

Carmel Closes Claus(e) Caper. editorial on page 4

The Sou'wester

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Wednesday, November 16, 1994

Clough Gates Stir Campus Controversy

by Meredith Long

Student Affairs Correspondent

The gates blocking traffic through Clough Lane have caused a greater controversy than one might expect for such a small strip of pavement. The gates, installed on the recommendation of the campus safety department, effectively bar traffic twenty-four hours a day from the south door of Voorhies to the south side of Robinson.

According to Ralph Hatley, Director of Campus Safety, concerns expressed by both faculty and students prompted the decision to close the lane. The area, which Hatley says has "become the campus racetrack in the past few years," harbored too many dangers to pedestrians, including excessive speed, illegal parking, and obstruction of fire lane accessibility.

Pedestrians greet the change with mixed reviews. Elizabeth Grey, who

misses the convenience of parking her car to run in and get something, nevertheless admits, "It's nice to be able to walk without getting run over."

Though almost everyone recounts a favorite horror story of "that time I almost got hit," many feel that the benefits of walking in a car-free area do not merit the change. Voorhies resident Jennifer Smith does not feel that the gates protect her safety any better. "I'm an adult," she commented. "I know how to watch for cars."

A few students have objected to the flyers distributed by Campus Safety that list "obstructing the accessibility of a fire lane" as a cause for the gates. Senior Emery Shier doubts the logic of the decision. "You're going to prevent blocking the fire lane by blocking the fire lane with gates?" he asked.

Hatley maintains that campus safety officers, who are aware of emergency vehicles arriving on campus in

advance, "will be on hand to unlock the gates in the event of an emergency. Even if a breakdown in communication occurs, Rhodes has provided the fire department with keys to unlock the gates."

The gates at each end of Refectory Lane create a similar situation as far as emergency preparedness goes.

Sophomore Shaila Mehra would like to extend the comparison, suggesting that "they could put the Clough gates on the same schedule, closed during the day and open at night. Either way, it's not too big of a hassle."

Hatley disagrees, stating the only reason the Refectory gates are opened is to permit traffic to Phillips Lane when its entrance is closed.

Redirecting the traffic flow upsets the status quo. Drivers who park in the Buckman lot must now exit the campus via the East Lane behind Williford when the North Parkway gates remain closed.

Not only do some staff and faculty members dislike the added time it takes to grab lunch off-campus, but many feel that the sharp left turn from the Buckman lot poses a more dangerous problem.

"It's an inconvenience," agrees Assistant Language Center Director Marjorie Stoner, "but we'll live with it."

According to Hatley, Brian Foshee and Physical Plant will soon address this situation, perhaps widening the rear Voorhies lot entrance.

No particular incident motivated the closure of Clough Lane, but Campus Safety hopes this change will eliminate the possibility of any accidents in the future.

The gates, despite bravado from students threatening to crash them with their vehicles, will be here for a while. As one slightly more optimistic student advised, "Don't think of it as losing the major thoroughfare on campus. We're really just gaining a really, really big sidewalk."

Kinney Brings Music To Kids

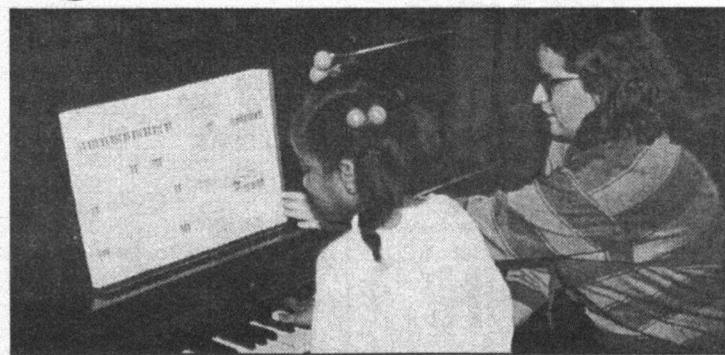
by Jason Bishop

Kinney Correspondent

Kinney's Music for Kids is a free service offered to area children who wish to take piano lessons but cannot afford them. Under the coordination of Rhodes junior Courtney Melchers, 18 Rhodes students with piano background volunteer to offer one-on-one piano lessons for 18 children. Several others have volunteered to assist in the management of the program.

"It is the hope of this organization that children will broaden their knowledge of music and develop an appreciation for it while under the influence of positive role models," says Melchers, who is currently serving her second year as coordinator of the Music for Kids program. Melchers has taken piano lessons for 11 years and has taught piano lessons for 5 years. She has extensive experience with organizing activities and received the award for the Kinney Program's Outstanding Volunteer for 1994. She works closely with the Memphis Arts Council which funds the program through a special grant called "Innervations." Working with Melchers as assistant coordinator of the program is Kristen Miller, who also serves as a teacher.

The Music for Kids Program selects interested children from Snowden



Amy Ludwikowski teaches piano to Ashley Blackmon

School and other Memphis schools. Because Snowden is Rhodes' official partner in the "Adopt-a-School" program, Snowden students receive first priority. The program evaluates children's families according to their financial need. Then, each Rhodes volunteer is paired with a child for lessons one hour a week, excluding school holidays. Lessons take place in Rhodes sorority houses and in Tuthill. "This year," says Melchers, "we are also hoping to be able to offer lessons to Snowden students at Snowden during recess and after school." The lessons are free of charge to each child, and the children keep their piano lesson books upon completion of the program.

Melchers hopes that the program will inspire an enthusiasm among children for musical appreciation. "One of

the goals of the program is to give children a musical foundation on which to build, to develop the self-esteem necessary to take advantage of new opportunities that come their way." She continues, "They will carry this knowledge with them throughout their lives, and the Memphis community will reap the rewards."

The Music for Kids Program is planning a Christmas party and recital which is to take place on December 4th at 2:00 p.m. in Tuthill. Any student interested in helping with this activity, or anyone who wishes to apply for a volunteer teaching position with the program, may contact Courtney Melchers at 276-4805. All applicants will undergo a screening process to determine piano training and experience with children.

Residence Life Plans To Enforce Guest Policy

by Meredith Long

Student Affairs Correspondent

The Department of Residence Life is cracking down on the campus guest policy. Four recent incidents of campus damage caused by visitors in one weekend have prompted a call to arms and a campaign to make residents aware of the rules.

Assistant Director of Residence Life Michelle Thompson explains that, though they have not changed the policy, "we want to reemphasize its importance." Resident Assistants have the responsibility of reintroducing the issue at hall meetings this week in what Thompson calls "a third reminder." This ensures that students, exposed to the policy in the handbook and in introductory hall meetings, cannot use ignorance of the policy as a convenient excuse.

According to the Rhodes College Student Handbook, guests are welcome

on campus as long as they register with both the Dean of Student Affairs office and Campus Safety. Campus Safety will hold a guest who arrives after hours until the host can be contacted by telephone. If the host cannot be located and has not called in advance to arrange for someone to pick up the guest, then the visitor will be asked to leave the campus. A guest who later appears to have been abandoned by his or her host will also be asked to leave.

Besides arranging to be with a guest at all times, students also have the responsibility of securing permission from their roommates before guests arrive.

