

# THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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## Run DMC, David Wilcox HEADLINE RITES 1997

By Kate McWhorter  
Staff Correspondent

This weekend hundreds of students and guests will partake in the annual Rites of Spring. Though several of the bands may be previously unheard of by many Rhodes students, the audience will come away from Rites wishing they had encountered them sooner. Among the featured bands are Regatta 69, Dash Rip Rock, the Derailers, Archers of Loaf, David Wilcox, and headliner rappers, Run DMC

From Chapel Hill, North Carolina, also the home of Archers of Loaf, Regatta 69 creates a unique sound mixture of reggae, ska, and pop rock. Thirty-five states have already experienced their shows since 1995, a testimony to their rapidly increasing popularity. Be prepared to sing and dance along and maybe be invited to sing on stage—Regatta 69 encourages audience involvement. Besides gain-

ing renown through college radio and live performances, Regatta 69 has produced 2 CDs including their self-titled album (1992) and *Fat Free* (1995) as well as single tracks included on several compilations. After Friday's show, one will hardly be able to wait for the release of their third CD, *Prime Time*, May 30, 1997.

After 12 years, Dash Rip Rock has earned the reputation of "one of the world's most successful bands," according to their label, Naked Language Records. Part of this success arises from Dash's ability to adjust to current musical trends and to cater to a diverse array of listeners. Their style ranges from punk to bluegrass to R & B. A strong musical background from Julliard and Berklee gives the

members their versatility and ear for crowd-pleasing sound. Any member of the Rhodes community is sure to hear their favorite style of music from Dash. They



**David Wilcox  
Plays Rites  
Sunday at 1:30**

Photos via the Internet



**Dash Rip Rock**

give the audience a quality show, complete with costumes and choreography, that aims to transfer to the audience a feeling of vitality and love for humanity.

The music of Buck Owens best describes the Derailers. A cross between rock and country, this Aus-

tin-based band will have even those anti-country listeners two-stepping to the beat. Their original music sounds energetic and their Western costumes demonstrate the bands seriousness about their country roots. This dedication to authentic country is demonstrated on their latest CD, *Jackpot*, released in 1996. Events across the nation have experienced the Derailers, including the Southern Crossroads festival during the 1996 Olympics and a Norwegian festival in Europe. They have also played clubs in cities such as Nashville and Houston.

Departing from the country/rock style, Archers of Loaf does not seem to fit in with any one sound. The members are quick to dissociate themselves from other groups, insisting on their own unique sound that does not try to adjust to anyone's style but their own. Archers of Loaf bring unexpected rhythms and distorted sounds to the stage. They hold nothing back, cer-

tain not to be tied down to any one style, but at the same time not compromising their individuality to please a crowd.

Run DMC one of the original rap groups of the mid-eighties, has recently been touring clubs and college campuses. One may remember the pioneers of modern rap from their video with Aerosmith, *Walk This Way*.

The last featured artist, David Wilcox has graced the stage of the amphitheater before when he played at Rites in 1995. Obviously popular with the Rhodes community, he returns, bringing his familiar, but ever-new lyrical folk music. Wilcox plays mostly original music, all acoustic, with meaningful lyrics and unconventional guitar techniques. This talented artist has been a silent success, in a sense; he remains out of the mainstream, while his CDs sell by the thousands. Wilcox feels his music and sings from the heart, drawing audiences of widely varying personalities with his poetics, remarkable guitar ability, and magnetic personality.

## Morgan Freeman Among Five To Receive Honorary Degrees

By Andrew Shulman  
News Editor

Morgan Freeman is one of five people set to receive honorary degrees at Rhodes' 148th commencement in Fisher Garden Saturday, May 17.

Freeman, a Memphis native, best known for his role as Hoke Colburn in *Driving Miss Daisy*, also starred in such films as *Lean on Me*, *Glory*, *The Shawshank Redemption*, *Street Smart*, and *Seven*. Freeman has won a Golden Globe, a Tony and has been nominated three times for an Academy Award.

Freeman will receive a doctor of fine arts degree along with Isaac Tigrett and William Ferris. Tigrett founded the Hard Rock Cafe in London in 1971, and in 1992 founded The House of Blues in Cambridge, MA. Tigrett also is a national board member of the Blues

Foundation in Memphis.

Ferris heads the Center for the Study of Southern Culture, a post which he has held since 1979. He is the co-editor of the *Encyclopedia of Southern Culture*, and has authored more than 100 books. His 1983 documentary *Mississippi Blues* was featured at the Cannes Film Festival.

Gerry House, superintendent of Memphis City Schools will receive a doctor of humanities degree. She has been recognized for her bringing together of the Memphis community to focus attention on the city schools.

Elizabeth Caldwell is a 1969 Rhodes graduate and is an ordained Presbyterian minister, author, and professor at McCormick Seminary in Chicago. Her most recent book is *Come Unto Me: Rethinking the Sacraments for Children*.

## If It May Please The Court Mock Trial Second In Nationals

By Henry Murphy  
Staff Correspondent

Weary members of Rhodes' multiple championship-winning Mock Trial team returned from the All-American tournament

held this weekend; a second place trophy clutched in their collective hands.

Their tournament record of 7-1 ranked the team as the head of their division. According to Gina Yannitell '97, this year's team defeated "about 100 teams" through the school year.

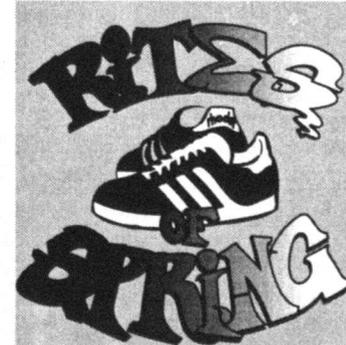
Aficionados of the team should be surprised by the final

second-place ranking; Rhodes has established itself as an absolute power, one of a regularly recurring few, in national mock trial competition in the last few years.

This year's first place ranking went to Howard University, who narrowly defeated Rhodes in the final competition.

Autumn Cartmill '98 and Scott Self '97 were the recipients of Outstanding Witness awards, and Yannitell took home yet another Outstanding Attorney award.

According to Yannitell, the team's remarkable growth and progress throughout the year are to be highly commended. "I'm incredibly happy about what happened."



**Friday**  
8 Regatta 69  
11 Dash Rip Rock

**Saturday**  
1:30 Skastronauts  
3 Shamus  
5:30 Derailers  
8 Archers of Loaf  
11 Run DMC

**Sunday**  
1:30 David Wilcox

## EDITORIAL OF THE SOU'WESTER

Given the increasingly diverse interests of its faculty and students, Rhodes has the capacity to offer a wide range of activities beyond those that are Greek-sanctioned. Note that we qualify our assertion 'has the capacity to offer', given persisting problems, not with the actual number of events planned, but with scheduling, publicity and attendance.

Lack of coordination in scheduling among academic departments and student organizations seems especially problematic—students must continually choose among several lectures and club events scheduled at the same time.

One might counter that everyone is forced to make decisions about how he will spend his time; however, such decisions can be difficult to make given the generally high caliber of lectures and events. And, as we will argue, with proper planning, such decisions are not always necessary.

The freshly inaugurated Rhodes Student Government president and vice president pledged to create a lead-

ership council of student organization leaders as one of their ticket's campaign planks.

