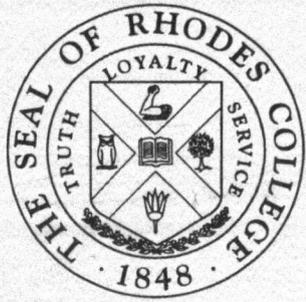


Richard III Preview Tonight! See Page 5



THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

Vol. LXXXV, No. 6

Wednesday, October 29, 1997

Lights Out On Halogen Lamps At Rhodes

By Jeff Ehmsen
Staff Writer

Although no problems directly related to the use of halogen lamps have occurred at Rhodes, Student Affairs has come to the conclusion that in light of potential hazards, halogen lamps will be banned from all residence halls beginning January 1, 1998.

This means that all such lighting fixtures must be removed by the end of this semester; any violators will be faced with a first-time fine of \$50.00 and subsequently may be expelled from the residence halls, in accordance with the standards of fire safety as outlined in the Student Handbook.

Rhodes administrators have been considering banning halogen lamps since last spring, and enforcement has merely been a matter of timing.

Responses to the decision to ban halogen lamps at Rhodes have been minimal, according to Associate Dean of Student Affairs Charles Landreth.

Students have posted sarcastic flyers on residence hall doors, how-

ever, encouraging recognition of "carry your halogen lamp to school day."

"Help support these great lamps," the flyers read, "they are being unfairly discriminated against because they sometimes produce fires. But hey, can you see in your room without them? I don't think so."

Halogen lamps are indeed a favored light source for students throughout the United States, mainly because of the bright, crisp quality of light they produce.

To compensate for the loss, however, Rhodes will make efforts over winter break to improve residence hall lighting. Initially, attention will be given to replacing bulbs and electrical fixtures in Robb, White, Ellett, and Robinson.

For the next two months, Rhodes students can still use their halogen lamps. But it is important to take an objective view upon the issue, and rather than feeling intruded upon, examine the very real issues supporting the school's decision to put an end to use of halogen lamps on campus.

"It's a pretty basic issue of

safety," Landreth said. "A lot of people living in one area need to be more concerned about their behaviors and practices. Halogen lamps are a known fire risk... we needed to take measures."

Rhodes students upset by this action are not alone, as many universities have already recognized the hazards of halogen lamp use. The ban on halogen lamps has been nationwide, extending from UCLA in California to S.U.N.Y., Albany.

Even such schools as Brown, Princeton, and Williams have forbidden students to use halogen lamps in their dorm rooms, and Yale enforced its halogen policy overnight after a fire caused by a student trying to dry clothing on one of them.

A recent incident at the University of Missouri, Columbia, has been only one factor that has led to the nationwide skepticism regarding the safety of these lamps favored by college students. Had it not been for an occupant's quick response, the small fire created when an alarm clock near a lamp in one of the residence hall rooms suddenly ignited could have been a serious disaster.

See Halogen on page 7

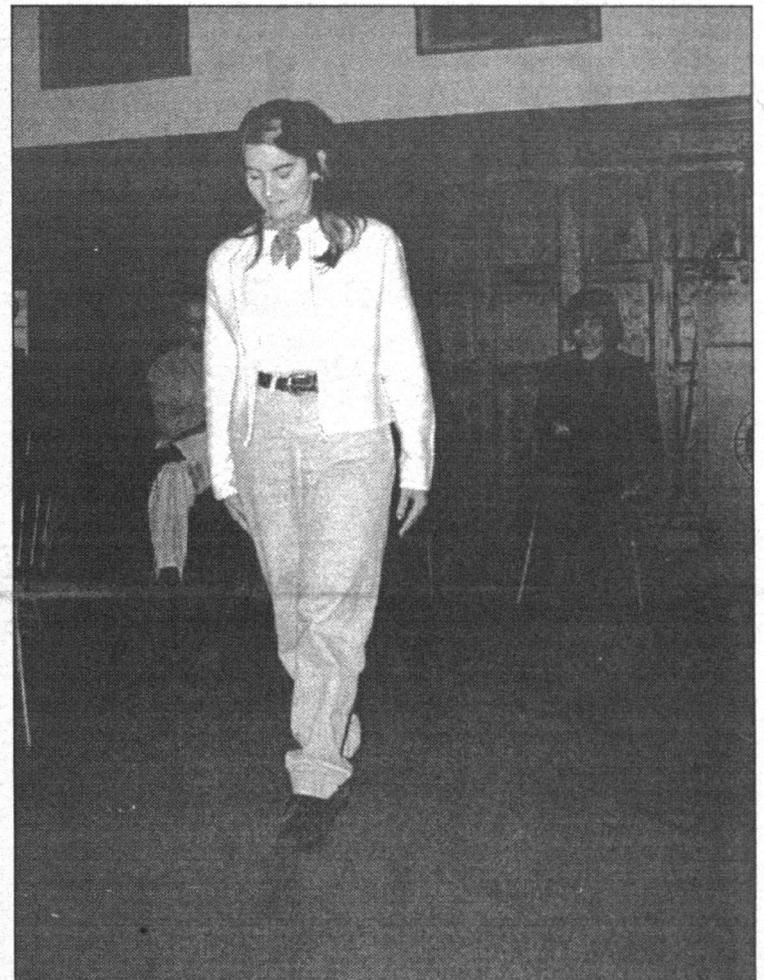


Photo by Chris McKenzie

Bonner Coordinator Loretta Lambert takes a field sobriety test after drinking during DUI (Demonstrating and Understanding Intoxication) in the North Hall of the Rat on Thursday, October 24. The program was part of Alcohol Awareness Week, sponsored by the Counseling and Student Development Center.

Parents Have Opportunity To See Rhodes In Action

By Jennifer Durovchic
Staff Writer

Parents Weekend is comprised of three days where students get to show their parents what they do, where they live, where they eat, and who their friends are.

"Parents are curious about what life is like at Rhodes for students," Dean of Student Affairs Charile Landreth said. "We want to give them the opportunity to meet people students spend time with, and to see places where students attend class."

For students, Parents Weekend is important also.

"It's not always easy being in college away from home for an extended period of time," Landreth said. He also said that Parents Weekend "gives families the opportunity to get together on campus and provide a measure of support for students."

Most of the families that come are those of first year students. This year approximately 450 families will be participating in Parents Weekend.

Beginning on Friday, October

31, students and their parents can start their day by attending classes together.

During the rest of that Friday there are campus tours of academic buildings and the new Bryan Campus Life Center, and open houses in following departments: Chemistry, Theatre and Music, Economics and Business Administration, Biology, Anthropology/Sociology, Art, Education, History, Philosophy, Psychology, Religious Studies, English, Foreign Languages, Math and Computer Science, Physics, and Political Sci-

ence.

In addition, the Buckman Interns, with the International Studies department, will give presentations on their internships in foreign countries. The Residence Life staff will also hold a reception on Oct. 31. That evening the Kappa Delta All-Sing will be held.

On Saturday, professors will hold a number of seminars for parents. Families can spend time together attending soccer, volleyball, and football games as well. Saturday evening the Black Student Association will present

the Gospel Extravaganza at Evergreen Presbyterian Church.

Events for Sunday, November 2, include more soccer games as well as a community worship service at Evergreen Presbyterian Church.

Landreth stressed that the most important thing for parents and students to do during Parents Weekend is to enjoy themselves and the experience.

"It is valuable to provide a program that includes parents, and recognizes them for all the support they provide to students and to the college," Landreth said.

EDITORIAL OF THE SOU'WESTER

Your Input Is Essential To Our Coverage

As you will notice there are three letters to the editor in response to "No Hard Feelings After Masquerade Mishap" (10/22 Issue). We felt that it was imperative for us to clearly define our purpose in the Rhodes community. *The Sou'wester* is "the weekly student newspaper of Rhodes College," which means that we are student organized, student produced and primarily aimed at the student body. We attempt to cover issues that concern our fellow students in a fair and accurate manner. We do not intentionally put "spin" on articles and always attempt to present the facts so that you, the reader, can make informed decisions.

Was our story unfair? We don't believe so. The editorial staff is composed of highly intelligent and socially conscious in-

dividuals who would never intentionally misrepresent an event, group, or individual. While we believe we were fair in our story, one can possibly infer bias.

However, the finished product on the page does not accurately represent the process *The Sou'wester* executes weekly. Much information is gathered and much time is spent attempting to contact and represent all parties fairly. Because we also consider ourselves a laboratory for students interested in journalism and desktop publishing, we recognize that mistakes can occur and the process of production is not perfect.

The Sou'wester aims to be the primary news source for students on campus. We continually strive to bring relevant, important, and interesting issues before you, our

reader. However, we face a problem when both students and faculty will not come to us with news and information regarding campus events. We desire to publish information that pertains to our readership, in a clear and unbiased form.

We can not do this without your input. To the right is our staff box and on the bottom of the box you can find all the different ways to reach us. You can also find any of us on campus during the day.

Plain and simple: if you want your event covered, you have to get in contact with us. We try to gather as much information as possible to stay abreast of current issues, but without your help we can not be the paper that you want us to be.

We are the student newspaper,

and we depend on you, the students, to help us serve you better. If you are having an event on campus, give us a call, send us an e-mail, stop one of us on campus. We guarantee that we will amiably consider your news and appreciate your effort to contact us.

While we can't guarantee that we will run a story, we will give the issue the consideration it deserves. If we happen to run an article that you disagree with in content or form, write us a letter, or better yet, become involved to strengthen and diversify our organization as well as experience what exactly we do.

We also encourage faculty, staff and the administration to become more involved with *The Sou'wester*. We would like to be a medium between the "administration" and the student body.

LETTERS-TO-THE-EDITORS

To the Editors:

Older members of sororities and fraternities are role models for younger members. The sororities formalize this with "little sisters." But I think these sorority members need to take a hard look at what they're teaching their "sisters." The Greek system on this campus emphasizes "cute" and "sexy" as the best things to be. Why not smart, or funny or talented? These women have a lot more going for them than looks, or they wouldn't be here. And what's ultimately going to take them farthest in this world is not their looks. Poster competitions of whose sister is the sexiest emphasize that that's the ultimate goal for these women, and I think the pledges are hearing the message. When they find costumes, they pick Playboy Bunnies as certain to impress. The system encourages pledges to dress like whores to impress their "sisters." I think it's about time for the women of this campus to teach their little sisters pride and self respect. The Miss America pageant is moving away from pure appearance to personality and goals. Surely the Greek women of this campus could do the same. It's bad enough that the fraternities want you to "make your mother proud" by using nothing but your body to get ahead, but I'd think the women could do better.

