advocate that one should just stay at home and contemplate life over a pint of good beer, is unheard of in our society. My own reason for voting in the next election: it's not *that* much trouble.

## Critical Theory and the U.S. Postal Service

### CHRIS ROBINSON MUSINGS FROM THE PART-TIME SENIOR DEPARTMENT

I had a disillusioning experience last week. As both an English major and quaggonzo editor-in-chief, I've always regarded "the written word" with a certain degree of sanctity. I've always considered it to be the grand "mac-daddy of communication" because it's the one medium where a person can sit down and formulate a good, clean, articulate message, with (hopefully) enough available time to reread, revise, and reconsider the work so that whoever reads it will be able to understand exactly what it is that person meant to say.

Well, my fine, sheltered, post-pubescent, Christian-affiliated kemosabes, slap my fanny and call me Tootie, but damned if I didn't just learn that the written word isn't the 99.9% effective communicative means that I've considered it to be for about the last six or seven years.

Now, don't get me wrong. In most situations, a few well-written, expressive sentences are practically foolproof

compared to other alternatives.

For instance, in personal relationships (whether it be romantic, family, or business) **phones suck**. I challenge anyone to give me an example of a personal dispute that was resolved (locally) over the telephone. Occasionally, when two people have a long-distance disagreement and can't drive the 15 hours to discuss the given "happy misunderstanding" face to face, such conflicts may be settled by no less than a four-hour/\$30 phone bill, followed by standardized thank-you notes from the phone company—one addressed with engraved parchment, "*To the Asshole:*" and the other with pastel-colored flowers, "*To the Misunderstood One:*"—thanking you for reaching out and touching somebody even though both of you would have been much better off having not picked up the stupid phones in the goddamn first place.) And even with face-to-face, verbal encounters, if it's an emotional issue, chances are you're both going to get defensive and trample all over each other (verbally) before anyone actually listens.

And so, aside from semaphore, smoke signals, and the occasional innocent flirtation, it has always seemed to me that sending a well-written memo, article, or letter was the only sure-fire, straight-to-the-point method for getting your message across.

This was until several weeks ago when I became seriously disenchanted.

I actually became cynical of the *one thing* I thought remained pure in this world of silicone law-suits, Republican take-overs, and murder-acquitted, wife-beating football stars who might actually regain custody of their kids.

It all came to me when I wrote someone a letter (which is something, maybe ironically, that I don't do very often) in an attempt to patch-up a few previous misunderstandings, and I wrote in what I felt was a non-confrontational (even apologetic), honest, and genuinely sincere manner. Well, to make a god-awful long story short, the whole thing back-fired and what I had intended to be an epistolary peace-offering suddenly turned me into the "insulting," "arrogant," and "presumptuous" bastard spawn of Satan and Roseanne.

I was flabbergasted.

Now, before anybody who knows me says anything, let me be the first to acknowledge that there have been times, for me, when such terms (like the ones in the above quotations) have been all-too-entirely applicable. But without getting defensive, I have to say, as objectively as I can, these debatable character flaws just weren't the issue this time.

Anyway, the point of this little personal illustration is to explain how, after writing about twenty *Sou'wester* editorials and God only knows how many English papers over the last four and a half years, I finally learned that

there's always the potential—for whatever reason (whether it be carelessness on the part of the author, or misunderstanding on the part of the reader)—that someone may not interpret your words as you meant them to interpreted.

In literary critical theory, it's called the dilemma of an author's *intentionality* (or intentionalism) versus a reader's response (to drop a few pretentious senior seminar terms). Personally, I think it sucks, and as far as I know there's no way to guard against it. The only thing I can think of is to remember that whenever you read an article or letter written by somebody you know (including and sometimes especially *Sou'wester* editorialists), if something doesn't make sense, it doesn't necessarily mean that either the reader is "intellectually challenged" or that the writer is incompetent. There may be just a simple Macintosh-style "connection not made" error in communication.

Sometimes, like in the given example, (at the risk of sounding like an authoritative hybrid of Freud and Eliot) after such a breakdown in personal communication, a reader may jump to conclusions and instead of that person clarifying, or double-checking, what a person said or wrote (by asking him or her), becomes angry instead. And that really doesn't accomplish much. It may even hurt somebody.

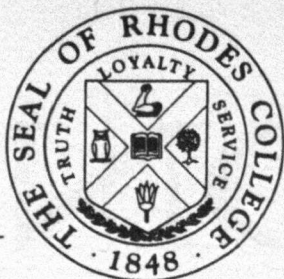
But, then again, there are also those occasions in which a writer *intends* to aggravate or embarrass someone. (For example: as an editorialist, I might comment on the pathetic bunch of John-Wayne Bobbit wannabes who tried to cut down the Women's Forum's publication with a dangerously ignorant "Slap" of their own, but since these guys obviously—if you'll pardon a little male bravado—lack the "balls" to attach any names to their publication, I can't single out any particular gender-insecure, Cro-Magnon dipshit(s). Incidentally, fellas, you embarrass those of us who actually like women.)

So figure it out. Intentionalism (determining a writer's intentions), can be just a crapshoot. But more often than not, if a person reads things with an even temperament (at times, generously giving the writer the benefit of the doubt) and attempts to evaluate the main *theme* of the letter or article—without focusing too much on any particulars—if the writer has done an effective job, the chances of a connection being made increase tenfold.

