

THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

Vol. LXXXIV, No. 21

Tuesday, May 6, 1997

LaRosa, Yannitell Receive Fulbright

By Jill Peterfeso
Staff Writer

Two members of the Rhodes Community, Assistant Professor of History Mike LaRosa and senior International Studies major Gina Yannitell, have received the prestigious Fulbright Scholarship. Started in 1946 by Arkansas Senator J. William Fulbright "to increase mutual understanding between the people of the United States and the people of other countries," the Fulbright program gives American students, teachers, and scholars grants to teach and/or study abroad and allows foreign students and teachers the same opportunities in the United States. Grants for the 1997-98 academic year went to 1,600 Americans.

LaRosa, who specializes in Latin American studies, will return to Colombia where he studied as a student from 1993-95 thanks to the Fulbright Scholarship. Begin-

ning August 1, he will be teaching in Bogatá, Colombia, primarily at the Universidad de los Andes and also at the Pontificia Universidad Javeriana. His class, taught in Spanish, will focus on Colombian history from a non-Colombian perspective.

Using the marvels of modern technology, LaRosa will continue teaching a class at Rhodes. The History of Colonial Latin America 208 will include 8 or 9 Rhodes students as well as some Colombian students; thanks to the Internet, questions and ideas between the students and between LaRosa and Rhodes will span the equator.

The entire class will be reading the same books dealing with Latin American culture, translated

accordingly: *Of Love and Other Demons* by Gabriel García Márquez and *Sor Juana* by Octavio Paz.

While in Bogatá, LaRosa also plans to do research, expanding on



Gina Yannitell and Prof. Mike LaRosa

his dissertation on the history of the Catholic Church.

"Latin America is booming, intellectually, creatively, and academically," he explained excitedly. He stressed the need to be familiar with the Spanish language and with other cultures, especially in

the near future. He acknowledged the dangers of living in Colombia but said lightly,

"The guerrillas are not going to kidnap me—I'm just an academician with no financial backing; professors don't draw a huge ransom." He added, "We need to use education rather than bombs to solve problems."

Gina Yannitell is also going to Latin America: she plans to spend 1998 in São Paulo, Brazil researching the effect of race relations between Afro-Brazilians and Euro-Brazilians on the October 1998 elections.

She hopes to publish her research and will be working with different organizations, including the Brazil World History Foundation. Yannitell spent 2 months in Brazil last summer on the Buckman Internship, an Interna-

tional Studies internship through Rhodes.

The Fulbright program will provide housing, board, transportation, and money for research.

Both LaRosa and Yannitell strongly urge others to explore the Fulbright program. LaRosa feels many people at Rhodes are capable of receiving the grant, and since the money is "regionally distributed," the number of national applicants should not be intimidating.

Yannitell believes the proposal part of her application earned her the scholarship. She admits that she never seriously considered applying until recently because the application is so specific, but she was encouraged and supported by Rhodes faculty.

"If anybody has an idea for a proposal—or thinks they have an idea—it's worth a shot," she said. "People should look into this."

Carter, Santillo Named 1997 Class Presidents

By Andrew Shulman
News Editor

Catherine Carter and Alison Santillo were selected as co-presidents of the class of 1997 during the final RSG meeting of the academic year, Thursday in the Orgill Room.

RSG President Damon Norcross appointed them based on their seniority as RSG senators.

Normally, the outgoing RSG president would be the president of that class, but this past year, the president was Junior Michael Faber.

Stewart R.A. Jason Griffith presented a request for an ad hoc committee on campus safety.

He said that even though Rhodes spends the industry average for security personnel, Memphis was not the average city in

regards to crime.

Griffith also said that Campus Safety has no income since the parking ticket revenues go to a general fund.

Since they have no income, there is no money to upgrade and/or improve security features.

Chairwoman Neeta Venepalli nominated Griffith to chair this committee and the motion was passed unanimously.

Also in that meeting, Norcross presented all the Senior Senators with Jefferson cups for their service on RSG.

Norcross also announced the refrigerator pick up schedule as well as the elections schedule for the fall.

See page 4 for more information.



Findings Of The Publications Board

This is the official statement from the Publications Board regarding the complaint hearing on May 4.