Amanda Bethell ('98)

To the Editors:

As I read the October 22 article about the Masquerade Ball, I felt that RAB's views on the issue of cosponsorship were misrepresented and needed some clarification. Our philosophy states that "The Rhodes Activities Board exists to: c) Educate/inform all students of Rhodes Activities Board activities to increase student ownership and participation in campus life." The issue of cosponsorship arose when RAB discovered that the game was to be played within the ball, which had not previously been presented in campus flyers or RBN's proposal to the board. Our concern was that this game wasn't in keeping with our philosophy to be campus wide programmers since the presentation of this game was not to the campus.

Our philosophy further encourages exposing students to "a wide variety of quality events on a regular basis to unite the campus, promote responsible social activity, and expose students to engaging cultural, intellectual, and social events." Therefore our intention is never to marginalize any group on campus, especially RBN as the article implied, but instead to promote it by cosponsoring the Ball and encouraging attendance to the innovative and unique event. The article seemed to imply that "RAB's priorities" did not allow for anything different from the norm, but it was that diversity that encouraged our original cosponsorship.

Our philosophy also states that RAB "exists to: d) promote and support other campus organizations with their programming efforts when needed." So RAB could not and did not claim that it is RAB's "duty to ensure as much participation in the events it sponsors as possible, thus the potential for losing involvement due to sponsoring groups was a serious concern" as Ford Baxter suggests. Attendance is not a consideration in RAB's decision to cosponsor with any organization. RAB's decision was also not based on the nature of any organization (RBN or FOSTER) or the game itself. RAB also never "encountered many students who felt uncomfortable with" FOSTER's co-sponsorship as the article proposed. FOSTER was never an issue to RAB and this organization was not discussed at any of the meetings dealing with cosponsorship.

When I originally discussed the game with RBN, they told me that it could be moved to another location or played at another time even though participation in the game by RBN members attending the ball presented an additional challenge of interacting with non-players who would have been unaware of the game. The article did not present this agreement of not including the game before it went on to discuss the implications of "punish." Under this agreement, RAB would have been able to cosponsor this event and Allocations Board was asked to support RAB if these condi-

tions were not upheld. When I talked to David Wells (Chair of Allocations), we never discussed a plan "to extract the \$200 from RBN" as the article suggests. I assumed that RBN knew that they had two options as Wells and Damon Norcross (President of RSG) clarified for them. The two options were having us cosponsor without the game or having us not cosponsor to allow for the game. Once RBN clearly saw their options, they made the final decision by requesting that RAB withdraw cosponsorship.

Suchi Pakkala ('99)
Chair of Activities Board

To the Editors:

As a consistent reader of *The Sou'wester*, I have always been an active proponent of the quality of the *Sou'wester* and its impact as a source of information on our campus community. Over the years, I have come to rely on *The Sou'wester* as my main pipeline to what is happening on my campus, because as one individual, I cannot be everywhere, doing everything and most importantly, I cannot be privy to many of the decisions that occur on campus. As many students are, I am dependent on the reporting of the paper to provide me with accurate informed descriptions that allow me, as a reader, to make up my own mind. I am concerned about what I, as a reader, see to be an incredibly

See Letters on Page 3

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in Tuthill every Sunday afternoon at 2 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Why I Don't Love My Big Sis

MATT MARCOTTE
IN DISSENT



"YBS loves you!" If you're like me, then you've seen this slogan one too many times over the past week, as it's been plastered around campus on media as diverse as huge cardboard standups in the Rat, small posters plastered on seemingly every door on campus, little chalk messages on every piece of pavement on campus, and even huge banners flying over the entrance to Frazier-Jelke. And that's just the start. When you add in signs for sporting events, like Midnight Madness, other campus activities, such as Outdoor Theatre and the self-defense class, signs advertising the umpteenth RSG Special Election, and signs for just about every other

group imaginable, we turn our beautiful campus into something approaching a refuse heap.

Most of these signs I can understand the point for. RSG needs to publicize its special election, and RAB needs to publicize its events. But there's one group of signs I just don't understand, and those are the random flyers and posters that spring up all over campus at least once a week. Anything from a sorority's revelation celebration to a birthday can set off a flurry of posting, and no door is safe from the madness. Over fall break, Physical Plant did its occasional door cleaning. However, less than a week after the doors of everything from the Rat, to Briggs, to the Mailroom were cleared of flyers, they were again covered with new flyers. Sometimes it amazes me how little actually seems to get done on this campus

in proportion to the amount of money we must spend on copying for all these flyers.

I've got four specific suggestions for limiting how many of these flyers we have to see. The first is targeted specifically at sororities. Girls, while I admire your ability to put up large signs in every place on campus, and while I understand and respect the goal of forging bonds of sisterhood, how about taking "Clue Week" down a notch next year? This past week in particular, the campus has become so littered with signs, chalked messages, and cardboard stand-ups in the Rat that I can hardly turn around without seeing one! Perhaps you could do something that's not quite so intrusive of the whole campus, and that works better to forge bonds within your group. While it's admirable to tell everyone in the world how much

you love your Little Sis, the whole world doesn't need to know 10 times a day.

The second is targeted at RSG. While RSG can and should publicize its meetings in whatever way possible, it needs to turn to more innovative methods to do so. The flyers that they have used for some time wind up getting lost in the whirlwind of postings from every other group on campus. RSG needs to be innovative in its approach to publicity in order that it contributes to solving the problem and doesn't become a part of it. Another thing RSG can do is either have fewer elections or ban, or limit, publicity within elections. Election propaganda winds up being plastered all over campus with inane slogans ruling the day and elections wind up being decided by who can put up the most and biggest signs. By limiting

the number of elections, and restricting publicity within those elections, RSG can take another step toward cleaning up campus.

My third suggestion is targeted at the administration. We have a posting policy on this campus, involving how long posters may stay up, where they may be posted, and every other conceivable issue. How about enforcing it? I'm not suggesting that we have Dean Landreth run around every day as the "Poster Patrol," but maybe once a week some person in a position of authority can take down some posters that violate the policy.

My final suggestion is for the students. Tomorrow, how about everyone on campus taking down one outdated, irrelevant, or otherwise pointless poster? Then, maybe, just maybe, we can have a campus where we know what color the doors are under all that cash spent at Kinko's.

Letters

obvious yet unacknowledged bias in the last edition of *The Sou'wester*. From what I understand about journalism, a distinct difference exists between an editorial and a news article. One allows for the subjectivity of the author to be the main focus, while the other strives for an 'objective' rendering of the information, as evidenced in the deliberate attempt to portray the event with as much accuracy and authenticity as possible. All though no news article can claim objectivity as the result, journalistic standards of integrity are founded on the attempt to include as much of the 'larger' picture as possible, to maintain a semi-non vested style throughout the article. However, while reading the article entitled "No Hard Feelings After Masquerade Mishap", I had a difficult time distinguishing whether this article ultimately fit my understandings of 'editorial' or 'news article', because of what I, the reader, saw as blatant and unacknowledged bias. I was disturbed by the presentation of some information as clear 'fact', when in reality, there was no further substantiation or explanation of how that information was derived. For example, "a missing soundboard . . . resulted in the loss of an estimated 150 people". How was this number arrived at, and why was it presented to the readers as being totally legitimate? The quotes that were attributed to Suchita Pakkala, Dave Wells, and Ed Pichon seemed deliberately selected, less to portray an accurate rendering of the event, than to establish a specific pre-set agenda on the part of the writer/paper. For example, Dave Wells was quoted as informally quoting Suchi Pakkala as asking if "he

could 'punish' RBN through the allocations process". This is dangerously misleading, because as a reader, I am almost lead to believe that this is what Ms. Pakkala did in fact SAY, when in reality, the wording was hearsay and the interpretation and presentation was questionable in how comprehensively Mr. Wells' words were addressed. My impression is that RAB and the Allocations Board were both deliberately being positioned in roles, not necessarily by what happened, but by what the writer/paper perceived the situation as. Mr Wells was further quoted as saying "RBN, as a nonmainstream group, provides diversity on the campus that outweighs RAB's priorities", earlier defined by the writer as "ensure[ing] as much participation in the events it sponsors as possible". The implicit assumptions seem to be that the purpose of RAB is as defined, and as such, directly contradicts programming of a diverse nature. What? Was the constitution of the RAB reviewed at all in the writing of this article? Where did those assumptions come from, and more importantly, why was it presented to the readers as the 'truth'? The purpose of the *Sou'wester* is to provide an accurate, informed presentation of events on campus. As such, the paper has the responsibility to be cognizant of bias within its articles; this bias is doubly dangerous, because the majority of readers do not *expect* it, and therefore, when it occurs, I believe they are relatively unprepared to recognize it and make an informed decision. How can students continue to depend on the journalistic standards of integrity the paper claims, when front page articles dealing with issues of a sensitive nature seem written more to perpetuate a vested

agenda than to provide an accurate account? *The Sou'wester* has a great responsibility to the campus community, of maintaining awareness of personal bias and the implications this bias has for the presentation of events. In this case, I believe the integrity of the paper, the individuals and organizations mentioned in this article were compromised by a clear bias that should have been addressed before the article came out; as a reader, it is tragic that I feel as though I can't clearly say whether I understand what actually happened.

Neeta Venepalli ('99)

To the Editors:

I would like to respond briefly to certain references to FOSTER made in an article by Ford Baxter entitled "No Hard Feelings After Masquerade Mishap," appearing in the October 22 edition of *The Sou'wester*. As current Public/Campus Relations Director of FOSTER (Forum on Sexuality to Encourage Respect), as well as a former President of the same organization under a different name—GSA (Gay-Straight Alliance)—I feel a great obligation to help achieve a fair and positive perception of FOSTER among members of the Rhodes community.

As is often the case, uncorroborated generalizations can be a big threat to the stability and success of an organization like FOSTER. The statement that "...the campus is generally against FOSTER and RBN..." is one such generalization. As proven in my four years at Rhodes, small statements such as these have the provocative power of causing an epidemic of assumptions based on little convincing evidence. For starters, the campus

cannot be "generally against RBN," because most people don't even know what the heck it is. Some people do know what RBN is and don't like it. My guess is that now, however, many people who know nothing about RBN will be preconditioned to think of it in a negative context. See what I mean?

After speaking with Ms. Pakkala, I do not believe that it was her intent to imply that the campus is "generally against" FOSTER; neither, if asked, would I expect her to imply that the campus generally supports FOSTER. I myself would not be so presumptuous as to make either of those claims. I trust Ms. Pakkala's knowledge as chair of the Rhodes Activities Board. I respect and admire her work, and I feel that she is likely to be someone with a good sense of campus dynamics. The purpose of this letter is not to make accusations; I am only concerned with attempting to clear up some things where FOSTER is concerned, in the hopes that the statement made in the article will not have a negative impact on our vulnerable campus mindset.

