



THE SOU'WESTER

THE WEEKLY STUDENT PUBLICATION OF RHODES COLLEGE

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ADA Task Force Presents Update Committee To Eliminate Campus Barriers To Handicapped

By Jennifer Larson
Staff Correspondent

The Rhodes ADA task force presented its most recent findings to the Board of Trustees at its January meeting on Thursday, Jan. 18.

Dean of Student Affairs Mel Hokanson chairs the committee. The remainder of the task force is comprised of Dean Kathleen Laakso, Pam Church, Dean Katherine Richardson, Bette Ackerman, Susan Mull, Brian Foshee, Libby Robertson, Valerie Nollen, and Claire Shapiro.

The task force is divided into four smaller subcommittees: college policy, procedures, accommodations, and human resources. Each committee examines the current workings of each issue and searches for improvements for each area.

Rhodes currently operates under the college policy as delineated in the Rhodes catalogue. The current policy does not directly refer to a situation in which a student with a disability might be affected, but the committee on college policy seeks to change that.

With the research conducted by the committee on procedures, a point person would be des-

ignated for students with disabilities in order to facilitate better contact for solving problems connected with those disabilities. Dean Hokanson said that disabled students are often the most capable of devising the best solution, and a contact person would simply help them achieve the best accommodations.

The committee on accommodations has been examining at barriers that exist on Rhodes campus to people with disabilities. The committee compares what Rhodes has now as to what the College could provide with alterations, such as residence hall rooms that are equipped with handicapped facilities, special computer equipment, better devices for the hearing-impaired, appropriate signs on the campus, and a better parking situation for the disabled.

"We've sought the advice of attorneys," Dean Hokanson stated, describing the decision for the addition of fifteen parking spaces in the most appropriate or currently inaccessible locations. The College will be receiving the federally-mandated signs for those parking spaces.

Dean Hokanson discussed the plans to make the campus more accessible to the disabled. Over

a period of time, there will be efforts made to increase accessibility to buildings on campus. The situation definitely needs to be examined and revised, Dean Hokanson stressed, but the current situation cannot be remedied overnight.

Director of Physical Plant Brian Foshee said that "I have a contractor presently looking at the Burrow Library. The parking lot striping was postponed due to the weather. We will complete it as soon as the weather will allow. We will also install new signs as soon as they arrive, which will better identify accessible parking."

Other plans include making a space in the Rat Alley speed bumps to better accommodate wheelchairs and revamping fire evacuation routes and other emergency plans. Smaller plans may include such tasks as marking outlets in buildings for students or others who may need them for assisted hearing devices.

Director of Human Resources Claire Shapiro is coordinating the committee on human resources. This committee has been looking for ways to define staff job descriptions more accurately so that potential employees will know

from the outset what a job requires, and the College would also be aware of the need for possible accommodations.

Dean Hokanson also emphasized the task force's decision to raise others' consciousness so that people will become more sensitive to the situation of disabled members of the Rhodes community, thereby eliminating some problems that have arisen in the past. Faculty, staff, and students could arrange to meet people in more accessible locations so that people would not feel singled out if they could not reach a certain location. Classroom locations could be listed as rooms with special facilities so that professors and students would be aware of such accommodations, such as Blount Auditorium, which has wheelchair-accessible seating in the back row.

Dean Hokanson stated that the College wants to "limit the difference through providing accommodation," but the big challenge for the future will be educating people to become more sensitive to not singling out a disabled person as "different" and to assist in helping others feel part of the community.

Senior Gift Campaign Kicks Off

Rhodes College Development Office

The Senior Gift Campaign for the class of 1996 kicks-off this week and runs through February 9. Recent developments surrounding the Campaign have created optimism for a record-breaking two weeks of senior participation. An anonymous donor to the College has offered a challenge to this year's Senior Gift Campaign by agreeing to match, dollar for dollar, each individual gift pledged by members of the class. Grayson Blair, Assistant Director of Annual Giving, states "It's really just a wonderful gesture from a loyal alumnus, and I'm sure our seniors will rise together to meet this important challenge."

This year, the Senior Giving program for the class of '96 offers an opportunity to support student scholarships. Campaign leadership made up of '96 classmates Natalie Bailey, Ginny Neal, Rob-

ert Record, Sandi Klotwog and Melanie Smith decided that supporting the need-based scholarship fund at Rhodes would leave an appropriate footprint for their class. Sandi Klotwog adds, "We definitely felt that supporting students with a demonstrated financial need ranked as a top priority. Personally, it's a great feeling to know my gift will be used to help attract and keep students at Rhodes."

