



Enthusiastic support couldn't help the Lynx football team in their loss against Carnegie-Mellon...page 10

The Sou'wester

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Wednesday, September 21, 1994

Future of "Traditional" Bid Day Antics Uncertain After This Year's Calamities

by Emily Flinn

Associate Editor

Injuries, vandalized property, and behavior that was described by many as simply "going too far" marred the usual fun and games of this year's Bid Day. In the past, students have celebrated Bid Day, the final day of rush, by dousing new pledges with water balloons and shaving cream as they ran to their respective houses. This year, however, eggs as well as cans of food found their

way into the arsenal, leading to broken windows on both men's and women's Bid Day and the injury of a senior sorority member.

A senior was taken to the hospital with a concussion late last Saturday after reportedly being "assaulted" by three male students while waiting for women's Bid Day to begin. The case was reported to Campus Safety and has now been referred to the Social Regulations Council for investigation.

Some potential injuries were pre-

vented after a sorority chapter advisor brought some of the more dangerous preparations to the attention of Director of Student Activities Cindy Pennington. Pennington arrived to find the slate circle underneath the Williford arch coated with cooking oil. Pennington ordered the stone covered with the flour that some students had stockpiled to throw at the rushees.

Because of these incidents, Acting Dean of Student Affairs Mel Hokanson has stated that "Bid Day will not be held again next year in the same way."

No definitive statement, however, has been made yet as to whether the Bid

Day festivities will be limited or whether they will be changed or cancelled entirely, though Hokanson did state that she looks to the Inter-Fraternity and Panhellenic Councils to help redesign the activity and enforce whatever decision is reached.

Pennington has asked the officers of IFC and Pan, as well as the fraternity and sorority chapter presidents for their input as to what changes could be made to keep Bid Day "safe and healthy" for all students.

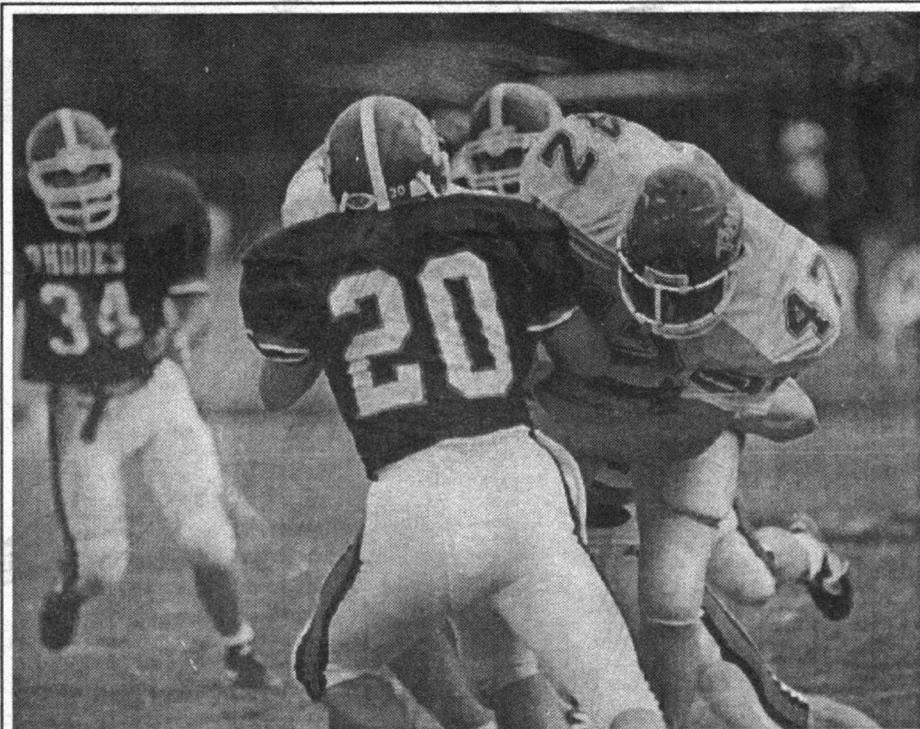
Panhellenic president Margaret Pettyjohn said that the Panhellenic council has not made any decisions about how to deal with the Bid Day issue yet, though it is on the agenda to discuss this week.

Inter-Fraternity Council president

Chip Riggs strongly believes that Bid Day should be changed to keep things safer, but that it should not be removed entirely. "It is unfortunate," said Riggs, "that a campus-wide event, which is fun for most of the students, might be removed due to the stupidity of a few individuals."

The alleged perpetrators of the assault were reportedly from one fraternity, and while Hokanson said that "if individuals cannot be identified, chapters will be held responsible," Riggs believes that whole chapters should not be punished.

Evidence, including eyewitnesses and photographs from Bid Day, make it likely that the SRC will press charges. The future of Bid Day, however, still remains uncertain.



Weekend football action. The Rhodes Defense put up a good fight as the Carnegie Mellon Tartans rolled over the Lynx 30-3 in Rhodes' first home game of the season. Story page 10 (photo by Jamie Bogner)

New Faculty Grace I.S. and Foreign Language Depts.

by Josh Lawrence

Staff Correspondent

Fall has come again and with it the yearly appearance of new faces at Rhodes. Perhaps the most important new faces, for those who go to class, are this year's new professors. There is one new professor on the tenure track this year, and fifteen more professors and instructors with term appointments. There are so many that this article will only address a few at a time to avoid monotony. So here is "New Faculty: The Trilogy."

Dr. Frank Mora, the year's only new professor on the tenure track, is a member of the International Studies Department. Mora attended both George Washington University and the University of Miami on his way to a Ph.D. in International Relations. He believes his interest in the field springs from living in Miami with his parents who were Cuban refugees in 1961. Mora

was recently in Paraguay as a member of the International Observer Delegation, an organization which is overseeing Paraguay's transition to democracy and first national elections.

"Since Elvis and I were born on the same day, I thought I would come to Memphis," he quipped. Mora had a drive to teach as far back as high school.

Livia Tenzer is a new member of the Foreign Language Department in Greek and Roman Studies. She comes to Rhodes from a teacher's assistant position at Stanford, where she studied Classics after graduating *Summa Cum Laude* from Yale.

"There's something about feeling that you're close to the origin of things," said Tenzer, who loves languages and enjoys "the encounter with the ancient world." She has attended several archeological digs, including an expedition in the Roman Forum. She claims that the Greek and Roman Study students at Stanford are no better than those she teaches at Rhodes.

Oddly enough, the new instructor of Japanese in the Department of Foreign Languages began teaching English

in Japan. Kumiko Inden is a graduate of Nanzan University and of Ohio State University with a M.A. in East Asian Languages.

Inden likes teaching first year students most, because of their energy and excitement.

Dr. Jennifer Ward joins the Department of Foreign Languages this year to teach German. She is a graduate of Hendrix College and Vanderbilt University. Her work in the German cinema combines her interests in visual arts and literature.

"Coming to Rhodes feels like coming home to me," said Dr. Ward, a transplanted Southerner. She likes her beginning German students because they are not afraid to have a good time. She is also impressed with the commitment of the upper level students.

The new professor in the Department of Political Science is Dr. Stephen Whirls. Dr. Whirls is a graduate of Kenyon College and Cornell University with a Ph. D. in Government.

"I realized this [Economics] was not going to teach me the meaning of life," said Whirls. He says that Rhodes is exactly the kind of place he was looking for and that he has enjoyed a warm welcome.

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Health Center Adds UT Doctors To Increase Services

by Laurie Sansbury
Staff Correspondent

This year the Moore Moore Student Health center has a few new additions to help serve Rhodes better — real doctors from the University of Tennessee's Medical Group. Each Monday, Wednesday, and Friday afternoon from 1:30 to 4:30, two resident and one attending physician will be on hand to take care of students' health concerns. With these new services, the Student Health Center has been very busy since classes began, and they're even con-

sidering getting another day of doctors.

Dr. James B. Lewis, M.D., is the program's coordinator and, along with Dr. Frank Toebe, M.D. and Dr. Laura Sprabery, M.D., acts as an attending physician one day a week and a practicing doctor the rest of the week. All 18 of the residents take turns working two at a time three times a week. This means that the Student Health Center can take care of sutures and lab work, as well as collect specimens, administer allergy shots, and prescribe medication. The doctors can also refer patients to spe-

cialists. A more complicated aspect of having real doctors on campus is insurance. Students should be sure to bring their insurance cards to all appointments because everyone has to fill out insurance paperwork. The Health Center sends this off to U.T.M.G. but the students only have to deal with the initial paperwork. It's like going to the doctor at home and provides good experience with insurance paperwork for students.