Granted, the group continues to find itself in the midst of controversy. However, many students, faculty, staff and administrators are pleased with the new organization and its attempts to become more inclusive. It is no secret that the membership is growing, and that more and more people are feeling comfortable expressing their opinions and concerns in an open, non-coercive environment. But the organization is in a crucial stage of development right now. Let's give this group a chance before we automatically assume that it will be as poorly received as its ancestor GSA.

FOSTER is not merely a "GSA

with a different name." FOSTER prides itself in being different from GSA in that it does not advocate adherence to a set of beliefs or ideals, nor does it seek to be exclusive in its membership. FOSTER works hard to foster a very basic notion: achieving respect for all individuals—their beliefs, opinions, and experiences—through open-ended, non-biased, yet respectful dialogue. And we hope that everyone engaged in the dialogue will learn something. I should hope that our community would *generally welcome* such an opportunity.

To say that the campus is "generally against" FOSTER is a dangerous statement on anyone's part, and none of us are ignorant to the ways in which broad assertions such as these can affect campus perceptions. FOSTER is too young to be subjected to such analysis, either positive or negative. I have been told that "it is difficult to solve a problem when you refuse to recognize that it exists." With that in mind, perhaps those who feel that "everyone loves FOSTER" and "everything's going just fine" should take off the rose-colored glasses. But perhaps those who feel that FOSTER is not well received at Rhodes—or even those who would claim that they are "against FOSTER"—should attempt to learn more about the group before jumping to conclusions.

Again, I am pointing no fingers, neither at Ford Baxter, nor *The Sou'wester*, nor Suchi Pakkala, nor RAB. But let this instance serve to remind us that we should all be just a tiny bit more careful when making generalizations, especially when considering the impact they can have on a volatile issue.

Jason Bishop, ('98)

Life Is Busy Behind The Scenes Of Parents Weekend

By Brandon Barr
Scene Editor

This weekend, around 1200 parents and relatives will converge on the Rhodes campus. Rhodes Parents Weekend gives parents an opportunity to view a slice of student life on campus, and attend various activities — from athletic events, to live performances, to informative seminars.

According to Dean of Student Affairs Charlie Landreth, Parents Weekend recognizes the important role that parents play at any college or university. Parents have a definite financial, social and personal stake in their child's college education.

"You might think of it as a shareholder's meeting," Landreth said with a smile. "Parents Weekend gives parents a chance to see

firsthand their child's experience at Rhodes."

However, with the plethora of events and people comes a lot of planning. The Student Affairs office works hard behind the scenes to ensure that the weekend runs smoothly.

The planning begins ten months earlier, when the dates of the weekend are picked. Student Affairs Administrative Assistant Claire Coleman contacts local hotels to reserve blocks of rooms for parents.

The programming commitments necessary to create a schedule are gathered — speakers are planned, athletic and theatrical events are noted — and Landreth creates a brochure which is sent out to every Rhodes parent in September.

According to Landreth, the

schedule is fairly easy to create, because the planning of events is spread throughout various departments on campus. While Student Affairs heads the programming of the Parents Weekend seminars and speakers, a lot of the scheduling work revolves around collecting all the events that are planned on campus and consolidating them into a single schedule.

According to Landreth, the pattern of last few years has been consistent: a lot of events planned throughout the weekend. This Parents Weekend is no different. Home athletic events — football, soccer, volleyball, and field hockey — combine with other events, such as "Richard III" at the McCoy Theatre, the Kappa Delta All-Sing, and the Black Student Association's Gospel Extravaganza to produce a jam-packed weekend

of activities.

After the schedule is created, the mounds of planning and paperwork begin to stack up. The office prepares over 400 personalized registration packets, which include class schedules, tickets to events and nametags. They contact professors to make sure visitors to the classes Friday will not be a disturbance.

Volunteers are solicited to create and distribute directional signs, to handle money at the Corky's catered meal, and to man the registration tables on Friday and Saturday.

Though Landreth points out that the work-load is not as heavy as planning for new student orientation or Homecoming, Coleman points out that there is no 9 to 5 work week this week: "We work until it gets done."

"Whenever you produce some-

thing, you are orchestrating," added Coleman. "And with Parents Weekend, that's what we do."

The pressure isn't too overwhelming, though. Landreth points out that Parents Weekend has a "built in success since parents do want to be with their kids." Student Affairs stresses that they don't mind the work because they love Parents Weekend.

Coleman, an alum and also a parent of an alum, truly enjoys speaking with parents and telling them what to expect—even if it means spending all Monday on the phone.

No one in Student Affairs office seems to mind the extensive planning that is required in orchestrating an event like Parents Weekend. Both Landreth and Coleman agree, however, that the office will be pleasantly quiet come Monday.

MAN Professor Neal Leaves An Intellectual Legacy Behind

By Robert R. Llewellyn
Associate Professor of Philosophy

Fred W. Neal died last Friday, October 24, about 1:00 PM. Some with whom I spoke commented that his death marked the end of an era. In saying this we were acknowledging that Fred was a link for us between a somewhat mythical past celebrated at the College and the actual state of affairs with which we deal in the present. He knew several of those "giants" whose voices animated the curriculum in our mythical past—the Kinneys, the Kelsos, and the two Davis's—and in his prime as teacher and colleague he voiced for us, in the most articulate of words, the defense of and support for the interdisciplinary character of all learning. He fulfilled in action what he voiced as he directed the MAN course to and through significant revisions.

There really is no one now who stands as a link between that mythical past and the present. Indeed, the ending of an era may be evidenced in other ways as well. The MAN course is now called the SEARCH course, a change that Fred resisted. The second year of the SEARCH course now has the appearance of greater disciplinary focus than might have met Fred's vision for the course.

Yet these observations seriously overlook a matter of importance. What stands in Fred's place

now is what he sought out and inspired in students and in teachers at this College. Fred was a measure—a standard—for us all, both students and faculty members. Reflecting his continuing engagement with the Calvinist tradition, he delineated the contours of the calling of students and the calling of teachers. I want to record, all too briefly in this context, what this means from my experiences with Fred.

The MAN course syllabus, for much of the Neal era, opened with abstract questions such as: "What is Religion?" "What is History?" "What is Man?" The assigned readings presupposed philosophical sophistication. In one reading atheism was argued as a genuine expression of what religion is! The syllabus was oblivious to the "black—and—white" or "true—or—false" or "tell me the right answer" thinking attributed to first year students by the then current model for student conceptual development.

What Fred desired for our students, however, was not the mas-

tery of such questions or of such arguments; that would be "indifferent" learning, a type of learning that is content with knowing what is to be learned in order to do something (for example, to pass the next test).

"Learning that is edifying is difficult, but you will never be the same again. Seek it passionately. It is your opportunity to discover your authentic self."

—Dr. Fred W. Neal (1915-1997)

He desired "edifying" learning, the learning that shows a person what he or she can be. It stretches one's imagination; it tests one's intellectual patience; it irritates but sensitizes the feelings; it provokes one into action; it becomes a stimulus for an important creative venture.

In Fred's words: "Learning that is edifying is difficult, but you will never be the same again. Seek it passionately. It is your opportunity to discover your authentic self."

As a recent recruit to the Faculty, I joined the MAN staff in 1970-71. When the time came to determine responsibilities for lectures I had three assignments: "The Scholar in Society," a lecture on the significance of Renaissance

humanism; "Acids at Work on 19th Century Progress," a lecture on 19th century idealism—Hegel and the Hegelians—and its treatment at the hands of Nietzsche and Freud and the existentialists; and "Race and National Consciousness," a lecture on contemporary nationalism. I had no professional competency in any of these areas of scholarship. My lecture assignments reflected the

fact that I was last in the order to bat on the team!

I believe that Fred desired precisely this situation for teachers on the MAN staff. It meant that there would be genuine intellectual growth for those of us who had the responsibility to teach. It meant that when we constructed our lectures we would be more sensitive to where our audience might be, and we would have a greater chance of identifying what is truly important to take away from our encounters with key texts and

events.

Fred frequently spoke of his "perfect college." It was an institution where every faculty member would teach in the MAN course at least once, for he believed that "education is a moral endeavor whereby we're all joined together in the common pursuit of knowledge, and if you can do it around certain tasks, it gives you a real sense of community." And I would add, it would serve to humble us all, as we face the fact that we are all students—not specialists—in this endeavor!

And so it was that Fred delineated the contours of the calling of students and the calling of teachers.

As I called to mind, during the past several days, special occasions with Fred, and especially as I now write these words as a memorial, I remember that Fred liked to echo the injunction of the apostle Paul, an injunction that Fred directed to students and to teachers alike. He chose these words as the text of his baccalaureate sermon to the Southwestern graduating class of 1978: "I beg you to lead a life worthy of the calling to which you have been called." His homily on this occasion identified a key parameter of one's calling—an engagement with all of one's mind, heart, soul, and strength.

An era for which this is true—or should be true—should never be marked as ended.

"Richard III" Begins 1997-98 Season At The McCoy Theatre

By Melody Barnett
Associate Editor

Tonight the McCoy Theater inaugurates its 17th season with a dollar-night preview performance of William Shakespeare's "The Life and Death of King Richard III." The play, which officially opens Thursday night, is directed by Julia "Cookie" Ewing, and tells the story of Richard, Duke of Gloucester, and his bloody rise to the English throne.

If "Richard" is representative of what the McCoy has to offer this year, we can expect outstanding performances from both familiar and relatively new performers. Cy Carter ('98), a veteran actor at the McCoy, plays Richard himself, and adds an expressive depth to the character which does not always come through in Shakespeare's text.

While Richard is set on gaining and keeping the throne at any cost (usually at the cost of the lives of his family and friends), Carter plays Richard with a remarkable sensitivity. Even when Richard openly admits that his motives are less than pure, Carter's humble delivery of Richard's lines creates mo-

ments in which the king seems persuasively genuine. But the king isn't genuine, and Carter's smiling Richard is especially sinister because he can flatter with the appearance of honesty and kill with nonchalance.

In addition, Carter manages to pull off the oft-quoted, now-clone line, "A horse! A horse! My kingdom for a horse!" without sounding laughable.

Amanda Sisk ('98) has also played major roles at the McCoy in the past. In "Richard" she plays Queen Elizabeth, mother to the Prince of Wales, who poses a threat to Richard's rise to power.

Sisk's performance in this role demonstrates her ability to handle a wide range of intense emotions, sometimes in rapid succession. When sarcasm is called for, hers is especially biting, and her interactions with other actors — particularly with Carter — are particularly powerful.

