

THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Wednesday, October 1, 1997

RSG Debates Amendment

By Andrew Shulman
Managing Editor

In the Rhodes Student Government meeting last Thursday night, Senator Sonya Clayton-Pederson ('98) was denied reinstatement to RSG. Clayton-Pederson had missed four meetings and at that time was removed from RSG. She filed an appeal to be reinstated, which was discussed and voted upon during the Executive Session at the end of the meeting. At that time, her appeal failed to gain support of the 3/4 majority required by the RSG constitution, and she was removed from the senate.

A special election has been called to fill the seat vacated by Clayton-Pederson, as well as the seat vacated by Adam Beeler ('99) last week. Petitions are due Friday, with campaigning beginning on October 7. A mandatory election session for candidates will be held in Clough 318 on October 8, and the election take place on October 10. If necessary, a

run-off will be held on October 14.

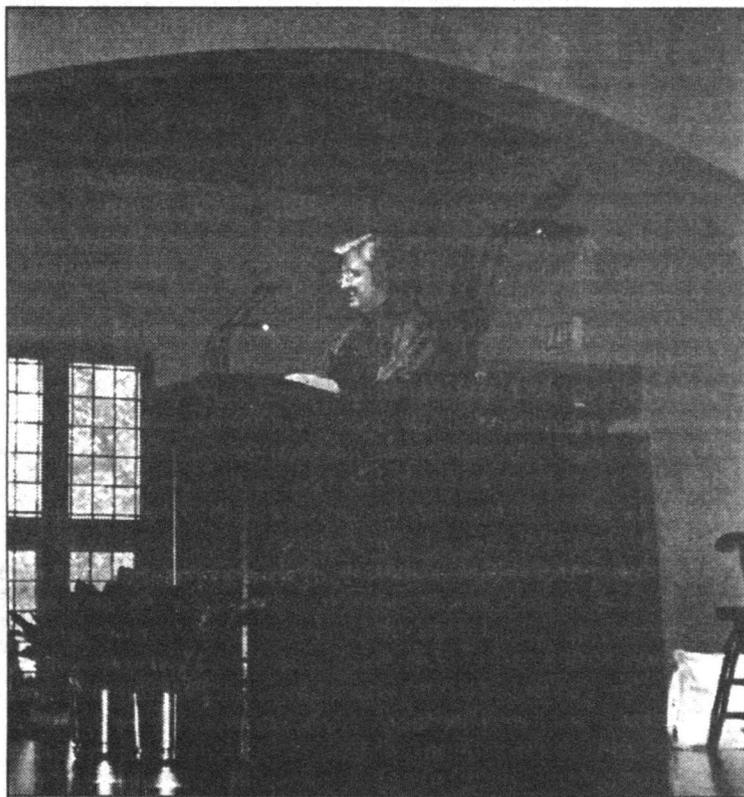
President Damon Norcross introduced an amendment that would change the RSG standing rules to make an absence from a RSG retreat equal to two senate absences. Norcross explained that the retreats are an important part of being a senator. Senator Jason Dunn proposed an alternative amendment, advocating a one and one half absence limit. He was concerned that if a senator had to miss a retreat and two committee meetings, he or she would be removed from RSG. Under current RSG standards, one committee absence is equivalent to one senate absence.

The rules of the day were suspended so the senators could debate without the constraint of Robert's Rules of Order, but their debate did not prove fruitful. After considerable discussion, Kate Bishop ('99) asked that the amendment be put aside for consideration at the present time, and the motion was passed.

During the meeting, the standing committees of RSG gave reports to the senate outlining their projects and goals for the upcoming year. The Academic Affairs Committee, chaired by Marc Ross ('98), is concentrating on utilizing the technological survey as well as examining hours at the computer center and library.

Kristen Rauschkolb ('98) and the Administration and Finance Committee are looking to increase student usage of the Lynx Lair. Other items on their agenda are extending the Bursar's Office hours and bringing a universal card system to Rhodes. The Internal Affairs Committee, chaired by Teal Baker ('00), is looking to expand its role within the community and within RSG, improving attendance at meetings and keeping students aware of RSG activity.

The health center is the key issue under examination by Bishop's Student Life Committee, along with parking and usage of the Lynx Lair.



Chris McKenzie/Sou'wester

Dr. Elinor Ostrom of Indiana University presented her Seidman award acceptance paper last Friday afternoon in Hardie Auditorium. Five previous Seidman winners have gone on to win the Nobel Prize in Economics.

Roundtable Set To Meet Thursday

By Andrew Shulman
Managing Editor

The first Chancellor's Roundtable is set to meet tomorrow night at 5:30 p.m. in the Edmund Orgill Room of Clough Hall.

The topic of the roundtable is "The Greek System: Recent Developments and the Future."

Ceatriss Smith ('98), President of the Panhellenic Council, and Mitchell Klink ('98) President of the Intrafraternity Council, are scheduled to speak.

Director of Student Activities Cindy Pennington will speak about "How does the Greek System at Rhodes Compare with that of Peer Schools?"

Andrew Shulman ('00) will

give the opening prayer.

The roundtable lasts from 5:30-7 p.m. and all members of the Rhodes community are invited to attend and voice their opinions.

Student Roundtable members for this semester are:

Patrick Betar ('01)
Mitchell Klink ('98)
Kerry Kornblatt ('99)
Josh Lawrence ('98)
Matt Marcotte ('99)
Damon Norcross ('98)
Mike Perrottet ('00)
James Spears ('98)
Courtney Spivey ('98)
Ebony Woods ('00)

After the Roundtable, RSG is scheduled to meet.

Campus Green Renews Recycling Program

By Seth Jones
Staff Writer

"Beer cans for a better world."

Although it is not the official Campus Green motto, the slogan is a fairly accurate approximation of the idea behind the new recycling program at Rhodes. For the past two weeks, Campus Green has been providing bins across campus for aluminum cans and paper. Trent Pingent ('00) is the vice-president of the organization.

