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THE SOU'WESTER

THE WEEKLY STUDENT PUBLICATION OF RHODES COLLEGE

Vol. 84, No. 1 • Sept. 18, 1996

Dean McMahon Resigns

By Laura Simpson
Staff Correspondent

Mark McMahon, Rhodes' Dean of Academic Affairs, recently announced that he will be resigning from the position effective September 16. His responsibilities will be assumed by Associate Dean John Planchon. McMahon will take a leave of absence before rejoining the faculty next fall as Professor of Economics.

In an August 29 statement, Dean McMahon cited his decision not to remain through the 1996-97 year as he was once considering.

McMahon said that "In January I began discussing the alternatives with Chancellor Harlow, and he asked me

to continue through the current academic year. I initially agreed to do so, but as this year begins I realize I can't keep that agreement...Although I am still motivated by a desire to serve Rhodes, I have concluded that I cannot continue to do so as Dean of Academic Affairs. The job is difficult and wearing, and I think I now know from experience why most academic deans don't last more than four or five years."

McMahon, who was appointed to his present position during the 1993-94 year, has been involved with the Office of Academic Affairs in various capacities over the past five years.

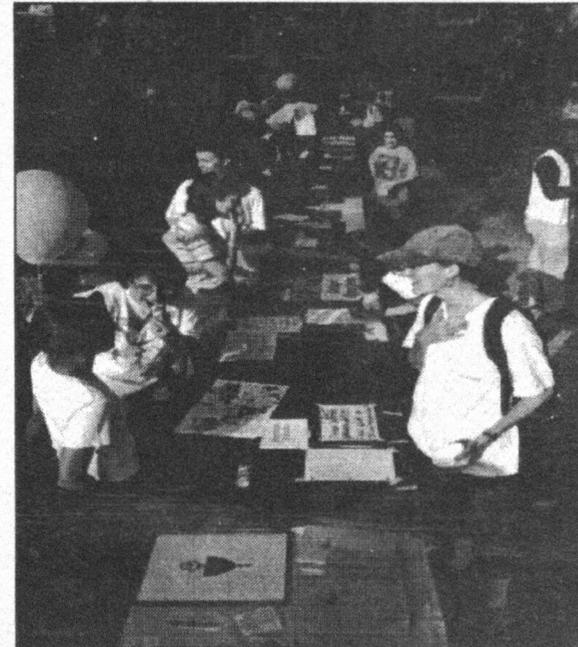
McMahon and Associate Dean Planchon, as well as Chancellor

Harlow, were unavailable to comment last week on their expectations for the early transition.

When announcing the April 1996 appointment of Planchon, who was then Chair of the Department of Economics and Business Administration, McMahon had stated,

"He [Planchon] is an exceptional teacher, scholar, and administrator...He will strengthen the office of the Dean of Academic Affairs in many ways, and I am grateful to him for accepting this important appointment.."

Dean McMahon has not expressed any plans for involvement on the administrative level after resuming his professorship in fall 1997.



Students browse through the tables in Bellingrath Quad during the Activities Fair. Students were able to explore their extracurricular options and sign up for future activities.

Enrique Espinosa / Sou'wester

Planchon Named As Interim Dean

By Stephen Perry
Staff Correspondent

As of Sept. 16, John Planchon was the new dean of the Department of Academic Affairs, having been chosen by the school to replace the former department head, Marshall McMahon.

Planchon will serve as dean on a one-year interim basis while the college decides on a final replacement.

Planchon first joined the faculty of Rhodes in 1986 when he took a position as Associate Professor of Business Administration.

Previous to coming to Rhodes he had held teaching positions at Missouri, Alabama, and Memphis.

While in the Business Administration Department he assisted in the creation of the Master of Science in Accounting, the only postgraduate degree the school offers.

He left the classroom for the administration in 1994, joining the Academic Affairs Department as an Associate Dean, a position that he held until his recent promotion. He is also currently the head of the Meeman Center for Lifelong Learning.

Planchon has a rather remarkable educational background. He holds an A.B. in Political Science and an M.A. in Journalism from the University of Missouri at Columbia.

After earning those degrees

Planchon continued his education at the University of Alabama, where he received his Ph.D. in Business Administration.

He also has a strong background in foreign languages. While at Missouri he earned the equivalent of minors in both Spanish and French, and for a time he worked with the Air Force as a Vietnamese interpreter.

The strength of his educational background, though, can perhaps best be summed up in the number of honor societies to which he belongs. He holds membership in honor societies in business, marketing, statistics, communication, and romance languages.

The Department of Academic Affairs controls many of the aspects of Rhodes College, one of the most important being faculty hirings and firings.

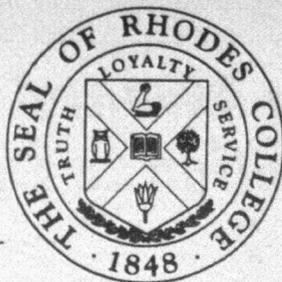
Planchon recalled the anxiety he felt as a professor while at the University of Alabama over the arrival of a new dean of academic affairs. He does not want Rhodes faculty to experience similar anxiety.

His immediate objective is "to make for a smooth transition and to the fullest extent of my power to prevent those same anxieties from happening here."



Enrique Espinosa / Sou'wester

New Orleans band Cowboy Mouth performed for students during the Back-to-School Amphitheater Party.



THE SOU'WESTER OPINION

September 18, 1996

Intro To *The Sou'wester* Opinion Section 101

ALLEN BOUDREAUX
PUBLIC INSOMINIAC

Hi. My name is Allen Boudreaux, and you are, like it or not, a *Sou'wester* reader. That makes me a *Souwester* columnist, which by some twisted rationale makes this a *Sou'wester* column.

Now that we all know who we are, let me first welcome all the returning students to another year of *The Sou'wester*. To all the new freshmen (ok, and freshwomen, but I refuse to say first-years) let me welcome you to the first issue of *The Sou'wester*, The Weekly Student Publication of Rhodes College. What you hold in your hands will become a staple of your Rhodes experience, an icon of sturdy journalism, the harbinger of the enlightenment and elucidation which will guide you through your collegiate experience. Or if not, you'll at least

get used to seeing it in the Rat every Wednesday. Makes a decent napkin in a pinch.

The fact is we've all been here for over a month, and to welcome you to Rhodes would be redundant, because by now you probably think you know the ropes.

You've already made Rhodes' Most Important Decision - ie, chosen your Greek affiliation (or not)—etching in stone your social status and remainder of your Rhodes career. You think you've decided your major (that'll change.) Your long-distance relationship with your high school sweetheart is doing fine (that'll change, too.) And you can tell one stone and slate collegiate gothic building from the next.

Well, since it's too late for welcomes, I'll just have to wish you all the best of luck, from a senior who knows you'll need it.

The purpose of *The Sou'wester* is

to inform students of what goes on around campus (a.k.a. Inside The Gates). The Cereal Info, which may have finally appeared at least once by the time you read this, performs the opposite purpose of informing students of what goes on in the real world (a.k.a. Outside the Gates) because in our sheltered little Midtown oasis, watching the news and reading the local paper activities only indulged in by the quietest elements of the community—the U.S. majors.

It's an interesting thought, really, that *The Sou'wester* is necessary to tell everybody about the production that's opening at the McCoy or the ass-kicking that the women's soccer team dealt their adversaries. It's funny how nobody notices those things, but who shacked where last night gets around by D-period. Consequently, *The Sou'wester* misses out on all the fun gossip and is relegated to workaday journalism. Almost.

That's where the Opinion page comes in. Now, Opinion comes in three flavors: editorials, columns, and letters-to-the-editor. Editorials are the opinions of the motley crew of individuals who happen to have fallen into the editor positions of the *Sou'wester* staff. Theoretically, they're the most informed students on campus, and their combined opinions thus magically become the authorized word of studentdom. As anyone taking a senior seminar can tell you, theory is weird.