While Carter and Sisk have proven their talents in major roles at the McCoy before, this is the first performance of this scale we have seen from Liz Watt ('00). As Lady Anne, Watt plays a young

woman whose husband and father have both been murdered by Richard shortly before he convinces her to marry him. Naturally, this role requires the ability to portray a great deal of emotional distress, and Watt manages to do this flawlessly. Her delicate, elegant Lady Anne spits venom with the best of them.

In a play which demands death scenes from so many of its characters, Brandon Barr ('99), Ben Houston ('99), Sean Lyttle ('99), and Brady Potts ('99) delivered notable performances as royalty executed by the king. Each of these actors bring individual feeling to their monologues, although Lyttle's accent is occasionally distracting.

DeNae Winesette ('99) and Ron Newlin ('98) are also successful in somewhat smaller roles. Winesette's Queen Margaret is appropriately scornful and bitter, and Newlin's King Edward IV embodies the tension that is created as the royal family begins to come apart.

The spare set design of "Richard," which is performed in the round, provides an unusually in-

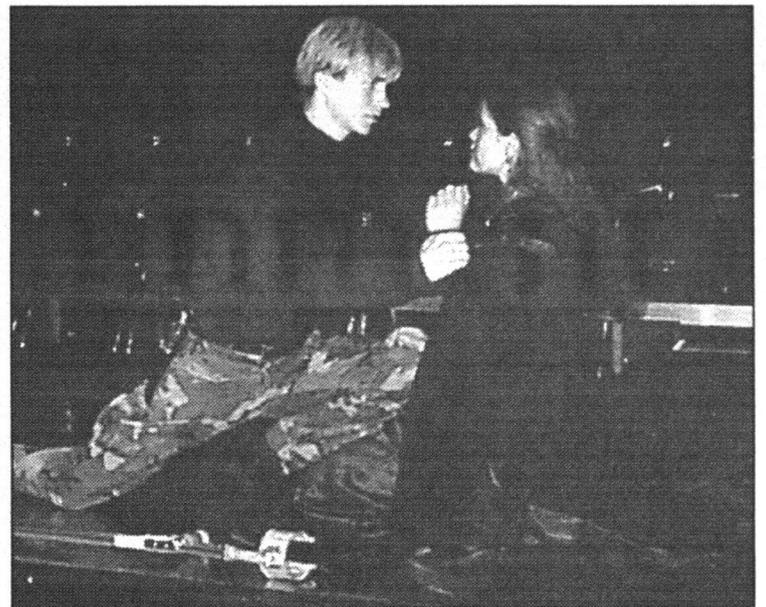


Photo by Melody Barnett

Cy Carter and Liz Watt play King Richard and Lady Anne in Shakespeare's "Richard III" at the McCoy. The play officially opens Thursday, with a dollar-night preview performance tonight at 8:00.

tense focus on the individual actors and their characters' emotional and physical interactions.

There are no pyrotechnics, elaborate props, or scenery changes to distract the audience or draw its attention away from the action. Costuming is very simple for the men — black suits, generally — and is composed of layers of draped fabric for the women.

The entire space of the theatre is used: actors file in from aisles on every side and some seats for the audience are actually placed on

the stage. Removed from any specific time or place, the McCoy's "Richard" tells a powerful, engrossing story, upheld by a strong group of student actors. This bodes well for the 1997-98 season.

"Richard III" runs in repertory with "The Actor's Nightmare" and "Sister Mary Ignatius Explains it All for You" from October 29 through November 1, and November 13, 14, 22, 23. Call the McCoy box office at 843-3839 for ticket information on these three performances.

November A & E Calendar

- Oct. 30 Widespread Panic Tupelo Coliseum 601-841-6528
- Oct. 29, 30, 31, Nov. 1, 13, 14, 22, 23 "Richard III" McCoy Theatre x3839
- Thru Nov. 16 "The Little Foxes" Theatre Memphis 682-8323
- Nov. 1 Bo Diddley Rum Boogie Cafe 528-0150
- Nov. 1 Gospel Extravaganza Evergreen Presbyterian Church x3974
- Nov. 6 Sister Hazel New Daisy 525-8979
- Nov. 6 Faculty Concert Series: Carole Blankenship with Pamela Gaston and John Peterson Hardie Auditorium
- Nov. 6, 7, 8, 15, 16, 20, 21 "Sister Mary Ignatius" and "The Actor's Nightmare" McCoy Theatre x3839
- Nov. 7, 8 P.D.Q. Bach's "The Seasonings" Hyde Hall of the Refectory
- Nov. 12-Dec. 13 "The Phantom of the Opera" Orpheum 525-3000
- Nov. 14 Waterdeep Club 704b 452-5704
- Nov. 14, 15, 16 Memphis Symphony Orchestra Christ United Methodist Church 324-3627
- Nov. 17 Rhodes College Community Orchestra Hardie Auditorium
- Nov. 25 Smashmouth New Daisy 525-8979

Gibson's Moss Lecture Addresses Gender, Race Bias In Abstract Expressionist Art

Sarah Hopp
Staff Writer

Ann Gibson's October 23 Moss lecture focused on the same topic as her new book *Abstract Expressionism: Other Politics*. Gibson, a professor of art history at State University of New York—Stonybrook, began her lecture by mentioning some of the "big names" in the Abstract Expressionist movement—Jackson Pollock, Mark Rothko, Willem deKooning—names many audience members would be familiar with. She also provided a cultural context for her topic by showing examples of racist and sexist advertising from the 1940s.

Gibson pointed out that the "big name" abstract expressionists had something in common: they were all heterosexual white males. Gibson posited that this pattern is not accidental, but the direct result of bias

that excluded blacks, women, gays, and lesbians from the movement.

One objective of Gibson's work is to reveal and facilitate discussion of the black, female, and gay artists working in the abstract expressionist style. Perhaps Gibson's most important point concerned the definition of abstract expressionism. Although the movement's boundaries seem pretty changeable, many critics were rather quick to exclude works by blacks, women, and gays, saying that they "just didn't look like" abstract expressionism.

So, the standards for the movement had more to do with who the artists were than what the art looked like. Gibson used slide comparisons, showing that while one artist was allowed some leeway, another black, female, or gay artist was not. Gibson does not place full blame on art galleries of the time; she points out that

even when the works were shown, collectors and museums did not buy very many of them.

A bitter irony underlies the exclusions—they contradict the artistic ideals Abstract Expressionism supposedly embodied: universality, freedom from borders, existential freedom. Gibson's lecture demonstrated that this freedom was neither universal, nor extended to everyone. It did not translate literally into diversity among the artists. Gibson's work raises large issues, going so deep as to question the American "freedom for all" ideal that too often collapses into "freedom for some."

Gibson's lecture was understandable even for those not completely familiar with Abstract Expressionism, making it accessible to a fairly wide audience.

MacQueen, Rhodes Students Contribute To Eclipse Project

By Dan Brown
Staff Writer

On February 26, 1998, the moon will obscure the sun in a total solar eclipse. Dr. Robert MacQueen, chair of the physics department, will lead a collaborative team of researchers to Panama in order to investigate the infrared region of the solar corona.

This project is a joint collaboration between the Max Planck Institute in Germany, the National Solar Observatory, and Rhodes. The National Center for Atmospheric Research (NCAR) is supplying the research team with a C-130 cargo plane with an open cargo bay.

This plane will be flown at an altitude of 18,000 feet as the measurements of the solar corona are being carried out. By flying at this altitude, the effects of telluric absorption and sky thermal emission noise in the infrared spectrum are reduced.

These effects are caused as the light from the sun passes through the atmosphere of the earth. By flying to 18,000 feet, the light must pass through less of the earth's atmosphere and consequently the measurements taken will be more accurate.

The purpose of this flight is to measure of the emission of spectral lines in the infrared region of the solar corona. From these measurements, the team hopes to gain insight into the dynamics of interplanetary dust, to observe coronal emission

lines for diagnostic purposes, and to reexamine the emission of He I 1083-nm radiation observed at the 1994 eclipse.

Three Rhodes students are involved in this project. Gerry Tansey ('99) spent part of his summer at the National Solar Observatory in New Mexico. In New Mexico, Tansey worked on a housing container for the project's infrared scope. This is particularly important because the IR scope must be cooled by liquid nitrogen in order to operate properly. If the housing is imperfect, the nitrogen will evaporate and the scope will not work.

Then Tansey traveled to the University of Michigan to work with J. R. Kuhn on the tracking device. Tansey was responsible for assembling the computer board which controls the tracker.

Sarah Bettinger ('00) is responsible for helping Dr. MacQueen analyze video footage from a test flight flown over Colorado early in October.

Dan Brown ('99) spent the summer in Memphis working on a tracking program. The program he wrote will determine the location of the sun and moon for any time and location on earth. He is now working on coupling this program with another which will generate the flight path for the C-130.

All of the professors and students have worked hard, and hopefully in February their work will pay off with a successful flight.

Watch Your Step



Photo by Amy Lawerence

During an October Board of Trustees Meeting, one Trustee slipped on the stairwell ascending to the Grand Lobby in the Bryan Campus Life Center, falling from one landing to the next. *The Sou'wester* was unable to obtain complete information regarding the incident.

Dean of Student Affairs Mel Hokanson Richey, during the October 16 RSG meeting, advised students to be careful when ascending or descending the stairs. During the Homecoming dance, Saturday the 18th, an attendant was always present to insure that no additional accidents occurred.

Spring Registration To Be Completed Online

By Hallman Graves
Staff Writer

The upcoming spring semester registration will be done completely on computer for the first time.

In the past years the registration process consumed a great deal of effort and time as the students went back and forth between advisors and the registration secretaries.

With the number of people involved in the process in the past, errors were frequent.

Rhodes Registrar Glenn Munson is excited about the computer pre-registration and feels that the process will be more ef-

ficient and will be less time consuming for both the students and the registration staff.

Last year computer registration was optional, but the students seemed to be fond of it. Approximately 59% of the seniors, 69% of the juniors, and 67% of the sophomores registered by computers last year.

Student response to the new method of registration was very positive.

As a means of clarifying confusion and answering questions about STEP and the registration process, a new section on the registrar's home page has been devoted to such problems.

This site contains frequently asked questions and explains the procedure and structure of the registration process. Advisors will also be able to help when problems arise.

Registration instructions and course information arrived through campus mail earlier this week.

Senior registration begins on Wednesday, October 29, and junior, sophomore, and first-year registration will follow.

November 17 will be the last day that registration trees can be entered into STEP, and spring semester schedules will be distributed on November 24.