The Handbook maintains that "a roommate must not be deprived of the right to privacy, study time, or sleep because of a guest." Thompson hopes that registering guests with the Dean of Students' office will also help Residence

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Campus Safety Log

Nov. 1-Nov. 6, 1994

11/1
 2:45am Bellingrath Hall: Fire alarm: water/condensation caused alarm, no fire - checked ok.
 6:20pm University/Crump (Evergreen neighborhood) Campus Safety located an abandoned stolen car. Memphis Police called - recovered and towed to city lot

11/2
 6:15pm Refectory: ARA employee injured, treated

11/3
 10:30pm University St./Tutwiler: Two suspicious persons 16 - 17 years old riding bicycles up and down University looking at cars. Memphis Police called to assist. Suspects left area. MPD unable to locate

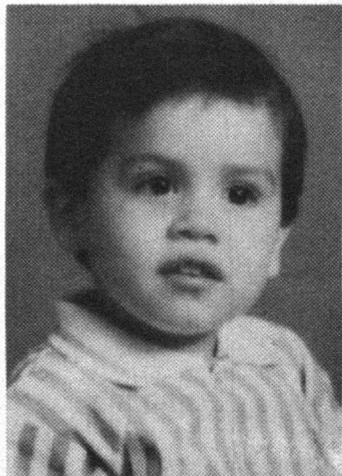
11/4
 3:21am Memphis Police on campus: courtesy patrol
 6:40pm Gym Lot: Suspect caught on camera - MPD and Campus Safety chased suspect west on foot into Evergreen neighborhood.
 6:42pm South of Briggs Student Center: Injury - student transported by ambulance to Hospital for treatment
 9:00pm (approximate) Mallory Gym: fire door opened alarm set off. Campus Safety reset.

11/5
 8:00am Faculty/Staff parking lot: Fire of automobile - Campus Safety officers extinguished fire: Memphis Fire Department called for follow up.

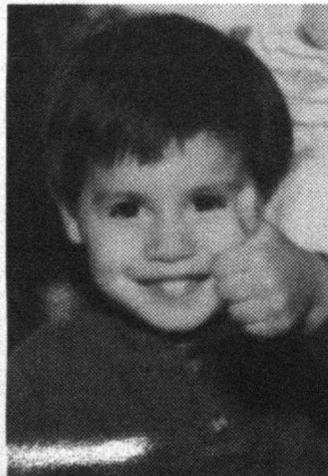
ACCESSES	133	ESCORTS	14	JUMP STARTS	11
VISITORS	33	CITATIONS	106	A.V.'S	0
PROPPED DOORS	0				



2 weeks old, 1989



1 year old, 1991



2 years old, 1992

Stevie Ace Flores.

Killed by a drunk driver on March 23, 1993, on Pacific Coast Highway in Wilmington, Calif.

If you don't stop your friend from driving drunk, who will?
 Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

**FRIENDS
 DON'T LET
 FRIENDS
 DRIVE
 DRUNK.**



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The Sou'wester is the official student newspaper of Rhodes College. The Editors and Staff of *The Sou'wester* publish 22 times yearly throughout the fall and spring semesters, with the exception of holidays and exam periods. *The Sou'wester* office is located downstairs in Palmer Hall. The phone number of *The Sou'wester* is (901) 726-3970. Staff meetings are open to the college community and take place every Monday evening at 8:00 pm in Room 103 of Buckman Hall.

Student publications at Rhodes are under the aegis of the Student Publications Board, which is composed of the editors of all campus publications as well as class representatives and at-large representatives of the student body.

All business inquiries should be directed to David Humphries, Business Manager, who can be reached at (901) 523-9151. The deadline for submitting advertising for a Wednesday issue is the previous Friday. National advertising representatives are CASS Communications and American Passage.

Kinney Promotes Hunger and Homelessness Week

by Jason Bishop

Kinney Correspondent

Hunger and Homelessness Week '94 began on Monday, November 14 and will continue through Saturday, November 19. Thanks to the efforts of Hunger and Homelessness Week coordinators Jennifer Shepard and Emily Phipps, this special week at Rhodes involves a wide range of activities for students to learn more about the problems of hunger and homelessness and to offer local assistance to those in need. The Rhodes Kinney Program and Chaplain's Office are sponsoring this week of national student awareness and action regarding the pervading prob-

lems of hunger and homelessness in America.

The first activity of the action-packed week was the "Final Net Children's Celebration" on Monday, November 14. At this opening session, children from the Final Net Homeless Program in Memphis joined with Rhodes students for dinner and dramatic storytelling from *Where the Sidewalk Ends*, sponsored by the Rhodes Bookstore. The celebration began at 6:00 p.m. in the North Dining Hall of the Rat.

On Tuesday, November 15, the excitement continued as interested Rhodes students gathered for a "Souper Contact Cafe" at the Rhodes Soup

Kitchen on Peabody. From 4:00 to 6:00 p.m., students helped cook, serve, and wash dishes for a special meal coordinated by the Kinney Program's Souper Contact volunteers. Afterwards, volunteers visited with the guests as "The Midtown Dwellers" played in the back-ground. Also on Tuesday, Habitat for Humanity, an organization geared toward increasing the availability of housing, held a planning meeting in Frazier-Jelke at 7:00 p.m. Students interested in working with Habitat for Humanity may contact Habitat President Lane Gotten at 725-1026.

Hunger and Homelessness Week continues to sparkle on Rhodes campus Wednesday evening with "Starpower!" "Starpower!" is an intriguing simulated activity centering on the idea of economic justice. Students are encouraged to come to Tuthill at 7:00 p.m. to learn how to lead this scintillating activity in their own cam-

pus organizations.

Perhaps the best way in which Rhodes students can contribute to the cause of Hunger and Homelessness during this special week at Rhodes is by participating in Thursday's Oxfam Fast and Panel on Homelessness. At 5:00 p.m. all interested students will gather in the Rhea Lounge of the Briggs Student Center to give up their evening meal. The Rat will donate the cost of each fasted meal to Oxfam, a student-based program which began in 1942 to combat hunger. Instead of eating dinner, students will gather to talk with a homelessness panel consisting of former homeless persons as well as those who currently work with homeless persons.

On Friday night the "Silk Stockings" will debut in a benefit concert to support the TEX-MEX Alternative Spring Break program. Contributions of \$1.00 to \$5.00 will help construct a house and a school playground in a

community of squatters in Mexico. The concert will begin in Hardie Auditorium at 8:00 p.m.

To conclude Hunger and Homelessness Week, all interested students will join with the Rhodes campus chapter of Habitat for Humanity to do home repairs in collaboration with MIFA. Gathering time is 8:30 a.m. on Saturday in the Briggs Student Center parking lot. Anyone wishing to participate may contact Ryan Hutchison, extension 3212.

Students interested in helping the Rhodes Kinney Program alleviate hunger and homelessness in Memphis may contact either Jennifer Shepard at extension 3254 or Emily Phipps at 272-0428. In addition, anyone wishing to obtain more information about volunteer service opportunities through the Rhodes Kinney Program may contact Chaplain Billy Newton at extension 3849.

Women's Forum Back On It's Feet

by Laurie Sansbury

Staff Correspondent

Women's Forum is back in action at Rhodes. Students formed the group last year to "be a group that raises consciousness about women's issues, stimulates discussion of these issues, and provides a forum for discussion of these issues" explained Amy Taylor, and this year they have plans to do just this.

Dinner forums began last Tuesday with a discussion on women and the law, and, even though turnout was low, they hope attendance will pick up. Taylor said, "Last year we really thought it was an effective forum. Around 30 people came and it got pretty lively." With different issues to discuss each week, these dinner forums will continue throughout the school year.

Women's Forum is also working on a brochure about rape. "We feel it's as if your house catches on fire; you should know where the exits are," Tay-

lor said, describing the brochure as about what to do if you are raped and what channels to go through for help.

In the spring they will hold Take Back the Night to raise "awareness of violence against women and how we're always taught we shouldn't go certain places because of violence. Because of this, parts of the city aren't ours" explained Taylor. This event will consist of a march through Overton Park, with speakers and a candlelight vigil.

They also plan to hold a movie series next semester featuring movies dealing with issues that are important to women like "The Piano," "Thelma and Louise," and "An Enchanted April."

