

# THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Wednesday, November 19, 1997

## Campus Safety At Williford

By Andrew Shulman  
Managing Editor

This past Saturday and Sunday night, November 15-16, a security guard was stationed at the Williford security desk. Mel Hokanson Richey, Dean of Student Affairs, requested that the guard be posted there due to an event that occurred on Friday night/Saturday morning November 15.

According to Carol Casey, Director of Residence Life, on Friday night/Saturday morning, an unidentified male was seen entering a bathroom on third floor Williford around 2 a.m. A Williford resident did not recognize the male and called Campus Safety at 2:14 a.m., with Campus Safety responding at 2:16 a.m.

Ralph Hatley, director of Campus Safety, said that both the Resident Assistant on duty and the Campus Safety Officer searched the third floor of Williford. The only thing they found was vomit in one of the bathrooms. The officer and the R.A. then searched all of the east side residence halls for

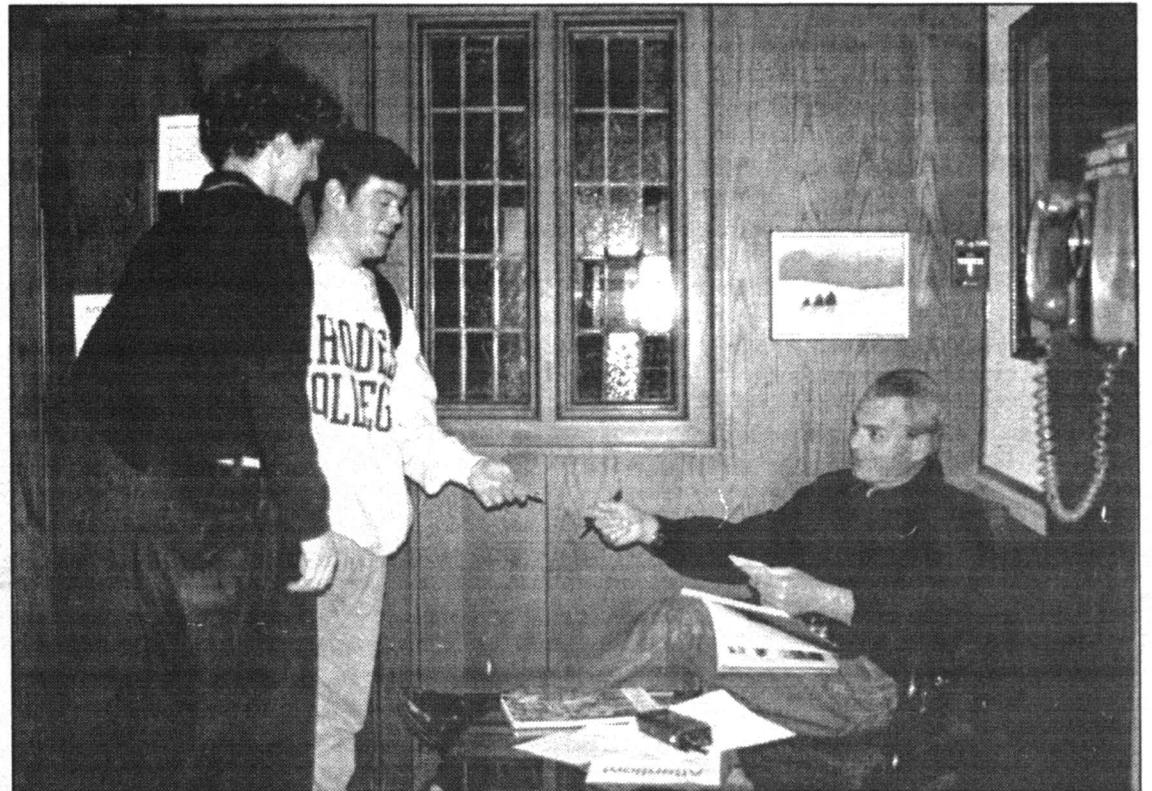
the unidentified male, but found nothing.

Richey asked that Hatley put a security guard at the security desk in the Williford foyer. Hatley contracted a guard with Pro-Tech Security Inc. to control access to the building between 7 p.m. and 7 a.m. The locks on the doors facing Voorhies and Townsend were changed from the A-10 key to another key.

"I knew we needed to create an awareness of responsibility for guests," said Richey.

"There have already been several incidents with regards to unescorted people in the halls in Williford," said Casey.

"The guard is there to qualify the visits and validate the visitors," said Hatley. If the resident was in her room she had to escort the male visitor up to her room, and the visitor had to leave some identification with the guard. The resident also had to sign in her guests and sign them out when they left. If the resident was not in her



Jeremy Boyd ('01) and Robert Klingbeil ('00) check in with the security guard upon entering Williford.

Photo by Chris McKenzie

room, the visitor was denied access to the hall.

"We don't want a lock camp," said Hatley, "but if the students were more responsible with their guests this

would not be an issue."

"The security guard did not bother me," said third floor resident Rachel Kight ('01).

"I seriously doubt there will be a

security guard in Williford this weekend," said Richey.

The locks on the west doors will be changed back to the A-10 key by the end of the day today.

## Administration Works To Improve New Lynx Lair

By Angela Greeley  
Staff Writer

Student reaction to the new Lynx Lair, which replaced the one that opened in the Briggs Student Center in 1966, has been less than enthusiastic. While some members of the Rhodes community are satisfied with the food quality and atmosphere of the pub, the overwhelming response has been to the contrary.

"I think the one thing that the new Lynx Lair lacks in comparison to the old one is a sense of comfort," Peter LaMotte ('98) said. "The new Lynx Lair has better food and all that good stuff, but it just feels like a cafeteria."

Another concern is the role of the pub in the current board plan.

"Why do we have a pub when everyone on campus has to have a meal plan at the Rat for 21 meals a week which they don't eat anyway?" Chris Patterson ('00) said.

In any case, the Lynx Lair is not exactly the hub of campus activity. Nevertheless, the Administration is not about to give up on it.

The new pub was included in the plans for the Bryan Campus Life Center because the student body was growing and therefore the Lynx Lair had to be expanded. But is bigger necessarily better in the case of the Lynx Lair?

"We have done a lot to enhance the recreational usage of the Lynx Lair," Dean of Administrative Affairs J. Allen Boone said.

Recent improvements include

purchasing pool tables to replace the rental tables (which means they are free), as well as pinball machines, air hockey, and a ping-pong table. In addition, Libby Daughdrill has commissioned pictures to be hung in the pub, some of which are already on the walls. She has also purchased rugs for the sitting areas. Future amenities may include electronic darts and a juke box.

As far as the food at Rhodes is concerned, the Administration is entertaining four main ideas. First of all, the board plan may be changed to give the option of 15 or 21 meals per week, thus reducing the number of meals students pay for but do not eat. Secondly, food eaten at the Lynx Lair may be included in the board plan.

Thirdly, a franchise, such as Blimpie's or Taco Bell, may be set up in the pub. Last but not least, the hours of operation may be expanded.

The good news, if all of these changes are implemented, is that students will have the option to eat basically whatever, whenever, and wherever they choose. Fast food would be included in the board plan. This would obviously bring in more people, at least during lunch and dinner hours.