And so, ironically, I guess I'm putting out another article for (possibly) over a thousand people to either understand, misinterpret, or get pissed-off over (maybe even all three). Ah well, hopefully it keeps things exciting.

Have a cynical semester.





# THE SOUTHWESTER SCENE

November 1, 1995

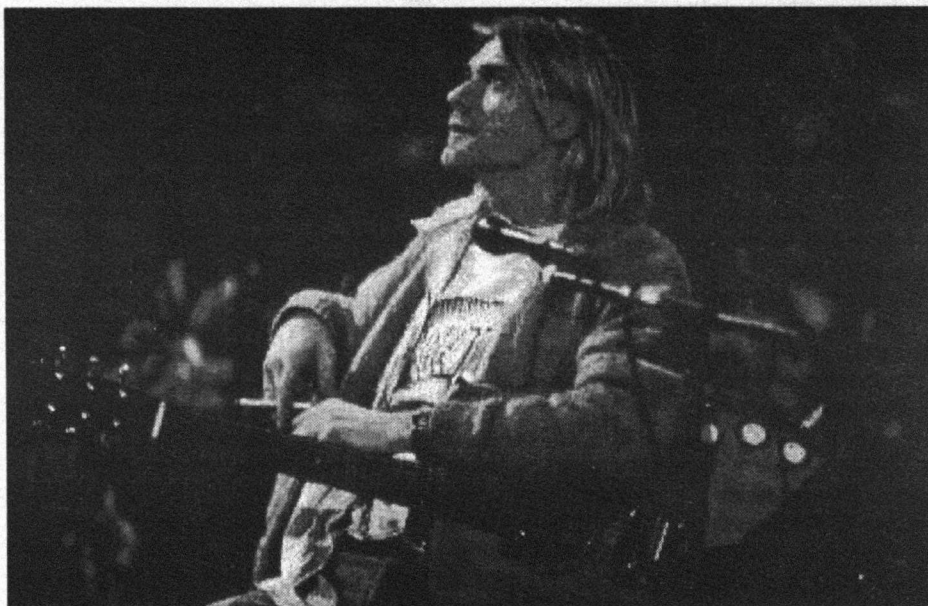
## Generation X: Is It Just A Label?

By Jeff Millings  
Staff Correspondent

Within the past four years, Generation X has become a media catch phrase, lumping together an entire generation of people as lazy, uninspired, and disillusioned. The entire phenomenon began in 1991, when Doug Copeland, a struggling sculptor in Vancouver, Canada, published a novel entitled *Generation X*. This was a story about three college graduates trying to find work, who are forced to work at menial jobs because that is all that is available. Despite the explosion and exploitation of this term to encompass an entire generation, Copeland contends that it was only meant to define a small isolated group consisting of white, intellectually inclined, suburban, upper-middle class males struggling against disillusionment in an economic world that could not make room for them in the labor force, but had no problems establishing the generation as a lucrative market.

Today, the definition of Generation X has broadened to include anyone born between the years 1965-1978; too young to be called baby boomers and too old to be called children. An estimated forty six million American fall into this category. Despite Copeland's lack of intention to categorize the entire generation, *Time* magazine, in an article on Generation X, asserts that one cannot deny that there are several unifying factors that do make this a unique generation. First, this generation is the first generation raised in America without a strong religious influence. Though a lack of religion cannot be affixed to all of our national problems by any reasons, one cannot help but to wonder if that could be a major reason why our society is seemingly so bereft of morality.

This generation was one that grew up with contradictions. The baby boomers before us had a common enemy, the Soviet Union and the ever-reaching advances of Communism. In their lifetimes, they have seen the rise and fall of communism, and now, in the post-Cold War era, the United States is left with no clear national cause. The same generation that revelled in the successes of Desert Storm can also recall seeing the United States being embarrassed before the entire world as Iran refused to free American hostages. The baby boomers were able to come of age in a strong nation, unarguably the most powerful in the world. In the past five years, the United States has retreated from its role in world affairs, and amidst a stumbling economy, political corruption, no clear foreign policy, and no clear national



MTV

**With his angst-ridden song lyrics and disregard for societal conventions, the late Kurt Cobain of the band Nirvana has become a symbol for Generation X in the minds of many,**

cause, young Americans have been left with nothing to rally behind and little to believe in.

This generation has also been forced to deal with great economic problems. It is the first generation in American history for whom the standard of living is not expected to double within their lifetimes. They came of age in the 1980's, a decade of materialism and decadence. Economic growth took place at a breathtaking pace; however, before this generation could enter the workforce in the early 1990's, the economy had slumped, leaving Generation X with many problems finding their niche in the economic world. The early 1990's was a period of time that paid for the lavishness and foolish spending of the 1980's. According to *Forbes Magazine*, there has been a thirty five percent drop in the number of college students hired from 1989 to 1994. Even though our economy has improved remarkably, the number of college students hired is still only supposed to rise one percent in the next year.

*Advertising Age* also points out that this generation has yet to establish any sort of political power. They were marketed heavily by Bill Clinton, but the results of the 1994 election seem to indicate that the baby boomers are reasserting control and the younger generation is being shut out once again. This amounts to forty one million Americans with little to no political lever-

age or representation. Perhaps much of their lack of political zeal can be attributed to the fact that there were no events that had any sort of overwhelming effects on this generation. They grew up amidst the longest peacetime in United States history. The baby boomers before it grew up with the Civil Rights Era and the Vietnam war. Although these did not unify the respective generations by any means, they did give the baby boomers pride. The counterculture, which is now seen as a failure in accomplishing change, still gave that generation a sense of direction and a sense of power. This culture also gave birth to the Yuppie movement, which was founded on the principles of success and hard work, which is now a dominant force in the United States economy.

