

**Cross Country
Runners Poised
to Redefine
Lynx History**



**FOOTBALL
LYNX WIN!!! 19-12**

THE SOU'WESTER

THE WEEKLY STUDENT PUBLICATION OF RHODES COLLEGE

Vol. 83, No. 3 • September 27, 1995

Sunbathing



Andrew Niesen/Sou'wester

Joanna Vanderift ('90) enjoys the recent cool front weather. Vanderift is doing graduate work at the University of Tennessee.

Security Increases Safety Level

By Clement Massé
Staff Correspondent

The increase in car theft at Rhodes during the past few years has led Rhodes security to take new measures. Last year from July 1 through September 1, six cars were stolen, four of which were on campus. The two others were parked on University.

This year, over the same period of time, none were stolen from campus. Two attempts were

reported outside campus, but were prevented in time thanks to the new security system which now equips Rhodes' campus. Director of Campus Safety Ralph Hatley says that the new camera system is responsible for the decrease in car thefts.

Over the past two years, six cameras have been installed, and two new ones are expected at the security hut; one recording cars coming in,

See SECURITY, page 6.

Congress Debates Student Aid Cuts

By Alyssa Browning
Staff Correspondent

As part of a comprehensive effort to trim the budget deficit, Congress is considering broad-based reductions in spending on federal education programs for next year's federal budget. Many of the proposed education spending caps and cuts are aimed at higher education. Among the programs which have been proposed for funding reductions are federal student loan programs, such as the Stafford and Perkins Loans and the work-study program. Other programs which may be cut are Supplemental Educational Opportunity Grants (SEOG), Pell Grants, state grant programs which subsist partly on federal funds and numerous small grants such as the Byrd Scholarships and National Science Scholars.

According to Art Weeden, Director of Financial Aid, the proposed cuts would, "fully affect one third of all our students one way or another." Weeden provided several examples of how the cuts could specifically affect Rhodes students. Currently, 458 students are receiving subsidized Stafford Loans, which means that the money they borrow does not accumulate interest while they are in college. One congressional proposal would eliminate this interest exemption. Weeden pointed out that this change alone could cause the total interest paid by a first-year student to increase by up to 20% depending on how much he/she borrowed over four years.

Rhodes currently spends \$515,000 per year on student employment, with \$131,878 coming from the federal government. So far, the work study program has avoided becoming the target for cuts. A House appropriations bill would reduce funding for the Pell Grant program from \$6.2 billion to \$5.6 billion next year. Currently, Rhodes students are receiving \$301,549 in Pell Grant funds. Fifty-one students receive Tennessee state grants through a program that is partly funded by federal money. However, this grant money may be reduced, because both House appropriations proposals and the Clinton administration's plan will cut the program. The House would eliminate the SSIG (State Student Incentive Grants), through which Tennessee receives funds for the grants, in 1996. The Clinton plan would cut the SSIG's funding by half in 1996 as part of a two-year phase-out.

Currently, twenty-two Rhodes students receive federally funded Byrd Scholarships, which may be cut along with other awards such as the National Science Scholars, Douglas Teacher Scholarships and Faculty Development Fellowships.

Weeden pointed out that the federal government has been involved in student aid since the post-WWII GI Bill was passed, and it began student aid programs for the general public in 1958. The proposed cuts in higher education spending

See CUTS, page 6.

Practice Field Memorializes Football Player

By CarrieAnn Rohrscheib
Staff Correspondent

Two new practice fields located north of the McCoy Theatre were dedicated on Friday, September 22, in memory of Rhodes alumnus Craig Solomon. Solomon's family, former classmates, the current Rhodes Lynx football team, and Rhodes administration were present at the dedication of the fields and unveiling of the plaque which will be permanently located near the field.

President Jim Daughdrill welcomed the crowd that was gathered to dedicate the fields in memory of Craig Solomon: a friend, athlete, son, brother, and alumnus. Craig Solomon was a 1979 graduate of Rhodes and played for the Lynx football and baseball teams. Solomon

played quarterback for the Lynx from 1975-78. Solomon still holds thirteen of the Rhodes football records, mainly in passing, including the records for most passes completed and most yards passing. Solomon led the nation in passing in 1977 and finished that year with a game record of 9-1-1.

Current Rhodes head football coach Mike Clary, who played with Solomon, reminisced about the times spent at Rhodes and on the football field. Clary reminded those gathered that "what always makes tough times at Rhodes better are good friends." Clary encouraged the spirit of Craig Solomon to "Pass along the love you had for football and for team to these players as they walk everyday on this field."

See SOLOMON, page 6.



Stephen Deusner/Sou'wester

Aurther and Ruth Solomon, parents of dedicatee Craig Solomon, unveil a plaque with President Daughdrill that will be permanently located at the field.



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Campus Safety Activity Log

Sept. 17-23, 1995

9/17			
1:05am	Complaint received from student (incorrect use of Red Phone) concerning loud music 3rd floor White. Duty RA notified. No further action by Campus Safety.		
3:20am	ADRL & RA requested assistance from Campus Safety personnel 1st floor Glassell. Intoxicated student. RA issued AV.		
4:55am	Campus Safety officer discovered water leak Williford. 1st floor Williford. Maint notified.		
5:00pm	Smell of illegal substance usage Refectory store room. ARAMARK management notified.		
7:40pm	Buring smell reported 2nd floor Bellingrath. Investigation revealed smell from dust on heating coils.		
7:45pm	Unauthorized exit fire door Trezevant. Alarm reset.		
9/18			
12:40am	Suspicious persons noted University/Tutwiler. Suspects monitored on camera and by patrol vehicle.		
1:40am	Second set of suspicious persons noted University. Suspects looking into vehicles. Suspects fled when they noted Campus Safety vehicle. MPD later located, questioned, & released.		
9/19			
11:15am	Suspicious person reported Phillips Lane. Investigation revealed subject as authorized off campus visitor. No further action.		
10:15pm	Attempted vehicle theft, Snowden. Report filed.		
9/20			
2:45am	RA requested assistance Campus Safety. Disturbance Voorhies/Townsend. Subjects ceased activities. RA to sort problem later in morning. No further action by Campus Safety personnel.		
3:05am	Fire alarm Glassell. Students evacuated. Investigation revealed unauthorized pulling of fire alarm station 2nd floor Glassell. Investigation in progress by ADRL.		
9/21			
5:00pm	Student reported vandalism to vehicle while driving West on N. Parkway. Report filed.		
6:45pm	Unauthorized entry Spann apartment reported. Investigation in progress by DOCS.		
8:00pm	Alarm panel Buckman showing problem in attic area. Investigation revealed dusty smoke detector.		
9/22			
8:10pm	Student vehicle noted w/broken glass. Contact made w/student and incident occurred off campus. No further action.		
8:20pm	Injured student noted walking NW Glassell dorm. Medical assistance given emergency room. Report filed.		
9/23			
2:21am	Disturbance reported hallways White dorm. Campus Safety responded but no one located.		
3:20am	Manhole covering found off causing hazardous condition north side of infirmary. Campus Safety officers replaced cover. No further action required.		
4:11am	Serious leak found Buckman 2nd floor. Maint personnel call in.		
5:30am	Suspicious person outside Stewart dorm stopped, questioned and escorted from campus property. Report filed.		
7:00am	Theft of tools from construction area. Report filed.		
10:15pm	Unauthorized exit fire door Voorhies. Alarm reset.		
Access	114	Propped Doors	1
Jumps	4	Escorts	17
Traffic Citations	122	Traffic Warnings	0
Visitors	294	AV'S	0
		Cars Opened	0

This Week In Brief..