The bad news is that the price of food in the pub would have to be taken into consideration. This translates into an equivalency cap, and any amount which exceeds this cap would have to be paid in cash or deducted from a debit ac-

count. There would need to be a record of the amount spent per meal which would likely require the use of the Lynx card.

Of course, these improvements would have to come at a price. People would be less likely to skip a meal because they would have a greater opportunity to use their board plan. Aramark would spend more on food, and hence the cost of dining at Rhodes would rise.

According to Dean Boone, there would be an even fewer number of times that students on the 15 meal-per-week plan would pay for food they would not eat, leaving Aramark with less skipped meal profits.

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# Opinion

THE SOU'WESTER

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## EDITORIAL OF THE SOU'WESTER

When Rhodes students take notice of Campus Safety, it is most frequently to criticize it. What many do not realize, however, is the fact that the Rhodes community is a particularly safe place to live because of the Campus Safety officers who risk their lives to protect the property, and moreover, the lives of Rhodes students.

Just because you don't see anyone in the Snowden gatehouse at every hour of the day doesn't mean that no one is watching. Surveillance cameras are in operation twenty-four hours a day. And this semester alone, Campus Safety officers have assisted in the arrests of six individuals. Campus Safety officers do not carry weapons, so the prospect of arresting an individual in the act of committing a crime is a particularly dangerous one. Additionally, crime at Rhodes has been virtually nonexistent this year. Compare the following statistics.

During the fall semester of 1996, there were four automobile thefts, seven automobile burglaries, four stolen bikes, and nineteen larcenies.

During the fall semester of 1997, there have been no automobile thefts or burglaries and less than half the larcenies of 1996.

This is reflective of the excellent service that Campus Safety officers do the Rhodes community. It is easy to criticize a system like Campus Safety; you cannot see the benefits when the system is working properly. You expect that your car will still be there in the morning, that no one will break into your dormitory bathroom, that your hall will not be vandalized. While incidents do occur, it is because of Campus Safety that we are able to have these expectations, and in almost all cases, to have them met.

Campus Safety does more than people acknowledge. They also patrol off campus and has been seen helping students and non-Rhodes students with everything from car problems to directions.

The statistics don't lie. Rhodes is safer now than it has been in recent years. We can walk across campus at four in the morning without feeling threatened. We have access

to all dormitories. At many schools, this is simply not a possibility. Campus Safety implements plans and procedures that offer the maximum amount of personal freedom with the least amount of personal restriction. It may be fair to say that Rhodes is isolated from

the Memphis community. However, until we can build a working relationship with the community around us that will require no fence and is based on mutual trust, Campus Safety is there to facilitate a safe environment for students and guests on campus.

## LETTER-TO-THE-EDITORS

To the Editors,

I try to avoid indulgent compliments; he who praises no one. However, the student body of Rhodes has inspired me to make a sweeping compliment. I have never been prouder to be a member of this community as I am right now.

In four days the members of this college have agreed to sponsor 150 underprivileged children of Memphis who ordinarily would not get anything for Christmas.

On Monday, November 10th ODK Honor Society set up the Angel Tree and by November 13th every needy child had a sponsor.

We had a third more children than ever before and the students, faculty, and administration rose to the occasion. They adopted a record number of children in a record amount of time. I would just like to take this opportunity to share my pride and my thanks for this beautiful effort.

It is reassuring and comforting to know "service" is not merely a word on this campus. Between the academics and politics of Rhodes there lies a heart of giving; thank you for bringing this fact to life.

Michael Faber ('98)  
President  
Omicron Delta Kappa

## LETTER-TO-THE-EDITORS

An Open Letter to the McCoy Theater Company:

Last week I was compelled to walk out of your production of Christopher Durang's "Sister Mary Ignatius Explains It All For You." Not only was the play a low brow caricature of the Catholic Church, but your production was laden with stage gimmicks that manipulated Christian symbols in a way that I can only describe as deeply offensive.

I suppose I have only myself to blame for not checking into the specifics of the play, and for taking the program's description of "two short plays" at face value. Still, let me make the following point: Would any one of the actors feel comfortable participating in this production if the play attacked in such a primitive fashion one of the ethnic/racial/or sexual groups in our society? Would you put on a play about Blacks, Hispanics, or homosexuals if it had the same vituperative tone and the same level of vulgarity your production so generously heaped on Catholics?

If your objective was to engage your audience and to stimulate reflection, then you have failed. Meaningful discussion of the Catholic dogma requires reasoned arguments, not cheap shots. There is a fine line between comedy and propaganda. I hope you will consider

for a moment that in its vicious attack on the alleged bigotry of the Catholic Church, Durang's play recycles some of the most bigoted stereotypes about Catholics.

And that night you served those stereotypes to your audience.

Sincerely,  
Andrew A. Michta  
Associate Professor of  
International Studies

RSG's Student Life Committee recently investigated the effectiveness of Rhodes' Health Center. After researching Health Centers at many of our peer colleges and comparing them with the offerings made by Moore Moore Health Center, we concluded that what we have is above average.

Most of us have taken advantage of the self care counter by grabbing a few handfuls of aspirin or decongestants, but what else does the health center offer? Registered nurses and physicians will perform any immunization, select laboratory tests, and physicals.

For the ladies out there, gynecological services are part of the package and both male and female residents are available. As a result of the RSG investigation, the Health

Center is currently looking into obtaining a resident who specializes in OB/GYN medicine. Of course, Rhodes is situated in the heart of a vast medical community in Memphis, so the Health Center offers a great system of referrals to any person requiring a specialist. The Health Center provides a limited number of prescription drugs, but expect a trek to Walgreens when you're sick. In the future, be looking for a prescription delivery service, so you never have to leave campus!

Contrary to popular belief, the physicians you see are real live MD's of Internal Medicine and Pediatrics who have passed their medical boards and are now in residency.

A number of students have expressed a lack of trust in the residents or bad experiences with the residents. Unfortunately, these same people failed to tell the Health Center about their dissatisfaction. If you have a problem with your visit, the Health Center wants to know about it!

Keep in mind that physicians cannot always tell the extent of an illness if symptoms are just beginning. It is your duty to follow all the instructions given by the doctor, finish any medications prescribed even if you're starting to feel better, and make a follow-up visit to the physician if your symptoms don't improve.

Moore Moore Health Center sponsors many health related programs, including the campus-reknowned Stall Stories. This year, Moore Moore has offered free hearing screenings, flu shots, blood drives, and mammogram screenings for faculty members. Be looking for the health fair sponsored by Moore Moore and SHAC.

Here are a few final facts about the Health Center: The student health center is open from 8 am to 4 pm Mon-Fri when classes are in session. Physicians are available on Mon, Wed, and Fri from 1:30 to 4 pm by appointment and by walk-in in the case of an emergency.

All reasons for appointments and information obtained from the appointment itself are strictly confidential, so don't be afraid to come in.

In order to see a physician, your insurance MUST be on file at the Health Center. That allows physicians' services to be billed directly to your insurance and you aren't required to make a co-payment.

If you have questions, concerns, or ideas for programs to be sponsored by the Health Center please contact Doris Gill, Clinical Director of Health Services, at X3895 or Kate Bishop, Chair of Student Life Committee, at X3288.

Kate Bishop ('99)

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Staff meetings are open to the Rhodes community and convene in Tuthill every Sunday afternoon at 2 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

### REACHING THE SOU'WESTER

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## Looking At A Questionable Insight

HENRY MURPHY  
G.O.A.