To schedule an appointment with a doctor call x3895 or stop by at least one day in advance.

Report Of Honor Council Hearings Spring Semester 1994

Key: IV= In violation of Honor Code
NIV= NOT in violation of Honor Code
sem= semester(s)

Date	Violation	Plea	Decision	Penalty	Appeal*
1/13/94	Lying	NIV	NIV	None	None
2/17/94	Lying	NIV	IV	Probation-2 sem	None
4/17/94	Lying	IV	IV	Probation-2 sem	None
4/17/94	Lying	IV	IV	Probation-2 sem	None
5/8/94	Plagiarism	NIV	NIV	None	None
5/8/94	Plagiarism	NIV	IV	Suspension- 2 sem	Appeal made-

Appeals Committee upholds Council decision of IV & 2 sem suspension.

5/9/94	Lying	IV	IV	Probation -1 sem**	None
5/9/94	Lying	NIV	IV	Probation-2 sem	None
5/9/94	Lying	IV	IV	Probation-2 sem	None
5/9/94	Lying	IV	IV	Probation-5 sem	None
5/9/94	Lying	IV	IV	Probation-5 sem	None
5/9/94	Lying	IV	IV	Probation-2 sem	None
5/9/94	Lying	NIV	IV	Probation-2 sem	Appeal made-

Appeals Committee returns case to Council for reconsideration. Council reconsiders & upholds original decision of IV & 2 sem probation.

5/10/94	Stealing	IV	IV	Probation-2sem	None
5/10/94	Stealing	IV	IV	Probation-2 sem	None
5/10/94	Plagiarism	IV	IV	Suspension-2 sem	None
5/11/94	Cheating	NIV	NIV	None	None
5/11/94	Cheating	IV	IV	Probation-2 sem	None
5/11/94	Lying	IV	IV	Probation-2 sem	None

(Below cases were postponed from previous semester)

9/7/94	Lying	IV	IV	Probation-4 sem	None
9/7/94	Lying	IV	IV	Probation- 2 sem	None

*Appeals are made to a special committee of faculty members. This committee is empowered to uphold the decision of the Honor Council or return the case to the Council for reconsideration. After a case is reconsidered, the decision of the Council is final.
**When the penalty of probation is given, two semesters is typically the minimum. In this case, a previous probation had been given to the accused by the Council, making one semester the only option for probation.

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The Sou'wester is the official student newspaper of Rhodes College. The Editors and Staff of The Sou'wester publish 22 times yearly throughout the fall and spring semesters, with the exception of holidays and exam periods. The Sou'wester office is located downstairs in Palmer Hall. The phone number of The Sou'wester is (901) 726-3970. Staff meetings are open to the college community and take place every Monday evening at 8:00 pm in Room 103 of Buckman Hall.

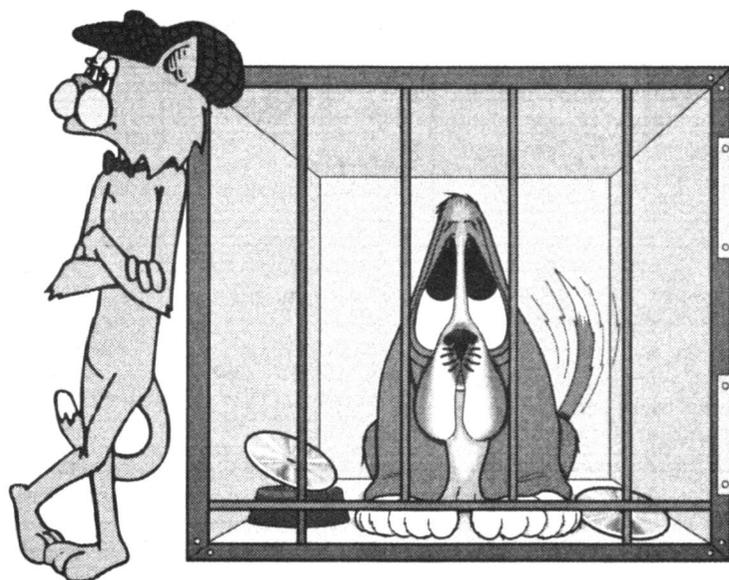
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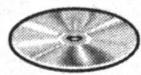
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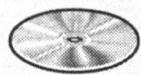
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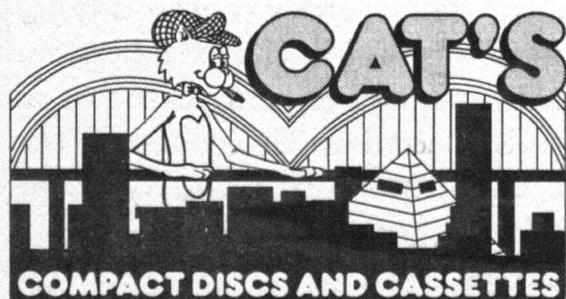
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Rhodes Students Attend AmeriCorps Ceremony

by Jason Bishop
Kinney Correspondent

Rhodes students selected for the AmeriCorps program traveled to the Tennessee Performing Arts Center in Nashville on Sunday, Sept. 11 to represent Rhodes at the Southeastern Regional AmeriCorps Rally. The first ever to be held in the United States, the Nashville AmeriCorps rally hosted students from Tennessee, South Carolina, Alabama, Kentucky, Arkansas, and Mississippi.

Despite the exhausting van ride between Nashville and Memphis, the day spent at the AmeriCorps kick-off was quite entertaining. The rally began with a stunning performance of *The Star-Spangled Banner* by Donna McElroy, followed by a very enjoyable barber-shop quartet named "The Fabulous Four."

After the opening entertainment, Rhodes student and Bonner Scholar Josh McKinley was asked to speak to

the audience about his service experiences. Vice-President Al Gore then administered the AmeriCorps pledge via telephone to all 2,000 students present, followed by a torch-lighting to mark the dedication and commitment of the AmeriCorps program and its

among the audience. Next came Dean Chance, followed by Daron Norwood, and finally, a well-received grand finale was delivered by country music star Randy Travis.

AmeriCorps students who represented Rhodes at the Sept. 11 rally were

Jenny Bartlett-Prescott, Alexis Best, Julie Bhattacharya, Jason Bishop, Kristen Delea, Allyson Dorsey, Avis Hall, Vanessa Johnson, Daniel Klinghard, Loretta Lambert, Chris Ledford, Josh McKinley, James O'Harr, Cory Perrin, Kathryn Petersen, Alizza Punzalan, Joe Sankey, Tiffany Smith, Robin Stone, and Raychellet Wade.

At the conclusion of the rally, the Nashville media interviewed group leaders and students, some of whom were from Rhodes. Before returning to Memphis, the Rhodes students headed for the nearby Spaghetti Factory to celebrate their induction into AmeriCorps.

Rhodes Students Selected For AmeriCorps

The following Bonner Scholars have been selected:

Josh McKinley
Jenny Bartlett-Prescott
Tiffany Smith
Cory Allen Perrin
Daniel Klinghard
Julie Bhattacharya
Jason Bishop
Loretta Lambert
Allyson Dorsey
Anita Person

The following students have been selected:

Kristen Delea
Avis Hall
Kathryn Petersen
Raychellet Wade
James O'Harr
Joe Sankey
Vanessa Johnson
Alizza Punzalan
Robin Stone
Alexis Best

representatives to serving America.

An interesting afternoon of musical entertainment ensued, naturally influenced by the Nashville environment. The first singer on program was "Teresa," who was partial to no particular musical genre and was a big hit

Campus Life Center (CLC) On Track For Groundbreaking

by Felix Vazquez
Staff Correspondent

For many years now the Rhodes community has waited for the construction of a new athletic facility. Fortunately, the April 1995 ground-breaking of the proposed Campus Life Center (CLC) draws near.

Nothing seems to delight President Daughdrill so much as speaking about the CLC, as the CLC represents the biggest project undertaken by Rhodes College since the school's 1920 move to Memphis. According to President Daughdrill, the CLC will not only serve as a "hub where students, professors and administrators can come together as a community" but also bring "physical unity to the campus" by providing the northern section of the campus with state-of-the-art facilities which will duplicate the "architectural beauty" found in the rest of the campus.