With the help of the Social Commissioners, Women's Forum will also sponsor a Women's History Month next semester.

As a disclaimer, Amy Taylor added, "This group is by no means out to male bash.. we harbor no ill feelings toward men."

Parking Decision Possibly Postponed Until January

by Amy Oberhelman

Student Assembly Correspondent

One of the top concerns among the Rhodes community this year is the lack of adequate parking on campus. Three different parties—Student Assembly, the Committee on Buildings and Grounds, and Chancellor Harlow—have all proposed solutions and expressed the need for an immediate remedy to the problem. However, a discussion is impending due to the January 1995 Board of Trustees meeting, where the Board must approve any changes to be made to the structure of the campus.

Although the Committee on Buildings and Grounds only reported 49 more registered cars this year, most

students, faculty, and staff want to utilize campus parking, as opposed to street parking. Furthermore, during peak periods like Monday and Wednesday mornings, campus parking is short about 60 spaces. It is expected when ground is broken in the spring on the new Campus Life Center, approximately 30 spaces will be lost due to construction.

The basic recommendation from the three parties is to expand parking to add between 200-250 spaces. The proposed parking lot will extend from the current air strip parking, going directly behind McCoy Theater. According to Chancellor Harlow, no trees will be lost and the expansion fits within the Master Plan for the campus. Furthermore, trees will be added around the new lot. All three parties have pushed for construction to begin by Christmas break.

The Committee on Buildings and Grounds, composed of students, faculty, and staff, voted to recommend delaying construction and asked Brian Foshee, Physical Plant Director, to research all alternatives and report back at the next meeting before deciding to construct a new lot. However, the Committee is not scheduled to meet again until January, 1995. This means construction would not be started over Christmas break.

Student Assembly passed a resolution earlier this year recommending specific actions to solve the parking problem. They echoed the Committee's concerns about negatively affecting Rhodes' gothic look by adding more parking. However, both the Student Assembly and Chancellor Harlow agree that a decision needs to be made before Christmas break. Two weeks ago, the Student Life Committee held a Leadership Forum for all campus leaders. Parking was cited as the main problem on campus. "The group agreed that some sort of action needs to be taken before the new Campus Life Center is started. If not, the problem will be magnified," said Margaret Pettyjohn, representing the Panhellenic Council. Furthermore, the results of the Student Assembly survey also showed the parking problem to be the major concern.

Chancellor Harlow wants to push for an emergency meeting of the Board of Trustees. "We need a solution as soon as possible and are trying to start construction over Christmas break so we can focus completely on the new Campus Life Center in the spring. However, we need to meet with the Board of Trustees first before a decision can be made." He added that both he and President Daughdrill are trying to solve the problem as soon as possible.

Guest Policy

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Life cut down on extended visits that invariably interfere with a roommate's rights.

Joseph Kyles, Assistant Director of Residence Life on the west side of campus, wants to debunk the myth that hosts are not really held responsible for their guest's actions. "Even though you think they're adults," he asserts, "you have to take the initiative to watch your guests." The Social Regulations Council Constitution states that the student who hosts a visitor becomes responsible for all the actions of his or her guest and "may be held socially and financially responsible for any social offenses committed by that guest." For example, the host of a guest violating the alcohol policy will also be given an alcohol violation.

According to Thompson, "any damage your guests create will be charged to you." In light of recent incidents, that is no small amount. Residence Life counts hundreds of dollars in unclaimed damage each year, not to mention the cost of damages that can be billed to students who host guests in violation. In the past two months alone, Thompson estimates that the east side of campus has accrued \$455 in unclaimed damages, while the west side has accumulated about \$290. The costs for repair will be billed to residents in both cases.

Even students who are not hosting guests have roles to play in enforcing policy. Students should not give visitors access into residence halls at any time, and if they see visitors causing

damage they should contact a resident assistant or Campus Safety immediately. Otherwise, residents will end up paying the price for their lapse in community responsibility.

This focus on visitors should provide residents with a greater awareness of campus policy.

We know you've grown kind of attached to us, but it's time you went home and found a turkey of your own. Have a happy Thanksgiving. The Sou'wester will once again grace the tables of the RAT Dec. 7th. Until then don't bother us. Just kidding. -The Editors

Santa Never Had A Spell Checker

Purge me. I have committed a great offense to all around me last week and I deserve, nay, I expect heavy punishment for my sin.

You see, I was foolish enough to have spelled Santa Claus wrong on the numerous signs around campus publicizing the Omicron Delta Kappa Angel Tree. I added an "e" to the end of Claus. By doing so, I apparently not only brought ridicule on ODK (see, I spelled that right at least), a group comprised of members who should allegedly have a clue about such things, but I also have offended many current believers of Saint Nicholas by violating the sacred Presbyterian tenet: Thou shall not misspell. May Santa put a lump of coal or a dead rat in my stocking.

I truly am remorseful for this error for several reasons. First of all, it was a silly mistake that doesn't quite reflect well on me or my capacity to use dictionaries. Secondly, my error is affiliated with the Angel Tree program, which is honestly among the best of causes to support on this campus. Finally, I regret my mistake because it has forced me to realize that more than a few chuckleheads attend this

fine institution.

Allow me to explain. As I was placing the aforementioned corrupted signs throughout the campus (thus sealing my fate to Dante's third level of hell for the lustful and those too lazy to flip open the old Websters), two students took a cursory glance at one of my signs and asked to no one in particular, "Why did they spell Claus wrong?" in one of those annoying, grade-school, "You said a bad word, so I'm gonna tell the teacher" voices. You know what I mean. College political groups of all types use this voice when they can't leave an election well enough alone.

Anyway, then these Scrooges left, without even bothering to read the rest of the sign.

I was crestfallen upon realizing that these people were more interested in correcting a petty mistake than they were in reading the sign and possibly participating in a philanthropy that helps out a few kids who don't have everything that we did as children (like shoes, for example). They enjoyed criticizing and mocking the sign, thus proving their obviously staggering intellectual superiority (oh, puh-leeese), rather than reading the sign with the

bigger picture in mind. That is, even though the author of the sign was a bit of a moron, he was trying to do something nice, and maybe we should sponsor the angel tree even though one particular member of ODK wouldn't know correct spelling if he stepped in it.

I honestly considered using my



Jason Carmel
Smoke and Mirrors

space here in the *Sou'wester* to defend my actions and to verbally headbutt these critics, using any number of perfectly plausible excuses. I could say that the misspelling was an intricate marketing ploy to get everybody to notice the signs (even though a few chose to notice nothing but the mistake). I could say, as one of my supporters through this trying period suggested, that the

error was, in fact, a play on words so sophisticated and erudite that not even its author understood its fullest implications.

I could also take the ethnic defense, and claim that my upbringing in a Jewish home, where Hanukkah has more spellings than Christianity does apostles, anesthetized my understanding of the finer subtleties of Christian linguistics. I might have argued that I was purposefully attempting to evolve Santa's last name to a spelling that more closely follows other pronunciation patterns in our language (Clause with the "e", after all, sounds the same, and, if you ask me, doesn't look quite so aesthetically anemic as Claus, anyway). Or finally, I could simply maintain that Santa is no more than a mythical representation of a chauvinistic society who determines which children are to receive gifts based on his own outdated sense of Western morality, and that I can spell his name any way I darn well please.

Any one of these would have held up in a good American court of law. However, none of these would be true. I messed up. Now I think we should all ask ourselves if Santa would want this to deter you from giving some child on

the angel tree a gift. Probably not, I would guess.

He would probably say "Oh shut up, you pompous ass. If you *must* snicker at the sign, fine. More power to you. But if you refuse to participate because you have to be so damned critical all the time, then don't be surprised when you wake up December 25 to a whole bunch of Reindeer fertilizer on your front yard."