You probably know that *Insight In The News*, a weekly, Washington based journal, recently listed Rhodes as a "politically incorrect" college/university - one of the top 25 such institutions in the United States.

I was impressed that the article placed so much emphasis on the role of the teacher in a student's college experience, although such an advantage seemed more a feature of small colleges in general; when I searched for colleges, it was made very clear that universities often had enormous classes, taught by teaching assistants rather than Ph.D.s. In other words, this advantage struck me as a marketplace constant, rather than an indication of shifts in educational values, which seemed to be the reason for their use of the term "politi-

cally incorrect."

I was less impressed with their loose referral to academic "fads" at schools not on their list, such as Harvard and Berkeley. If there is one thing that the debate over so-called "political correctness" should have impressed on people across partisan lines, it's sensitivity to language. Public debate, as our current politicians have inadvertently shown us, should consist of more than vague buzzwords and sweeping statistical claims. *Insight* is not nearly as faulty as some of our politicians, but they do lack some specifics.

It's the cultural sneer behind the term "politically incorrect" that I dislike. Conservatives have adopted it as their badge of honor, and use "P.C." as an insult so often that it's lost some sting. A mark of cultural conservatism has been the unwillingness to acknowledge the importance of language in discourse.

The surprising thing is how much power the term still has, after years of debate and arguing; many writers and critics seem to hold on to the phrase as ideological teddy

bears, comforting and highly accessible to the public. I push for accessibility, but not when the common terms are almost useless and unnecessarily judgemental, which this phrase has become after so many years in circulation.

By now, the term "politically correct" has come to indicate nothing more than the flexings of an entrenched culture (liberal humanist education) against fundamental and lasting changes in larger society. As I mentioned earlier, debates over "P.C." have made clear the importance of judicious use of language. But cultural conservatives have refused to acknowledge even this basic assertion, in an attempt to circumvent dialogue before it even starts. The nastiness associated with the term (people have often referred to "political correctness" as a form of McCarthyism) unjustly belittles the ideas it labels, as if they were of no real importance to the future of education and society. So, in turn, do words like "fad."

I do admire *Insight's* interest in promoting colleges which attempt to

produce a more rounded student, rather than an avoidance of moral guidance. After all, education forms values, whether one is aware of it or not. In observing reactions to changes in curriculum which emphasize non-Western values and readings, I've noticed that a certain form of imperialism is still at work in our culture. Often, defenders of the traditional canon proclaim its objectivity, while additions and alterations to the canon are marked as merely "political." Most of these defenders don't seem to realize that they are staking out their own political position with such a claim. Schools which are open about their moral teaching (such as Rhodes) deserve commendation for their honesty. Otherwise, education is as culturally and intellectually deceitful as debates over "political correctness."

The most important element of the article, for me, was the emphasis it placed on the role of teachers in forming an institution's status. To me, the importance of faculty has been neglected in the very public

discussion of the Search program. Most of the emphasis has been on the self-evident dominance of a certain canon, as if, in Matthew Arnold's famous phrase, "Literature teaches itself."

What I remember about Search, besides the often fragmentary and sometimes superficial readings, are my professors and their careful, generous ways with a text and an audience. It was their skills and dedication that made the Search track more than worthwhile.

It is fashionable nowadays to claim hostility toward new curricula arising in schools around the nation.

I wonder if Rhodes will use this label of "political incorrectness" for its appeal, or attend to the dirty, difficult business of adjusting to the changing world around us, while still retaining a stable identity.

Nasty labels and cultural resistance only hide the features of our changing political and cultural landscape - they deceive us into thinking that change can be stalled, warded off, when in fact change will always find us, ready or not.

## A Night With The Fetish Room

JEFF MILLINGS  
THE QUOTE MILL



Flipping through the *Memphis Flyer* last Wednesday afternoon, my eyes wandered over to the After Dark section, where I saw this big promo picture for this band called The Fetish Room, who headlined Newby's last Saturday night.

Looking at this ridiculous picture, seeing five guys in makeup and drag with more body piercings than should be allowed, I couldn't help but to think back to the first time I saw them about a month ago, in what is possibly the worst music experience of my life.

A few of us heard that Strutter was going to play at Newby's one Saturday night. For those of you who have never heard of Strutter, it is a band that never really came up with a sound of their own, so they donned white face paint, platform shoes, and leather pants and became a KISS tribute band. This means they dress like KISS, act like KISS, and sing only KISS covers, which is sort of what Bush did with Pearl Jam.

We thought it would be pretty

much like a KISS concert, except the guys would all be pretty fat and lacking in talent. In spite of this, we still thought it would be pretty cool because they were going to spit blood everywhere, breathe fire, and blow some things up on stage, sort of like a cheaper imitation of GWAR, but with better music. We were also hoping that if we saw them, we could convince the Rhodes Activities Board to book them for Rites of Spring.

So about 11:30 P.M., four of us piled into a car and embarked on our quest to Newby's. We knew that this trip would bring us no fame and fortune, as we thought the trip to the casino would, but we figured a few well placed explosions would make it all worthwhile. Walking in, we immediately started to wonder why we were the only people not wearing all leather, or some really faded shirt that said KISS ROCKS ASS TOUR 1978. Nonetheless, we quickly made our way to a dark corner and tried to blend in as best we could, or at least draw as little attention to ourselves as possible.

There was no music playing yet, so after a few minutes, we couldn't help but to subtly make fun of the crowd as we waited for some sort of music to start. We noticed this group standing about twenty feet in front of us. It looked like these four guys wearing all leather were talking to this girl

with black hair and fishnet stockings. We were making fun of one of the guy's hair, and suddenly, the person we thought was a woman turned around and we saw that it was a guy! We immediately started to wonder how wise a decision it had been to come here in the first place.

Fortunately, before the band of ruffians realized that we had been making fun of them, the guys all walked away together. I wondered if they all had to go change the oil in their mopeds or something. About fifteen minutes later the lights went low. We all knew it was time for the first band, The Fetish Room. I had tried to find some information about them earlier on the Internet, but looking back on what I found, that was really a bad idea. We looked up on stage, and it dawned on us that The Fetish Room were those five moped guys we had been making fun of earlier.

As their looks suggested to us, they had no musical talent whatsoever. It looked like rather than KISS, they had gotten their musical inspiration from Marilyn Manson, which pretty much meant the music would be loud with a lot of screaming. It appeared that the guy with the fishnet stockings was the lead vocalist, since he didn't play any instruments and jumped up and down, screaming a lot, sometimes

even into the microphone.

I am pretty sure that, early on into their musical careers, they realized how horrible they were and decided that during their performances, they would just turn the music up to an unbearable volume. That way, you couldn't really hear what the weird guy was singing or even the different chords being played. It was just one loud, annoying, continuous sound.

Since the volume was just about unbearable, we went to the back and held our hands over our ears in protest to such bad music. I looked around, and saw the crowd was shocked into silence. No one knew what to say or think, and the crowd sat there dumbfounded, thinking did we really pay money to see this band?

After about five minutes, I saw these two guys wearing Peyton Manning jerseys wander toward the stage. The two guys started at one end and began to run in front of the stage and do pirouettes. Then, they started to jump into each other's arms and throw each other into the air.