Built in 1951 when there were only 600 students and "women were not supposed to sweat," Mallory Gym no longer meets the needs of the Rhodes community. On the other hand, according to Coach Clary, Athletic Director, the CLC, with its "unique design concept in having the new Student Center attached to the recreational and athletic facilities," will provide ample space for the Rhodes community to socialize, and participate in recreation and intercollegiate athletics.

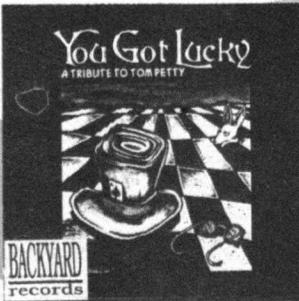
The project consists of two adjacent buildings and the renovated gym. The multi-use forum and the fitness facilities will be built first, and then the gym will be renovated. The whole venture is expected to be completed by December, 1996.

The estimated cost includes \$17.5 million for the construction and renovation plus \$2 million for maintenance endowment. "The Development office," stated Coach Clary, "has done an outstanding job by raising \$17 million in pledges thus far, which will be received between now and December 1998." However, \$2.5 million must be raised for ground to be broken by April, warned Coach Clary. Rhodes' commitment to an April groundbreaking is firm; otherwise "for every month Rhodes delays the construction of the CLC," President Daughdrill fearfully asserted, "the cost to the school will be an additional \$44,000."

Helping Rhodes be more attractive architecturally, as a community and recruiting more bright students, professors and athletes, will be among the many contributions of the CLC to the college. According to Coach Clary, the CLC will impact the entire Rhodes community in ways we cannot even fathom today, and "five years from now, when we will have been having fun in the CLC for nearly three years, it will be hard to remember how we existed without this beautiful facility."

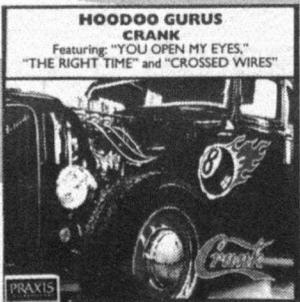
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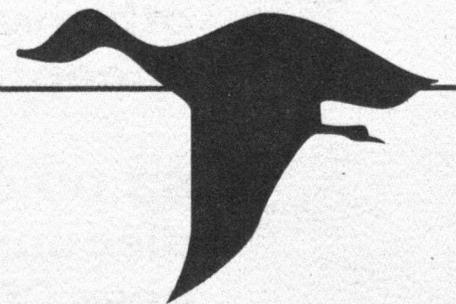
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Congratulations to Director of Career Services Sandy Tracy and her husband Joel on the birth of their 6lb. 4oz. baby daughter, Alexandra Michelle Tracy. According to Judy Roatan, Secretary of Student Affairs, Tracy entered labor while attending an international dinner in the RAT, and Tod Bryant, Director of Food Services, had to drive her to the hospital. Congratulations, Tod, on some inspiring food—and Sandy, we're waiting for our cigars...



Students Find Activity Fair Fun, Informative

by Rob Marus

Staff Correspondent

Accompanied by Push-ups™, Skastafarians blasting from the Rat's rear porch, and Cindy "Sarge" Pennington flitting about like a social butterfly, Rhodes College's 1994 Activities Fair took place on the evening of Tuesday, Sept. 13, in the Bellingrath Quad. According to new Director of Student Activities Pennington, approximately 43 student organizations took place in this year's fair. She said that "student turnout seemed heavy" compared to previous year's descriptions.

Pennington described the event as "a chance for students, both new and returning, to get a feel for what diverse

organizations are available to them at Rhodes." Most major campus organizations were represented, from Campus Green to the Baptist Student Union. Sophomore Andrew Veprek, Vice-Chairman of the Rhodes College Republicans, described the response the organization got from first-year students at the Activities Fair as "overwhelmingly good. We had a tremendous amount of students signing up."

Among the things about this year's fair that were different from those previous is the fact that very few organizations had to share table space. Pennington explained that "Physical Plant provided most of the tables, but I had to order a few from off-campus. I would have brought in even more tables

so that each organization would have its own table, but the cost became prohibitive." Another new aspect about this year's fair was the entertainment provided. The Social Commission donated the use of its sound system to play music throughout the fair. The Office of Student Activities and ARA Dining Services teamed up to provide frozen treats for fairgoers.

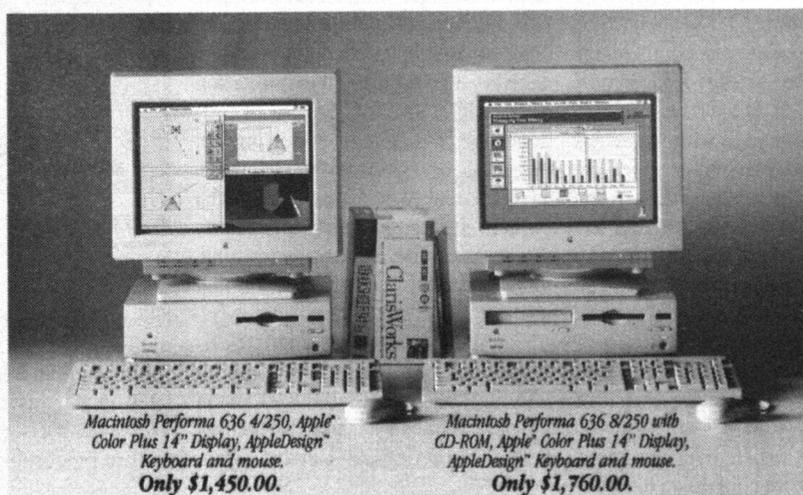
The refreshments led to what apparently was the evening's only disaster: "I dribbled orange Push-up stuff down my shirt," Pennington lamented. She added, "Thanks to all of the organizations for participating. If anyone is interested in any campus organization, but doesn't know who to contact, they can call me at extension 3552."

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Looking Back and Thinking Ahead: Walking on Convocation Day

Convocation was last week, and I missed it again.

Damn.

That's my fourth consecutive convocation ceremony missed in as many years at Rhodes. Someone takes the time even to write out a convenient new class schedule for the day to insure that everybody can go to this thing and still make it to their weightlifting class, and I don't even have the common courtesy to show up. How rude.

I'm not even certain what a convocation is, really. All I know is that I wasn't there. I don't even have a good excuse. I was out taking a walk. Just moseying leisurely around campus while the faculty were sweating in their full regalia in Hardie, that was me. No pomp. No circumstance. Nothing more than a stroll.

I recommend a good walk around campus now and again. Nothing like a relaxing little promenade to give you some perspective, 'round here. I take a walk every year on convocation day.

In all honesty, I can't say that I was

anything but absolutely happy walking around campus last Friday. Content, I think, is a good word to describe it. The sun was out, a stiff breeze was blowing, and the entire campus was green. I felt like I was in a Norman Rockwell painting, or the central figure in a love song on FM 100.

I want it clear at the onset that generally I'm not a big coulmnist for warm fuzzy feelings. I don't think I could ever feel right about being on the same page with noted cynic Chris Robinson if I were a consistantly cloying, foolishly optimistic, O.J. Simpson-and-Michael-Jackson-are-still-heroes-in-my-mind kind of writer.

But I couldn't help it. All the while, I was sauntering around campus, being thankful that I was at Rhodes. Maybe it was the nice weather, or the fact that a weekend was fast approaching. Maybe I was looking forward to the amphitheatre party the next night (aside: the Skastafarians were a hoot. You really missed out if you didn't see them. Here's one average Joe's vote to

bring them back for Rites of Spring. Rah, Rah, Social Commission).

Or, it could be that this is my final year at Rhodes. That's probably where I would put my money, if I were a



Jason Carmel

Smoke and Mirrors

betting man. When you're staring down the barrel of your graduation, even the toughest critic of the school would have a hard time resisting being at least a little nostalgic.

Well, whatever. It was a nice walk, anyhow. Made me remember why I wanted to come to Rhodes in the first place. It may seem pretty self-evident,

but everyone here, at one time or another, wanted to be at Rhodes for some reason or another. You wouldn't have applied here if you didn't. There was something, somewhere, that convinced you that life at Rhodes would actually be not too horribly bad.

