

The Dance Team in action...page 5

# The Sou'wester

Volume 82, Number 13

The Weekly Student Newspaper of Rhodes College

Wednesday, February 22, 1995

## New, Robinson To Go On-line Next Year

by Rob Marus

Staff Correspondent

Rhodes will take the last on-ramp onto the information superhighway beginning this summer, when New and Robinson residence halls will be wired for direct connections to the Internet. They will be the first dormitories on campus to have this feature.

According to Charlie Landreth, Assistant Dean of Student Affairs, cable will be laid this summer for a "hub" of wiring for ethernet, a program that will allow access to "the Internet, the campus servers (such as the Academic Volume) and e-mail without a modem."

Landreth explained that "all the actual major hardware in the MacLab hard drives will be available to students provided that they have a Mac." This means that students will have access to

any needed programs from the MacLab outside of Lab hours and from the convenience of their rooms.

Currently, students may access all programs of the VAX campus mainframe system through the use of their modems, but not most of the other programs in the MacLab. This access will also be provided without tying up phone lines, which the current use of modems does.

The students who desire to live in the halls must meet several requirements and will participate in a different room draw than the rest of the on-campus students this year. They or their roommate must have a computer, preferably a Macintosh, and must purchase an ethernet card for their computer if they do not already have one. Landreth stated that this would cost "between \$60 and \$210, depending

upon the kind of computer the student has."

As well, the students must pay a \$25-per-year access fee, in return for which the MacLab will install several programs on their computers that will enable them to have the same Internet access features that MacLab, faculty and staff computers already have. The program installation will not be available for non-Macintosh computers.

According to Landreth, installation on PC-compatible computers would be "logistically impossible right now. The MacLab simply does not currently have the personnel or the technology necessary to deal with all types of non-Mac computers."

The room draw process will be earlier than the regular room draw, and will be handled slightly differently. Applications will be due in the Student

Affairs Office by Feb. 27 and include the names of all roommates in each room.

Each applicant will be randomly assigned a lottery number (they will not line up and "draw" them as in the past) and the applications will be ranked in order by the roommate with the best lottery number.

After the ranking, the Student Affairs Office will assign rooms (rather

than have students line up and pick them from a floor plan, as in the past) based upon a top-three list of room choices provided by the applicants.

If none of the rooms are available to a particular applicant group, an assignment will be made for that group by taking a floor preference, also provided on the application, into account.

Continued on page 5

## Student Assembly Passes New Constitution

by Eric May

Staff Correspondent

With the memory of last week's heated debate still fresh in their minds, members of the Assembly sat down once again Wednesday to discuss disputed Article Six of the proposed Student Assembly Constitution.

In response to the emotional fervor centered around the article that would install a judicial council within the Student Assembly, President Clyde Henderson urged senators at the close of the previous meeting to carefully review the entire constitutional proposal.

The atmosphere of this week's meeting was relaxed and comfortable, in sharp contrast to the events of last week, as senators calmly discussed the future of the constitution and the infamous Article Six.

Discussion of the disputed article focused upon its necessity and its relative purpose within the larger structure of the proposed constitution. Early in the meeting, senators expressed the concern that as it was written, the proposed article lacked both definition and power. Without these important elements, the judicial council could not function as its creators had intended.

Many Assembly members suggested that it was necessary to either

amend the article, expanding the power of the judicial council so that it would be equipped to deal effectively with the cases presented before it, or to eliminate the council completely. Student Assembly Vice President Scott Brown urged the Assembly to come to a decision about Article Six and pass the proposed constitution because, in his opinion, the disputed article was not worth the slowing of the constitution itself.

Other Assembly members supported Brown's position, arguing that there were facilities already in place within the proposed constitution to deal with possible grievances and situations which could affect the Student Assembly. As written in the constitution, the President and the Executive Council have the power to tackle any internal problems and may suggest possible courses of action. If such action is viewed to be inappropriate or ineffective, the accused can bring the issue before the entire Assembly.

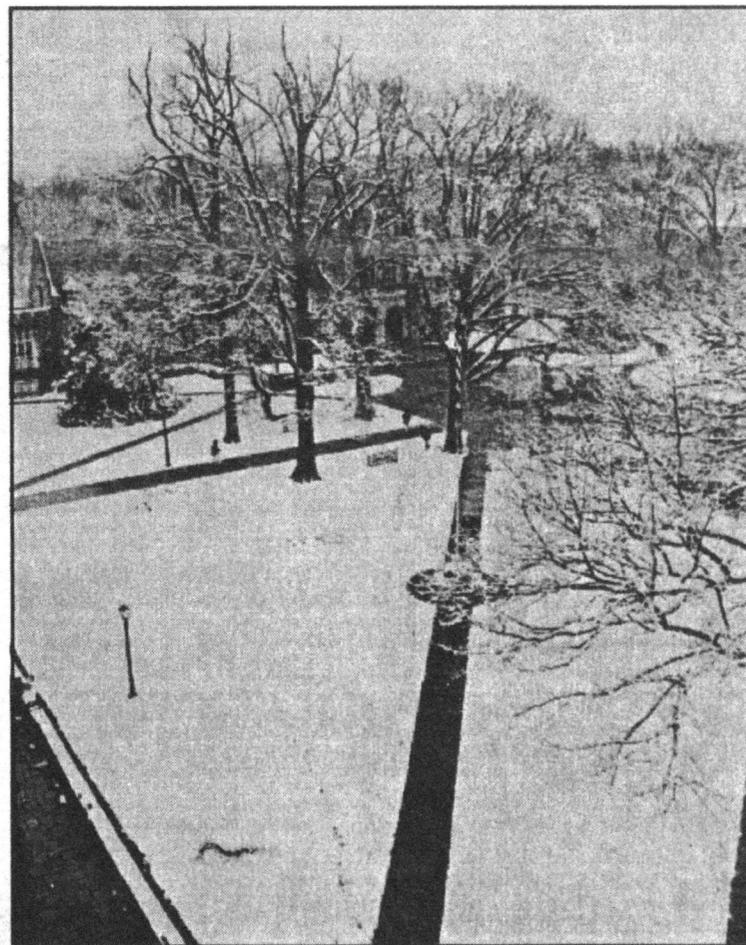
With a majority vote of at least 4/5, the Assembly could take severe action, such as the impeachment of an accused individual if deemed appropriate. Many argued that with these provisions, the entire judicial council, as proposed in Article Six, was unnecessary.

Junior representative Ginny Neal made a motion to suspend Robert's

Rules in order to open an informal discussion about Article Six, allowing Assembly members to freely express their views concerning the judicial council. Through the discussion, it became apparent that Assembly members shared similar opinions concerning Article Six.

The creation of the judicial council had not been intended to be a major point of contention within the Assembly, and everyone felt that it was by no means the key constitutional element. Upon further discussion, one senator suggested that perhaps in an effort to define and empower the council, the Assembly was creating the very bureaucratic red tape that it sought to eliminate with the writing of the new constitution.

On this note the formal discussion of Article Six ended, and after a vote, senators decided to eliminate it from the structure of the constitution. With the disputed article deleted, the proposed Student Assembly constitution was brought to a vote before the Assembly. A unanimous vote paved the way for the proposed constitution to travel to President Daughdrill for approval before it comes before the Student Body. And with the closing of this week's meeting, the laborious process which began almost two years ago came to an end.



A blanket of snow covered the Rhodes campus a little over two weeks ago. (photo by Chris Landis)

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# Campus Safety Activity Log

## Feb. 5-Feb. 18, 1995

2/5/95	
9:35am	Vehicle parked on University found with driver door locked but open. Vehicle inspected and steering column intact. Door secured.
1:30pm	Minor traffic accident gym lot. Report filed.
8:05pm	Minor traffic accident. Report filed.
2/6/95	
12:15pm	Theft of CD player New Dorm. Report filed.
12:45pm	Illegal parking along Soroity Row causing traffic flow problem East Dr.
2/7/95	
11:30am	Suspicious person monitored along University, Tutwiler, Barksdale. MPD called and on arrival, brief given and suspect observation turned over to MPD scene officer.
12:25pm	Vehicle towed McCoy Lot, owner present.
2/8/95	
2:35am	No hot water in Williford reported. Information relayed to maintenance personnel.
2/9/95	
12:25pm	Suspicious person in area of Mignon St.
2/10/95	
10:00pm	Student from University of the South found with empty keg in vehicle. Student informed of Rhodes policy concerning kegs and escorted off campus.
2/11/95	
1:45am	Large gathering of people and loud music New Dorm. Situation resolved by Campus Safety.
2/12/95	
1:50pm	Burning material odor detected lower gym. Source found to be in team laundry room. Coach Clary notified.
4:10 pm	RA in Ellett turned in buck knife found in social room. In custody of DOCS.
2/13/95	
8:10pm	Ill student picked up, declined medical assistance and taken directly to Voorhies dorm. Campus nurse contacted student to check on condition.
2/14/95	
12:20am	Smell of illegal substance noticed 2nd floor Williford. Investigation continuing.
7:45pm	Partial power outage due to blown transmitter Hein Park area.
10:00pm	All power restored.
2/16/95	
3:46am	Suspicious person monitored University until clear of campus area.
9:30am	Suspicious person posing as student confronted and identification requested. Suspect then left in vehicle.
10:50pm	Ambulance requested for student in gym with head injury.
11:32pm	Student declined assistance from ambulance personnel and transported to local hospital by fellow student.
2/17/95	
1:30pm	Smell of illegal substance reported 3rd floor Bellingrath. Complete check of all floors made—odor not detected.
2:15pm	Hit & run in Voorhies parking lot. VEHICLE only, not personal injury.
2/18/95	
2:00am	Noise and alcohol violations issued Trezevant dorm.
11:22pm	Intrusion alarm set off Buckman. Investigation conducted. Alarm set off by faculty member. Alarm deactivated while member in building.
11:50pm	Noise and alcohol citations issued New Dorm.