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Campus Safety Log



10/12/97 to 10/26/97

10/12	3:45 a.m.	University Street/Snowden: Suspicious person observed by Campus Safety until cleared the area.
	8:05 p.m.	Robinson Hall: Fire Alarm - worn mechanical belt in elevator. MFD made the scene. Maintenance to replace worn belt. Hall evacuated - no fire danger.
10/13	6:30 a.m.	3rd Floor Bellingrath: Smoke reported in area. Campus Safety unable to detect smoke. No fire danger found.
	9:50 a.m.	Snowden/Barksdale: Stolen car recovered. MPD notified.
10/14	12:46 a.m.	MPD on campus looking for the owner of a large allpurpose vehicle involved in a hit and run at Huey's, Madison/Tucker. Still under investigation. Car struck a police car and left the scene.
10/15	4:30 p.m.	University/Snowden: Vehicle accident— no injuries. MPD on the scene.
	4:35 p.m.	Buckman Hall: Power outage— alarms activated. Power restored.
10/16	12:55 p.m.	Voorhies/Townsend: Fire alarm— trash fire. Fire extinguished, no fire danger.
	6:00 p.m.	Refectory: Personal property reported stolen 9/25/97. Partially recovered. Still under investigation.
10/17		No Unusual Activity to Report
10/18	11:15 p.m.	University/Tutwiler: Suspicious person. Campus Safety monitored subject until he cleared the area. Seen looking into cars nearby. MPD notified.
10/19		No Unusual Activity to Report
10/20	10:50 a.m.	Library, Alarm - Transformer explosion off campus caused the alarm - no fire
	10:30 p.m.	University/Snowden: Suspicious Person - monitored by Campus Safety officers until clear of the area
10/21	10:36 a.m.	Campus Life Center: Odor of gas detected: No threat, maintenance investigated air handler failure - repaired
	3:50 p.m.	Campus Life Center: Alarm - Memphis Fire Department on the scene: No threat - Maintenance cleaning smoke detector set the alarm off
	5:45 p.m.	N. Parkway/LeMaster Gate: Suspicious Person. MPD called, subject arrested and transported to jail
	6:00 p.m.	Trezevant: Fire alarm: checked OK, set off by students popping popcorn.
	10:02 p.m.	1900 Block of Tutwiler: Accident - MPD called
10/22 - 10/26		NO UNUSUAL ACTIVITY REPORTED

STATS

ACCESSES: 333	VISITORS: 1,415 (alumni not included)
CITATIONS: 225	ESCORTS: 38
JUMP STARTS: 17	KEYS LOCKED IN CAR: 3
TOW/BOOT NOTICES: 24	PROPPED DOORS: 0

Halogen

Continued from Page 1

Not all halogen-lamp owners have ready access to a refrigerator with skim milk, as used by the student involved in this situation to extinguish the fire.

Ironically, flyers warning of the hazards of halogen lamps had recently been put up throughout the dormitory.

Rhodes already has a policy forbidding the use of neon lights,

Christmas tree lights, and halogen quartz lamps within the dormitories. However, the recent decision to also ban halogen floor lamps is far from being merely arbitrary.

The national Consumer Product Safety Commission issued a warning last year regarding the dangerously high temperatures at which the tubular light bulbs of halogen lamps operate.

For a 300 watt halogen bulb, it is not uncommon for temperatures to reach 970 degrees Fahrenheit,

and an even more hazardous 1,200 degrees Fahrenheit for a 500 watt halogen bulb.

Many are unaware of the dramatic difference in temperature levels between halogen bulbs and the incandescent bulbs also commonly used in most other lighting fixtures. In contrast to the extreme temperatures reached by halogen bulbs, a 150 watt incandescent bulb operates at a temperature of about 340 degrees Fahrenheit and a 75 watt bulb op-

Campus Green Branches Out

By Seth Jones
Staff Writer

In order to get more people involved in the recycling program at Rhodes, Campus Green has extended the recycling project to include any organization interested in service.

Instead of having Campus Green members empty the aluminum can and paper bins, Campus Green now invites other groups to gather up the recycling bins. Every Thursday, a different club will meet with Campus Green representatives to coordinate the project. Last Thursday, Kappa Sigma fraternity kicked off the new plan.

For the organizations participating, this plan gives them the opportunity to participate in an easy and quick philanthropy project.

Without requiring a large amount of planning or difficult work, a club can take part in a program that benefits both the Rhodes community (by providing students with the choice to recycle) and the city of Memphis (by reducing landfill space.)

For Campus Green, the new plan allows members to concentrate on other environmental-related projects. Also, with more people emptying bins, a larger percentage of the campus may be more likely to recycle.

The idea for bringing other organizations into the recycling program came from Director of Student Activities Cindy Pennington, who had seen recycling programs done this way at another college at which she had worked.

Model UN Club Celebrates UN Day

By Steele Means
Staff Writer

The Rhodes Model United Nations club celebrated the 52nd anniversary of the founding of the United Nations on Friday, October 24th. The Club celebrated the occasion by sponsoring an international food fest and a performance of Middle Eastern dance, both of which were held in the Rat.

ARAMARK provided internationally inspired food while the Rhodes Middle Eastern Dance class, led by Dr. Dee Birnbaum, provided entertainment. The dance performance was accompanied by a local Middle Eastern

dance troupe, the Terra Luna Dance Circle.

Sonja Johnson, chair of the Model United Nations Special Activities Committee, coordinated the event with the help of the other members of the committee.

"I hope to increase campus awareness of international affairs, other cultures, and the activities of the Model United Nations club through these celebrations," Johnson said.

Johnson also said that she hoped to arouse interest in and bring attention to the United Nations itself and its affairs through the celebration of UN Day on campus.

erates at about 260 degrees Fahrenheit.

It becomes obvious why halogen lamps can so readily start a fire if exposed to curtains, clothes, or other flammable material; at least 189 fires and 11 deaths have been attributed to their use.

Underwriter Laboratories, responsible for the guidelines set on the UL label for many electrical appliances, instigated a safety test which all halogen lamps must undergo in order to be deemed safe

enough for the market.

In the "Cheesecloth Test," the halogen lamp, having a 300 watt bulb, is turned on for fifteen minutes. A layer of double cheesecloth, considered flammable by the UL, is then draped over the top of the lamp. If nothing happens to the cheesecloth for seven hours, the lamp passes the test.

On many halogen lamps tested, it was discovered that the cheesecloth went up in flames in 34 seconds.

Hoop Dreams and Midnight Madness

By Jason Heller
Staff Writer

It all began at 11:15 last Friday night as the crowd of nearly 700 began to fill the seats of Mallory-Hyde Gymnasium. The first 300 were greeted with free t-shirts commemorating the second annual Midnight Madness and the transition from the brutality of football to the stylish finesse of basketball.

Many memories were created that night...beginning with the turn out of fans. It is extremely rare that you get a chance to see quality basketball for free at midnight. In fact, its down right wierd when you think about it. The students took full advantage of that and served as a source of energy and excitement for the members of both teams.

As the teams warmed up in preparation to display their abilities, on what was officially the first day of practice around the country for Division III teams, there were several sights that will be impossible for me to forget. Seeing guards Steve Meyer and Richard Pillsbury rise up

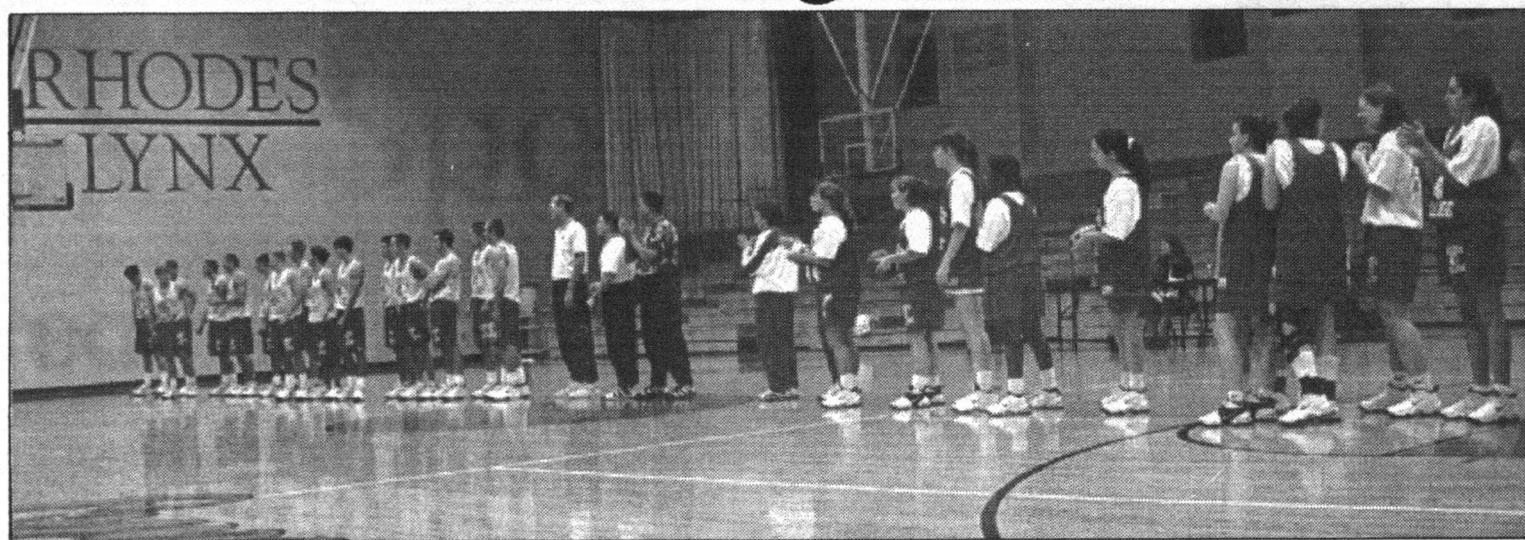


Photo by Amy Lawrence

above the rim and throw down very impressive dunks astonished not only me but the entire crowd.

The level of accuracy in which Kristin Reich out shot her competitors in the three point contest, the low post domination of Jessie Crawford, and the several new and talented faces on the women's team have given this year's squad some

expectations to live up to. With the abilities that were featured during Midnight Madness, they should be able to improve on last year's 10-14 record and 3rd place finish in the SCAC.

Josh Cockerham came alive in the men's three point shooting contest, blowing away the competition and showing why he was one of the

most feared outside shooters in the SCAC last season. However, all the previous events led way to what the crowd really came for: the dunk contest. This year, defending champ Brenden Beehan was defeated by sophomore forward Patrick Yoder. "The Assassin" shed the memories of last year's poor performance in the dunk contest and took the crown

with ease despite fierce competition from freshmen Michael Davis and David Lightburn.

It was a great night; entertaining and exciting. Both teams look ready and able to compete for the conference titles. Basketball is finally here. Enjoy it. Remember, some wise man once said in reference to the sport: "I Love This Game!"

