

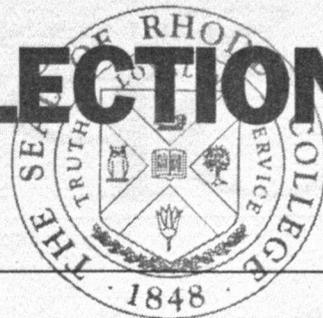


Chris
Knight & Flinn
Have their final word
pages 2&3



ELECTION RESULTS

page 6



THE SOUTHWESTER

THE WEEKLY STUDENT PUBLICATION OF RHODES COLLEGE

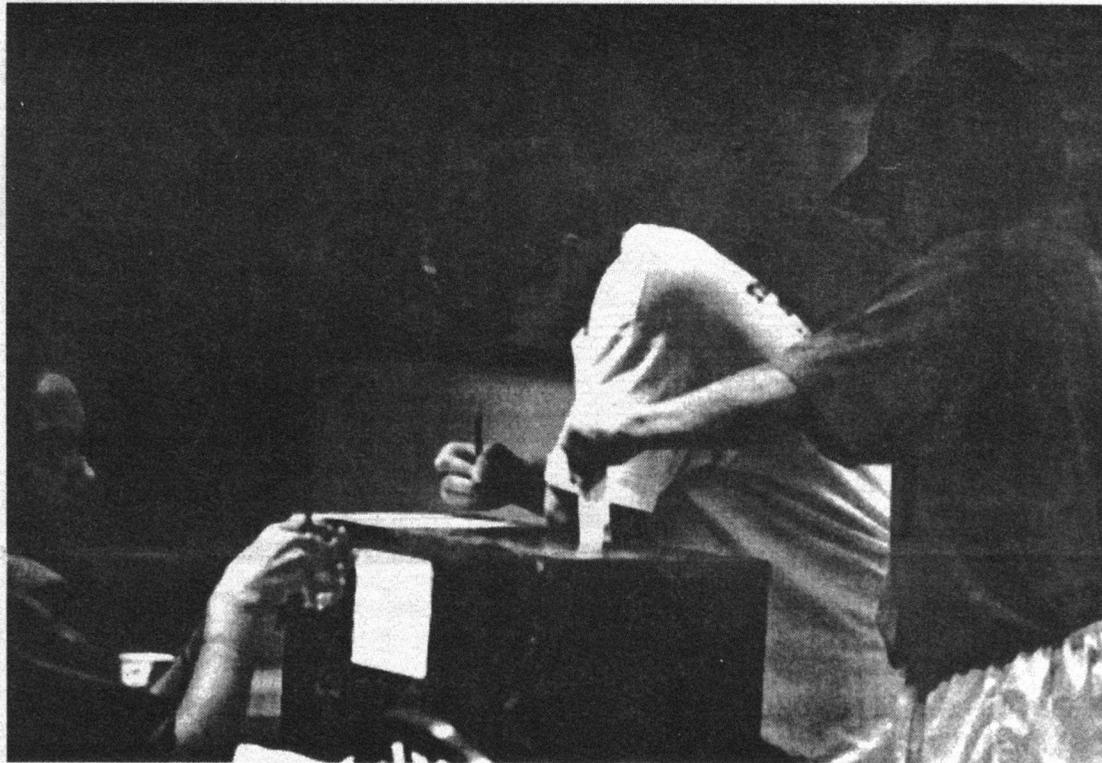
Vol. 83, No. 17 • February 28, 1996

Student Body Elects Campus Leaders

By CarrieAnn Rohrscheib
Staff Correspondent

General elections were held on Friday, February 23. The polls were open throughout the day on Friday, and a total of over 600 students cast ballots in the general elections, with the majority of students voting during their lunch. The general elections were marked by a large number of uncontested races. A total of 88 students ran for 57 offices. The junior class saw a total of three uncontested races with SRC, Honor Council, and RSG all uncontested. Sophomore SRC male positions and Honor Council positions were uncontested. In the general elections, the Publications Commissioner and Allocations Board races were uncontested. The Freshman class had the most candidates running with 38 candidates for a total of 15 freshman class positions.

The sophomore class ballot was deemed ambiguous in the SRC election due to placement of the names on the ballot. Four candidates were running for four positions, but the candidates were 3 females and a male and the positions were only open to two females and two males. To many students, this appeared as an uncontested race because there were four candidates listed for four positions, and the ballot did not place all the females in a single column to emphasize that only two should be chosen. Due to this ambiguity of the ballot the vote on the sophomore SRC female positions was repeated Monday in order to eliminate



Andrew Niesen/Sou'wester

Andy Harlow fills out his ballot as Brian Gonzales casts his. the ambiguity and choose two of the three females for the positions.

In order to be declared a winner a candidate must receive 50% of the vote. Of the candidates who do not receive 50% of the vote for each position that there was, two candidates with the next two highest percentages are chosen to run in a run-off election. Run-off elections were held on Monday for fresh-

man, sophomore, and junior activities board position. Freshman SRC and RSG were also decided in a run-off election on Monday (see Election Results, page 6).

In the general elections, a total of 13 students ran for 13 positions. The races for Publications Commissioner and Allocations Board were uncontested. In the Allocations Board race only nine stu-

dents ran for the ten open positions. Allen Bordeaux won uncontested in his bid for Publications Commissioner. The race for Board of Trustees saw three candidates running for the two positions with sophomore Frank O'Connor and junior Rob Marus winning the two positions.

The other issue on the ballot was
See ELECTIONS, page 6

Mock Trial Teams Sweep Regionals

By Melody Barnett
Staff Correspondent

This year, Rhodes' mock trial teams have a lot of expectations to fulfill. They are part of a mock trial program with a national reputation, backed by two consecutive national championships. With a strong force of returning students and a determined coaching staff, they hold a great deal of potential for continued success. On February 9-10, at the regional mock trial competition at Bellerman College in Louisville, Kentucky, three Rhodes teams tested that potential against eleven other regional college teams. They proved that they still have what it takes to win.

"I would say that the [regional] competition was a little tougher this year," said Political Science professor Marcus Pohlmann, director of the mock trial program at Rhodes. Even so, this year's first, second, and third teams dominated the competition by taking first, second, and third place, respectively - a feat almost unheard of at the regional collegiate level. This marked the best performance by Rhodes teams at a regional competition, following a second, third, and fifth place finish at regionals last year. Individual performances were remarkable as well: Rhodes took five out of the ten Outstanding Attorney awards given at the competition and two out of ten Outstanding Witness awards. The five students to receive Outstanding Attorney awards were Ryan Feeny ('96), Paul Guibao ('96), Sara Stainback ('98), Courtney Spivey ('98), and Gina Yannitell ('97). The two Outstanding Witnesses were Tanner Neidhardt ('99) and Tom Castelli ('96). Some teams might be completely satisfied with this level of achievement. According to Pohlmann, however, this is only the beginning.

While sweeping regionals was in itself an honor, it was, most impor-

See MOCK, page 6

Students Network With Future Employers At Career Fair

By CarrieAnn Rohrscheib
Staff Correspondent

The Career Fair on Wednesday, February 21 offered Rhodes' students an opportunity to seek employment. The Career Fair showcased 25 different businesses. Seniors were not the only beneficiaries of the Career Fair; many freshmen, sophomores, and juniors attended and spoke with employers about summer jobs and part-time work.