Maybe it was that you have an ivy fetish, or that you really dug the concept of whiteball, or that you wanted to be a Lynx (or that you knew what a lynx was without needing to have it explained to you) or that you, and there are some of you out there (you know who you are), were a little excited about the prospect of learning something new each day. Maybe you just really, really wanted to get out of Arkansas.

I don't know, but you do. Humored, and take a minute to remember why you picked Rhodes over Vandy or Davidson or Sewanee or (fill-in-the-blank) State. Go on....think a minute.

There. Almost gives you a reason for getting up and actually going to breakfast before class, doesn't it. That's what I think ConvocationDay is for.

More than the speeches and the singers and the cool looking robes the professors get to wear that rustle when you walk. Although, don't get me wrong, all that's nice. But in the end, convocation is for remembering why each of us is here, I think.

We all have different reasons, too. And they are as diverse as the people here (Yes, yes, I think, in our own cute little naive way, we actually have a bit of diversity at Rhodes. Just look at who's sitting next to you while you're reading this column if you disagree. Is he/she anything like you? Ha. Told you so.). It's always nice to reflect a little and remember why we're here every now and again. Gives you a little bit of extra motivation, in the end.

You know, the weather is still awfully nice. And if Rhodes has *anything* going for it, it's a beautiful campus (most beautiful in the nation if you read your *Parade* magazine this week). You're not doing anything right now, are you?

Why don't you go take a walk.

The New and Improved All-American Pastime

Young and the Restless fans, beware. The soap opera addict's worst nightmare—network pre-emption—is just around the corner for all your favorite daytime shows. What rivetting circus of sound bites could cause such a blackout? The case of *People v. Simpson*, of course.

I would deflate my commentary on this '90s three-satellite feed circus if I recited the facts of the case: they are well-known to anyone who has access to a television, newspaper or radio. Never before has this nation seen the kind of media attention this trial has generated. Lorena Bobbitt and the Menendez brothers were just a prelude to this courtroom spectacle: they each had only a sample of the elements which come together in the Simpson trial to make it so captivating to the American public.

The great debate over the attention given the trial boils down to a one-word question: why? Why can a public spoon-fed on thirty-second news segments and sit-coms suddenly quadruple their attention spans and sit spellbound for hours? This, after all, is not *L.A. Law*. The lawyers actually argue from podiums, adhering to strict standards of courtroom etiquette and trial procedure (something greatly appreciated by this mock trial-er). The trial itself has not even begun—an arraignment and preliminary hearing have been held, and witnesses have been heard. Still, no startling drama has erupted in Hollywood style. The press tells us beforehand everything expected to happen in the courtroom, and so far all has been miserably predictable. So why do we keep watching?

The cynical answer to that question is simple: we are sadists engaged in

the ultimate form of hi-tech rubbernecking. But it is more than some dark side of human nature that compels us to turn and look—and only in our media-soaked society could we find so much to look at. For years Americans have turned real-life horrors and scandals into prime-time entertainment. The fashionable statement of late is one decrying this trend and its exploitation of tragedy. I am not so quick to condemn the '80s-style television movie, miniseries, or nighttime drama, though. In them reality is dressed up to the point of absurdity. Such shows may be the dregs of television programming, but at least they pretend to be nothing more.

The truly dangerous side of television is that segment of shows which offer nothing more than the television movie, but package it like the evening news. *Hard Copy*, *A Current Affair*,

even *Entertainment Tonight* glorify the frivolous and make serious the trivial. *USA Today* is newspaper's splurge into this new market. Masquerading as se-



Karen Jones

the debut column...

rious news, they represent a threat to our culture which writer Neil Postman deems comparable to the fear articulated in Aldous Huxley's *Brave New World*: "...that we [will] become a trivial culture, preoccupied with some equiva-

lent of the feelies, the orgy porgy, and the centrifugal bumblepuppy." Postman argues that even the evening news itself has degenerated into thirty minutes of trivia, bombarding us with information that has no real impact on our daily lives.

The media circus surrounding the O.J. Simpson trial is the epitome of what Postman describes in his book *Amusing Ourselves to Death*. Postman observes that "...we do not measure a culture by its output of undisguised trivialities but by what it claims as significant." The trial of O.J. Simpson is not being dramatized in '80s-style miniseries, but broadcast in its entirety and then summarized on every supposedly serious talk show, news show and newspaper. Americans should be extremely wary of claiming these as the serious side of our media culture. If this trial is the story that mesmerizes our

public and captures our headlines, we are racing toward the Huxleyan nightmare Postman dreads.

If media attention is to swarm around O.J. Simpson, let it be Hollywood moviemakers, not Peter Jennings and Connie Chung. Let us not be duped into transforming what shred of serious media is left into tabloid trash. Watch the trial if you must, but watch it on Court TV, where it belongs. There it is harmless, pretending to be nothing more than it is. Demand that the dregs of television—*Young and the Restless*, for instance—return from pre-emption, and the news shows turn their cameras elsewhere. Rather than recognizing some significance in what is no more than entertainment, recognize the insignificance of much of what we deem serious. Only then might we step off the path toward a Huxleyan nightmare of irrelevant pleasures.

A Proclamation (Apologies to John F. Kennedy)

by Andrew Veprek

Special to the Sou'wester

Whereas the job security of me, President William Jefferson Clinton, and my entire foreign policy staff is endangered by my continued embarrassment at the hand of the military dictator of an insignificant third-rate cesspool in the Caribbean;

Whereas the Haitian military could be defeated by a pack of Cub Scouts armed with pointy sticks, and the absence of casualties among United States military forces is essential to my aforementioned job security;

Whereas the United Nations embargo on imports (enforced by the

United States Navy) which is driving the destitute people of Haiti further into starvation seemingly has no effect on Haiti's military leaders and is publicly flaunted at the border with the Dominican Republic;

Whereas enough acclamations of international accord from the UN have been acquired to convince the most stubborn bed-wetting liberal that this is not good old-fashioned Monroe Doctrine hemisphere-policing;

Whereas two Navy aircraft carriers and thousands of United States soldiers and Marines are sitting off the Haitian coast without much else to do;

Whereas the new Ellis Island of the Caribbean, Guantanamo Bay Naval

Base, is filling rather quickly with new arrivals from Cuba;

Whereas the only remaining superpower has to flex its muscles every once in a while;

Whereas a voodoo trinket might make Bob Dole go away, and some 150-proof Haitian rum would be nice to dull the pain of congressional hearings; and

Whereas THIS TIME I REALLY MEAN IT:

Now, therefore, I, William Jefferson Clinton, President of the United States of America, acting under and by virtue of the authority to Make the World Safe for Democracy con-

ferred upon me by the memory of Woodrow Wilson, in accordance with the aforementioned United Nations resolution, to defend my pride and boost my approval ratings, do hereby order the forces under my command to invade Haiti, "restore democracy," and hopefully not get into a long, protracted, casualty-filled UN peacekeeping mission in the style of Somalia. God save us all.

Editor's Note: The views expressed by the Sou'wester editorial writers are their own, and do not necessarily represent the views of the Sou'wester or Sou'wester staff.

A MultiCultural Manifesto

by Rachel Harris

Multicultural Beat

President Daughdrill spoke about being a world citizen in his address to students and parents during freshman orientation. What constitutes being a world citizen? It is knowledge of other nations—how they run politically, socially, economically, where they are geographically, and most importantly who lives there. Multicultural awareness is about knowing many cultures. It addresses issues deeper than any skin color variations and nationality delineation; it extends to every group of people who have their own set of traditions, values, activities, social rules, etc. no matter where they are in the world.

At Rhodes, there are many different cultures intermingling and intertwining. To develop ourselves into world citizens, we must take the opportunity we have in college to seize knowledge about each other through social means.

Multicultural awareness requires more than just knowing about another culture; it requires respecting all aspects

of that particular culture. Ignorance of other cultures does not allow respect to exist; therefore we must make the effort necessary to educate ourselves about people the world over.

For instance, at Rhodes there are many different cultures existing here although some might say that Rhodes is rather a homogeneous place culturally. In reality, there are many cultures in existence here—there are students who grew up in rural areas, urban areas, the suburbs, other nations, Air Force Bases, in apartments, in houses, in affluent neighborhoods, in middle class neighborhoods, in the Northern states, in the Southern states and the list could go on and on.