The Campaign officially begins on Monday, January 29 and concludes two weeks later on Friday, February 9. Senior Gift pledge cards were distributed in senior boxes or passed out by Senior Gift Committee members and offer several options and levels of giving. Michael Hayes, a Campaign committee member, states, "The real mission of this Campaign is senior participation — we need pledges from 200 seniors in order to meet our 60% goal. Our

class really needs to take advantage of this anonymous challenge because it doubles the amount we raise!"

The Senior Gift Campaign originated over 20 years ago as a way to educate graduating students about the importance of annual giving. Gifts to the Senior Campaign directly support the Annual Fund at Rhodes, enhancing all areas of campus life, from faculty salaries to laboratory equipment to new books for the library. Last year, gifts to the Annual Fund helped save each student over \$1500 in tuition costs for this academic year. Angie Fox encourages everyone to sign and drop their pledge card in campus mail and adds, "Our class has the opportunity to set all-time records for senior participation in a Campaign. I feel confident that everyone will take up the cause and help '96 meet the goal."

ONLINE...

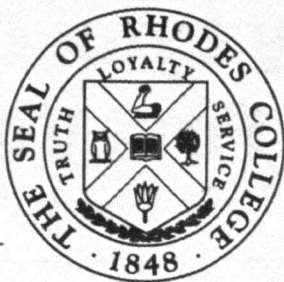
In our continuing efforts to inform the entire community about news that effects Rhodes, as well our desire to keep up with the advances in technology, The Sou'wester is now available for all to read on the World Wide Web.

The current week's issue, as well as recent back issues, can be accessed at <http://elvis.rhodes.edu/sw/> as well as by clicking on the Sou'wester link of the Colossus homepage.

Soon, The Sou'wester online will have links to other online publications such as CNN interactive and the online editions of The New York Times and The Christian Science Monitor.



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THE SOU'WESTER OPINION

January 31, 1996

Rough Going for Saferides

Recently, it has come to our attention that there are serious funding problems facing Saferides, the student-run organization that provides transportation, free of charge, to Rhodes students who are off-campus and incapable, for whatever reason, of providing their own transportation back to campus. The Saferides vans were in operation Thursday through Saturday nights every week, providing an invaluable service to many students since its inception.

The "our" referred to above means both this Editorial Board and, hopefully, the campus as a whole. A threat to so important a section of the Rhodes community should be acknowledged and allayed by all students at this school.

The Red Cross has stopped subsidizing Saferides due to its decision to discontinue funding of certification in CPR for all student volunteers. According to an organizer of Saferides, this is the most expensive roadblock facing the program. Other costs include a pager and a charge of thirty cents per mile on the van, which is still being provided free of charge.

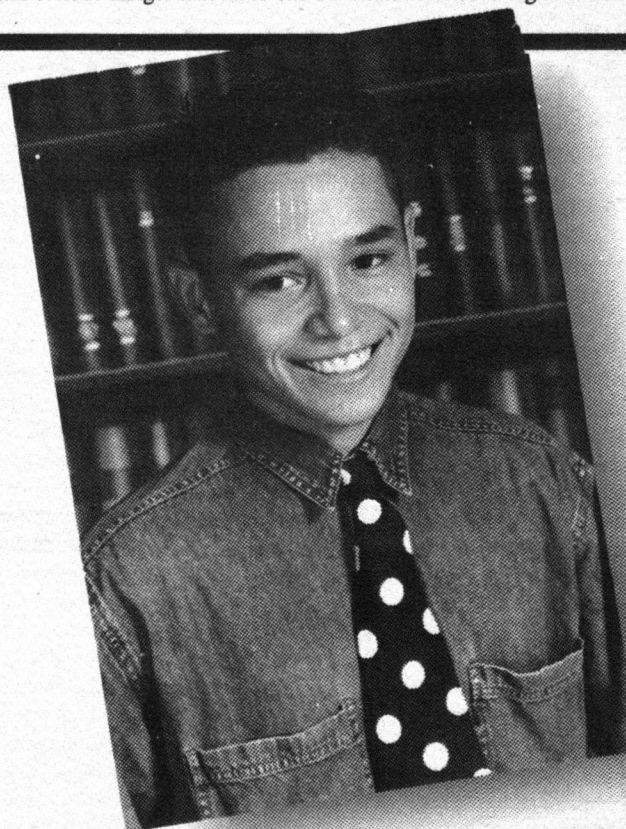
Saferides has had at least one meeting to stir student interest in its plight, but it still has a lot of work to do in order to bring itself up to its former level of operations. The Rhodes Student Government sophomore class donated \$250 from what could be termed a discretionary fund, and they are to be commended for their action; it shows a great deal of respect and care for the students of Rhodes. Such a gesture should be noted and praised by this campus. Hopefully, more people will follow this gesture as an example. Saferides is planning to hold fundraisers throughout the semester; every little bit can help.