Wednesday

6:00 p.m. Student Senate Meeting

Orgill Room

6:00 p.m.

S.T.A.R.R. Meeting

Tuthill

Thursday

8:00 p.m.

BSA Meeting

Tuthill

8:00 p.m.

Romeo & Juliet

McCoy Theatre

Friday

8:00 p.m.

Romeo & Juliet

McCoy Theatre

Saturday

8:00 p.m. Romeo & Juliet

McCoy Theatre

Sunday

12:00 p.m. Men's Soccer

Soccer Field

2:00 p.m. Women's Soccer

Soccer Field

Monday

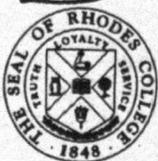
Why not go to Oklahoma?

Tuesday

8:00 p.m. McCoy Visiting Artists

Hardie Auditorium

REMEMBER: SAFETY FIRST!

THE
SOU'WESTER

The Sou'wester is the official student newspaper of Rhodes College. It is published 22 times yearly throughout the fall and spring semesters, except during exam periods and holidays.

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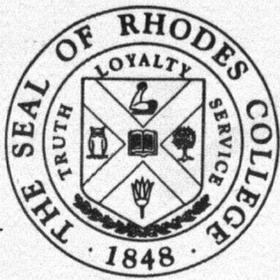
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All Sou'wester meetings are open to the college community and take place every Monday evening in 103 Buckman Hall at 8:00 p.m.

All student publications at Rhodes College are governed by the Publications Board, composed of the editors of all campus publications, class representatives and at-large representatives of the student body.



THE SOUTHWESTER ARTS & ENTERTAINMENT

September 27, 1995

Morrissey Madness You're Getting Very Sleepy...

By Amy Lawrence
Staff Correspondent

Three years ago, I did not understand the intrigue that surrounds Morrissey. I gleefully teased my sister about her wall-sized poster of his face, peeking through tree branches. It was a satisfying game—the best part was hearing her defend her idol. “It’s so good! You just have to listen!”

I finally did listen— and with the release of *Southpaw Grammar*, I am more obsessed than ever.

Morrissey was the singer for The Smiths, a most outstanding and influential band. When The Smiths broke up in the late 80’s, Morrissey began his solo career.

Southpaw Grammar consists of eight songs, dealing with subjects ranging from jealousy to utter frustration. In “The Boy Racer,” a good-looking race car driver is the object of Morrissey’s scorn and envy, partially for having too many female admirers.

“Reader Meet Author” is a veiled attack on crazed fans that don’t know anything at all about the objects of their adoration beyond what they create.

Two of the most innovative songs on the album are each over ten minutes long. “The Teachers Are Afraid of the Pupils” opens with an ominous orchestra theme, then explodes into crashing guitar and cymbals. The song tells the tale of a beleaguered, underdog teacher. “Southpaw” is a heavily Smiths-influenced song, concerning love and disappearance.

Even “Dagenham Dave,” lyrical repetition at its lowest, is saved by the musical strength that is shown on this album.

Southpaw Grammar is Morrissey’s best solo effort to date. It mixes the style heard in previous albums with interesting lyrics and odd surprises in instrumentation. I couldn’t be more convinced of his genius.

By Amy Lawrence
Staff Correspondent

A boy wearing glasses and a pink shirt hid his hand in a cowboy boot because it wouldn’t stop talking to him. Various people danced wildly upon hearing the words ‘Las Vegas’. A girl babbled in an otherworldly language, convinced that she was a space alien.

It all happened at Rhodes. These hypnosis-induced escapades took place in Blount Auditorium last Thursday evening. Hypnotist Tom DeLuca alternately thrilled and amused students with his array of talents. He opened the show with mildly interesting number tricks, but the best part was when volunteers from the audience were hypnotized onstage. DeLuca used relaxation techniques and repeated phrases, both of which had a calming effect on participants. He then began to coax the volunteers into pretending to catch fish, drive, and feel cold and hot. As the show progressed, participants reacted even more strangely—fibbing on command, regressing back to childhood, and taking off their clothes.

Frances Valencia, a first year student, who was chosen to participate in the actual hypnotism, was dismayed



Stephen Deusner/Sou'wester

Tom DeLuca performed hypnotic wonders on students during his show last week in Blount Auditorium.

to find that it had no effect on her. “I was nervous when I got on stage. When he was hypnotizing us I felt kind-of sleepy, but I never went under.”

Tom DeLuca said it was a difficult show for him due to many reasons. “The stage was way too small and

everyone was too crowded. Some of the students that didn’t respond to being hypnotized could have resisted it psychologically.”

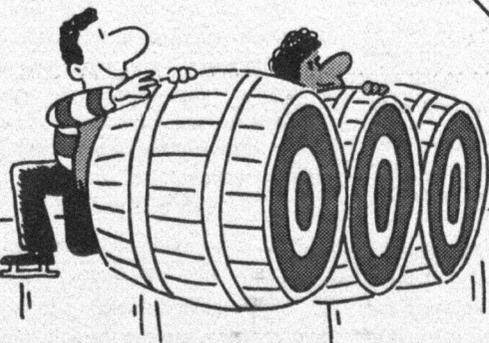
Yet the show was still a success. After the show DeLuca said, “I always pull it off...Some I’d rather forget...but I always pull it off.”

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Better Than Ezra Stage “Good” Show

By Stephen Maloy Deusner
Staff Correspondent

Saturday night at their New Daisy show Better Than Ezra made an interesting social observation. They sang verses of two REM songs: “The One I Love” and “(Don’t Go Back to) Rockville; if you did not know these two songs and who wrote them, then you should not have gone to the show. This rule applied to the mob of pre-teens and high schoolers who seemed to be there only to mosh around at inappropriate times (i. e., during “Killer Inside”) and to annoy most every one else there. I think this rule should be applied to every concert, thereby eliminating the ghastly institution of the all-ages show.

If it was anything that marred the sets of Better Than Ezra, The

Dambuilders and Poster Children, it was the kids. Poster Children were generic enough for most of them to like so they bopped along fervently to the band’s lackluster sound. Afterwards, the crowd booed the Dambuilders unjustly, so the band responded by calling them the worst audience they had played to. Which was a shame, given the energy of their performance; they were equal parts The Cure and Sonic Youth, only gutsier, more experimental, and expressing more than one emotion in their music.

But the main attraction was Better Than Ezra, a band I did not expect to like as much as I did. On their most recent album, *Deluxe*, they come across as a supersensitive band à la Toad the Wet Sprocket or the Gin Blossoms. But live, they were harder,

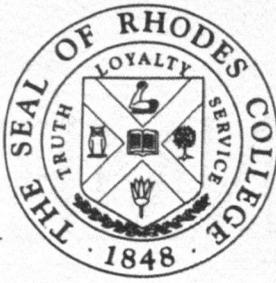
tighter and much more engaging. Songs that suffered on the CD became less hokey: “Teenager” revealed its true critical nature — a shout to all the toddlers up front — and “Southern Girl” lost its awkwardness and became a song as lust-driven as its narrator.