So you see, there are a variety of cultures at play here at Rhodes and awareness of this community heterogeneity will enrich each student here and make for a better campus life. Not only will multicultural awareness increase the social richness at Rhodes, it will also help to prepare the student body for membership in the world citizenry.

However, to say that by being

multiculturally aware you will automatically be open to accepting those who differ from yourself is unrealistic. Multicultural awareness only equips you with knowledge, not the courage to include those who differ. It is the hope of advocates of world citizenry that people will be open minded and open hearted enough to include those who differ culturally. Because, when all is said and done we are all in the same culture: humanity.



French Exchange Students Talk About Life At Rhodes

by Rachel Harris

Multicultural Beat

To begin this year's multicultural features, we are starting with an interview with two people who are from France, Celine Jacques and Juliette Schlauder. Celine is a teacher's assistant and Juliette is an exchange student. They offered their view of campus life here as compared with student life in France and what they felt like being a minority here on campus.

Celine attends the University of Paris, Juliette attends Poitiers University. At the two respective Universities, there is no campus life. Students attend classes and then leave campus; there

are no organizations and no student papers, no Honor Code and no Social Regulations Council.

For Celine and Juliette, the fact that Rhodes is a community is great and an improvement over their own universities. However, there is one aspect of campus life that they feel is not very positive: the Greek system.

Juliette said that one shouldn't have to pay for one's friends and that when certain people don't get in it is stupid. She said they should have parties for everyone, not just a certain group.

In France, there is no Greek system, and the parties are for everyone at the university to attend. On the subject

of being a minority, they both commented on the role of time.

It takes time to get to know people, especially if you're a foreign student. Both feel that Americans are easier to meet than French people.

In France, people do not say hello to people they do not know. Whereas here, people one has never seen before say hello and ask how one is.

They both said that day after day they meet more and more people. Until now, the exchange students have stayed together more than integrating into the student body.

Both feel that time will integrate the two groups now that classes have started.

Letter to the Editor

As a senior and faithful reader of the *Sou'wester*, I have grown accustomed to and have often anticipated the inflammatory articles printed in each edition. Likewise, I enjoy reading the equally heated rebuttals published in response to the controversial articles. While I have remained intrigued by this banter I never once considered responding until last week. The Sept. 14 issue of the *Sou'wester* contained an article entitled "First Year Rush Perspective" by Laurie Sansbury. As an active member of my sorority, I was interested in learning the first year student's true perspective of the Greek system. Unfortunately, I'm afraid that the article lacked any of this true perspective. By her own admission, Ms. Sansbury knows nothing of the Greek System except for the exaggerated depiction of fraternities and sororities found in Hollywood films. Therefore, I will assume the responsibility of enlightening her as to the real purposes of a Greek organization.

The entire concept of a sorority is one based on more than who is wearing the most attractive clothes or driving the most expensive car. Rather, my sorority and, I assume, others on campus, are based on the ennobling ideas of advancing the role of women in society by providing them with a solid foundation. The ideals and beliefs of my sorority encourage the continuing education of women, the importance of philanthropic activity, and the necessity of strong character and will in a continually evolving society.

I agree that the possible rejection from a Greek group can be hurtful and difficult. However, rejection and heartache are two realities of life. When applying to college, to a graduate program, or for a job, the possibility of rejection is altogether real and, in some cases, very probable. Therefore, if Ms.

Sansbury chooses to involve herself in activities that are free from possible rejection, she has severely limited her future pursuits.

Further, it is ridiculous to assume that it is the role of the "elite" to pick a select few from the crowd and grant them membership to their organization. While no system is flawless, it is my belief after several years of first hand experience, that the Rhodes Greek system, in conjunction with the Pan Council and the IFC, fosters and promotes an environment in which the student can choose the group just as the group chooses the member. The rushing process is far more mutually beneficial than Ms. Sansbury chooses to recognize.

It is unfortunate that Ms. Sansbury has such an obviously negative opinion of a system and of organizations of which she knows so little about. I am curious to know the demographics of the "many people" that she spoke with when gathering her information. It seems that she limits herself to individuals who might not have an accurate or flattering perspective of the Greek system. There was nothing to indicate that she interviewed anyone who was thoroughly informed about the subject.

I respect Ms. Sansbury's right to express her opinion of the Greek system. Yet, it is ridiculous that she insists on perpetuating negative stereotypes that, in her own words, exist in "B-movies." I would encourage Ms. Sansbury, as a first year student, to reserve her ultimate judgement of the Greeks until she has gathered factual and accurate information. Just as she hopes that there are no preconceived notions formed about those who choose not to rush, it is essential that she grant those who do rush and the Greek organizations themselves the same respect.

-Elizabeth Estes

The Good Things about Rhodes

It's amazing the things that happen in just one summer. People sometimes come to strange realizations when they change their surroundings. This summer I spent a great deal of time alone while hiking in the woods. Now some of you might be wondering why I am telling you about the time I spent this summer alone in the wilderness. My point is that I had a great deal of time to think about a lot of stuff that has happened to me while at Rhodes.

As some of you may know I have been pretty critical about this college and its policies. I know that some of the things that have written have been, well, a little caustic, even if I was on the right track. But to move onto the point of this article: Rhodes is a good place for people of all types and mindsets to find out about the many things that they may not be either exposed to or may be uncomfortable around.

This may be a real strange idea to some of us, that is, to be not good at something. There are a lot of people here at Rhodes that are real good at one or two things, and a few people who know that they are good at everything. If you don't know these people, just ask them, they will tell you. But more to my point...

Rhodes College will give you the opportunity to experience some different stuff. It may be hard for some people to visualize this scene, so I will try to help, a little.

I want to try to visualize a few things that I feel would really break some people into the whole "seeing the whole scene" thing. First, I would like to see Professor Legge in-line skating across campus. Just picture Sue flying across campus with those neon green wheels burning across the pavement.

I'd like to see Mark Winokur sport a ponytail to class. It would be great to



Stiles Rougeou

The Ragin' Cajun

see him, or any male professor at Rhodes just kinda break out with the hair. Bolch sporting the locks would be a real interesting sight.

The vision of Jim Daughdrill driving a 1956 convertible Corvette, that the school didn't buy, around campus and Memphis in general. Him and Libby hittin' Sonic on Summer. Now that would be cool.

Another thing I would like to see is Dean Shandley funnelling another beer at Rites of Spring. I have testimony, eyewitnesses even, that it actually hap-

pened once. Oh, the fun I'd like to have with those!

But overall, I'd really like to see a little more brotherhood. I mean this term to be a little nebulous so that everyone could fit under the scope of the term.

It always seems that you hear about people who are forever using the story of the guy who walks across campus and people are always smiling and being friendly.

But you have to know that some, if not all, of those people sit there and think something bad about somebody they see. "Oh, that guy is in so-and-so fraternity, or they wrote so-and-so about something, or she showed up wearing so-and-so." That is all a bunch of crap when you have a chance to sit somewhere, like the top of a mountain all alone and just think about what all is going down in the city where you live; or maybe sit down by the river and know that the water you see in front of you will be in New Orleans by the dawn.

I think of these images, that I have known, and feel that I have changed my mind about a great deal of things. If it's possible for me to change my mind, then maybe you can change yours about something or someone. So remember, if it's possible for Jim Jobs to go out and get a Harley-Davidson and ride around with his shirt off, then some of us can get out and change our perspectives.

The Glass Menagerie: Smooth Sailing

by Henry Murphy

McCoy Correspondent

The practice room in Kennedy Hall is spare and run down, but so is the play's setting; Tennessee Williams' classic *The Glass Menagerie* is set in a tenement of St. Louis, occupied by a family on the brink of poverty.

They were hanging the lights at the McCoy on Saturday, so the cast was practicing here. Director Henry Swanson, a recent addition to the Rhodes faculty, was happy to answer a few questions about the production, and the play.

Describing it as "the first successful Tennessee Williams play," Swanson

was optimistic about the cast and their work.

"I think the cast are enjoying themselves," Swanson said when I caught him on the lunch break on Saturday. He also noted that the production would be a traditional one, with a realistic, simple set.

The cast arrived a few minutes later, ready to get back to work. Mr. Swanson gave me a few minutes to talk with the actors.

Junior Marla Rolfs plays the part of Amanda, the domineering mother in the play. She too was pleased with the production, and the play itself. "Each character has a specific relationship to every other character..."