"We just want everybody here to realize that Rhodes does have a recycling program," Pingent said.

This new program marks a resurrection for environmentalism at Rhodes College. In years past, Campus Green had started recycling programs. However, lack of

participation by members responsible for emptying and maintenance of bins led to the eventual collapse and cancellation of the plan. Last year, the club suffered from low membership and few activities.

This year, thanks to the efforts of former president Gini Cogswell ('99), current president Hannah Fullmer ('00), Pingent, and recycling coordinator Shawna Miller ('01), Campus Green has revived. Interest from a number of first-year students has swelled the ranks of the club and has allowed them to restart the recycling program.

So far, the club has set up twenty-two blue aluminum can barrels in most of the dorms and almost all of the major academic buildings around campus. In ad-

dition, paper-recycling bins have been installed in the computer labs, in the mailroom, and next to most of the copier machines.

The organization also brings additional aluminum can bins to the football field on Saturdays to gather cans from the fans watching the game.

Apart from the recycling program, Campus Green plans to organize activities for Earth Day and perhaps start a campaign educating people about the wastefulness of junk mail. With the profits from the recycling program, Campus Green plans to either donate the money to charity or buy something for the Rhodes community, such as trees or change machines for the laundry rooms.

LETTER-TO-THE-EDITORS

Dear Editors,

What is the most complained about subject at Rhodes College? The food. Okay, I am going to use some very plain yet tacky examples to prove my point. Alanis Morissette has a line in one of her songs that goes "It's like a free ride when you have already paid." I am not a Morissette fan—I don't even own the album—but I would like all of us to consider the feeling we all feel when we have to pay for something and then realize it was so useless for whatever reason that you might as well have taken five, ten, or twenty dollars out of your wallet and thrown it away. Don't you just hate that feeling?

Now think about the Rat. Why does Servery B close on the weekends? Why do they run out of food right before closing time? How full are they on weekend mornings and Friday or Saturday nights? Stop to consider these questions. ARAMARK, our catering company, knows that we don't all wake up before ten in the morning to go eat at the Rat. They don't waste food by making enough for all of us when they know we don't all show up. That would mean that they make a profit out of how many students don't eat every meal in the Rat. But yet we have paid for every meal they serve.

That means that for every time you don't eat at the Rat they make a profit. In other words, it is like you are throwing three to five dollars on the ground every time you don't eat in the Rat. Why is that? Why doesn't Rhodes shift to a card scanner "pay-as-you-eat" system?

I also don't understand how everyone complains about the Rat food quality or paying for meals we don't eat and yet we don't change catering companies, and the food quality doesn't improve.

This probably comes from a combination of reasons. First, since ARAMARK is making a profit why would they want to lose Rhodes' business? Second, if the college administration does not eat at the Rat, why do they have any motive for helping to correct the problem? Third, Rhodes students do not voice their opinions enough for most changes.

The reasons I have heard in defense of the status quo are as follows: We have a contract with ARAMARK for x amount of years, the caterer would not know how much food to prepare if we were on a card system, and lastly that we are an honor code school and card readers diminish our reputation. Now in response to these arguments: Contracts can be negotiated with enough noise. I imagine that a caterer could quickly figure out how many people to expect. And lastly, we are not talking lying, cheating, and stealing over honor, we are talking about eating quality food without being exploited. Heck, everyone signs petitions for the RSG, have RSG send a committee to other schools to find a better caterer, and let's get card scanners so we are not paying for meals we don't eat.

Sincerely,
Trent J. Pingnot ('00)

Editorial Of The Sou'wester

In last Thursday's meeting, Rhodes Student Government did much to reaffirm our faith in the governing system while at the same time showing that the system still has flaws. RSG's committees are off and running with issues that students care about taking forefront—including parking, washing machines and the Lynx Lair. The senators appear to be working hard for their constituents, trying to find answers to their questions and solutions to their problems.

Last week RSG denied the reinstatement petition of Senator Sonya Clayton-Pederson ('98), who missed the maximum number of absences from RSG meetings. By not allowing Clayton-Pederson to remain on the senate, RSG took a stand which we applaud. Not attending meetings, whether they be general or committee, showing the students that elected the senator are getting short changed. Each senator has roughly 350 people to represent and the first key to representation is to show up for these meetings.

This leads us to our problems with Thursday's meeting. The first problem is with the senators who seemed to rush debate on an important issue in order for them to attend Tom Deluca—"in order to be visible to the Rhodes community," as one senator put it. If they delayed action on a motion for this reason, we must ask ourselves as a community about who we have elected to represent us. Certainly it is important for everyone, regardless of positioning, to engage in recreational activities. Our concern is not for how much time RSG officers spend working or not working, but for their diligence to the task at hand. It is important for RSG to maintain an attitude of professionalism if it as a body, or the students as a voice, are to be recognized and respected.

RSG President Damon

Norcross introduced an amendment to the standing rules which stated that an absence at one of the RSG retreats would result in two absences being charged against the senator. Norcross stressed the importance of the retreats and said that this was the reason for the amendment. Senator Jason Dunn had a problem with the two absences, and proposed that the penalty should be one and a half absences, so that if a senator missed a retreat and one meeting he or she would not be removed from the senate.

We understand what both President Norcross and Senator Dunn are attempting to communicate. In the RSG Constitution and Standing Rules there is no difference between an unexcused and excused absence. If one was to experience a death in the family, and a person had to miss two meetings, they would be charged with two absences and the only way to reverse it would be by a 3/4 vote of the senate if the senator was removed for missing 4 meetings. RSG should either form an adhoc committee on attendance procedure reform or charge Teal Baker's internal affairs committee with the task of redrawing the attendance procedures so that the Vice-president can determine what constitutes an excused or unexcused absence.

A policy similar to the general policy of the academic departments should be implemented. In cases of official college functions, family matters, and personal injury the absence should be excused. However, the importance of retreats should be stressed, as they allow RSG officers to come together in an efficient and productive manner, better representing their constituents and utilizing their time more effectively. A more specific attendance policy, similar to the policy President Norcross introduced, should be implemented.