The Career Fair was open from 11am till 2pm, giving students the opportunity to stop by at lunch or between classes. Students were not required to dress professionally, but many seniors

were dressed up to interview, present resumes, and speak with prospective employers. For students not seeking employment, the Career Fair offered insight into what jobs and job fields are available in today's market. Through the Career Fair, students are able to seek summer employment without having to inquire directly to the places of business.

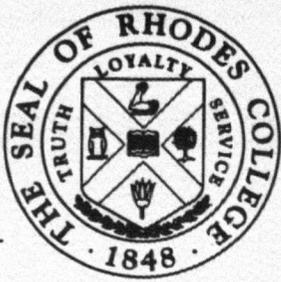
The employers sent representatives and offered information on job openings, training programs, and information on the type of people they are seeking to fill positions currently open, as well as those that may open in the future. Several of the employer repre-

sentatives were Rhodes alumni who were able to discuss with students the way that a Rhodes education can be used in the working world. The Career Fair was a great way to start preparing for the job market. Students can find out about the many career fields open, and majors, work experience, and campus activities that attract prospective employers.

Career Services is located in the Briggs Student Center and can help students throughout the year in finding part time, summer, and post-graduate employment. The Career Fair was sponsored by the Student Assembly, Black Student Association, and Career Advisory Team.



Last Words.....	2-3
Support for RSG.....	3
Review: Broken Arrow.....	4
The Political Scene.....	5
Election Results.....	6
Sports: Basketball, Track.....	7-8



THE SOU'WESTER OPINION

February 26, 1996

Renewing the Rhodes Community:

Fractured Community Breeds Apathy

"Now what is a blessing and what is a dream
Caught between portraits and none's what it
seems..."

Now I wasn't looking for heaven or hell
Just someone to listen to stories I tell."

—Toad the Wet Sprocket

**CHRIS KNIGHT
JIMINY CRICKET**

The past year has certainly not been dull. When Emily and I took office as co-editors of *The Sou'wester* a year ago, outgoing editor Jamie Bogner cautioned me, "When you're editor, you're gonna find out so much stuff that goes on here [at Rhodes], and you won't be able to print any of it."



Well, he was only partly right. I have discovered a great deal more about the college, both good and bad, than I ever could have imagined. But Emily and I have tried to print as much as we could despite the objections of some members of the Rhodes Community.

While this past year has given me some of the greatest emotional extremes of my life, it has brought me to one logical conclusion. Although the sense of community at Rhodes is its largest strength—as evidenced by the response to Chris Hall's death two weeks ago—cracks in the shell of community are the hatching grounds of the apathy that remains the largest problem at Rhodes.

So let me offer the following broad outline to restoring the Rhodes Community and reining in campus apathy.

•**Rhodes Student Government and *The Sou'wester* must better coordinate their attention to issues and timing of events.** This is not to say that *The Sou'wester* should surrender its independence to become the propaganda wing of the RSG. But these two student organizations are specifically designed to be the most concerned with college governance and the concerns of all students. Ideally, the leadership of

both organizations should possess similar impressions of student sentiment on issues; if they do not, then at least one organization is wrong.

•**RSG and *The Sou'wester* must both improve their quality.** RSG President Scott Brown and Vice-President Jacob Abraham have taken on Herculean tasks during the past year and have been largely successful, but there is still room for President-elect Michael Faber and Vice President-elect Damon Norcross to improve. Reaffirming the commitment of the RSG to all students, would be a great starting point.

The editors of *The Sou'wester* are constrained by a system that requires of them the charisma of a Jesus, the political flair of a Reagan, and the work ethic of a Sisyphus. Both Emily and I have fallen short. An incentive program to attract a greater number and more diverse mix of writers, as well as appreciation for the difficult work of those already writing, are both *necessary*, not optional.

•**Judicial boards must open their judgments and proceedings.** There is a double standard in punishing students for offenses (such as plagiarism) that are illegal off-campus without subjecting them to off-campus punishment. Opening judgments and proceedings to the rest of the Community would place greater pressure on the two councils to act responsibly and would make more effective examples of those individuals who transgress the respective codes.

•**The Greek system must prove itself as a valuable service component of the Community.** While relations between Greeks and independents are much better at Rhodes than at many other colleges and universities, many still view the Greek system as a social hierarchy and political networking tool based on a common

element of alcohol. A shrewd public relations effort on the part of the Greek system would emphasize the service component of fraternities and sororities to the rest of the campus.

•**The faculty must unleash itself from its history.** Three decades ago, Dr. Martin Luther King, Jr., expressed disillusionment with the white moderate for not standing with white liberals and African Americans in the fight against racism. Similarly, many professors now sit and watch as the faculty remains remarkably homogenous, the administration maintains a tenure cap that creates far more problems than it solves, and the highest paid professors remain white males. Students can only hope that their teachers rediscover their nerve and sense of morality by the time a new president is hired within the next few years.

•**The administration must restore the faith of the rest of the Community.** There are several good places to start. These include adopting the recommendations of the RSG *Ad hoc* Committee on Diversity; active and more visible support for the Americans with Disabilities Act Task Force that Dean of Student Affairs Mel Hokanson chairs; enacting the RSG's proposal and the RSG to turn registration of student groups over to student government; and replacement of the SIR form with the IDEA system in teaching evaluation, which the faculty has recommended and the RSG has endorsed. But the wounds are deep, and restoring trust is an arduous process that will require great patience.

•**The Board of Trustees must prove its commitment to the Community by opening its meetings to *The Sou'wester*.** The governing body of Rhodes should set a responsible example for the rest of the Community by allow-

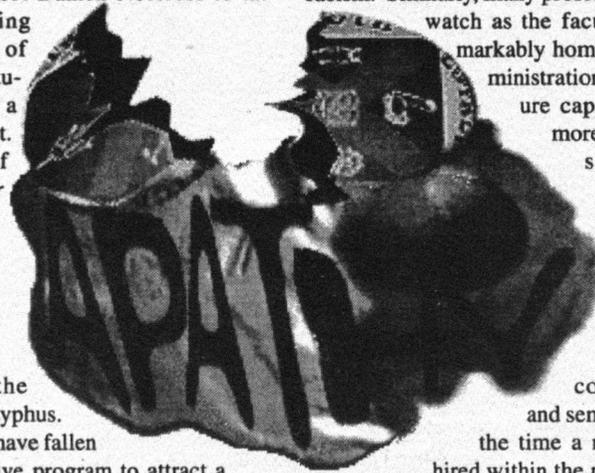
ing the newspaper to cover its meetings. If confidentiality of sensitive issues is the only problem, this can easily be negotiated by establishing a pre-set standard for what sort of information may not be divulged, just as most public bodies with open meetings have done.

•**Focus on the message and stop blaming the messenger.** A prominent administrator remarked a couple of weeks ago that he had never seen so many negative articles in *The Sou'wester* and a letter to the editor last semester remarked that the newspaper no longer served as a forum for debate. Such observations ignore the fact that we have printed every letter to the editor submitted in the past year in an effort to encourage rational discussion, and discount the possibility that a negative consensus actually exists among faculty, students, and even lower-level administrators.

Another administrator complained that he had been treated unfairly in an interview in which a reporter would not let him dodge a question and still another administrator quickly rattled off a letter to the editor when *The Sou'wester* misquoted him a week after its initial coverage of possible violations of civil rights. But neither of these administrators, nor almost any other, has apologized to the Community for disregarding civil rights laws and failing to consider the needs of people with disabilities. Only Dean Hokanson has offered any support.