Then there are letters-to-the-editor. This section is totally up to you, *The Sou'wester* Reader. These are usually whiny, but sometimes good for a laugh.

The last flavor of Opinion is columns. I suppose a good way to begin the year is to explain to everyone how to recognize a *Sou'wester* column when you see one. This, for example, is a column, as we discussed earlier. You can tell because it's printed (guess

how?) in columns. Never mind the fact that the rest of the paper is too. Also, it's written by a columnist, who has a column title and column icon or photo. Which brings us to another question—how can you recognize a columnist?

Columnists are a strange species of Rhodent. They're usually fringe members of the Rhodes community, so look for names and faces you don't really recognize. Most are independent in the 'not greek' sense, so if you ever need to find a columnist, look in the darkest corners of the North Dining Hall in the Rat.

There are two types of *Sou'wester* columnists: the Severely Opinionated and the Timid Observer. I'm usually neither, but nobody's perfect. The Severely Opinionated Columnist thinks everybody really cares about politics or religion or the administration. You can identify a Severely Opinionated Column by a few basic characteristics. See Op/Ed Section page 3

Rhodes Student Government Elections: Question of Qualifications

With the conclusion of first-year elections for Rhodes Student Government (RSG), one might ponder how sound the voting process actually was. What qualifications, if any, did the voter, look for?

Campaigning this year was similar to the way campaigns proceed every year: a flurry of neon signs that hook rather than inform, and no public appearances by the candidates besides the open forum, which has always had a less than stellar turnout.

It is curious that just under 60 percent of the first-year class voted in the elections and less than 25 percent showed up for the forum. How were the decisions made?

One would hope that the voter used her or his vote responsibly, choosing a candidate with a decisive, open, and intelligent mind who was concerned or at least knew about the issues at Rhodes. Given the data at hand, though, one can only assume that these decisions were made less than respon-

sibly. And for that, the voter is not entirely responsible. Part of the fault lies with the system.

For first-year students to have a voice in the Student Government, they need to have officers, but the process of deciding who to elect becomes difficult when the collective graduating class of 2000 does not know one another, or, more importantly, know what each can do.

In other words, there is a type of Catch-22 in play. Voters need a representative now, but they also need time to get to know the candidates and know the system. Where, then, does one find a solution?

RSG is certainly taking steps in the right direction: offering an information session during Orientation and holding a forum for the candidates to voice their opinions on the issues and express their general attitudes and planned courses of action.

Vice president Damon Norcross has also shown great concern for this issue

and has been working in a competent manner to remedy the problems with first-year elections.

However, the most effective system cannot operate successfully without willingness on the part of the voters and the candidates. Remember, this is the voice of the student body to the administration and to much of the community outside of Rhodes. Those elected by the student body will play a major role in the determination of policies concerning Rhodes students.

Voter apathy is not a new trend in this society, and the statistics of voter turnout for the last five years show that this apathy is continuing to grow steadily.

It is easier not to concern oneself with the process because of the alienation one might feel from the system, or the exclusion of its presence in her or his daily life. Simply put: out of sight, out of mind.

This attitude may have some validity to it on the national scale, but one of the traits Rhodes hypes itself on is the

sense of community. If there is a true "community" here, then the governing body of the student portion (the majority) of this community should have the most influence on campus.

It is, therefore, an obligation more than a right for the voter to responsibly give input to the community and make choices for oneself. Go to the forums, actively seek and question the candidates, do not be insulted merely with the offer of catchy slogans, and nothing more, for your vote.

The candidate is charged with a similar responsibility. While campaigning, do not simply bank on name recognition. Puns, phrases such as "da Bomb" and so on may comment on wit and a certain "skill" with the English language, but the intelligent critic and voter might very well interpret those ploys as a smokescreen covering the impotency of the candidates' abilities as elected officials or as intelligent, responsible human beings.

The candidate should advertise herself

or himself intelligently, not cleverly. She or he is vying for a position to act as a representative to the student body in many capacities, and hopefully the majority of students attending Rhodes would rather have a leader of solid judgement and decisive action rather than one who can rhyme her or his name with five or six nouns.

If RSG, not to mention Social Regulations Council (SRC) and Honor Council, continues to take intelligent measures to improve the system, the candidates and voters, first-years as well as other students, will have a better opportunity to exercise the responsibility given them.

It is possible to change conditions at Rhodes. An important catalyst to this change comes through RSG. If one were to exercise intelligence, prudence, and maturity in using this tool, many options previously unavailable would become available and improve some of the shortcomings of this community and institution.

THE SOU'WESTER



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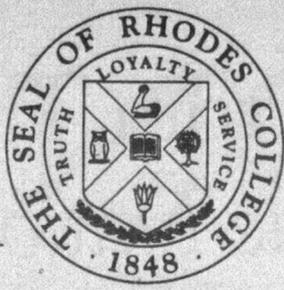
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THE SOU'WESTER OPINION

September 18, 1996

The (Ill)legitimacy of Victimhood

TOM LOGUE
DOUBTING THOMAS



There's nothing like spending a year in another country to really make one fully appreciate the idiosyncracies of our beloved U.S. of A. I did, and now I do. One of the most bizarre phenomena I've noticed since I got back, aside from hundreds of people

who don't know me saying hi to me, is how amazingly well we've perfected the technique of becoming victims, compared with much of the rest of the world.

When I say this, I do not mean true victims, people who have been taken advantage of or who have suffered under some aspect of a seemingly immobile and unfeeling social structure. I mean the people who want to *appear* to suffer, in order to be able to claim victimhood.

The victim movement is the backbone for many of the support groups and social protests in contemporary America, successful because they turn apparent or possible disadvantages (again: I distance myself from the legitimate claims of truly disadvantaged people) into real advantages, such as fame and fortune.

It has many voices, from pop mu-

sic to lawsuits to talk shows, and everything in between. The problem is, the people who claim victim status without having earned it don't truly grasp what they're doing.

Being a victim implies a loss, either a real loss or a loss of opportunity, on a devastating scale. Much of the time, something just happens; no blame can be placed. Being a virtual victim is akin to saying something *might* happen, which undermines one important aspect of humanity: the freedom to act as one chooses. Not the physical freedom, the intellectual freedom.

Becoming a virtual victim involves the surrender of courage to cowardice, of self-respect to self-pity. The confession "I am a victim," which often takes the form "I blame society" or "It's not my fault..." has two facets. One, it prevents the claimant from

taking credit for *success*; there is no legitimate and intellectually honest way to demand recognition for the good while dodging responsibility for the bad. The victim has effectively victimized him(her)self — not only is the ability to claim success gone, but the ability to act independently of the oppressive element disappears as well. Two, it displays a preoccupation with blame. Things are no longer allowed to 'just happen' — someone, somewhere, has done something, and as a result, the victim 'suffers.'

Here's the main problem: victim status includes rights above and beyond basic human rights and rights as an American citizen.

The material enticement used here attracts seeming victims while detracting from and exploiting the claims of true victims. It also corrupts the fragment of moral and intellectual integ-

rity left in this country, and does so on a large scale and in a seductive manner.

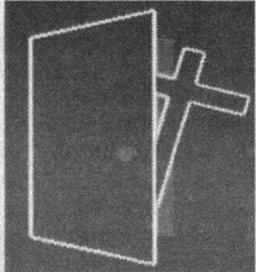
The issue is a simple one: victim status is everywhere; it is there for the taking. It provides benefits, it soothes troubled minds, it is the solution to headaches and car crashes and felonies and drug addiction and far too many other things.

With any luck, though, the world will one day have no place for moral and intellectual cowards, and those people brave enough to accept responsibility for their actions, regardless of success or failure, will find themselves confronted with a delicate task.

By surrendering their independence, the 'victims' will have placed their fates in the hands of the brave. May the metaphorical grinding of the axes be loud enough to drown out its literal counterpart.