Better Than Ezra had fun on stage, which is rare these days. Lead singer Kevin Griffin sang the two aforementioned REM songs in an extended jam which also included “Like a Virgin” and “You Oughta Know” (on which he sounded better than Alanis Morissette). Later in the show, they played covers of Warren Zevon’s “Werewolves of London” and “Safety Dance” by Men Without Hats; drummer Cary Bonnez switched places with Tim Drummond to play half of “Smoke on the Water” on bass, while Griffin struck comically cliched rock n’ roll stances. He ended one song with riffs from Jimi Hendrix’s “Star-Spangled Banner” and ended the show with The Who.

Unlike most concerts, Better Than Ezra’s never became boring during the middle: they did not play their songs straight. This made the concert truly entertaining throughout, and perhaps one of the most enjoyable I’ve seen in a while. Now if only it weren’t an all-ages show...



19 N COOPER 901-725-0521
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THE SOU'WESTER OPINION

September 27, 1995

Physical Discontent

ROBERT PAUL MARUS
THE MOOSE IS LOOSE

OK. Now, I have to come up with an eleventh-hour column, because we don't have any others for this week. Well, here goes. There is something that's been bugging me something awful for the past few weeks -- really, ever since I've been back. You know what that something is? It has to do with that favorite institution of all of ours -- you guessed it: Physical Plant.



Well, now, there are plenty of ways to bitch about physical plant, but I'm just going to pick three of the most obvious problems -- i.e. the ones most shared by all Rhodes students. The first, and probably the most universal, of these grounds-keeping problems is the new deal with parking. For those of you first-year students who think the current parking system is how it's always been, you're wrong. It's completely new and different this year.

For starters, we have this convenient new "service charge" for parking your car at all. It seems to me to be just another attempt at draining Rhodes students dry. \$20 is not something I take lightly, in spite of the explanation in our summer mailing from Campus Safety that said there would be a "modest fee" for registering one's car this year. To me, \$20 is *not* "modest." I don't really have 20 extra dollars. It seems like the College is convinced that its students are made out of money; witness the excessive fines given at the drop of a hat for anything -- i.e. alcohol violations (\$25 for the first offense, \$50 for the second), parking tickets (\$10; most big-city parking tickets are only \$5), dorm damages (example: \$5 per nail hole per roommate at end-of-the-year room evaluation. This ended up costing my roommate and myself \$25 apiece last year), and the list goes on. Well, it is true that a disproportionately high number of Rhodes students are indeed made out of money, but my daddy is not a doctor, lawyer, or CEO, so I don't have the luxury to waste \$20 on an unexpected new expense.

It seems awfully suspicious that Campus Safety was able to re-paint the logos on all of its trucks over the summer, as well as buy that pretty new pick-up truck. Hmmmm... let's contemplate for a second. If, assuming that a good two-thirds of Rhodes students drive, 1000 students registered for parking this year, then that comes to about \$20,000 -- just enough for a nice new half-ton extended-cab Ford Ranger, with some extra left over to pay old Earl Scheib for the new paint jobs.

What else do we have to show for our lost buying power? Well, there's a new freshmen-only "Sea of Tranquility" parking lot behind the McCoy Theatre (the next logical step in making the "Back 40" into 40 acres of asphalt and concrete). And there's now always a security guard in the hut at the lone entrance, making passage in and out of the Snowden Avenue gate rather interesting on many an afternoon when unregistered visitors trying to make entrance are detained for questioning as they pull up to the gate, often creating a line of traffic that extends around the corner and all the way down University Street. There's these new stickers. Now, correct me if I'm wrong, but were we not told, in the letter from Ralph Hatley during the summer and at Enrollment Clearance when we got our new stickers, that we *had* to remove our old ones? Am I the only idiot who got out there in the hot August sun with a bottle of fingernail-polish remover and some paper towels and scrubbed until I had gotten my old front and rear stickers off?

We also have a nice new system of parking-lot segregation. Besides a freshmen-only lot, we have a greatly-expanded commuter parking area that not only includes last year's commuter lot (the one between Robinson and the Student Center), but the near-entirety of the Gym lot, from directly behind the ATO and SAE houses to the back of the Sigma Nu house. Thus, in spite of the expected class-standing benefits one would receive from having a far-away lot designated for freshmen, I still cannot ever find a place in the Glassell lot. Thus, I am left with the choices of: A) parking on University Street -- not a wise

See MOOSE, page 5.

The Politics Of Dancing....

JAMIE BOGNER
EDITOR EMERITUS

I'm beginning to sympathize with president Daughdrill.

As Co-Chair of the Activities Board, I get to hear a fair amount of criticism of activities we plan. However, much as the president has claimed that the problems of tenure and faculty turnover are recurring issues, I have found myself discounting much of the criticism that I hear as being repetitive and devoid of an understanding of the purpose of the Activities Board or the way that the music industry functions. So, in order to remedy this situation, and to provide you, the aspiring critic, with basic information about what we do and why we do it, I've decided to devote this week's column to addressing these issues.



The criticisms that we hear most often are that we book bands that people have never heard of, and that we have too many events and should spend more money on fewer events.

The answer to the first question can be stated very simply--we cannot afford to book (on a regular basis) bands that a lot of people have heard of. Instead, our goal is to find bands that have not necessarily established themselves as national artists, but who are on that path and who will still appeal to Rhodes students. Incredibly enough, last year was very successful in this regard.

One of our welcome back party bands last year, Deep Blue Something, was recently signed to Interscope Records, and their song "Breakfast at Tiffany's" has been receiving much airplay at radio stations across the country. The Skastafarians, who we booked for an amphitheater party last fall, appeared last week on the Conan O'Brien show after winning the program's college band search. Memphis' hometown heroes The Grifters were recently signed to a major label, and June, who played in the pub last spring, were recently signed to

Beggars Banquet Records, a large British label.

Each of these bands were a bargain-- from \$500 to \$1000 for their performances, and more importantly, these are bands that students may not have been familiar with before they played, but now have achieved much more notoriety nationally.

There is a significant difference in price between these bands and more popular bands like The Dave Matthews band or Blues Traveler. Last fall, the industry trade magazine Pollstar reported that Dave Matthews was grossing upwards of \$50,000 per concert, and Blues Traveler were grossing in the \$10-15,000 range. As a point of reference, the Activities Board was allocated \$52,000 for this year for all of our programming, with \$27,000 earmarked especially for Rites of Spring.

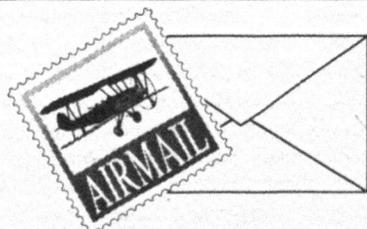
Last year we brought The Samples, a band with a larger national reputation, to Rhodes. In order to do this, we had to sell tickets to cover the price of the band and the production costs. Our costs for the event were over \$7500, and our paid attendance was about 300. At \$6 a head, our income on this event was around \$1800, far short of the amount of income we had budgeted. Was this national band worth the expense? I'll let you answer that. The cost/attendance ratio is always worse when we book larger bands like The Samples.