Whining about interview techniques and reporting styles are at best tangential to the real issues affecting the Community—if the administration has disregarded *this* civil rights law, why should we believe that it has not broken others? We must overcome the foolish notion that dissent is inherently disrespectful.

Implementing these suggestions will neither make Rhodes a utopia nor even the best college in the nation. But acknowledging our political faultlines and philosophical inconsistencies will stem apathy and bring us much closer to our goal of creating a more responsible citizenry. Only then can we truly boast of the Community of Rhodes.



THE SOU'WESTER



The Sou'wester is the official student newspaper of Rhodes College. It is published 22 times yearly throughout the fall and spring semesters, except during exam periods and holidays.

Reaching the Sou'wester

Phone: (901) 726-3970
E-Mail: Souwester@Rhodes.edu
Address: The Sou'wester
Rhodes College
2000 North Parkway
Memphis, TN 38112-1690

Editors-in-Chief Emily Flinn, Chris Knight

Associate Editor Stephen Deusner

Layout Editor Andrew Niesen

Section Editors Eric May (Scene Editor), Henry Murphy (Arts and Entertainment Editor), Erin Riches (Sports Editor), James Spears (Rhode'ster Editor)

Staff Correspondents Melody Barnett, Ford Baxter, Alyssa Browning, Amanda Garrigan, Adele Hines, Ashok Jayashankar, Jennifer Larson, Amy Lawrence, Clement Masse', Carrie Ann Rohrscheib, David Wheat

Photography Editors Steven Deusner, Andrew Niesen

Sou'wester Online Allen Boudreaux, Enrique Espinosa

Business Staff Zhanelle Whitley (Business Manager), Ben Strauser (Assistant Business Manager), Mathew Kraus (Circulation Manager), Nora Boone

Layout Assistants Allen Boudreaux, Nick Harris

Columnists Jamie Bogner, Allen Boudreaux, Heather Coleman, Rob Marus

Legal Consultant Ryan Feeney

All *Sou'wester* meetings are open to the college community and take place every Monday evening in 103 Buckman Hall at 8:00 p.m.

All student publications at Rhodes College are governed by the Publications Board, composed of the editors of all campus publications, class representatives and at-large representatives of the student body.

Editorial:**Student Organization Funding Proposal Deserves Approval**

Senior Scott Brown, President of the Rhodes Student Government, is ending his term in office (and his career at Rhodes) with a bang, to say the least. Last week he unveiled, and the Student Senate approved, a radical yet reasonable proposition that could alter the roles of student government and the administration in the process of funding student organizations.

Brown's idea is simple to the point of absurdity: let student government (or, more specifically, the Allocations Board) control *completely* the distribution of funds to student organizations. In wording his proposal, Brown also included a revision of the Administration's current policy of "recognition" versus "non-recognition". Under the rules of the proposal, such terms would no longer be used. Organizations would only have to possess a constitution and swear that their policy towards membership did not exclude any member of the college from joining the group.

Reading this, you think, So the rules are basically the same as before. And you are right. The only difference is that control of funds (by the same methods as before) lies completely with the student-run Allocations Board.

The real test of all this is, of course, will be its acceptance by the Administra-

tion itself. And the unprecedented daring of such a proposal will no doubt raise a few eyebrows in the hallowed halls of Palmer.

The question of who should get to handle the money for student organizations may finally be reaching a dramatic conclusion. Such groups as the Gay-Straight Alliance and Saferides, both of whom play major roles in the Rhodes community, would be able to receive financial endowment from the school's funds. The college administration's conflicts with the ideologies of the groups would become immaterial, as they should. The most important right we can fight for today is the right of choice, without the implied censure of the institution that houses us. The flourishing marketplace of ideas is a key part of a college's existence, and no group should get better treatment than any other when it comes to "official" attitudes.

Hopefully, Brown's proposal will change more than just the dry process of distribution: it will shift, if only slightly, the outlook of people at this school—starting with the outlook that the RSG never does anything. If, as students of Rhodes, you believe in freedom of choice, we urge you to show your support publicly for this proposal as its ratification and implementation are considered.

A Problem With Commitment:**Has Rhodes Lived Up To Its Ideals?**

EMILY FLINN
LUCY'S THE BOSS

This is my first, and last, *Sou'wester* editorial. It's kind of funny that I've never written one before, since I am a writer by choice and an opinionated person by birth. I think I was probably just too busy writing stories, editing stories, laying out pages, proofreading pages...but enough of the joys of my editorship.

I'm not only leaving *The Sou'wester*, but also Rhodes (hopefully for graduate school and not for the real world), and the subject that's been on my mind a lot lately is commitment. It's my new great social theory that many of the problems in the world, including those in our own little Rhodes' bubble, are problems with commitment. I know I'm no sociologist, and in general I hate theories, but stick with me here.

A commitment, according to Webster's Dictionary, is "a pledge or promise; obligation" and a "engagement; involvement." To me, a commitment is much more serious than a promise. When someone tells me I am committed, I take it as a compliment.

Just as we break promises, we break commitments. No one is perfect and no one can do everything. The problem is not that people are ignoring their commitments; the problem is that they aren't being held accountable. It is one thing to overcommit yourself, admit to it, and realize that everyone would fare better if you were to bow out of some of your obligations. It is another thing entirely to leave

people hanging at the eleventh hour.

Obviously, not everyone in this world has as healthy of a guilt complex as I do. When I let people down, I feel that I've done something wrong. I don't see this kind of self-monitoring in many people today. Self-gratification comes before duty, and



oftentimes, there is no way to hold these people accountable for their actions (or lack thereof). These are the people who join organizations just long enough to pad their resume; who rely on others to complete the "group" project; who say "If it doesn't work out I can just get divorced;" who live the high life and forget to send the child support check; who argue about seating arrangements while federal

workers worry about paying their bills.

When I came to Rhodes, I made a number of commitments. I hope that I have fulfilled most of them. At the same time Rhodes made some commitments to me, and to all students. These commitments are listed, at least in part, as the "Purpose of the College" in the Catalogue. Has Rhodes delivered on these commitments?

According to the Purpose, "Rhodes is small and has a low student-faculty ratio that encourages students to develop close personal relationships with professors." I would say that Rhodes has succeeded in this venture. I have learned from and become friends with some amazing people; unfortunately, some of these educators are already gone, and some are leaving with me after this year. Hopefully, they will be replaced with equally intelligent and personable people.

Rhodes also claims to help students "to acquire an informed understanding of the world...They must be given an opportunity to apply their knowledge by investigating ideas, perceptions, theories, and hypotheses." In tandem with this,

Rhodes promises to help us to "cultivate an appropriate set of dispositions and sensibilities." I'm not sure whose idea of appropriate we're following here, but listed under this category is "respect for other persons and a concern for their dignity and welfare" as well as "open-mindedness." Yes, I've hit the big one here. Open-mindedness. Respect and dignity. Informed understanding. All these things were effectively steamrolled when the adminis-

trative decision was made to not recognize the GSA. I don't care who or what you believe in, you do not give someone respect and dignity by making them wear a label that sets them apart as unaccepted. At least the Student Government, who obviously have managed to acquire an "informed understanding of the world," are taking steps to bring control of recognition into the students' hands, where they belong. I'm proud I got to see that before I graduate.