The formation of such a council is laden with benefits beyond the obvious: putting RSG in touch their constituents and increasing dialogue among student leaders on campus. Additionally, such a council, even if it meets only monthly, will allow members to discuss plans and ideas for events and thus encourage cooperative programming among several student organizations.

"Co-programming" has become a more attractive option recently as campus organizations have been able to promote diversity through multi-lateral planning as well as stretch tight financial resources. At the very least, regular discussion and cooperative planning provide greater assurance that two events will not happen at the same time on the same day.

Faculty must also assume a role in smarter planning for departmental lectures and forums. We call for the formation of a central planning

committee, even an informal e-mail distribution list among department chairs to facilitate regular exchange of scheduling information.

While we realize such communication would not completely eliminate scheduling conflicts, it would go a long way in preventing two of our nation's distinguished scholars from speaking in different rooms on campus at 4:15 p.m.

On a separate note, faculty should also realize that lectures scheduled at the preferred time of 4:15 consistently preclude attendance by varsity athletes, who represent a significant percentage of the student population at any Division III college.

Scheduling more evening lectures to accommodate athletes is just one means drawing greater attendance to departmental lectures and student organization events. Greater collaboration in planning among individuals from several disciplines or organization ultimately yields greater publicity on campus.

Each student leader and faculty

member involved has access to a corps of interested individuals and often a distribution list. Further, even informal interdisciplinary planning teams can organize publicity efforts powerful enough to increase significantly the number of students at an event—and this is a big key to addressing situations in which only a few students take advantage of exceptional opportunities on campus.

Finally, effective publicity consists of far more than tacking up a few signs on campus. Students, by default, have been conditioned to ignore the masses of torn, rainsoaked signs on every building entrance at Rhodes.

We can return the utility to these signs by using less of them, but in specific locations. We propose confining signs to the bulletin boards in the Rat, Briggs, the Campus Life Center and perhaps a designated area in Buckman.

Immediate remedies to problematic scheduling and attendance, though, will require more creative, cooperative planning by student leaders and faculty.

## LETTERS-TO-THE-EDITOR

Dear Elections Commissioner:

This year's officer elections have been a tremendous success because many talented individuals brought to their respective offices, a genuine concern for the issues of concern to the Rhodes Community. It is therefore unfortunate that I write you today concerning the issue of campaigning within exclusive student organizations and the harmful effects of the same.

In the race for an Honor Council one candidate sent an e-mail to the members of his/her exclusive organization that encouraged the members to "help us out" in his/her election to office.

I have also been made aware that this candidate also addressed the exclusive organization during a closed meeting to encourage their support of his/her candidacy. I have several witnesses that were present during this meeting.

The candidate, in response to my concern, informed me that his/her opponent for the Honor Council office had also campaigned within his/her exclusive organization. In addition, according to the candidate, his/her opponent also sent letters to other exclusive organizations soliciting their support for his/her candidacy.

Exclusive student organizations, like fraternities and sororities, have the potential to provide members with an enriching and positive experience. They also have the ability to divide the student body and alienate non-members. Thus, it is important to strike a healthy balance.

In regard to offices of student governance like the Honor Council, RSG, and others, exclusive organizations

present a captive audience of 50 or more students that can be exploited by a member during the member's campaign. Such a meeting is poorly equipped to serve as the forum for deciding who should represent the student body for several reasons. First, the exclusive organization is inherently biased and thus unable to objectively evaluate a candidate's qualifications for a particular office. Second, other non-member candidates cannot attend such meetings and do not have the opportunity for their views to be heard. Third, non-members do not have the opportunity to defend themselves from criticism of their candidacy or platform that may arise from opponents present at such meetings. Fourth, such campaigning is irrelevant to the mission of fraternities and sororities; such business is a detraction from their central purpose of camaraderie and friendship.

If campaigning within exclusive organizations is allowed, those students who are not members will have an inherent disadvantage in the electoral process. This will effectively confine the election of student representatives within bounds of exclusive organizations—a reality that is fundamentally at odds with the concept of democratic student governance. Student organizations that exclude cannot be vested with the power of electing those who will represent us all.

Sincerely Yours,  
Kevin Willoughby

This compliant was the basis for the following resolution that is currently being considered by the Inter-

fraternity Council for possible adoption. It has not yet gone to RSG, and I hope that IFC and the Panhellenic Council will endorse this non-binding resolution since they are the governing body of many of Rhodes' exclusive student organizations.

### Resolution Regarding Campaigning for Offices of Student Representation within Exclusive Student Organizations

WHEREAS, we, the Rhodes Student Government, uphold the importance of student governance in areas of fundamental importance to the College;

WHEREAS, we, the Rhodes Student Government, seek to provide every Rhodes student with equal opportunity to represent the student body;

WHEREAS, campaigning within exclusive student organizations detracts from the abovementioned because it excludes students without membership within them;

WHEREAS, campaigning within exclusive student organizations prevent non-member candidates from addressing these organizations in their regular, closed meetings;

WHEREAS, established forums for campaigning already exist within the Rhodes Community that are open to all students;

WHEREAS, emphasizing campaigning within these established forums will foster a greater sense of community and shared interest within the student body;

WHEREAS, we, the Rhodes Student Government, fully appreciate and respect the secret nature of closed meetings and will not make nor condone any effort to encroach on the confidential-

ity of such meetings;

THEREFORE, BE IT RESOLVED, that we, the Rhodes Student Government, encourage exclusive student organizations to disallow their members to campaign for offices of student representation within their regular, closed meetings.

Finally, some discussion within IFC has given way to the idea that exclusive organizations have an "open door" policy that would allow a candidate the opportunity to address the organization's members during their closed meeting. I do not believe that this "open door" policy exists and even if a similar non-binding resolution was passed by IFC and Pan, candidates would still not be welcome at these meetings for three primary reasons.

First, the purpose of fraternity and sorority meetings is not to function as campaign forums; this is the purpose of the RSG Candidate Forum.

Second, members of these organization will justifiably object to devoting hours of their weekly meeting to hearing campaign speeches that have absolutely no relevance to their organization's activities.

Thirdly, it is better to endorse a resolution that discourages campaigning than to endorse a half-hearted attempt to open exclusive meetings to any and all candidates because this would present the possibility of an exclusive organization refusing one candidate access to their meeting while granting access to someone else. This would cause more dissension and aggravation than it would prevent.

Exclusive student organizations should help to bring campaigning out into the Rhodes Community where it belongs.

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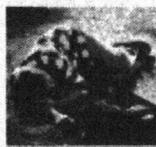
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## Oooo Baby, That Thing You Do!



MARY MCCOY  
LITTLE  
HEMINGWAY

Like most people, I spend a lot of time living on autopilot. It's like that Mazda commercial which touts the car's superior abilities to adjust and compensate according to countless mathematical formulas depending on terrain, temperature, and road conditions. Then, the commercial cuts to a man sitting behind the wheel with a bemused look on his face, thinking, "I wonder who invented barbed wire?"

We live in a world where very often, our bodies can go and our heads are left to contemplate the uh... more pertinent issues of life. There are days when we get out of bed not because there are things we want to do, but rather because we get out of bed every morning, and it alleviates

that unshowered, unemployed, unshaven, tripping over the crusty pizza box feeling. Maybe we should stop wasting everybody's time and just stay there. At least it would be an alteration of habit, something besides the sleeping, eating, reading, drinking, going to the bathroom, occasional showering, and alternations between spending time with others and spending time alone that our daily actions can boil down to.