I've learned a lot from my mistake. Fortunately, most people were actually good humored about the whole ordeal and just poked a little fun. That I don't mind at all. I think I prefer to look at this whole situation from the perspective of a good friend of mine and practicing Santa believer who saw me despondently hanging my erroneous "Santa Clause" signs: "Don't worry, Jason. I'm sure Santa has always wanted to be a functional part of a sentence."

Yeah. That's it.
Merry Khristmas.

Note: Please support the ODK Angel Tree program. Angels with wish lists are suspended from the Christmas tree in the Student Center Lobby for your perusal, and contracts can be found with the Pub Manager.

The King of Pulp Fiction: Stephen's Case of Insomnia



Jeff Coons
Pulp Fiction

Before I jump into this week's review, I have to comment on yet another disturbing trend in the book world. Some five years ago, a man named Robert Fulgham crawled out of the depths of the smarm swamp and unleashed a book called *All I Really Needed To Know, I Learned In Kindergarten*. This book was entertaining enough, reducing the most probing mysteries of human existence to little zen nuggets like "Flush." Granted, this was a cute idea, especially for readers without the attention span to finish an article in *People*. The problem lay in the fact that Fulgham unleashed a Pandora's box of similar writers all striving to be some kind of WASPy Confucius. Witness *Life's Little Instruction Book*, *Life 101*, and more recently *Gumpisms*.

I freely admit that idiots and chil-

dren possess their share of wisdom, but there is such a thing as overinterpretation. As much as I'd like to think that enlightenment can be found in a book which is no longer than a clause in one of Faulkner's sentences, it's just too good a prospect to be true. If I did, in fact, learn everything I needed to know in Kindergarten, I would probably still be eating play-doh and trying to get my parents to buy me a new Millennium Falcon.

Insomnia
by Stephen King
Viking Press/ 27.00



Since the publication of *Carrie* in 1974, Stephen King has elevated the genre of horror writing to an unprecedented level of popularity. The strength of King's writing relies on his ability to tune into the reader's deepest fears and probe them without resorting to too much gratuitous violence. King is never hesitant to unleash a bloodbath, but the real terror is almost always mental. Other horror writers have tried to emulate King, but none have approached his level of success. At the core, King is a masterful storyteller with a sharp understanding of

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Message To Clinton: Wrong Kind Of Change

by Brian S. Faughnan
Chairman - College Republicans

Before I begin my own analysis of what the recent mid-term elections mean I would like to address some typically partisan comments in a previous issue of the *Sou'wester*. I am, of course, referring to young Mr. Knight's oh-so reasonable and responsible polemic against us pitchfork carrying evil Republicans. I personally wonder if young Mr. Knight doesn't work part time as Congressman Harold (I know where those devils live!) Ford's speechwriter. Young Mr. Knight's comments are symbolic of everything that is wrong with the Democratic party. Young Mr. Knight apparently has such a contempt for democracy that he believes that the only way that people could vote against his party is through scare-tactics.

I would like to give young Mr. Knight the benefit of the doubt and write his vindictive comments off to the sour grapes that comes with being devastated in an election, but he himself admits that he wrote his column before the election had occurred. Apparently there was more to it than that, so I must take umbrage with his assaults on the Republican Party and more specifically on those people who as he states are "hoodwinked" into voting for its candidates. I, for one, am sick and tired of Democrats who assert that people must be tricked into voting for someone other than a Democrat. I find that view to be arrogant and insulting,

and it is no wonder that the American people voted as they did, after putting up with such holier-than-thou attitudes for so long. Apparently young Mr. Knight lost touch with reality a long time ago if he considers a promise to keep government "out of your wallet and off your land," a scare tactic.

However, I intend to hold no grudges against young Mr. Knight or others like him who insist on speaking without thinking, for it must be a very difficult concept to adjust to when one finds out that his values and beliefs are so completely out of touch with the values and beliefs of mainstream America.

Now that we have gotten that out of the way, what does this election mean? This election served notice to the President that the American people do not support the direction in which he is taking the country, and that he wholly underestimated the intelligence of the population when he campaigned as one kind of Democrat and has governed as another. What the people said in an overwhelming voice in this election was that they wished to give the Republicans and their ideas the opportunity to govern. They said that they wanted less government and not more. They said that they agree with the Republican party's belief that people should decide what to do with the money they earn and not the government. They said that the change that the Democratic Party under Clinton has offered is not the change they wanted. They said that

they wanted real welfare reform and that they did not want to turn over the greatest health-care system on the globe to the government.

The most important result of this election is that the people have given the Republicans the necessary mandate to bring about these changes as well as a balanced budget amendment, term limits, tax cuts, and a line-item veto. After four decades of Democratic rule in the Congress, what the Republican Party was saying was give us a chance. The American people have given us that chance, despite the fear-mongering of the Democrats, and I guarantee that the American people will not be sorry with the historic decision that they made.



Interested parties are strongly encouraged to write letters to the Editors. Submissions can be made (1) via the *Sou'wester* folder on the Academic Server, (2) by sending your letter via DECmail to "Souwester", or (3) by sending your disk or printed copy of your letter to the *Sou'wester* through campus mail. All letters must be signed and must include the author's phone number for verification. Any letter for publication may be edited or rejected for clarity, length, and/or libelous content.

Marriage of Figaro: A Sitcom Without the Stupidity

by Sarah Hopp

Staff Correspondent

The pace of a sitcom without the abundant stupidity — McCoy's production of *The Marriage of Figaro* is surprisingly accessible to the '90's despite the play's age.

This version of *Figaro* was adapted by Richard Nelson from the 1784 original written by Pierre-Augustin de Beaumarchais. It is the sort of play referred to in print as a "romp" — it's a lighthearted story about infidelity and romantic scheming. Figaro, valet to the

Count of Almaviva, is engaged to Suzanne, maid to the Countess of Almaviva. The Count, however, is making determined, unwanted romantic advances toward Suzanne. This upsets all else concerned, and Suzanne and the Countess cook up a scheme that attempts to shame the Count into upright behavior. Though the scheme naturally self-destructs, the play has an appropriately jolly romantic ending.

If our collective attention span has been cut short by too much television, yet we recognize that most television comedy is crap, then *The Marriage of*

Figaro fits the entertainment bill. This production maintains a breakneck pace of both dialogue and movement, yet is intelligent enough to make close attention worthwhile. In fact, its pace is at times so speedy that some of the script's meaning is sacrificed (the lines just flow by so fast.) Yet this aspect does not spoil the effect; it just sometimes overwhelms the viewer.

The performers propel the play not only with great enthusiasm, but also with a keen comic sensibility that is more pronounced than in the music department's Mozart version of *Figaro*. This finely tuned timing has (probably) been so well planned that it appears effortlessly intuitive. The tone is kept consistent by the way the performers stay on the same wavelength.

The actors playing Figaro and Suzanne show particularly good verbal and physical interaction; the scenes are so thoroughly and precisely movement-blocked that the effect is one of continuous choreography.

Milton Johnson's Figaro is knowing and witty, and despite the confounding situations his character finds himself in, Johnson maintains Figaro's cleverness with a sometimes sardonic tone of voice.

Amanda Sisk also imbues her character, Suzanne, with a certain wisdom about human nature and the perils of romance. Figaro and Suzanne's insight, as compared to the Count and Countess's sometime cluelessness sets up the play's social commentary point that noble titles and fine clothing do not prove innate superiority. The play's political agenda makes its appearance unobtrusively yet effectively in the play's final scenes.