Defining the Closet Neo-Classical Liberal

CHESTER VEAZIE, JR.
THE CLOSET CONSERVATIVE



As the name suggests, I call myself a "closet conservative". Now if you're anything like my political science professor, you are probably wondering what I mean by that.

For example, the people that I associate with are anything but conservative, and if you talk to me, you wouldn't think that I am either. That's because I don't like to give my political views in every conversation I'm in. It kind of kills the mood, especially when talking to liberals.

So I have outed myself as a conservative writing for the Sou'wester.

Now before you tell me to go back into the closet, let me explain my position. You see, I've taken some time to think about what being conservative means.

Actually I'm not a conservative, but a neo-classical liberal. However, "closet neo-classical liberal" doesn't have quite the zing that my other name does.

Now when people hear the word liberal," they think that I might be a

Democrat. Well, I am not. Democrats are not liberals in the old sense of fostering personal liberty. If anything, they seem to mistrust such liberty.

This makes the Democrats ideological opposites of the Framers of the Constitution, who were perhaps the biggest supporters of personal liberty in the history of our nation.

The Framers were liberals in the sense that they believed in a just form of government whose moral foundation was the broad natural liberty of each individual.

The Framers did not believe in a government that is large and paternalistic, like the one I wholeheartedly believe that Bill Clinton promotes (I mean the pre-Republican Congress Bill Clinton). That is not what the Preamble to the Constitution means when it reads "To promote the general Welfare".

The Framers believed in a small federal government whose only function is to protect individual liberty and the free marketplace of ideas and private property.

That is the liberalism the Framers stood for, and that is what I stand for.

Now some would say that makes me a Republican. It does not. Not all Republicans are total neo-classical liberals.

There is some classical liberalism in the Republican Party, which presents itself in their support of lower taxes and cuts in social programs such as social security, medicare, and welfare. I believe such changes would

make individuals more responsible for their choices, and that people would be more careful and wouldn't need such social safety nets.

As college students, we learn that a day will come when we can't call home for help.

The day should come for all Americans to realize that we have to depend on ourselves.

However, that message is contradicted by the Republican Party's efforts to create state paternalism. The Republicans aren't just saying that they will cut federal programs. They also expect the states to pick up much of the slack. They believe that welfare would be better handled at the state level. In addition, they want federal money to be given to the states, in block grants, to fund Medicare and lesser programs like school lunch. All this would be done in order to reduce the size of the federal government.

Well, the federal government would decrease, but state governments would increase. The Framers did not believe in a large and intrusive government, whether it be state or federal.

So you see, neo-classical liberalism and the Republican definition of conservatism are not the same things. Neo-classical liberalism and the Democratic definition of liberalism are certainly not the same things.

If the Framers were alive today, they would not be Republicans any more than if Andrew Jackson were alive today, he'd be a Democrat. James Madison deplored political par-

ties, and Jackson did not fight the idea of a national bank tooth and nail just so the government could create entitlement programs.

So to all those "die hard" conservatives and liberals out there who are voting for your respective parties no matter what, I say to you, at least think about why you are conservative or lib-

eral and whether or not your party embodies your ideals.

If you're like me, voting becomes a "lesser of two evils" situation, with the Republicans being somewhat evil, and the Democrats even more so.

That's the conclusion that this "closet neo-classical liberal" has come to.

Op/Ed Section

from page two

First, it begins with a rant about some obscure issue, during which the columnist fabricates a problem with which to grapple. Then it goes on to explain why the Severely Opinionated Columnist is able to see clearly through the dark waters of judgement and finally proposes a drastic yet wholly ineffectual solution to the problem which nobody cares about anyway.

The other type is the Timid Observer Column. The Timidly Observing Columnist is a really, really nice person who just couldn't live having offended anybody and would never tell anybody what to think or do. So instead they make shockingly obvious statements about shockingly obvious things. Look for statements like, "Birthday cakes can be round or square. I like round ones, but square ones are alright, too." The Timidly Observing Columnist has a real knack for common sense, but like the Severely Opinionated Columnist, is under the major misconception that you, dear Sou'wester Reader, actually care what they think in the first place.

So if nobody cares, why do we write our columns? Is it tradition? Enjoyment? Self-sacrifice? Resume material? Just because we can? Probably a bit of all those, but mostly it's POWER. The power to make you take a minute from your world and listen to us. You've read this far, haven't you?

Incident Of Sexual Battery Occurs At Rhodes

Rebecca Anderson
Rhode'ster Editor

Sexual assault on college campuses is a growing problem nationwide. According to statistics, the number of sexual assaults reported from college campuses has increased by 40 percent in the last 10 years.

While this increase in reported incidents does not necessarily signify an actual increase in the frequency of sexual assaults, it has brought the problem of sexual violence to the attention of many.

Rhodes, while reporting fewer instances of sexual violence than the national average, is not exempt from the problem. Already this year, there has been one incident of sexual battery reported on campus.

Sexual battery differs from sexual assault, which is often used as an inclusive term to describe all forms of sexual misconduct, by basic definition.

According to Campus Safety director Ralph Hatley, assault of any kind, does not necessarily involve any physical violence. An assault may be purely verbal.

Battery, on the other hand, involves actually physically striking another individual.

Either of these charges become sexual in nature when they involve references or attacks to the victim's "private areas" generally defined as genitalia, groin, breast or buttocks or the clothing covering them. Sexual assault includes rape in the case that no physical injury is threatened or carried out. According to Hatley, sexual battery is less punishable by law than sexual assault.

Campus Safety and the office of student affairs were unable to release the details of the incident at Rhodes because of federal legislation protecting rights to privacy.

The Family Educational Rights and Privacy Act (FERPA), passed in 1974 maintains that official school records may be accessed only with the student's written consent and only for purposes of legitimate educational interest.

However, the 1991 Federal Student Right-to-Know and Campus Security Act mandates that certain statistics, including the number of assault and/or battery charges on a college campus be made public.

These two separate legislative acts, according to Hatley, give college officials the double obligation of telling students what happens on their campus while at the same time, protecting the right to privacy of both victims and perpetrators of an occurrence such as sexual battery.

The incident of sexual battery did occur at Rhodes in Bellingrath residence hall within the first week of the current semester. A single perpetrator was involved along with two victims and multiple witnesses.

The Memphis Police Department was involved and two separate charges were pressed; one for sexual battery and one for assault and battery.

In accordance with FERPA and in order to protect the victims of this attack, no further information is being released by either Campus Safety or Student Affairs. Because of standard policy, the MPD refused to release any information on the incident.

According to Mel Hokanson, Dean of Student Affairs, there will be no major changes in campus housing policy in light of this incident.

At this point will there be any changes in policy? No. Stepped up educational programs, yes," said Hokanson.

Hatley also noted that the residence life staff is "taking aggressive steps toward educational programming."

An example of the educational programs recently put into effect are the self defense workshops conducted by Campus Safety officer Sherry Sasson as residence hall activities. The counseling center is also working closely with the residence life staff in relation to this occurrence.

Statistics say that over 80 percent of all occurrences of sexual violence on college campuses are related to alcohol.

According to Hokanson, the recent episode at Rhodes was no exception to this norm.

Hokanson stated that the perpetrator was indeed under the influence of alcohol at the time of the event.

She also went on to say that it is "easy to lose sight of the bigger question [which is] 'Do we have an environment where people abuse alcohol?'" since the instance of alcohol abuse and sexual violence are so closely connected.

Both Hokanson and Hatley stressed the importance of students taking proactive roles in the prevention of further occasions of sexual violence. "Rhodes is a community within a community. Anytime you have 1,000 residents, things are going to happen," said Hatley.

Hatley also said that Campus Safety tries to "engage student involvement" as the best preventive measure to any kind of violation of the rules of community.

"Anytime something happens on campus that is of an emergency nature, it wakes the residents up, so to speak," Hokanson said.