As the co-editor of this paper for the last year, I made a commitment, not only to do all the drudge work that comes with putting out a paper on a shoestring, but to make a difference at this school. As editors, we began our tenure with the glorious idea of bringing some "real" news to *The Sou'wester's* pages. And I think we did a pretty good job. Which is why I get so livid when I hear unfounded criticism of this paper. I'll admit we made plenty of mistakes. But I will never admit that we were unduly negative. Out of 70 news stories in my career as editor, 9 were what I can only guess would be deemed negative. As a journalist, I have a duty to print the truth; it is not the *Sou'wester's* fault if something is happening on campus and we report on it. It is not our fault if student's are feeling dissatisfied. Perhaps lowered admissions are due to student unrest. But, if there is a spirit of "negativism" on campus, someone needs to look at that and ask "Why?" That someone should be the administration.

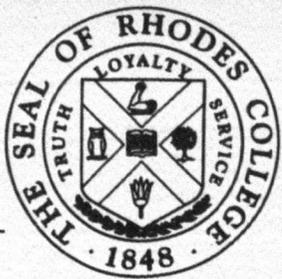
That, unfortunately, has been the commitment that I feel Rhodes has failed at the most. Rhodes has a com-

mitment to bring students here and keep them here; this commitment has not been realized because of what appears to be a communication breakdown.

Communication skills are another one of the things thrown into the Purpose of the College; "The ability to listen, to enter into dialogue." Lack of communication creates the gulf between students and certain parts of the administration: when newspaper reporters continuously get the response "no comment;" when an administrator defers to my male colleague instead of giving me an interview; when the President passes off displeased students by saying "It happens every spring." Student negativity is exacerbated each time one of these communication breakdowns occurs.

I discovered a most discouraging thing today; Rhodes has been failing in this commitment for a long time. I found a copy of the *Sou'wester* for this week in 1988. The President held a Forum that Spring to address student unrest about, among other things, the tenure issue. So why do the students get irked every spring? Is it the pollen? Or could it be that the same old problems have never been resolved? Should the administration blame their failures on students with bad attitudes? Or should they try and figure out what they are doing wrong? Who is accountable, and who is going to hold them to it?

I have ranted long enough. I love Rhodes, or I never would have stayed here. There are people here, students, faculty, and administrators, who have made the commitment and are working hard to make this a great place. Keep it up guys. I'll be thinking of you next spring.



THE SOUTHWESTER ARTS & ENTERTAINMENT

February 28, 1996

Travolta is cool; *Broken Arrow* is not

By Stephen Deusner
Associate Editor

I think that everything I have written about in the *Arts & Entertainment* page of this publication has received glowing reviews and admiring praise. And they deserve it—I'm not the type to lie. Even so, it gets frustrating writing positive stuff constantly; I long to go off on something that is the result of stupidity and incompetence. That is why I slam the Cure so often: I want to say something bad about someone, and, well, let's face it, the Cure suck, and this needs to be said. However, Henry won't let me publish a whole story on the Cure sucking, so I have to look for other things that suck enough to merit a whole story. At last I have found it! And in a most unlikely place: the new John Travolta movie, *Broken Arrow*.

This is unfortunate because I like John Travolta. In fact, I even like him in this movie, so I won't slam him. Instead I'll slam what really sucks about the movie, which is, to be brief, everything besides John Travolta. For instance, there is no plot at all, only some-

thing about some nuclear warheads being stolen by Mr. Cool and Mr. I-Wish-I-Was-Mr.-Cool getting them back. Mr. I-Wish-I-Was-Mr.-Cool is Christian Slater, whose talents (whatever they are) are wasted on this movie. His partner in this whole adventure is Samantha Mathis, who is a risky choice to play this part: she is not the typical female action movie sidekick. She has a sharp beauty which contrasts well against the desert scenery. Unfortunately, her performance doesn't go any farther than her looks. No one else stands out too much: there are so many other characters that director John Woo cannot juggle them all at once, so quality actors like Delroy Lindo (*Crooklyn* and *Get Shorty*), Bob Gunton (*The Shawshank Redemption*), and Frank Whaley (*Pulp Fiction* and *Swimming With Sharks*) are wasted.

But everyone knows *Broken Arrow* is not supposed to be an actor's movie. It's an action movie. Still, it sucks as an action movie. A good action movie has intelligent and resourceful characters jumping off cliffs and running from explosions; a bad action movie

has stupid characters jumping off cliffs and running from explosions. The characters in *Broken Arrow* are dumb as hell: watching them is frustrating because it takes so damn long for them to find a clue and get the point. One particular scene is irksome: in the copper mine, Christian Slater and Samantha Mathis are about to be cooked by one of the aforementioned nuclear bombs when Mathis finally shouts out what everyone in the audience has been thinking all along: "The river!" The look of epiphany on her face is genuine, as if this is the first time she has actually gotten that line right.

Much of this mess is not the actors' faults; it is the director's and the screenwriters'. The script stinks worse than crusty socks, and John Woo is inept at telling a story. Instead we get unbelievable stunts (and I mean that in a bad way) and explosion after explosion. Dear John Woo: film cannot live by helicopter explosions alone! Computer animation only works when you can't tell it's computer animation. Such is not the case with *Broken Arrow*, whose first scenes over the Utah desert look like an Atari

game. When a nuclear bomb explodes in a mine shaft, the resulting crater looks more like fodder for MST3K than a big budget action movie. All of these things are embarrassing.

So what doesn't suck about *Broken Arrow*? John Travolta. After *Pulp Fiction* and *Get Shorty* Travolta has a tight handle on playing cool. In this movie he is all gleaming teeth and shining blue eyes. He spits out lines like "What a rush!" and "Ain't it cool!" with a perverse glee; he's the most interesting and most complete character in the movie, and ironically, he captures the audience's imagination so well that most people root for him instead of the wussy Christian Slater.

If *Broken Arrow* was a good movie, it could revamp the action genre: Travolta is a new type of hero and a slick enough performer to make us see how stupid we were to make Schwarzenegger a star. Unfortunately, *Broken Arrow* is not a good movie, so we're stuck with Stallone and Jean-Claude van Damme until Travolta can lend his considerable talents to a good action movie. And that will be cool.

Oscar Time: *Braveheart*?

By Henry Murphy
A&E Editor

Let me get off on the right foot, lest the somewhat negative title of this article send you, the reader, the message that I did not like the movie *Braveheart*, Mel Gibson's second feature as director (and star). I have not seen his debut, *The Man Without a Face*, but it doesn't take a film buff to note that the two films are radically different in subject and style. *Braveheart* is the dramatization of an obscure Scottish warrior-hero, William Wallace, who, in the 13th century, led a semi-successful revolt against English rule. According to all reports, *The Man Without a Face* was a sensitive, well-made adaptation of a sensitive, well-written novel, about a disfigured recluse who tutors and counsels a lonely young boy.

So I liked *Braveheart*, I really did. The movie has a bright, artful, dense visual style to it that keeps you hooked, and any one of the battle scenes is paced and choreographed with care and skill; Gibson's craftsmanship shines through especially well in the

scene where his character's true love is killed, and he promptly avenges her death. The larger battle scenes are ferocious and exhilarating, matching the stubby Scots against the stiff British, with horses and spears and blood and mud all thrown into a huge, insanely entertaining mix. There are, I think, three large battle scenes, and a couple of shorter ones; hang on to your seats when you hear the clank of armor.