Liability is the key word when it comes to the problems facing Saferides.

According to a report in this newspaper last week, the new management of the local Red Cross chapter deemed assistance to Saferides "inappropriate" and stated further that "...the liability of the Red Cross and their use of funds could come under close scrutiny in the event of an accident." The issue of liability is also the reason, according to the administration, that Rhodes College does not officially recognize Saferides. Without official recognition, as everyone knows by now, a student group cannot receive funds from the Allocations Board.

The refusal to recognize an organization that provides such an important service to the Rhodes community is a difficult one to defend in light of Saferides' record and mission. Being a student organization, Saferides falls into the position of being an example of an important campus debate: who should ultimately control the funding of on-campus student groups.

The wind seems to be shifting of late, headed towards having more power relegated to the RSG, as opposed to the somewhat arbitrary nature of recognition now held by the administration. There is no way that Rhodes could account for every potentially dangerous or embarrassing activity undertaken by its student groups. It is our hope that more monetary discretion will be given to student groups, if only to keep such fine organizations as Saferides afloat. There are some promising developments: the group hopes to have its new volunteers undergo training this month through channels other than the Red Cross, which means that operations of some sort will be underway eventually. Until then, we can hope that this campus will respond with sound principle and helping hands to this serious danger that faces one of our most admirable organizations.



Aaron Rodriguez
Ballplayer freshman year.
Little League Coach sophomore year.
Killed junior year.
December 28, 1993
San Antonio, TX

If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



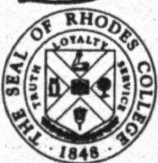
U.S. Department of Transportation

The Rhodes Student Publications Board is look- ing for new Editors...

... new Assistant Editors, and a new Commissioner. If you have the time, interest, and experience, contact Andrew Veprek at x3054 or VEPAM for an application.

THE SOU'WESTER • THE LYNX YEARBOOK •
CEREAL INFO • COLOSSUS AT RHODES • CONFLUENCE
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THE SOU'WESTER



The Sou'wester is the official student newspaper of Rhodes College. It is published 22 times yearly throughout the fall and spring semesters, except during exam periods and holidays.

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All Sou'wester meetings are open to the college community and take place every Monday evening in 103 Buckman Hall at 8:00 p.m.

All student publications at Rhodes College are governed by the Publications Board, composed of the editors of all campus publications, class representatives and at-large representatives of the student body.

THE TIES THAT BIND IN THE ARTS

HEATHER L. COLEMAN
ALL THAT JAZZ

People often ask me why I major in music. They cannot believe that I am planning my future around a career in which I am not guaranteed to be successful. I have to admit, when I am asked this, I really think about it. Everytime, I answer them with the same response. "I love music and everything about



the music field."

It may be true that the road of the music major, or any other major in the arts, is not a clear cut one. There are so many forks in the road to success in the arts. However, I think the different possibilities and different ways to approaching success are what make the journey interesting. If there is ever an obstacle in the road, the love for one's art enables him or her to jump right over it and continue on his or her path.

This may sound a little idealized, but it is the way artists must look at their future. Artists draw energy and strength from their desire to "make it" in their discipline. Artists also draw energy and strength from one another. The world of art is full of those who have the same goal: to present their art and preserve it through producing it.

If art was allowed to just be studied and not reproduced, it would eventually be in danger of getting completely eliminated in schools and society in general. Artists are very supportive of one another. Maybe this is so because they have to be in a society that is run by a government that is constantly trying to chip away at government funding for the arts.