She said there is a "heightened awareness" at this time of the potential for such occurrences and of means of prevention.

However, after the initial awareness passes, students tend to lose this awareness and fall back into "the same habits" as before the occurrence, she said.

"It's a tragedy that anything of this nature has to happen on a college campus," said Hokanson. "I would hope that all of us would take time to think about our own behavior and attitudes about alcohol and sexual harassment and assault."

Scenes From The Democratic National Convention

By Erin Riches
Editor-in-Chief

In spite of the stigma of predictability attached to the election-year national conventions orchestrated by the major parties, the 1996 Democratic National Convention exuded an aura of electricity that seemed to inspire a sense of anticipation within the delegates, elected officials, Re-elect '96 and Democratic National Committee employees, journalists with varying grades of press credentials, and other well-connected Democrats who crammed the arteries of downtown Chicago for four days at the end of August. Indeed, those who bemoan the propaganda and dryness of these conventions could only have watched this one on television.

Further, there was a widespread consciousness of 28 years earlier—the 1968 Democratic National Convention, the last time Democrats converged in the Windy City. That year, when the father of current Chicago mayor Richard J. Daley held the same office, riots ravaged the convention and the city, and some say, spurred the demise of presidential candidate Hubert Humphrey. This potentially volatile environment, coupled with the promises for a vastly expanded presidential agenda, was enough to hold thousands from Chicagoland and beyond within its grasp from Aug. 26-29.

Following are excerpts and observations from an array of speeches given during convention week.

•Rhodes senior Jenny Green worked in the print production office at the convention.

"My main responsibility was dealing with the speeches," Green said. "I delivered speeches to the press and the podium (in the United Center). We embargoed the speeches until they were given.

"I also did troubleshooting on the floor with the speakers," she added.

Green, a volunteer for both the Clinton-Gore 1992 campaign and the 1996 campaign, received a recommendation for the job from her work this summer in Shelby County. She sent a resumé to the Democratic National Committee and was hired.

"I met everyone," Green said, "since it was my job to take them their speeches. I took Christopher Reeves' speech to the podium. I met Jesse Jackson on the floor. I met Ted Kennedy, Joe Kennedy, and John F. Kennedy, Jr."

Although, Green established a lot of contacts who will help her find a position in Washington, DC next summer, she took something intangible away from the convention.

As she reflected on the First Lady's speech on the night of Aug. 28, she said, "There was such an energy inside the building. She could not get the crowd to be quiet.

"Being behind the scenes you see so much more," Green said. "What looks so simple on television is actually a long process. And, everything is done for television, so it is all a show."

•Former actor Christopher Reeve lauded the Clinton administration's commitment to the family and its aggressive enforcement of the Americans with Disabilities Act (ADA) in his speech to the crowd at the United Center Aug. 26.

"Since [my] accident," Reeve said, "I have found a definition [of 'family values'] that seems to make sense. I think it means that we are all family and that we all have value.

"Now, if that's true, if America really is a family, and one in five Americans has some kind of disability, then we cannot tolerate discrimination of any kind," Reeve said. "That's why the ADA is so important. It is a Civil Rights law that is tearing down barriers both in architecture and attitude.

"It gives people with disabilities access not only to buildings but also to opportunities in America. It is helping people with disabilities lead independent lives," he added.

•First Lady Hillary Clinton joined House Minority Leader Richard Gephardt (D-MO) for a series of presentations throughout the city Aug. 27 on the Families First Agenda sponsored by House and Senate Democrats. The agenda, unveiled more than two months earlier details the legislative goals of another Democratic majority in Congress that is committed to the empowerment of middle-class families.

"The Families First agenda is a set of proposals designed to promote personal responsibility," she said to a crowd of about 100 at the Copernicus Seniors Center in the Polish Village section of northwestern Chicago.

Gephardt, reflecting on House Democrat's reaction to the Republican takeover in 1994, noted, "We asked our members to go out and talk to our constituents and listen.

"They (the constituents) do not want government to do everything for them, but there are some things they need help with . . ." he said. "From those concerns, members of our caucus have written the Families First agenda.

•Senate Minority Leader Tom Daschle (D-SD), who coauthored the Families First agenda with Gephardt, joined members of the Democratic Senators Campaign Commission (DSCC) for a press conference at the Omni Towers Hotel in Chicago Aug. 28. In an interview following the press conference, Daschle cited two reasons why Americans should be receptive to the Families First agenda.

"First, there is the fear factor that Republicans have created across the country with their deep cuts," he said. "Second, the extreme nature of the Gingrich-Dole opposition to government is still resonating."

•Vice President Al Gore addressed the United Center crowd the night of the state-by-state roll call vote Aug. 28.

"President Clinton asked me to speak tonight because of my reputation for excitement," he quipped, eliciting laughter among the delegates.

Gore highlighted the administration's strong stance against Republican attempts to scale back federal programs.

"Bill Clinton took Newt Gingrich and Bob Dole into the Oval Office—I was there—and told them, 'As long as I am in office, you will never be able to enact this plan, because as long as I am in office, I won't let you,'" Gore said. "Now they want to replace Bill Clinton, but we won't let them."

Gore also noted Clinton's gutsy stance against U. S. tobacco companies.

"It took courage for President Clinton to take on the tobacco companies," he said. "It is no accident that no President was ever willing to do it before."

•President Clinton offered the last words to a radiant capacity crowd in the United Center on the last night of the 1996 Democratic National Convention Aug. 29.

"We need to help young people get the training they need," Clinton said. "Let us resolve to build that bridge to the 21st century."

Bookstore Reaches New Heights

By Mary McCoy
Staff Correspondent

Following a summer of remodeling and renovation, the Rhodes Bookstore expanded from its basement location in the Briggs Student Center to a two-floor store utilizing both the basement and the former location of the Pub, which will open in the Campus Life Center this spring.

The bookstore is currently being leased to Follett College Stores by Rhodes. Under the contract, Follett agreed to pay for remodeling provided that the bookstore had a viable area in which to expand. The space left vacant by the Pub was identified by Allen Boone, Dean of Administrative Services, and given to the bookstore.

Trade Manager Stephen Deusner '96 said, "[The new bookstore] speaks better of Rhodes. In its previous location it was hard to find, hard to get to, and hard to advertise for."

Despite the renovations in the bookstore, many students found that their textbooks were out of stock at the beginning of the year. Bookstore Manager Jane Darr pointed out the variables which go into ordering textbooks, such as late order request forms from professors, newly opened sections of previously closed classes, and lag time between information processed by the registrar's office and final class enrollments being passed on to the bookstore.

Darr said she hopes to better fulfill the needs of the Rhodes community with a larger and more varied inventory. Additionally, the bookstore has extended its hours to 6pm on Monday, Tuesday, and Wednesday, and will be open over Homecoming and Parent's weekend.

Darr also described goals and ideas for the bookstore in the coming year, including an expanded selection of computer software and accessories, frozen foods, and coffee and tea. They also have plans to install a sound system and a Macintosh computer on the floor so students can sample products. And starting spring semester, the bookstore will accept the new student IDs, or "Lynxcards", for in-store credit.

As another experiment to improve the general ambience of the store, the bookstore managers have spoken with faculty in hopes of setting up dramatic readings and other cultural events.

Darr said, "When you know you're going to get space, you think, How are we not serving the customer? Then you make those ideas come to pass."