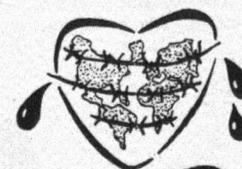
But the rest of the movie lacks a similar drive. This can be blamed on Randall Wallace's somewhat muddled script, which throws a lot of lightly sketched characters against each other and expects them to *argue* too much and still hold your attention, and for something approaching three hours. *Braveheart* is a very long movie, and the ending will probably leave most American viewers somewhat confused, because it doesn't really fit into the image of heroism that we have in our heads. I'm not saying that the ending is some sort of brilliantly subtle touch, either; the ending is just sort of odd. It isn't made square enough with the rest of the movie.

So *Braveheart* is a moderately

well-made movie, with enough entertainment value for your average moviegoer. But that's hardly a good reason to nominate it for Best Picture, despite Gibson's gleefully enjoyable performance. The only award I could think to nominate it for might be Best Picture That Bashes the British The Best, but that's a category for the 21st century. Last year's *Rob Roy* was sneakier and leaner, but *Braveheart* hands the Britain its head on a stake. There are half-a-dozen other movies that came out last year that deserve far more recognition: *Heat*, *To Die For*, *The Usual Suspects*, *Clockers*, and the most praised movie of the Christmas season (besides *Sense and Sensibility*), *Dead Man Walking*. Is Hollywood rewarding Gibson, an Australian, for crossing the xenophobia line to join the ranks of recent American action pictures? Who knows? The whole idea is somewhat baffling; unfortunately, it's not really surprising.

By the way, this is probably the first of several articles on the nominees for Best Picture. The other nominees are: *Babe*, *Sense and Sensibility*, *The Postman*, and *Apollo 13*.

6TH ANNUAL



World of Passion
BENEFIT PERFORMANCE AND AUCTION

SUNDAY, APRIL 14 1996 7:00 PM

CHARLES BREAKFIELD BLDG (YOUTH BLDG.)

"HOPE IS IN THE HEART"

TICKETS: \$40 \$20 \$10

AVAILABLE AT DABBLES HAIR CO.



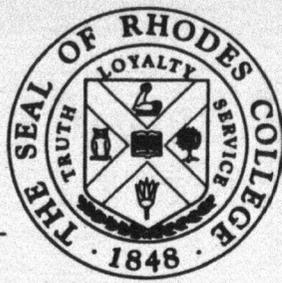
PROCEEDS TO BENEFIT

HOPE HOUSE

A DAY CARE AND RESPITE CARE FOR
HIV AFFECTED CHILDREN.

CALL DABBLES HAIR CO.

725-0521 FOR MORE INFORMATION.



THE SOU'WESTER SCENE

February 26, 1996

Friendly Fire:

Republicans Skirmish During Primaries

By Erin Riches
Sports Editor

Even though the 1996 Election year is still in its preliminary stages, the absence of a clear-cut favorite for the Republican presidential nomination and President Bill Clinton's rather comfortable status as the Democratic incumbent have opened the U.S. political arena to a prolonged skirmish among GOP hopefuls.

Several wrinkles have surfaced in this otherwise unremarkable presidential election year.

Preliminary favorite Sen.

Bob Dole (R-Kan.) has failed to pull away from the pack. Ultra-conservative Pat Buchanan won the New Hampshire primary. Millionaire political rookie took the Delaware primary. Sen. Phil Gramm (R-Texas), once considered among the leaders, dropped out of the race.

"No one in the [Republican] party is a strong candidate," Michael Nelson, Rhodes professor of political science, said.

Nelson believes there are two reasons for the lack of a frontrunner, "the weakness of the Republican field," and the fact that the "Republican party turned out to be much more divided than most people realized."

This lack of Republican solidarity should work to Clinton's advantage, according to Nelson.

"This is Clinton's election, barring disaster," he said.

Recently, the President has settled into the shadows, away from the Republican battles in the center court.

"Clinton's best strategy is to let the Republicans tear each other down, while he stays above the fray," Nelson added. "That is why he looks Presidential, and they do not."

One of the key issues among some Republicans in this campaign is the concept of the flat tax as an alternative to the current income tax. Forbes and Buchanan have their own distinct versions.

A Feb. 17 online article in Money magazine contained an evaluation of the flat tax system; the disadvantages outweighed the advantages four to three.

Advantages include: simplification of the tax system (a multitude of forms to a postcard), lower taxes with exemptions for savings and investment and a jumpstart to the economy as people have more money to spend.

On the flip side, a flat tax would channel in less revenue, decrease salaries (as a result of the disappearance of current deductions like health insurance), depreciate home values (with no mortgage interest deductions) and increase property taxes.

"The flat tax," Nelson said, "is the idea of having a simpler system to the income tax. It seems fairer as a general proposition. I do not think it is neces-

sarily what voters are looking for. Although it is simple, it is not regarded as more fair, because the benefits are weighted so heavily toward the rich."

Following is a condensed guide to the four leading Republican candidates to assist potential voters, particularly since the Tennessee primary is March 12, shortly after classes resume. Unattributed candidate information is from the CNN-TIME All-Politics web site.

BOB DOLE



By far the most experienced politically of all the candidates, Dole, once a quintessential right winger is markedly more moderate than many of his Republican challengers.

He is currently vying with Lamar Alexander, Steve Forbes and Sen. Richard Lugar (R-Ind.) for the moderate vote. His biggest task could be consolidating the mainstream Republican party behind him.

Dole is especially committed to downsizing government and returning powers, upon which he believes the federal government infringes, to the states

A legislative guru, he entered the U.S. House of Representatives in 1961, moved to the Senate in 1969, became Senate Majority Leader in 1984, switched to Minority Leader in 1986 and returned to Majority Leader as the Republicans stormed Congress in 1994.

Dole was Gerald Ford's vice-presidential running mate in 1976 and has run for president himself in 1980 and 1988.

"Dole's giftedness lies in the legislative arena—making deals, finding the common ground on which different people can agree," Nelson said. "He is a very effective Senator and Senate leader, but these skills do not translate into well into the Presidential arena. People expect

presidential candidates to offer vision. Dole is doing badly this year, but this is the fourth time he has run for a national office, and he has been terrible candidate every time. He does not offer a plan. . .

"I wish he could be content to be a gifted legislative leader, but something drives him to want to be president," Nelson added.

Nelson, nevertheless, pencils in Dole as the favorite for the Republican nomination, "with little confidence that I am right."

He added, "A Dole victory would be more in rejection of Buchanan than in affirmation of Dole."

Odds of Winning in Nov.: 3-1

PAT BUCHANAN



An extreme conservative, Buchanan has established himself as the man to beat after his victory in New Hampshire. He may also be the chief culprit of the indecision within the Republican Party.

His rigid stances foreign policy (isolationism) and abortion alienate moderates but have been uncharacteristically appealing to a sizeable sector of the population. Suddenly, Buchanan's viability as a candidate is not nearly so outrageous as in years past.

Could he be the man to spur Dole's undoing?

"I don't think so," Nelson said, "but a week ago, I would have said 'no,' because although he represents a substantial number of Republican voters, that group is still a minority. I don't say 'no' for sure, because he has really tapped into a level of resentment that is bigger than we thought. He really plays on people's fears and emotions."

Odds of Winning: 10-1

LAMAR ALEXANDER



The former governor of Tennessee has sweeping reforms on his agenda centered around dismantling federal infrastructure and instead empowering the states. The U.S. Department of Education is a conspicuous component of such a plan.

However, the conservative populist first needs a victory in the primaries which presumably would come from the South, most likely Tennessee and/or Georgia, which might prefer him to Buchanan.