In the course of United States socio-economic history, it can probably be said that no generation has been exploited as much as generation X. As this generation is coming of age, marketers are racing to capture them as a market and figure out their habits and preferences. According to *Advertising Age*, they are perceived as not having much brand loyalty. Numerous fads came and went during the 1980's, including Atari, Coleco, Cabbage Patch Dolls, Pet Rocks, G.I. Joe, Nintendo, and He-Man. This demonstrates how fad-oriented this generation is. To a large part, this can probably be attributed to the commercialism and the explosion of the media during the 1970's and 1980's. As a result, industry has tried to affix a label to this gen-

eration to make them a more accessible market. This generation was the first to grow up on television. This generation is practical in its desires, usually wanting the cheapest items available. This explains the skyrocketing sales at Taco Bell, Little Ceaser's, and the huge amounts of Natural Light beer found on the Rhodes campus. Rhodes professor Darren Middleton, though he hesitates to consider himself a member of Generation X, comments on the exploitation, saying to look at the back of Rolling Stone Magazine and seeing "those final pages celebrating the wonders of the Partridge Family, Starsky and Hutch, and Gilligan's Island! Is that part of the Generation X experience? I fear for my soul if such tired, retrograde material is the way I'm supposed to be prepared for the future!"

A *Newsweek* commentary criticized Woodstock II in Saugerties, New York as a symbol for Generation X. Instead, the piece contends, it shows where the former counter-culture exploited their own beliefs by commercializing Woodstock. It wasn't Generation X that chose to charge one hundred thirty five dollars to get in and five dollars for a hamburger. Generation X is merely a victim of commercialization and exploitation. There are many more challenges this generation has had to deal with. Drugs, though present during the baby boomer's time, were mostly isolated to small, outcast circles. However, drugs are becoming more and more mainstream and are having greater effects on our everyday lives.

All of these unifying characteristics lead to the stereotypical image of Generation X. This image is a selfish, lazy, unproductive, undirected, and materialistic population bereft of morality. I'm sure there are a lot of people in this generation who do fall into this category, but the question remains whether somebody can accurately place such a label on an entire generation. The baby boomers are perceived as being a truly revolutionary society, from their war protests to Civil Rights to their sexual revolution. However, there was an equally strong movement of pro-segregation and pro-aggression in Vietnam, and not everyone succumbed to the sexual revolution.

From antiquity, generations have always perceived the one after them as inferior. In the 1920's, in the Jazz Age, where the moral code became much looser, Ezra Pound called them the "Lost Generation," a society alienated by World War I and industrialization. Their descendants were the baby boomers, whose revolutionary counterculture made many question the direction the United States was heading. Our generation is seen as inferior to the baby boomers, and inevitably, our descendants will also fall well below our standards. It is true that Generation X does exist, and they are dramatically different that any generation they have followed. Our uniqueness is not a novelty; every generation has changed dramatically from the one before them. However, one should not categorize us as one generation, all bearing common goals, traits, and aspirations. Generation X is just another step in the ever continuing cycle of social evolution.

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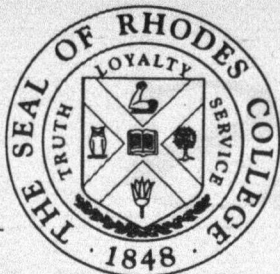
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# THE SOUTHWESTERN ARTS & ENTERTAINMENT

November 1, 1995

## Bands celebrate 10th anniversaries with compilation albums

By Stephen Maloy Deusner  
Staff Correspondent

1985 was a landmark year for music. Besides being the peak year for a-ha, 1985 was the year two very good bands formed, two bands that were originally defined as alternative but have now helped dispel that insidious label. This year marks their decade anniversary and sees them as popular and as productive as ever. To celebrate this event they have put their spin on two cliché concepts for albums: the rarities collection and the live album.

Toad the Wet Sprocket have released *In Light Syrup*, a rarities compilation that gathers tracks from films, B-sides, and fan club releases. The problem with this type of album is that it takes what could not originally make the grade and puts it in the spotlight; very seldom do the songs hold up on their own and even more seldom do they adhere to make a unified album. The only one that even comes close is

REM's *Dead Letter Office* (released in 1985), which showcased the band's sense of humor and their playful experimentation. *In Light Syrup* cannot meet the standard set in Toad's freshman year: there is absolutely nothing to link the songs to one another, but they do stand up by themselves. The best tracks are the two from movies: "Brother" from *So I Married an Axe Murderer*... and "Little Heaven" from *Buffy the Vampire Slayer*. The former is a poppy ode to singer Glen Phillips' brother, and the latter would be played by some cool kid at his high school prom, just like in the movie. Others are fairly decent: "All in All" from the *fear* outtakes is accessible; "All She Said" recaptures the haunted spirit that made *Pale* such an incredible album. Other tracks are insufferable: "Hobbit on the Rocks" is pointless; "Hope" is boring; "Chicken" is outright obnoxious; "Janitor" is pretty stupid. The worst track is ironically the one from *Friends*: "Good Intentions" is the exact sort of grating, poptong trash that

makes me label the band supersensitive. All in all (no pun intended), *In Light Syrup* is not too bad as far as rarities collections go, but it lacks the quality of Toad's albums.