Brian Helm as Count Almaviva underscores his role with an element of parody; the contrast between the Count's pompous, self-important manner and his silly actions is a thing of beauty.

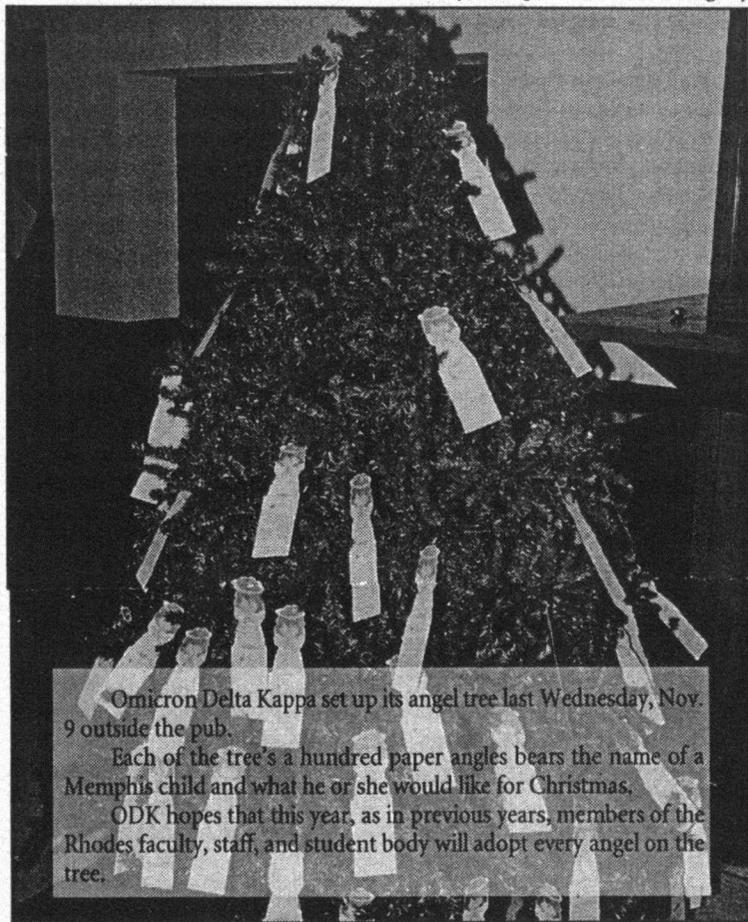
Heather Tyler gives her characterization of the Countess humor and a

warmth conducive to audience sympathy toward the Countess's troubles.

Gina Vannitell and Matt Williams as Marceline and Bartholo turn in solid performances, and Tiffany Smith as the airhead Fanchette stands out with her shrill, fun interpretation of a small role, a performance that in any other context would be completely over-the-top.

Costumes are reminiscent of those of the recent film version of *Much Ado About Nothing*, all white-linen, clean simple.

A pleasant musical accompaniment, provided by John Ross, augments sections of the play including the dance sequence at the end, which almost seems overdone and is a reflection of the bent toward excessive, sometimes unnecessary motion in the play. The play is, however, capably directed (by Bennett Wood) and acted; the superficial fluffiness yet underlying complexity inherent in the play's content are presented in a thoughtful, well crafted manner.



Omicron Delta Kappa set up its angel tree last Wednesday, Nov. 9 outside the pub.

Each of the tree's a hundred paper angles bears the name of a Memphis child and what he or she would like for Christmas.

ODK hopes that this year, as in previous years, members of the Rhodes faculty, staff, and student body will adopt every angel on the tree.

Judybats Rock and Roll To A Mixed Crowd At 616

by Laurie Sansbury

Staff Correspondent

Judybats played at 616 on Saturday, November 5. You should've been there. I was more than a little disappointed when I heard their latest album *Full-Empty*; it screams Frat Rock in a most disgusting way, almost loud enough to drown out great songs like "Drought," "Don't Wait for Me," and "The Lake." But I looked forward to seeing them play again, though I was convinced nothing could compare to when I saw them in Jacksonville a year and a half ago. I'm pretty sure that was wrong.

They took their sweet time getting out onstage, and waiting in the crush of 14 year old wanna-be punks and already drunk frat boys wasn't the best time I've ever had. Then they played, opening the set with "Incredible Bittersweet," a great song from their third album. The set was very short — just over 45 minutes — but

they were sick. Which is the apology I got later. But it was an incredible set for one that short. They were tight; really, really tight. And the band's chemistry had improved with the long months they spent on the road last year adjusting to some member changes.

Most of the songs came from *Pain Makes You Beautiful* and *Full-Empty* but they played a few from their first two albums, including a fantastic rendition of "Native Son."

The songs that sounded best were surprisingly the ones I liked least on the new album — "Stupid-cute" (a disco number, guitarist Johnny Sughrue explained, for the people next door), "Sorry Counts" (a performance to redeem the passionless one on "Late Night with Conan O'Brien"), and "Liquid" (this one followed an unorthodox rendition of "Happy Birthday" to their tour manager, and vocalist Jeff Heiskell introduced it saying, "No re-

ally, it's about the dog I had when I was a little boy. I love animals.").

Remarks between songs were crude and caustic, including a very pointed put-down of Hole's Courtney Love, who canceled their sold-out Memphis show a few weeks earlier because she was sick.

"We're all sick" Jeff explained.

The encore was fast and furious. They played "Jive Talkin'" and managed to make this awful cover sound pretty cool, even if it was originally the BeeGees. The last song they played was "All I Wanna do is Fuck Your Hair," the one every frat boy with any alcohol in his system had been begging for all night.

This song gratified every request. It was fast, irreverent, and most of all, intense. No one was standing still through this. Then it was over. They scooted off the stage, waving to the screaming crowd and smiling from a job well done.

Insomnia

continued from page 4

human nature. With *Insomnia*, King focuses on the nature of life and death with typically harrowing results.

In a 1983 interview with *Playboy's* Eric Norden, King discussed his personal views on the nature of the supernatural. He said, "There's a lot of mystery in the world, a lot of dark, shadowy corners we haven't explored yet. We can't be too smug about dismissing out of hand everything we can't understand." *Insomnia* deals with the "dark, shadowy corner" of how life is both given and taken away. Ralph

Roberts, the book's main character, is a recent widower who begins to wake up progressively earlier with each passing day. His worsening insomnia begins to endow him with the power to literally see the aura, or life-force, which surrounds his fellow residents. Stranger still, Roberts finds that he is also the only one who can see the "doctors" whose job it is to release the life force of those who are ready to die. The horror of Robert's situation is that he is unable to escape into sleep, the most basic human refuge.

With *Insomnia*, King expands his character development as never before. Over the course of 787 pages, the reader comes to understand Ralph Roberts' character to a degree far beyond anything seen before in a King novel. Any fears that *Insomnia's* ponderous character examination and great length will short-circuit the standard King plot formula are quickly allayed. *Insomnia* marks a definite departure from standard King fare with impressive results.

we fit ALL your moods!

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The Blowfish Recipe for "White-Boy Blues:" A Review of Birmingham "Blues" Band, *Gravy*

by "Blowfish" Robinson
Blues Correspondent

It's long been a standing debate within the Blues community as to whether or not white Americans have a right to play and sing traditionally black-American music. Personally speaking, in the words of the late, jazz-great Count Basie, if you believe in what you're doing and "always keep it simple, sincere, and swingin' at all times" you pretty much can't go wrong.

However, from the perspective of this tall, skinny, harp-blowing, Midwestern white boy (who just recently got a toe-hold in the Beale Street blues scene) there's a few basic rules that every Caucasian Muddy Waters wannabe needs to observe if he or she wants to survive at someplace like Green's Lounge (down off S. Airways boulevard—where they only sell malt liquor by the quart, and where it's not a bad idea to take along really big friends).