All of sudden, it dawned on me that they were dancing just like I had seen in fifth grade when we all had to see Swan Lake. They were ballet dancing to protest the ridiculous music.

In a show of respect for this brilliant move, the crowd took their cues and headed up en masse to help pro-

test this ridiculous music. People began throwing beer at the band, and a bunch of people started shouting, "Shut up!" and "Stop Playing!" or simply "Go Away! Leave us alone!"

The Fetish Room began to look noticeably flustered, and realizing that they were about to lose the crowd, they pulled out all the stops. The fishnet stocking guy said, "Okay, we've got time for a few more songs!" and the crowd began to boo. The Fetish Room knew it was now or never, so fishnet stocking guy said, "In that case, we'll go ahead to our big hit, Six Feet Under!"

Ironically, this sounded just like all the other songs they played, except instead of a chorus, they all yelled "Six feet under! Six feet under!" I guess they were singing about their musical careers.

The Fetish Room left Newby's to a resounding applause, since everyone was really glad to see them leave. Fortunately, Strutter was a lot better, and other than the fact that they only spit a little bit of blood, only had one small explosion, and the Ace Freely guy only breathed fire once, they did KISS justice and were able to rescue the crowd from the Fetish Room. However, I guess if there is a lesson to be learned from this column, it would be to avoid bands that are named after weird Internet sites at all costs.

## Professors Are Intriguing Outside Of Classroom

By Brandon Barr  
Scene Editor

By the end of their freshman year at Rhodes, most students are aware of Dave Wottle, Dean of Admissions, and his famous sprint to the gold at the 1972 Olympics in Munich. Many astute students learn that Ralph Hatley, Director of Campus Safety, until recently was the traffic reporter for Channel 5 News. Some discover that David Ramsey, Associate Professor of Music and accompanist for the Rhodes Singers and many McCoy Theatre productions, was the organist for the Memphis Chicks for many years. However, a closer look at many other members of the faculty garners a surprisingly varied wealth of life experiences outside the classroom.

"I think a lot of students don't think of professors as having a life

outside of what we do here," Bill Short, Coordinator of Public Services at the Burrow Library, said. "I think we all, students and faculty alike, see each other in the roles we are used to. It's like our parents: they have always been as we found them first. It's humanizing to realize they have other things they do as well."

Sunday was a busy day for Bill Short. Two community plays — "Little Foxes" at Theatre Memphis and "Bell, Book, and Candle" at the Germantown Community Theatre (GCT) — were ending their runs, and Short attended both strikes (when the set is taken down). Why? Because he "dressed the set" for both shows — which means he is responsible for all the furniture, wall cov-

erings, and props a show uses.

Short has been involved in the physical elements of stage theatre since 1972. In addition to dressing sets, Short also designs sets, and searches out and creates unusual

**"I think a lot of students don't think of professors as having a life outside of what we do here."  
-Bill Short**

props — from dead bodies to exploding lamps. His set design for "Voice of the Turtle," at GCT, won Short a Memphis Theatre Award. The set turned the intimate GCT stage into a giant book, and the scenes turned along with the 9 foot tall pages. A little closer to home, the McCoy's current production of "Richard III" used Short as a resource for a corpse and some blood

effects needed in the show.

According to Short, he is involved in 8-10 shows a year, discovering ways to make magic happen on stage. He likes to have a six month advance notice before a show, since his work often entails a lot of historical research and dramaturgy (as well as time spent shopping in thrift stores, which

Short refers to as "fishing for props"). For instance, Short's next project — Neil Simon's "London Suite" at Theatre Memphis — has required Short to research a particular premier hotel in London, collecting brochures from both travel agents and friends in London to help him reconstruct a similar atmosphere on stage in Memphis.

"In theatre, truth is not just what is said," Short said. "The truth goes on to what you can see or hear as well. It is this physical element I am concerned with."

The arts are also an important form of expression for Michael Drompp, Associate Professor of History. In addition to his duties at the college, Drompp entertains a passion for composing classical music.

Professor Drompp began playing piano the age of eight, and began composing at twelve. He maintains that he does not have much formal training, though he did take some courses in composition during his undergraduate studies at Indiana University. He has composed for a variety of instruments — including a piece for brass instruments and two string quartets.

His first composition was performed at Indiana University by a student group. The performance was, by Drompp's account, pretty horrifying.

"The students got stage-fright, and the whole piece just fell apart," Drompp recalled, smiling. "It was like watching your newborn child get butchered. Even today, the most nervous I ever get is when my music is performed."

The more recent performances of his compositions have been a little less horrific. Four years ago, Drompp composed a piece for the Memphis State Graduate Woodwind Quintet. Also, at a recent Phi Beta Kappa induction ceremony, Drompp's song cycle "Ashes of Life" (based on the poetry of Edna St Vincent Millay) was performed. Last year, a travelling trio from Emporia State University (Kansas) de-

buted one of Drompp's creations at Rhodes before touring with it to six other cities in the Midwest.

Drompp compares his love of composing to other hobbies such as painting or writing poetry.

"I like the solitude of musical composition. Even if I am creating for other people, I am still doing it alone. When life is crazy or hectic it helps me get through it."

Sharing Drompp's interest in music is Dee Birnbaum, who at age 15 was a professional cellist. It was a trip to the Middle East 25 years ago which transformed that love and spurred her current passion for Middle Eastern dance.

She was visiting Greece at a time when Americans were not well-accepted there, and was not having a good time when another American she met suggested she try Turkey instead. Birnbaum took a \$15 flight to Istanbul, and immediately fell in love with the culture of the city. She was especially intrigued by the music and dance of the gypsies there. It was this episode that prompted her to take up dancing while working as a hospital administrator in New York.

Birnbaum now visits Egypt every summer, where she has studied with some of the major contemporary Middle Eastern dance choreographers. She has taught Middle Eastern dance for a long time (currently she teaches a class at Rhodes), and also travels around the country giving workshops on authentic Middle Eastern dance.

Birnbaum distinguishes herself from some that use the common term "belly-dancing," stressing that she is interested in the Pan-Middle Eastern roots and the elements of folklore which are essential to the dances of that region. She doesn't want a dance that just looks good — she is concerned with the exactness of the authentic dances of the people of the Middle East.

Birnbaum agrees that she is a completely different person in the classroom than she is out of the classroom. Like Bill Short, she thinks that students sometimes have a difficult time seeing professors as people with lives outside the classroom, but Birnbaum thinks the problem is reciprocal.

"We as faculty don't always see students as people, either" Birnbaum said. "I have just recently tried to see students in context — and what I've found has been sometimes disappointing, sometimes upending, but always fascinating."



### PREREQUISITE: ADRENALINE

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## Hard Rock Cafe Opens On Beale

By Seth Jones  
Staff Writer

The first thing you notice when walking into the Hard Rock Cafe Memphis is exactly what they want you to notice — the atmosphere.

This is not your typical blues joint. Who else on Beale would play songs from The Clash and REM? Where else could you find walls decorated by Johnny Cash's guitar, Elvis' rifle, and James Brown's stage outfit? Atmosphere is what made the

Hard Rock Cafe famous worldwide, and atmosphere is what the owners of Hard Rock Memphis are hoping will bring in the tourists.