On May 4, 1997, the Publications Board met to hear the complaints of The Phi Chapter of The Kappa Sigma Fraternity and of Carolyn Georgiade ('98) against *The Sou'wester*. Andrew Veprek ('97) represented the Kappa Sigma Fraternity. The full text of those complaints are available from the Publications Board upon request.

Both complaints accused *The Sou'wester* of violating Article VIII, Section 4 of The Constitution of the Student Publications Board, Section 4, which is entitled "Journalistic Ethics," Subsection Fair Play states:

Journalists should respect the right of people involved in the news, observe the common standards of decency and privacy, and stand accountable to the Community of the fairness and accuracy of their news reports.

Both complaining parties felt that *The Sou'wester* failed to respect the rights of those involved in the news story, both Collin Dunham and his friends and family.

After hearing the statements of both Carolyn and Andrew and entertaining *The Sou'wester's* response (presented by Editor-

in-Chief, Erin Riches), The Publications Board entered a closed session to deliberate the matter.

The Publications Board found that *The Sou'wester* was not irresponsible in running the story, nor did it disregard the rights or fail to respect the privacy of those involved by running the story. As a reliable and established source of news on the Rhodes campus, *The Sou'wester* published an accurate, tactful article on Collin Dunham's condition. The article contained information not otherwise available to members of the community who would not otherwise have been informed. Because of the very public nature of the incident, which was already being widely discussed and was a matter of public record, *The Sou'wester* did not invade Dunham's privacy in any way.

The Publications Board found that *The Sou'wester* was not required to secure Collin Dunham's permission to run the article, nor were they at fault for not contacting Collin directly. Given the extremely delicate nature of Collin's condition, *The Sou'wester* chose to communicate with his family rather than with him.

The Publications Board found that the content and presentation of the article was in no way offensive or irresponsible. Rather, the Publications Board found that the ar-

ticle was factual and objective throughout, and was presented in a manner in keeping with its seriousness.

The Publications Board found that *The Sou'wester* conducted itself professionally in its dealings with Dr. Jennifer Campbell, Collin Dunham's sister. Dr. Campbell gave every indication that she was aware that her comments were to be used in a newspaper article.

The Publications Board found that *The Sou'wester* did fail to respect the rights of Carolyn Georgiade, who was involved in the news story. The inconsistency over *The Sou'wester's* intentions to publish the article, as well as over what that article would contain were it to be published, caused significant confusion. That confusion could have been avoided had *The Sou'wester's* dealings with Carolyn Georgiade been conducted in a more respectful manner.

Consequently, The Publications Board asks that *The Sou'wester* write an official letter of apology to Carolyn Georgiade for its confusion and lack of clarity in its conversations with Carolyn Georgiade on the night of April 22, 1997. A copy of that letter should be submitted to Publications Board for approval before it is given to Carolyn Georgiade.

President's Refectory Diversity, GSA Propaganda Alienating

EDITORIAL OF THE SOU'WESTER

In the April 30 issue of *The Sou'wester*, junior Damon Norcross, RSG President, and sophomore Neeta Venepalli, RSG vice president, wrote a letter-to-the-editor in response to two documents, "Diversity and Rhodes' Christian Commitment and Church Relationship" (April 22, 1997) and "Homosexual Groups or Alliances" (April 29, 1997), that were disseminated to students on the tables in the Refectory by the Office of the President.

Norcross and Venepalli argued that these controversial documents

demanded more time for an open community dialogue than the final weeks of the semester could accommodate. No indication of any substantive action that might be taken on these issues at a future date accompanied the release of these documents. Norcross and Venepalli acknowledged that the College Handbook contains guidelines for *Discussions and Debate, Including Controversial Subjects* (Cp. 2, p. 4, 42-51). Although, they did not specifically point out this fact in their letter,

the manner in which the two documents were released obviously did not conform to these guidelines.

Norcross and Venepalli close with a call for greater commitment to community engagement in debate on these issues. We advocate this position as well but wish to make a few additional observations about these documents.