It is impossible to find a band that appeals to everyone. When we spend more money on bands, the stakes become much higher on our bet that students will attend.

Another answer to this criticism can be found in our mission as the Activities Board to provide a wide variety of entertainment and cultural events, and expose students to performers and artists that they might otherwise not get to see. The Toasters, for instance, are one band that most Rhodes students would not have otherwise gone to see, but they were tremendously successful during Rites of Spring.

We also try to provide a well rounded schedule of events, not limiting the musical offerings

See BOGNER, page 5.



LETTERS TO THE EDITOR...

Dear Great Editors:

It's funny I should be so shocked at the pictures that some sorority big sisters have put up all over campus about their little sisters. Funny because I've been at Rhodes long enough to know how the game is played. But isn't it time we actually looked at the implications of posting a sign on the door to the rat of a sexy model's body with the head of some poor little sister pasted on it with the words "Call me" and her phone number and dorm room!

The first problem posed by this is safety. Though we have a fairly open community (it's pretty easy to find anyone) posting a name, phone number, and dorm room with an inviting statement like "call me" looks like a sex ad. The signs are saying "here is my little sis, she is sexually available" and that probably isn't the safest image to present. Some girls have been getting calls and propositions that make them uncomfortable, and rightly so. To advertise them to the entire campus as sexually available is going to far. It

violates the safety we value here.

If this were a bigger campus like University of Memphis or UT such signs would be unthinkable, yet we seem to think we are all perfectly safe behind the fence. Those fences don't protect us from assaultants on the inside, and we shouldn't make it any easier for them than it already is. Women are not safe at Rhodes; they can be recipients of obscene phone calls, unwanted propositions, and sexual appraisal, not to mention the acquaintances who commit sexual assault. Posting signs such as these only makes the situation worse by further exploiting female sexuality.

The instigators of these images are not only other women, but their big sisters, women who have been assigned or chosen to protect and take care of their little sisters, to make them feel welcome at Rhodes and to introduce Rhodes to them. What an introduction by a woman in a position to

be helpful and nurturing. At a very base level it is both a warning and a betrayal. A warning because it tells them what to expect, reveals the outward nature of the sexual environment at Rhodes, shows them that their sexuality will become a bartering tool in the struggle to get a date. And a betrayal because they don't reveal that things don't have to be that way. Women can take control of their own sexuality, but not when the very women who should be helping them are exploiting them with these

images in the spirit of welcome.

I don't believe at all that these signs were posted with anything but the best of intentions and a spirit of good fun. The problem is that we live in an environment where these images are generally regarded as good fun. And the way to change that is to stop it, to admit it when things make you uncomfortable, to take control of your own sexuality, and to respect yourself

and other women enough not to perpetuate these images. And to pass these values on to the class of '99. Make them feel welcome as individuals.

After all, how much self-esteem can you have looking at this distorted image of yourself every time you go to the Rat? How much self-esteem can any woman have when she is forced to look at the degradation of a fellow woman?

Laurie S. Sansbury

If you have something to say, please write a letter to the editors of *The Sou'wester*. We accept letters from all members of the Rhodes' community. The editors reserve the right to edit letters due to space limitations. The opinions expressed in letters and opinion columns are not necessarily those of *The Sou'wester* staff.

Moose

from page four

choice if you are going to leave it there overnight; B) taking a gamble on finding a parking place on Library -- oops, I mean Phillips -- Lane (quite a large chunk of which is now suddenly designated "visitors only"); C) parking in the Airstrip -- 'nuff said; or, D) parking behind the "yellow line" in the Gym Lot. I must opt for the Gym Lot, and usually pass up several empty parking places because they are reserved for commuters. It's almost as if I am being punished for living on campus.

Enough about parking. On to other things. One of the other obvious ones is these sprinklers that are constantly blocking my way to class, the Rat, the library. Has no one ever explained to the groundskeepers that in the heat of the summer it is best to water your lawn at night, so the water doesn't just all evaporate off due to the powerful summer sun? Even my father knows this rule, and he is far from being a successful gardener.

OK. That should suffice for the sprinklers. Now, the last one you may never have thought about. Rhodes is, arguably, the most aesthetically-pleasing, cohesive, and beautifully-tended campus in the country. In fact, we were recently named the nation's most beautiful college campus. You will get little argument that Physical Plant does an excellent job tending the trees, lawns, shrubberies, and flowering plants on campus. However, did you know that the College also owns the land that the fraternity and sorority houses are on (this is why they can so strictly regulate the parties we have in the houses)? And, as the owners of this land, Physical Plant has the responsibility to tend the grounds of the houses. If you have looked closely at the land surrounding the houses lately, you have probably noticed that they do a much less meticulous job of upkeep on the fraternity-house grounds than they do on the rest of campus. They treat the sorority houses only slightly better. Take my own house for example: the ATO house. The bushes around the walls grow in a random fashion and are not pruned at all; the same applies for the redbud tree on the side of the house. Weeds grow up in-between the bushes. There are no beds of mulch around the base of the bush preventing any such weed-growth. We had to beg and plead just to get the shoots trimmed off the bushes so they looked halfway-decent in time for rush. The only house whose grounds are even remotely well-kept is the Pike house, and my guess is that that is only because it's the only one that can be well-seen from University Street. It seems as if the school could pay us back for the control we lose by not actually owning the rights to the land around our houses by providing adequate maintenance; that is by providing the kind of maintenance that they do to the rest of campus, which is indeed beautiful.

In summation, don't you think we all deserve just a little bit more consideration for our \$22K (or is it \$23 now?) a year?