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

REACHING THE SOU'WESTER

Phone: (901) 843-3970
Fax: (901) 843-3409
E-Mail: souwester@rhodes.edu
Address: The Sou'wester
Rhodes College, Box 3010
2000 North Parkway
Memphis, TN 38112-1690

Or visit *The Sou'wester* Online:
<http://www.students.rhodes.edu/sw/>

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Are you always right?

Would the world be a better place if we would all just listen to you?

Me too...and the Op/Ed page is the perfect place to prove it. The Sou'wester is looking for another Columnist. Interested parties, please Email Brady Potts at POTCB@rhodes.edu.

Your Major Is What You Make Of It

JASON BISHOP
THAT GAY GUY



I can remember three years ago, my first year at Rhodes, sitting on the banks of the Mississippi River with a few friends reading the Bible and speakin' in tongues on a gorgeous spring day. Ok, so we weren't speakin' in tongues; it was just a Search assignment.

Along came a suspicious, rather obnoxious woman who stopped and inquired, "Where ya'll go to college?"

When we responded "Rhodes," she asked, "What ya'll majorin' in, Frumptomacology?"

Puzzled, we had no answer, and the temporary nuisance ran away laughing. But it occurred to me that the community outside of Rhodes

generally tends to believe that we are all a bunch of scientifically inclined brats behind an iron fence majoring in Frumptomacology.

When I tell some people that I am double-majoring in Music and Classics at Rhodes, the general response is one of surprise. Surprise that I'm not an aspiring Biologist, a Chemist, a Physicist, or some other "more intellectual" type of student. Folks, this smells as bad as the left-over quesadillas in my refrigerator. Think that's bad? Well, this stinky aroma has wafted into our own community as well.

Over the brief spurt of time allotted to me at the institution of Rhodes, I myself have fallen prey, on occasion, to the notion that some people have harder majors than others. I think that I finally realized how ridiculous this is when I overheard a conversation between two people that went something like this:

"(Insert name here) got a 4.0 this semester."

"Yeah, but isn't she just a music major?"

"Yeah, I guess that explains it."

The comment struck me as somehow grossly inappropriate.

Believe it or not, the idea that it's easier to make good grades in some courses than it is in others depends on the student, not the course.

For example, I think it would definitely be easier for me to make an A in Advanced Music Theory and Harmony than it would be for me to make an A (or a B, or a B-), in Quantum Physics.

But replace me with a Physics major in the same scenario, and you're likely to get quite different results.

What we must realize is that people choose their majors, hopefully, because it's what they want to do and it's what they feel they are good at. This is not to say that people can't make good grades in courses outside their majors; you work for what you get. But at least I know that I chose my majors because they interest me.

And I'm very passionate about being a musician. It's what I do; it's what I love.

Sure, you can coast right on through several majors at Rhodes and never really feel challenged or have any difficulty making good grades. But how do you compare the experience of the slacker student to the one in the same major who can be found reading, studying, practicing and *living* his or her field of study until 2 or 3 AM every night? For that student, it is a challenge, an excitement, a way of life. The comparison is real, and it only proves that your major is what you make of it.

Just because I can make A's in my music courses doesn't mean that I don't work my butt off to get them. Usually at strange hours of the night, you can find me and my fellow music majors banging away and breaking strings on pianos in the music building, singing to the point of hyperventilation, engaging in

two- to three-hour choral rehearsals, or writing 40-page papers on "Renaissance Influences on the Evolution of Baroque Opera."

Add up a minimum of 15-20 hours of practice per week with homework in music history and theory courses, as well as reading the *Iliad* in the original Greek, not to mention homework and other responsibilities I have outside my major departments, and hell yeah, my majors are hard.

But they're not any harder or easier than anyone else's; they simply are what I make of them.

As a community, let's work to abandon the notion that some majors are more respectable than others, that somehow the Frumptomacologists have a harder way to go while the artists are sitting around smoking pot and engaging in eclectic conversation.

It just ain't right, ladies and gents. Your major is what you make of it.

High Rollin' And Low Ridin'

JEFF MILLINGS
THE QUOTE MILL



Friday night was an important night for me. Having just turned 21 that Wednesday before, some friends and I had been planning an expedition to Tunica on that night since last spring.

Wednesday night did have its perks (flirting with some waitress on Beale Street), but over the course of the night things continually devolved to the low point of someone dropping my Rocky burger into a pitcher of beer at another local establishment. To make matters worse, I still had yet to be carded since my beloved birthday. On Thursday, I had even taken everyone I knew to buy liquor all over Memphis, but still no luck.

So Friday night, after enjoying an outstanding Just Lee Spitzer set, we embarked on our quest for Tunica and strict bouncers. Getting carded, playing cards — it seemed like a good idea at the time. Like I said earlier, I had been looking forward to this for months, which kind of shows how exciting my summer was. I had brought a book about casinos and

developed a card counting strategy that was flawless on the computer. I was well informed about ways to disguise card counting; best of all, I was fully aware of all the countermeasures that the casino would be taking once I started to take all of their money. I knew exactly how they were going to kick me out of the casino at the end of the night as well as what my legal rights were once this happened. It was hard to believe that such important information could be found in a \$3.95 paperback.

We had discussed possibly dressing up, acting older and acting like we had a lot more money than we did. Instead, we decided to go for the "naive and immature college student" image, reasoning that it was our best chance for me to finally get carded.

The anticipation was just too much to bear on the road down. Every time we saw one of those casino billboards with the old people flailing their arms in the air, we couldn't help but think that we were only a few miles away from hitting the jackpot ourselves.

We were discussing our strategies on the way down, and we spent a good half hour making fun of the guy who said he was only going to play quarter slots the entire night, since the book I read said slots have terrible odds.