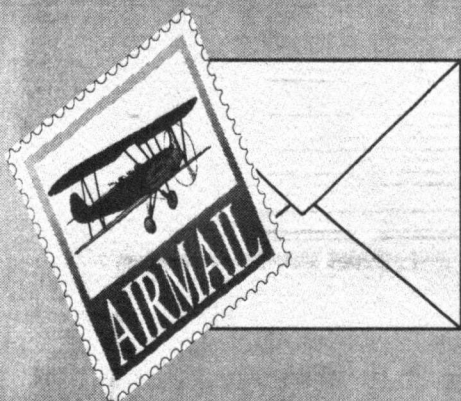
I think that the world of the arts is also a place that does not discriminate by sex, sexual preference, or the color of someone's skin. One is judged by his talent and what he or she can offer to the art world. This is another reason I love what I do and the people I work with. Being an African-American woman, some would say I have two strikes against me. In my quest to be a successful vocal performer, I am judged on how talented I am and how

well I utilize that talent. I would be living in a dream world if I said that no one in the art world discriminated against artists because of their race, sex, etc. But as a general rule, the talent someone has is what is important. Wouldn't it be nice if society in general could get past the age old problem of discrimination and look at what a person does for society instead of what he or she looks like?

Another great aspect of being an artist is knowing that you have the power to bring something pleasing to many people while enjoying what you do. Art, be it performing or visual, is a form of communication and can reach massive numbers of people or maybe just one. The desire to create art does not center around money. Money can sometimes be an added bonus, but it is in no way the most im-

portant thing to an artist. I do believe that is proven by the term, "starving artist." What does matter is seeing one face or one thousand faces light up like beacons as a sign that emotions have been evoked by some form of art. Whether it is a painting, music, a ballet, or a dramatic performance, if someone is touched, the artists have accomplished something. I feel that the communicative power of art is a wonderful one to possess and is what makes art effective.

The aspects of the art world mentioned above are the ties that bind we artists to what we do. It is sometimes hard to explain but it come through in the art we produce. Perhaps, now when you are "taking in some art," you can have some idea about what drives the artists to do what they do.



LETTERS TO THE EDITOR...

To the editors:

It is with great regret and dismay that I submit my resignation as Associate Editor of The Sou'wester effective with the 1/31/96 issue. After months of stressful nights spent in the Publications Center and several weeks of soul-searching, I came this weekend to the inescapable conclusion that resignation from my office is the only viable option left to me.

The reasons for this decision are manifold. Firstly, I accepted the position last year, to begin with, only as a favor to the rest of the staff, who desperately needed an Associate Editor. I was not convinced then that I would have enough time in my schedule to do the job adequately. I am afraid that the past semester has proven that I do not have the hours to spend on the paper that would be commensurate to a position as important as mine. I feel I have not been able to do justice to the other members of the editorial staff who rely heavily upon me. Secondly, I feel that I have reached the point where it would be impossible to continue giving even the few hours per week that I have given in the past. This is due to new responsibilities this semester, not the least among which are an office in my fraternity and a ten-hour-per-week internship. Finally, the internship itself is another reason: I am working and writing for the Memphis Flyer, and I am afraid that editing for two newspapers simultaneously would prove a conflict of journalistic interest.

I apologize for leaving this job before the semester is over. However, I feel that I must get out now, before I begin having exams and papers in my numerous literature and religious studies classes. I feel it is in my best interest to resign from my editorial position, but I would like to remain a columnist if you deem it possible.

Sincerely,
Rob Marus

To whom it may concern:

I wish to make an apology for a remark of mine which was quoted in the January 24, 1996 edition of the Sou'wester. On page six staff correspondent Amy Lawrence quoted me extensively in an article detailing the history and status of the Gay-Straight Alliance on the Rhodes campus. At one point I was quoted as calling the Board of Trustees "crusty old Memphians." I am extremely sorry for any pain or discomfort which this remark may have caused. I am afraid

that in the course of my interview with Ms. Lawrence I grew more and more casual and conversational in my tone and did not alert her to the fact that some statements were expressed in an informal tone.

I am not writing this apology to negate or back down from the opinions which I expressed in the interview. On the contrary, I stand by my convictions that the school should recognize the GSA and that this lack of recognition is indeed about silence. However, I wish to have no place in public name calling of a group of individuals whom I do not know personally. Furthermore, I want to make clear that the blame for this statement and its publication lies with me and me alone. Neither the GSA nor my fellow director, Milton Johnson, are to be held responsible for my negligence; neither is Amy Lawrence to blame, as I never made clear to her the casual nature of the potentially hurtful remark and that those exact words were not meant for publication.