Successful Pre-Season for Lynx Tennis Shows Off New Faces

By Chip Schramm
Staff Writer

Both the men and the women of the Rhodes' tennis team demonstrated the rewards of their hard, pre-season work this past week as they finished up their fall practice schedules with solid wins against re-

gional competition. The Lynx men needed a three set victory from freshman Bryan Baker to clinch a 4-3 victory over Hendrix. The women also needed a balanced effort from veterans as well as first years to upend NAIA Union College from Jackson, Tennessee. The victories were a sat-

isfying finish to a tough fall schedule. Autumn allows the team to work on their games in a short season, while giving coaches Sarah Hatgas and Marcella Houseal the chance to evaluate the incoming class of tennis players and plan potential line-ups for the spring season. This has

been especially important this year as the mens' team has five freshmen, while the womens' team has six. During the match against Union, the women appeared to have replaced the experience lost with the graduation of national champion Nao Kinoshita with depth and strength throughout the lineup. Coach Hatgas stated that the women's team was "deeper than any team I've ever had, even the national tournament team of 1985." Overall, four new faces appeared in the lineup with Katie Hurley, Amy Dundas, Kasey Sweeney, and Kate Archibald all contributing to the victory.

Senior Taylor Tarver, the defending Division III doubles champion, provided leadership and also picked up a key singles point. Veterans Sarah Marshall and Muffin McNab rounded out the women's lineup.

The men needed a solid performance from upperclassmen John Carpenter, John Houseal, and Ryan Helm to hold off Hendrix. Strong doubles play characterized the match, but it would take the third set effort of Bryan Baker to seal the win.

Hatgas was also very upbeat about the men's fall season saying "I'm very proud of the efforts of our freshmen. They played well at the Rolex tournament [in Atlanta] and should contribute a lot in the spring."

Football Notes

By Jason Heller
Staff Writer

The Lynx football team did not make it to Colorado last weekend for their Saturday afternoon show down with Colorado College, due to severe weather conditions. The game was canceled and it is unknown whether or not it will be made up.

Looking for better news about our football team? Look no further than the spoils from the Homecoming victory against The University of the South. Rhodes players Brent Keller and Matt Smith swept the offensive and defensive SCAC player of the week awards.

Keller won the award for the great performance that he turned in under center. He played a near perfect game at quarterback, picking apart the Sewanee defensive secondary for 223 yard on 14-22 passing and 3 touchdowns. Smith dominated the defensive line of scrimmage for the Lynx, playing a huge role in holding the normally lethal Tiger running game to considerably meager gains. He recorded several tackles, including one sack and a pair of tackles for negative yards. Smith, a senior defensive tackle, is coming back from a neck injury that could have ended his season. Congratulations to both.



Photo by Chris McKenzie

Kristen Fitzpatrick ('98) cuts the ball past a Maryville defender on Saturday.

Your Future in the Stars: Beware of Everything

By Amber Johnson
Rhode'ster Nostradamus

Scorpio (Oct 23-Nov 21)

Sometime in the next month, you can expect to be apprehended by the Memphis PD for a grisly crime you did not commit, and you will be convicted by a heartless jury of jaywalkers and Oasis fans. However, if you keep a good attitude in prison, you can count on being able to make lifelong friendships and intimacies. You will also have a lot of time to read your Bible. That will be fun, won't it?

Strengths: ability to name state capitals, belly-dancing

Weaknesses: cannot resist Yoko Ono

Sagittarius: (Nov 22- Dec 21)

You will wake up in the middle of one of your classes completely nude. Upon returning to your room, you will discover that absolutely all of your clothing has been torched by Ewoks. You hate Ewoks. Remedy this uncomfortable situation by stealing a Mastercard and hitting the mall. Then throw the card in the nearest dumpster. You will totally get away with it.

Strengths: appreciation of "air-drying"

Weakness: incessant humming of Quiet Riot riffs

Capricorn (Dec 22- Jan 19)

You find yourself beginning to believe that the Spice Girls have actual talent. This discovery causes you to reconsider your status as a carbon based entity and makes you question the existence of God. Your self-doubt leads to something positive, however; you will find yourself walking across this great land of ours searching for Truth. This leaves you in Idaho.

Strengths: mellow personality, can write epic poetry

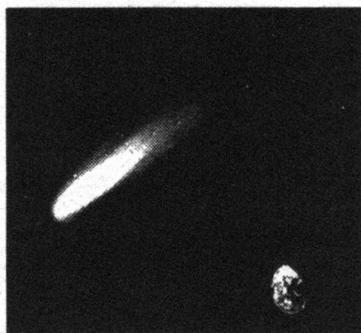
Weaknesses: opium addiction

Aquarius (Jan 20-Feb 18)

The pet fish which you purchased a year ago will refuse to die. You will deny it food, will stop cleaning its tank, and pour whiskey into its tank, yet it will only grow stronger. Soon the fish will develop the ability to breathe on land and lift weights. You will fear for you life, but do not panic. The fish will spend all of its time in the BCLC staring at girls in spandex.

Strengths: can belch Angolian national anthem, can sleep in dentist's chair

Weaknesses: irregularity



Pisces (Feb 19-March 20)

You will fall gloriously in love with a Scorpio. Unfortunately, the love of your life will shortly be incarcerated and enter into a life of public showers where he or she will no longer need your sweet lovin'. This will leave you with a hell of a lot of Yoko Ono tapes, whom you will realize has no talent. But do not despair. Your VD will clear up and you will win a trip to Nepal.

Strengths: makes good French toast, always puts seat down

Weaknesses: defines "irony" using Alanis Morrissette lyrics

Aries (March 21-Apr 20)

If you persist in your chain-smoking, whiskey-slugging, and regimen of sleep deprivation you will become a medical freak. Though you will have no liver and perpetual jaundice you will soon be as ageless as Dick Clark, and will wind up hosting the brand new American Bandstand until you are three hundred years old.

Strengths: smoke-tanned hide immune to bullets, barbs, and former significant others

Weaknesses: will cry during *The Accidental Tourist*

Taurus (Apr 21- May 20)

Despite the fact that you are five feet tall and lack any kind of coordination, you will be recruited to the NBA by a fluke. You will try to explain the mistake, but they will not buy it. Your face will wind up on the front of a Wheaties box and small children will flock to buy shoes with your silhouette printed on the side. During your first game, you will make a complete ass of yourself, and your lack of talent will be revealed. After the game, your manager will have you killed by the mob.

Strengths: can order kiddie meal at Denny's without getting dirty looks

Weaknesses: swerves to hit woodland creatures in road

Gemini (May 21-Jun 20)

The fact that you have cleaned

up has added new dimensions to your theory that the world is simply a random lottery of meaningless tragedy. From this epiphany, you have discovered the sole purpose of our existence on earth is to buy a '37 jalopy and travel to Mexico. There, you will simply "dig" everything. A Gemini can always be identified by their mantra: "Yes. Yes. Yes. Yes. Yes."

Strengths: good mojo

Weaknesses: bad study habits

Cancer (Jun 21- Jul 22)

Hypnotized by the blinking of your cursor and the soothing click of the computer keys, you will become transformed into your alter ego, John Milton. Suddenly, you will become a vehement proponent of regicide and divorce, and begin to write epic poetry about Satan. Your roommate will make a few phone calls, and you will find yourself in a white room with padded walls. Yanni music will be piped into your quarters twenty-four hours a day.

Strengths: passionate about "the little things" in life, i.e. fruit cocktail

Weaknesses: eats Vicks Vap-O-Rub

Leo (Jul 23-Aug 23)

A group of individuals in the Circle-K on Madison will mistake you for the Messiah while you heat a burrito. The burrito will become a sacred relic. You will travel around the country performing miracles with it. You then discover that Taco Bell's new "Fire" sauce cures blindness and leprosy. You will be awarded the Nobel Prize and spend all the money on hookers.

Strengths: can recreate Michelangelo's "David" using only frozen yogurt

Weaknesses: illicit fantasies about Miss Piggy

Virgo (Aug 23-Sep 22)

While polishing your spoon collection, you realize that your Richard Nixon "collector's item" spoon has been swiped. This will lead you on a desperate quest which will end deep in the Congo. A man named Kurtz will have your spoon, and threaten to cut your heart out with it. Through stealth and cunning you will recover the spoon only to lose it again in a sewer in Arkansas.

Strengths: able to hear dog whistles

Weaknesses: chews cud

Libra (Sep 23- Oct 22)

You are perfect. Everything you touch this month will turn to gold.

Get Booty This Halloween!

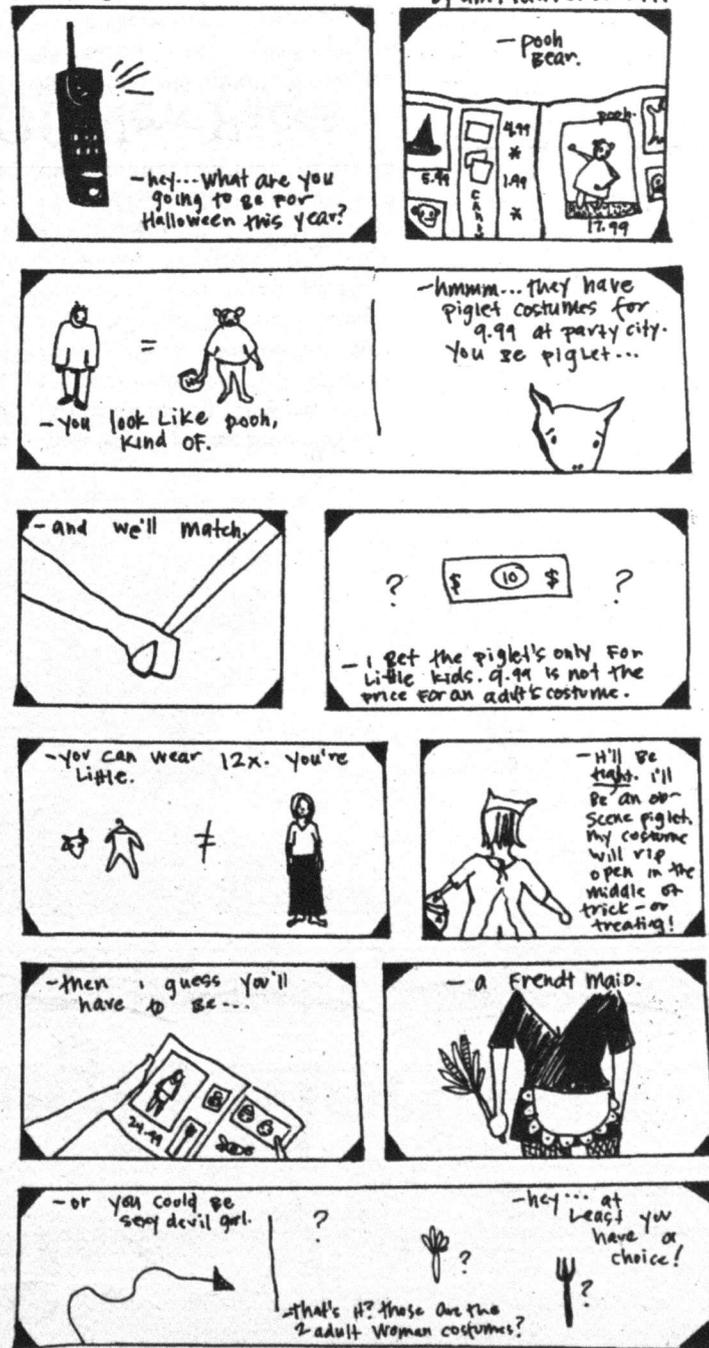
By Barrett Hathcock
Rhode'ster Booty Call

It's that time of year again, kids. So grab your sacks with both hands and hit the neighborhood wearing your most ghoulish clothes. Dress up like a vampire, dye your hair blue, pierce something; you'll definitely fit in in Midtown. To help you along your candy-coated journey, I have come up with some advice and a few "do"s and "don't"s for your trick or treating adventure.