About ten o'clock, we rolled past Grand Casino Tunica and, being the high rollers that we were, we reasoned that no real gambler would stop at the first casino on the strip and that the best casinos were all off the beaten path. We had heard rumors that Harrah's casino was a little further down had three dollar blackjack tables. This was exactly what we were looking for, since that meant with forty-five dollars you could lose fifteen hands before you were done for the night. I knew, however, that gamblers such as myself would win thousands of dollars and be physically removed from the casino long before losing fifteen hands. We were all blown away when we walked in.

Again, I wasn't carded. Still, I was feeling confident, because with all the noise and confusion I should have already won thousands of dollars by the time the casino caught on to me. For about the first hour we just sort of took it all in, each one of us developing our own individual strategies.

Leaving our slot player friend in line between two old ladies, we eased our way over to the blackjack table. The minimum bet for blackjack was actually five dollars, which sort of threw off our strategy. Now, instead of ten hands for thirty dollars, we were down to six, a slightly bigger challenge but nothing that gamblers such as ourselves wouldn't be able to

handle.

After about twenty minutes of waiting, I saw a seat open up at one of the five dollar tables, and with a gracefulness I had been working on for longer than I care to imagine, I casually dropped two crisp bills on to the table.

Actually, I tried to hand it to the dealer, and he just looked at me like a moron and said to put the money on the table first, but I thought that was all the better, because now the casino had no idea what was about to hit them. I decided to start betting small, not wanting to blow my cover too quickly and trying to get a feel for the deck. I ordered a Budwieser from the waitress, thinking a real gambler wouldn't be caught dead with a light beer.

No, she didn't card me either.

I noticed a tinge of fear in the dealer's eye. After about twenty-five minutes, I had been about even the whole time, always within ten dollars of my original pot. It was not really very easy to count cards in a loud casino with an eight-deck shoe, something the book didn't mention.

After losing two straight hands, I decided it was time to get serious, and doubled my bet to ten dollars. The dealer seemed a little taken aback, but then confidently threw down my cards. I had an eleven and the dealer had four showing.

Having no choice, I was forced

to double down, and confidently pushed two more chips forward. I knew that with any face card I would be well on my way to leaving the casino a much richer man.

The dealer slowly turned over the card and to my horror it was an ace, the worst possible card I could have gotten in this situation.

There was still some hope, though; if the dealer busted, I would still win. He turned over an eight, then hit four more times, with a two, ace, two, and four.

Dejected and out of money, I grabbed my beer and slowly got up from the table. I wanted to think that the casino was sighing with great relief as I got up, but somehow I doubted it. Of course, as I was walking around trying to figure out how my foolproof plan had crumbled right before me, the first person I ran into was our slots friend, who had just won \$48.00.

We found the rest of the group, and decided to go to Hollywood Casino to get the \$2.99 ham and eggs special. Leaving the restaurant, having yet to be carded for the beer with the ham and eggs, and going into the casino we finally found the three dollar blackjack tables—47 dollars, 99 cents, and five hours after leaving campus.

Oh, and I finally got carded at a gas station on Union. So I guess the evening was not a complete loss.

Solving Activity Conflicts Requires Communication

By Brandon Barr
Scene Editor

Last Thursday, Rhodes College students faced a typical decision. Numerous opportunities — including hypnotist Tom Deluca, visiting poet Richard Jones, and the *Finale* Benefit Concert at the McCoy Theatre — were all slated to be offered in concurrent time slots. This dilemma seems to have become more commonplace on the Rhodes campus recently, leaving many to wonder at possible solutions to the problem.

The problem is magnified in many ways at Rhodes because of its active student population.

"I think scheduling conflicts are more inherent at Rhodes because of the fact that everyone has their fin-

gers in so many different pieces of the pie," Ben Houston ('99) said.

Cindy Pennington, Director of Student Activities, agreed — adding that minimization of conflicts should be the goal.

"I believe there will always be conflicts in scheduling," Pennington said. "On a campus the size of Rhodes, with very active student organizations and a very active faculty and staff, it would be impossible to always avoid multi-programming efforts on any given night. Our goal, as a community, should be to minimize these conflicts as much as possible."

However, Pennington thinks there is also some good in overlapping activities.

"Although as a programmer it's

difficult to compete with a variety of other programs, I also see the value in multiprogramming. I think that having several programs on one night can be viewed in a positive way — there is much to choose from and hopefully students can find at least one program that interests him or her. The key here is to avoid over-programming and instead provide a healthy balance of choices for students."

To this end, a Student Affairs programming committee has recently been formed. The committee is comprised of representatives from Student Activities, Recreational Services, Multi-Cultural Affairs, Residence Life, Career Services, Kinney/Community services and Counseling and Student Development. According to

Pennington, the committee is working on a concept (pending finances and logistics) for a permanent student events calendar to be located in the refectory. This calendar would include timely and up-to-date information about student organizational programs, departmental programs, special events, musical and theatrical productions and community service opportunities.

Suchi Pakkala ('99), Rhodes Activities Board Chairperson, is in favor of the calendar concept. She also stressed the importance of on-line resources in organizational planning. The Activities Board has been compiling an e-mail contact list of campus organizations to improve communications. In addition, Pakkala

pointed out that the current on-line calendar on Colossus at Rhodes is an undiscovered resource that, if used regularly by Rhodes organizations, could help solve activity conflicts.

"The point is to stress collaboration between organizations, not competition," Pakkala said. "Whatever the solution, there must be awareness and cooperation, and the students must begin to see it as a resource."

Pennington agreed that event planning is ultimately a team effort.

"An endeavor such as this requires campus wide participation and communication."

If you know of a story that you feel needs highlighting, or if you would like to write for the Scene page, please e-mail Brandon Barr at: barbt@rhodes.edu.

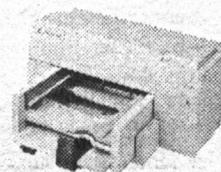
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Arts & Entertainment

Wednesday, October 1, 1997

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Hypnotist Tom Deluca 'Zaps' Volunteers

By Kalman Bencsath
Staff Writer

"That's my dawg!" one volunteer on stage boasted about Tom Deluca as Deluca snapped his fingers twice. The audience roared with laughter as it wondered about the truth behind hypnosis.