Once again, I offer my sincerest apologies for any pain my remark may have caused.
Sincerely,
Carrie L. O'Dell

Dear editors,

I am writing this letter to make sure the student body realizes that Officer and General Elections are coming up. I want to encourage students to take this opportunity to make a difference in Student Government. There will be positions available in RSG, SRC, Honor Council, Activities Board, and Publications Board. I hope that many of you will seriously consider the importance of these positions in Rhodes community and decide that you would like to take part in student government.

Sunday, February 4, 1996: Petitions for the Officer Election will be available on the RSG board in the Student Center.

Sunday, February 11, 1996: Petitions for the General Election will be available on the RSG board in the Student Center.

Wednesday, February 14, 1996: The Officer Election will be held.

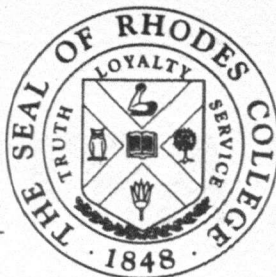
Wednesday, February 21, 1996: The General Election will be held.

These are dates to remember if you are planning on running for one of the positions available.

I hope, as the time draws nearer to those dates, many of you will run in the elections and ALL of you will vote.

Sincerely,
Heather L. Coleman
Elections Commissioner

The Sou'wester welcomes letters representing all points of view in an attempt to make the Opinion section a forum for the many diverse views of the Rhodes Community. All contributions must be submitted in typed or electronic form and must include the writer's name and telephone number. The Sou'wester reserves the right to reject letters that are libelous and to edit as may be necessary for grammar, length, punctuation, and spelling. The Sou'wester will not print anonymous letters at all and will not withhold the author's name upon request without due cause, as determined by the Constitution of the Student Publications Board. Letters must be received by 3:00pm on the Sunday before their publication, and may be submitted in the following ways: via e-mail to "souwester@rhodes.edu" or to the Editor-in-Chief, via the Academic Volume by placing the letter in the editorials folder of The Sou'wester folder, in person to the Editor-in-Chief, or via mail to The Sou'wester, Rhodes College Box 3010, 2000 North Parkway, Memphis, TN 38112.



THE SOU'WESTER ARTS & ENTERTAINMENT

January 31, 1996

Hollywood Gets a 185 Year Old Lesson in Entertainment Movie Review: *Sense and Sensibility*

By Ford Baxter
Staff Correspondent

We are currently experiencing a renaissance of Jane Austen's work, now in a medium unimagined in her time — one that allows modern audiences to perceive in a vast array of visual detail the essential settings and countenances with which the readers of her time were blessed to be familiar. Columbia Picture's *Sense and Sensibility* is the pinnacle of our time's rendering of her classic novels, and is destined to earn the title of classic itself. The BBC's *Pride and Prejudice* may deserve our high regards for bringing the most of Austen's words to the screen (the televised film was 6 hours), and *Clueless* for its bold variation on a theme, but *Sense and Sensibility* takes the cake for truly bringing the characters to life. The time span of the Hollywood production may be considered economical treatment for a novel, but the product is nothing less than elegance. *Sense and Sensibility* stays true to the novel, while well chosen dialogue conveys the essence of Austen's trademark wit.

The women in this film — the young, unmarried and eligible Dashwood sisters Elinor, given life by Emma Thompson, and Marianne, vibrantly assumed by Kate Winslet — dominate the movie and, incidentally,

its making. Emma Thompson solely wrote the screenplay, a work she is duly given credit for. This is 90s America. However, in 1811 England, Jane Austen felt it proper simply to have her first novel published with the words "a novel by a woman," regarding its author. While providing great escapist entertainment for viewers of our time, the novel provides a negative comment on the social system of Austen's contemporaries in which love bows down to money and perceived class membership. Austen provides her audience relief from the tragedy of thwarted love, but not by changing the social system in her story — the mindset of some is a constant. Austen's humorous parody of her times should strike a chord with us today as well. Even in these enlightened times love is often not the only consideration in marriage.

The heroes of this film are those that contend with what their fortune-holding relatives desire, and the greater society expects, and instead aspire to act with honor. Honor is achieved through sensibly achieving the ends of love — sensibility, that is. The heroes win. While Elinor and Marianne represent two extremes of disposition, the former coping with distress at knowledge of love unfulfilled, and the latter allowing the rav-

ages of depression to take her to the brink of death, both share a love for each other, and both are fortunate enough to be reconciled.