1. Remember that it's not a gingerbread man, it's a gingerbread person.
2. If you are offended by the satanic nature of Halloween, distributing chocolate crosses should alleviate your unhealthy Protestant guilt.
3. Go to the Paris theater to get all of your tricks.
4. The Rat, in an attempt to be festive, will include pumpkin in almost everything. Do not be tempted.
5. If you bite into an apple and your gums start to bleed, stop chewing.
6. If this were a perfect world, people would give out alcohol as treats. But I guess that's called an art opening.
7. If anybody giveth fruit as a treat, thou shalt eggeth his house.
8. To start a fight, go as your favorite sorority or fraternity members.
9. According to the philosophy department, the unexamined Twinkie is not worth eating.

10. Remember that Halloween is a lot like Mardi Gras; if you want more candy, you need to show more... but that probably depends where you trick or treat.

costumes.



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The Handy-Dandy, Do-it-Yourself, Quick and Easy Daughdrill Halloween Costume! (As Seen On T.V.)



HOW TO USE YOUR PRESIDENT DAUGHDRILL MASK:

1. Carefully rip out page 10 of your copy of *The Sou'wester*, but be sure to enjoy page 9 first. You wouldn't want to miss your horoscope, because if you don't read it you might become involved in some act which leads to astronomical catastrophe and then you would be one sad puppy.

2. Cut along the dotted lines. Do not run with your scissors. If you pass your scissors to a friend, do not pass them with the pointy side facing your friend. This is a good way to lose friends, as well as eyes.

3. Punch holes in President Daughdrill's ears using a pencil point or a fork.

4. Obtain a bit of string and run it through the holes you have punched, tying it in tidy knots around President Daughdrill's ears.

5. Try on your mask, adjusting it to fit your head. Now you are ready for Halloween parties, Tunica, trick or treating, or midnight egging raids. You will fool them all with your clever costume. When the Memphis PD sees you prowling through dark neighborhoods they will say, "There's that crazy President Daughdrill up to no good. We will just let it slide."

WARNING!

President Daughdrill mask is highly flammable. President Daughdrill mask will not make you rich and famous. Wearing your President Daughdrill mask may get you into trouble with authority figures. Not recommended for children under 6.

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Rhodes "Sacrifices" Protestant Affiliation for Thuggee Cult

By Matthew Shipe
Rhode'ster Short Round

Last Thursday, President Daughdrill announced that Rhodes has severed its ties with the Presbyterian Church in favor of an affiliation with a cult known as the Thuggees. Additionally, Rhodes Tower will be renovated in order to accommodate a new Thuggee temple to be used in the worship of the goddess Khali.

While this news seemed sudden, students have been aware of an ominous red glow emanating from the top of Rhodes Tower, in addition to shrieks, chanting, and occasional bursts of flame for more than a month.

Junior Jack Coleman said, "The first time I saw it, I just knew that something was rotten in Denmark, and as usual, no one was telling us what."

The history of the Thuggee cult is an auspicious one. It was founded centuries ago, but has not flourished since the nineteenth century when it was renowned for its practice of human sacrifice. Its last resurgence was in the 1930s when American professor Dr. Henry "Indiana" Jones rediscovered the cult when searching for the lost Shankara stones.

The cult requires prospective members to drink a "magical" potion, known as the Blood of Khali, that renders them brain dead slaves to Khali.

In an exclusive interview with *The Rhode'ster*, President Daughdrill explained the motives for changing the college's religious affiliation.

"There are three basic reasons for the move," Daughdrill stated. "First of all, our new Mission Statement requires students to serve God in all they

do. That's pretty darn hard. We felt it would be a prudent and beneficial move to change the religious affiliation to something that would eliminate that pesky issue of free will in order to enable students to act solely from 'religious' motives. Students will be better able to uphold the Mission Statement in this manner.

"Second, the lava pit that was built beneath the Bryan Campus Life Center is simply going to waste. Now, because of our relationship with the Thuggees, the pit can be used for human sacrifice in honor of Khali. However, the most important consideration in the decision was the unbelievable amount of money the Thuggees offered us to let them adopt us. The Presbyterian Church just couldn't compete with the Thuggee offer, and since money is our primary concern in making these type of decisions we had to go with the Thuggees."

Chaplain Billy Newton will no longer be known as Chaplain, but instead will gain the position of High Priest in the cult here on campus.

"I'm very excited about this opportunity," Newton told *The Rhode'ster*. "To be a High Priest in the Thuggee Cult has always been a dream of mine. The hardest thing to master so far has been ripping out the beating heart of a human being and showing it to them before I have them lowered into the pit of lava. I just haven't gotten the hang of that yet, but I'm sure it will come with a little more practice."

High Priest Newton also hopes to sacrifice 150 students to Khali to celebrate the college's 150th anniversary.

"Worship services are held every

Campus Safety Log



10/19/97-10/25/97

10/19 4:45pm Suspicious half-harvested crop discovered in Bellingrath quad, Campus Safety follows trail of toilet paper rolls wrapped in fabric softener sheets to student's room.

10/20 10:00am Campus Safety spots goat escaping from fraternity house: goat captured and "released in wildlife preserve."

10/20 1:00pm Student detects distinct scent of goat emanating from Refectory loading dock: upon investigation, Campus Safety officers discover goat bits in meat grinder and "Chicken Supreme."

10/20 1:10pm Director of Food Services Tim VanderMeersch found beaten to a pulp: under investigation.

10/22 5:00 pm Eighteen backpacks, twenty-four wallets, forty-nine spoons, two hundred and thirty-seven carry-out boxes, and thirty-two packs of cigarettes stolen from the Refectory.

10/23 4:00pm Gargoyle of President Daughdrill on exterior right wall of entrance to CLC defaced with stone wings and tail: investigation called off after Campus Safety officers discover that Daughdrill "wanted it that way."

Traffic Citations: 165
Individuals Crushed in Movable Shelving in Burrow Library: 12
Alcohol Violations: 4
Noise Violations: 3
Doughnuts: 67
Townhouse Parties: 4
Jump Starts: 8
Shakedown: 6
Burning Elevators: 1
Unclaimed Vomit: 12

midnight in Rhodes Tower, with a short human sacrifice to follow," Newton concluded, "Student attendance will become mandatory beginning in November."

Director of Food Services, Tim

VanderMeersch also declared that the Rat will begin to incorporate the Thuggee diet of eyeball soup and chilled monkey brains into the meal plan, thereby explaining the recent increase of meal prices.

THE Rhode'ster Staff

SATAN
James Spears

BEELEZBUB, PRINCE OF FLIES
Mary McCoy

THE GREAT PUMPKIN
Melody Barnett

BELA LUGOSI
Andrew Shulman

JASON
Andrea Schneider

GHOSTBUSTERS
Kate McWhorter, Brandon Barr,
Ford Baxter, Brady Potts

PROMISCUOUS, VULNERABLE CO-EDS
Angela Greeley Brady Potts
Barrett Hathcock Matthew Shipe
Amber Johnson James Spears

ALFRED HITCHCOCK
Amy Lawrence

TRICK OR TREAT BOOTY
Milk Duds, M&M's, Apples with
razor blades

THEME SONG
Hell

MASCOT
Cerberus

PUB CENTER EXORCIST
Jonathan Nolen

BRAINS
The Undead

LOOKS, BUT NO MONEY
Mary McCoy

New Organization Promotes Tolerance For Northerners

By Angela Greeley
Rhode'ster Token Yankee

In an attempt to adjust to the culture shock of moving to the South, several students from areas north of the Mason-Dixon Line have banded together to form the H.I.C.K. Society. Although no one knows precisely what "H.I.C.K." stands for, it may be connected to snowblowers and road salt. According to the chapter president Dave Wells, this organization was formed "to lessen the cultural shock of grits, collard greens, and the Confederate flag."

Many southern Rhodes students are concerned that the H.I.C.K. Society may become a forum for anti-southernism. An anonymous H.I.C.K. spokesperson told *The Rhode'ster* during an exclusive inter-

view last week that the society's focus is on "celebrating geographical and cultural differences as well as those characteristics which are common to all Americans."

According to the society's rule book, which looks suspiciously like *The Farmer's Almanac*, anyone may join, provided they can do the following: distinguish between sleet and freezing rain, verify the ownership of at least one pair of insulated boots, recite the Canadian provinces, determine a car's age by the amount of rust under its doors, identify an Ohio Valley accent, and sing "The Second Week of Deer Camp" in its entirety.

To run for office, members must list the scores of every hockey game played in the past decade, adequately explain the sensation of frostbite, and estimate the radii of ten potholes,

shown at random.

H.I.C.K., not wanting to be the last on campus to follow the trend, recently published their mission statement which reads:

We, the members of H.I.C.K. pledge

- to serve pickled herring, buffalo burgers, pasties, and french fries with vinegar in all that we do
- to promote Thinsulate awareness
- to champion the widespread use of Canadian money
- to increase the consumption of "gingery, effervescent" Vernor's
- to avoid perversion of the English language (i.e., "y'all")
- to foster overt bitchiness (i.e., northern hospitality)
- to promote the use of synthetic fabrics, unless it's wool

• to educate others on proper winter driving techniques

• to encourage southerners to accept the actual outcome of the Civil War

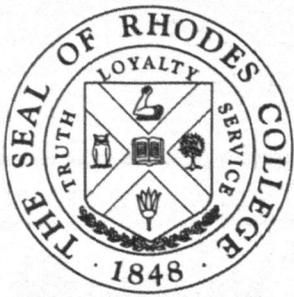
• to inform the South that Pepsi is not a kind of Coke

In addition, the H.I.C.K. Society plans to form Ad Hoc committees addressing fundamental issues such as southern hospitality as a world-domination tactic; why grits smell decidedly like wallpaper paste; and of what, precisely, Elvis is the king.