To celebrate their tenth anniversary the Cowboy Junkies have released *200 More Miles*, a live album that could almost double as a greatest hits album. There is only one unreleased song on *200 More Miles*, a bizarre rendition of the Beatles' early hit, "Junior." The rest are taken from the five previous albums, while "Lost My Driving Wheel" is from the pro-choice album *Born To Choose*. This double album works because even at their worst ("Hunted," "State Trooper") the Cowboy Junkies are engaging: they are good musicians, good songwriters, and Margo Timmins has arguably the most expressive voice of the last decade, with only Sinéad O'Connor and Emmylou Harris as challenges. Live, the songs take on new life in subtle ways: "200 More Miles" was lost on *The Trinity Sessions* but here it is a

standout; the fiddles and accordion add much needed suspense to Robert Johnson's "Me and the Devil" from *Whites Off Earth Now*; two cuts from the misguided follow-up *The Caution Horses* gain new life on the album: "Sun Comes Up, It's Tuesday Morning" aches of loneliness while at the same time reveling in it, and "Cause Cheap is How I Feel" is even more potent as a fuck you song. "Murder, Tonight, in the Trailer Park" becomes an exciting extended encore with a devilish guitar jam that comments appropriately on the lyrics.

Not every song is improved by the live setting, but most of these were not especially outstanding originally. Margo Timmins has never had the voice for Springsteen's "State Trooper"; "Floorboard Blues" is their version of spoken word, and "Hunted" is the kernel of a good idea that suffers lyrically. There is a better version of "Sweet Jane" on the *Black Eyed Man* follow-up, *live!*; the version included here is too much like the

original cover. And "If You Were the Woman and I Was the Man" has nothing new to say; it even has John Prine still singing opposite Margo. And there are some songs that are absent from the album: where is "Shining Moon," "Powderfinger," "A Horse in the Country" and "Ring on the Sill"? Overall, though, the songs on *200 More Miles* is a quality retrospective that displays the stages of development of a very talented and horribly under-rated band.

I hope that in ten more years these two bands are still around and are as productive as they are now. And I hope they get the recognition they deserve: Toad the Wet Sprocket for being a good album band and not for having that damnable song on *Friends*; Cowboy Junkies for having some of the best and most overlooked songs and for the shining voice of Margo Timmins and not for being featured on that damnable Oliver Stone movie.

## New film is To Die For

By Amy Lawrence  
Staff Correspondent

Gus Van Sant's new film "To Die For" is a rare feat—a relatively underground director attains big-budget status and doesn't alienate or disappoint his previous audience. In the past, Van Sant directed "Drugstore Cowboy," "My Own Private Idaho," and "Even Cowgirls Get the Blues."

"To Die For" is based on a Joyce Maynard novel, and it hints at the Pamela Smart saga of a few years ago. Pamela Smart was a woman in her early twenties who worked in a high school, and carried on a steamy affair with a student whom she met there. Smart used the control that she had over the lovestruck teenager to convince him to shoot her husband.

In "To Die For," Nicole Kidman is a weather girl with dreams of becoming a journalist on a national network. She is cute, charming, and utterly false and vindictive. Kidman does an amazing job, delivering sugar-coated dagger dialogue with a bright smile or hair toss. As soon as her brand-new husband has a talk with her about working in his family's bar instead of pursuing her broadcasting dream, her sweetness disappears. Working on a documentary about issues that teenagers face in the 90's, she befriends a small group of the kids participating in her project. She quickly seduces one of the boys, played by Joaquin Phoenix, and in one of the best scenes in the movie, withholds all favors until he promises to go along with her plan. Joaquin Phoenix gives an outstanding performance. He is childlike, confused, and very stupid, under the spell of an ambitious older woman who must get her way.

Gus Van Sant stays true to his vision as a filmmaker. "To Die For" is entertaining as well as artistically beautiful—stills from this film could be on display in galleries. I usually leave movies in the middle and demand my money back, or criticize them to no end, but "To Die For" was the most interesting film I have seen all year.

By Henry Murphy  
Staff Correspondent

*Jeffrey* is "a gay comedy about AIDS," as quoted in the *Commercial Appeal*. No messing around there. It's also, in case you hadn't realized it, a pretty forward film, with men having sex in the first few frames. Closely following that is the greatest shock of all: Patrick Stewart is our main character's best friend. Jean-Luc Picard? Gay? No wonder the show got taken off the air.

But seriously. The main character of *Jeffrey* is a young gay man, played by Stephen Weber (of "Wings" TV fame), who is named...well, Jeffrey. Jeffrey tells us within the first few minutes of the movie that he loves sex, thinks it's the best thing ever invented, so on and so on. The director, Christopher Ashley, and the screenwriter, Paul Rudnick (who based his script on his own play), line up some examples of the problems facing a young man wanting to have sex these days, and they all add up to one thing: AIDS.

So Jeffrey, shaken to his bones and frustrated, decides to do the most logical thing: he swears off sex entirely. As bad luck would have it, he immediately meets a very good-looking, very well...structured man at the gym where he goes to work off the energy from his denial. Played by Michael T. Weiss, this stud, named Steve, has a body carved from stone and a voice like Irish whiskey, and a gentle expressiveness that stems mainly from his voice. Steve wants Jeffrey; Jeffrey wants Steve, but has sworn off sex; Steve and Jeffrey look at each other with lust dripping from their bodies like sweat (wait, that *is* sweat); Steve gets mad at Jeffrey because Jeffrey won't make up his mind. So basically, they have a normal relationship. The hitch: Steven is HIV-positive.