Statistics	
Access	277
Tfc Citations	191
Escorts	33
Cars Jumped	41
Propped Doors	3
Cars Opened	3
Tfc Warnings	5
AV's	34
Visitors	128

**There will be no Sou'wester meeting this week, due to the fact that there will be no issue during Spring Break...**

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*The Sou'wester* is the official student newspaper of Rhodes College. The Editors and Staff of *The Sou'wester* publish 22 times yearly throughout the fall and spring semesters, with the exception of holidays and exam periods. *The Sou'wester* office is located downstairs in Palmer Hall. The phone number of *The Sou'wester* is (901) 726-3970. Staff meetings are open to the college community and take place every Monday evening at 8:00 pm in Room 103 of Buckman Hall.

Student publications at Rhodes are under the aegis of the Student Publications Board, which is composed of the editors of all campus publications as well as class representatives and at-large representatives of the student body.

All business inquiries should be directed to David Humphries, Business Manager, who can be reached at (901) 523-9151. The deadline for submitting advertising for a Wednesday issue is the previous Friday. National advertising representatives are CASS Communications and American Passage.

# Gym Renovations Will Cause Little Inconvenience

by Rob Marus

Staff Correspondent

The remodeling of Mallory and Hyde gymnasiums, a major part of the new \$18.5-million Campus Life Center (CLC), will begin on Feb. 27, far earlier than expected by Rhodes officials when initial plans for the CLC were laid. According to Athletic Director Mike

Clary, students will experience as little inconvenience as possible during the entirety of the remodeling and construction processes, in spite of the fact that the majority of the current athletic facility will be closed for remodeling by the end of this month.

When the change in plans was announced in the Feb. 6 issue of the Rhodes Weekly, many students began

to fear that the fitness facilities would be closed to non-athletic students for the duration of the construction.

"I was afraid that the weight room wouldn't be available to us for a while," explained sophomore Tanvir Hussain.

However, according to Clary, these rumors are unfounded. "The weight room will be moved from the east to the west side of the building. Access will be

through the Training Room and the weights will be arranged as best we can in Classroom A and in the long hallway leading from there to the racquetball courts," he stated.

As for the cardiovascular equipment (such as the Stairmasters and the stationary bicycles), Clary explained that "It will be available—we're not sure yet where on campus it will be housed, but it's a priority for us to have it available to all of campus."

Hespeculated that it may be placed in Frazier-Jelke Science Center or another accessible place. The equipment will remain available in the upper part of Mallory Gym until March 30.

According to Clary, the only time the fitness equipment will not be available will be from May 1 to August 15. The basketball and racquetball courts will be closed from April 1 until the completion of the renovation of the gym's upper level (Mallory and Hyde gymnasiums) by November 1. The basketball arena will be modernized, a press box added, and an additional 200 seats will be put in place, and its name will become Mallory-Hyde Gymnasium. The upper gym (currently known as Hyde Gymnasium) will house three racquetball courts and an aerobics area.

The downstairs areas of the gym, including locker rooms, squash courts, and classrooms will be "hopefully 100% complete by Jan. 8 of '96," according to Clary.

He stressed that "the best part of this is what's going to be available to non-varsity students. Dressing facilities for them, which are essentially non-

existent now, will be as good as those of any school in the country."

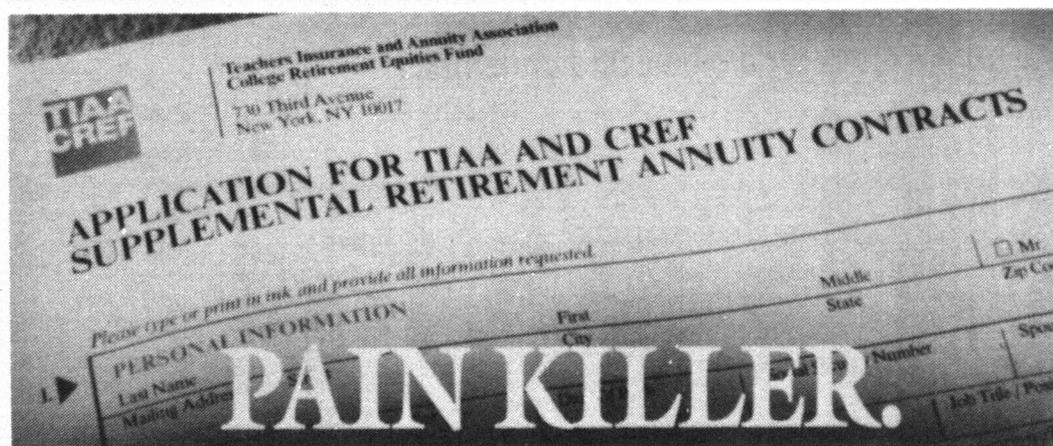
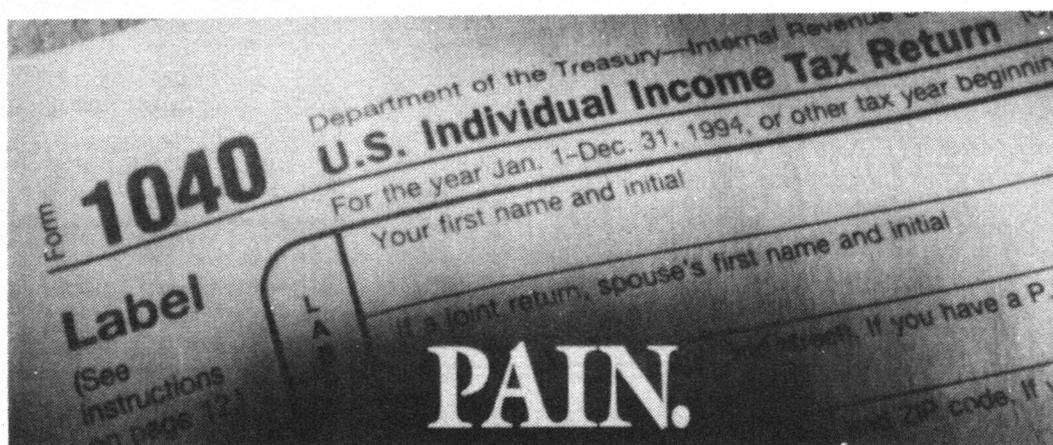
The plans indicate that varsity locker rooms and showers will be separate from visitors' facilities and faculty/staff/student dressing facilities. This is true for both men's and women's locker rooms.

Clary seemed extremely enthusiastic about the CLC. He stated that "by January '96, we will be completely moved into a state-of-the-art recreation complex" that in his opinion is "one of the top ten facilities for a small liberal-arts school" in the nation. He explained that the entire facility, when completed, will be among the best in our group of peer institutions, competing with similar projects completed within the last five years by Sewanee and Trinity. He also reiterated that "this facility will help our programming tremendously for faculty/staff and non-varsity students."

The gym renovation is only a portion of the entire project. Two entirely new buildings, an athletics building and Bryan Hall, a multi-use forum coupled with a ballroom and other student-life facilities, will be constructed adjacent to the Mallory/Hyde Gymnasium.

The renovation of the gym was previously scheduled to take place at the tail end of the entire project. However, Allen and O'Hara, the contractors for the project, decided to run the gym-renovation portion of the project simultaneously with the new construction, thereby cutting over six months out of the timetable for the entire project.

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# An Experiment of Sorts on Human Behavior

I want to do some more research. I've been secretly conducting an experiment on human behavior at Rhodes. Many of you have helped me with it unknowingly, and even more of you have been subjects of my research. I don't know if it's the effect that the lab science I'm taking is having on me, or if it's just a deep-seated need for me to quantify things, but here it is.

In my high school speech class, we read about a study performed concerning human conditioned responses. In this experiment, the researcher just walked around his office and said hello to people. The standard response to a greeting is usually some form of "How are you?" What this experiment tested for was how interested the other party actually was in his response.

To some, the scientist replied to the question with the also standard "fine" or "oh, not bad." To others, he was a little more creative: "I'm going to die in 6 months," was one that he used, as well as something like "ok, except for

my upcoming brain surgery." Ironically, all of his responses to the question "How are you" were accepted equally.

Some would say "how nice," while others would murmur some other pleasantries and quickly get back to what they were doing before the scientist interrupted them. No one actually listened to what he said.

In Animal Communication (with Lab), one of the first things you learn is that science is iterative; that's basically an impressive word for "repeatable or confirmable." That means that other scientists are encouraged to perform the same experiment to see if the original results were a fluke, or if they indeed point to some greater theory.

Ever the analytical one, I tried this out last week. To about 15 people who asked me some derivative of "How are you," I responded (admittedly rather blandly) by saying "Can't complain." With 15 other people, I had a bit more artistic license. Five of them got "I'm currently bleeding from both eyes." The

next five got "I hate you." And to the final batch, I related something very hostile and unpleasant in French. To 15 others, I completely ignored them when they asked the question. I'm a



Jason Carmel

Smoke and Mirrors

scientist to the hilt, baby.

It was interesting, if not surprising, that my results were exactly the same as those of the original scientist. Even more interesting was that the only time I ever solicited a response from someone was when I ignored them.

The sociological and developmen-

tal implications of this are staggering, I'm sure. Now I just have to figure them out. This is the part that I am learning to see as the most difficult in lab reports: Discussion and Conclusion.

I suppose I could just chalk this up as one of those Pavlovian stimulus response deals, wherein anytime someone says "How are you," we are conditioned to expect something, anything, in return. No matter what the response suggests in substance. As long as somebody recognizes the question, we're fine with it.