Bleakness! Darkness! Despair! Futility! I promise, it gets better, but let me descend just a little bit further. Going back to what we do, most of us have majors, that thing we like, that thing we're good at, our THING. Have you ever really sat down and thought about your THING? (Remember the movie *City Slickers*? Billy Crystal's thing was a cow named Norman.)

One night when I was particularly burned out on English, I

started down this dangerous road, and came to the following realization. A major in English, when broken down to its most basic and ugly components, involves reading books about people who aren't real and then discussing and writing about them in an effort to convince yourself that this is somehow important. Ouch! Can I do that for the rest of my life?

I thought about other liberal-arty type majors, and came to similar conclusions. For example, history is the study of interesting things that happened to other people who make your life seem dull by comparison. Some people get to make history, but lucky you, you get to read about it.

Anthropology, sociology, and psychology all involve trying to understand how people act, even though you have no way of knowing for sure, but you talk about it

anyway. In art you look at paintings and sculptures and describe what you see. As with English, you try to convince yourself that your ability to do this is somehow important through the writing of eloquent papers.

Before I get angry e-mails from faculty members and students who happen to be in these disciplines, let me clarify something. I don't really believe in this. How could I? It's awful, it's depressing, and it's pointless. You can argue that nothing that we do has any meaning or importance, and you can come up with a fairly convincing case, but what does that get you?

The majority of this campus isn't depressed or disgruntled. If someone came up to you and asked, "Do you have a reason to get out of bed in the morning?" most people would answer in the affirmative. ("Yeah. My roommate's hair

dryer.") Most mornings, the thing that gets me out of bed is knowing that if I miss my 9:10 class one more time, my professor is going to get suspicious.

Occasionally, though, I have a moment when the vacuum cleaner in the hall and the sun coming in through my crappy, cheap blinds don't piss me off. When we stop living by habit and actually think about what we're doing, what our thing is and what it means, things can start to get fairly interesting.

Once again, consider "that thing you do." In the light of what it is, brought down to its basics, that thing can look pointless, almost silly. But something happens in the translation between what your thing is and what it does to you. If you look at your thing for what it is, you're running on autopilot -- but if you let it get to you, get inside of you, you're running.

### LETTERS-TO-THE-EDITOR

To the Editor:

It occurred to me in the middle of art class the other day that our precious Rites of Spring festival is dreadfully mismanaged. Don't jump the gun and think that I am just mindlessly complaining in standard Rhodes fashion: I am providing a very possible and well thought-out suggestion. So here is my master plan: I call it "15."

You can always bitch and whine about the administration, for no other reason than the fact that they are the administration, but it is all really nonsense when you realize we have Rites.

Rites of Spring is a magnificent celebration of carnal pleasures and debauchery which provides reason enough to come to this Southern God-fearing college in the first place.

However, this little modern day bacchanalia does not come cheap. No, no. This weekend, like our beloved CLC (which was praised in one of the biggest Mickey Mouse newspapers out there), comes at a very prestigious, ivy-clad, mismatched stones cost of THIRTY THOUSAND DOLLARS.

That is a huge wad of money, people. But here is what really gets me angry and makes me want to call everyone in the Rhodes Activities Board (RAB as they like to call themselves) an accounting zealot: we are forced to spend our own money to get hooch for the week-

end!

Out of all that money, none of it goes toward making me kiss the pavement and have honest-to-God visions of times past and future. What kind of money laundering program is the Rhodes Activities Board running here?

From my careful calculations I conclude that from those THIRTY THOUSAND DOLLARS every student gets about \$20 bucks. That is a green portrait of Pres. Jackson for every man, woman, and commuter at this college.

Then, from those \$20 dollars we take 5 bucks from everyone for the "entertainment fund" which comes to over \$7200 bucks combined. That is still a lot of money. With all that money we get a wacky and entertaining DJ to play tunes for us around the clock; a cheap flash light for everyone's amusement; and (here is the clincher) a puppet show.

Do not call me crazy yet, hear me out. So that leaves you \$15 bucks, right? With that money, we get a truck full of Saint Ide's Malt Liquor (bought at wholesale, of course, for about .90 cents a quart) to park in front of the Rat for the weekend. That means each and every one of us will get approximately 15 quarts of that rich and delicious beverage for Rites. This translates into five quarts per day, or 6.4 ounces of hooch coming your way every hour around the clock for the next 72 hours. Reality check: YOU HAVE NOT SPENT A CENT OF YOUR

OWN MONEY!

Now, here is where the hardcore research came in. My friend Michael Long, who is a big science geek (he will get two degrees at graduation, one for biology and one for psychology...impressive) has spent countless hours in the labs performing research on innocent yet lucky rats to test out my initial hypothesis.

My innovative hypothesis is that by the time you hit quart number four (that's our magic number here), something extraordinary begins to happen to your grey matter (and not just that it is quickly withering away).

But as the research proved with lots of data and datum to back me up, is that the puppet show will become incredibly real to the hyper-intoxicated audience. Think of it as a Virtual Punch & Judy keeping in track with Rhodes attempt to be "cutting edge" and "cyber" and all.

Then with the flashlight that was provided, you and the rest of the audience can participate in an interactive light show that will put Pink Floyd to shame, as facilitating the search for the nearest Port-a-Pottie at night.

The trick is that by synchronizing the puppet show to the music we can have any band that ever was! That's right kiddies, we are talking about major hallucinations. Forget Run D.M.C. (who are only playing at Rhodes because they need the money) we can have anyone: Janis

Joplin, Pink Floyd, The Beatles (with John Lennon, but without the screaming Yoko), Beck, R.E.M., U2, Spinal Tap, the dead composer Prokofiev. All of this magic without you having to spend a cent of your own money. You can take the money that you would otherwise spend and put a down payment on a new liver instead. Or you can continue your drunken binge into May (as I almost did last year).

Anyway, you get the picture, you keep the cash, and yes, you get to enjoy any band that ever was through the magic of puppetry, an

incredible and dazzling light show, and the beauty of the cheap (charcoal-filtered) distillation process brought to you by the good people at St. Ide's Malt Liquor.

So petition to your RSG president Damon Norcross: he's a good guy who will hear you out and probably smile a lot and crack a few jokes to make you feel comfortable. So put this paper down and go talk to the man. Together we can make this happen -- "15," baby!

In all seriousness,  
Enrique Espinosa, '97

**THINKING ABOUT LAW SCHOOL AFTER GRADUATION?**

**TENNESSEE MINORITY PRE-LAW DAY**

**Saturday, April 12, 1997**

**9:30 a.m.-3 p.m. (central time)**

**University of Memphis School of Law Room 250**

Plan now to attend this important workshop to learn about the law school admissions process and what law school is all about.

Meet law school admissions officers from the University of Memphis, University of Tennessee and Vanderbilt University law schools.

**There is no cost to attend but advance registration is requested by calling 1-800-899-6993.**

**Lunch will be provided.**

**Sponsored by the Law School Admissions Council**

## Rhodes Bitten By Vampire Craze

By Steven Perry  
Staff Correspondent

On the night of April 26, Rhodes will be overrun by a horde of vampires.