Bogner

from page four

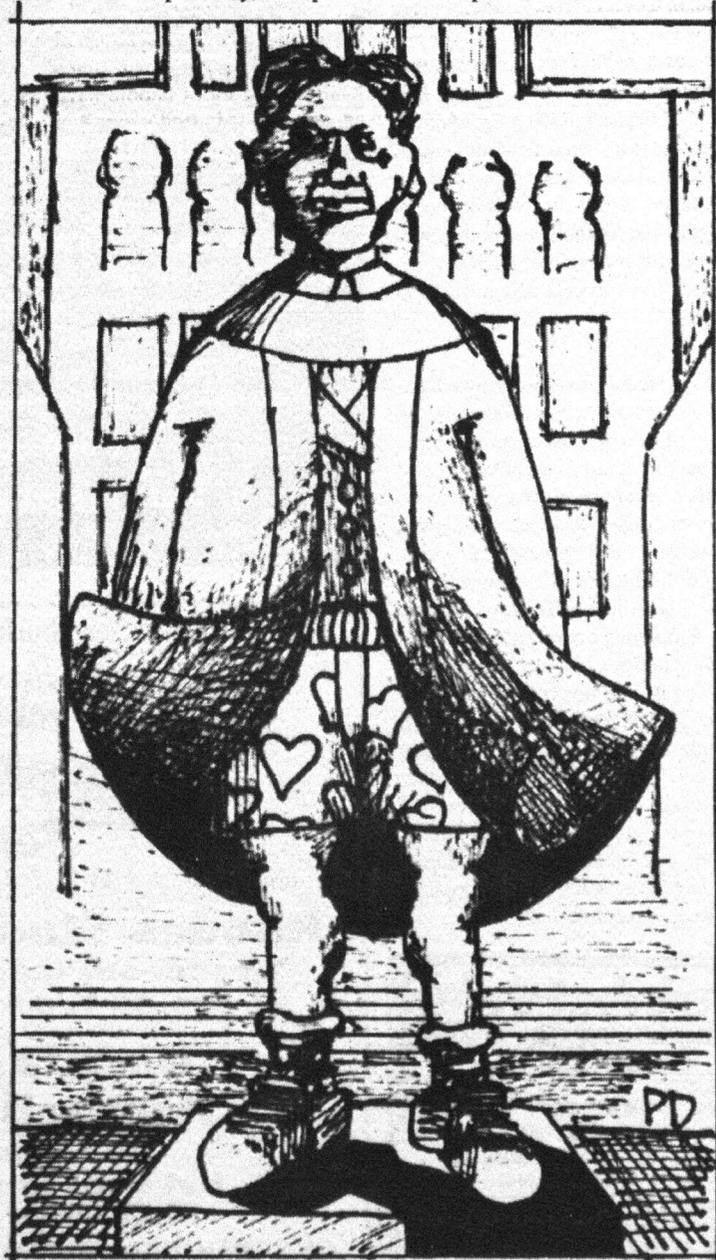
to traditional "college rock." Appealing to the musical lowest common denominator is fine for some events like Homecoming and the orientation party, but a year full of R&B cover bands would get old very quickly.

We have been asked why we don't put on more cover bands, but the answer is very clear when one looks at the social calendar of Rhodes. Cover bands are the general territory of fraternity and sorority parties, and combined, all the fraternities and sororities host around 28 cover bands a year. In addition to this, the Activities Board has booked cover bands for Homecoming, and Pan will most likely book a cover band for Winter Formal. That is a grand total of 30 cover bands a year. The Activities Board this year will sponsor one amphitheater party in addition to Fall Fest, Welcome Back Party, Rites of Spring, and several events in the pub. That's 6 events at which we will sponsor original bands, for a total of around 14 bands. That means that twice as many cover bands as original bands will play this year at Rhodes. We don't feel that it is appropriate to sponsor even more cover bands at the expense of original music. And more importantly, if amphitheater parties become just another cover band dance party, then I fear that we will ultimately lose interest in amphitheater parties.

As for the criticism that we should put on fewer events and get better bands, we as an Activities Board have been receptive to this criticism and have cut back on the number of amphitheater parties this year. Instead, we are spending more money on fewer events, and the Rites of Spring budget is higher than it has ever been before. Our Rites budget is now three times what it was in 1992. This is an extraordinary amount to spend on one weekend, and shifting any more money to Rites from other events would be very difficult to justify.

If you would like to have more input into how the Activities Board spends your money, we will begin meeting on October 5th (and each succeeding Thursday) with anyone interested at 6:30 in the North Dining hall. We value the input and suggestions of every student, but hope that everyone might understand what type of constraints we operate under. And I hope that with this information, we can get past the recurring complaints and into constructive criticism, so that I can get back to being that cynical student journalist type that the president complains about...

Now don't get the wrong idea. I'm not a cynic or anything. I did however almost die yesterday, and since that seems like a fairly important thing, I'm going to write about it. I was planning on writing something really suave about Euro-culture and how absolutely barbaric a bunch of American college students must seem to the locals here, but I'll leave that for another week. Instead, I'm writing about how at about 9:30 last night, I and about 50 other Rhodes and Sewanee students thought we were about to eat it.



Paul D'Agustino
Due to the recent cold front, some unfortunate students may catch a gratuitous glimpse of the "Real Diehl."

The Joys Of Almost Being Dead

ALLEN IGNATIUS BOUDREAUX III
ACROSS THE POND



My name is Allen Boudreaux, and this is MY column. Just to get everything out in the open, I'm in Europe and you're not, so no, you haven't seen me around. I'm one of the 25 or so Rhodes students on European Studies, and right at this moment I'm sitting at a computer in Lincoln College, Oxford. That's in England, for those of you not taking I.S. this semester. I'd like to start this, my first piece this year, by not welcoming all you freshman out there. It's nothing personal, just that I'm sure it's already been done about thirty times and if I began my column by welcoming you, I'd have already lost your attention. I still have several hundred words to do that, so I won't hurry it.

Here's the story: we all went to Dublin, Ireland, last weekend, as part of the never-ending European Studies power-tour of Europe. Saw some neat stuff, had a great time, visited some important landmarks (pubs) - the whole bit - but that's neither here nor there. Come Sunday afternoon, it was time to go home, and we arrived at the airport far in advance of our 6:30 ETD. When we checked in, we found that our flight was indefinitely delayed because of bad weather over London. After what seemed like days of browsing the duty-free stores, we found that the flight would be leaving at 8:00, and eventually we were all safely on board. At least, we were all on board. Typical flight (plane takes off, plane files, stewardess is rude) until about 9:30ish, when we hit a little turbulence. No big deal, everybody's had bumpy flights, right? We'll just order a few more drinks. Then the weather started getting rough, the mighty 737 was tossed, if not for the courage of ... well, anyway, As we cleared the Irish Sea and were flying over Wales, the plane began seriously jolting around. I mean seriously. Ever ridden Star-Tours at Disney World? The only difference was that this was absolutely real, and the captain wasn't a robot with Pee-wee Herman's voice. Then it happened. God flicked a booger at us. Twice. You see this kind of thing in movies. *Airplane* and *Twilight Zone* come to mind, but what it basically involves is a great big blue electric flash seen through all the windows on the right side of the plane, and a simultaneous BANG sound that

you're sure is the wing falling off but is actually just thunder up close and personal. If the angels were bowling, I would have called that a strike. Unfortunately I would have been wrong, because about thirty seconds later it happened again on the left side. Spare. As you can probably guess, people were not exactly calm.

Being bounced around one's seat in an airplane that's just been hit by lightning has a curiously agitating effect to it. I personally was none too keen on falling 35,000 feet and being excavated tooth by tooth from a crater in the middle of some sheep field. Thus I found myself praying fervently and making rash promises to God like the good lapsed Catholic that I am. Some European Studies students were crying; one, sitting three rows behind me, was screaming, "I can't do this! I can't die now..." or something, and the rest were looking nervously around at each other, praying, and waiting for fate to take its course. Eons [read: three minutes] later, when the stewardesses had finished dispensing the brandy and barf bags, the captain came over the loudspeaker and said something artificial and soothing like, "Well, folks, as you've probably guessed, the aircraft has been struck by lightning two times, but is still fully operational and capable of landing." Comforting stuff, eh? "We will be moving out of the turbulent weather shortly, and will arrive on time to Heathrow, where the temperature is..." This man was on sedatives. No doubt in my mind. But even before the pilot spoke, something interesting happened. We all started laughing. Not all at once or anything, but people started making jokes. "You know why the oxygen masks never inflate? They're only there to muffle the screams!" Quoting lines from *Airplane*. "Good luck. I just want you to know, we're all counting on you." and "Do we have clearance, Clarence? What's your vector, Victor? Over, over." And especially laughing at how silly we were to have ever been worried. Planes get hit by lightning all the time, they're made to take it. Trust in God! Trust in Boeing technology! Nothing to worry about at all! Har har har!