On Thursday, September 25, the Bryant Campus Life Center Ballroom was packed. As the clock ticked away the minutes past eight o'clock one could almost feel the anxiety of the people waiting for one heck of a show. For some first-year students, virgin to the shows put on in colleges and universities across the country, Tom Deluca was simply known, quite appropriately, as *The Hypnotist*. For the last 15 years, five to six days a week, Deluca has made his living creating magic and wonder through his understanding of the human mind, leaving behind hysterical laughter, a few less skeptics, and a lot to talk about.

If you've seen one, you've seen them all, so the expression goes. Deluca, however, seemed to look at magic from a different angle. At times, he seemed almost to ridicule traditional magic. Taped to a table on stage was a small poster board with the words 'and,' 'to,' and 'the' written in black magic marker. The trick in-

involved Deluca's being able to predict that one of those words would be found remaining on a fingernail-size piece of *The Sou'wester*. The letdown felt by the audience when it was revealed that the only word remaining was 'welcome' was immediately changed into awe when Deluca turned over the poster board to reveal 'welcome' written in black magic marker.

After a short half hour of magic, Deluca took a break to prepare for the act everyone had heard about and had been waiting for, the hypnosis. This is where, for most people, the real fun started. After twenty students had been selected at random to be 'zapped,' the audience waited restlessly as Deluca spent the next ten minutes working his magic on their minds.

It's not quite clear how he did it, but Deluca managed to 'zap' quite a few of them pretty well before the night was through. Two of the volunteers on stage were unable to tell Deluca their names when asked, and another was programmed to respond with a question every time he was asked for his name. Deluca allowed the volunteers to delve into their childhoods, and subsequently crushed their spirits with talk of the Trix rabbit and Ms. Piggy having been shot. The volunteers were given X-ray vi-



Photo by Amy Lawrence

sion to allow them to see the audience completely nude, and then were made to think they themselves were without clothes. Some were given the powers of 'Bud Chan,' Jackie Chan's younger brother, while others were given the powers of the two 'extra' Spice Girls. All this, of course, was done in good humor.

By the end of the evening, without a doubt, some skeptics were

given a lot to consider. Evan Williams ('01) found the show "very convincing." On the other hand, a few others, such as Stacy Hammac ('01), thought that although "[the show] was hilarious and very entertaining," it was "hard to believe it was real." Whether the reality of what happened matters or not, nobody left without seemingly enjoying the show.

"I didn't think about whether it was real or not-- I just tried to enjoy the show," Anna Lane ('01) said.

Deluca's genuine manner, modesty, and pure enjoyment of his work really came through Thursday night and he reminded us, in a world of Diana Warwick and Ricki Lake, that sometimes it just doesn't matter what really happens as long as you have fun.

October 1997 A&E Calendar

- Oct. 1-10 Young Memphis Art Exhibit on display in Clough-Hanson Gallery.
- Oct. 1-19 "Scotland Road" at the Circuit Playhouse. Call 726-4656 for ticket information.
- Oct. 3-26 "Tartuffe" at the Playhouse on the Square. Call 726-4656 for details.
- Oct. 4 Cafe Bizmarck opens at Club 704B. Call 384-3706 for details.
- Oct. 5 The Allman Brothers Band at Mud Island Amphitheatre
- Oct. 16 Indigo Girls at Mud Island Amphitheatre
- Oct. 17-Nov. 14 Joe Deal Art Exhibit on display at Clough-Hanson Gallery.
- Oct. 17, 18, 24, 26 "5 Guys Named Moe" at the New Daisy Theater. Call 525-8979 for details.
- Oct. 25 Rhodes Mastersingers Chorale Concert at the Church of the Holy Communion.
- Oct. 30-31 "Richard III" at the McCoy Theatre. Call 843-3839 for tickets.
- Oct. 31 All Sing will be one of the activities scheduled for Parents Weekend, October 31-November 2.

Poet Jones Gives Reading

By Matthew Shipe and Kate McWhorter
Staff Writer and Arts and Entertainment Editor

Last Thursday night, a group of around sixty students and faculty assembled in Blount auditorium to hear poet Richard Jones read from two of his more recent collections, *A Perfect Time* and *At Last We Enter Paradise*.

Jones is the editor of *Poetry East*, a renowned poetry magazine, and is also a professor of English at DePaul University. Seven books of his poetry have been published since 1985, including *Country Air*, which won him the Posner Award for Book of the Year in 1986. His most recent work is 1994's *A Perfect Time*. Professor Tina Barr introduced Jones as a poet who combines the realm of the "real" with that of the "imagination."

Without the aid of a microphone, Jones read for forty-five minutes from both *A Perfect Time* and *At Last We Enter Paradise*. Jones' poems ran the gamut of human emotions from deep reflections on

mortality to a lighthearted poem about his relationship with his dog. One poem, "White Towels," addressed our need for companionship in only a few lines about warm towels just out of the dryer. A longer poem told about Jones' elderly neighbor, whose alcoholism Jones had witnessed as a child. Jones addressed this serious issue with tactful humor and subtle commentary. The highlight of the evening was Jones' reading of one of his longer poems, "The Novel," a thoughtful poem filled with vivid images that had a certain dream-like quality.

Interspersed throughout the reading were Jones' explanations of the poems and anecdotes about how the poems came about. These interludes were often as entertaining as the poems. For instance, he related a story of his poem about Mrs. Greene, the alcoholic neighbor: At a celebration of the release of the poem, Jones' mother was preoccupied with the fear that her son would be sued for libel for using the

neighbor's real name. Jones' laughed as he told his response to her apprehension: He didn't suspect his book would be so widely read and distributed that charges of libel would be a problem. Jones appeared humble and unassuming as he said this, but undoubtedly more than one member of the audience disagreed with the intimation that his poetry would not be popular.