"If Alexander is still viable [by the March 12 primary], he will win easily in Tennessee," Nelson said. "If not, Tennessee Republicans will vote for someone who has a chance to win."

Odds of Winning: 25-1

STEVE FORBES



In spite of his victory in the Delaware primary, Forbes has a lot working against him in the presidential race, the most obvious example being his void of political experience, let alone at the national level.

His excessive push for his 17 percent flat tax rate could be damaging as well as one article in U.S. News & World Report (Feb. 12, 1996) estimates that the 17 percent rate could "raise the federal budget deficit by \$150 billion per year."

His use of negative advertising could also prove disadvantageous.

But, Forbes has seemingly inexhaustible financial resources, and he is willing to dip into them.

Odds of Winning: 50-1.

SO YOU THINK YOU CAN'T CHANGE THE WORLD?

In Peace Corps, you can!

Over 500 Volunteers work in business development programs.

13 million people have clean water thanks to Peace Corps.

Peace Corps has more natural resource projects than any other development organization.

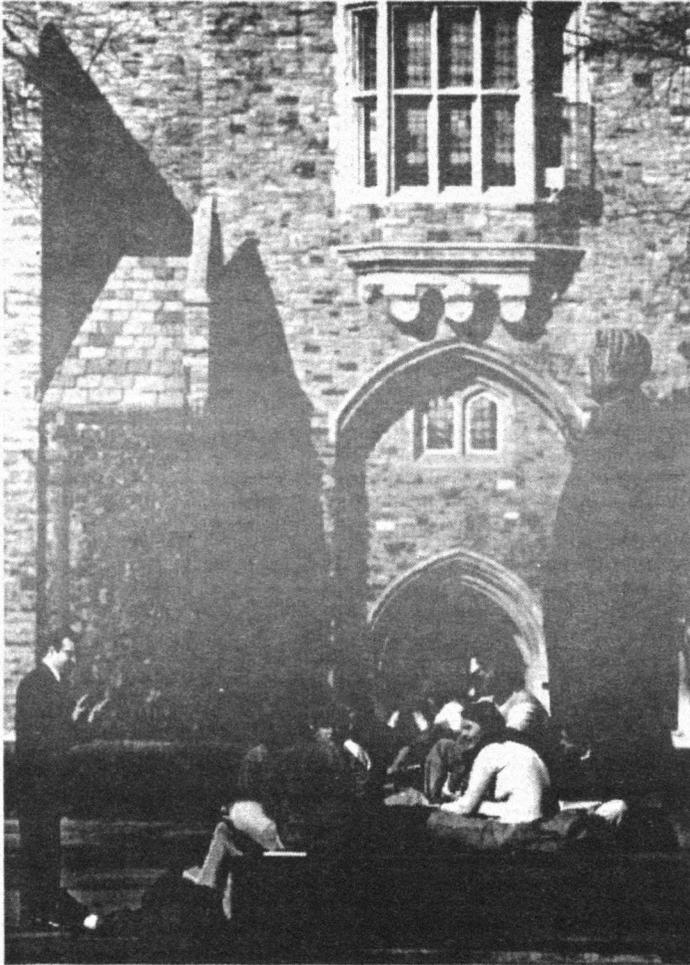
Five million people have learned English from Peace Corps Volunteers.

Almost 2.5 million acres of cropland is more productive worldwide.

Find out more on **TUES., MAR. 14**
The Refectory
10AM to 2 PM

PEACE CORPS
(800) 424-8580,
Option 1, Ext. 492

The Spring Thing



Andrew Niesen/Sou'wester

ABOVE: Professor Mehran Kamrava teaches his class outside on Diehl Plaza in front of Burrow Library. **BELOW:** Students enjoy the warm weather on the lawn in front of Frazier-Jelke Amphitheatre.



Mock

from page one

tantly, a stepping-stone to bigger and better things. The top two teams from regionals advance to the national competition, which will be held on March 30-31 in Des Moines, Iowa. Two years ago, Rhodes began its reign as national mock trial champion. Last year, Rhodes teams won both first place and fourth place at the national level. "We will be attempting to be the first school ever to threepeat" at the national championship, said Pohlmann.

So what is the secret to the success of the top mock trial program in the country?

"We've got a good system. We've got good students and they work very, very hard," said Pohlmann. "There's no real one secret to it. I think we've got a coaching staff that understands the competition well. I think a combination of our coaching and the coaching of the returning students as well has helped this program to build on itself."

Kerry Kornblatt, a first-year member of Rhodes' second team said, "I

have learned something from every one of the upperclassmen." The interaction among the students on the various teams has played a large part in the success of the mock trial program.

"We're able to take the best of the best students," said Pohlmann. "We probably have four teams of kids here who could make the first teams anywhere else." As for the two teams that will advance to nationals, Pohlmann believes that they are even stronger than last year's extremely successful teams.

Competitions involve several trials of the same case. This may sound repetitive, but each trial involves countless new angles taken on familiar evidence. This year's case, which is studied by students participating at all levels, is an alleged police beating case, modeled after the Rodney King case. Students are required to devote many hours of practice and critique to learning how to play the parts of specific attorneys and witnesses. They must be prepared to respond to any line of questioning taken by the opposing team, which is something that cannot

Campus Safety Activity Log

Feb. 18-Feb. 24 1996

2/18			
10:35am	Resident complaint filed on vehicle parked in front of his house. Vehicle not registered on campus. No further action taken at this time.		
10:40am	Resident complaint filed on apparent abandoned vehicle parked in front of his residence. Matter turned over to MPD.		
2/19			
6:40pm	Theft on campus. Report filed.		
2/20			
9:17am	Female black lab with no collar or identification markings removed from 1st floor Glassell hallway. Taken away by City Animal Shelter.		
1:30pm	Suspicious person reported Clough Hall area. Suspect departed in van. CS investigated.		
2/21			
10:35am	Fire alarm library. System trouble. Alarm reset.		
11:10am	Power outage campus. MLG&W investigating.		
11:17am	Power to campus restored. All alarm systems being reset.		
2/22			
6:00pm	Unauthorized solicitation Townsend dorm. Suspects located and escorted off campus.		
11:20pm	Two suspicious persons sitting in car corner of Univ and N Parkway reported by student. CS officer investigated and problem resolved.		
2/24			
12:25pm	Attempted break-in gym discovered. Report filed.		
Access	174	Jumps	11
Propped Doors	2	Escorts	15
Visitors	332	Av's	0
		Traffic Citations	145
		Traffic Warnings	0
		Cars Opened	1

ELECTION RESULTS

FIRST YEAR STUDENTS

RSG SENATORS

Jason Dunn
Kate O'Leary
Neeta Venepalli
Marissa Murphy
Adam Beeler

HONOR COUNCIL

Effie Bean
Amy Wingham
Alok Madan
Eric Johnson

SRC

Mary Allison Beasley
Stephanie Johnson
Darrell Brown
Stuart Fallen

ACTIVITES BOARD

Suchi Pakkda
Kelly Ensor

SOPHOMORES

RSG SENATORS

Juhee Desai
Elizabeth Hood
Jordan Schniper
Erik Tillman
Mitch Klink

HONOR COUNCIL

Leslie Curry
Kristin Fox
Chip Lane

Stephen Hester (vice pres.)