Rudnick is a joker of the first order. When his laugh lines fly, they soar. But this film suffers from the usual problems of converting a play to screen: director Ashley can't quite get a grip on the material, throwing it all together like a malformed plum pudding. He uses a lot of cinematic conventions that scatter the story around. And he has trouble handling Rudnick's dialogue—he can't stretch jokes out, and sometimes they don't play right. Some laugh lines seem to come out of nowhere, which is always a problem with comic writers: they never pass

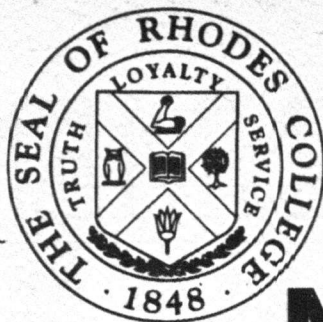
up the chance to make a joke. The editing can be jarring, but frankly, so can the script. Rudnick knows a lot of artificial comedy structure, but he can't weave stories of emotion and stories of distraction into a seamless quilt. And he seems to run out of jokes in the last half of the movie, leaving most of his actors more than a little stranded. But the cast comes through sharply, especially Weber and Stewart, who give the film's best performances, mixing anger and pain and ultimately humor into the pleasant confusion of men living a life where death and desire intertwine so easily. The filmmakers don't pound anything into the ground, and this makes the film more watchable than it could have been; although the end is slow, there are always moments that make you glad you stayed. And the movie is often very, very funny: just catch the square dance scene.



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# THE SOUTHWESTER SPORTS

November 1, 1995

## Men's Soccer Gains NCAA Bid

By Erin Riches  
Sports Editor

A key goal with 53 seconds left in their season gave the men's soccer team a 2-2 overtime tie with Centre at home Oct. 29 and their second consecutive berth in the 32-team NCAA Division III tournament. The Lynx will face Washington University in the four-team South Central regional in Wheaton, Ill. this Friday at 5:30 p.m.

Centre finished with a better record than the Lynx (12-3-2); however, Rhodes played a more difficult schedule and earned the bid.

The women's team was less fortunate, as they lost a bid to the 20-team NCAA tournament despite a loaded 1995 schedule and a 17-2-1 record.

Their coveted slot instead went to Washington University, a team they tied 1-1 in a game there Sept. 10. Washington edged out Rhodes by having played three top 20 teams to just one for Rhodes (a 1-0 OT loss to Trinity).

The men defeated Sewanee 6-3 Oct. 28 to set themselves up for the winner-take-all game versus Centre the next day.

"We knew basically it was a do or die situation," Junior midfielder Alper Cetingok said. "We had to win in order to return to the tournament. We showed a lot of heart Sunday coming back with less than a minute left with the goal that put us in the tournament."

"We played with a lot of composure," Senior Brian Biffle, forward, said. "We didn't panic when we were down 2-1. We showed we can play with the top competition in the South."

"We lost to Centre each of the last three years," Neil Brunetz, junior forward, said. "Each game went into overtime... It's a good thing it's us in the tournament and not them, because it shows more respect for us."

Wheaton College and the University of Wisconsin-Oshkosh will join Rhodes and Washington in the regional round this weekend. The winner out of those four will join the winners of the seven other regions in the quarterfinals Nov. 10 or 11.

The Lynx, who lost to Wisconsin-Oshkosh (who later lost by a penalty kick to eventual champion Bethany in the final four) last season, have faced both Washington (1-1 tie Sept. 10) and

Wheaton (2-1 loss Oct. 6) on the road in the regular season.

"We're pleased to be playing Washington University," head coach Andy Marcinko said. "We felt like we were every bit as good if not better than they were when we were up there. We just need to be more patient and let the ball do the work. We are a much more skillful team than they are."

"We walked off the field [after the Washington game] and felt like we should have won," Biffle said. "They walked off the field relieved."

Washington, which relies on its ability to put the ball in the air, hosted the game on a football field that hampered Rhodes' ability to execute its ground-oriented game plan, which exploits the players' speed.

"At Wheaton, the field is conducive to our game," Cetingok said. "We just need to let ourselves dictate the game."

The players and their coach agreed on the key points of their game which must be on target to allow them to win the regional title.

"Our biggest weakness is our transition game," Cetingok said. "We have to really focus on going from offense to defense, defense to offense... We have to be sharp when we lose the ball at recovering our numbers and breaking back into defense... That is Wheaton's strongest asset—that is what caused us to lose to them."

"Defensively, we have to be solid," Burnetz said. "We don't want to make mistakes that lead to easy goals."

"For our possession game, we're really going to rely on our midfielders to control the game—Alper, Josh [Wilson, junior] and Neil," Marcinko said.

"We have to control the ball and the midfield," Biffle concurred. "We have to win most or all of the 50-50 balls."

In their second appearance in the NCAA tournament, the Lynx insist they will not make the trip simply to go through the motions.

"We set a precedent last year," Biffle said. This year we expected to go. We want to go up there and win. Sure, we're glad to be there, but we want to prove that we can win in the NCAA tournament."

"We have all played club soccer,"

Cetingok said. "We all know what it takes. It's still for fun, but the stakes are higher... If we come off the field after giving our best, that's all we can ask."