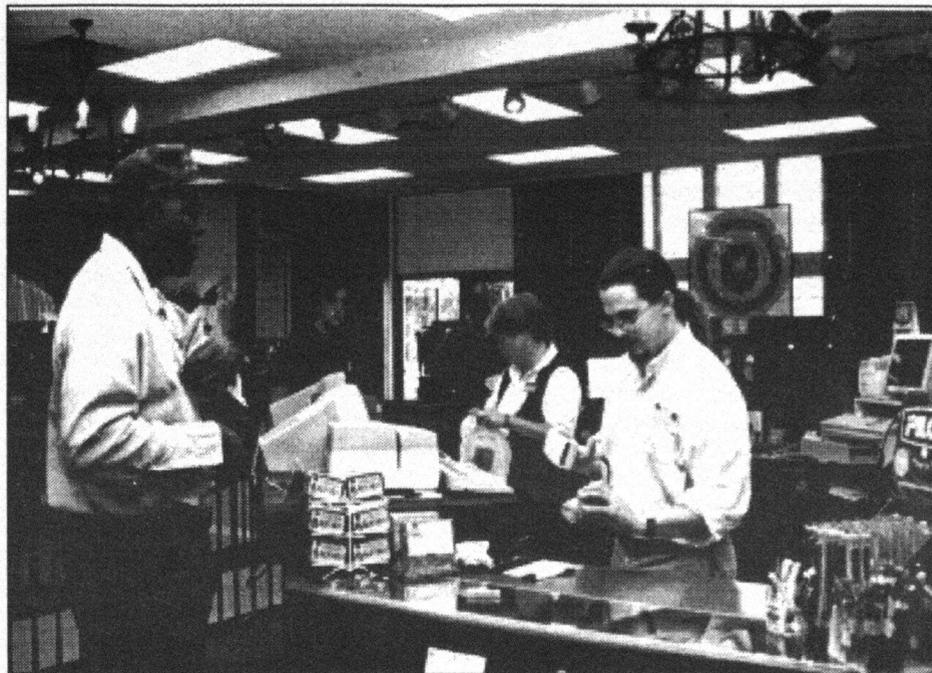


Photo By Amy Lawrence

Stephen Deusner assists a customer in the newly expanded bookstore.

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The Alternative Place To Party

Publishing Meets Politics in the Rhodes Yearbook

By Benji Hughes
Staff Correspondent

After five months of staff attrition, internal squabbling, and last-minute revision, the 1995-1996 Rhodes Yearbook is scheduled to be available by the end of this month, according to Assistant Dean of Student Affairs Charlie Landreth and Publications Board Commissioner Allen Boudreaux.

'96 graduates, and students who transferred from the school last year, will also be mailed copies. The book, which was intended to be available to students before the end of the last school year, is expected to be disappointing, despite the \$27,000 and seven extra months spent on its production.

The publication suffered, according to Landreth, from a lack of staff retention. This culminated in the resignation of the editor, junior Ceatress Smith, who cited conflicting obligations as well as an undedicated yearbook staff. Smith left the book two months overdue and with only about fifty pages completed.

The Publications Board itself took over production, obtaining the services of the previous edition's editor, '96 graduate Jennifer Rezba. Rezba spent the remainder of the school year and the summer adding ten more pages before sending the work to the printer, 140 pages shorter than planned.

In an effort to help correct what has been called by some a qualified disaster, the Alloca-

tions Board has trimmed this year's yearbook coffers by nearly 40%, to \$17,351. Beyond preventing a repeated misuse of college resources, this move should, according to Landreth, make publishing the yearbook a more "manageable and achievable goal."

He explained that with a smaller budget comes a decrease in the pressure to produce a two hundred-page book, and a decrease in staff stress. Boudreaux expressed some reservations on this point, but remained generally optimistic, saying,

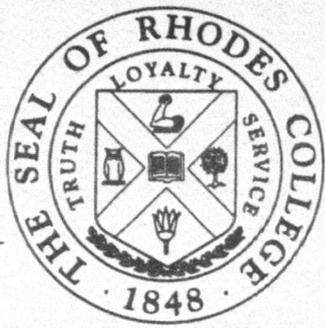
"Although we have less money, I believe we can publish a smaller, but equal quality, yearbook."

Budget and staff difficulties aside, the Publications Board remains optimistic concerning the future of the yearbook, with proposals including switching to a multimedia CD-ROM format in the future.

Before that possibility can be considered, however, there still exists the need for an actual yearbook staff, unless the late yearbook is to become a Rhodes tradition.

"We need all the help we can get," Boudreaux said.

"We need an editor for this year, and a staff. If students are going to expect a yearbook, they need to take on the responsibility to produce one," he said.



THE SOUTHWESTER SPORTS

September 18, 1996

Soccer Season Open - Women Victorious, West Coast Heat Too Much For Men

By Tanner Neidhardt
Staff Correspondant

Under the warm California sun, the Rhodes women jumped out to an early 3-0 first half lead and played a strong defensive second half to beat Pomona Pitzer College.

Sophomore Jenny Ramp opened up the scoring on a 40 yard through ball from second year Julie Thomas. Senior Jenny Gunter set up Senior Rachel Day twice to round out Rhodes' scoring for the day.

"We completely dominated the first half," Asst. Coach Darren Ambrose said, "And we did some nice things when we went forward."

Pomona was able to hold up the women in the second half as Rhodes never could find their first half form.

"In the second half, we didn't play as well as we would have liked to. We still had the the run of play, but there was no flow in our game," Ambrose said.

"Overall, the defending was good; we just struggled for continuity in attack."

While keeping Pomona's offense scoreless, the Rhodes defense gave freshman keeper Marci Hendrickson her second shutout of the season.

The Rhodes men hit everything but the net in dropping their first game of the season 2-1 to Pomona. While outshooting their opponent 16-7, the Lynx hit the crossbar three times and the post twice.

The real story, however, was the Lynx inability to put together a full game of solid soccer, according to Coach Andy Marcinko.

"The game is 90 minutes," Marcinko said, "and you can't expect to win a game in the second half alone. If we played the whole game like the last 45 minutes, we wouldn't feel so poor."

Ambrose felt the men never reached their potential.

"Although we played a much better second half, we couldn't overcome the problems we made for ourselves in the first half."

The Lynx finally got on the scoreboard in the second half after Sophomore Tanner Neidhardt was taken down inside the box. Senior Neil Brunetz scored on the ensuing penalty kick to give the men their only goal of the game.

Rhodes created several scoring opportunities, but their effort was too little, too late.

"We learned we have to play whistle to whistle," Marcinko said. "We're not playing pushover teams this year."

Four second-half goals in a game against Claremont gave the Rhodes women their second win in a week-end swing through California. The Lynx got off to a slow start, going into the half 1-1, but used a second half scoring strategy to capitalize on their opportunities for a 5-1 win.

"We weren't going to let the same thing happen to us as when we played Wilmington when we outshot them

and still lost the game," Coach Andy Marcinko said. "So we got more selective with our shots in the second half."

Marcinko's game plan worked as Rhodes scored four times on just six shots. Rhodes players to score included Rachel Day (2 goals), Jenny Ramp, Sarah Snyder and Holly Miller.

Kristen Fitzpatrick played a key role in Rhodes' solid performance.

"Fita played really well defensively by stepping up to support the midfield," Marcinko said. "The whole backline did a good job of getting the ball to our front people."

The Rhodes men were unable to rebound from a disappointing performance Saturday, losing to Claremont the following day, 3-1. Suffering from physical exhaustion from the Pomona game and with temperatures reaching 100, the men could not endure the full 90 minutes.

"I think we were really physically drained yesterday," Marcinko said.

"We should have been a little more cautious and played out of the back."

The Lynx got off to a good start, but suffered from the loss of defender Bobby Lessentine to a red card, leaving the Lynx with ten players for the remainder of the game.

"I was disappointed in the officiating," Marcinko said, "But that's not why we lost. Yesterday was too taxing physically, and trying to play with ten men was too much to overcome."

Andy Wildman headed in a corner kick from Matt Prigmore for the men's only goal, which tied the game 1-1.

"It's nice to see us execute a corner kick," Marcinko said. "We also almost scored off a free kick later in the game when Neil [Brunetz] hit the bar," Marcinko said.

The goal gave Rhodes only a temporary boost as Claremont scored twice more.

"Overall, I am disappointed with our results," said Marcinko, "but not in the way we played at times."