Taiwanese-born director Ang Lee, whose previous films include *Eat Drink Man Woman* and *The Wedding Banquet*, captures all that is genuine in the early 19th century English countryside of *Sense and Sensibility*. Some of the scenes in his film manage to say all that Austen wrote in an image, such as Marianne's despairing dash through rain and thunder, giving up her health in order to see that sight which will only break her heart more severely, the estate of the man whom she can never have. Ang Lee's *Sense and Sensibility* is one of the first films to come out of Hollywood in a long time that gets laughs from silence. When the audience doesn't need a one-line zinger to inform them of the humor of the situation, you know the filmmakers are doing their jobs. Not the least of which includes proper casting, which Ang Lee does impeccably. Hugh Grant's role as Mr. Edward Ferrars calls for him to become tied up in some embarrassing and uncomfortable situations; a bit of acting he, not surprisingly, performs quite well.

Jane Austen is proved timeless in *Sense and Sensibility*. Are you familiar with the phrase "must see"?



Universal Pictures

The Wait is Over: *Angels in America* arrives in Memphis

By Stephen Maloy Deusner
Staff Correspondent

Tony Kushner's *Angels in America*, the play that created such a sensation that it was called the best play of the century, finally comes to Playhouse on the Square with its intensity and its message intact, but with wrinkles in its political importance. The play has not aged well at all: less than a decade old and it is politically obsolete. But Kushner's genius shows through in every scene, and at moments it seems *Angels in America* is about more than just AIDS and 80s Republican politics.

The play centers around several groups of people dealing with the presence of AIDS in the Reagan "revolution." The first is a Mormon couple, Joe and Harper (Rodney Peck and Josephine Hall, respectively) dealing with her emotional instability and the question of his sexuality. Prior (Kevin Jones) tells

his lover, Louis (Jeff Goldman), he has AIDS and watches him run away. Roy Cohn (Jim Ostrander) tries to convince Joe to work for him in Washington, DC, and denies both that he is homosexual and that he has AIDS. These characters are linked not only through reality but through each other's hallucinations and dreams as well. That, and the fact that these characters exist separate from the politics which surround them, is part of the genius of *Angels in America*.

Credit must also be given to the cast itself for the success of this production. Goldman plays the homosexual Jewish Louis against the grain of the Woody Allen stereotype. DeJon Mayes is out of place as Mr. Lies but is superb as Prior's friend Belize. The two standouts, however, are Kevin Jones and Jim Ostrander. The latter creates a shell of expletives and hard politics that conceals insecurities and weaknesses. Jones'

Prior is flamboyant and endearing, easily the most likeable and the strongest character in the worst situation. Jones plays him with style and grace, but makes the pain deep and cutting.

Director Ken Zimmerman handles the hallucinations and odd staging well, and Michael Brewer's set is eerie and dark — a metallic slum that manages to comment on the characters and on the politics as well. The only disappointment in production is the angel in the finale: her long wings and flowing dress contrast poorly with Jenny Odle's arms. The inconsistency of scale is disconcerting to the viewer.

A play like *Angels in America* succeeds only insofar as the cast and crew can still present it as important and moving. Playhouse on the Square pulls this off wonderfully; this production is to be commended. *Angels in America* runs through February 25.

**We're ready for the
21st century...**

THE
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ONLINE

<http://elvis.rhodes.edu/sw/>

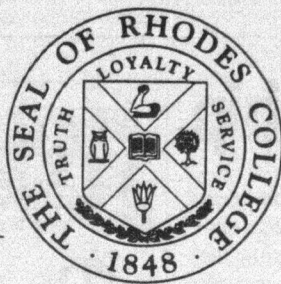
ANGELS in AMERICA
Benefit Performance

Proceeds To Benefit
Trinity
Hospice

Tickets
\$25

Playhouse on the Square
February 4th ~ Curtain at 7pm
Hors d'oeuvres & Wine Served at 6pm
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THE SOUTHWESTER SCENE

January 31, 1996

A Community Defined

Rhodes Faces Challenges To Campus Unity

By Eric May
Scene Editor

How is a community defined? According to Philip Selznick's The Moral Commonwealth, "Many writers (and readers) are troubled by the fact that the idea of community is so elusive. There appears to be no clear consensus as to its central meaning." Despite this difficulty, Selznick's work seeks to explore this concept and explains that "a group is a community to the extent that it encompasses a broad range of activities and interests, and to the extent that participation implicates whole persons rather than segmental interests or activities." In conjunction with this definition, Selznick identifies the following elements with which any community must be built:

The group must exhibit "interdependence and reciprocity" within the boundaries of trust and commitment, leading to solidarity and unity.