So often do we hear the the statement: "Rhodes is committed to being one of the finest colleges of liberal arts and sciences in the

world." The only appropriate way to judge the quality of a college is on the basis of the performance of its faculty and students separately and together as part of a highly interactive learning process. As such, the interests of these two groups should be top priority for administrators with major decision making power. Never should anyone think that the size of a college's endowment or the actions of its trustees can dictate the quality of the academic setting—the faculty and

See EDITORIAL, Page 3

LETTERS-TO-THE-EDITOR

Dear Editor:

It is undoubtedly clear that the members of the Kappa Sigma fraternity have little understanding of the role of journalism in a free society after reading their letter to the editor appearing in *The Sou'wester* April 30. Nearly everything they stated was false and inaccurate.

Their attack on *The Sou'wester* was unfair and irrational, perhaps motivated out of anger and embarrassment over an incident likely to develop into malicious rumor. Journalism is plays many roles in our society; one is to disseminate information to the masses quickly and accurately to prevent false information from spreading by word of mouth.

Anyone with the slightest bit of knowledge about journalism would recognize the Kappa Sigma's statement, "It is not the place of *The Sou'wester* to dispel rumors," as completely bogus and contrary to the very principles of American Journalism. They then go on to state that members of Rhodes Administration took care of the task of dispelling rumors. This even further demonstrates their lack of understanding of journalism. I know after extremely limited contact with the Rhodes administration that they are prone to twist information to make them come off looking the best that they can. The students can only rely on the objectively collected information from journalists to avoid being "informed" with sanitized information from the college administration.

Secondly, the Kappa Sigmas state that "This is not an event that demands public consideration." This statement is way off base. *The Sou'wester* publishes campus and student news. This story fits the definition of news by even the most conservative definitions, and it certainly happened on campus and to a student. *The Sou'wester* would

have done a disservice to its readers by not publishing a story which it had committed itself to covering in its mission statement. Additionally, journalism helps to discourage irresponsible behavior by acting as a "watchdog" over members of society, whether they be public figures or private citizens. I hate to sound insensitive, but intentionally doing severe bodily harm to oneself could be easily considered irresponsible behavior, not to mention illegal (though rarely prosecuted).

Printing this story may actually act as a deterrent to others who are contemplating suicide. Therefore, such a story needs to be made public.

I find it scary that the members of the Kappa Sigma fraternity believe journalists need to obtain permission or even a subject's blessings to publish a story. If this were the case, the general public would never be informed that silicone breast implants are dangerous or that Rhodes was in violation of the Americans with Disabilities Act.

In their letter, the Kappa Sigmas state categorically: "There is no right to know." Wrong again. When a police report is taken, an ambulance transports someone or a patient is admitted to the hospital, it is part of public record. Anyone could call Baptist Memorial Hospital and find out the status of any patient there. This information is public. Anyone could get a copy of the police report. It is on a clipboard in some public office of the Memphis Police Department. This information is public. If this information was censored from you as a citizen, or *The Sou'wester* as a journalistic entity, your rights would be violated. You do have a right to know.

Finally, the letter repeatedly states that *The Sou'wester* did not

treat Dunham with respect. I disagree. *The Sou'wester* was respectful; it was factual and sensitive in its approach toward presenting the story. It respected itself as a valid news publication, and it respected the members of the Rhodes community by preventing the spread of rumor.

The fraternity's anger is misdirected. Perhaps they have not yet learned how to control it. Writing a letter to the newspaper attacking it for presenting factual information that serves the community in many ways is a classic case of shooting the messenger. I hope in the future they will more closely consider how a journalism impacts the community before selfishly attacking a newspaper in such an irresponsible, ignorant and perhaps libelous fashion.

The general public is very quick to deem journalism irresponsible. The truth is that most people don't understand journalism, and what it does in society. Journalism keeps democratic society free by monitoring power to keep it in check and to allow society to look back at itself so that it might make changes. It serves society by preventing the spread of rumor. When a controversial story surfaces, members of the public need to recognize it for what it is and not as irresponsible journalism. I find it scary that the members of the Kappa Sigma fraternity, who are supposedly highly educated people, fail to recognize these fundamental issues in journalism, government and society.

I wholeheartedly disagree that *The Sou'wester* "displayed a grievous lack of judgment." The newspaper acted responsibly and ethically, and I would have made the same decision myself.