So here it is. Blowfish's recipe for

passable white-boy blues:

First of all, soul is a prerequisite. For those of you not familiar with the concept, allow me to elaborate: Mozart had it. Michael Bolton don't.

'Nuff said.

Next, because no twenty-seven year-old, upper-middle class white kid has experienced the daily pains of racial discrimination in the south between the 1920's and 1960's, it is mandatory that you deeply respect the musical genre as a whole, understanding both its origin and its place in history as an important historical perspective. Now, granted, if you've got enough soul—and are able to channel that feeling into your music—you can almost compensate for lack of emotional hardship. Just remember you're speaking somebody else's language.

Finally, if you ever want to come anything close to sounding authentic, you have to study the (original) greats: Big Walter Horton, Robert Johnson, Howlin' Wolf, Sonny Boy Williamson,

Lightnin' Hopkins, Furry Lewis, to name a very few. Eric Clapton's a hell of a guitar player but he learned everything he knows by listening to the early greats.

Also, every song he plays is his interpretation of the blues. Developing your own style from his (or the Allman Brothers', or Stevie Ray Vaughn's) is like taking a distant photograph of a xeroxed sheet of paper: something gets lost with every translation.

Which brings us to the point of this whole article—a critical review of self-proclaimed "blues-rock" ensemble, *Gravy*, currently on-tour all over the South and who recently played at The Blues City Cafe down on Beale. Now, before I begin my review (no doubt, the band's waiting for this one back in 'bama) I have to say that my opinion is based solely upon a few songs from their EP, and since the blues is a genre meant to be played live, its pretty tough to accurately size up a band by just listening to their cassette—but I think

I've got a pretty good idea of their style.

In the promotional cut of their debut release, "From the Hip," the band plows through a number of songs arranged in traditional twelve-bar blues format. The rhythm section—bass and drums—lays down a pretty good backbeat, and the raspy "Werewolves-of-London"-like vocals, provided by the guitarist (in the style of Warren Zevon), manage to carry off what is oftentimes considered the toughest job in a white blues band.

But other than that, I have to say that the sound, as a whole, was pretty empty. Not only could these guys seriously benefit from a rhythm guitar player, but the guitarist's licks also grew pretty monotonous after a while. The only mildly offensive thing I heard was the guitarist's shameless, close-but-no-stuffed-hippo, mimicry of Stevie Ray Vaughn's genuine electric Texas style—all the way down to his combined use of a Stratocaster and a wah-wah pedal. Clearly, for those of you paying atten-

tion, the guy is in violation of Blowfish's White-Boy Blues Rule #3: cop your style from an original. (Granted, you have to be pretty good to even sound like you're trying to sound like Stevie Ray. But he got most of his licks from Albert King. So, if you like the style, go listen to him.)

All-in-all, however, I could think of worse things to do on a Friday night than go listen to *Gravy* (I have to confess, I even got out a harp for one of their songs). Their sound is more genuinely blues-based than some bands I've heard who categorize themselves, offensively, as "blues-rock." Also, from what I've heard, they apparently put on a hell of an energetic live-show. So, if you're interested, go see 'em.

In the meantime, I suggest going on a little excursion down to Green's Lounge, kicking back with an OE 800, and listening to blues the way it was meant to be heard.

Just don't request any Michael Bolton.

Interview with the Vampire May Not Be Spectacular, But It's Definitely Great

by Cort Winsett
Special to the Sou'wester

O.K. I have finally seen it.

I was twelve years old the first time I read Anne Rice's *Interview with the Vampire*. Upon closing the book, my first thought was that somebody needed to make a movie out of the novel. Now, a little over nine years later, somebody finally has.

Going into the movie Friday night (accompanied by what looked like the entire Rhodes student body), I, just like most Anne Rice fans, had my reservations. My main concern, of course, was the casting of Tom Cruise as Lestat. I mean, come on, how can a 5'8", brown-haired cute little boyish lookin' gigilo possibly play a 6'2", gorgeous blond-haired vampire who is the essence of horror and sensuality. This, I think, is the feeling most people had. Not to mention the fact that I really doubted that Tom Cruise had the depth or talent to play a character like Lestat. Well, here it is. . . I admit my reservations were somewhat assuaged.

Although I do not think this was by any means the greatest movie of all time, I am inclined to say that I was very impressed. The movie was very good. I did have some problems, though.

Given all my concern about Tom Cruise, I never even considered the possibility of shortcomings from the other principles. Where Mr. Cruise surprised me (to say the least), Brad Pitt fell short. Pitt did seem to have a handle on the brooding, soul searching aspect

of Louis, but he sometimes struggled with the delivery of his lines, and because he was the narrator, that shortcoming at times was glaring. His problem probably stems from the fact that this role required more speech from him than any of his previous roles. It did not make his performance bad, but it was annoying at times.

My other big problem with the movie was that, for those people who have read the book, there were some obvious omissions and changes. I understand that to fit the book into the working time frame of a movie cutting is necessary, and I don't want to be picky, so I'll just mention two things. Lestat should have shown up in Paris (I don't want to give too much away to those who haven't seen the movie or read the book), and the ending was obviously different. After some thought, I decided that I like the new ending because it gives a major insight into Lestat's character that we come to know in possible sequels, but the first omission really annoyed the hell out of me. The whole Paris story makes less sense without Lestat.

As I mentioned before Tom Cruise really surprised me. His acting and characterization were almost always right on. He obviously put some thought into just what he was portraying, and notably he did not allow his ego to require any major changes in the script (namely the homoeroticism). Occasionally, he reminded me that I was watching Tom Cruise instead of Lestat, but that was infrequent enough

for me to overlook. Also considering the leap he made from past roles to this role I think he deserves a pat on the back. I still had trouble getting over the physical appearance of Cruise, but in all he over came his physical shortcomings and delivered a believable portrayal.

Antonio Banderas was great in a relatively small roll, although again he did not quite match my mental picture of Armand; his performance was thoughtful and convincing and even impressive. Also I might add that there were two rows of women sitting near me that all went completely gaga when they saw him, so I guess that means he is attractive. Go figure.

Christian Slater added an interesting cynical twist to the character of Daniel Malloy (otherwise known as the interviewer). I would be interested to see more of his character in later movies. I can't really decide if I liked him or not because his character was so much like all the others he has played.

The big surprise of the film was Kirsten Dunst, who at twelve years old offered one of the most impressive performances. She had me convinced that she aged from six to thirty and on. She also pulled off delivering some dialog that I would consider difficult for any actor, especially a twelve year old. Her portrayal of Claudia was drawn exactly from the pages of the novel and couldn't have been better.

Visually the movie is stunning. There are many beautiful shots of New Orleans, and a lot of impressive con-

versions to the 18th century. Costumes are also well done.

Neil Jordan (director) seems to have finally found something he is really great at (other than screen writing), namely, dark drama. I hope in the future he stays in this vein and stays away from comedy where he tends to perform miserably.

A couple of other things:

First, the make-up bugged me at times. These vampires are supposed to have perfect, almost porcelain skin, and all the actors were made up with visible veins that detracted from that look.

Second (and finally), the film is violent, but that violence comes from a vivid depiction of the main characters of the novel, and should not be left out. Basically, what I am saying is that

these people are *vampires*; they live by draining people's blood. The violence is part of the story. It is part of Louis's conflict. If you don't like violence, don't go see the movie. If you go see the movie don't complain; it bugs me.

This movie is great. Maybe not spectacular, but definitely great.

If you have the stomach and are a fan, go see it. If you are not a fan go see it anyway; maybe this'll change your mind. If you disagree with me, I'm sorry. It is just an opinion.