I tried to modify my own behavior as a result of my research. For the past few days, I have been making a concerted effort to listen to the answers I get when I ask someone how they are. Most of the time they aren't very substantive. Many times they aren't even intelligible, and before I can ask that person to repeat it, they have been shuffled along in the halls of Palmer or they have already got their Lucky Charms in the Rat and are half way back

to their tables. Other times, I was in too much of a hurry to ask. Don't think for a minute that this scientist is exempt from his findings.

I don't quite believe that the results of my experiment attest to how nice or mean, caring or indifferent we are at Rhodes. Rhodes has been described by a variety of sources as a very friendly place. Whether this is symptomatic of the southern locale, an abstract sense of community, or sheer luck, is still disputed, but many people who come to Rhodes to visit conclude that we're very pleasant here.

Then, of course, there are plenty of exceptions. John Oliphant's letter to the editor last issue describing the absolute obnoxiousness of a few individuals at the Winter Formal is indicative that Rhodents have their offensive moments as well.

I can't say that not actually listening to responses concerning the gen-

Continued on page 5

## Letters to the Editor

To the Editor,

The following is a copy of an email message I sent to President Daughdrill:

President Daughdrill: I am writing in response to the *Sou'wester* article "Committee Studies U.S. News Ratings" (Feb. 8, 1995). It has recently, at least since the 1994-95 academic year, come to my attention that academic services at Rhodes are being sacrificed (financially) in favor of the "extras" — non-academic programs and services.

While the article in the paper did not address where the excess funds from tuition are placed, this is a relevant concern for students and our parents alike. It should even be a matter of great interest to the President and Board of Trustees. I would like to have some assurance that it is, as well as an idea of what exactly happens to the tuition/room/board fees we pay. If you have a write-up of this that is not confidential, or know who in the administration I could ask for one, I would appreciate it.

As a student who loves my college, I am concerned when I see signs of a decrease in the quality of (my) education. This is not simply because of self-interest; I have a stake in the future of Rhodes, and as a third-generation student I do not hope to see it become all image and little substance. You might remember the letter I wrote to you in the spring of 1993 on the plans for the Campus Life Center. The basic concerns I expressed then still hold true: that education is no longer the focus of Rhodes; that money is becoming more important to people; and that the information circuits here — Student Assembly, The *Sou'wester*,

and Roundtable — are inadequate to keep students informed of important policy changes in our community.

I hope you can offer me some response, or forward this to someone who can address my concerns. I feel sure that other students who know anything about recent changes in the financial life of Rhodes have some of the same questions I do. Perhaps this is something that needs to be addressed to our whole community. Thanks for your time and any help you can give me.

Sincerely,  
Sarah Beth Larson, '97



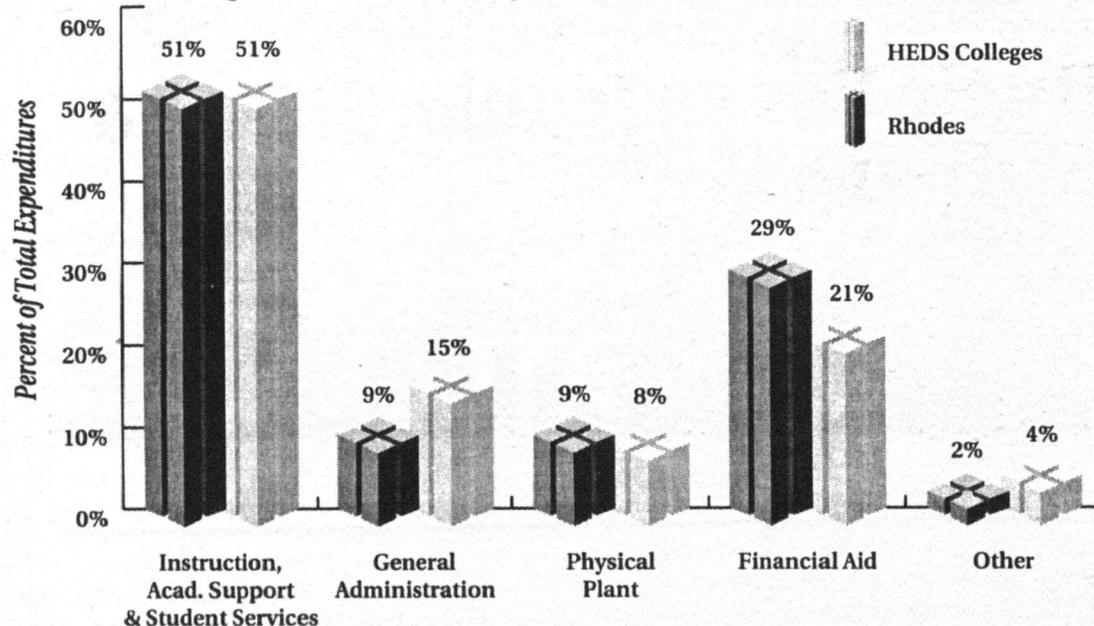
To the Editor:

I'd like to respond to the article in the last issue of the *Sou'wester* dealing with spending per student at Rhodes and other colleges. Let me point out four things which I would have been glad to tell your reporter had he called me before you ran your story.

First, Rhodes does spend more on financial aid than comparable colleges. All of the colleges cited in your article belong to a nationwide group of selective liberal arts colleges known as the Higher Education Data-Sharing (HEDS) consortium. According to a report from this group, Rhodes spent 29% of total expenditures on financial aid in 1993, compared to an average of 21% for the HEDS colleges (see chart attached). This spending is not included in the *U.S. News* calculations. Obviously, money spent on financial aid cannot be spent in academic departments.

### College Expenditures by Area

(source: Higher Education Data Sharing Consortium)



Second, expenditures for administration are included in the *U.S. News* calculations. This penalizes Rhodes for being more efficient (i.e., spending less in this area) than peer colleges. As the chart shows, Rhodes spent only 9% on general administration, compared to an average of 15%. One of the colleges in your article spends nearly 17%.

Third, as you know, tuition rates at all private colleges are subsidized by endowment. The actual cost per student of operating Rhodes is \$23,000, for example, while tuition covers only \$15,000 of this. The larger a college's endowment, the less they have to charge for tuition. With the exception of Eckerd, every college cited in the article last week has a larger endowment than Rhodes. Agnes Scott, for example, has an endowment of \$205 million, compared to \$107 million for Rhodes. Thus,

these colleges are better able to keep their tuition low, due to this subsidy.

Finally, the article points out, "Agnes Scott, ranked below Rhodes, spend [sic] \$19,000, and Eckerd, ranked significantly lower than Rhodes, spends \$15,000 per student..." The fact that these colleges appear to spend more per student than Rhodes while ranking below us makes an important point. That is, there are many other indicators of academic quality than dollars per student — things like admissions selectivity, academic quality of students and level of alumni support. We need to consider all of these factors and more in judging the relative merits of colleges.

Sincerely,  
William D. Berg  
Director of Planning and  
Institutional Analysis



Interested parties are strongly encouraged to write letters to the Editors. Submissions can be made (1) via the *Sou'wester* folder on the Academic Server, (2) by sending your letter via DECmail to "Souwester", or (3) by sending your disk or printed copy of your letter to the *Sou'wester* through campus mail. All letters must be signed and must include the author's phone number for verification. Any letter for publication may be edited or rejected for clarity, length, and/or libelous content.

## Review: Welcome to Chicago

by Henry Murphy

Staff Correspondent

On Thursday, Feb. 9, *Chicago*, the musical satire of violence, celebrity, and the press, opened at the McCoy Theatre to a full house.

Eagerly awaiting the popular shrimp dip available after the show, we were ready to ring in the new year at the McCoy with a first-rate piece of theatre. The director was the very popular Barry Fuller.

We weren't disappointed. The opening number, "All That Jazz," was sung with sly wit by Jennifer Welch (playing convicted murderer Velma Kelly), as she paraded around stage in the skimpiest costume I have ever seen for an opening number; it was a sure way to get the audience's attention. Her voice, though a little frail, carried the song well.

Then the story started moving: Roxie Hart (wickedly played by Rachel Wortham) unexpectedly shoots her lover, Fred Casely (Blaine Smith, in an uncharacteristic turn), and then tells her husband he was a burglar.

Her husband, Amos (played wonderfully by a sweet, befuddled Chris Luter), takes the blame, but upon realizing the truth, turns Roxie in. The scene, a musical number called "Funny

Honey", is terrific fun, and we hear Miss Wortham's clear, lovely soprano for the first time; it's a real treat.

The play (book by Fred Ebb and Bob Fosse, with lyrics by Ebb and music by John Kander) is solid work, sporadically superb. It makes fun of the fascination the press and public have with crime, especially murder, while never slowing down the entertainment to muse on the subject too closely. The creators didn't forget that they were doing a show.

Roxie wants the best defense lawyer there is: a slimy, corrupt scumbucket named Billy Flynn (well played by Gabriel Rikard).

Rikard's first number is one of the best in the show. He sails around the stage, suavely singing "All I Care About is Love," while five murderers follow him with heart shaped fans and swoon in his presence. It's a hilarious spectacle, with Rikard's sensational voice adding a tremendous boost.

The "Cell Block Tango" is also a blast. Five women relate the circumstances of the deaths of their husbands, which they are all in jail for.

Witty acting and terrific singing by Amanda Sisk, Belinda Belk, Heather Coleman and Susan Ashe make it one of the best scenes in the show. Heather Tyler, as the confused Hungarian,

Hunyak, is a laugh a minute.

Chris Luter pulls an almost showstopper with "Mister Cellophane;" his portrayal of a man deeply in love with his wife and unable to see her bad sides adds a funny and touching sentiment to the show. He has a great voice, too, and makes all his scenes enjoyable.