SRC

Sarah Frierson
Shelley Miller
Willie Nickel

(the other male rep. will be appointed by the council)

ACTIVITES BOARD

Dagny Johnson
Tie (to be decided by RAB)

JUNIORS

Matthew Chandler
Elizabeth Hays

RSG SENATORS

Catherine Carter
Jennifer Graves

Isabel Melo

Alison Santillo

Elizabeth Stinson

HONOR COUNCIL

Sara Ripley
(the other female rep will be selected by the council)

Tony Martin

Raj Palakshappa
SRC

Elizabeth Crouch
Susie Tully
David Norton
Kenneth McGhee

ACTIVITES BOARD

Scott Miller
John Schafer

GENERAL ELECTIONS

PUBLICATIONS COMMISSIONER

Allen Boudreaux

BOARD OF TRUSTEES

Rob Marus

ALLOCATIONS BOARD

Elizabeth Crouch

Jennifer Davis

Thomas Jackson

Michael Johnston

Tony Martin

Erin Riches

Jay Richmond

Nowell York

Gerrit Lagemann

(the remaining member will be selected by allocation board)

be easily predicted in practice or in competition. Regional results prove that the dedication of Rhodes mock trial students is paying off.

Elections

from page one

the issue of the RSG Constitutional Amendments. The question of Constitutional Amendments was one that was unexpected by many students. The Amendments were approved by 83.8% by the students. The RSG Constitutional Amendments must be approved by the student body in order to be effective. The Amendments were published in the February 21 *Sou'wester*, but many students commented on not being aware of the Amendments and what they stated.

RE-DISCOVER THE HIDDEN PLACE

Luke's Tavern and Pizzeria

Every Thursday is Rhodes Night 8 pm-close

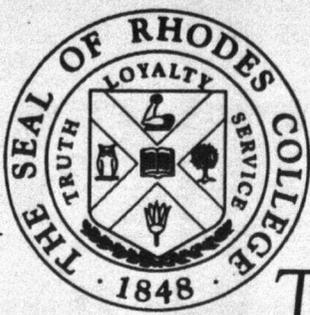
Domestic longnecks \$1.50

Various drafts \$5 pitchers

50¢ Pool, Darts, Games

Large Choice of Imports!

887 S. Highland at Park



THE SOUTHWESTER SPORTS

February 28, 1996

The Negro Leagues, Gone But Not Forgotten

BY MICHAEL ALAN LONG
BASEBALL COMMENTARY

I think it was a Friday. I had just come out of a much needed nap when I walked into the Rat.

As usual, the Rat was pretty empty with everyone going out for the evening.

As soon as I entered, I was greeted by someone trying to sell me a Negro Leagues tee shirt.

I was still a little drowsy, so without sufficient tact, I told him that the Negro Leagues were an embarrassment to the history of the great American sport of baseball.

Why would anybody be celebrating the fact that our American pastime was once marred with blatant racism and segregation?

A couple of weeks later, I was asked to write a column.

I wanted to do a feature on a great player in baseball history and

decided to choose Satchel Paige.

I started my research - surfing the Net, consulting reference books, and asking people who might know something.

It was really hard to find anything.

That's when it dawned on me. Satchel Paige, arguably the greatest pitcher of all time, along with all of the other amazing athletes of the Negro leagues are lost in the history of baseball.

They had become footnotes. Books on baseball history dedicate a paragraph amidst 400+ pages of text reminding us that the Negro Leagues existed.

The Baseball Encyclopedia, a 2875 page reference work with a complete listing of baseball stats ignores black baseball altogether.

Maybe baseball historians are embarrassed about the segregation, as I once was.

Perhaps they have never been made aware of the Negro Leagues or are simply blind to anything but Major League play.

In any case, forgetting black baseball means being oblivious to some of the greatest athletes to ever play the game.

Black baseball should be celebrated and the heroes of the Negro Leagues should become etched into the baseball mind.

"Cool Papa" Bell should be as recognized as Babe Ruth. And without further introduction. . . Here is a brief history of Satchel Paige.

LeRoy "Satchel" Paige was given his nickname because he carried satchels, or suitcases, as a boy.

He was the first black pitcher in the American League, which he was allowed to join after a 22 year span in the Negro Leagues.

Because of his amazing pitch-

ing performance, he was labeled by Hall of Famers Dizzy Dean, Joe DiMaggio, and Charlie Gehinger as the best pitcher ever to pick up a baseball.

When he arrived in the majors, he helped bring the Indians to a pennant at the age of 41.

His last game was with the Kansas City Athletics in 1965 at the age of 59.

He was able to take the sport of baseball to an unbelievable level.

In order to put Satchel Paige's talent in perspective, he can be compared to another baseball great, Nolan Ryan.

Nolan Ryan is considered a phenomenal pitcher because of his wicked fastball and his ability to break about every record in the book.

At the end of his career, he had 300 wins and five no-hitters.

By the time Satchel Paige entered the majors, he had over 2000 wins and 100 no-hitters.

Should the Negro leagues be forgotten? I don't think so.

Even more than a superhuman athlete, Satchel was known as an entertainer, a childhood idol, a folk hero, and a cultural icon within black America.

His folksy charm and flamboyant personality, coupled with his athletic accomplishments and barrier-breaking feats made him a one of the the great legends in baseball and American history as a whole.

Cardinals Notebook: The St. Louis Baseball Cardinals are coming to town to play three exhibition games from March 29-March 31.

For times and ticket information, call Chris Laster before 5:00 pm at 272-1687 (Ext. 104).



Want to Be a Part of the Information Revolution?

Consider a Professional Career in ACCOUNTING

The University of Tennessee has designed a 15-month program leading to the Master of Accountancy for outstanding graduates of liberal arts, engineering, business, and other disciplines. Master of Accountancy graduates have outstanding placement opportunities.

Learn more about this program by viewing the department's home page at <http://funnelweb.utcc.utk.edu/acct/> or contact:

Dr. Richard L. Townsend
637 Stokely Management Center
University of Tennessee
Knoxville, TN 37996-0560



THE SOUTHWESTER
ONLINE

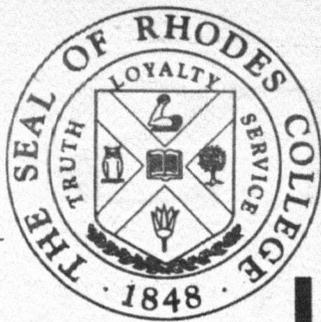
Visit our
enhanced
electronic
incarnation
on the Web:

- *color pictures*
- *world news links*
- *out-of-the-Rat convenience*

[http://
www.students.
rhodes.edu/sw/](http://www.students.rhodes.edu/sw/)

THE SOUTHWESTER

It's not just for dinner anymore.



THE SOUTHWESTER SPORTS

February 28, 1996

Up Close With Distance Track Runners

By Michael Long
Staff Correspondent

The Rhodes Men's track team has won conference for the past three years in a row. The Women's team is looking to win their first. I had a chance to talk to junior middle-distance runner Dave Speas (DS), junior distance runner Brendan Minihan (BM) and senior distance runner Billie Ann Snodgrass (BAS).

SW: Why did you start running?

DS: Because we have absolutely, positively no coordination whatsoever, so the only thing that we have left to do is run distance.

BAS: I'll agree with that.

SW: Brendan?

BM: I started running when I was seven years old. My father was a sharecropper.

DS: Did you run from field to field? Is that what it was?

BM: With bails of hay on my back. No, I did. When I was seven, I started running road races with my dad. He was the one who got me into running.

DS: Well, I'll admit that my dad kind of dragged me into it also. He kind of tricked me into it. He

told me that he'd buy me a Nintendo game if I went out for the track team.