P.S. An inside source of mine has confirmed that they have begun production of the sequel. It hasn't been released as to as what actors will return, but I assume that we can look forward to *The Vampire Lestat* in years to come.



**Thanksgiving
Break
Begins
10:00 p.m.
Tuesday**

Have a safe and happy holiday.

This Week In Brief...

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
6:00 P.m. Student Assembly Meeting Orgill Room 9:00 P.m. Fellowship of Christian Athletes Meeting Tuthill Band Party Pub	4:30 P.m. Cultural Diversity - Student Perspectives Orgill Room 6:00 P.m. Leadership Rhodes Dinner Hyde Hall 8:00 P.m. The Marriage of Figaro McCoy Theatre Moss Lecture Evergreen Presbyterian	5:00 P.m. American Chemical Society Meeting Kennedy 205, 207 6:00 P.m. Alpha Kappa Alpha Sorority Fundraiser and reception Blount Lecture Hall 8:00 P.m. The Marriage of Figaro McCoy Theatre The Silk Stockings Hardie Auditorium	ALL DAY NCAA Division III Cross Country Nationals Rhodes Women's Basketball Classic 8:00 P.m. The Marriage of Figaro McCoy Theatre Shades of Pink Hardie Auditorium	ALL DAY Rhodes Women's Basketball Classic 10:00 A.m. Tennessee State Men's Soccer Game Soccer Field 2:00 P.m. The Music Academy Recital Payne Recital Hall 7:00 P.m. Bonner Scholars: Monthly Meeting Orgill Room	All Day Pack for Thanksgiving Break!!!	7:30 P.m. Society for Creative Anachronisms: Curia Orgill Room 10:00 P.m. Thanksgiving Recess Begins

News Briefs...**New Journal To Publish IS Related Papers**

A new journal concentrating on International Studies will come out next semester. Everyone is welcome to submit, provided that the topic relate to international affairs in some way. In other words, any interested student can contribute to this journal regardless of their major. Submissions will be accepted up to December 9 in the International Studies office. There is no specific size expected, except submissions are to be no longer than twenty, typed, double-spaced pages. A student and faculty committee will select which submissions will be published in the journal.

Rhodes Hosts 'Perspectives On Aids' Week

Rhodes College will present "Perspectives on AIDS," a week-long program from Monday, Nov. 28 through Friday, Dec. 2 on the college campus. Sponsored by the Rhodes Counseling and Student Development Center, all events are free and open to the public.

According to Dr. Ricci Hellman, assistant director of the Rhodes Counseling and Student Development Center, "World AIDS Day is Dec. 1. During the week and that day, Rhodes will

provide the community varying opportunities to learn about AIDS and its impact and to make a personal connection with this disease that is changing how we live."

On display throughout the week in the lobby of Burrow Library on campus will be a collection of literature dealing with AIDS.

There will also be a memorial wall in the Catherine Burrow Refectory featuring the names of educators around the world who have died of AIDS, along with the names of relatives and friends of Rhodes community members who have died from HIV-related illnesses.

Events include:

•PANEL DISCUSSION, 7-8:30 p.m., Tuesday, Nov. 29, Blount Lecture Hall in Buckman Hall, featuring: David McCarthy, Rhodes assistant professor of art, who will speak on "AIDS, Art, Activism"; Brent Powell, chaplain at St. Jude Children's Research Hospital, "AIDS—A Call to Compassion"; Debra Ray, registered nurse, Methodist Hospitals of Memphis, "Biological Aspects and Health Care"; Memphian Rhonda Schultz who lives with HIV, "A Personal Story"; and Rhodes junior Jenn Welch, "A Student's Perspective."

•"THE WAY WE LIVE," 8 p.m., Wednesday, Nov. 30, Payne Recital Hall in Hassell Hall. A staged reading of Susan Sontag's short story, now in play form, deals with how 26 characters respond to the illness of an unnamed friend in New York. Presented by the

student group, Concerns on Stage.

•A DAY WITHOUT ART—World AIDS Day, Thursday, Dec. 1. In observance of World AIDS day, Rhodes will display a funerary urn draped in black cloth in Clough-Hanson Gallery. Red ribbons in honor of those who live with and have died from HIV-related illnesses will be available at several campus locations.

•"PHILADELPHIA," the film starring Tom Hanks, will be shown at 7:30 p.m., Friday, Dec. 2 in Blount Lecture Hall, Buckman Hall. A discussion following the film will be led by Profs. Mark Winokur and Jennifer Brady of the Rhodes English Department.

For further information on "Perspectives on AIDS," call the Rhodes Counseling and Student Development Office, (901) 726-3849.

"Big Bird" Terrorizes Rhodes Squirrels

On Friday, Nov. 11, from 11:30-12:00pm, a large red tailed falcon was spotted outside of Buckman Hall. The bird entertained students by swooping down and catching a squirrel, then feasting on it after a short pause.

One onlooker was so taken by the display that he named the hawk "Gwaihir," after one of Tolkein's *Lord of the Rings* birds, and proceeded to contact the *Sou'wester* repeatedly, making quite a nuisance of himself.

Campus Safety contacted the

Memphis Zoo. The falcon, however, flew away when the Zoo employee arrived.

Ancient Chinese Philosopher Subject Of Rhodes Lecture

"The Cynical Philosopher Zhuangzi and His Ways of Living" was the subject of a public lecture by Professor Tongqun Lu at 7:30 p.m., Monday, Nov. 14 in the Orgill Room of Clough Hall on the Rhodes College campus.

Prof. Lu is an associate professor of Chinese language and literature at Nanjing Normal University in China. His lecture was sponsored by Rhodes' Asian Studies program.

According to Prof. Michael Drompp, chair of Rhodes' Asian Studies program, Zhuangzi, one of the two most important early philosophers in China's Taoist tradition, lived circa 369-286 B.C. during a period of political instability in China. "He is regarded, along with Lao-tzu, to be one of the two important formulators of the Taoist philosophy," says Drompp.

Taoism espouses effortless simplicity and achieving an ideal state of freedom from desire by following the Tao (path)—the spontaneous, creative functioning of the universe.

"Zhuangzi was active during a period of great intellectual activity in China, when virtually all its important

native philosophies were formulated—Confucianism, Mohism, "Legalism" and Taoism, among others. Taoism has remained an important force in Chinese culture to the present day, according to Drompp.

Zhuangzi's ideas survive in a book known simply by the philosopher's name, often called "the" Zhuangzi, to distinguish it from the man himself.

Prof. Lu is spending the current academic year at Rhodes through an arrangement with the United Board for Christian Higher Education in Asia and the ASIANetwork consortium of liberal arts colleges, of which Rhodes is a charter member.

He has won teaching awards from Nanjing Normal University and at the provincial level, and has published widely on several aspects of ancient Chinese literature.

Rhodes Receives \$25,000 Grant From Coca-Cola

The Coca-Cola Company and Foundation recently awarded Rhodes a grant of \$25,000 to be used for Minority Business Scholarships. The purpose of the grant, as stated in the official press release, is "to enhance campus diversity."

The grant is part of the Coca-Cola Foundation's \$50 million, decade-long commitment to advance excellence in education in the 1990's.

The Rhode'ster

Volume 82, Number 9

This Ain't No Turkey...