The costumes (by David Jilg) were almost comically stylish, stripped down to bare essentials. The set, too, was spare and minimal, which detracts a little from a show that could be as big as this.

But the stage itself is fairly small; and what set designer Kathy Haaga created worked as well as anything could. The lighting was a little erratic, but at some moments was sheer delight in its colors and vibrance. The orchestra was kept to a low volume, which worked to the performers' advantage; no one had to strain to be heard.

So the new show at the McCoy was definitely worth more than the price of admission. There is also the wildly funny scene "Me and My Baby;" other excellent parts are "We Both Reached for the Gun," "Roxie," "When Velma Takes the Stand," "When You're Good to Mama," "Razzle Dazzle," and the hilarious "Class."

## Uncle Vanya Ironic, Subtle & Brilliant

by Henry Murphy

Staff Correspondent

How interesting can a rehearsal of Chekhov's lyric, beautiful drama, *Uncle Vanya*, be, especially if there are no costumes or even an actual stage? French director Louis Malle (Damage, Atlantic City) just seems to wander with his camera into a production of *Vanya*, directed by Malle's friend Andre Gregory, and starring Wallace Shawn (*The Princess Bride*) as Uncle Vanya. The cast is a mixed bunch of barely known, usually supporting actors, from such movies as *Police Academy* and *Short Cuts*, *Silence of the Lambs* and *Manhattan*.

The theater itself is a gorgeous, looming dilapidation, with nets hung from the ceiling to catch falling plaster. The ceilings are vast and curved; there are more secret spaces here than meet the eye. The first thing you notice about the film is the elegant naturalism

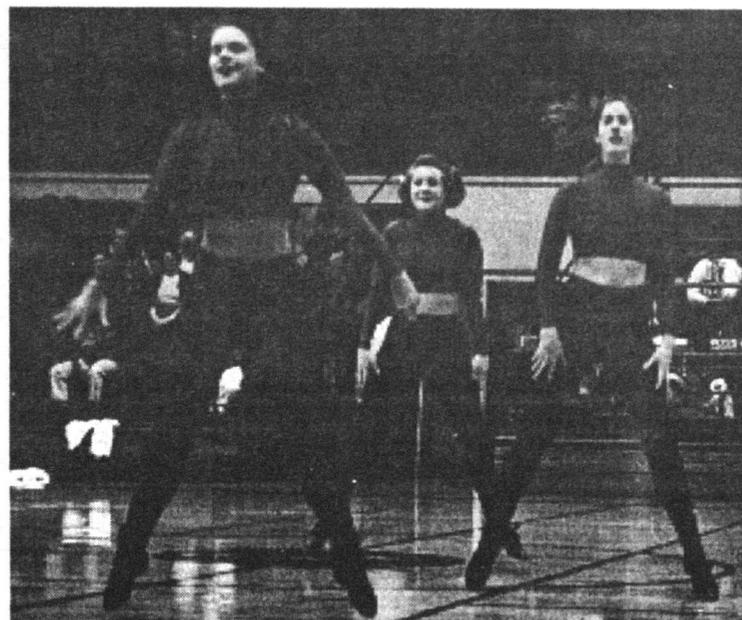
of Malle's direction; like the gaze of a watcher, the camera almost wafts from the ceiling to take in the actors, tiny ants compared to the walls of the building. Then we get a flurry of pre-rehearsal activity: people chatting, coffee being poured, some snacks downed hurriedly. Shawn, who has been speaking of how tired he is, settles down on a bench and starts to nap.

We end up looking at two people, the man who plays the doctor and the woman who plays the maid. They talk for a few minutes; and after a short period of time, you realize that they have started performing the play. It's the first in an avalanche of quietly transcendental moments, that build up to an almost cathartic relaxation by the end of the film.

This astonishing, brilliant film can almost be called a work of art. It never flinches from the psychological truths captured in the play (a superb adaptation by David Mamet) because the cam-

era watches the rehearsal like you do, staring and tracking characters. The moments of technical tricks are used sparingly, and only when they have the most effect.

The cast is magnificent. Shawn, known to most Americans as Vizzini in *The Princess Bride*, works a subtle, soulful magic in his role; his Uncle Vanya always seems to be slightly mocking himself, aware of how pretentious his monologues and speeches may seem. But he throws complete conviction and sadness behind his revelations: that he wasted his life fighting for ideologies, and that his love for his father-in-law's wife is hopeless and bound only to weary him. But he keeps these hopes and thoughts floating around, and you can see the sad humanity in every part of Shawn's frame. The sensational Julianne Moore, as the woman Vanya is in love with, is also piercing and utterly convincing: a woman possessed by the sadness of her husband and her own limited existence as a beautiful young woman married to a dying old man. She tries hard to let no one touch her, most of all Vanya, who she may be in love with. There are subtleties within subtleties in this performance; it is comic and tragic, and utterly, divinely human. Brooke Smith makes a radiant, earnest, and vividly optimistic Sonia (Vanya's sister). Catch this masterpiece while you can. Playing at Cinema Showcase 12.



Members of the Dance Team at a recent performance. (L. Lara)

## Residents Online...

Continued from page 1

Landreth hinted that this system may be a prototype for a more user-friendly room-draw process for the entire campus in the near future that, hopefully, will eliminate the long lines and confusion previously associated with room draw.

"This is the beginning of the process for wiring all rooms on campus" for Internet access, according to Landreth. He estimated the long-term process will take less than five years for the campus to be entirely on-line.

This timetable, however, is far behind many of our peer institutions, the majority of which already have all of their residence-hall rooms wired to the Internet. The before-mentioned hub

to be laid this summer will allow future extension to all dormitories, including Stewart and Spann.

Sophomore John Schafer, a computer science major, plans on living in New next year because of the access privileges. "It will make a lot of my work much more convenient for me," he said, as well as "providing lots of other services that everyone—not just CS majors—can take advantage of."

Landreth stressed that all students who are interested should "take a look this opportunity. It's really worth it for everyone to be hooked up to the Internet as soon as possible."

Applications are available in the Student Affairs Office and are due by Feb. 27.

## Smoke & Mirrors...

Continued from page 4

eral well-being of others makes us *bad*. Most of the people who were subjects in my little experiment are close friends and the best of people. But I offer my opinion that were we to change this behavior, it would make us *better*.

Of course teaching animals different behavior is difficult. There are some, and I point to the Winter Formal embarrassment as a perfect example, who wouldn't change even if they were capable. It's obvious that they care only for themselves, and their lack of concern for anything but their own needs makes them animals in a more figurative sense.

Most of us, however, are just plain in too much of a hurry to stop and engage in a meaningful dialogue. Saying "Hey, how are you," is a quick little greeting to throw at someone we generally like, but just don't have time for right now. This is ok in small doses. While his reasoning is painfully evident, I would avoid John's perhaps too broad condemnation of the student body as "spoiled brats," and assume a more positive view that Rhodes students care a lot about each other, the school, and the community. That is,

when we have the time.

What we need to do is to make time in our lives to demonstrate this. An example: I'm in a fraternity, and I consider myself pro-Greek, but how many fraternity-sponsored community service events do we see? And out of those, how many are mandated by national organizations and done with little enthusiasm and participation? By contrast, how many Greek-sponsored fundraisers and party advertisements do we see on campus? Not real good for our image.

We need to sacrifice a little of our time and resources to concern ourselves with something or someone else. Whether that means a fraternity giving up money for a party and instead donating something to somebody who needs it, or simply stopping and making a concentrated effort to find out how someone is *really* doing, is up to the individual.

Maybe if we work hard enough at this, we can convince ourselves that what happened at Winter Formal was an anomaly. Behaviors are mutable, and we humans are fairly adaptive, if bizarre creatures, I think.

But that's just a hypothesis. I'll let you do the research on this one.

# WRITE

for the Sou'wester

We need your help! Contact Chris Knight at 272-7044  
or Emily Flinn at x3247

## Men's Basketball: Rhodes Scores Conference Victories

by Alyssa Browning

Sports Editor

Revenge must have been in the game plan for the men's basketball team Friday night, Jan. 12, as they faced off against Sewanee.

The Lynx's last loss was on the road at the hands of the Tigers, but Rhodes returned the favor here, beating the University of the South in a game that was hard fought from beginning to end.

The Lynx also defeated Centre College here on Sunday to boost their record to 17-4 and 8-3 in the SCAC. The Lynx will play at home again Feb. 25 when they face Hendrix.

In Friday's game, Sewanee used scrappy defense to put pressure on the taller Lynx, causing turnovers and missed shots by the Rhodes early in the game. Neither team was able to build

up a lead at first, but Sewanee managed to build up a 43-35 advantage by halftime. The Lynx were able to turn the tide in the second half. Pat Thompson's trio of three point baskets early in the period lit a fire under the Lynx offense and they pulled away and eventually defeated Sewanee 99-88.

The Lynx shot 60% for field goals in the game compared to Sewanee's 48%. Rhodes also shot an amazing 59% from three point range, led by Thompson's six-for-eight effort. Thompson scored 23 points, Albert Johnson had 27 and Brendan Beehan tallied 16 points. Scott Brown had 11 rebounds and 13 points for the Lynx.

The Colonels of Centre College also proved to be no match for Rhodes in Sunday's contest here. Centre attempted to put pressure on the Lynx offense and keep the game fast-paced, but the Lynx were more than equal to

their challenge.

Early in the game, Rhodes' players stripped the ball out of Centre's hands several times under the basket. Centre's solid play could not match the skill of the Lynx, who pulled away to a 38-25 lead by halftime. Centre never gave up, and they were able to capitalize on several Lynx fouls in the second period to help them reduce Rhodes' lead to two points on two different occasions. Centre trailed by just three points with 1:44 remaining in the game, but they were unable to capitalize on their next possession and the final score was Rhodes 72, Centre 65.