Jenny Hall and Mark Carapezza, both sophomores, play Laura and Tom, respectively. Mark had this to say about the play itself:

"There are two things about this play... One, it's well-known. It's a well-known Tennessee Williams play, and two, the character of Tom reflects Tennessee Williams." Jenny believes the play would appeal to students because

"it's very Southern" despite being set in St. Louis. The character of Amanda attempts to preserve Southern manners and customs in the decaying society around her. "And," said stage co-manager Carrie O'Dell, "the character of Laura has connections to Tennessee Williams' sister" who was eventually lobotomized.

"It's a hard play to act in because

of Williams' dialogue," said Carapezza. "But if you find the rhythm of the writing, you're on fire."

Jenny added, "You won't be disappointed." *The Glass Menagerie* opens Sept. 29 and will run on Thursday through Sunday until Oct. 9. Amanda Hall is the other stage manager; senior Shea Flinn plays Jim.

Dinosaur Jr.'s New "Without a Sound" Underwhelming

by Laurie Sansbury

Staff Correspondent

The sound of a cork popping from a bottle opens Dinosaur Jr.'s latest, *Without a Sound*, and out flows the kind of whiny, lovelorn girl-boy angst I would expect from a typical Top 40 band. So, what's the deal?

Despite never having heard their music, I had formed an image of the band in my head through having seen them in music magazines, particularly their lead singer, J. Mascis. J. always looks so, well, quirky, with his self-consciously zany hats and his weary, post-nasal drip facial expressions. So I figured the album would at worst be full of unnecessary feedback and song titles like "Barn of Cheese." At best, the album could have been genuinely innovative and fun to listen to, which would have justified Dinosaur's widespread credibility.

Without a Sound instead underwhelmed me with its weirdly sanitized quality; most of the songs sound pretty much the same. The album's basic concept is to chronicle the long, painful breakup of a couple through the eyes of its more unhappy half. The themes of rejection are sometimes poignant: "I'd like to think she cries for me/ I don't think so," from "Feel the Pain." While rejection and solitude hold one's interest for a while, some sort of analysis of the situation should be taking place. This lack of insight

fuels the one-dimensional whining effect that the album frequently takes on.

Perhaps the most surprising track is "Outta Hand," one of the few songs that breaks the jangly guitar/ standard drum backup mold. "Outta Hand" is lovely mood music that lushly treats the feeling of aloneness with the sentimentality it deserves. It is romantic and almost old fashioned. Its confused guitars and quiet fatigue are more appropriate than the breezy guitars and snapping drums of the other tracks. It is almost over the top in its sweetness; there is even piano music(!) at the end.

While the album is confessional, it is not personal; something about it does not ring true. The repetitive guitars and calculatedly confused production seem stilted and manipulative. J's lyrics are mournful and superficially well written without being effective.

The album gradually gets monotonous and wearying. By the seventh song, he already has circles under his eyes: "I can't explain it all to you/ it's really jumbled up." At the very end, he's beginning to come to terms with the situation, but these sentiments are an afterthought at the end; they are not fully developed and seem tacked on.

Call me callous, but I continually wanted to shake J. by the shoulders and scream, "Just get over it!" Music with these themes should be cathartic, say I. Breakups may be draining to experience but should not be draining to listen to.

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See DeLuca
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 8:00pm
 in Hardie Auditorium

FACING REALITY

JEANINE WOKE UP IN A COLD SWEAT WITH ONE THING ECHOING THROUGH HER BRAIN WHO WAS THIS PERSON IN HER BATHROOM?

MEANWHILE BARRY WAS THINKING WHOSE BATHROOM AM I IN?

JEANINE REMEMBERED GOING TO A PARTY AND GETTING SMASHED OUT OF HER MIND...

BARRY REMEMBERED GETTING DRUNK AND ACTING REALLY STUPID....

EVENTUALLY THE WHOLE EVENING CAME BACK!!

WHAT DID I DO? HOW DID I GET MYSELF INTO THIS?

WHAT ABOUT?

WHAT ABOUT?

WHAT ABOUT AIDS!

THEN THEY BOTH REALIZED MUCH TO THEIR RELIEF THAT UNLIKE THE REST OF US...

THEY WERE JUST CARTOON CHARACTERS!

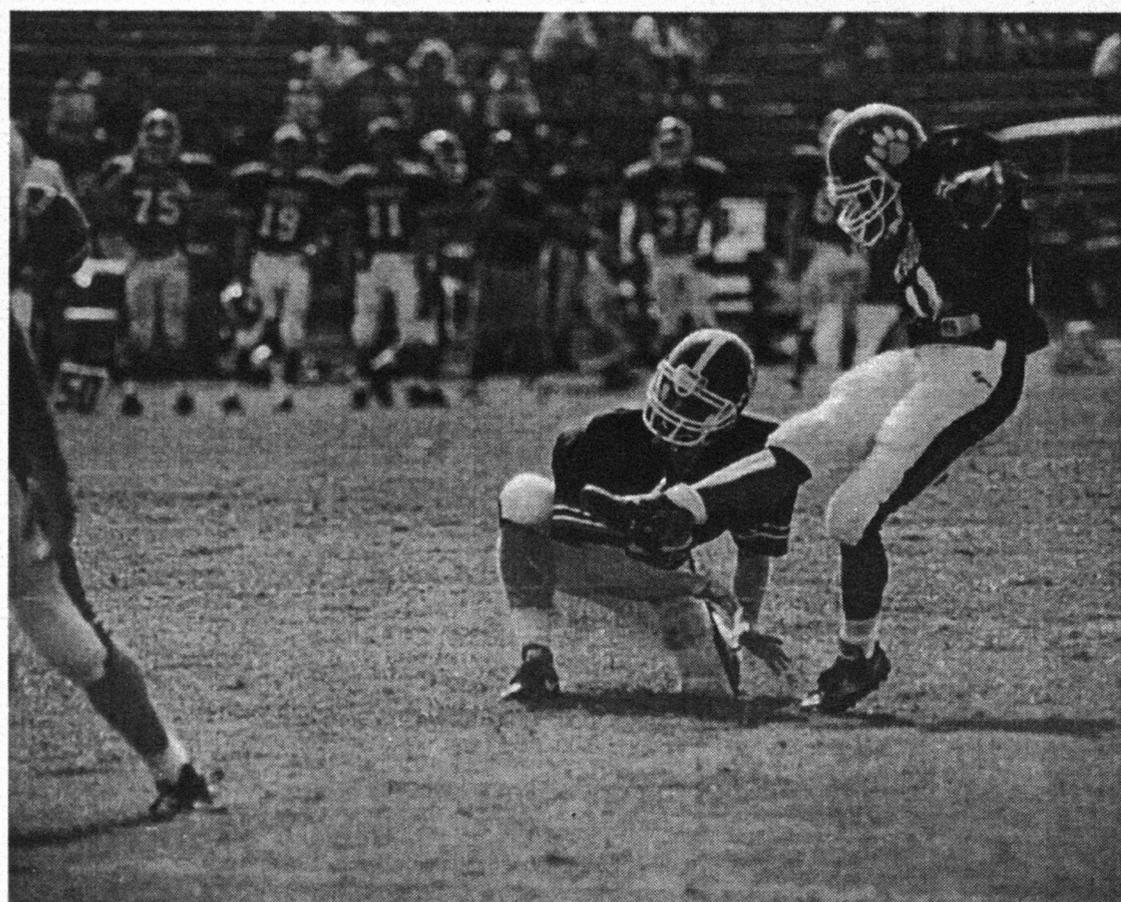
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It's Good! First year student Bobby Tyler splits the uprights for the Lynx's only score in Saturday's match against Carnegie-Mellon. (photo by Jamie Bogner)

Rhodes Disappoints Crowd in Home Opener Against Tartans

by Frank Feuquay

Sports Editor

On a cloudy Saturday afternoon at Faragason Field in their home opener, the Lynx football squad was soundly defeated by Carnegie-Mellon by the score of 30-3 before 1,037 spectators.

Carnegie-Mellon (2-1) bullied the smaller Lynx (1-2) players as they chewed up 237 yards rushing.

Carnegie-Mellon's biggest offensive threat, figuratively and literally, was 235-pound senior fullback, Jason Grusky, who scored the first touchdown of the game on a two-yard blast in the second quarter.