Sincerely,
Andrew Niesen
Missouri School of Journalism,
former Rhodes student

To The Editors:

Questions have arisen about five articles placed on refectory lunch tables during the Spring term. I apologize that the articles did not answer these questions on the front end.

- The articles are xeroxed from a document entitled "Recurring Issues," a volume of information, ideas and opinions on issues that come up at every college and university around the nation.

- The purpose of distributing the articles is to stimulate further discussion and debate (including at the Roundtable) by providing additional information and a diversity of ideas and viewpoints thus far unexpressed regarding issues raised in *The Sou'wester*.

- None of the articles is College policy (unless it happens to quote or refer to the College Handbook or other policy documents).

- Each "Recurring Issues" article should be considered a Draft. Articles are continually being updated and revised in light of further discussion and debate.

- The articles are from the administration. This does not mean that every person on campus agrees with everything in the articles, but there is agreement that the information, ideas and views expressed in the "Recurring Issues" articles should be heard and considered as part of ongoing discussion and debate.

Sincerely,
James H. Daughdrill, Jr.

Corrections:

In last week's issue we inadvertently left off Thomas Jackson's name from the Rhodes Hall of Fame list. We also misspelled Bryant Benson's name. We are sorry for any trouble this may have caused.

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration with no outside funding from student activity fees or other College sources. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in 103 Buckman every Sunday afternoon at 2 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Reliving Friday At Memphis In May



LIZ NICHOLS
SHE SAW DYLAN

Despite ominous predictions of hail and tornadoes, myself and roughly twenty thousand other music enthusiasts flocked to downtown Memphis on Friday evening for the opening of the 1997 Beale Street Festival. I maneuvered my way through the throngs crowded around the Tom Lee stage and settled in for some quality music.

Better Than Ezra took the stage and belted out various singles from their album, managing to win over the restless crowd despite the decidedly weak sound equipment that reduced singer

Kevin Griffin's lyrics to an unintelligible mumble. *Good* was decidedly better than its name would allow, and *Rosealia* was a catchy offering.

The significance of the Memphis setting was not lost upon Griffin, who repeatedly alluded to a similar venue on the river Thames. "O.K. . . Let's pretend we're in London at Wembley Stadium, and the Who is on their twelfth reunion tour!"

With that the band was swept away by what Griffin called a "rock and roll moment," which lasted roughly until a drunken member of the crowd began

hurling shoes in his direction. After a scathing tirade, Better Than Ezra soon reclaimed its audience and spun into the jangly and fine *King of New Orleans*.

After a long tromp to the north end of the park I was treated to an odd performance by Barenaked Ladies, a Canadian band that reveled in their quirkiness and consequently stole the show.

Singer Steven Page and guitarist Ed Robertson (neither of whom were unclothed or female) cavorted joyfully around stage and composed odes to both the giant turkey legs found on the midway and Rendezvous barbecue.

Apparently overwhelmed by the quality offerings found on popular radio these days, the Ladies launched into a medley of gleeful covers, trampling upon the Cardigan's *Love Fool* and the Prodigy's *Firestarter*.

By far the most touching moment of this musical abandon was Page's rendition of *Memories* from Andrew Lloyd Webber's *Cats*— the crowd moved melodramatically in a tearful way.

Solid and serious ballads

from their most recent album *Born On A Pirate Ship* were interspersed with these oddities, a testimony to the dynamic talent of Barenaked Ladies.

And the deluge came down. Joints and cigarettes were extinguished, plastic tarpaulins were cast over the crowds and the amplifiers.

A substantial group of Dylan-worshippers waited undeterred for Bob to appear, the serious fans taunting complainers with phrases such as, "Aaah, go and see Blues Traveller, already!"

As if God himself had recon-

sidered the prospect of tampering with such a joyful moment in musical history the r a i n s u d d e n l y c e a s e d , a n d B o b D y l a n t o o k t h e s t a g e a m e r e



twenty minutes past schedule. Spirits lifted and pot wafted, though it wasn't clear whether the culprit was the fourteen-year-old camouflaged kid behind me or the blissful, beer-bellied man beside me who looked as if he were reliving some long-forgotten college fling.