Rhodes shot 35% from three point range for the game compared to just 14% for Centre. Albert Johnson was the high scorer for the Lynx with 26 points, and Scott Brown and David Parker each had 8 rebounds.

## Road To Mallory Passes Sigma Nu House: Intramural A-League Basketball

by Brian Coldren

Special to the Sou'wester

Well, it looks like the Rhodes intramural basketball season is about to get cranked up once again — just as soon as we can scrape Pat Thompson and the rest of the varsity team off the one and only playing floor. And intramural director and interim assistant basketball coach (read: next in line for Herb Hilgeman's job) Matt Dean, says the action should be heated. "Although this is not the most talent I've ever seen in A-League before," observes Dean, "it will certainly be the most competitive year I've seen, and the race for the championship trophy should be wide open."

Thank you, Matt. Now on to the preseason rankings.

Picked as the preseason favorite this year in the manager's poll is none other than the PIKE team. The PIKE's feature three players — Tom Ramsey, Darryn Pugh, and Evan Beziat — all of whom were slated to play at one time or the other for the Rhodes varsity team. All three quit after disputes over whether they should be receiving more playing time than David Parker. But at any rate, Coach Hilgeman's loss is the PIKE intramural team's gain. Even the PIKE's former weak link, Frank Pinkerton, has stepped his game up a notch, working out over Christmas with his sister (known to Rhodes students simply as Pinkerton's sister), who plays for the nationally-ranked Ole Miss Lady Rebel basketball team. Pinkerton gushes, "My sister taught me a couple of things over break which I plan to try out in

intramurals, if you know what I mean." Well, Pinkerton, we don't, but we can't wait to find out.

The second-ranked SAE 2 team should also make a strong run at the title this year. A perennial intramural power, the SAE 2's will have to rely on low-post bookends and former high school teammates at Franklin Road Academy, Hunter West and Kemper Maxwell. West asks, "Who would have ever thought two guys from the same small school in Nashville would ever have gone on to compete together for the Rhodes College intramural basketball championship? Not me."

A-League also yields several new teams this year, the most intriguing of which is Robb Walker's LOSER team. Comprised of a number of older guys of varying basketball skill levels, the LOSERs have one thing in common — their social status as losers. "Even though we're named the LOSERs does not mean we don't plan to win some games," Walker says. "We've got Mike Sherrill from Team Duff (the now defunct C-League), Mark Strickland from the Fightin' Rainbows (B-League), Mike Fulton from SAE 1 (A-League), and Ronnie Robinson from the Lynx Cats (Division III league). We're older so we may be a step or three slower than everybody else, but we'll more than make up for it with our experience, not all of it basketball related." Say what, Walker? At any rate, the duel between 6'7" Kemper Maxwell and 6'9" Ronnie Robinson should be the stuff intramural legends are made of.

Once again this year, Josh Morris

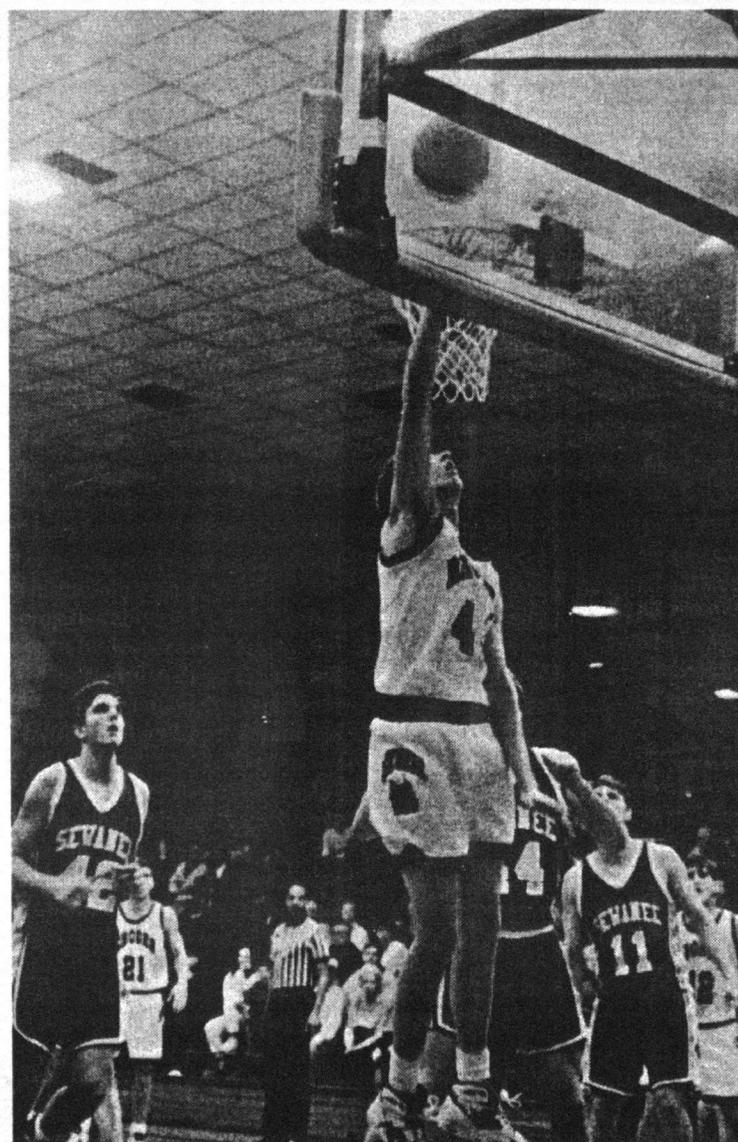
will think he's the Lone Ranger leading the Kappa Sig team into A-League battle. Finally feeling the weight of carrying the Kappa Sig fraternity's intramural fortunes on his skinny shoulders for four years, Morris is more than a little bitter. "If we don't win the championship this year, I going to demand a trade from Kappa Sig management. I mean what are we going to do with "Wild" Bill Moore at shooting guard?"

It looks to be a rebuilding year for Johnny Austin's Security Guard team, who made it to the title game just two short years ago. Complains Austin, "We lost our only two non security guard players, David Rayfield to the LOSERs and Jason LaFerry to no telling where. It has gotten so bad this year that I even considered asking Humphries to play." Sorry, Johnny, looks like the draft lottery for you.

There is one other A-League team registered this season, known as "The Next Life." But since team captain, freshman Jerry Geisler, refused to say who is on his team, we will not cover "The Next Life" in this space.

Unfortunately, there has already been a bit of unpleasantness over the A-League rankings. SAE 2 sixth man, Vaughn Massie, has already begun whining and crying that his team should be ranked first. But, luckily, this is basketball and the games are settled on the court, not in the polls.

So, as you can tell, this promises to be a great intramural A-League. So get out to Mallory Gym and support your favorite team, be it the PIKE's, the LOSERs, or even "The Next Life."



First-year Brendan Beehan connects on a layup en route to his 16-point effort. The Lynx defeated the Tigers, 99-88, on Jan. 12.

## Women's Basketball: Lynx Slaughter Sewanee, But Fall Prey to Centre

by Alyssa Browning

Sports Editor

The Sewanee Tigers hardly knew what hit them Friday night, Feb. 12, in the Mallory Gym. Rhodes' pressure defense shut down Sewanee early in the game and they were never able to recover. The taller Lynx also overpowered Sewanee on offense, running over the Tigers 80-35.

Unfortunately, the Lynx's four game winning streak was soon broken. Last Sunday, Feb. 12, perennial SCAC powerhouse Centre College defeated them for the second time this year.

Junior Erin Pias said Rhodes may have become a little complacent because of their recent string of victories, while the Lady Colonels were coming

off a loss in their last game.

Centre moved quickly up and down the court and used a pressure defense on the Lynx, who shot just 38% from the field in the first half.

Despite their offensive difficulties, the Lynx carried a narrow 37-35 lead into halftime. In spite of three pointers from Michelle Stuart and Kim Shealy, Centre took a 47-44 lead just five minutes into the second period.

The Lynx fought back, briefly regaining the lead. Erin Pias and Beth Bernard led the offensive efforts late in the game, while Hallie McNeil and Kelly Holdbrooks stood out defensively. Rhodes kept the game close until the end, but Centre prevailed 81-72. With the loss, Rhodes fell to 6-5 in the SCAC and 14-7 overall.

**Campus Green**  
meets Thursday, Feb. 23  
8:30 pm in 110 Buckman  
Be there, or be ducky ...



# This Week In Brief...

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
<p><b>6:00 p.m.</b> Student Assembly University Room</p> <p>ODK Buckman 103</p> <p><b>9:00 p.m.</b> FCA Tuthill</p> <p>Coffeehouse with Band Lynx Lair (Pub)</p>	<p><b>4:00 p.m.</b> Goodbye Reception for Jesse Garner Orgill Room</p> <p><b>4:30 p.m.</b> Episcopal Eucharist Voorhies Chapel</p> <p><b>7:00 p.m.</b> African-Americans and the Media Panel Orgill Room</p> <p><b>8:00 p.m.</b> Black Student Association Tuthill</p>	<p><b>7:00 p.m.</b> Staff Party President's Home</p>	<p><b>1:00 p.m.</b> Women's Basketball vs. Hendrix Mallory Gym</p> <p><b>3:00 p.m.</b> Memphis Bahai King Library, 102</p> <p><b>3:00 p.m.</b> Catholic Mass Orgill Room</p>	<p><b>All Day</b> Pray for World Peace</p>	<p><b>9:00 p.m.</b> Mortar Board Frazier Jelke D</p> <p>End of First Seven Weeks</p>	<p><b>6:00 p.m.</b> Diversity Panel: Students' Perspectives</p>

## Sports Shorts...

by Alyssa Browning

*Sports Editor*

Warmer weather has arrived just in time for Rhodes' spring sports teams. Practices are going into high gear, and competition has already begun for some sports.