Why would a Southerner want to join such an organization? The world is getting smaller, and experience breeds understanding. As one student said, "I don't know much about the North...but I don't have a Confederate flag!" A positive attitude is all we need to spread goodwill [eh?].

The Rhode'ster is a creepy, crawly, dark and dreary, toilin' and troublin' cauldron brew with eye of newt and toe of frog, shaken not stirred. Here at *The Rhode'ster* we have been known to howl at the moon, to avoid direct sunlight, and we often fail to show up on the rolls of film from family vacations. Despite all this, we claim no ties to the Dark Lord. *The Rhode'ster* is 100% home-grown evil. Do not leave this paper unattended. The imp of the perverse lodged within its very being may soap your windows or smash your pumpkins if it can get away with it.

Reaching the Rhode'ster
Trick or treat, smell my feet.
Give me something good to eat.



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The Parody Student Newspaper of Rhodes College

Wednesday, October 29, 1997

This Page is a Humorous Parody. Read at Your Own Risk.

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Anthro/Soc Teaching Experiment Ends in Bloodbath, Ekstrom Still at Large

By Brady Potts
Rhode'ster Rabid Marxist

Chaos erupted last week in Clough Hall as the Anthropology/Sociology department decided to, in the words of Department Chair Dr. Peter Ekstrom, "go native." Ekstrom claimed that the bloodbath that ensued was really an attempt to "bring the learning to life, or at least get to try out that 'cultural relativity' excuse in court."

It all started in the "Peoples of South America" class, according to Dr. Ekstrom. "We had been drinking lots of Yerbe Mate (a caffeine-choked Amazonian tea that makes Jolt Cola look like valium) when it occurred to us that the Achuar and Shuar Indians of Amazonia had it right. A gross, western oversimplification of their culture would be 'these guys are bad-ass vicious maniacs.' That insight along with the caffeine raging through our blood made it all so clear."

Senior Anthropology/Sociology major Joanna Gay took a lesson from the Shuar method of dealing with Spanish gold-digging missionaries. Gay said, "The Shuar, in response to the Spanish intervention and mining of their land, decided to give the head missionary all the riches he wanted in the form of a molten gold milkshake. I think the parallels between that situation and the whole mission statement flap are pretty darn clear."

Gay was last seen heading for the Hill Board room. Board of Trustees stalwart and ace zealot-stomper P.K. Seidman could not be located for comment.

Dr. Ross Sackett, inspired by Gay's example of experiential learning took up the loincloth and a traditional ten-foot Achuar blowgun and headed for Hassell Hall to "get me some heads!" Vowing not to stop until his demands for the CLC espresso machine to be moved to the archaeology lab were met, Dr. Sackett took the time to explain that "Although the curare poisoned darts aren't strong enough to bring down a full grown adult, they should drop those little Music Academy kids at ten paces easy."

Dr. Susan Kus, after a hasty trip

to Hassell to pick up her daughter from piano practice early, decided to make more constructive use of the madness and led her "Introduction to Anthropology" class on a hunting and gathering raid across campus in preparation for the inevitable Campus Safety sponsored "shotgun jamboree" style siege.

As students brandished reconstructed Neanderthal spears manufactured by the archaeology class, Dr. Kus realized her master plan to "sweep down from the highlands and take VanderMeersch by surprise."

However, the lack of edibles forced the group to concentrate instead on the many squirrels that litter the campus and President Daughdrill's secret Nutrageous candy bar stash. Casualties were light, although the fire-hardened spear points did manage to dispatch several layers of middle management administrators.

Back at Clough, the newly self-proclaimed High Lord of Postmodern Sociology Dr. Thomas "Kurtz" McGowan wreaked havoc by starting a territory war for control of first-floor classroom space with the Psychology department.

Armed with machetes and wearing only camouflage body paint and a leopard print Speedo, the newly feral Dr. McGowan sped through the hall on rollerblades, lopping off the heads of unsuspecting Psych students and faculty. Swinging the shrunken head of Dr. Marsha Walton above his own, Dr. McGowan swore that the CLC pool would remain open all winter, "or my vengeance shall rain down upon the masses and the blood and gore will run like wine."

Having thus made his foregrounding explicit, the Speedo-clad Dr. McGowan led another headhunting raid while vowing not to return until he had the matching set of shrunken Psychology department heads and screaming "Wetzel pays for teaching my deconstruction students Enlightened style reason!"

The bloodshed continued as High Shaman Ekstrom, hopped up on a combination of Shuar manioc root beer and native hallucinogens

claimed to channel the spirit of Karl Marx. Ekstrom then leapt upon the statue of Diehl and demanded tribute payments from the various academic departments.

Attempts to dislodge the Shaman were unsuccessful and were met with a rain of spears directed by Dr. Allen Lummus, who had holed up on the third floor of Clough to take advantage of the large windows in the art classrooms. The wild-eyed Shaman demanded payment in the form of brides from those who would not swear allegiance to his people.

Frustrated by his inability to apprehend Ekstrom and fearful of the curse placed on him by the errant Shaman, Campus Safety Director Ralph Hatley employed a Peruvian, C.I.A.-trained paramilitary death squad. The squad, renowned for its ability to remove troublesome indigenous peoples as well as political dissidents, made a trial run on the *Sou'wester* offices before finally managing to disperse the insurrection. Acting on orders from above, Commanding Officer Don Juan de Montoya led his troops into the basement of Clough armed with AK-47s, tear gas grenades, and a hasty re-reading of *Heart of Darkness*.

Upon capture, Sackett, Kus, McGowan, and Lummus were subjected to torture *Clockwork Orange*-style by being tied to chairs with toothpicks inserted in their eyelids and forced to sit through a month of International Studies classes. Afterwards, their faces were held to confiscated halogen lamps until they admitted that "west is best, screw the rest." Participating student rebels were forcibly enrolled in the M.S. in Accounting program.

Though the insurrection was stifled, High Shaman Ekstrom remains on the loose. He was last seen heading in the direction of Buckman Hall with a map of the air ducts and a bronze hunting knife fashioned from one of the Lynx statue's ears, claiming loudly that he would either rally the other social sciences behind him or go down fighting before returning to a more conventional style of teaching. Students are advised to not venture into Buckman without proper precautions.

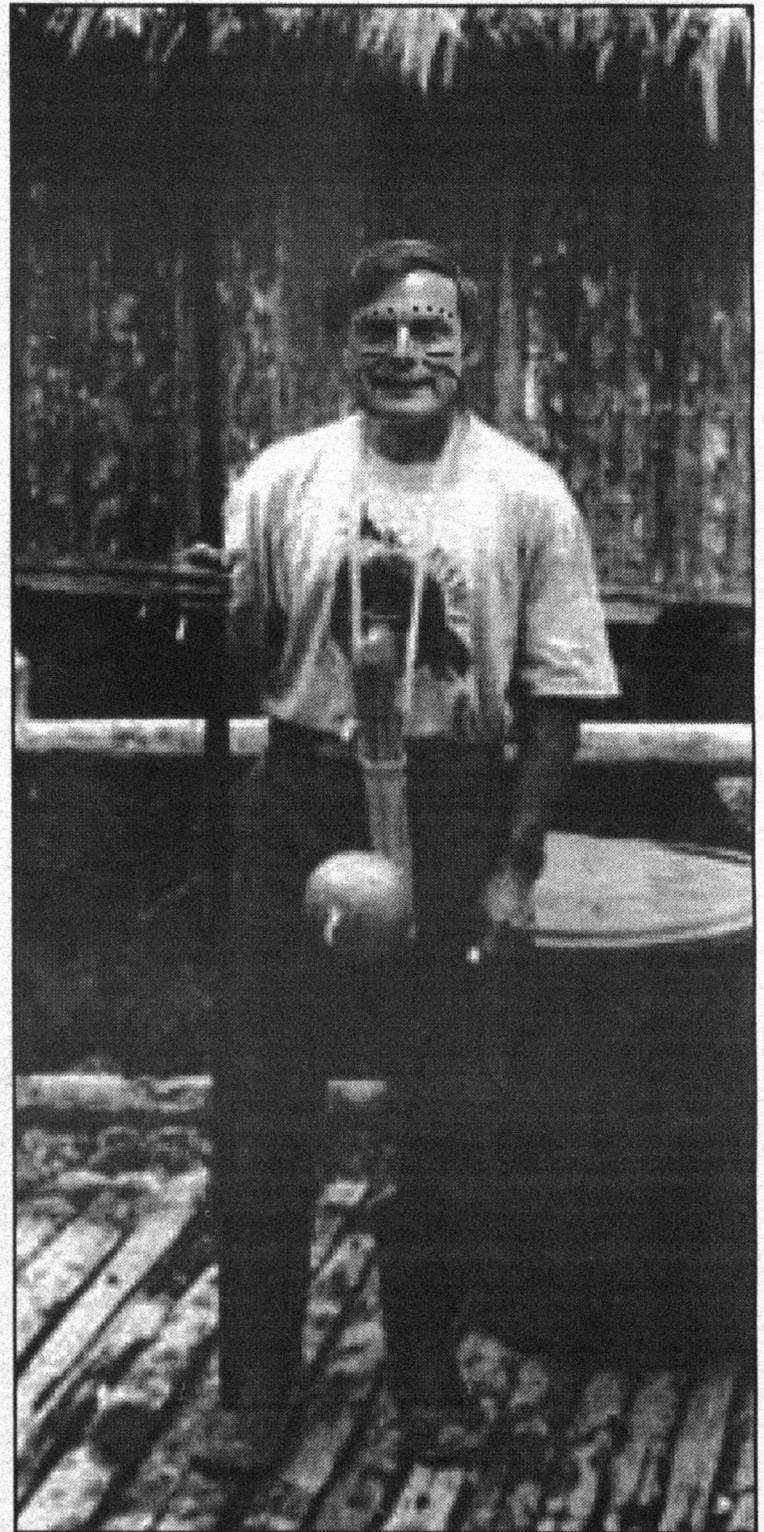


Photo Manipulation by Mary McCoy

This photo of the beaming High Shaman Ekstrom holding his blow gun was taken in 1993 shortly after his first vision of an Anthro/Soc educational upheaval at Rhodes. Ekstrom's colleagues report that he often spoke of the day when students would "cast off the fetters of western tyranny and show some soul," but never thought devastation of such magnitude was possible from the usually meek and lethargic student body. Five "Get Out of an A.V. Free" cards are offered to the individual who brings Ekstrom in.