Dylan, who emerged in a suit and cowboy hat that made him look like a throwback to the days of Hank Williams, Sr., sang in his characteristic gravelly mumble—the more obscure songs were completely lost upon those poor souls not able to decipher.

The most significant moment came when Dylan and his band reverentially played the opening bars of *All Along the Watchtower*, a song that exudes the soul of Dylan's legacy.

I found it hard to fathom the concept that I was in Memphis listening to Dylan himself play what is arguably the most widely-covered song in rock.

Hawking *Watchtower* has become a musical rite of passage for the average band, a certification of a certain degree of musical expertise— everyone from Dave Matthews Band to U2 has attempted to equal Dylan's flair. The moment was priceless.

The crowd erupted when Dylan played his sublime *Tangled Up in Blue*, and a solid cover of the Grateful Dead's *Friend of the Devil* was the highlight of Dylan's acoustic set. Two encores satiated the ecstatic crowd. The first, *Forever Young*, was a bitter-sweet charge to Dylan aficionados. The second, *Rainy Day Women #12 & #34* contained the definitive sixties mantra:

"Everybody must get STONED!"

I couldn't have ended with a better summation of the festival myself.

Wool Socks Undergo Quest For The Truth

By Emily Slagle
Staff Writer

Their signs claimed that White Boyz Can't Dance, and the Wool Socks proved Thursday night that they were no exception. The show, one of only two this year, opened with a grand entrance as the barbershop octet boogied up the aisle to "Come On Ride the Train."

Once they reached the stage, there was more pelvic thrusting than an episode of *The Grind*, but things soon calmed down and the Socks went straight into the classic, "In the Still of the Night," led by Sean Lyttle '99.

To a Wool Socks virgin, what came to follow was even more un-

expected than the entrance. The guys just sat down and began a (scripted) conversation about the graduation of its two senior members, Bobby Wright and Chris Baker, sparked when Matt Nelson '00 questioned "What wisdom do our Sock Elders have to bestow upon us?" A clever segue led into the next number, "How Can I Miss You If You Won't Go Away?"

The skits continued, alternating with such barbershop classics as "Five Foot Two," "Wild Irish Rose," and "Java Jive," as the Wool Socks underwent *The Quest For Truth*.

While their singing was exceptional, the skits were just as entertaining; the Socks looked to Jerry Springer, the Truth Fairy (played by

Ben Teague '99), hippies and Mr. Shamrock (Garney Findley '00) for insight during their search.

It culminated, however, when Mr. Rogers (Sam Jordan '98) unlocked the mystery. "The truth is inside your hearts. And if you can't find it there, a good substitute for the truth is just having fun."

So off they headed in search of fun, with one last segue into "Coney Island Baby." The Wool Socks left the stage, but returned to sing two more when the audience, after being coerced by Jordan, had applauded sufficiently.

The success of this performance did not come easily for the Wool Socks. With the removal of their instructor last year, the Socks were left

to fend for themselves with no support from the college. Not only have they become self-directed, but the group has had to pay for its own music, copies and, yes, even the socks.

They are considering performing *Singing Valentines* as a fund raiser next year.

John Marshall '00 stresses that "It's just way too much for eight college students to handle without help, but it's really great being able to work together like we do." Work together they do and they do it well.

Thursday's concert was a success, filling every available seat in Hardie Auditorium. So, what keeps them going? Marshall sums it up in five little words: "We have Wool Socks groupies!"

Editorial

From Page 2

students are the primary determinants of quality. However, this fact does not seem to stop those in power from making decisions that threaten the academic setting.

Case in point, the release of the two documents, one that addressed diversity in general and one that dealt with homosexuality worked against the College's professed desire to be among the world's best. Without exaggerating, we maintain that the content of these documents included statements that offended, even alienated, members of the faculty and student body. The first document on diversity provides another example of the President's failure to isolate a specific definition of diversity as the RSG Ad Hoc Committee on Diversity did more than a year ago; instead, the document waffles from one convoluted definition of diversity to another. At one point, the document discounts the importance of diversity completely:

"If diversity is so valuable, then why all the confusion? We begin to understand when we recognize that the problem with diversity is diversity. It has too many definitions, too many negative implications, too many legal implications and there are too many opinions about where it fits in with other values."