Carnegie-Mellon balanced their ground attack with some aerial accuracy from Chris Dee who completed 8-of-17 for 119 yards and two touchdown passes. Dee's two touchdowns place him only three touchdowns away from the school record of 45 career touchdowns.

Not to be outdone, the Carnegie-Mellon defense was just as responsible for the blowout as its offense.

The defense shut down the Lynx

running game, and intercepted three passes. One of the interceptions which occurred late in the fourth quarter was galloped into the end zone.

The Tartans did not have a monopoly of the gridiron glory. Lynx freshman placekicker put the pigskin through the uprights for the Lynx's only score in the game. The 24-yard field goal is the second field goal of the season for the 5' 10" 165 pound Memphian from Whitehaven High School.

The field goal came up short of the touchdown the Lynx hoped to have on a drive in which sophomore Jimmie Glorioso completed six consecutive passes to reach the Carnegie-Mellon four yard line. The drive was the only highlight of Glorioso's afternoon. Glorioso, a 6'2" 205 pound who hails from Chalmette, La., was only able to complete 13 of his 36 passes for 106 yards. Glorioso was coming into the match with six touchdown passes in two games under his belt.

To add to the Lynx's offensive woes, during an attempted punt from the end zone by Jason Turns, junior

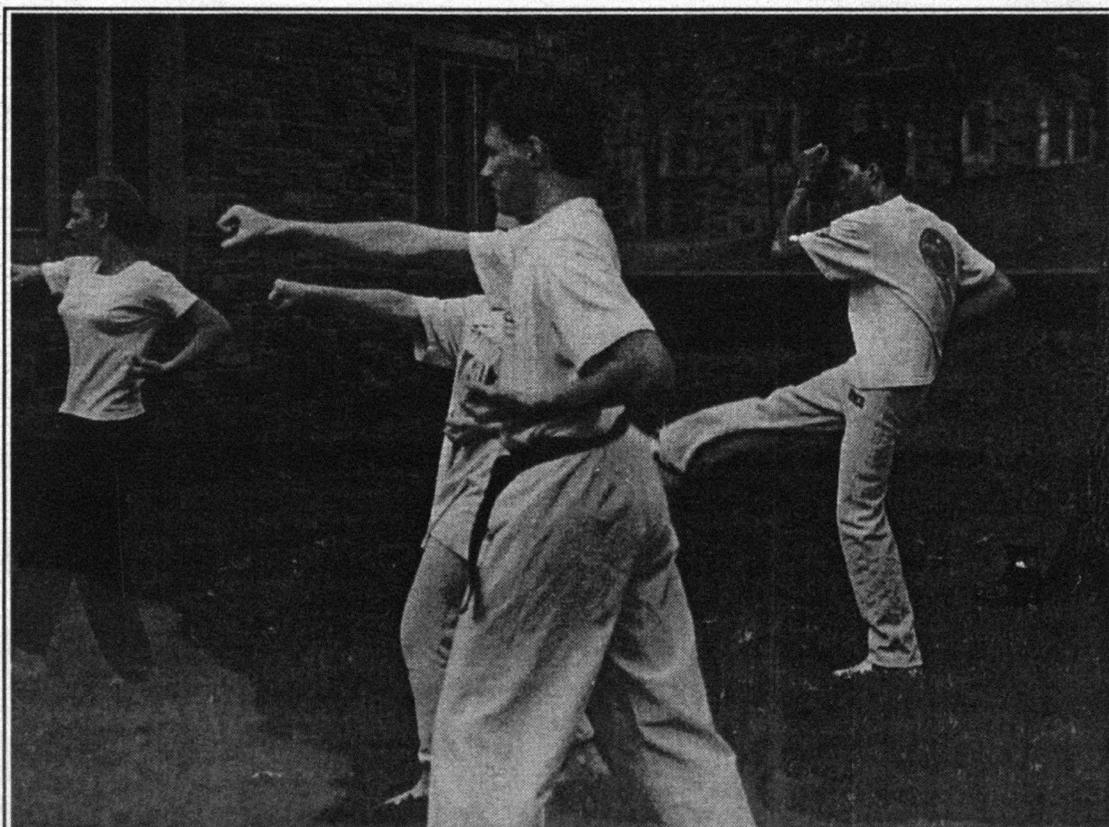
from Madison, TN., the Tartans not only blocked the punt, but scooped it up for a safety, adding two more points to the rout.

The next gridiron match is next Saturday at Bethel at 1:30 p.m.

1994 Volleyball Schedule

Home games in bold

Sept. 13	Arkansas Tech	6 p.m.
Sept. 17	Tennessee Temple	2 p.m.
	Travecca	4 p.m.
Sept. 19	Lambuth	7 p.m.
Sept. 20	Mississippi College	5:30 p.m.
Sept. 24	SCAC West Tournament—San Antonio, Texas	
	Hendrix	10 a.m.
	Trinity	12 p.m.
	Southwestern	3 p.m.
Oct. 4	Christian Brothers University	7 p.m.
Oct. 7 & 8	Hendrix Tournament Conway, AR	
	Participating teams: Hendrix, Arkansas Tech, Westminster, West Baptist College, McMurray, Fillander Smith	
Oct. 14 & 15	SCAC X-Divisional Tournament—Atlanta, GA	
Oct. 14	Millsaps	1 p.m.
	Sewanee	5 p.m.
Oct. 15	Centre	12 p.m.
	Oglethorpe	4 p.m.
Oct. 19	Lambuth	7 p.m.
Oct. 21 & 22	Nike-Rhodes Classic	
Oct. 21	CBU	1 p.m.
	Hendrix	2:45 p.m.
	Loyola (New Orleans) vs. Webster	4:30 p.m.
	CBU vs. Loyola	6:15 p.m.
	Hendrix vs. Webster	8 p.m.
Oct. 22	Loyola	11 a.m.
	CBU vs. Hendrix	12:45 p.m.
	Webster	2:30 p.m.
	Hendrix vs. Loyola	4:15 p.m.
	CBU vs. Webster	6 p.m.
Oct. 28 & 29	Sewanee Tournament (University of the South)	
	Sewanee	
Nov. 1	CBU	7 p.m.
Nov. 4 & 5	SCAC Post-Season Tournament—Conway, AR	



Martial artists at work. The Rhodes Tae Kwon Do club staged a demonstration at Tuesday night's activities fair. (photo by Andrea McDowell)

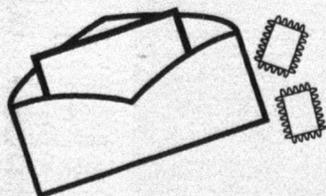
See the Lynx Men's Soccer team
at work **Thursday, Sept. 22**
at the Rhodes Soccer field!

This Week In Brief...

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
<p>6:00 PM Student Assembly Tuthill</p> <p>7:00 PM The REAL Story Behind Rape: A Survivor Buckman 108</p> <p>9:00 PM Fellowship of Christian Athletes Tuthill</p>	<p>4:00 PM Soccer vs. Lambuth Soccer Field</p> <p>6:00 PM AKA Poetry Reading Lynx Lair (Pub)</p> <p>7:00 PM Males and Alcohol... Orgill Room</p> <p>8:00 PM Tom DeLuca (Hypnotist) Hardie Auditorium</p> <p>9:00 PM BSU meeting Tuthill</p>	<p>9:00 PM Memphis natives <i>The Grifters</i> will be playing a concert in the Amphitheatre, or in the Pub if it happens to rain</p>	<p>Free Day. Enjoy yourself</p>	<p>7:00 PM Bonner Scholars Monthly Meeting Orgill Room</p>	<p>8:00 PM Sou'wester Staff and Editor Meeting Buckman 103</p>	<p>7:30 PM Society for Creative Anachronisms: Curia Orgill Room</p> <p>9:00 PM MTV's "Smart Sex" viewing & discussion Lynx Lair (Pub)</p>

1994 Cross Country Schedule

Home meets are in bold	Oct. 29 Tennessee/Kentucky Small School Championship- Nashville
Sept. 24 Vanderbilt Invitational Nashville	Nov. 5 SCAC Championship- Danville, KY
Oct. 1 Delta State Invitational Cleveland, MS	Nov. 12 NCAA Southeastern Regionals
Oct. 8 Rhodes College Invitational	Nov. 19 NCAA Division III National Championships TBA
Oct. 22 Great Mid-West Classic Kankakee, IL	



Interested parties are strongly encouraged to write letters to the Editors. Submissions can be made (1) via the Sou'wester folder on the Academic Server, (2) by sending your letter via DECmail to "Souwester", or (3) by sending your disk or printed copy of your letter to the Sou'wester through campus mail. All letters must be signed and must include the author's phone number for verification. Any letter for publication may be edited or rejected for clarity, length, and/or libelous content.