The tennis team has begun practicing and some players competed in a tournament at Hendrix College over Valentine's Day weekend. All Rhodes' women were victorious in their first round matches.

Rhodes has gained at least two new players to watch this year on the court: the brother sister duo of Estes Tarver ('96) and his sister Taylor ('98). Some members of the men's and women's track teams competed in the rugged Southern Illinois University indoor meet last weekend and some will

compete at Sewanee this weekend. The Lynx baseball team travelled to Atlanta last weekend for their season opening competition against Emory. The Lynx fell to Emory in a 2-0 pitching duel. They will try to chalk one up in the win column today when they face Freed-Hardeman.

Don't miss your last chance to see the Lynx basketball teams in action this year. The women will play Hendrix at 1:00 p.m. here on Saturday, and the men's game will take place at 8:00 p.m. Both games should be exciting. Rhodes' women are looking to avenge a 64-55 loss to Hendrix earlier this year and move higher in the close SCAC rankings.

Our men's team will take on regional powerhouse Hendrix in a game that promises to be hard fought by both sides.



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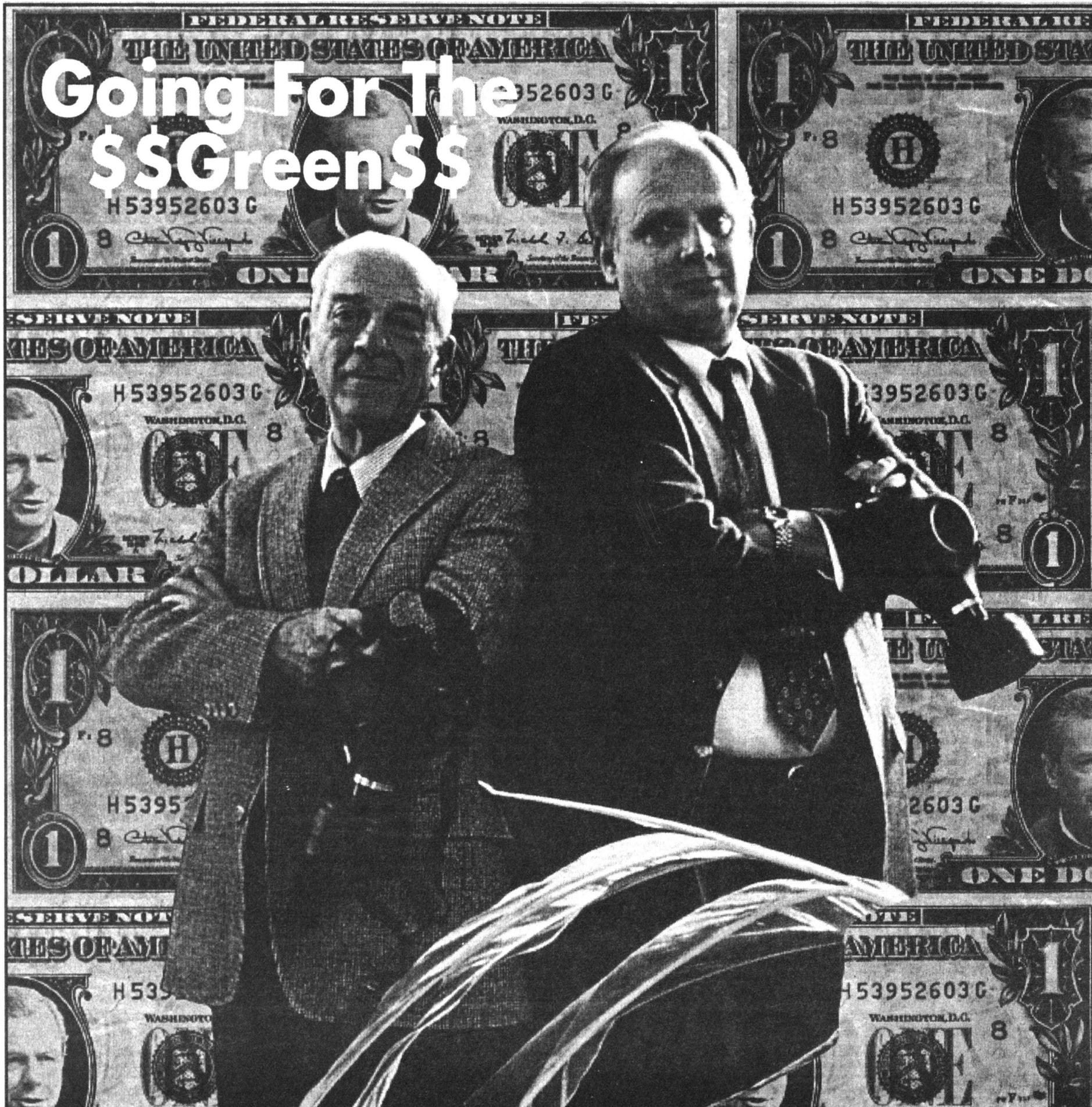
**WEDNESDAY NIGHT AT 9 PM**  
**IN THE PUB**  
**COME VOTE FOR YOUR FAVORITE BAND!!!**

# The Rhode'ster

Volume 82, Number 13

This Page Is a Humorous Parody. Read It At Your Own Risk

Wednesday, February 22, 1995



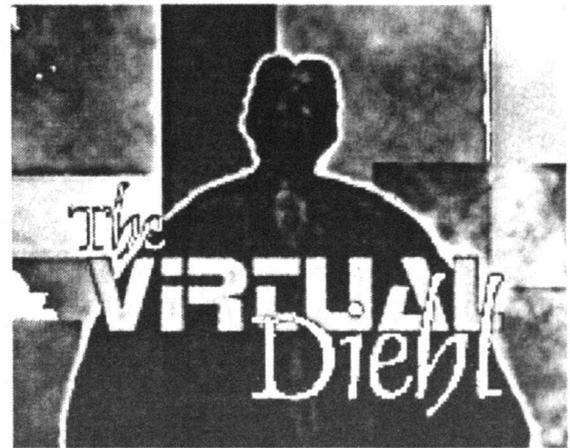
In this issue of The Rhode'ster, the theme of **individualism** and **courageous thought** recurs repeatedly. It's evident in two Rhodes professors' appeal for more common sense and less worry about capitalist exploitation of the environment. Despite the fact that their book has sold well to corporate business types who can now exploit the environment without feeling so guilty, they have stood up courageously against the overwhelming tide of **close-minded liberal environmentalists and media** who would deprive the middle class of their luxury automobiles, and **limit economic growth** in the name of a brighter, cleaner future. In the modern political climate where conservatives are afraid to speak out (other than a few vocal spokespeople such as, say, Rush Limbaugh), Professors Ben Bolch and Harold Lyons continue to stand up for what they think is right and real.

This issue of the Rhode'ster salutes not only those whose stories appear inside but all of it's readers who dare to **rock the boat** every now and then, except those who dare to stand up for human rights which don't fall within our college's mission like, say, the **Gay-Straight Alliance**. We here on the Rhode'ster staff encourage all of you to rock the boat, as long as it's safe, and doesn't upset anyone, and, well, doesn't really rock the boat. -JB

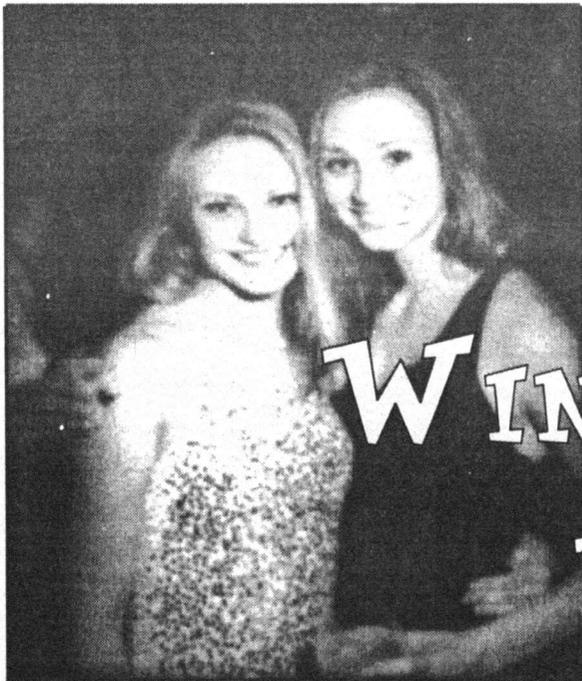
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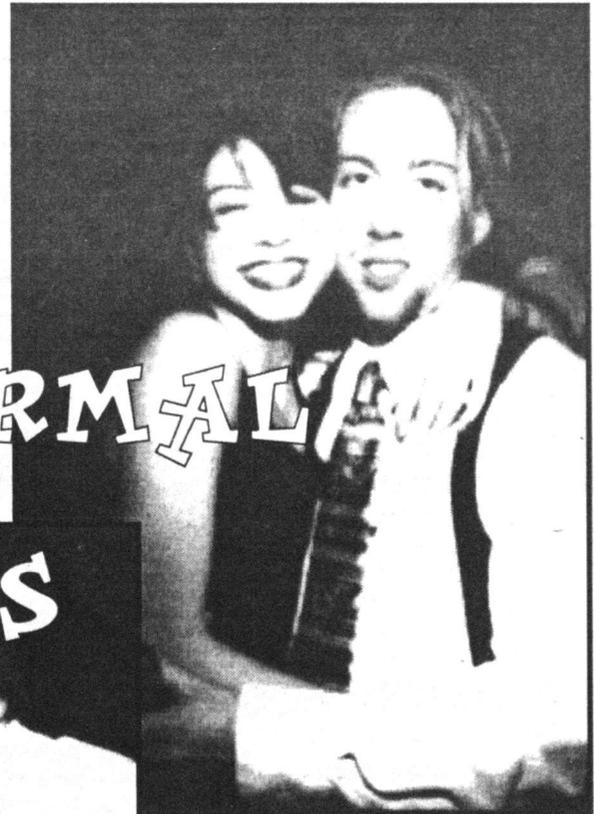
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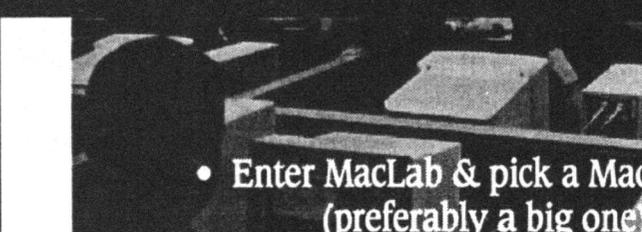
# How do you get to the Virtual Diehl?