The second statement on homosexual groups carries the notation that it is "additional information in response to recent Sou'wester articles. April 29, 1997—JHD". *The Sou'wester* published an article on the (organization formerly known as) GSA's efforts to revise its constitution (April 9, 1997) and the organization itself and an editorial column by Jason Bishop, former co-director of GSA (April 23, 1997). The document from the President's office reiterates the College's notorious stance against the GSA. Included is a very conservative interpretation of Biblical teachings condemning any sexual practice outside of heterosexual matrimony. We cannot be sure exactly why the publication of these articles would convince the President that the students needed another reminder of the College's hardline stance against homosexuality.

What the President and other key decision makers need to realize is that the derogatory content of these documents applied directly to quite a number of the student leaders on this campus who are largely responsible for the high-level learning environment at Rhodes. Many of the student leaders espouse diversity (as the Ad Hoc Committee on Diversity defines it)—many represent diverse racial, ethnic and religious backgrounds, and many have not chosen a heterosexual lifestyle. And, now the President has made many of the student leaders who make this campus look so favorable question why they decided to come to this campus at all. The message is not just that the President is uncomfortable with the concept of diversity, but also that there is still a place for prejudice at Rhodes College, and the President clothes it in a rigid reading of Christian teachings.

Finals

THE
SOU'WESTER

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Tuesday, May 6, 1997

Church Related Colleges Meet

By Andrew Shulman
News Editor

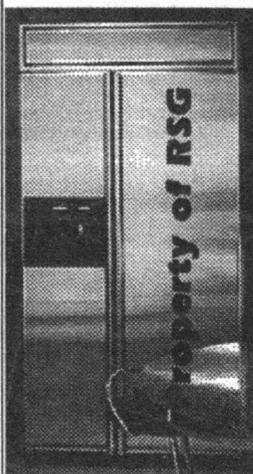
A national interdisciplinary conference met at Rhodes this past weekend that consider opportunities at church-related colleges.

The conference, titled "The Church-Related College's Postmodern Opportunity," was coordinated by Rhodes Associate Professor Stephen Haynes as the culmination of a two-year study of American church-affiliated colleges funded by the Lilly Endowment Inc. of Indianapolis. Haynes, of the Department of Religious Studies, was awarded a Lilly grant for his research on the future of the church-related college.

Sessions titled "McSpirituality: Life After God," "The Church-Affiliated College: A Context for Advancing Pluralism, Multiculturalism and Diversity" and "Untitled So Far: Conversation with Generation X" filled two days of discussions at the May 2-4 conference held in Buckman Hall and at the East Memphis Hilton.

Participation in the conference is open to scholar-teachers in any discipline, administrators and chaplains at colleges and universities affiliated with a Catholic or Protestant church body. Approximately 60-70 participants from around the country attended.