Rock, disco, pop, and R&B blare throughout the restaurant, making ordering and conversation near impossible; this is not the place for a quiet dinner. Television sets hang along almost every piece of wall not covered by someone's guitar, record, or autographed photo, streaming out music videos and classic rock footage such as Buddy Holly's appearance on the Ed Sullivan Show and the Beatles' performance for the Queen of England.

Not all the music at the Hard

Rock is off franchise-distributed tapes, however. The Billy Goats, a rockabilly band out of Nashville, took the stage around 9:00 p.m. and were a welcome reprieve from Prince and Gloria Estefan.

Food takes a back seat to atmosphere at this restaurant. Hard Rock Memphis does try to capture some

**Food takes a backseat to atmosphere at Memphis' new Hard Rock Cafe.**

of the spirit of the city with menu items such as B.B. Wings and Tennessee Homemade Chili. Hard Rock touts its Pig Sandwich (\$7.79) as its specialty, but in Memphis, barbecue lovers would do better at Corky's. The Hickory-Smoked and Watermelon Barbecue Ribs combo (\$11.59) is good, but cannot compete with some of Memphis' better barbecue restaurants. The burgers, especially the bacon cheeseburger (\$6.99), are tasty, but again, less exotic restaurants such as Backyard Burgers provide better food at cheaper prices.

The service was rude, but intentionally so. In keeping with the

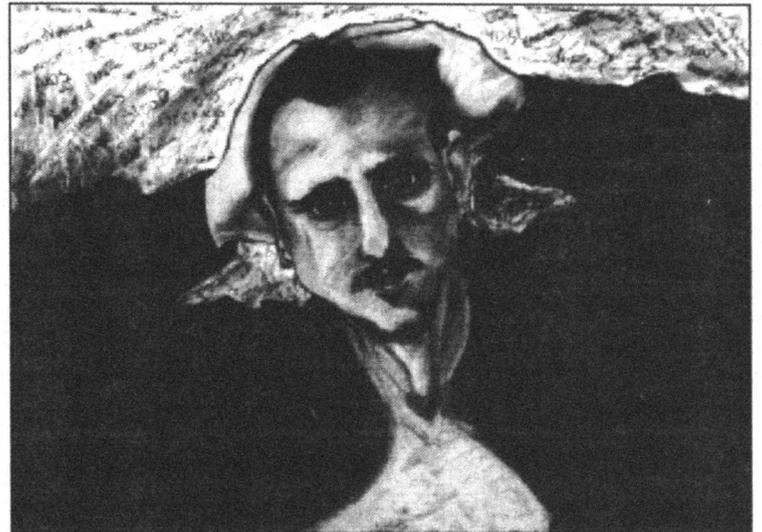
"we're cooler than the rest of the world" attitude, our waiter slouched into an empty seat to take our order, told me to stick my barbecue ribs in my pocket when I asked for a box, and threw my credit card at me after I had paid the check. However, underneath the act, the waiters and waitresses were friendly and professional.

The Hard Rock plans to open a restaurant every month somewhere in the world until the year 2000. This plan was initiated a year ago, and one of the two founders of

the company is from Memphis. Given these circumstances, should Memphis be insulted that it took so long to get a Hard Rock here? Perhaps. The company's behavior is not incongruent with its ethic of incivility.

If you go, expect a long line and make sure you bring plenty of money to buy a little piece of a worldwide icon. The famous Hard Rock t-shirts are \$16.00 and guitar logo pins cost \$6.00.

Overall, the Hard Rock Cafe is a great place to take out-of-town guests, especially if they are paying. But for the average college student, the Hard Rock is unlikely to become a favorite restaurant.



Tim Andrews "Confusing Language" 1997, charcoal on paper  
**A New Exhibit** by Memphis artist Tim Andrews opens this Friday at 5:30 p.m. in Rhodes' Clough-Hanson Gallery.

## Club 704B Brings Alternative Christian Bands To Memphis

By Kate McWhorter  
Arts & Entertainment Editor

Covenant Community Church, located on North Highland, houses Club 704B, a club expressly for alternative Christian music.

The phrase "Christian music" brings to mind for many people such artists as Sandi Patti, Amy Grant, Al Denson, and Michael Card. These artists appeal to a vast audience and have dedicated their lives to spreading the gospel of Jesus.

But there is another side to the Christian music scene that is not as well-known. Artists on this end of the spectrum include Water Deep, Plankeye, Third Day, Havalina Rail Company, and the Supertones, to name a few.

These bands are also committed to sharing the gospel, but their music is targeted at a younger audience that is accustomed to listening to such secular artists as Alanis Morissette, Green Day, Sister Hazel, and Blues Traveler.

Young people might like the sound of secular bands, but desire lyrics with a Christian message sung by band members that follow Christ.

Water Deep was scheduled to play November 14 at Club 704B, but unexpectedly cancelled. Their latest album, *Sink or Swim*, has songs ranging in sound anywhere from that of the Cranberries to David Wilcox, and includes lyrics

such as "Go tell it to the valleys low that I'm alive, go listen to the men sigh and let them know that dark and night are not their masters."

Other bands include elements of funk, jazz, ska, and rap - quite a variety of sounds compared to the typical contemporary Christian sound. Bands such as Jars of Clay and D.C. Talk, also examples of this musical genre, have even received play on radio stations such as 96 X and Kiss 107.5.

The music does not sound like mainstream Christian music, so that listeners (Christian and non-Christian) won't be turned off by the churchy sound that they have come to avoid. The goal is not to trick listeners into listening, but to allow a broader audience to hear the message of the music, which is the gospel of Jesus Christ.

Club 704B, located in the basement of the church, operates every Friday night, featuring the latest in alternative Christian music.

On the first Saturday of every month, Club 704B becomes Café Bizmarck, a swing club complete with dance lessons and nonalcoholic mixed drinks. Guests are encouraged to dress authentically, in keeping with the style of the swing culture.

The club provides an atmosphere much like other clubs, except for the absence of alcohol, and is open to anyone.

Call 452-5704 for a listing of upcoming concerts at Club 704B.

## Student Reading Series Moves Into Second Year

By James Spears  
Editor-in-Chief

The Student Reading Series, organized by Professors of English Tina Barr, Marshall Boswell, and Tod Marshall, is currently in its second year of existence. The series features student readings, usually in either poetry or fiction, and provides a forum for students to have their work heard.

The first reading occurred on October 29th. Featured in the reading were Henry Murphy ('98), Elaine Scudder ('98), and Brandon Barr ('99). Murphy read a long piece of fiction, Scudder read poetry, and Barr read a combination of poetry and prose.

"I think it's a great idea," Murphy said. "I'm glad it happened while I was able to take part in it at Rhodes. The series offers a great setting for non-writing majors to become part of the writing community."

Marshall and Boswell, who both arrived to teach at Rhodes last year, created the series.

"I started the series because I remember feeling very isolated as a young writer," Marshall said. "The opportunity to hear others is productive; it sharpens our enthusiasm for our own work, and it gives us a chance to realize that we are part of a community of writers engaged in the same difficult task."

Along with readings from students, the Series, in conjunction with Follett Bookstore, offers books discounted for the series. In the past the books offered at a 20% discount have ranged from anthologies to books written by present and past English faculty members.

Tina Barr, who joined the faculty this year, is now heading the program.