A community must have a sense of "historicity" in the form of ties to some common tradition or experience.

The community must foster a sense of identity, yet allow for the identification of the individual within the larger group.

The community must encompass plurality and diversity within its ranks, both in the form of individuals and opportunities for involvement.

This plurality involves the active participation of the individuals within the community itself.

The successful integration of these elements.

Outside of this scholarly approach, how is the concept of community understood at Rhodes? According to Bryan Coker, former president of the Honor Council, a community is "a group of people who live by a set of standards. They are not only considerate of others, but are in the process of learning how to give and take."

The "set of standards" to which Coker refers exists at Rhodes in the form of two important organizations: the Social Regulations Council and the Honor Council. Each serves not only to draw the student body together under a common set of principles, but the standards themselves promote the ultimate goals of the institution—the education and growth of its student body.

According to many students, this mutual goal unites the campus and fosters a sense of concern and respect for its members. Sophomore Michael Faber says, "It is this sense of respect which leads to a feeling of belonging and unity. This idealism provides an opportunity to tie the group together as one."

Senior Alison Roesler says that the result of this unity is a close-knit group of individuals who are both "tolerant and giving."

Although Rhodes Students are united un-

der the common heading of scholarly education, it seems that there is much more than just this element which plays a central role in the community. Much of the so called "education" takes place outside of the classrooms, laboratories, and lecture halls—found instead within shared experiences and opportunities available through organizations across campus.

and social view points which, at times, leads to tension between the liberal and conservative members of the campus community. Other students point to the Greek system as another, perhaps more visible challenge to unity.

With membership close to 60%, the Greek system has an undeniable

think that the members are able to recognize that people are individuals and friendships are formed outside of these groups," she continued.

"The fraternities and sororities are a way of identifying with a group throughout college, rather than separating. It is not quite as extreme—people don't not associate with someone just because of the Greek system," Cuellar said.

The Greek system, however, is not the only challenge to the Rhodes community—diversity is another issue that the College and the RSG are currently examining. A campus which many describe as WASPish and homogeneous, challenges the plurality which Selznick described. Despite current efforts by the College to improve the number of minority students, so far it has presented yet another obstacle to the cohesiveness of the community.

Faber says that "due to the small number of minority students, there seems to be a lack of interaction between the races."

This separation is apparent with what some students would call the "minority table" within the Rat.

Damon Norcross, chair of the RSG ad-Hoc Committee on Diversity feels that perhaps the limited interaction between the races arises from "an unwillingness for people to step out of their comfort zones."