## A non-interactive roadmap

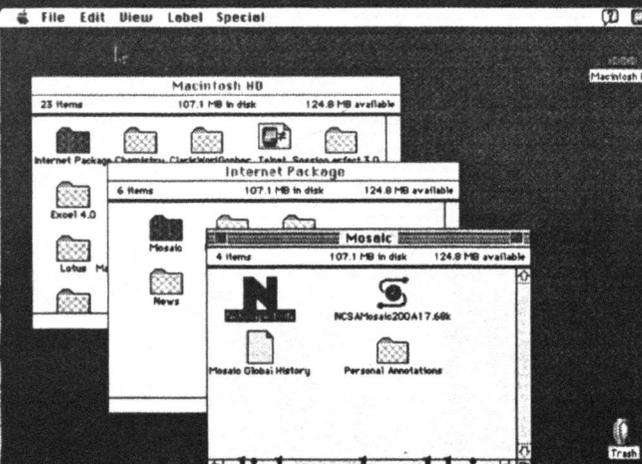
1. Go to Buckman Hall



2. Enter MacLab & pick a Mac (preferably a big one)

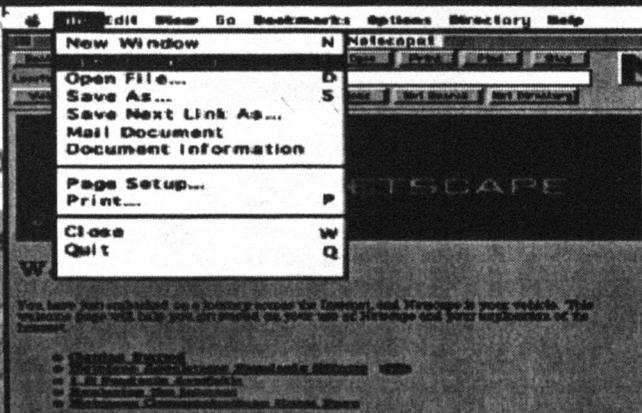


3. Click on hard drive

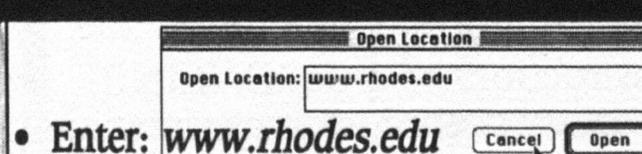


- 2. Double-click on Internet Folder
- 3. Double-click on Mosaic Folder
- 4. Double-click on Netscape Icon

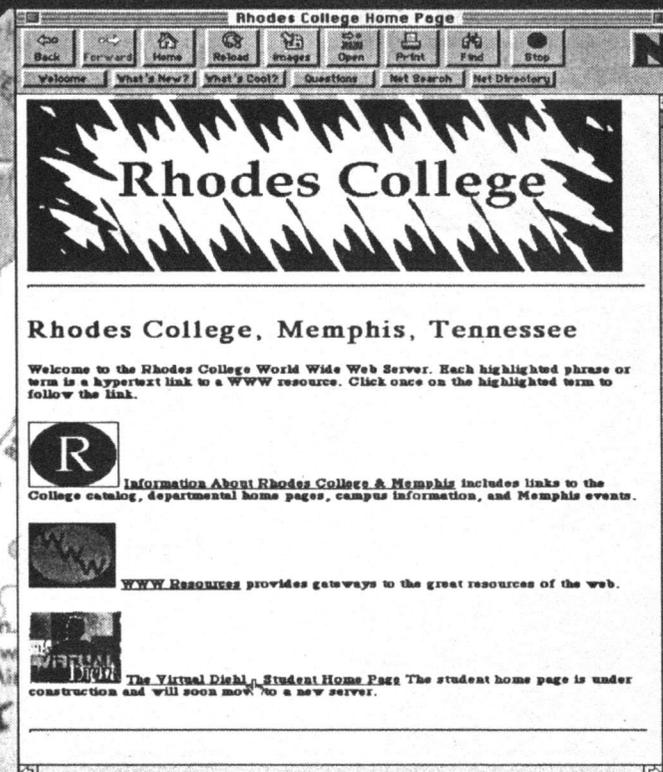
4. Goto File on the Menu and select "Open Location" from the pulldown menu.



5. Enter: [www.rhodes.edu](http://www.rhodes.edu)



6. Rhodes College Home Page



7. Click on the blue and underlined "The Virtual Diehl"



Enjoy

### INTERNET

*the series continues*

feb 21 Making Internet files usable  
Topics covered: archiving, encoding, image formats, and Netscape Helper applications.

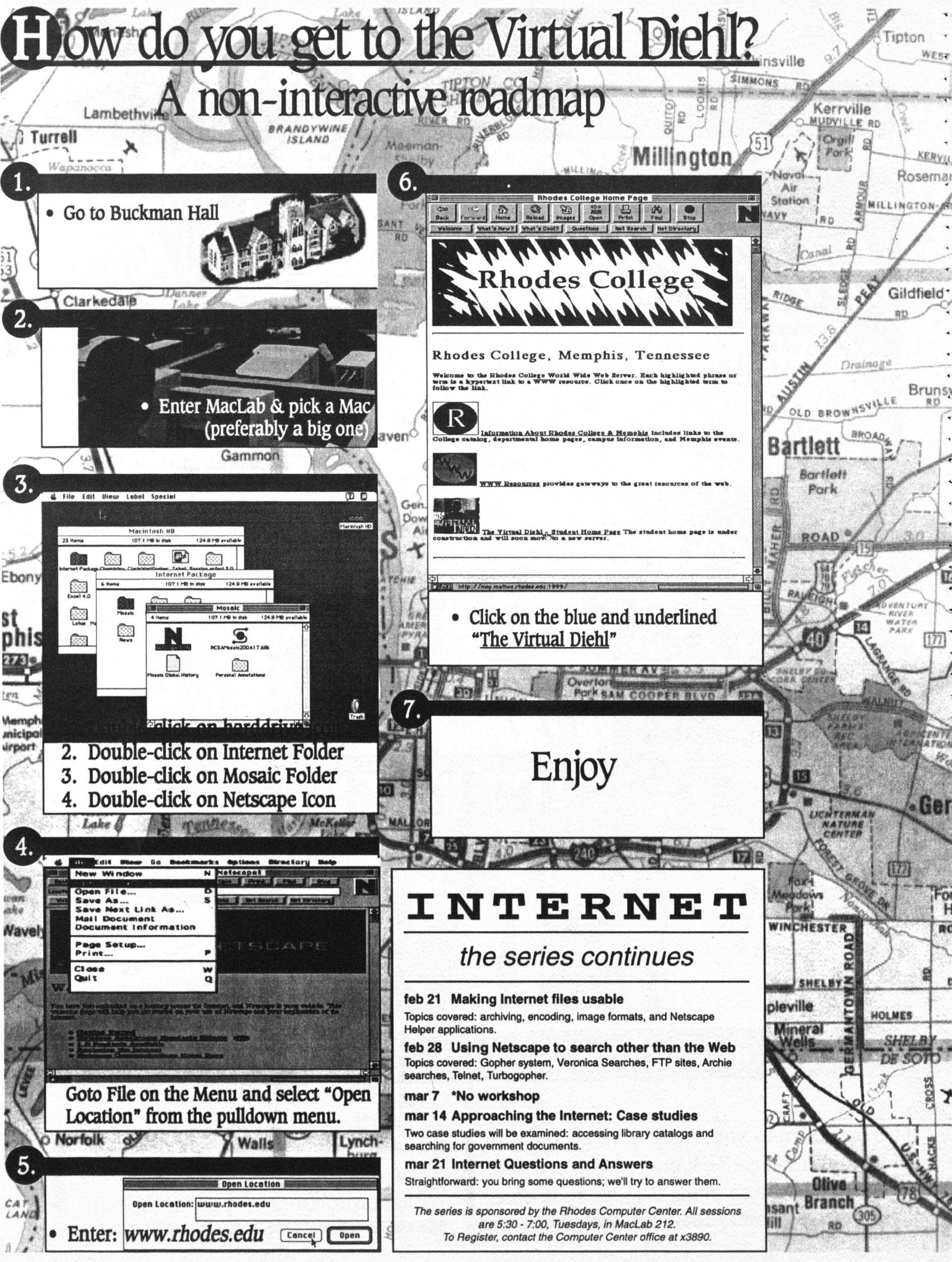
feb 28 Using Netscape to search other than the Web  
Topics covered: Gopher system, Veronica Searches, FTP sites, Archie searches, Telnet, Turbogopher.

mar 7 \*No workshop

mar 14 Approaching the Internet: Case studies  
Two case studies will be examined: accessing library catalogs and searching for government documents.

mar 21 Internet Questions and Answers  
Straightforward: you bring some questions; we'll try to answer them.