Come and See

THE GRIFTERS

for foot stompin', yee-hawin' college rockin' madness, come out to the ampitheater

FRIDAY NIGHT

AT 10:00

hear the band that's never been called the next Nirvana, the anti rock stars called Scott, Dave, Stan and Tripp. You won't be disappointed.

The Rhode'ster

Volume 82, Number 3

Chancellor Harlow's Bedtime Stories

Wednesday, September 21, 1994

Pan, IFC Olympics Witness Tough Competition

The games of the 22nd Rhodes Olympiad have finally come to a close. The spirit of fairplay and brother- and sisterhood remains with all of those participants and spectators. Let's recap the games:

August 28: The opening procession and lighting of the goddess Venus' torch, which symbolizes sisterhood, dressing up, and domesticity.

August 29: Women's Theatrical Relay. In this timed event, participant teams prepared and performed a colorful, yet meaningful, insightful, and heartwrenching vignette. Gold: ΓΦΒ, Silver: ΔΔΔ, and Bronze: ΧΩ.

September 1: The opening procession and lighting of the god Bacchus' torch, which symbolizes the pursuit of frivolity, academia, and a whole bunch of other stuff.

September 2: Men's Biathlon: Participants must run from house to house to meet veteran team members,



The Sigma Nu's exhibit their prize-winning form in the "human caber toss."

consume large quantities of "Gatormeister" (puts electrolytes right where you need them), and be able to

slow their pulses down long enough to speak coherently to teammates. Gold: ΣΑΕ, Silver: ΣΝ, Bronze: ΠΚΑ.

September 10: Women's low-friction vegetable oil in-line skating. (Individual event.) Men's throwing events:

Archery (messiest target wins), shotput (heaving a can of Spam the farthest and with deadliest accuracy), skeet shooting (gunning down a moving target with liquid bullets), and the co-ed dash-n-splat relay (Female team member concludes the skating portion and male team members toss whipped cream pies at her. Teams are judged on aesthetics and overall accuracy.). Gold: ΣΑΕ, Silver: ΑΤΩ, Bronze: ΚΣ.

September 11: Men's 200 yard Mr. Bulky walk. (Exhibition event. No medals awarded.) Women's retaliatory relay. Gold: ΚΑ, Silver: ΑΟΠ, Bronze: ΧΟ. Men's human caber toss. Gold: ΣΝ, Silver: ΣΝ, Bronze: ΣΝ. Related event: men's contents-of-stomach toss. (Judges couldn't decide. It was a toss-up.)

September 12: Closing ceremonies. Few, if any, teams arrived for the closing ceremonies, perhaps due to political pressures, or perhaps due to that funny recurring "head feels like it's been hit by a Mack™ truck" disease.

JS

Campus Political Groups Share Platforms

With the November elections just around the corner, both the College Democrats and the College Republicans are gearing up for what promises to be Rhodes' most exciting political season. In a rare moment of cooperation earlier this week, the two groups jointly issued their platform statements "in an effort to help those undecided voters see who shares their values most closely." The College Democrats' statement included the following planks:

-That Rhodes College not only needs condom machines in every bathroom but also a member of Planned Parenthood on station in each john 24-hours a day.

-A call for a moratorium on mowing grass in order to promote respect for the environment and protect "the self-esteem and unique culture of the different types of grasses and ground-loving herbs located on campus."

-A plea for U.S. peacekeeping forces in Glassell Hall.

-A new subsidy program so that every member of the Rhodes campus can initiate and fund a group "aimed at promoting discussion about subjects that nobody ever wants to discuss."

-A request that Professor Ben Bolch be sent on permanent sabbatical to an Amazonian rain forest.

In contrast, College Republicans touted the following planks:

-A demand for Snapple™ to be available in the Refectory at all times.

-The requirement that all students take at least one year of ROTC.

-A call for a ban on use of the expression "self-esteem."

-A suggestion that all students paint themselves blue, from head to toe, so that "1.) there would be no further need for multicultural programs and 2.) all Rhodes students would finally be True Blue Americans."

-A call for the full recognition by the College of the National Rifle Association as a group that furthers the college's mission.

-The installment of a remote volume control on Student Assembly President Clyde Henderson.

About her group's platform, College Dem Sandi Klotwog said, "Yes, we worked very hard to come up with statements that promote open-mindedness and acceptance. If you can't see that you must be stupid and should probably leave the country." Long-standing GOP member Andrea Dexter said of her group's platform, "I mean, like we're not going to back down on this Snapple thing. This is a fight we're ready for."

The platform establishment hasn't been a smooth process, however. The College Dems are currently working to patch up a rift in their group that started when a proposal for "Hug a Tree Day" was voted down. Said Campus Green's Brent Moberly, "Well, if you can't hug a tree, who can you hug?" Clyde Henderson defended the rejection of

the motion, saying, "There are bugs on trees. And I got something to say to the Republicans. I am NOT too loud, O.K., so I don't wanna hear 'bout. Either they take it back or I'll call them out . . . DON'T THINK I WON'T!"

College Republicans are also facing division over the correct cosmology of the existence of Rush Limbaugh. "He's just a human being," said Josh Spickler of the EIB radio show host. "Sure he's the wisest human being who ever lived, but he's still human." Representing the other side of the argument, which currently holds a slight majority among members, was Lisa Tomlinson, who said, "No, Rush is a god. He just is. Don't argue with me on this one."

Later that same day, another joint statement was issued in response to the platform statement. This one was from the Shelby County branches of both parties. The meaning of the statement, which simply said, "We are asking the Rhodes College Democrats and Republicans to stop using the 'Democrats' and Republican in their names," is still being debated.

JT

Editor's Note: The aforementioned names and groups are completely fictitious. Any resemblance to persons living or deceased, or any groups currently existing or now defunct, is purely coincidental.

Letters to the Editor

Speaking Out About 1994 Rush

Dear Editor:
Uhhh....I like Rhode'ster.
Yers,
I.M. Gonnaralph, ΣΑΕ pledge

Dear I.M.:
I don't want to feel your pain. Please, just don't bother the Rhode'ster staff again. You frighten us.

Dear Editor:
Uhhh....I like Rhod'ester.
Yers,
President Jimmy Daughdrill

Dear President Daugdrill:
I don't want to feel your pain, either. Please stop bothering us. And about those messages on the answering machine where you call and hang up? I know it's you, so stoppit!
JS

The Amazing Rhodes Garbage People

Consider how many times this week you've sat in your dorm room staring at the garbage that seems to accumulate so rapidly and thought, "Man, I just don't want to take that trash down the hall to the garbage can. I don't do that kind of stuff." Well, never fear. Rhodes gives you all the conveniences of home, even garbage pick-ups at your door.

Just bag up that trash and put it outside your room. That's right, in the hall. You may get a funny look from your neighbors who don't really want to smell your moldy pizza crusts and rotting coffee grounds, but just smile. You know something they don't. It's nice if you use a bag, but it's even OK to put the entire garbage can out, unless it's one of those big Rubbermaid ones that would take up the entire hall.

If it's not gone the first day, don't worry. If you manage to accumulate more trash before the other goes away, don't worry either. Just put it out with

the rest. If your neighbors start to complain, smile and tend to your own business. After all, they're the ones carrying their own garbage down the hall.

After a while, it may even take an entire week, your trash will be gone. Presto! It will disappear and everyone will stop wearing gas masks in the hall. And you can think, "Wow, my trash went away and I didn't have to do a bit of work." That's the way it should be at a fancy school like Rhodes. We shouldn't have to carry our own garbage to the cans down the hall: that's why we have the Amazing Rhodes Garbage People.

So the next time you look with disgust at your pile of old papers and Coke cans just remember you only have to take it as far as your door. Fancy schools like Rhodes don't want their students to waste precious time cleaning up. Maybe next year they'll even have in-room garbage pick-ups.

LS