Rhodes Welcomes New Athletic Staff

By Grant Gandy
Staff Correspondant

The athletic department welcomes two new coaches this fall. Assistant soccer coach Darren Ambrose returns to Rhodes after a one year absence, while Lori McConnell has taken the helm of the women's basketball program and will serve as an assistant track coach in the spring.

A native of soccer-loving England, Ambrose played for the University of South Carolina-Spartanburg Soccer Team. He was an assistant coach for the Rhodes soccer teams during the 1993 and 1994 seasons.

Ambrose spent last year as an assistant with the University of Connecticut, but returned to Rhodes because of the professional, but fun style of the coaching staff, according to Ambrose.

"I am from a small town, and I went to a small school, so there is a sense of family," he says.

McConnell was previously an assistant at Marymount College, and eight years prior to that, a high school coach in Texas and Virginia. While NCAA regulations forbid her to work out with her team offi-



Photo by Deidre Brady

Lori McConnell and Darren Ambrose are glad to be Lynx.

cially until October 25th, she has lofty ambitions for her team.

"I don't like to lose," she says. "We are going to set some goals. We are not going to settle for less than first. I know that is a high expectation, but that is the only way to do it."

Even though she is new to the SCAC, McConnell has had experience with con-

ference rivals Hendrix, Millsaps and Trinity while at Marymount.

Having never coached track, she is anxious to learn, and adds, "I have had plenty of basketball players on the track doing workouts."

The men's and women's soccer seasons are underway and the basketball season begins in November.

Staff Profile Of The Week

Name: Glenn Schwab

Position: Head Athletic Trainer

Age: 31

Background

Birthplace: Litchfield, Illinois

College: Eastern Illinois

University

Sports: Student Trainer

Degree: Received M.S. in

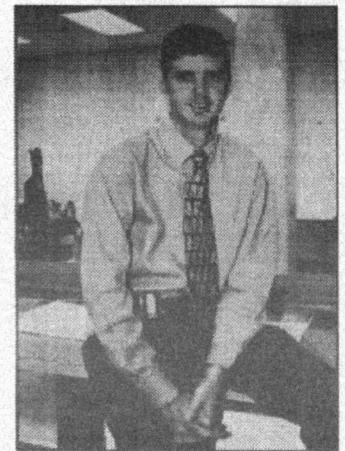
Physical Education and Athletic Training from West Virginia University.

Current Activities

Recreational Sports: running, tennis, racquetball, golf, fishing.

Favorite Part of Job: "I like working with the students, though some of them drive me crazy at times."

On the new Student Life Center: "We've moved into a new training facility; it is spacious and has a pleasant atmosphere. I



"Miracle Man" Schwab.

Photo By Enrique Espinosa

am pleased to see that Rhodes has put time and effort into the training room. It shows that they care about their student athletes."

Glenn Schwab is the miracle man of Rhodes athletics. From sore muscles to pulled hamstrings, blistered feet to broken bones, he is the man to go to for help. The new training room is located next to the weight room in the recently completed Section B of the Bryan Life Center.

Rhodes Sports Scoreboard

Sept. 1-14

WOMEN'S SOCCER

Rhodes v. Pomona 3-0 W
Goals: Rachel Day, Jenny Ramp (2)
Record 2-1

Rhodes v. Claremont 5-1 W
Goals: Rachel Day (2), Jenny Ramp, Sarah Snyder, Holly Miller
Record 3-1

Rhodes v. Calvin 1-2 L
Goals Scored by: Rachel Day
Record 3-2

Rhodes v. Northern Ohio 3-0 W
Goals Scored by: Julie Thomas, Jenny Gunter, Katharine Kopfler
Record 4-2

MEN'S SOCCER

Rhodes v. Pomona 1-2 L
Goals Scored by: Neil Brunetz

Rhodes v. Claremont 1-3 L
Goals Scored by: Andy Wildman

FOOTBALL

Rhodes v. Washington U. 0-44 L

Rhodes v. Millsaps 22-28 L (OT)
Jimmie Gloriso connects with Don Purvis for 2 touchdown passes, while the Lynx

defense holds Millsaps to 187 total yards.

VOLLEYBALL

Mississippi College Invitational
Rhodes defeats Millsaps 8-15, 15-5, 10-15, 15-12, 15-13
Rhodes defeats Sul Ross State 15-13, 15-11, 10-15, 15-8
Rhodes defeats Howard Payne 15-13, 17-15, 15-7

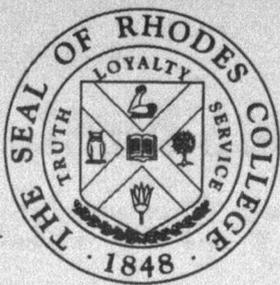
CROSS COUNTRY

University Of Memphis Invit.

Men
Overall Winner: Southern Illinois

University
Rhodes 7th place
Lynx place 3 individuals in top 20 against Division I competition.

Women
Overall Winner: So. Illinois U.
Rhodes 4th place
Nicole Horvath finishes 4th individually



ARTS & ENTERTAINMENT

September 18, 1996

Lon Anthony's World Comes Alive In Clough-Hanson

By Melody Barnett
Arts & Entertainment Editor

Rhodes' Clough-Hanson Gallery is a swarm of activity. Assorted extravagantly dressed party-goers wander about amid the tinkling of glasses, the background pulse of music, the murmured confusion of simultaneous conversations. Three men speed across the room on unicycles. A mugging is in progress in the corner.

Clearly, this is not the regular wine-and-cheese fare of an art gallery opening. The sound and color and motion described above are the products of one man's imagination.

The Lawrence Anthony Retrospective currently on display in Clough-Hanson represents more than an artist's work: it showcases an artist's world. This is a world in which nothing - not even the fall of the human race - is taken without a smile, a world in which material limitations (and sometimes the law of

gravity) rarely seem to apply.

The difficulty of creating the illusion of movement through the use of static materials is one of sculpture's greatest challenges, and one of Anthony's greatest triumphs. Using elements as inflexible and unforgiving as steel, bronze, walnut, and mahogany to create his freestanding pieces, Anthony captures a sense of constant motion.

The overall effect of Anthony's breathtaking talent must be described as *magical*. How else, if not by magic, could a solid walnut carving such as "Quietly Flows the Don" produce a gust of wind in an art gallery? How else am I to explain the fact that I actually ducked my head as I passed "Life Game," in fear that its slender figures would hit me with their spiked weapons? Even "Martini Man" - a simple standing figure, poised with cocktail in hand - possesses a tension that suggests that he is *thinking* about

moving, that he *will* move as soon as I turn my back to him.

Anthony takes the most limited of materials and moves through them, beyond them. He molds flat sheets of steel into a laughing, shuffling "Cocktail Party" in much the same way as he molded students of art into artists during his years at Rhodes.

Anthony began teaching art at Rhodes (then Southwestern) in 1961. During his career at Rhodes, he wore the hats of professor, artist-in-residence, and, finally, chair of the art department. Although he retired last year, his dedication and energy are still alive on campus. His "Campus Life" sculpture, in its prominent position between Palmer and Kennedy, allows us to hold on to a little piece of Anthony's world. It allows us to share his enthusiasm, his optimism, his interest in and understanding of people.

Echoes of the "Campus Life" characters surface throughout this retrospective, accompanied by countless other extravagant figures. Denizens of Anthony's world are exaggerated, outrageous. They are not people, but caricatures, tangled together and woven into vibrant and active scenes. Some pieces seem to stand for individuals, others for personality types. Some of them - such as the six different female figures grouped on a platform in the east-central portion of the gallery - will leave you wondering just what the artist was trying to say.

This retrospective demonstrates that the world around us, as it actually exists, is not nearly as important as the individual ways in which we see this world. Come experience Lon Anthony's world on exhibit in Clough-Hanson, then go take another look at your own.