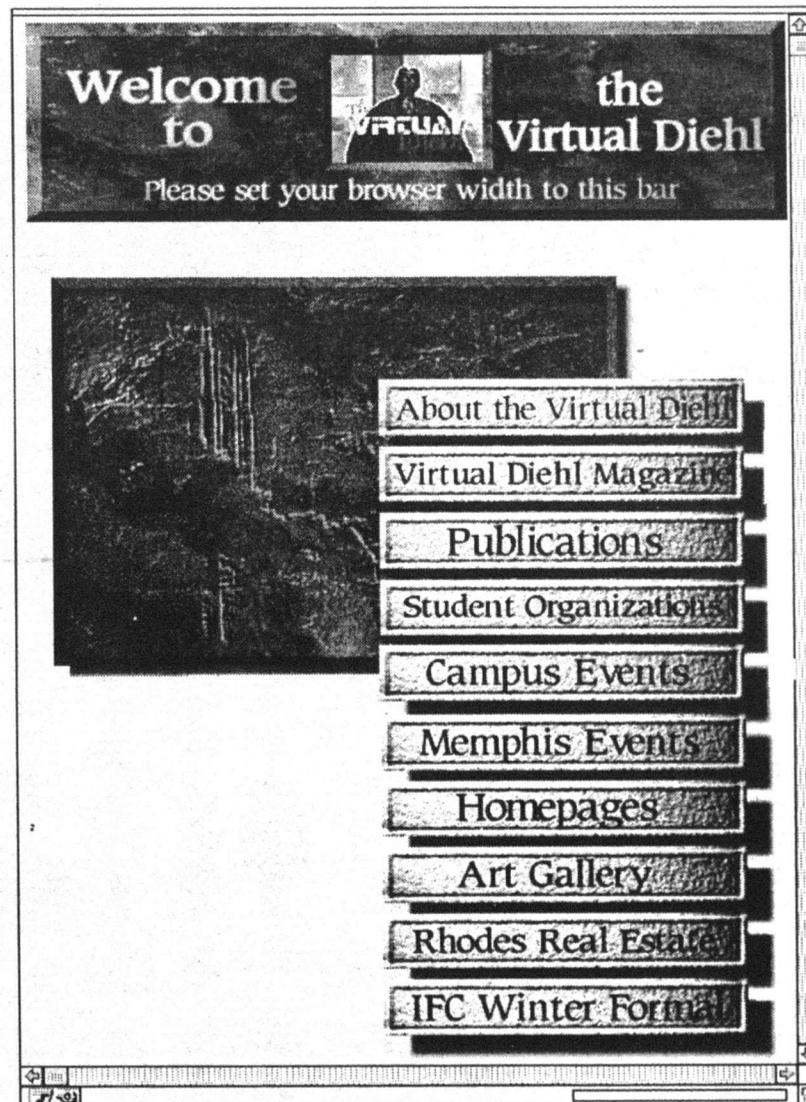
*The series is sponsored by the Rhodes Computer Center. All sessions are 5:30 - 7:00, Tuesdays, in MacLab 212. To Register, contact the Computer Center office at x3890.*



# The Virtual Diehl

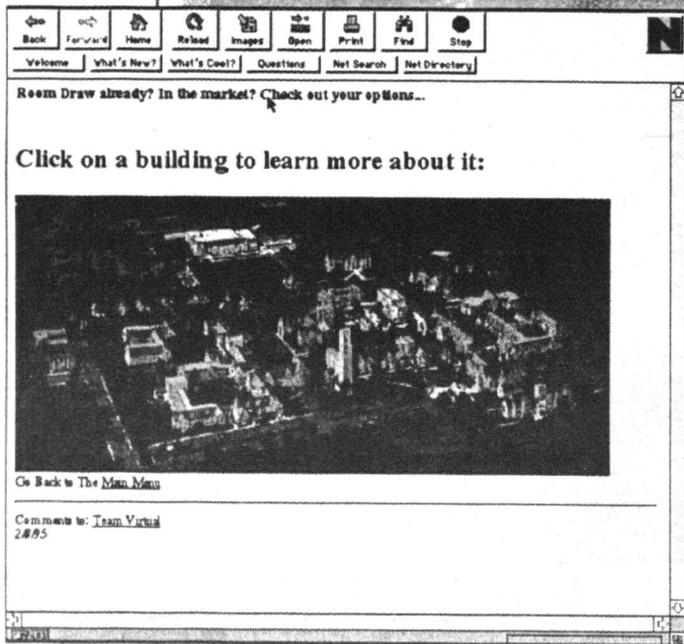
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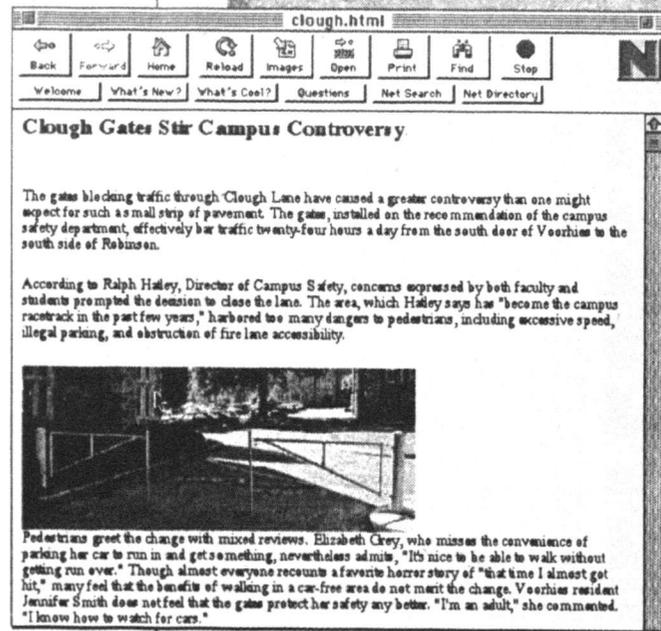


# What an incredible Diehl!!!

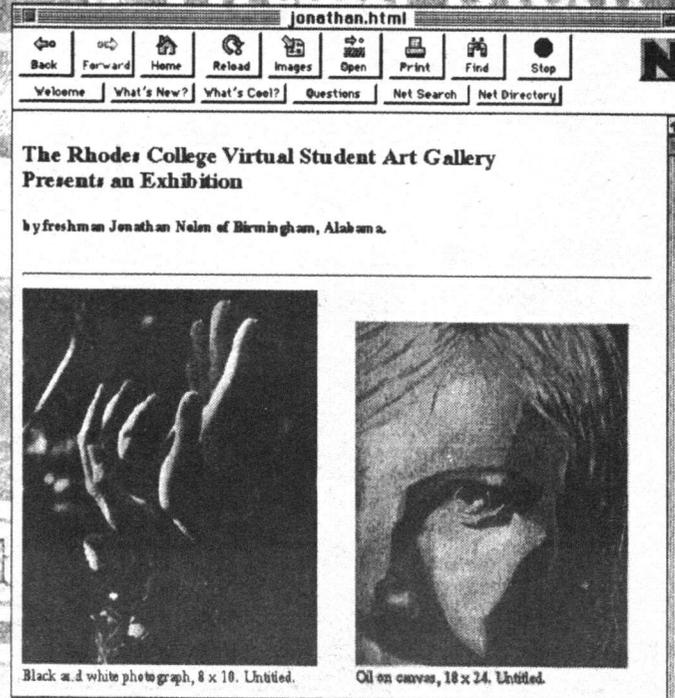
Neato things to do in the MacLab



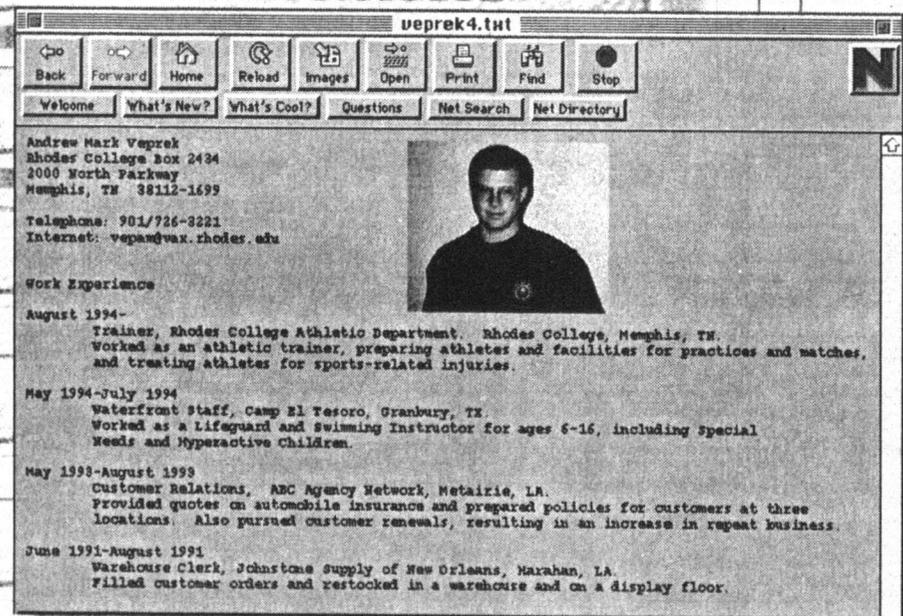
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# Can You Really Do All That?!

# You Can Now....