Biffle, a four-year player, has witnessed the team's transformation from a .500 squad to an NCAA power with Marcinko at the helm.

"As a senior, I am representing all the players before me who didn't get the chance to go to the NCAA tournament," he said.

"We're really disappointed for the girls [team]," Biffle said. "We're playing for them, so we're motivated in that regard."

Prior to their season-ending disappointment, the women's team closed out the season with a pair of shutouts, a 7-0 win over Sewanee Oct. 28 and a 4-0 win over Centre the next day.

"I think our team peaked at the right time," Marcinko said. "We played much better against Centre than in the past—we were patient and composed. We stuck to our task."

"With the exception of a couple of games, those were two of the best games I've ever seen," Senior Hallie McNeill, goalkeeper, said. "... Everybody did what they had to do—we didn't choke."

"You could see everything we did in practice working," Senior forward Courtney Poole said.

Without the NCAA bid, for which they had been planning their season, the Lynx have been left to imagine what might have been.

"In the back of my mind, I was concerned about the strength of our schedule," Marcinko said. "We played only one top 25 team, Trinity, and lost in overtime. We were one of about 11 teams in the same situation."

## Women's Hoop Squad To Be SCAC Force

By John Langdon  
Staff Correspondent

In the early 1990s, the Rhodes women's basketball program went through some tough times. The wins were not there as well as the confidence. However, the 1994-95 campaign ended those difficult times with an increased morale and a 15-7 record. Now a new season has arrived and it brings a increased belief that the Lynx can compete annually in the upper division of the SCAC.

"I think we can be just as good this year as we were last season," head coach Sarah Hatgas said, as she enters her 20th season at Rhodes. "We may have to change some things around, but we can compete."

Senior forward Erin Pias agreed, "We are really excited about this year mainly because of the respect we gained last season."

Last season, the Lynx were 15-9 and finished with a record of 7-7 in



Andrew Niesen/Sou'wester

Sophomore Jenny Wingad, defender, battles a Sewanee player during a home game Oct. 28. Rhodes won 7-0.

"We played two Division I teams and beat them, but they were first year programs," he added. "It would have been better if they had been more established. We played Lewis University, a Division II school ranked seventh in the nation, and it was a great result for us, but it wasn't enough."

"I was very, very disappointed as

I was reading the article [in the Commercial Appeal Monday morning]," McNeill said, "but I can see how it happened."

"Everybody's feeling it, but they have next year," Poole said. "There's no next year for us [seniors]."

In her last game, McNeill reset the school record for shutouts at 13.

the conference. The record includes big wins over Trinity and Southwestern.

This year's team returns two starters from last season. Pias is a potential All-SCAC first team selection.

She led the team last season in scoring with 10.5 PPG and rebounding with 6.3 RPG. Sophomore guard Kim Shealy was third on the team last year in scoring with 9.4 PPG. However, a knee injury will keep her out of action until January.

Hatgas also believes that three returning reserves and one newcomer will play key roles for the Lynx in the upcoming campaign. Juniors Amy Alderson and Beth Bernard will both see extensive time at the point and shooting guards.

While junior transfer Carissa Lucas will be expected to be force on the inside along with senior post player Amy Dollarhide.

"Last year we liked to run a fast

paced offense and a full court pressure defense. This year we may have to slow down our offense and play more a half court trapping defense," Hatgas said.

"Our team has a lot of experience coming back and since we have a real cohesive group, we expect to challenge for the SCAC title," said Pias.

The SCAC this season will be hard to gauge. Millsaps is picked first while Trinity is picked second.

After those two teams, the rest of the conference order is pretty unclear.

"Among the rest of the teams, it is a tossup. There are four new coaches and several new players. It is hard to figure out where we will end up," Hatgas said.

The Lynx have a pretty tough non-conference schedule this season. It includes three schools who made it to the NCAA Tournament last season, Emory, Pomona College, and Claremont College.

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## SIRs

from page one

of the forms are confidential and serve two specific purposes for the instructor: the SIR report serves as a summative review of the class and instructor, and the narrative portion serves as formative review of in order to help the instructor to improve his or her performance.

Not all classes are evaluated each semester. Classes of professors with third-year and tenure review classes are reviewed as well as other selected classes of non-tenured professors. On average,

tenured professors usually have at least one class reviewed.

The Rhodes Student Government stresses the seriousness with which all students should approach instructor evaluations. The faculty also expects the students to respect the seriousness of the SIRs. The Office of Planning and Institutional Analysis uses the results to construct reports on the instructional effectiveness at Rhodes. The Dean of Academic Affairs uses the results of the SIR forms annually to evaluate teaching and also during third-year and tenure reviews.

## Parents

from page one

Choirs from University of Memphis, Whitehaven High School, and Christian Brothers University sang gospel selections at Evergreen Presbyterian Church. Alfonso Banks from 101 JAMS radio station was master of ceremonies.

A Community Worship Service, sponsored by Evergreen Presbyterian Church and the Rhodes Chaplain's office, took place Sunday morning at Evergreen. Then, Sunday afternoon, Rhodes students said "good-bye" to their exhausted parents — until Thanksgiving.



Stephen Deusner/Sou'wester

ATΩ Pledges Adam Beeler and Geoff Biddle look on as their fellow pledge-brother Jay Orr "meats out" on a guitar during their "Animal House" number at KΔ All-Sing.

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## ADA

from page one

Academic Affairs; Libby Robertson, Director of Counseling and Student Development; and Claire Shapiro, Director of Human Resources.