Lon Anthony's "Quietly Flows the Don," is part of the Retrospective on exhibit at the Clough Hanson Gallery.

Rhodes Bitten By 'The Mouth'

By Allen Boudreaux
Staff Correspondent

Rhodes experienced a soul-shaking amphitheatre party as it has rarely seen before at the hands of the up-and-coming New Orleans rock outfit, Cowboy Mouth August 30. The band's fever-pitched live performance brought Rhodes students out in force for the Activities Board's "Welcome Back" Amphitheatre party.

The opening band for the event, "Brides of Jesus," was unable to make the gig due to van trouble in Oxford, Mississippi, but Cowboy Mouth was undaunted by the prospect of an unwarmed-up crowd. They hit the stage ready to convert Rhodes into the screaming, frantic rock and roll revival that follows them wherever they play.

Led by drummer Fred Leblanc's soulful vocals, "The Mouth," as they are affectionately known to fans, played over two hours of their unique brand of pop-infused, country-gospel-R&B-rock & roll musical gumbo. The repertoire ranged from the band's upbeat signature piece, "Jenny Says" to the painfully earnest anthem "New Orleans," and even included a powerful cover of Bo Diddley's "Mona." As anyone present will testify, it was difficult not to become entranced by the sheer intensity of the performance, and even more difficult not to begin moving to the rhythm of Leblanc's frenzied drumbeats. Not a band to let an audience get away without participation, they coerced the crowd into sing-alongs and screaming choruses until they had everyone jumping up, getting down and letting it go.



Enrique Espinosa/Sou'wester
Cowboy Mouth's Fred Leblanc demands attention.

Originally slated to play Rites of Spring last school year, the band was not able to go on during the festival due to rain, and promised to return early this year.

That promise was fulfilled beyond the expectations of senior Activities Board Representative John Schafer, who said,

This amphitheatre party was hugely successful, with a large turnout thanks greatly to the Greek system which did not schedule any conflicting parties." He estimated that the turnout topped 500 people, comparable to a good night at Rites of Spring.

Cowboy Mouth played Rhodes as a stop on their whirlwind tour of the country to promote their major label debut, "Are You With Me?" on MCA records.

The new album is almost a "best

McCoy's First Tennessee Williams Festival A Success

By Brandon Barr
Staff Correspondent

The McCoy Theatre hopes there is a future in the past. This summer's first annual Tennessee Williams Theatre Festival paid homage to one of the best-known American playwrights, and set the stage for a new tradition of summer theatre at the McCoy.

The festival, which ran July 12-28 at Rhodes, included productions of *The Night of the Iguana*, and two of Williams' one act plays: *The Gnaulein* and *27 Wagons Full of Cotton*. Also included in the festival was a concert performance of *Summer and Smoke*, an opera based on the Williams play of the same name.

The McCoy festival, though only in its first year, has raised public awareness and interest in Tennessee Williams, whose theatre career has many ties to Memphis. According to Margo Raiford, the festival's business director, about 1400 people attended the festival. This averages, per performance, slightly under average attendance for regular McCoy productions. Both Raiford and Tom Jones, the festival's producing director, agree that

of" compendium from the band's previous releases and from members' solo work. "Are You With Me?" presents a slicker, more mature sound than one might expect from a band notorious for their chaotic live performances, emphasizing pop-rock hooks and meaningful lyrics over the coarser emotion audible in earlier recordings and live shows. Rhodes may just have been fortunate enough to witness a band headed to the top with a vengeance.

the attendance was very promising for a new summer event in Memphis.

The festival also generated a lot of publicity for the McCoy Theatre, both in local print and television media. This publicity will help establish the Williams festival as a regular theatre event in Memphis and give a stronger image to the McCoy Theatre.

"It's very difficult to get arts coverage in Memphis, and we got a tremendous response from local media," said Jones of the publicity. "I don't see how that couldn't help but give a greater and better image to the McCoy Theatre."

Each year, the Williams festival will honor someone whose life has been closely linked to or influenced by Tennessee Williams. This summer's inaugural festival chose to honor Edwin Howard, a long-time theatre critic and columnist for the *Memphis Business Journal*. Howard first proposed the concept of a Memphis-based Tennessee Williams festival in 1983, shortly after the playwright's death. He also supported the dedication of several historical markers to Williams, one of which adorns the Snowden en-

trance to Rhodes. Williams' grandparents lived on Snowden, and Williams used the college library often. According to Jones, future honorees could include famous actors that were influenced by Williams.

The festival had planned to feature a picnic and presentation in honor of Williams' first produced play, *Cairo! Shanghai! Bombay!*. This play was performed at a house in midtown Memphis in 1935, and was instrumental in convincing Williams to become a playwright. The festival's production staff went through great lengths to obtain a script (which, never published, exists only in manuscript form), but could not obtain all the necessary rights to continue with production. Instead, the festival featured the performance of original works about Williams, as well as a reading of some of Williams' poetry by his brother, Dakin Williams.

According to its developers, the McCoy's first Tennessee Williams Theatre Festival was a success, and fine-tuning to make the second festival even better is already being discussed.

McCoy Begins Sixteenth Season

By Rebecca Anderson
Rhode'ster Editor

The McCoy Theatre opens its 1996-97 season with two productions running in rotating repertory format. *Pippin*, by Roger O. Hirson and Stephen Schwartz, and Michael Christopher's *The Shadow Box* will launch the McCoy's sixteenth season.

Rhodes faculty member Julia "Cookie" Ewing directs *Pippin*, a musical about Charlemagne's son and heir. *The Shadow Box*, a contempo-

rary drama concerning terminal illness and human relationships, is directed by Rhodes graduate Brian Mott. The rotating repertory format will allow both plays to perform on alternating nights between October 31 and November 24, 1996.

Subscriptions for the McCoy's 1996-97 season are on sale now and can be purchased through the box office. Call 726-3839 for prices and details.

Coming and Going

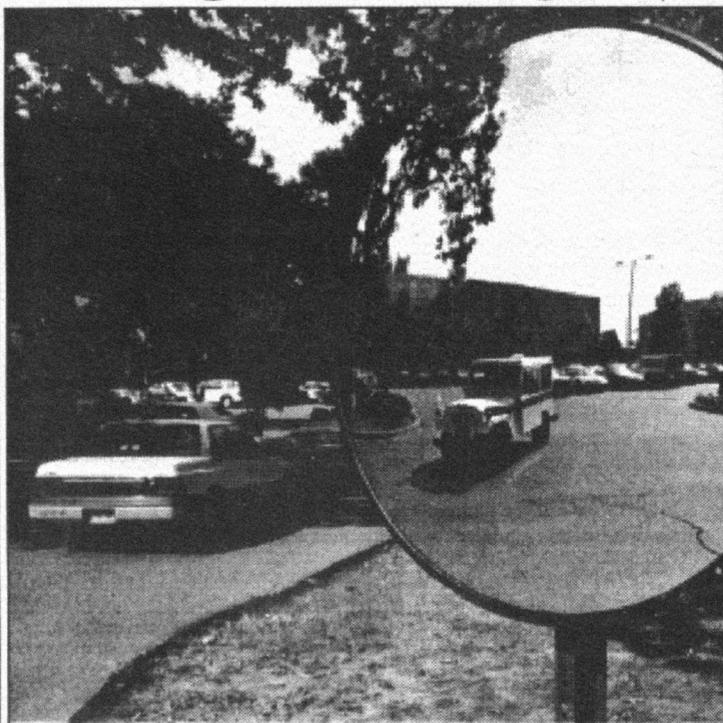


Photo By Enrique Espinosa

All eyes are on Rhodes students and visitor with the new safety mirror by the Rhodes Security Hut.