Jones seemed to take great pride in his poetry and appeared delighted to share it with those who attended the reading. Though he related several explanatory statements and stories, his own narration did not overpower the actual poems. Wisely, he let the poetry speak for itself.

The reading was well-attended despite the conflict in programming that caused the time of the reading to overlap the time scheduled for hypnotist Tom Deluca.

The event was organized by Professors Tod Marshall, Tina Barr, and Marshall Boswell, and was sponsored by the English Department.

Child Care

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Campus Safety Log



9/21/97 to 9/28/97

9/21	12:45am	Ellet Hall: Vandalism: - Broken window, report taken: under investigation.
	1:25am	Bellingrath Quad: Loud noise complaint: Campus Safety asked several people outside to lower the noise level.
9/22	12:25pm	University of Memphis: Personal property of Rhodes student found and returned to owner.
	8:00pm	Glassell Parking Lot: Vandalism to vehicle: report filed under investigation.
	9:05pm	Lost Bookbag found in tact and returned to owner.
	9:08pm	1935 Crump west of University: Shooting. MPD and ambulance on the scene. Under investigation by MPD. Shooting did not involve Rhodes personnel or neighborhood residents.
9/23	5:00pm	Robinson Hall: Fire alarm: caused by water damage from rain. MFD on scene and residents evacuated. No fire danger.
9/24	7:00pm	Off Campus: Vance Ave. Wallet/Key combo stolen, report made, key cores changed.
9/25	2:05am	Fraternity Drive: Speeding cited to violator
	11:26am	Campus Life Center: Fire alarm - evacuated: MFD on scene, no fire, false alarm.
9/26	8:30pm	Refectory: outside - Bookbag reported stolen earlie, recovered with no property missing.
9/27	10:50pm	Blount Hall: Fire alarm: activated by vandalism of discharged fire extinguisher: Fire Marshal's office investigating.
9/28	1:45pm	Williford: Prank phone calls: Origin traced, under investigation.

MISC. WEEKLY STATS

VISITORS: 1,483	ACCESSES: 139
ESCORTS: 12	PROPPED DOORS: 0
PARKING CITATIONS: 70	BOOTS/TOWS: 0
JUMP STARTS: 12	ALCOHOL VIOLATIONS: 0

International Studies Roundtable Discusses Latin American Policies

By Steele Means
Staff Writer

The International Studies department held their first roundtable of the year on Monday, September 22. All of the International Studies professors, except for Dr. John Copper, who was attending a conference at the time, and a large number of students came together to discuss the topic "U.S.-Latin American relations."

Dr. Karl Kaltenthaler began the roundtable by asking how the end of the Cold War had affected U.S. - Latin American relations.

Dr. Frank Mora, the Latin American specialist within the department, said that there are three possibilities for U.S. foreign policy towards Latin America in the post-Cold War era.

One is that the United States will simply ignore Latin America. Another possibility is that the United States will continue to pursue hegemony there as it did during the Cold War. The third possibility is that the United States and Latin America will work together to attain common goals, such as free trade and markets between the two.

"We see evidence of all three, but we cannot declare that one of these is the set U.S. policy towards Latin America," said Mora.

Dr. Mora went on to criticize

the Clinton administration for not having a clear and defined policy on Latin America and for not taking the region seriously. For example, President Clinton failed to make even one trip to Latin America during his first term of office, and he appointed Mack McLarty, a man with no experience with, or knowledge of, Latin America, as his Latin American advisor.

President Clinton also faces strong opposition to NAFTA

among the Latin American people because of this; their burgeoning democratic states have not provided them with the material benefits which they expected democracy to provide. Therefore, there is not much grass-roots participation in the democratic process there.

"Public support for democracy in Latin America is contingent upon economic performance. People still correlate democracy with material benefits," Kaltenthaler said.

Judith Smelser ('98) expressed disbelief that the Latin American political elites welcomed the advent of democracy

"This has led to a feeling within Latin America that the United States is not serious about NAFTA. Latin Americans don't trust us anymore."

— Dr. Frank Mora

within his own party and there is a feeling within the government that it is not worth spending "political capital" on Latin America, according to Dr. Mora.

"This has led to a feeling within Latin America that the United States is not serious about NAFTA," Mora said. "Latin Americans don't trust us anymore."

This led to a discussion on democratization in Latin America. Newly hired assistant professor Haleh Vaziri asked if there are obstacles to the process of democratization in the region. Mora replied that the growing rate of poverty is one problem and that there is a feeling of frustration

since it seems that they would lose their power in a democratic system. Dr. Andrew Michta also asked if democracy is the only solution for Latin America at this point.

Mora affirmed that Latin Americans were tired of all of the political "isms" and that they felt that they should try democracy, even though it has yet to fully consolidate there.

In response to Smelser's question, Mora said that the Latin American elites were "jumping on the bandwagon of democratization" and that the elites were in a position to determine the terms of democratization, thereby protecting their own interests.

COSTA RICA

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Rhodes To Hold A Masquerade Ball

By Benji Hughes
Staff Writer

Friday evening, October 10, the Rhodes College campus will play host to an invasion similar to those mentioned often in *The Rhode'ster*. The difference is that this time, the invasion is real and the invaders are Rhodes students.

Several Rhodes student organizations—including ASIA, Group, FOSTER, Model UN, the Philosophy Club, Rhodes by

Night, and the Rhodes Activity Board—have pooled time and resources to hold what they hope will become a yearly tradition: the Rhodes Masquerade Ball.

"We wanted to provide the students at Rhodes with something a little different and a little more interesting than your usual dance," Ruby Booth ('00), one of the organizers, said. "So we came up with the idea of a masquerade ball, since it's so close to Halloween, and ev-

eryone wants an excuse to pretend to be someone they're not."

The Ball splits the difference between a full, Cinderella-style ball, and a normal costume party, blending the two concepts into one event.

"You can come in full costume, like you might at Halloween, or you can come with just a mask, if that's what you prefer," said another organizer, Matt Marcotte ('99).