Each member of the task force has been assigned to a subcommittee which reflects their particular background area and which will examine issues that are relevant to areas of accommodation, policy, and procedures. According to Hokanson, the task force will seek to "look more broadly at all programs and services," rather than emphasizing any one issue.

The task force held its initial meeting at the end of September, when members discussed the matters that they will face and established the guidelines that will form the basis for future meetings.

Among the list of topics which the committee will tackle are questions concerning confidentiality, hiring practices, and accommodations for students who are either physically- or learning-disabled. Hokanson says that "These are not all-inclusive as of yet" and anticipates that more issues will arise and need to be addressed by the task force. "There are a lot of questions in this area," she said.

Rhodes is not alone in its position—many colleges and universities across the nation continue in their struggle to define their role and current policies concerning ADA. In an attempt to explore the problems and issues which face administrators of institutions of higher education and search for possible solutions, the Office of Student Affairs hosted a teleconference on the subject of students with disabilities sponsored by the National Association of Student Personnel Administrators (NASPA) on October 25, 1995.

"We checked to see if other area colleges were going to host it [the teleconference]," Hokanson said, "and because they weren't, we decided to host it and invite them here."

The teleconference, entitled "Educating Students With Disabilities: A Shared Responsibility," discussed a wide range of topics including the types of disabilities that are most prevalent on college and university

campuses, the concerns of disabled students, as well as how student services could be enhanced to accommodate such students and their needs. Among the more than 20 people who attended the national teleconference on campus were representatives from The University of Memphis, Christian Brothers University, and The University of Tennessee at Memphis.

According to statistics, presented during the teleconference, from the American Council on Education and HEATH Resource Center, nearly 140,000 full-time freshmen reported disabilities in 1994. Of those students, more than 45,000 said they were affected by a learning disability, while close to 60% reported hidden disabilities of some sort. Another figure, published in the 1993 Summer edition of Campus Activities and Programming, suggests that approximately one in eleven people, or 9.1% of the population, is affected by a disability.

In light of these statistics, the discussion stressed the need for administrators to take a firm stance on ADA, examining both the legal and ethical aspects of the law, and emphasized the need for better planning with respect to its structural and budgetary implications. Participants suggested that administrators establish a central coordinating office for students with disabilities as well as educate the campus community about those issues and concerns which face the disabled student.

Disabled students, who were interviewed during the teleconference, stressed the fact that they needed to have the same opportunities as other students and had a right to be fully involved in all aspects of college life.

The next formal meeting of the full ADA Task Force will be October 31, 1995 and Hokanson said that the committee will discuss the progress of each subcommittee at that time. She hopes to see student involvement, most likely through the RSG, and anticipates this to begin as early as November.

Hokanson stresses that the Rhodes ADA Task Force was created because "the College is trying to be proactive, not because there have been complaints," and that they want to "make sure [that] we are doing the best we can for the students."



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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1995 (Quarterly).  
2. Source: Morningstar, Variable Annuities/Life 4/12/95. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund had annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. Standard & Poor's Insurance Rating Analysis, 1995.



# THE RHODE'STER

THE WEEKLY JOKE PUBLICATION OF RHODES COLLEGE

This page is a humorous parody. Read at your own risk.

## Parents' Weekend Ends in Bloodbath

The honored tradition of Parents' Weekend this year ended in a stand-off between the now-defunct fanzine-turned-militia *Dick Slap!* and the Memphis S.W.A.T. team, concluding with a fourteen-hour hostage situation in the Physics Tower. The stand-off was initiated after the Women's Forum booth was broken up by a group of hooligans brandishing pornography and bottles of hooch. Two members of the Women's Forum attacked the hooligans, causing Campus Safety and the Memphis Police Department to respond.

More student groups entered the fray, including Matthew Jones, his sidekick David Bellecy, and their legion of 100 pissed-off liberals. A riot ensued, causing the first casualty in the history of Parent's Weekend.

After Campus Safety started to subdue the rioters, an unknown member of Protect Allegiance, the underground Satanic cult on campus, and certain members of the GSA staged a maneuver that switched the sides of power toward the liberal, free thinkers, something that has not been done at Rhodes College for quite sometime, and allowed for a list of demands to be read by the GSA and Women's Forum. The crowd quieted, listening to the ideas of the minority groups. However, *Dick Slap!* rallied its troops of ignorant followers, and took three members of the Women's Forum and two parents who couldn't find their way around Williford hostage. The members included Christina Huntington, Laurie Sansbury, and Shaila Mehra. The parents remained unidentified.

A list of demands was issued by the militia, including the execution of all members of the GSA because the homophobes could not handle taking a shower with other men and women who they believed were "looking at our posteriors and lust-ing after them," the subjugation of all the women at Rhodes who didn't date them to work in the Rat because "that's where they belong," and to make Natural Lite the official drink of Rhodes College. A few beer connoisseurs began to rebel, but were quieted by promises that they would be able to consume a keg of Guinness if they complied.

The *Dick Slap!* faction stormed the Physics Tower, holing up in a small room near the observatory. One of the hostages, Christina Huntington, attempted an escape maneu-

ver by kicking one of the members of the faction in his "sense of what he thought was his manhood" and shoving him out of the window, screaming "Don't mess with us Riot Grrrls, Dork!" Huntington then bolted towards the exit, but was quickly recaptured when she bent down to attend to a scuff on her Doc Martens.