No way. I was scared to death, and I defy anyone to tell me it wasn't a rational fear. But I was laughing with the best of 'em. It's strange how humans laugh when we get scared. It's the ultimate coping mechanism. It's like crying for joy - sounds like a stupid idea, but it works, and you feel better. Ok, now that I've reached the end of my story, *Sou'wester* convention dictates that I include some sublime moral platitude to help everybody live better lives. So here it is. Death, like life, is funny. I'm glad we laughed; I'd rather die laughing. The world we live in calls on us to be serious about so many things that seriousness becomes default. School, work, art, music, religion - you have to be solemn and serious about all of it, most of the time. If people laughed at themselves more - like we did in the face of death, that most solemn of solemnities - I think we'd all be a bit healthier for it.

Shuffle in Residence Hall System

By Robin Franz
Staff Correspondent

Upperclass students returning to Rhodes this year have undoubtedly noticed the changes that have been made in room assignments in several of the residence halls on campus. Most of these changes have to do with the first-year students being placed in traditionally upper-class residence halls such as New and Robinson Halls. Also, the first-year students may have noticed the upperclassmen living in Glassell Hall, which has been completely first-year men for several years. You may be asking, why were these changes made? Are the students really happy with the new situation?

According to Charlie Landreth, Assistant Dean of Student Affairs, there is a very simple explanation for the first-year students in New and Robinson. During the pre-registration for housing

last year, not enough returning students indicated that they would like to be in a room which was wired to the Internet. Therefore, a dozen beds were reserved in each dorm for incoming students. When several returning students changed their minds and requested housing in New and Robinson, Student Affairs did their best to accommodate them, but the two dozen beds had already gone to first-year students.

Landreth said that he feels it is important for the incoming students to get accustomed to using the Internet, and that living in New and Robinson will be a good experience for them. As for the students themselves, there have been no complaints so far, and things seem to be running smoothly.

Beth Johnston, R.A. on first floor Robinson, said that she feels the first-year students living there have a great opportunity to meet upper-class women,

but that they miss out on some of the "bonding" that comes from living with other people in your class. However, W.T. Johnson, a first-year student living in New, said that he enjoys the atmosphere and intends to room there next year.

The overwhelming response from the new students was that the semi-private bathrooms are great, but there isn't as much socialization between residents. First-year student Ashok Jayashanker said simply "New Dorm is sweetness."

The situation in Glassell this year is also different. Landreth stated that the placement of upperclassmen on the second and third floors is a solution to a rash of "discipline problems" that occurred last year when Glassell housed only first-year men. The upperclassmen were placed there to serve as role models for the first-year students so that a

similar situation might be avoided.

To date, the plan seems to be working, and there have been no formal complaints by either the upperclassmen or the first-year students that share the second and third floors. Landreth said that Glassell used to be completely upper-class men, so the change is not too shocking.

The only other changes are in the number of first-year students in Townsend and Bellingrath Halls. This year, first-year students are living on the first and second floors of Townsend, while last year first-year students were limited to the first floor. This has happened because the rooms occupied by upperclassmen on third floor Glassell were not available to house the incoming students who would normally be placed there. Also, the social rooms which were converted to bedrooms last year in Williford have now been con-

verted back to social rooms, so the students who would be living there were placed in Bellingrath.

So, what are the plans for next year? With the decision to wire more residence halls to the Internet still undecided, it is hard to say what the first-year distribution will be. There will probably be overcrowding in Williford and Glassell, so it is anticipated that there will be first year students in many of the newly wired dorms next year. However, there will also be many more available rooms for returning students interested in access to the Internet.

Because of the changes with New and Robinson and the new policy in Glassell, this will be a transition year for the returning students, but by next year there will be more options for housing on campus and students will have had time to adjust to the class-integrated dorms.

Security

from page one

the other for cars coming out.

A new controlled entrance is going to be built to assist visitors. It will be located at Philipps lane and should be operational by December of this year. Hatley says that no other camera will be needed there, the one on the parking being sufficient.

Another novelty in Rhodes security is four new security telephones. Hatley says "they look like a telephone booth, they have a blue light on top, and it says EMERGENCY." Their use is very simple. Simply press the button, speak into the front of the speaker, and someone will immediately answer the call. They will be located by the Trezevant parking lot, sorority row, the McCoy lot, and the Gym lot.

Hatley says "this is the first phase" of the program. "We are proposing four more for next year." These should be located by the library, Buckman, Bellingrath and the Amphitheatre. "We are asking for more money to buy them."

He says that this new material was needed to respond to the increase of property crime last year. He understands that "Security is never easy for people." But now, "anytime, when someone sees something [strange happening], the camera can look. It's the same with emergency phones."

"The six new cameras are like six new officers. We use the tapes to prosecute theft."

Hatley and his team are also working on improvement of the lighting on campus. Right now, at night, he says "escorts on campus are available. People use it late at night to come back to their dorm. 700 people used it last year."

With this new equipment, Hatley says that "we have found a way to more effectively monitor at fences and gates. We [couldn't] put everyone everywhere all the time. It's been very beneficial to us."

Solomon

from page one

Solomon's classmate and friend Joe Hyrka spoke of the good times that Solomon spent at Rhodes. "I can assure you Craig would be overwhelmed by this tribute, no doubt about it," Hyrak said of the dedication effort and of the many friends and family of Craig Solomon who aided in the collection of funds to build the field. Hyrka led the group who started the memorial fund to pay for the field. He encouraged the present Lynx football team to "go forward and say something positive as a tribute to Craig." President Daughdrill and Ruth and Aurthur

Cuts

from page one

represent a significant policy shift, but federal spending cuts have strong support in this year's Congress, which contains many newly elected members who ran on a platform that promised deficit reduction. Both Republican and Democratic leaders have vowed to reduce the budget deficit over the next several years. The Republican Contract With America plan calls for a balanced budget by 2002, and education cuts are being debated along with many other spending reductions. Debate must be completed and the budget passed by October 1 or all non-essential government activities will be temporarily shut down.

Weeden commented that although

Solomon, the parents of Craig, unveiled the plaque that will be permanently located at the field. Mr. and Mrs. Solomon thanked Craig's friends and the administrators who all worked together to make the dedication happen.

In addition to the funds to sod and construct the field, other funds collected by the friends of Craig Solomon were used to purchase new equipment, including new blocking pads and a rope maze. When the fields are not in use after the football season they will be used for many other purposes, including track events and intramural sports.

spending reductions for higher education programs appear very likely, "none of the (proposed) cuts are final yet, but lots of things are possibilities." Weeden recommends that concerned students contact their representatives and senators and express their views before the budget bill is signed into law. The Alliance To Save Student Aid, a lobbying organization that represents students, faculty, administrators and institutions from higher education, declared September 11-18 as "Student Aid Emergency Action Week." The group recommends that students protest the proposed cuts by calling the student aid congressional hotline at 1-800-574-4AID or e-mail address, "save-student-aid@netcom.com".