More important to the atmo-

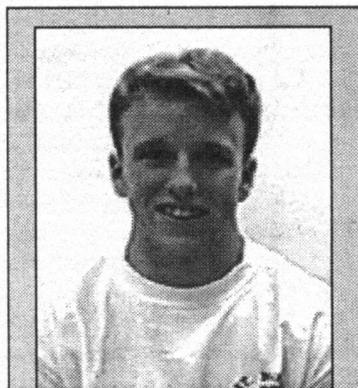
sphere of the dance than the type of costume, however, is the etiquette of the Ball—the idea that the mask, however simple or elaborate, will render people "anonymous."

"It's a blend of a costume party and a formal ball," Ed Pichon ('98) said. "Everyone wears a mask to conceal their identity. No one is allowed to recognize each other, even if one is able to determine who another person is."

The Masquerade Ball will be held in the Grand Ballroom on the second floor of the Bryan Campus Life Center. It is scheduled to begin at 9:00 PM. The formal unmasking, where everyone's identity is "revealed," will be at midnight.

"This looks like it's going to be a lot of fun for everyone who wants to come," said Marcotte. "I urge everyone to come and have a good time."

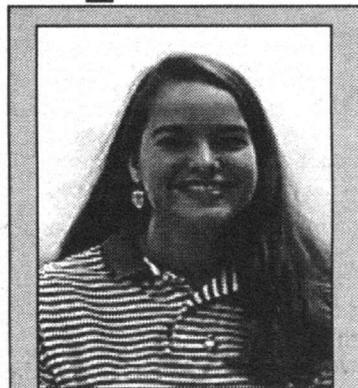
Take A Look At Your Sophomore RSG Senators:



Name: Mark Anderson
Email: andmc
Key Issues: Formation of a Campus Radio Station, Increasing Student Interest in Lynx Lair



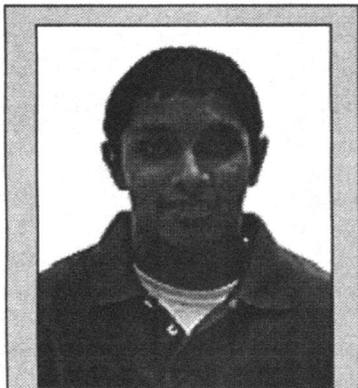
Name: Rachel Bozynski
Email: bozra
Key Issues: Administration Policies



Name: Audrey Davis
Email: davam
Key Issues: Campus Hours, Change Machines



Name: Lydia Shih
Email: shilh
Key Issues: Rat Food, Debit Cards



Name: Josh Solomon
Email: soljo
Key Issues: Technology Survey; Graduate School Awareness

Haynes Continues Work On The Future Of Church-Related Colleges

By Matthew Shippe
Staff Writer

One of the central dilemmas facing church-related colleges like Rhodes centers around the nature of the relationship between the school and the church, and the future of this relationship.

Professor Stephen Haynes of the Religious Studies department has been trying to address this issue for the past two years through his involvement with the Lily Endowment, Inc. of Indianapolis, an organization established to explore this issue.

The last couple of weeks have been exciting for Haynes, who received a grant this week from the Lily Endowment to help fund and continue the Rhodes Consultation on the Future of the Church Related College, a group Haynes founded two years ago.

Haynes was also one of thirty who was able to attend a seminar that addressed the future of church-related colleges. The seminar was sponsored by the Lily Endowment, and was held at Notre Dame the weekend of September 11.

The grant that Haynes received from the Lily Endowment allows him to continue and expand the Rhodes Consultation on the Future of the Church Related College.

The consultation was established to explore the future of church-related colleges by bringing scholars from around the nation to the Rhodes campus three times during the school year to discuss the future of church-related schools.

With the grant from the Lily Endowment, Haynes will be able to prolong the Rhodes Consulta-

tion through 1999, and extend the project to several new campuses, enabling the Consultation to become a more widespread project.

The plans for the 1998 Consultation will extend the Consultation by expanding the number of scholars involved from twelve to forty, each from a different school.

The group of forty will be split into five geographical regions, and each region will have a meeting during the spring and fall of 1998 in which the future of church-related schools will be discussed.

From there, the members will be expected to organize meetings on their own campuses to discuss the issue.

Finally, all forty members will convene on the Rhodes campus during the spring of 1999 to share their findings.

Professor Haynes stated that he was excited by the future plans

of the Consultation because it "allows people to come together to discuss this issue and it allows those involved to go back to their own campuses and discuss it."

Haynes was also excited about his involvement with the Notre Dame seminar. This was the second seminar held by the Lily Endowment, and it was the first one Haynes has attended.

Haynes was one of a diverse group of thirty, which included individuals from all around the country, and included people from both various backgrounds.

The seminars are scheduled periodically throughout the next two years, and Haynes plans to stay involved with them.

"The best thing about this [seminar] is that it's happening," said Haynes. "It's bringing people together to discuss a very slippery issue."

WANTED

News Editor

Applications are currently being accepted for News Editor.

If you have experience in journalism and are interested in learning more about the Rhodes community, please email shuar for an application. Pagemaker experience preferred but not necessary.

Lynx Lose In Final Seconds To Carnegie-Mellon

By Jason Heller
Staff Writer

Last Saturday, not only did the Lynx football team face a tough opponent in Carnegie-Mellon University (PA), but they also had to battle the history books as well. Rhodes has never beaten the Tartans, who have not had a losing season since 1974 (a span of 23 seasons) and have won or shared 6 of the last 7 conference championships.

Rhodes was coming off a disappointing home loss to Austin College, and were looking to redeem themselves in front of 750 faithful. However, once again they came out timid,

and with about 8:30 left in the second quarter they found themselves down 10-0.

This was the point in which Rhodes started their come-back bid. Quarterback Pat Williams ('00) marched the team down the field in a little over two minutes, and Bernard Quinn ('01) finished it off with a 37 yard rumble to pay dirt, closing the gap to 10-6.