*Sou'wester* co-editor Chris Knight, sensing the news story of the century, began to prepare an interview with the Chancellor, hoping to find evidence that the administration was in charge of the entire scenario. However, Knight was "dealt with" by an unknown assailant who strapped him into a wheelchair and left him in the Publications Center, unable to escape.

The death of one of the faction's members caused a celebration by the entire underground fanzine community on campus and resulted in four arrests for possession of controlled substances, accidentally buying more time for the faction to fortify themselves.

ARAMARK tried to lend support by bombing the terrorists with quiche, a napalm-like substance which closely resembled the banana pudding, and finally dirty "big cups," instigating ARAMARK officials believe, the first use of germ warfare in college history.

Sensing that the chaos should be finally controlled, members of Protect Allegiance called in their other deities, Ozzy Osbourne and Danzig, to kick everybody's ass. However, members of the Allocations Board would not give the two Metal icons clearance into the College because "they just weren't ska enough." The Allocations Board allowed for the hiring of an obscure ska band, but found their actions useless when the band arrived consuming 40 oz. bottles of Old English and six-packs of Rolling Rock. The band attempted to perform a concert, but passed out in the amphitheatre, throwing up on some of the few who attended.

Meanwhile, the *Dick Slap!* faction released the parents, after realizing that the couple's daughter was one of the few who could be picked up easily after a couple of beers, and inquired if the parents had another daughter, becoming quite excited after learning that the couple did indeed have another daughter who was fifteen.

Finally the Memphis Police Department finished arresting the "evil threats to society" marijuana smokers, and issued a call to the S.W.A.T. team. The S.W.A.T. team set up a reconnaissance strike against the terrorists, issuing an ultimatum. The slappers responded with a newsletter filled with sexual harassment, ignorant claims of superiority and of being persecuted, and grammar and punctuation mistakes. The newsletter was used by one of the oppressed smokers to roll a cigarette, later heralded as the best thing to come out of the entire situation.

The S.W.A.T. team attacked, destroying half of the Physics building, which delayed the opening of the new Campus Life Center, added to the "beauty" of the campus, and gave room for three new parking spaces which will not be designated for people with disabilities.

The hostages were released and two members of the faction were taken alive, while an unknown number of others were killed.

Certain individuals, known only as "Biff," "Bull" (NOT to be confused with "Moose"), and "Bubba," issued the coveted "Steel Testicle" to the survivors of the assault and erected a memorial statue (that was not accessible by the physically disabled) to the fallen participants in the *Dick Slap!* troupe.

The hostages were given a cookie, patted on their derrieres by some of the bystanders, and told not to "outstep their places here in the College community again." Huntington became incensed once more, beating up 13 pro-*Dick Slap!* individuals in what was described as a "punk rock" manner and scuffing her Doc Martens even more.

It is unknown whether Knight was released from the Publications Center, but sources close to the administration chuckled and said the matter would be attended to sometime after the building of the Campus Life Center was complete.

Parents returned home, later sending packages of bullet-proof vests and semi-automatic weapons to their children, along with "thank you" letters to the President for hosting them.

The faction members claimed prejudice and oppression, being released and returned to Rhodes College. JS



Across the nation many sympathizers to the *Dick Slap!* faction showed their support by committing suicide themselves. While some believe this to be an act of devotion and sacrifice for one's beliefs, others see it as "killing off the stupid people."

## Survey Says...

We here at *The Rhode'ster* want to hear from you, the reader. In an attempt to bring you more up-to-date coverage and topics of interest, please fill out the following survey and return it to *The Sou'wester* office located in the dungeon, er, basement, of Palmer.

1. What areas would you like to see *The Rhode'ster* cover more?  
A) Being drunk B) Administration-bashing C) Conspiracies on campus  
D) James's social life E) Other. Please specify: \_\_\_\_\_
2. What areas do you feel are already covered too much by *The Rhode'ster*?  
A) Administration-bashing. B) Chris Knight's attractiveness. C) James Spears's feeling of superiority. D) Other: \_\_\_\_\_
3. Do you find *The Rhode'ster* funny, or does the cynicism seep from the page, caustically biting you and giving you the sensation that you are wearing a wet pair of jeans?  
A) Funny. B) Too cynical. Makes me feel like I've peed on myself.
4. Do you sometimes wish that the *Rhode'ster* would lighten up, or do you sympathize with the pain that the over-worked and under-appreciated *Rhode'ster* editor goes through, feeling that you, like him, are being oppressed and attacked by the school and everyone here?  
A) Wish he'd lighten up. B) Sympathize. Wow he's punk rock.
5. Do you believe that there is some redeeming value in *The Rhode'ster*, or is the editor just another pissed-off, spoiled brat who ought to grow up, join a fraternity, drink some beer, and get his priorities straight?  
A) Some redeeming value. B) Ought to shut up.
6. After reading *The Rhode'ster*, do you experience dizziness, gain of a conscience, paranoia, hunger, fatigue, or laughter?  
A) Yes, always. B) Most of the time. C) Sometimes. D) Rarely, if ever.
7. Do you think "YD" is funnier than "JS"?  
A) Heck no. B) Heck yes. C) Heck, they ought to shoot them both, along with that "JA" kid. Oh, yeah, bring back *Hee-Haw*.
8. Have we addressed all of your concerns (not that we care)?  
A) Yes, I'm glad to know you care. B) No, but I'm glad to know you care. JS