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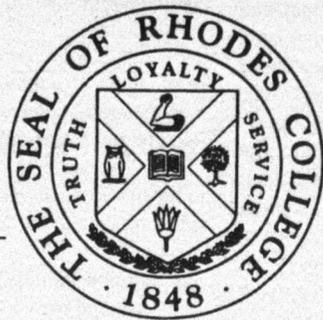
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THE SOUTHWESTER SPORTS

September 27, 1995

Lynx Compile 2-1 Record In SCAC



Andrew Niesen/Sou'wester

Freshman Carlos Wells scrambles for yards during Rhodes' 19-12 win over Austin College Sept. 23—their first since 1993.

Runners Rewrite Lynx History

By Erin Riches
Sports Editor

1995 could boast the most historic cross country season in Rhodes' history—for both the mens and womens teams. On either squad, a healthy recruiting class has arrived to complement an array of talented veterans—the simplest prescription for success in cross country.

The mens team has won five straight SCAC titles; this season the Lynx could do their predecessors one better.

"Our goal is obviously to win conference again," Robert Shankman, head cross country coach, said, "but also we've been one of the top four or five teams in the region—we feel like we have enough talent to win the region this year. Only the winner goes to the national championships.

"We have the most talented group of freshmen we've ever had," he said. "We've run fair the first two weeks of the season. The freshmen have had to adjust from running a 5K to running an 8K. There's no question—we have an enormous amount of potential."

The womens team has finished second in the conference for the last two seasons.

"We now have the depth to win the conference for the first time—we had a tremendous recruiting class," Shankman said. "We will compete for the top two to three spots in the region—last year we were fifth.

"Our returning upperclassmen are not running as well as I had hoped [during the first two weeks of the season]," he said. "Our first-year runners are every bit as strong as I expected. Junior transfer Nicole Horvath and freshman Erin Riches both legitimately have the potential to be national caliber Division III runners. In addition, we have several other first-year runners who are very strong as well as upperclassmen. We have 18 runners, by far the largest group we've ever had."

"The team's a lot more competitive," Senior Jennifer Farringer said. "Everyone's really talented. There are more people around on the team for me to run with."

The teams enter the Carthage College Invitational in Kenosha, Wis. this Saturday after competing in the Vanderbilt Invitational in Nashville Sept. 23. Vandy offered the Lynx perhaps their most challenging meet of the year—the field was stacked with Division I opponents. Overall, the women finished sixth out of 17 teams with 180 points; the men were 12th overall out of 19 teams with 287 points.

The top seven finishers for the men on an 8K course were: freshmen Rob Cooksey, 40th, 28:00; David Thomasson, 58th, 28:28 and Mike Wottle, 69th, 28:51; junior Brendan Minihan, 72nd, 28:59; senior Myles Bogner, 78th, 29:17; and freshman Grant Gandy, 81st, 29:27 and Mark Wyckoff, 82, 29:31.

"I took advantage of the first mile, because it was pretty flat," Rob Cooksey said, "but I might have pushed it a little too hard in the hills area, and that hurt me—overall, I did okay."

The top seven finishers for the women on a 5K course were: Riches, 14th, 19:41; Horvath, 16th, 19:53; sophomore Diana Blythe, 41st, 20:39; freshman Emily Ferguson, 54th, 21:09; senior Billie Ann Snodgrass, 59th, 21:22; junior Charlotte Turnipseed, 69th, 21:42 and Farringer, 71st, 21:49.

"I handled it well," Horvath said. "I went out fast, because I wanted to see what it would be like to run with the Division I studs. I lost a lot of ground when I got tired at the end, but it's better to be beaten by Division I studs than someone in our conference."

Volleyball Squad Comes Of Age

By Erin Riches
Sports Editor

Faced with a beefed up regular season schedule that rates an eight on a 10-point scale (compared to a two in 1994), according to head coach Jon Gravois, the Lynx volleyball team has responded with a solid 11-8 record and a regional ranking of six as of presstime.

"We're playing any team ranked in the top 10 last year at least one time," Gravois said in an early season interview. "We're playing teams that got NCAA bids. . . we'll have the opportunity to show we're good enough [to get an NCAA bid]."

Currently, the Lynx are tied for third in the SCAC at 2-1 (with Sewanee) behind Trinity and Centre, both 3-0, after competing in the SCAC West Tournament at Harding Academy Sept. 23. The team will compete in the Maryville (Tenn.) Tournament Sept. 29 and 30.

Rhodes opened the SCAC West Tournament with a 15-6, 15-6, 15-7 upset of Southwestern, ranked No. 2 in the region and 13th nationwide. The Lynx followed with a 15-3, 15-6, 15-9 victory over Hendrix then lost 15-9, 15-11, 15-10 to fifth-ranked Trinity.

"I think we played the best we have all year against Southwestern," Junior Kelly Mallett, outside hitter, said. "It was the first time we played as a team to our potential. It was dis-

appointing to lose to Trinity, but we played a good game. . . everyone did what Coach asked."

"We played very, very well in the tournament," Gravois said. "We could score when we needed to. . . Our offense and defense clicked [against Southwestern. . . We had too many service errors against Trinity.]"

The schedule will not cut any slack for the Lynx—they will be the underdogs in nearly half the games remaining on their schedule.

"It's a struggle," Gravois said. "They're finding it more and more difficult to maintain that higher level of play throughout the weekend tournaments. There is no weak team anymore."

"We're responding really well," Mallett said. "Our level of play has increased tremendously. We're playing better right now than we were at the end of the season last year."

Full operation of the primary hitter multiple audible offense used by nearly all Division I programs has become a reality for the Lynx in 1995. In the SCAC, only Rhodes and Trinity utilize the offense.

"We're running it better than any of the teams we've seen," Mallett said.

"We use all the potential it has for us."

"We're working on speeding it up," freshman Sally Mercer, right side hitter, said. "We'll be very effective once we speed it up. . . We have a defi-

nite advantage over other teams. . ."

"Against slower teams, it speeds up the game," Mallett said. "We have five hitters on the court besides the setter. The other team can only have three blockers on the court. [The offense] confuses them—it tires them out."

"It's really starting to click," Gravois said. "The holes are opening up—the setter (senior Hillary Keller) is starting to find them.

"Sally Mercer is on fire," he continued. "She is crushing the ball and putting the defense at a disadvantage—they have no clue where the ball is coming from.

"Defensively, we're raising our level every time—we keep the ball in play no matter what the opponent does," he said.

"[Senior middle hitter] Jamie Roeling is incredible—in every phase of the game, she is the most consistent, level-headed player," Gravois said. "She can crush and block. Setter Hillary Keller is running the team extremely well."

"We're all strong in all areas of the game," Mallett said, "but we each have one strength that complements another.

"We have more talent than any team in the SCAC," she added. "We want to win it—we just need to believe that we can. It's more mental than anything."



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THE WEEKLY JOKE PUBLICATION OF RHODES COLLEGE

This page is a humorous parody. Read at your own risk.