Refrigerator Pick Up Schedule



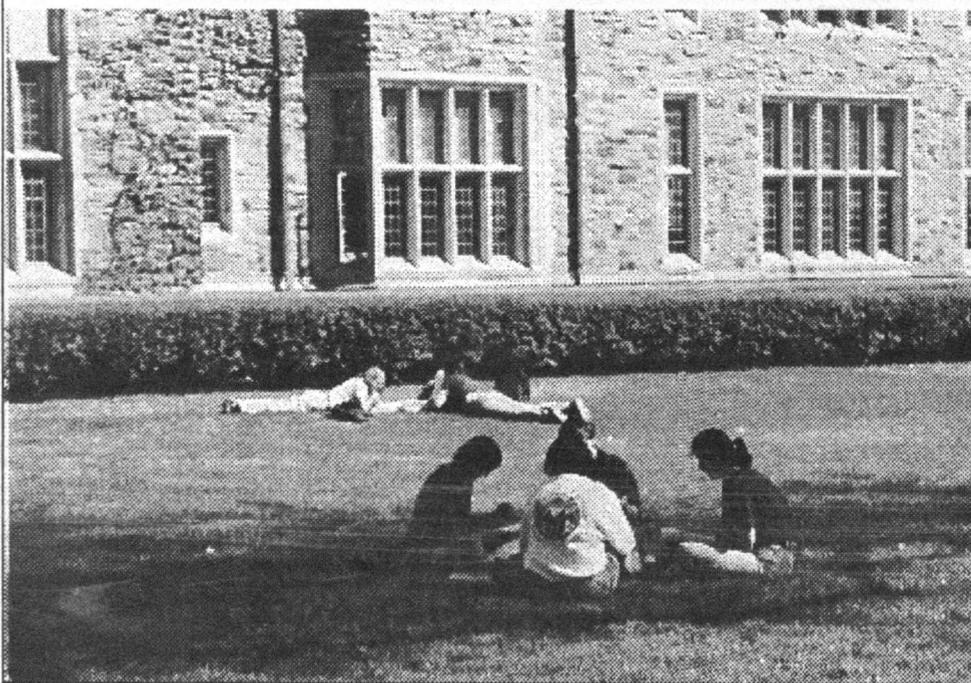
Did you rent a refrigerator from RSG this year? If you did, you need to return it to get your deposit back. In order to do this RSG has set up some simple guidelines. First, you must defrost your refrigerator and clean it. Bring your refrigerator to the SW corner of Bellingrath during the collection times listed below. Two RSG representatives will be at Bellingrath where you will drop off the refrigerator and pick up your deposit. If you can't make it at the times listed, call either David Wells or Damon Norcross to arrange a pickup. Seniors, you can return your refrigerator on May 15 from 4-6.

Wednesday, May 7, 4-6

Friday, May 9, 4-6

Saturday, May 10, 4-6

It's A Nice Day, I'll Study... Really!



Several Rhodes students gather in front of Palmer Hall one sunny day to study for finals.

Susan Sullivan/
Rhodes Weekly

Ostrom Awarded Seidman

By Andrew Shulman
News Editor

Elinor Ostrom, a political science professor from Indiana University was recently awarded the 1997 Frank E. Seidman Distinguished Award in Political Economy.



Ostrom, whose research explores the value of common decision-making in order to sustain world resources and cultures will be presented the \$25,000 prize on September 27 in the Bryan Campus Life Center.

Ostrom will make a presentation to Rhodes students on September 26. After her presentation she will join a panel discussion, moderated by political science professor Michael Nelson, with Nobelist Kenneth Arrow and past Seidman recipients Thomas Schelling and Amartya Sen.

Her research centers on the question of how institutions affect the incentives of participants in markets, public economies, public and private enterprises and diverse types of cooperative enterprises.

She is particularly concerned with how individuals can design institutions that enhance the sustainability of natural resources as well as their own livelihoods.

Ostrom is a frequent consultant to governments at home and around the world.

She also has served on the advisory boards of law enforcement and intergovernmental agencies, the National Science Foundation, National Academy of Sciences and the U.S. Agency for International Development.

Ostrom, who is the president of the American Political Science Association received her A.B., M.A. and Ph.D. from the University of California at Los Angeles.

STRESSED OVER FINALS?

Need a break? Or do you just want to procrastinate a bit longer? RSG is sponsoring a study break, **TONIGHT (Tuesday)** in the Rat from 8:30-10. Cookies and pizza are the featured snacks. Cofee and soft drinks are also available.

Also- Stress Free zones are set up in the social rooms of Robinson, Williford, Townsend, Robb, Bellingrath, Glasssell and Stewart through Saturday. Experience stress-free fun with bubbles, candy, play-dough, hoola-hoops and more!

During the day you can create your own artistic masterpiece with chalk on top of Frazier-Jelke! On Thursday there will be a pool party featuring water basketball, dodge ball, and more!

The above are sponsored by Student Activities, Counseling and Student Development Center, Residence Life, Health Center and the Athletics department.

STATUS REPORT ON 1996-1997 LYNX

Yearbooks will not be distributed before graduation; **however**,
*Seniors will receive their yearbooks in the mail directly from the printing company in the late summer.
*Senior pictures will be returned in the fall after proofs are returned.
*All returning students will receive their yearbooks on campus in the fall.
Anyone interested in working for next year's Lynx staff should contact Kan Comkornruecha, Editor-In-Chief (COMPK), or Stefanie Johnson, Assistant Editor (JOHSA). Any other questions? Call x3613.

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