"As a teacher, it is always a thrill for me when my students

give readings, when their poems are accepted for publication, when the win awards," Barr said. "It is a special experience; I'm more excited for them than I am for my friends. I think it is because I participate in the effort and the struggle and the courage it takes for students to persist and to push themselves toward writing better poems."

The next reading in the series is slated for this afternoon, at 4:15 in Briggs. The reading will include the work of Elana Karshmer ('99), Amy Lawrence ('99), Mary McCoy ('99), and Kari Ogle ('99). Karshmer, McCoy, and Ogle will be reading poetry, while Lawrence will read fiction. Light refreshment, including gourmet coffee from Otherlands coffee bar, will be served.

"The series has been a lot of fun, and it's given us an opportunity to hear some fine, fine work," Marshall said.

## Coming Soon: The Campus Events Calendar

STUDENT AFFAIRS WORKS TO CONSOLIDATE EVENT PUBLICITY

By Hallman Graves  
Staff Writer

Beginning next semester, a Campus Events Calendar will inform students about all the events happening on campus.

Right now organizations and departments bombard students with fliers and e-mail advertising FCA meetings, rugby games, and productions of "Sister Mary Ignatius." Fliers are the only means for these organizations to publicize their events. Students can become blind to the fliers and miss events that interest them. Students also complain of over-programming, where four or five events are scheduled in one night.

Hopefully, the new Campus Events Calendar will solve these problems. Students will have a central location to find out about everything that is happening on campus. The calendar will also help groups plan their own events.

If funds allow it, supplementary schedules of the events will be placed in student mailboxes. Students can see the events on the calendar in the Rat and will have a hard

copy to take home with them.

With an oak frame and eight acrylic pockets, this monthly calendar will rotate to display the current events of the week. Seven of the slots will lay out the events of each day of the week and the eighth slot will list upcoming events. The high-quality calendar will replace the large bulletin board in the front of the Rat.

Although this location might not be ideal for commuters, it seemed like the most logical and central location to reach the most students.

The Campus Events Calendar is made possible through the supervision of Director of Student Activities Cindy Pennington, and with the help of a number of different departments and organizations. Student Affairs, Residence Life, Recreational Services, Career Services, the Counseling Center, Student Activities, Multicultural Affairs, Campus Safety, Health Services, and Rhodes Activities Board are all contributors to the project.

The Campus Events Calendar is for any event that is open to the entire student body. To place an event on the calendar you can e-mail [campus\\_events@rhodes.edu](mailto:campus_events@rhodes.edu) or drop the information in a box outside the Student Activities Office in Tuthill. The specifics of the event's title, date, time, location, and sponsoring organization must be included to place an event on the calendar.

## Infirmary Prepares Students For Upcoming Flu Season

By Jennifer Durovchic  
Staff Writer

Flu vaccinations are currently being offered by the Moore Moore Infirmary for \$3 each. The shots are available every weekday morning, and until 3:00 p.m. on Tuesdays and Thursdays.

This year 300 shots were ordered, the same amount as last year. Moore Moore Nurse Doris Gill said approximately 40% of the shots given go to students, while the remaining 60% go to faculty and staff.

Gill suggested that people should get their flu shots now because it takes about a month for the body to build up antibodies. The infirmary would like people to have their flu shots before Thanksgiving break and before the flu season starts.

According to Associate Professor

of Biology Dr. Gary Lindquister, the flu season is from January to April in the United States. The flu season varies depending on geography.

Geography determines what strains of the influenza virus will be put in the flu vaccination every year. The Center for Disease Control and the World Health Organization predict which strains will be prevalent in any given year.

"Epidemics spread in a certain pattern around the world," Lindquister said. "[These organizations] look at viruses present in Asia before the flu season here. Those are likely the ones to make rounds here in the U.S."

Both Gill and Lindquister recommend that students get their flu shots. "The gains far outweigh the risks," Lindquister said.

### Facts about the flu:

(From Dr. Gary Lindquister and Nurse Doris Gill)

- In World War I, more soldiers were killed by the flu virus than by combat.
- The flu attacks the lower respiratory system, while a cold attacks the upper respiratory system.
- Symptoms of the flu: cold symptoms plus body ache, lower back pain, and fever.
- People should get vaccinated every year because the vaccine changes every year.
- The incubation period of the flu is very short - 3 days.
- The vaccine will not give you a mild case of the flu. At most, you will get a light fever.

## This Week's Web Site: The ORB

By Matthew Shipe  
Staff Writer

The ORB, which stands for Online Reference Book for Medieval Scholars, is dedicated to the subject of medieval culture.

Associate Professor of History Carolyn Schriber helped establish the site. The site's main focus is to collect essays on medieval history, religion, and culture in order that teachers and history buffs alike will have easy access to the most current academic endeavors in medieval studies.

Professor Schriber, who serves as general editor of the Web site, said that the site represents work from scholars across

the globe. Scholars from England, Scotland, Italy, Holland, France, Indonesia, and Austria have submitted work to the site.

According to Schriber, 150 people are involved with the web site and the site averages around eleven thousand hits a day.

Schriber said she hopes that "teachers will ultimately be able to go to the site and teach a medieval course without any textbooks."

*This article is the first in a series of Sou'wester features designed to highlight useful Web sites for student use. If you have a Web site to recommend, e-mail us at [souwester@rhodes.edu](mailto:souwester@rhodes.edu).*

Check out this site at <http://orb.rhodes.edu>

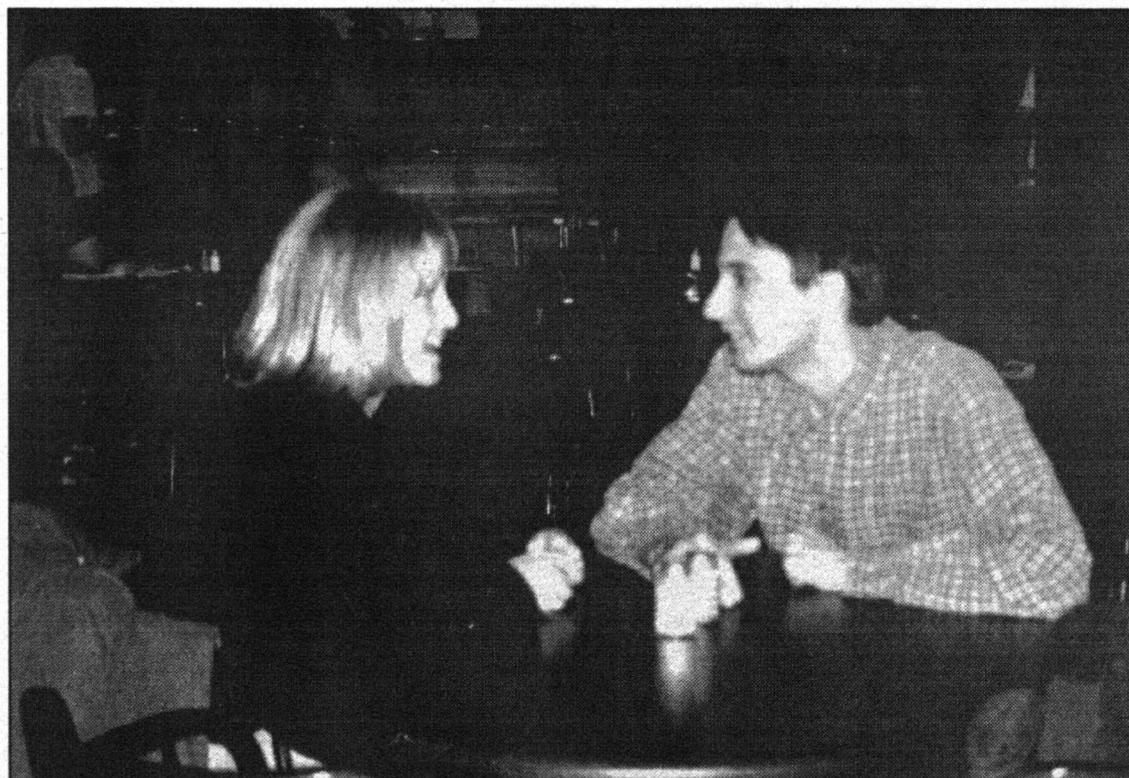


Photo by Chris McKenzie

Katie Hurley ('01) and Patrick Betar ('01) chat in the newly redecorated Lynx Lair.