Top Ten List

(editor's note: I promised myself to never run another "top ten" list while I was editor of this page. Well, I'm breaking my promise, and I apologize to those of you out there who don't understand having a life outside the deadlines. This top ten list is from the old editor of our dear Rhode'ster, Jill Schenk, whom I wish to thank for saving me from coming up with something else to put in here. "Jill, YBS loves you." Sincerely, James Spears, ed.)

You know you're a freshman if....

10. You think "rush" means "to move quickly."
9. You think the insty-yogurt machines have always been here.
8. You sign up to volunteer for EVERYTHING.
7. It's a feat if you dress nice for class.
6. Your books are neatly stacked- by class- in your bookshelves.
5. You knock out that pesky art requirement with "Music of 18th Century Andorrean Pig Herders."
4. You think a balanced, low-fat meal exists at the Rat.
3. You take time to focus on education.
2. You want to become a doctor.
1. Malt liqour.

You know you're a senior if...

10. You KNOW "rush" means "to move quickly."
9. You snarf five yogurt cones per day, just in case the yogurt machine disappears as quickly as it came, last year.
8. You sign freshmen up to do all the jobs you're trying to ditch.
7. It's a feat if you go to class.
6. You haven't seen your books since school started.
5. You desperately wish "Basket Weaving 101" was still offered.
4. You live off Ramen noodles and beer.
3. You take time to focus on becoming financially independent in eight months or less.
2. You want to curl into the fetal position and stay there until tremors of core science classes wear off.
1. Malt Liqour.

JS(emeritus)



The fantastic message of "YBS" is sweeping across the country, including the upper echelons of Hollywood's creme de la creme. "Mick Jagger- rock star, actor, American icon: 'YBS' loves you."

"Rhodespeak" part II

This is the supplementary issue of the Rhode'ster dictionary from last semester. It has been brought to the attention of the Rhode'ster's one-track minded staff, that certain freshman (F-word ad nauseum) have not yet mastered proper Rhodes terminology. Now that you have our Gossip rules from two weeks ago, you have to get with the jive. Without further adieu this week's top terms:

- 1) Walk of Fame : Usually by a male from Williford to Glassell.
- 2) Walk of Shame: Usually by a female from Glassell to Williford
- 3) Long distance relationship: HAHAHAHAhahahahahaHaHaHaHa
- 4) Grub : Usually meant to refer to food, but has other conotations at Rhodes (however, it can still be done in the Rat-but only if you're really, really careful)
- 5) Election: Time during which obnoxious, over-enthusiastic freshpeople will saturate the campus with cutesy blurbs, expensive, large and fear inspiring posters, stick fig-

ures, Jack Handey quotes, sidewalk drawings, amphitheater signs, and every other technique that is tried year in and year out but that they think is original.

6) Clue week: same as "Election" but substitute "freshpeople" for "upper class women"

7) Moore Moore: It's kind of like "Boutros Boutros."

8) Campus Safety: To be concerned with the safety of the campus, especially in the Austin building where officers are in grave danger of being attacked by pizza delivery people and the violence-prone (and not in the least bit apathetic) Rhodes student body, who might on occasion actually disagree with the administration.

9) Liberal Arts: See "GSA."

10) Foreign substance, smell of: We aren't really sure but we are hazarding a guess... could it, um, maybe be... POT????? Yeah, reefer, ganja....but it could still be a foreign substance.

YD

"YBS": A new artist's vision

Every once in a while a new revolutionary explodes onto the social scene with a message so poignant and vitriolic that it overwhelms the senses and attacks the rules of society with powerful criticism. One such visionary is the enigmatic "YBS."

"YBS," standing for what is believed to be "Your Big Sister," is a person or persons associated with the numerous flyers, banners, and, yes, even the Clinton cardboard cut-out seen in the Catherine Burrow Refectory the past five days.

The big question being asked by the social elite here at Rhodes concerns not the identity of this mysterious artist(s), but her mission at Rhodes College. Is she here to strike paranoia into the hearts of ordinary citizens in the 90's "riot grrrr!" style of Orwell's "Big Brother?" Is she protesting the use of imitation meat in last week's deserts? Or, is she here to point out the seamy underside of the sorority scene by exploiting the stereotype of moronic practical jokes, done in bad taste, in an attempt to be "cool and trendy?"

"I definitely believe this to be mocking the Greek system," one follower of "YBS" said. "Why, if this were really the work of a member or members from a sorority, it would reflect nothing but the basest of intelligence and lack of sense of style or taste. This is nothing less than shocking, and that's why I believe it is art."

What, then, is so shocking about the art?

Well, for one thing the 'pledges' are paraded around and publicly embarrassed by their 'big sisters,' who, though they claim to love them and whatnot, actually delight in showing off how cute or clever they can be at their pledge's expense. Some would call that a right of passage, a necessary evil done in good fun in the name of sisterhood everywhere. But, maybe these practices should be examined, and thought ought to be given to the consequences of these games some Greek organizations play. The actives may want to consider the broken

hearts and self-esteemes that are bruised so that a couple of girls can feel better about themselves for a while.

"YBS" has many controversial pieces around campus. Pieces like "Andrea #1," in which a pledge's head is pasted on the body of a Swimsuit Model obviously cut to the heart of how women are degraded daily by holding them to standards they cannot possibly meet, not to mention degrading the pledge.

Using real names and providing phone numbers and room locations on other works of art hearken to the old ritual of public embarrassment, often seen on the walls of restrooms. Tired cliches like "Andrea rocks my galaxy," or "For a good time call," mock the inaneess of the bathroom humor prevalent in this society.

Another powerful facet of "YBS"'s work is the free use of the word love, or the symbol for love, the heart, in her work. Obviously "YBS" is pointing out the falseness in attitude people take with one another. The plastic smiles, the whispering of gossip behind one another's back, the attempt to appear sincere while having ulterior motives, or casting a critical eye at another because they don't act a certain way is epitomized by "YBS"'s 'love.' If one were to think about it, one would realize that a month of casual, social acquaintance could never result in any form of love, and "YBS" shows us how hollow those words can be if not used properly.

Though Greek life offers many benefits to those who participate, "YBS" makes clear that there are side-effects which must not be taken lightly, and calls for a new order in which pledges are not objectified, embarrassed, and cast into the realm as an inferior, not an equal. Those who heed "YBS"'s message stand in anticipation of a new era, an era in which the games that are considered to be "all in good fun" will be eradicated, and people will not have to go through the embarrassment or harrassment in order to be accepted. JS

New and Improved Staff Box for a New and Improved Staff:

Emily Flinn- Editor-in-chief, Resident brunt of sexual jokes.

Andrew Niesen- Electronic Editor, Fixer of Emily's little toys... (heh)

Jamie Bogner- Editor Inflatus

Rob Marus- Associate Editor, Full-time Lush.

Jennifer Larson- Associate Editor, bow-head extraordinaire

James Spears- Once the bitch editor, ALWAYS the bitch editor

Eric May/ Erin Riches- Cronies

Chris Knight- Full time godfather
Steven Deusner- Mr. Super Invisible, photographer

Zhanelle Whitley & Crew- Business

Matthew Jones- Resident Lunatic

YD- Rhode'ster writer, comedian