The Lynx continued to play tough and were able to tie the score at 13 apiece with 46 seconds left on a 12 yard touchdown pass from Brent Keller ('98) to tight end Brook Loper ('98). Rhodes, a team that has been



Photo by Chris McKenzie

notorious for coming back late in the game had done it again. The crowd was celebrating as everyone at Fargason Field was preparing for an almost certain overtime period.

However, the Tartans were not content to just run the clock out and

take their chances in overtime with the suddenly energized Lynx.

With 46 seconds left, CMU started at their own 20 yard line and three plays later connected on a 68 yard touchdown pass that broke the hearts of every Rhodes player and fan. The

Rhodes defense did a good job executing their game plan, containing the running game of CMU, holding them to nearly 50 yards below their per game average.

However, it was the passing game that took over for the Tartans, accounting for close to three times their normal output, two touchdown passes including the game winning score that came with two ticks left on the clock.

The loss dropped Rhodes to 1-3 and upped CMU's record to 3-1. The Lynx will play over fall break on October 4th against Maryville College (TN).

On a brighter note, Lynx linebacker Brad Hearne ('00) was named SCAC Defensive Player of the Week for his performance in last week's loss to Austin College. Hearne had 12 tackles (6 solo) and a forced fumble. He is also the team and SCAC leader in total tackles with 31.

Men's, Women's Cross Country Hits Season Hard

By Evan Williams
Staff Writer

Ending an hour long speed-interval session, the four fastest Rhodes cross country members unleash a final, impossibly fast, quarter-mile repeat. The nonchalant look on their faces would make one doubt that they had been alternating between run and all-out sprint for almost eight miles. "Twenty of them," men's captain Grant Gandy ('98) said when this morning's 6 am practice was finally done, "not a bad day's work."

The cross country team's past record is a clear indication of the value of these intensive workouts. Both the men and women's teams have been pounding their conference rivals into the ground for years. The men have brought home the SCAC trophy for the last seven years, the women for four.

"I would like to make it eight and five years," coach Robert Shankman proudly said of his unblemished record. Shankman's intelligent training methods have Rhodes cross country poised for another sweep of the SCAC conference.

"This year we're in a kind of rebuilding phase on the men's team. Six of our twelve are freshmen, and we have no seniors. On the women's side, we're as strong as we've ever been."

The men's team is led by Dave Thomasson ('99). Mike Wottle ('99) and captain Grant Gandy ('99) are right on Thomasson's heels in practice. Rob Cooksey ('99), Costa Dalageorgas ('01), Matt Alexander ('01), Dan Spinnenweber ('99), and Virren Malhotra ('01) round out the usual top seven finishers. Track specialists Bryce Ashby ('00), Tyler

Buckner ('00), and Barrett Haga ('01) complete the team. This team has already posted three very respectable performances at the Memphis, Sewanee, and Vanderbilt meets.

The women are led by Emily "Frag" Ferguson, Nicole Horvath ('98), captain Megan Emery, and phenomenal Kelly Thompson ('01). Joy Johnson ('99), Amy Terry ('99), Laura Henderson ('01), and Lara Harkins ('98) frequent the top seven positions. Emily Clark ('00), Jill Angelichio ('01), Jenny Gorman ('98), Michelle De Silva ('00), Ashley Diaz ('01), and Margaret Ann Taylor ('98) all contribute to this powerhouse team. Jenny Argo ('01) and Casey Small ('01), who are mainly track runners, complete the women's team roster. All of these girls are extremely competitive with each other and with other teams (including Division II and some Division I teams). This year no SCAC team has even come close to beating them.

Rhodes travels to Boston over fall break to run against some stiff competition. The team will then come back to Plough Park for their home meet on October 11. On October 24th the team will travel to Berea, KY to finish their regular season, and then all eyes will be on the SCAC trophy as Rhodes goes to Sewanee to defend their conference title.

The Rhodes cross country tradition gives other teams reason to fear, and their potential for the future should give even more. The team is putting in some tough workouts right now and looking ahead to a season of domination. "There are few division III teams that can run on our level," Dan Spinnenweber ('99) said, "and even fewer that can play water polo."

Women's Field Hockey Promises Exciting Debut

By Hallman Graves
Staff Writer

Eight months ago Rhodes' field hockey was nothing more than a group of girls with five old sticks and a two chewed up balls playing around in front of the unfinished Campus Life Center on a Sunday afternoon. Now, with the help of Director of Athletics Mike Clary, Coordinator of Recreational Services Kari Duncan, graduate assistants Heather Soto and Mike Gonda, and a few determined girls, it has evolved into much more.

Field hockey is now an official club sport with twenty-five energetic girls, building a program for next year when field hockey will be an official NCAA sport. Many of the girls come

to the team with experience and skills from their high school teams while others have never played the sport before. Although there is a wide range of talent and skills, all the girls encourage and help each other on and off the practice field.

Under the supervision of Mike Gonda and Heather Soto, the team spends six to eight hours a week conditioning, working on their skills, and practicing game situations. The faculty involvement gives this program and organization and support that most club teams lack. Coach Gonda and Coach Soto have come to Rhodes this year to work with the Recreational Services as part of their graduate work. They are enthusiastic and dedicated to building a strong field hockey

team at Rhodes.

Gonda and Soto hope to give the girls experience and training for next year while having fun together as a team. The team is fortunate to have been provided with equipment and T-shirts in order to help the team get off the ground. The girls will compete against each other in two inter squad scrimmages on October eleventh at three o'clock and November first at eleven o'clock. There is also a possibility of games against other colleges in the Mid-South. For a first year program Rhodes field hockey shows great potential. With an enthusiastic and dedicated team and coaching staff, there are high hopes for Rhodes field hockey in the future.



Photo by Ladye Jane Vickers

Rhodes Rugby Schedule

- Oct. 11**
University of Memphis
- Oct. 25**
Arkansas State University
- Nov. 1**
East High School
vs. Jacksonville State
- Nov. 8**
Snowden Field
vs. Dry Gulch
- Nov. 22-23**
Jacques Strappe
Tournament