The vampires in question are not literal vampires (at least we hope not), but fellow students participating in a version of the live-action role-playing game "Vampire: The Masquerade." The actual playing of the game will last from sunset until sunrise, though many people involved will be gone much earlier in the evening.

Benji Hughes, who along with Ed Pichon and Bryan Smith brought the game to Rhodes, describes for us what the game attempts to do.

"A player creates a role, not entirely unlike what an actor does. Then, for the duration of one evening, the player is the role—he or she pretends to forget his or her own personality, and gains a whole different set of motivations, of goals, of morals, a new background, a new history, and in short a whole other persona," Hughes said.

The real challenge of the game is for the player to be able to successfully reorient himself

to act like the character he belongs to.

"If done right, it's incredibly intense, incredibly fun, and incredibly hard to describe. It needs to be played to be understood," Hughes said.

Hughes cautions against dismissing the game as just a B-movie fare acted out in real life.

"The Vampires in this game aren't the dripping hellbeasts of legends or movies. They don't, as a general rule, set themselves up in big castles overlooking villages, where they occasionally wander down to rampage, killing the villagers and tourists," Hughes said.

Instead, the game focuses more on a highly sophisticated Vampire culture, with its own set of rules and mores, that the player must live within. Adding to the intrigue is a extremely complex political system that the player must either choose to work along with or try to avoid. On top of all this, players must also escape detection by werewolves and such, maintain relationships with some of the other players, and attempt to meet personal goals with the game's framework as well.

"Not entirely unlike real life,

if you ignore the werewolf bit" Hughes said.

The game is open to the entire Rhodes community, though those interested should email Hughes

at vampire@elvis.rhodes.edu by April 16 for information. At least 25 players are expected, but the more involved, the merrier it will be for all who play. The game has been done successfully at other colleges, and Hughes feels it can be done successfully here.

"We feel safe in promising that you will enjoy playing tremendously, and that it will be like nothing you've done before," Hughes said.

Much of the point of the game is to interact within a culture whose rules and mores are all focused on two things:

- 1) keeping hidden, so that mortals do not realize that there are Vampires in their midst, and
- 2) keeping a lid on their predatory natures, so that they can get the blood they need to survive, without becoming raging beasts in the process. Beyond that, there is a very complex political system, in which some characters will wish to find a niche (others will avoid it).

## Kass Speaks At Seidman Lecture About Medical Ethics

By Allison Lassiter  
Staff Correspondent

Dr. Leon Kass, physician, author, activist, and professor at the University of Chicago, presented his speech titled, "Why Doctors Must Not Kill," as part of the Rhodes Seidman Lecture Series, Thursday night, April 3. Kass is active in his pursuit against the "Right to Die" movement the Supreme Court has recently dealt with in Washington D.C., as well as the legalization of physician-assisted suicide that has begun in the United States, starting with the state of Oregon. Kass offered his philosophy on physician-assisted suicide, mercy killing, and euthanasia, examining the subject with a series of logical questions and reasons that support his belief that doctors must not allow their patients to take their own lives or aid them in this process.

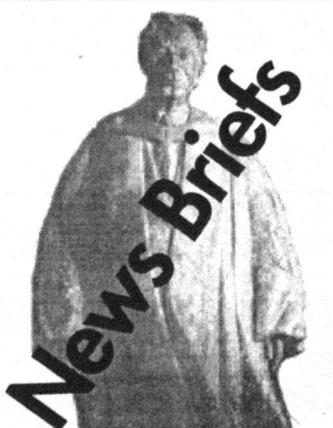
The need for doctors to treat the "whole patient," ministering to their needs as human being was a point Kass emphasized consistently throughout the lecture. He believed that doctors contradict the Hippocratic Oath they take when becoming a doctor of medicine if they extend what he referred to as the "outer limits of medical ethics," by assisting in or allowing a patient to take his or her own life. According to Kass, the practice of physician-assisted suicide violates the "purity and holiness of the medical profession" as well as the ethics

doctors consider when choosing the goals of their profession.

He questioned the criteria that doctors use to determine if a patient is "ready for death" by mercy killing. He felt that it was wrong to turn the responsibility of taking a patient's life over to a doctor because it was up to a doctor to assess a patient's condition in finite terms. Physician-assisted suicide then became the means to alleviate pain or end a terminal illness, not a solution to the issue of maintaining the "whole health of a person."

Kass offered that patients who wish to undergo physician-assisted suicide are often clinically depressed and unable to make clear decisions about their futures in the light of pain and mental depression. He mentioned that a patient's self-perception and worth is exceptionally low and evolves into their own belief that they are a burden rather than a human being in need of treatment.

In closing, Kass stated that euthanasia and physician-assisted suicide forces doctors' concerns with learning the "limits of life and death" into opposition with the perception of patients' dignity and autonomy. Kass felt that a patient's dignity cannot be "injected in a drug," and mercy killing consequently obstructed doctors' efforts to aid their patients' recovery and understanding of their "wholeness." The lecture concluded with questions from the audience.



### Violence Awareness Week

By Rebecca Anderson and Kate McWhorter

In recognition of Violence Awareness Week, March 31 - April 4, several programs presenting different perspectives on violence were presented on campus. Violence Awareness Week focused on raising student awareness of the issue of violence, both at Rhodes and in the larger community.

All week, students were encouraged to contribute to a mural in Clough Hall which, according to Robin Stone of the Counseling and Student Development Center served as "a written

outlet for griefs and anguishes about violence." The finished product was displayed in the Campus Life Center.

Monday, national advice columnist Ellen Gootblatt spoke on "Sex, Passion and Intimacy" in the CLC ballroom. Tuesday, a discussion panel featuring professors of history Tim Heubner and Gail Murray and professor of sociology, Thomas McGowan entitled "No Fooling! Terrorism In Our Midst" addressed specific aspects of violence such as violence and the law and violence and children. Thursday, Rhodes Women's Forum hosted its annual Take Back the Night rally. Members of Women's Forum were joined by members of the larger Memphis community to protest violence against women. The event included a speech by Rhodes alum Brenda Cassinello ('83) of the Memphis Sexual Assault Resource Center, a march around and through campus and a speak out, where women were encouraged to break the silence associated with violence through group discussion. The week closed with demonstrations Friday

by the Memphis Police Department of the Domestic Violence Mobile Unit and a "Chill Out" party featuring country music by Steff Mahan and the Mayhems along with Pam Gadd, Tanya Savory and

Cindy Finkle.

### Take Back the Night

By James Spears

Rhodes' Women Forum held its annual "Take Back the Night" on Thursday, April 3.

The event was sponsored during Violence Awareness Week, and focused on issues of violence against women. Scarlett Caldwell ('98), Molly Hauser ('98), Shaila Mehra ('97), and Rebecca Anderson ('99) organized the event.

Highlights included a march around the Rhodes area, a guest speaker, and a "speak out" session in Fischer Gardens.

### Alcohol in Lynx Lair

By James Spears

Last week's Chancellor's Roundtable, held Thursday, April 3, in the Edmund Orgill room, discussed the issue of beer in the Lynx Lair. RSG passed a resolution to serve alcohol in the Lynx Lair on Monday and Thursdays nights.

Dean of Student Affairs Mel

Hokanson planned to have the alcohol license and alcohol served by senior week of this year.

### Spring Fling

By James Spears

This past weekend, the Kinney Program sponsored the traditional Spring Fling community service program.