Wednesday, November 16, 1994

Students Rate Best and Worst of Rhodes College (Yes, We Really Did Get Some Responses)*

- Campus renovations:**
Best: 1) Signs on all trees 2) Rat dorms 3) \$500 desks in Palmer
Worst: 1) Conversion of Williford social rooms to "prison cells" 2) Frazier-Jelke attack doors 3) Voorhies-Townsend Gates
- Job for Pres. Daughdrill if he didn't work at Rhodes:**
Best: 1) Taco Bell manager (with other Rhodes graduates) 2) Elvis impersonator 3) Game show host/car salesman
Worst: 1) Greenpeace activist 2) WWF wrestler 3) Cross country coach
- Things squirrels do when we aren't looking:**
Best: 1) Daughdrill impersonations 2) Drop acorns in chicken parties 3) Control the administration
Worst: 1) Steal cars 2) Build acorn artillery to take over the world 3) Read our mail
- Culinary delights at the Rat:**
Best: 1) The Chicken Patty Cycle 2) Squirrel soup 3) Cereal
Worst: 1) Gardenburger 2) Scary cheese strata 3) Steak (?)
- Place for a romantic interlude on campus:**
Best: 1) Costumeshack in McCoy 2) Elevator in Buckman 3) Lynx statue
Worst: 1) First Mac(k) lab 2) Bottom bunk in a triple 3) Diehl statue
- Place to do laundry on campus:**
Best: 1) Pool 2) Glassell, the freshmen will fold it 3) Your sink
Worst: 1) Puddles in Fisher Garage 2) Townsend (Duh! They don't have a laundry room) 3) Williford
- Color of Kool-aide hair "highlighting":**
Best: 1) Purplesaurus Rex 2) Cherry red 3) Grape Bludini
Worst: 1) Green Goo 2) Ingrown toenail green (this one earns "imagery points!") 3) Pink Swimmingo
- Rhode'ster article you've read lately:**
Best: 1) "Top 10 Barbie Names" 2) Psycho Snow White analysis 3) "Dwarves that didn't pass the screen test"
Worst: 1) How to study for the MCAT 2) "The more you ignore me, the weirder I get...." 3) The trash article — all the freshmen believed it
- On-campus cultural activity:**
Best: 1) Pin the tail on the rich kid 2) Hangin' out with the cleaning crew 3) Drinking quarts of 8-ball
Worst: 1) Bounce 'n' Puke 2) WASP monthly meetings 3) Ireland speaker
- Social room for watching "Melrose Place":**
Best: 1) 3rd floor Glassell 2) Voorhies 3) Trezevant
Worst: 1) John Rose's room 2) "There is no bad place for watching 'Melrose Place'" 3) 1st floor Glassell
- Place to park your car if you want it to get stolen:**
Best: 1) Tutwiler 2) Gym 3) Memphis
Worst: 1) Daughdrill's space 2) Top of Haliburton Tower 3) Inside Security Hut (this isn't a sure bet, though)
- Pick-up line from another Rhodes student:**
Best: 1) "Hey, did I mention that I'm a Rear Admiral?" 2) "Trust in me." 3) "When it comes to love-making, I'm the disco version."
Worst: 1) "Aren't you my cousin?" 2) "I'll make you purr like a lynx." 3) "You've got breasts. Wanna go out?"
- Professor, if you like to make "A's":**
Best: 1) Mosby 2) Cloar 3) "You tell me — please!"
Worst: 1) MacQueen 2) Lindquister (T. or G.???) 3) Vanessa "the Destroyer" Dickerson
- Pets you are allowed to keep on campus:**
Best: 1) Kappa Sigmas 2) Big Fat Pythons 3) Pet rock
Worst: 1) Sigma Nu's and SAE's 2) Little brown spiders 3) Scorpion
- Roommate quirks (no names, please):**
Best: 1) Chronic nosepicker 2) Looks at wrist for time — no watch 3) Transformer fetish
Worst: 1) Wallpapers walls with used hypodermic needles 2) Dancing to U2 in underwear 3) Bottom bunk romantic rendezvous
- Location for maximum relaxation:**
Best: 1) Economics 101 2) Mr. Charlie's House of Magic Fingers 3) Paris XXX
Worst: 1) Eddie Dieppa's room 2) Whiteball court 3) Paris, TN
- Location for nice, quiet studying:**
Best: 1) Under your bed 2) In the closet 3) On the toilet
Worst: 1) Whiteball court 2) Slayer concert 3) Rat at 12:35 p.m.
- Propaganda tactic at Parent's Weekend:**
Best: 1) Fruit and cheese served on silver trays 2) Doilies 3) Fresh bread on the deli line Saturday
Worst: 1) Shot glasses on sale at the bookstore 2) Daughdrill wearing a different tie 3) All-Sing
- Major, if you want to graduate in 4 years:**
Best: 1) Urban studies 2) Religion 3) Kissing up
Worst: 1) Double major: Physics/Chemistry 2) Computer science 3) Pre-med (oh, wait, that's not a major...MY bad)

The opinions expressed in this survey do not necessarily reflect those of the crack(ed) Rhod'ester staff. Yes, we DID get some response to the survey. Sheesh.

*percentage of responses was less than one percent of Rhodes Students.

Monday, Nov. 6 - A group of lot," said Director of Campus Safety rather boorish things broke into the Rhode'ster office and forced Sou'wester Associate Editor Chris Knight to print the Rhode'ster upside down. The suspicious section of the zoo thoroughly, though, and all we discovered were two Sprocket, Johnny Walker Red, and Jack Daniels, left Knight bound and gagged in President Daughdrill's parking space. Knight, who was issued a parking violation early Tuesday morning by a member of Campus Safety's new, highly secretive, parking-enforcement office. "How Sprocket got in," said Editor Jamie Bognier to the Rhode'ster Red allegedly accompanied Sou'wester according to Hatley, Daniels and Sprocket, Johnny Walker Red, and Jack Daniels, left Knight bound and gagged in President Daughdrill's parking space. Knight, who was issued a parking violation early Tuesday morning by a member of Campus Safety's new, highly secretive, parking-enforcement office. "It happened so fast...the re-mounting another camera in the Pub Center just in case Sprocket returns." The assault against the Rhode'ster was not discovered until late Wednesday afternoon, when the upside-down publication sent shock waves through the Rat. "We had a record number of dishes broken," said Rat director Todd Bryant. "Usually my employees break about one hundred to two hundred dishes a night," said Bryant, "but last Wednesday, the students broke most, if not all, of our most expensive china. BM

Down, Students Upside Rhodesster Appears Upside



The Rhodes Women's Forum hosts its First Annual Weiner Roast with appropriate zest and relish.

Only The Good Dye Young: New Craze Sweeps Rhodes' Campus

There's a new craze sweeping the Rhodes Campus, and it's one you'll certainly want to participate in before it gets trendy. What could we possibly be talking about? Why, dying your hair. But not just any old color, oh no.

This fanaticism involves bright, vibrant colors — alpine green, jet grape, and midnight blue. It's fun and easy — maybe that's why everyone is doing it.

"I don't understand it," pondered freshman Yvette Duplechin, "It always looked brown to me, but Laurie has dyed her hair four times in a week."

Some people just have a hard time with this concept, but they don't realize that everyone is dyeing their hair. It's

rather a campus-wide addiction.

The whole thing started a few months ago when some cool students in Williford tried it out. From there, the right to dye has spread like wildfire.

Two students in Women's Studies 200 have unnatural hair colors, and more students are just trying to pick a good Clairol color from the "personalized palette" at Walgreens.

Of course, as with any mass movement, there are some voices of discontent.

First year student Elizabeth Wells explained, "Well, sometimes they just don't clean up the bathrooms, and there's this blue dye everywhere and it's

just so disgusting."

Others who share bathrooms with these trendsetters express similar discomfort, but they just haven't caught on yet.

So run out and buy some dye for yourself, but be sure to get a color that matches your complexion. There's nothing worse than orange hair on a sallow complexion.

And remember that dye stains your skin, so you should wear gloves before jumping on this bandwagon that's sure to sweep the entire campus, including the administration, within weeks.

-LS