Founder's Day Signals Start Of Fall Semester

By Henry Murphy
Associate Editor

The annual Founder's Convocation marking the beginning of the 148th session of Rhodes College was held Friday, September 13, in Hardie Auditorium. It was attended by admin-

istrative staff, many students, and a group of faculty dressed in traditional academic robes. This annual opening event featured speeches by RSG President Michael Faber '98, Professor of English and Dean of British Studies Michael Leslie, and Rhodes Trustee Dunbar Abston, as well as the endowment of the Charles Diehl Society Service Award to one deserving faculty member.

This year, the winner of the Award was associate professor of economics and business administration Charles Orvis, former chair of the department and a member of the Rhodes faculty for over twenty years. The award, which has a monetary honorarium of \$3000, is given each year to a person who has shown exemplary dedication to the well-being and future of others over a significant period of time. Orvis has made

his greatest impact with his students. According to sources, he regularly advises forty or more students a semester.

He has shown himself to be a good friend, as well. In a letter written by a former advisee of Orvis who is now a Rhodes professor, Orvis is praised for his genuine personal interest in students,

"It would be hard for me to think of another faculty member who has maintained the number of relationships with our graduates that Professor Orvis has."

Orvis' other activities include serving as Rhodes ROTC coordinator, membership in the National Association of Forensic Economists (a testament to his expertise and renown in academic circles), and, on a more personal note, he is currently the director of education for the MidSouth Fly Fishers. Accepting the award, an emotional Orvis managed a few witty but touching words,

"I remember all the good students," he said. "I keep trying to remember the bad ones."

Professor Leslie moved to the podium next, and expressed his reluctance to follow such a powerful moment.

But he carried on well with a speech about language and discourse at liberal arts colleges—highly academic subjects that proved fascinating under the guidance of Leslie's light wit and lithe British accent.

The program ended with the singing of the Alma Mater, led by selected Rhodes Singers, and a Benediction by William Newton.

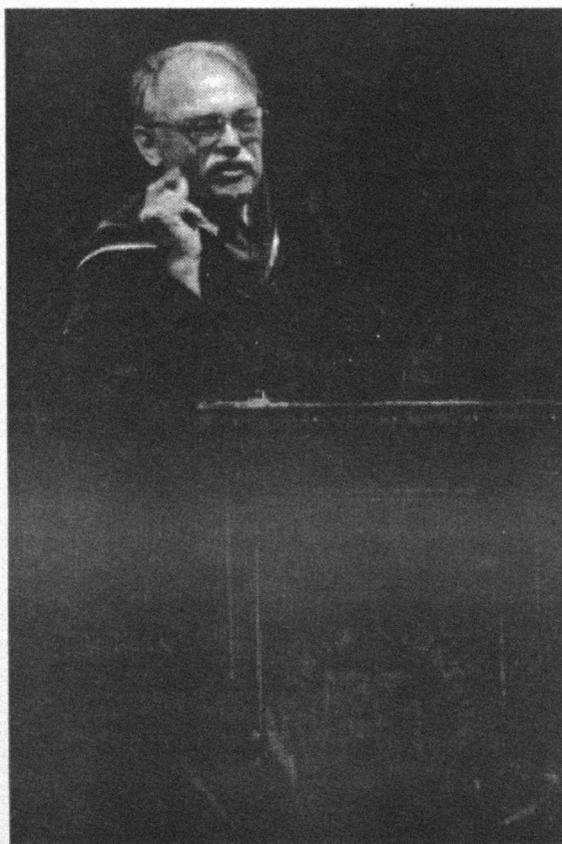


Photo By Enrique Espinosa

Professor Charles Orvis accepts the Charles Diehl Society Service Award. Convocation was in Hardie Auditorium September 13.

Peggy Harlow Becomes First Coordinator Of Disability Services

By Daniel London
Staff Correspondent

Peggy Harlow, wife of Chancellor David Harlow, has been hired to fill the newly-created position of Coordinator of Disability Services.

The new position comes as an outgrowth of a taskforce started last fall to examine Rhodes' services to students with disabilities.

"One of the taskforce's findings was that we needed a single coordinator instead of a variety of people doing it as a secondary job," Harlow said.

"Major universities have been handling disabled students this way for many years," Harlow said, "some with very large disability departments. The number of disabled students going through Rhodes has been very small. But, both nationwide and at Rhodes, the numbers are up."

According to Harlow, the increase in disabled students on campuses, and thus the need for a single coordinator, stems from two issues.

First, learning disabilities have been recognized at the elementary and secondary school levels at a much higher rate.

Second, technological advances have enabled a much higher percentage of students with disabilities to attend college.

"There was a piece of research at a summer conference I attended that said one-third of first-year college students have some kind of chronic illness," Harlow said.

Harlow has worked for the Rhodes Weekly for the past two years, and recently graduated from Rhodes with a degree in political science.

Having resigned from the Weekly, she will now work exclusively on co-

ordinating provisions required by certain students. Examples of these include note-takers for students with visual or hearing disabilities and special arrangements if such students want to attend a lecture.

"I strongly recommend any student who has a disability and needs some type of accommodation to be more competitive in this type of academic environment to come to my office and register," Harlow advised.

All a student needs to enjoy such accommodations is documentation from his or her doctor or another licensed professional evaluator.

Harlow's main goal for her new job is for every student who has a disability to be aware that her office exists. "Students who have been here for a couple of years are not necessarily aware that there's a place for them to go."

RSG Conducts First-Year Elections

By Henry Murphy
Associate Editor

Rhodes Student Government (RSG) held its first elections of the 1996-97 school year, Sept. 11. These elections are held to place first-year students in the most prominent student organizations on campus: RSG, the Social Regulations Council (SRC), the Honor Council, the Activities Board, and the Publications Board.

In contrast to previous years, RSG arranged for an elections information session during Orientation, similar to the introductory sessions given by the Honor Council and the SRC. According to RSG President Michael Faber '98, first-years learned of the powers, rights, jurisdiction, and opportunities that come along with student government here at Rhodes.

Along the same lines as the introduction, a campaign forum was made a part of the elections process last spring, and has now become a regular feature of elections at Rhodes.

The forum, a public presentation of each candidate and his or her ideas about the position they are running for, is part of the RSG's attempt to make

student government, and its processes, more accessible and accountable to the student body, as well as placing a more definite responsibility on the shoulders of the student body.

These two changes mark a significant development in the RSG's attitude and actions towards the student body.

According to Faber, however, only about forty people showed up for this fall's campaign forum, and most of them were candidates. In voter turnout however, almost sixty percent of the Class of 2000 cast ballots on Sept. 11.

The discrepancy may concern certain members of the community in terms of the quality of the vote, but members in the RSG were optimistic about the turnout at the polls.

First-year RSG senators are Mark Anderson, Lydia Shih, Josh Solomon, Claire Winkel, and Heather Wright. SRC representatives are Stephanie Marlowe and Nicki North. Honor Council representatives are John Wayne McCants and Amy Killebrew. Emily Parkinson is the first-year Publications Board representative.

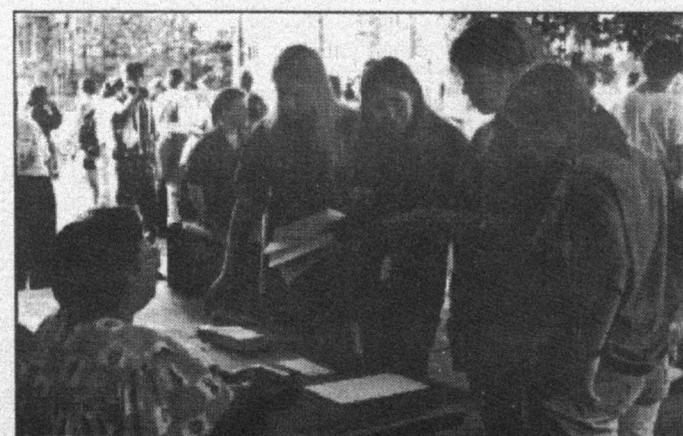


Photo By Deidre Brady

Rhodes students consider options for community service involvement at the Kinney Fair.