Every year the Kinney Program, in conjunction with several volunteer groups in the Memphis area, ask students to commit one Saturday morning for community service. Groups such as the Humane Society, Memphis Botanical Gardens, Evergreen Presbyterian Church, and Overton Park were visited by Rhodes students.

Rain during this year's Spring Fling forced several events to cancel, and most volunteers migrated in force to the indoor sites.

### Biology Department Receives Grant

By Joe Peeples

The Rhodes Biology Department was recently awarded a \$53,996 grant from the National Science Foundation for the continuation of the Young Scholars Program, a summer program for local high school students.

The four-week commuter program allows 32 rising high school juniors or seniors to nurture their interests in biology through investigation and research in the college's faculty and laboratories.

This is the fourth year in a row that Rhodes has received this award and the last year that the NSF will offer it. Following this year, the NSF will replace the student-oriented grant with a grant for summer programs for high school teachers. John Olson, head of the Biology Department, stated that he doubted the college would seek the new grant.

The Biology Department stated it would like to continue its Young Scholars program, but needed to find another source of funding.

## GSA Evaluates Roots of Existence

By Brandon Barr  
Scene Editor

In what co-director Jason Bishop, junior, calls an "evolution," the Gay/Straight Alliance has announced that it has formed a committee "with the purpose of re-evaluating our organization, its purpose/mission, its constitution, and even the name of the organization itself."

In an e-mail to membership, Bishop explained, "The committee feels that, in order to be an effective and productive organization, and in order to combat misperceptions and suspicions, we have come to the point in which we must redefine our existence."

The first issue taken up by the committee was a revamping of the membership list. Members of the committee stated that since the organization originally only had a few members, the constitution requires

all the members to be contacted for decisions within the organization. With a membership list of over 160 members, the organization believes this old decision-making method is inefficient. To fix it, GSA has begun to inventory its membership by e-mail, helping to clarify who wants to be actual voting members and who wants to be "friends" of the organization.

Explaining the need for the changes, Bishop stated, "Organizations evolve. The organization that was created has become something completely different now, 4 years later."

The revision of the constitution and mission statement revolves around the creation of a more inclusive organization. Bishop stated that even if the organization was created simply to bring gay and straight people together, presently it encompasses much more. "Our principle is

to create an environment for open discussion about issues concerning sexuality. It's not a gay/straight thing anymore," he said.

Committee members began revising the mission statement and constitution on Saturday, and have developed a tentative mission statement which emphasizes "celebrating diversity and promoting respect for all people." Committee members hope the committee's work can be mostly completed this spring, but if not, work will continue in the fall. More inclusive names for the organization are also being considered.

"It [the GSA's current name] has the connotation that there are clearly divided ranks -- that there are gay people at Rhodes and there are straight people at Rhodes and we have to learn to get along. That narrow concept of sexuality is one of the things that we are working to avoid," committee member Ruby Booth

stated Saturday. "We want to educate people that that is not how it is at all."

When asked whether received organizational funding was a motive for the constitutional changes, Bishop replied, "I think I started out thinking that it would be our primary goal. That is not the case—it is going to be more like a fringe benefit if it happens."

Bishop continued, "While it would be nice to have a budget and specific financial resources, because of what we do as an organization, we don't require the school's funding. We want it as a matter of principle because it signifies breaking through what we consider right now to be

plain discrimination."

Bishop said he hopes the GSA can work with the administration in an open and friendly way in the future as GSA's position on-campus is reestablished.

"We want to communicate to the campus the actual message we are trying to convey," Bishop said Saturday. "We do not exist to advocate a sort of subversive agenda: we don't exist to convert, to fight, to out people; we don't exist for any of those petty or trite reasons that a lot of people think we do. We exist for dialogue, and to create a comfortable, nondiscriminating environment at Rhodes."

## Students Advise On Curriculum Direction In Search, Philosophy

By Ben Houston  
Staff Correspondent

The annual three year revision of the Search course is currently underway by the Search course staff, but also contributing to the changes are student volunteers from the Search Advisory Council.

The Council is an honorary body formed by the selection of outstanding first year Search students.

As sophomore members of the Council, these students have the opportunity to continue serving the College by substitute teaching Search courses for absent professors, serving as tutors for first year students, or in this case, helping to revamp the curriculum.

The key change to next year Search will be the emphasis on the chronological rather than thematic evolution of the early Hebrews, Greeks, Romans, and early Christians.

Instead of dealing with each of these groups separately (as has previously been the case) the Search committee has opted to teach the development of these societies together over the progression of time.

The next task, which will take place over the rest of the semester and in faculty workshops over the summer, is for the Committee to decide which specific readings will be utilized for each unit.

Also under consideration is the addition of so called "mini-seminars" which will be a week of special classes that deal with a certain issue or theme from the Search course and how this topic manifests itself in modern times.

The philosophy department has

also responded to student feedback in their overhaul of their department. Central to this change is the continuing appointment of Pat Shade, assistant professor of philosophy.

Shade will teach first year Search and courses on American Philosophy (including William James and John Dewey, among others).

He also has interests in Greek and medieval philosophy, early modern philosophy, Aesthetics, topics in Moral Philosophy, and will alternate teaching Logic and second year Search.

His placement is in part a response to the complaint of philosophy majors that Search was inadequate in teaching the historical development of philosophy.

Bob Llewellyn, associate professor of philosophy, was excited about Shade's re appointment.

He noted that the new class on American philosophers would be an emphasis that the philosophy department has been lacking for a long time.

He is similarly excited about the Search revisions, saying it would "bring a freshness to the material" that would help professors and students alike.

Llewellyn also firmly stressed his belief in the value of student feedback for the development of curriculum.

"We as professors need to remember our impact," he said.

Llewellyn added that student input was crucial to assessing the value of teaching.

"When students say they don't understand," Llewellyn said, "the only way to fix it is to speak up!"

## Dickerson Resigns

### College Loses Victorian, African-American Literature Expert To DePauw, No Replacement Until Fall 1998

By Erin Riches  
Editor-In-Chief

Vanessa Dickerson, tenured associate professor of English, announced her resignation March 31 after nine years at Rhodes. She will not return to teach courses already scheduled for the fall 1997 semester.

"I turned in my letter of resignation to the Dean, and I have no comment," Dickerson said during a telephone call.

She will take a faculty position at DePauw University in Greencastle, Ind., department chair Bob Entzminger, professor of English, said. The announcement comes in the middle of the pre-registration process for the fall semester.

Dickerson was scheduled to teach three

courses: 225: Southern Literature, 261: Survey of English Literature II, and 385: Topics in Advanced Literary Study; Toni Morrison.

The 385 junior seminar course had drawn considerable interest from English majors, Entzminger said.

"We cannot immediately begin a search for a new professor," he said. "No courses will be cancelled, but we will change the junior seminar (Tod Marshall, assistant professor of English, will teach a seminar on 20th century poets Eliot, Stevens and Williams.). There is just not anyone here who could do justice to Toni Morrison right now."

Dickerson's departure will leave the

English department shorthanded as associate professors Jennifer Brady and Brian Shaffer will each take one-term sabbaticals during 1997-98. Her rare combination of expertise in both Victorian and African-American literature will make Dickerson difficult to replace.

"As an African American herself, she brought her own perspective to that body of literature and to other bodies as well—that is very important for our students," Entzminger said.