## Pub

Continued from Page 1

Putting this element of choice into the meal plan would benefit the students more than Aramark. In addition, the expanded hours would require more labor, which would also raise the cost of the board plan.

Rhodes Activities Board is also making an effort to revitalize the Pub by doing what it can to stage more events there, like

the Student/Faculty Feud set for Friday.

The Activities Board is working hard to make the Lynx Lair more like a club and less like a cafeteria. In addition to the activities lined up for the months ahead, Director of Student Activities Cindy Pennington mentioned the possibility of sponsoring local bands as well as billiards tournaments. The efforts of the Activities Board, she said, "were trying to make [the atmosphere] non-

sterile."

As far as alcohol is concerned, Pennington believes that students fail to take advantage of the hours when beer is served in the Lair. Nevertheless, there may be special events, such as Monday night football, during which alcohol will be served in addition to the established times.

Anyone who has entertainment suggestions or who wishes to sponsor an event is welcome to contact the Activities Board.

### Campus Safety Log

11/10/97 to 11/16/97



11/10/97		NOTHING UNUSUAL TO REPORT
11/11/97	7:00pm	CLC - Supervisory Alarm. Check OK, reset
11/12/97		NOTHING UNUSUAL TO REPORT
11/13/97	5:55pm	Voorhies: Harassing phone calls: Under investigation
11/14/97	11:00pm	Glassell: Suspicious Person - Checked OK, student
11/15/97	2:14am	Williford, 3rd Floor. Illness: Campus Safety received a call regarding an ill student on the third floor of Williford. CS arrived at 2:16am and found only the location where someone had become ill (restroom). A search of Williford and all east residence halls, based on the description given, was negative. CS cleaned the Williford Restroom. The subject was not identified but was suspected to be another Rhodes student.
11/16/97	4:35am	Purse recovered: Voorhies - owner notified
	11:01am	Bellingrath: Harassing phone calls: under investigation

<b>STATS</b>			
ACCESSES:	168	VISITORS:	1,454
CITATIONS:	16	JUMP STARTS:	14
A.V.'s:	4	ESCORTS:	16
PROPPED DOORS: 1			

## SRC May Return To 1996-97 Student Parking Plan

NEGATIVE REACTION TO CURRENT PLAN PROMPTS REVISION

By Steele Means  
Staff Writer

Due to complaints from faculty and upperclass students, the current parking policy is being reconsidered.

Presently, first-year students are allowed to park in general parking zones, but various members and administrative organs of the Rhodes community, such as Campus Safety and the Social Regulations Council, have recommended that the parking policy once again restrict the cars of first-year students to the yellow zone parking lot.

"The SRC will probably recommend the change back to last year's parking policy," SRC President Stuart Fallen ('99) said.

Fallen said that complaints from the faculty have come to the attention of the SRC by way of Dean of Student Affairs Mel Hokanson, the SRC's advisor. The SRC has also heard complaints from commuter students.

The fact that first-year resident students are allowed to park in general parking leads to a situation in which many of the more coveted parking spaces, such as the airstrip, which is the parking lot between the CLC and the McCoy Theatre, and the old commuter lot, which is located

between Robinson Hall and Briggs Student Center, are taken by the time commuter students and faculty arrive in the morning.

Fallen said that the SRC is responding to the complaints of faculty members and commuter students by proposing to revert the terms of the parking policy to the 1996-97 system.

"Freshmen next year won't know the difference and it will appease those who have a problem," Fallen said.

Director of Campus Safety Ralph Hatley said that the parking policy changed last year to address the concerns of parents of first-year students. According to Hatley, parents questioned the security of the distance between the yellow zone parking lot and the rest of the campus.

Recommendations were thereafter made to the SRC to allow the first-year students of the 1997-98 academic year to park in general parking, to allow them to park closer to their dormitories and the rest of the campus. However, Hatley said that there have been enough complaints to warrant changing the parking policy back to the 1996-97 system.

Hatley is also proposing to reserve 30 spaces in the area adjacent to the McCoy theatre as a blue parking zone,

an area open only to the cars of faculty and staff Monday through Friday from 8:00 a.m. to 5:00 p.m. In addition, Hatley is making the recommendation to reserve spaces near the McCoy on theatre nights for those people in attendance. If adopted, these regulations would go into effect at the beginning of next semester.

Hatley pointed out that no one administrative organ decides the terms of the parking policy.

"Recommendations concerning parking regulations sift through all organs of Rhodes government so as to gain consensus," Hatley said.

Student reactions to the current parking regulations and the proposed change were mixed.

"The parking policy should go back to the way it was," Kate Bishop ('99) said.

Ed Pichon ('98) said that the parking regulations as they stand are unfair to this year's sophomores, who were forced to park in the yellow zone parking lot last year.

However, Russell Young ('01) and Dave Lillich ('01) questioned the point of changing the parking policy.

"It is fine as it is. The [yellow zone] lot is always empty and there is plenty of space," Young said.

## New Service Project Brings Classical History To Kids

By Jeff Ehmsen  
Staff Writer

This past semester marked the establishment of an innovative program designed to contribute to the well-being of the youth of the Memphis community. Members of Eta Sigma Phi, Rhodes' Greek and Roman Honor Society, have been making weekly visits to students at Bruce Elementary on Peabody as a branch of Memphis' Project SORE, a community-sponsored organization created to provide after-school structure and stimulation.

Every Monday afternoon, two to three society members go to Bruce Elementary and provide some companionship and interaction for about a dozen students, ranging from kindergarten age to second grade.

Ready with snacks and games, they spend about an hour socializing, until one of the professors from Rhodes' Greek and Roman Studies Department arrives to add the classical touch to the afternoon.

A story relating to ancient my-

thology might be told along with visual aids, or perhaps an ancient Greek or Roman song will be sung. There is not always even a lesson, the primary purpose being to entertain.

Participant Jason Bishop ('98) related one afternoon's events when Associate Professor of Foreign Languages Kenny Morrell

brought with him some olive oil and authentic Greek olives. Most of the young students had never even seen olives, let alone tasted them.

"Some thought the olives were gross, and spit them out," Bishop said. "But we are able to appeal to

kids who might not otherwise care about ancient history."