BAS: Are you serious?

SW: So what do you guys do for conditioning to get in shape for the season?

BAS: We run a lot.

DS: Lots of mileage and lots of really fast circles. That doesn't seem to make a lot of sense to me.

BM: We also lift weights.

SW: Tell me about your diet.

BM: Diet? Just trying to eat kind of healthy. Try and stay off the fatty foods. Try to stay away from the grease. No fried food.

SW: No fried food? Is that hard to do in the Rat?

DS: It's impossible.

BM: I find myself eating pasta and salad every night.

DS: Pasta, salad, and frosted flakes.

BAS: Toast and bagels. That's all I ever eat.

DS: Well, what's really good is you can make cinnamon toast.

BAS: That's the secret to our running - cinnamon toast.

SW: So why are you guys always drinking water?

BAS: Hydration.

SW: How much water do you have to drink? Is it a certain percentage of your body weight?

BM: It's not that scientific anymore.

DS: It started out in the old days as 160 ounces three days before a race.

BAS: Mainly it's just "keep a water bottle with you."

SW: So what's the purpose of hydration?

BAS: We don't have any idea.

SW: Tell me about this new crop of rookies on the team.

DS: Well, I think they definitely add depth. I think there are some strong runners in both distance and middle distance. There's going to be some good runners that are both sophomores and freshmen this year. I have the utmost faith in them.

SW: Billie Ann?

BAS: Well, overall, our numbers are down, so the freshmen are going to be really important to us this spring. We don't have as much depth as the guys do, but we're going to have some really strong people in some key events, so its not going to be a cakewalk. We're gonna have our work cut out for us for conference, but if everyone performs us to their level, we should do well.

BM: The team looks pretty good. Everyones coming into the track season in better shape than they did for cross-country. We've got another eleven weeks before conference.

SW: Brendan, what are the chances for the men's team?

BM: I think we'll win. We'll win conference, it's just going to be a little bit closer. We lost a few guys to injuries and some to grades. Some to attitudes.

DS: We lost a couple to graduation.

BM: But we still got the best distance runners in the conference. We've got the best middle distance runners. We've got one or two new sprinters that look good. We've got the best two javelin throwers.

DS: We've got eleven or twelve all-conference guys on the team.

BM: I think the freshmen that are going to do well are Mike Wottle and Dave Thomasson.

BAS: For the girls, look for Nicole Horvath, who is our reigning cross-country champion, she'll sweep up. As far as our freshmen, Emily Ferguson and Erin Riches have really helped out a lot in distance. Emily in

distance. Erin in mid-distance. Also, our sprinters ought to do well. As well as our jumpers and throwers.

SW: So how has the support been?

DS: Most of our support comes from teammates and parents, and a few

interested friends. We would like more support from the student body however.

BM: We do want people to know about the meet on March 16th. It's on a Saturday. Come out and spend the day. It should be cool.

Take Note Of A Great Opportunity At Opryland



YOU'LL BE A HIT AS AN OPRYLAND EMPLOYEE

Discover why Opryland Themepark, now celebrating its 25th Anniversary, is at the top of the charts among our employees! Composed of a great staff, our exciting, fast-moving atmosphere creates a wealth of opportunities for individuals of all talents. So join the team at Opryland and you too will have something to dance about! We are currently hiring for the 1996 season, so remember, fun starts with one of the following opportunities:

Food and Beverage Staff

Game Attendant

Shop Cashier

Ride Host/ess

Area Host/ess

Host/ess

Parking Lot Attendant

Cash Controller Teller

Theatre Host/ess

Animal Keeper

Admissions Cashier

Reservation Rep

Trash Puller/Driver

Landscaper

Housekeeper

Museum Host/ess

Tour Guide/Driver

Seasonal, full-time and part-time opportunities in a work environment that defines fun are offered at the Opryland Themepark. Thrilling rides are combined with a variety of original shows including country, rock n' roll, gospel, the blues, and a Broadway-quality musical. Whether you're 15 or 60, our Employment Counselors will assist you in finding a position that fits your schedule. We offer extremely competitive wages and benefits packages.

So hurry down to Opryland and apply in person Monday-Friday, 8am-5pm or Saturday, 9am-1pm at the Opryland Hospitality and Attractions

Employment Office located at 2802 Opryland Drive in Nashville or call (615) 871-6621.

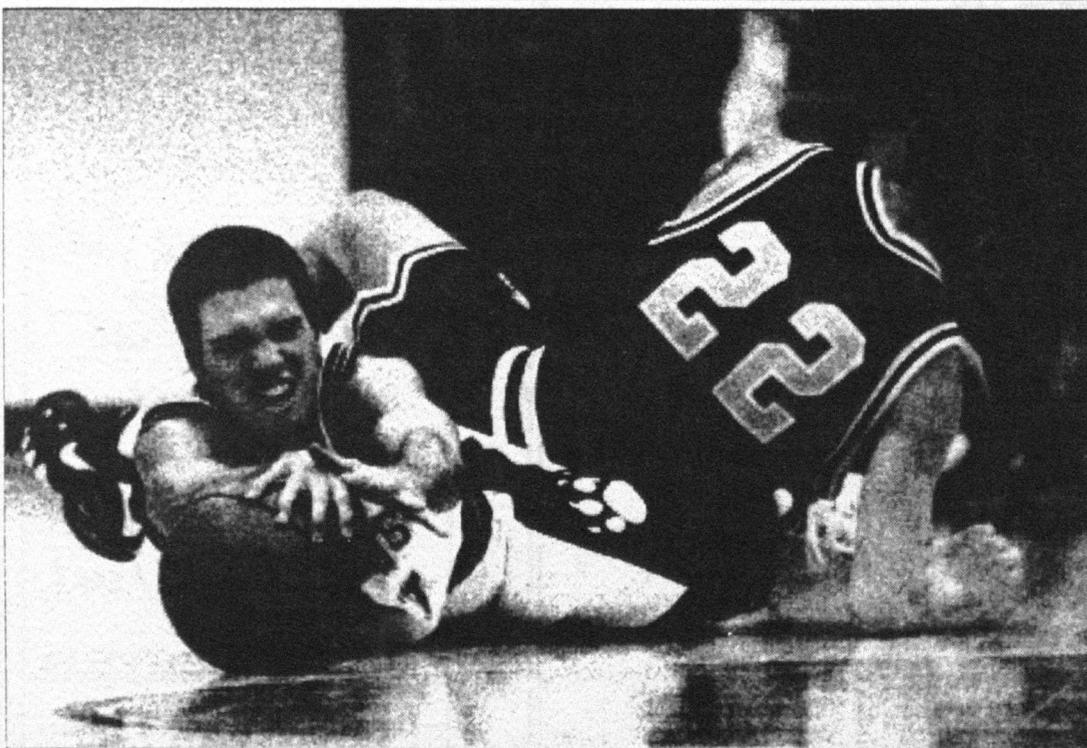
For more information, please call our

JOB HOTLINE
at (615) 231-1111
or (800) 899-OPRY.

OPRYLAND THEMEPARK



A GAYLORD ENTERTAINMENT COMPANY
An Equal Opportunity Employer.



Senior David Parker finished the 1995-96 season with the second highest single-season three-point total in school history with 64. The Lynx (18-7 overall, 8-6 SCAC) ended the season with a 82-78 loss to Hendrix Feb. 24, missing an NCAA tournament bid.