"We will be able to find a good Victorian literature professor, but to find someone who can bring the perspective Professor Dickerson brought to her classes will be next to impossible I fear," he added.

Entzminger said the English department would not put an aggressive timetable on the search for a replacement for Dickerson. The department will have a replacement in time for the fall 1998 semester.

"Starting next fall [1997], we have hired someone in American literature who also has expertise in African-American literature," Entzminger said. "Victorian literature is going to be a problem, since our backup is Professor Brady. . . We had planned Victorian literature for spring [1998], but we just will not be able to teach it."

"It is just going to have to be something we do without for a year," he added, "and I would rather do that and get the best possible applicant in the position than end up with someone who may not be the best."



Vanessa Dickerson

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## Image Is Everything: Students Responsible For Representations of Rhodes In National College Guides

By Melody Barnett  
Associate Editor

This month hundreds of prospective students will be visiting Rhodes, accumulating and comparing data to assist them in the search for the perfect college. There are hundreds of other interested students, however, who will not participate in the Spring Preview Weekend, who will not have the opportunity to investigate Rhodes firsthand. These students will be relying on phone calls, the catalogue, the view book, the web site, and national college guides to make their decisions. So how does Rhodes look from the other side of the fence?

Most college guides contain a section in which the school is allowed to describe itself to prospective students. The Rhodes Public Information office handles these prose portions of the guides.

Helen Norman, former Executive Director of Public Information at Rhodes, said that the administration's response to these college guides is an accurate depiction of the way things are.

"There is no 'image' we try to convey in these college guides," said Norman. "Most are pretty straightforward surveys

that ask for few subjective comments from the administration. What they do want is honest answers to their questions, which we give them. We do emphasize, when given the opportunity, the academic strengths of the college, the caliber of our students and faculty, and the beauty of the campus. But this is simply stating facts."

These prose portions are similar in tone and content to the Rhodes Mission Statement. While the College is able to choose how it represents itself in its admissions and registration publications, some national college guides, such as the National Review College Guide, provide their own reviews of colleges. The National Review highly praises the Search course and the spirit of volunteerism on the Rhodes campus:

"Rhodes College... is a good example of a school that can aim high in the competition among colleges without losing sight of its original philosophy of the goals of higher education."

Rhodes is also featured in specially directed college guides, such as The Multicultural Student's Guide to Colleges. This guide reports statistics such as the retention of non-white students at

Rhodes (82%), and provides information specifically geared towards minority students. In its most recent edition, the Multicultural guide reports a relatively inactive BSA, due to academic commitments and a low African-American student population.

The Princeton Review Student Advantage Guide provides student responses and comparative ratings and statistics. The Princeton guide relies chiefly on student survey responses from surveys administered to hundreds of Rhodes students. This information is calculated and compared with 309 other top colleges. Students which participate in such surveys are not specifically chosen by the College.

"The College does not 'select' which students will answer the Princeton Review surveys," said Norman. "The other guides which request student input, such as Barron's, for example, are sent out to about a dozen students."

When the surveys are limited to a small group of students, this group is usually recommended by the Student Affairs office, with the intention of assembling a representative group that contains students of different genders, classes,

racess, and geographic origins.

Overall, most college guides focus on less detailed descriptions of colleges in order to include some information about as many colleges as possible. In these cases, college profiles are limited to simple statistics which reveal little about the character of the schools.

Regina Stevens, Director of Guidance and Counseling at Harding Academy of Memphis, said college guides are not a major influence in students' college decisions.

"Large concentrations of in-state students indicate that guides don't play a large role in the decision process," said Stevens. "Guides are used in a pinch to distinguish between two highly similar schools."

Are these guides representative of life at Rhodes? According to the current student-response trend in college guides, their accuracy will largely depend on responses to guide-administered surveys. It is not only the responsibility of the administration to present an accurate picture of Rhodes -- it is also the responsibility of the students.

Staff Correspondent Blake Rollins assisted in compiling research for this article.

# Amy's

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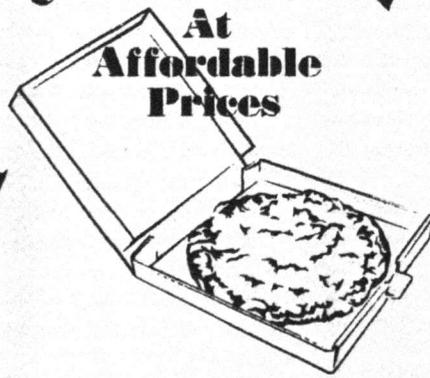


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## Where Do We Stand?

**The Princeton Review Student Advantage Guide to the Best 310 Colleges**

The ranking number came in x out of 310 colleges in this particular category in the rankings of calculations based on student responses to survey questions. It indicates a particularly high percentage of students surveyed at the school report it to be so.

*National ranking scores:*  
 Beautiful campus: 13  
 Professors bring material to life: 14  
 Best quality of life: 19

*Out of a possible score of 100, students gave Rhodes the following ratings:*  
 Academic rating: 91  
 Financial aid: 93  
 Professors are interesting: 97  
 Professors are accessible: 96

*What's "hot" at Rhodes:*  
 Off-campus food  
 Beautiful campus  
 Computer facilities  
 Honesty

*What's not:*  
 College radio  
 Lack of diversity  
 Library  
 Students are cliquish  
 Intercollegiate sports

**Barron's Profile of American Colleges**

*Most popular campus events:*  
 Fall Fest  
 Jazz Fest  
 All-Sing

**The Insider's Guide to the Colleges 1997**

Information compiled from surveys administered to Rhodes students:

*Advantages:*  
 Offers the benefits of a big city and a small community  
 International Studies, Political Science, Biology, Chemistry, Business departments  
 New Bryan Campus Life Center  
 Rites of Spring

*Disadvantages:*  
 Lack of course variety in foreign languages, Music, and Art departments  
 Limited research material at Burrow Library  
 Lack of tenured female and minority professors  
 Administration's refusal to officially recognize and provide funding for GSA

*Favorite aspects:*  
 Small size  
 Friendly people  
 Student-teacher interaction

# Arts & Entertainment

Wednesday, April 9, 1997

THE  
SOU'WESTER

## Conceptual Artist Mel Chin Gives Moss Lecture

By Jeanne Hamilton  
Staff Correspondent

The last lecture in the Moss Lecture Series featured New York-based conceptual artist Mel Chin, whose work is heavily influenced by psychology, alchemy, philosophy, poetry and many more elements.

With his strange yet very friendly demeanor, Chin left those who attended with a feeling of awe; he is dedicated to what he does. Chin stresses audience interaction with his art, and he loves to leave the spectators still pondering long after the pieces have been viewed.

In 1993, his ecologically-influenced work titled "Revival Field" was proposed in St. Paul, Minnesota. Chin's plan was to take a landfill that was ecologically dead and "sculpt" it back to life by removing the polluted material from the top layer. Chin planned to achieve this goal by installing plants known to suck up these pollutants.

This is an ideal of Chin's: to bring back the vitality of that which is presumed dead by re-

juvenating with plants. Chin's bid for grants was first rejected by the National Endowment for the Arts but was later reinstated.

Mel Chin's paintings have widely imitated cultural and spiritual motifs from all over the world, including paintings from the Islamic and Daoist periods of the thirteenth through nineteenth centuries.