According to Bishop, the students are always very glad to see Rhodes students, and they seem to be interested in what is going on. Although they may not always fully grasp everything, such as one discussion dealing with styles of ancient Greek architecture, they

are given exposure to topics they might not otherwise have the opportunity to experience, as well as themes they are bound to encounter later in life.

Regardless of whether they understand the extensive details, the underlying and most important foundation is that the youngsters are able to interact with others and keep their minds active while out of class.

"I think it's wonderful," said Bishop. "It is a very laid-back atmosphere, the supervising teacher is cooperative, and the kids are a lot of fun. There's a mutual benefit."

**"I think it's wonderful. It is a very laid-back atmosphere, the supervising teacher is cooperative, and the kids are a lot of fun. There's a mutual benefit."**

**—Jason Bishop ('98)**

### FACULTY-STUDENT FEUD!

Friday, November 21st at 5:30 p.m. in the Lynx Lair

Come to the Lair for Happy Hour and watch your Rhodes students and faculty battle it out to see who knows the most about their school.

Will it be the students or the faculty? Come watch the battle of the century to find out.

Sponsored by Rhodes Activities Board

## Rhodes Makes A Showing In Post-Season Ferguson, Horvath Qualify For Nationals

## Tournament Loss Doesn't Tarnish Historical Soccer Season

By Grant Gandy  
Staff Writer

The men's and women's cross country season ended at the Southeast Regional meet held Saturday at Sewanee, but two individuals will be representing Rhodes in the post-season. Emily Ferguson ('99) placed fourth and Nicole Horvath ('98) placed fifth to qualify for the National Championship to be held this Saturday in Boston.

Reversals in the final hundred

ometers kept the women from a second place finish. Frostburg State and Mary Washington College were able to slip between Rhodes and team champion Emory, leaving the Lynx in fourth. Kelley Thompson ('01) joined Ferguson and Horvath in earning all-region honors with her 25th place finish.

All-Region performers Dave Thomasson ('98), Mike Wottle ('99), and Grant Gandy ('99) led the men's team to a fourth place finish. Thomasson placed 13th, Wottle placed 16th, and Gandy placed 23rd. Frostburg State won the men's team race, followed by Washington and Lee and Emory.

"I was really pleased with the men's team," Coach Robert Shankman said. "We did not really know what to expect at the beginning of the season, but they got it together and did an admirable job. As for the women, four points [the margin between second and fourth places] is very close. It could have easily gone the other way."

By Tanner Neidhardt  
Staff Writer

While the Rhodes men's soccer season came to an abrupt end on Friday in the second round of the NCAA National Soccer Tournament with a 5-0 loss to Wheaton College of Illinois, Head Coach Andy Marcinko still views the season as one that saw Lynx soccer reach new heights.

"It ends on a positive note," Marcinko said. "We made it to the top and lost to the number one team in the nation in the NCAA tournament. That was a very good team we played."

Wheaton, with an unbeaten streak of 41 games in two years (37-0-4), deflated Rhodes early with a goal just 5:35 into the match, and the youthful Lynx never regained their footing.

"I think our nerves played a major role in the game," Marcinko said. "That's not to take anything away from Wheaton, but if we could have made it past that first ten to fifteen minutes of the game, I think it would

have been a different story—like the [1-1 tie] game last year. After that first goal, we let the environment, atmosphere and Wheaton fans get to us."

The temperature at game time was 36 degrees, with scattered rains and wind adding to the miserable conditions. The Lynx never found a rhythm, though they did settle somewhat in the second half and created a few opportunities.

"The game gives us a good look for next year," Marcinko said. "We know where we need to be. In the second half, we started to show some good things."

Having lost five seniors to graduation, including one All-American and two other All-South selections, Rhodes played with one of its youngest teams in years. The Lynx started eight first-year or second-year players, and four more first-year players saw action in the game. Youth was not, however, a barrier to success in the 1997 season. Rhodes finished with the best record in the school's soccer history at 17-3-1, including a 2-1 win over Centre last Wednesday in the first round of the

NCAA tournament that sent the team to Chicago for the Wheaton match.

"The Centre result was a good win before going up to Chicago," Marcinko said. "When I found out we were going to play that game at home, I knew we were in good shape."

The victory marked Rhodes' first ever tournament win in three tries. It was especially sweet for captain and lone senior Bobby Lessentine who is the only Rhodes player to have played in three NCAA tournaments.

"I'm proud we finally got a tournament win," Lessentine said. "I am happy to have been a part of the team that put together the best record in Rhodes soccer history." Only three other players on the Rhodes squad had ever participated in post-season play: Brian Gonzales ('99), Andy Harlow ('99) and Tanner Neidhardt ('99).

"Our first year we were excited just to be there," Gonzales said. "This time we were excited to be there but also to go past the first round. Next year, we'll be back and will do even more."

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## Lynx Football Finishes Season With Loss, Looks Forward To Next Year

HELLER REVIEWS THE HIGHLIGHTS OF THE 1997 SEASON

Commentary by Jason Heller  
Staff Writer

The Rhodes football team concluded their turbulent season with a 38-14 loss to Centre College, leaving them with a final record of 2-7. The Lynx played a tough game, as usual, but were unable to pull out a victory out in the end.

The game was well-played by the Colonels, as they were able to hold our offense to a mediocre performance, and exploded for 21 fourth quarter points that placed the game out of reach.

The Lynx finish their season with a very misleading record. With a few breaks, a little luck, and some consistency, their 2-7 mark could have easily been 6-3 with post-season hopes still alive. Despite the loss of nine seniors, the future looks bright for this relatively young team.

There are several memorable plays throughout the season that deserve special attention, beginning with the last-second victory over Millsaps in their second game of the year. Pat Williams ('00) engineered a fourth quarter drive that culminated with a 10 yard strike to Austin Jowers ('00) with one minute left in the game, for the deciding margin of victory.

Another memorable event was defensive tackle Matt Smith ('98) being carried off the field on a stretcher with a severe neck sprain. He returned after a few weeks to turn in a performance that would win him the SCAC Defensive Player of the Week award, which was especially exciting since it was in the Homecoming victory against the University of the South.

The solid overall season turned in by quarterback Brent Keller ('98) can be seen by his setting career highs in almost every statistical category and being named as the SCAC Offensive Player of the Week for his dominating role in the victory against Sewanee. His and the entire Lynx football team's determination was best displayed in their extremely respectable home loss to the eighth-ranked team in the nation, Trinity University—a performance that showed that this team is much better than their record might suggest.

Even though the Lynx lose nine key seniors to graduation, they should be in fine shape for the next season due to the considerable experience many of the young players have received this year. Among many other underclassmen who contributed to this year's defensive

squad, linebackers Aaron Lara ('01) and Brad Hearne ('01) were among the conference leaders in total tackles. There was also the discovery of Patrick Finley ('00) as one of the top receivers in the SCAC. To top it off, there was the impressive rushing of Bernard Quinn ('01), who should be in the back field with Patrick Williams ('00) and, hopefully, an uninjured Darryl Brown ('99).

Final thoughts on this season: Thank you to all the seniors on the team for the hard work over the years. Your presence will surely be missed next season and in the years following. To the Rhodes faithful, be ready for next year's team to improve on the foundation that this team set. Coach White has looked to turn around the program and he's building it up with youth and speed, two ingredients that will produce wins with time. Be patient.