Chin has since moved to sculpting with mythological and "inner-orbital space." His massive work "Operation of the Sun through The Cult of the Hand" is a three-dimensional diagram of the planets and their relationship to the sun.

Chin used various mixtures of metals and elements such as coal and Mercury as materials. Each planet was manipulated into some form of its mythological name or otherwise sculpted into a representation of culture.

Chin is full of political savvy, as "The Extraction of Plenty of What Remains" demonstrates. Two white columns, measured to the exact circumference of the White House columns, are roughly cut at the top in exact imi-

tation of the Presidential signatures from Monroe to Reagan. Chin explained that each of these Presidents have provided aid to terrorist-ridden countries and therefore have indirectly assented to the terrorism. A cornucopia made of mud, banana fibers, and mixtures of blood and coffee is placed between these two pillars.

By far one of Chin's most impressive accomplishments is his hilarious collaborative video with artists in Los Angeles and Athens, GA. The team, using the name GALA (for Georgia and L.A.), researched and directed a production that lasted nearly two years, from 1995 to 1997. Chin brought together visual and conceptual artists, actors, writers, and playwrights.

Possibly the most flabbergasting aspect of this hard work was the stars: the actors of Melrose Place. Chin was aided by the company's crew and set designer, but GALA did all of the work.

Chin used props to infiltrate the set with politically applicable imagery. Some examples

are bed covers with condom patterns and paintings of the homes of Sharon Tate, Charles Manson, or the spot where Rodney King was beaten. The student's research was truly amazing; the subtleties were more effective than any point-blank statement could ever have been.

The actors discovered the hidden statements long after the filming was through. Chin's statements ranged from T-shirt designs of liquor bottles representing those who have died from alcohol-related accidents in a bar scene, to a Chinese takeout bag on which the Chinese characters for "human rights" are stamped.

The video was shown at the lecture, but some of the statements were so vague that the lecture attendees were fortunate to have Chin present to explain many of the details.

It is evident that Chin is a highly-motivated and intellectually-active artist with so many concerns and ideas that it would be next to impossible for him to complete all of them. His enthusiasm is something to be admired and envied.

## Juried Student Clough-Hanson Exhibit: Support The Artists Of The Rhodes Community

By Elizabeth Nichols  
Arts and Entertainment Editor

The Rhodes art community has received much critical acclaim in the past year; exhibits from Lon Anthony, Alonzo Davis and Greely Myatt and Carol Stewart have certainly been well-attended and highly praised. But rarely has the Rhodes art enthusiast been given a chance to view the boundless talents of the Rhodes student body.

The Juried Student Art Exhibit, which opened on Friday, April 4th in the Clough-Hanson gallery, is just such an opportunity: a rare showcase of artistic ability. Quite simply, it should not be missed.

The pieces were compiled by sculpture professor Carol Stewart, painting professor Diane Hoffman, Clough-Hanson curator Marina Pacini and photography professor Hallie Charney. All students were invited to submit their work.

The first eye-catcher is doubtlessly Robert Markel's "Scylla and Charybdis," a brightly-colored, intriguing sculpture depicting the divided emotions of the artist himself. Markel said of the piece, "It's about two sides of a person I knew and how I was torn between them."

Markel's second piece, "The Heart Toy" drew a great deal of attention; there was a crowd of gleeful observers gathered around the sculpture for the greater part of the two-hour opening.

The piece consists of a beautifully crafted wooden figure who, though a complex interactive process involving strings, pulleys and just the right amount of dexterity and coordination, can have his heart pulled out and danced upon by mischievous red devils—his

facial expression can then be changed from one of ignorant bliss to one of surprised horror.

In Deidre Brady's haunting "Reverie," a plaster female bust of almost sacred purity is complicated by Christmas lights that cover the

giddy carousel shots "#2," "#3," and "#1" are dazzling and dizzying, and Leslie Sait's "Portrait of Wade and Keith" manipulates perspective peculiarly.

Jeanne Hamilton's "2 Dreams #1" and "2 Dreams #2" (pages taken from her own journal) are disconcerting but excellent—the viewer feels a lingering intrusiveness as the scrawled words plaintively cry "Someone's always trying to take down my pants" amid Hamilton's angular naked figures.

Rachel Killen's sculpture "Dangerous Protection," a wire mesh structure with spiral-shaped protrusions covering its frame, was absorbing, though it would have been more so had an actual person been crouched inside as was originally intended.

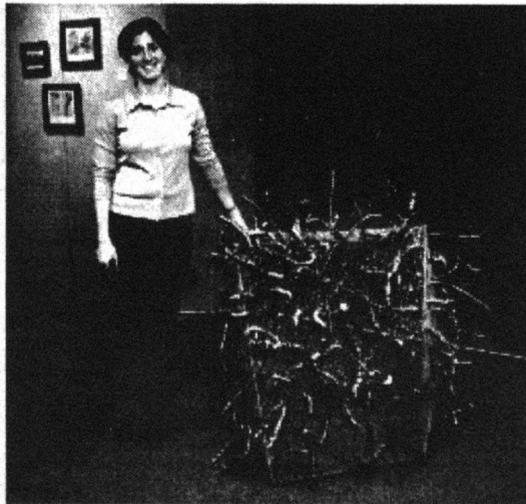
Carol Stewart contributed a series of pieces from her sculpture class, from an assignment in which each student was given the pieces of a 1964 Chevy Bel-Air model kit and told to make a chair-like structure.

"They became these incredible pieces," Stewart said. Matthew Kraus' "Teeth Cleaned," Cortney Branscome's "Fit For A Queen" and Pheobe Neal's "Untitled" transcended

the roots of the humble chair, lending elements of imposing dread, whimsy and expansiveness, respectively.

The juried student art exhibit reveals the promising forte and astonishing artistic maturity present within the Rhodes community.

Make an effort to attend: you will be astonished by the previously unknown talents of your friends. The Clough-Hanson gallery is open from 11:00-5:00, Tuesday through Saturday. The exhibit closes on April 18.



Rachel Killen and her sculpture  
*Dangerous Protection*

Photo By Amy Lawrence/Sou'wester

figure's head and heart. A painfully delicate tissue-paper earth rests atop her fingers. The lingering impression is of a world on the brink of collapse under the placid gaze of a deeply-split humanity.

The photographic works are particularly strong; they alone warrant a visit.

One of the most emotionally tangible is Lake Newton's "Leland, Mississippi," in which long, dark knuckles beckon the viewer to ponder the photo's implications. Julie Below's

**Hall Meetings Schedule  
Rites of Spring 1997  
You MUST attend a  
meeting to get a wristband  
(your ticket to Rites)!!**

**Tuesday, April 8th**

6-6:45 Commuter- Rhea  
1st Williford

7-7:45 2nd Townsend  
2nd Williford  
1st New

8-8:45 3rd Townsend  
3rd Williford  
2nd, 3rd New

9-9:45 1st Townsend  
Robb. White, Ellett  
(In White)

**Wednesday, April 9th**

6-6:45 1st Bellingrath  
1st Robinson

7-7:45 2nd Bellingrath  
2nd Glassell, Moore  
2nd, 3rd Robinson

8-8:45 3rd Bellingrath  
3rd Glassell

9-9:45 1st Glassell  
2nd, 3rd Voorhies

**Thursday, April 10th**

6-6:45 1st Stewart, Spann 3-5  
Trezevant

8-8:45 Commuter- Rhea  
Robb. White, Ellett

9-9:45 2nd Stewart, Spann 1-2  
1st, Basement Voorhies

## Coming April 16, In Next Week's Sports Page:

The Stanley Cup playoffs are about to begin (that's the National Hockey League for those of you born, well, south of Jersey) and your Sports Page is the place to find a great preview. Find out who is hot and who is in, and who is on the inside track to sup from a 27 gallon silver-plated champagne "Cup".

A Rhodes Softball special by Brendan Minihan, complete with stats and a team photo. A special tip of the hat goes to Rhodes' co-student-athlete of the month, pitcher Jinnane Marable.

Complete wrap-ups on intramural soccer and basketball, with season ending standings for all leagues.

A preview of the upcoming Major League Baseball season by Steve Perry, with current standings and prognostication for pennant races, batting titles, MVPs, World Series' winner, and more.

If you would like to help with the following: covering a sport or team, interviewing players, or laying out a sports page, contact sports editor Jason Hood at HOOJB.

## A Plea For Players And Fans: 1 Player's Request

### Rhodes Rugby, 1996-1997

By John Marshall  
Special Contributor

This year has been a very pivotal year for the Rhodes Rugby Club. On Saturday April 5th we lost our last home game of the season to an Arkansas State team that dominated in every aspect of the game.

On the downside, this year has seen the graduation of captain Frank Barnes and will see the departure of seniors Dave Osler and captain Steve Griffith. It has also seen a relatively weak show of support from fans who are always welcome at all Rugby functions.

The severe losses to Division 1 schools such as Arkansas State, Murray State, and Memphis club team Old Number 7 are partially because of declining player and fan

dedication and low practice attendance.

On the upside this year, Rhodes defeated for the first time our rivals at the University of Memphis. This has become a great source of pride for us as well as for the dedicated fans who have supported us.

Next year promises to be an exciting year for the team and the fans, with many young starters anchored by a strong core of upperclassmen. We are still in need of sizable players with dedication to the sport.

Everyone should know about Rhodes Rugby, possibly the best kept secret on campus. We have practices Monday, Tuesday, and Wednesday every week with games on Saturday.

Next year, we hope to have a coach who will be able to instruct

and add a bit more seriousness to practices for a bunch of guys who tend to just want to have fun.

If someone asked me, "What is the best thing about rugby?" I would have to say that the answer lies in the close knit society of fans and players, who despite their differences all get along great and enjoy playing the sport. Rugby is truly a social sport because of all the people you meet.

We go on road trips about three times a semester to play teams like University of the South, Hendrix, Murray State, Ole Miss, and Arkansas State. Our home games are played Saturdays at Snowden field and we strongly encourage fans to come out, and feel free to ask questions about this often misunderstood sport.

## Tennis Teams Ready For Tournaments

By Jason Hood  
Sports Editor

It was Mississippi Weather 15, Tennis Players love as uninvited rain washed away the Millsaps Invitational. Squads from Southwestern, Millsaps, Rhodes, and Oglethorpe took the free weekend to practice, workout, and prepare mentally for the last month of competition.

Though Rhodes' teams have been playing well of late, especially Michael Kilbury '97, the loss of valuable court experience could prove significant down the stretch: the SCAC conference tournament is ap-

proaching (April 23-26) with NCAA nationals (hopefully) following in the second week of May.

A glimpse of the men's team can be caught this next weekend on Rhode's new courts; challengers from Delta State and Henderson State are set to kick off Rites of Spring weekend on April 11 at 3:30 PM and at 10:00 AM Saturday April 12, respectively.

The women will be joining colleges from all over at Mary Washington College in Virginia for the South Region tournament; and the status of senior star Nao Kinishita's ankle is still in doubt.

By Grant Gandy  
Staff Correspondent

After sending two athletes to Nationals in indoor track, the Lynx have opened their season on the big oval. At the Emory Division III Invitational the Lynx men finished eleventh out of twenty-one teams on paper, but were actually eighth, as the scoring was flawed. The women placed eighth out of nineteen.

Brendan Minihan's school record of 33:03.55 in the 10,000 meters led the way for the men. He smashed the old record in the event to add to the 3000 meter record he already holds. His performance outshined that of the 800 meter runners.

Karl Dzelzkals followed the strong tradition of Irish middle distance runners as he was Rhodes' top finisher in a race that saw many per-

sonal records. His 1:58 was followed closely by Bryce Ashby and Dan Spinnenweber who both ran 1:59.

Dave Thomasson and Mike Wottle finished third and fourth respectively in the 3000 meter steeplechase, both coming close to the school record. John Ferguson led the way for the spring corps, placing 10th in the 100 meters with an 11.54.

In the field, it was the men with big sticks who triumphed: Chris Bracken and Dave Osler both pole vaulted fourteen feet and placed third and fifth based on their number of missed attempts.

Javelin thrower Matt Wilkinson finished fourth with a toss of 173.8 feet. Indoor national long and triple jump qualifier Jason Walter finished third in the long jump with a leap of 22.21 feet, less than a foot for qualifying for the national outdoor meet.

The women saw one school record fall and another one tied. Nicole Horvath continued her indoor and cross country success by breaking the 3000 meter record. Horvath finished second overall with a 10:28. Robyn McKellar finished fifth in the high jump to tie the school record at 5.15 feet.

The quick quartet of Sharon Compton, Megan Emery, Jenny Gorman, and Allison Whittle put on an impressive show in both the track and the field events. Compton long jumped 16.24 feet for eighth place and ran the 100 meters in 13.58 seconds for twelfth place. Emery placed ninth in the 400 meter hurdles with a time of 1 minute and 10 seconds.

Jenny Gorman doubled in the 200 meters and 400 meters, placing fourth in the 200m in 26.97 seconds and seventh in the 400m in 62 seconds. Afterward she alluded to Michael Johnson's latest commercial and said, "I'm fast, but not as fast as him."

Whittle placed eighth in the 100 meters in 13.51 seconds. She placed tenth in the javelin with a throw of 92.06 feet. The four combined to finish fifth in the 4x100. Emily Ferguson provided strength on the distance side, finishing third in the 10,000 meters in 41:26.

The team travelled to Ole Miss this past weekend, but the meet was cancelled due to rain before competition began.

## Tigers Devour Lynx, Feast On Errors

By Jason Hood  
Sports Editor

The Rhodes baseball team lost a day of games to weather as well, cancelling a doubleheader on Saturday April 5. In order to prevent the opposing Trinity Tigers from having to travel 13 hours (one-way) for a rematch, the team added a third

game to its previously scheduled doubleheader on Sunday, and reduced the innings of each game to seven, for a total of 21 innings. But the weekend favors at Stauffer Field didn't stop there, as Rhodes' fielders committed a shocking 16 errors, and practically gift-wrapped all three games for the Trinity Tigers. In the first two games, the Lynx gave up

more runs than the Tigers had hits, and in the third they gave up ten runs on ten hits. Rhodes fell sharply to 3-7 SCAC, 8-14 overall, while Trinity advanced to 9-5 SCAC, and 16-14 overall.

Game 1	R	H	E
Trinity	19	13	0
Rhodes	7	8	9

### Game 2

Trinity	6	4	2
Rhodes	4	7	2

### Game 3

Trinity	10	10	0
Rhodes	4	7	5