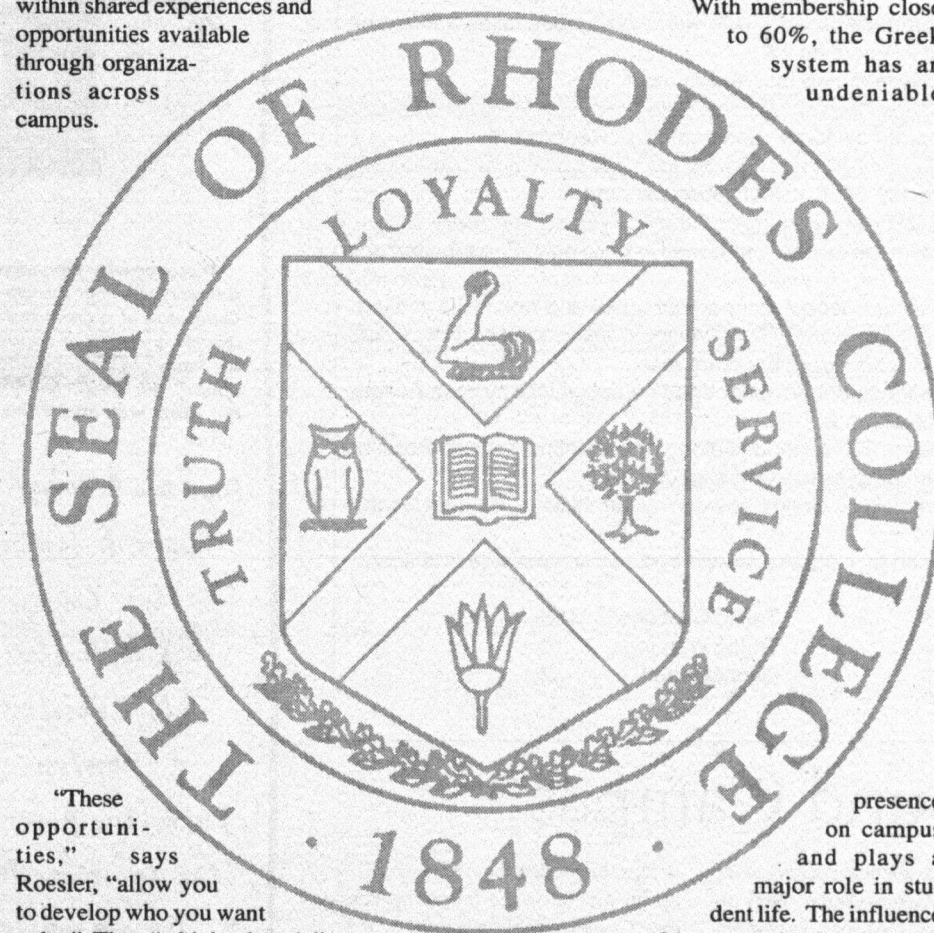
"On a one-to-one basis, like in the classroom, both the minority and the majority students interact well," says Norcross.

The lack of interaction becomes more apparent, however, "when large groups are brought together, like in the Rat," he said.

Whatever the explanation, it can be seen that the division between students challenges the ability of the community to unify and be truly cohesive.

Recognizing this, the RSG set up the ad-Hoc committee which Norcross chairs to investigate what can be done about it. This committee will present a report to the RSG at its next meeting and hopes that a policy of some sort will be eventually adopted by the College.

So how is the campus community at Rhodes defined? According to the guidelines presented by Selznick's in his The Moral Commonwealth, the student body still faces many challenges to its unity. However, the community has embodied many of the important elements which he discussed and has taken steps to try to identify those barriers which prevent the campus from coming together. Although it is possible that all of these obstacles might not be resolved, the fact that students have taken the initiative to examine these aspects indicates their desire to form a cohesive campus community



"These opportunities," says Roesler, "allow you to develop who you want to be." They "add depth and dimension to the campus community as they bring people with different backgrounds and values together," she continued.

The involvement of Rhodes students in a variety of activities such as ARO, *The Sou'wester*, athletic teams, and the Greek system are, as Faber describes, "a part of life here at Rhodes which, for the most part, positively affects the entire community." Growth of the individual, fostered by leadership experiences, contribute to the well being of the larger group.

However, despite these achievements, the Rhodes community does not seem to embody all of the elements that it should according to Selznick's The Moral Commonwealth; the campus still faces obstacles that prevent the integration of its parts.

Some of the hurdles facing the student body include what Coker and Faber call dissention that occasionally arises between organizations and groups across campus. One example cited was the differences in political

presence on campus and plays a major role in student life. The influence of these organizations has long been the topic of discussion among both Greek and non-Greek students.

According to Faber, the Greek system can "lead to stratification within the student body as it begins to identify individuals as a group, at times ignoring the qualities of each individual." He says that the labeling of students, whether done consciously or unconsciously, presents a challenge to the unity that the community as a whole is striving for.

Faber cites the fraternity and sorority tables in the Rat as evidence of this segmentation.

However, despite this, Faber also acknowledges the fact that Greek life may be beneficial to some students, presenting many leadership and social opportunities.

Senior Catherine Cuellar presents another perspective on the Greek system: "There are certain elements of the Greek system which challenge the community," she said, citing the early Rush as an example. "It creates artificial barriers right away, but once Rush ends I

New Annual Retreat To Sharpen Students' Leadership

By CarrieAnn Rohrscheib
Staff Correspondent

Fifty sophomores and first year students will be given the opportunity to improve their leadership skills with the first annual Rhodes Leadership Retreat. The Leadership Retreat is a program sponsored by the Department of Student Affairs and coordinated by Cindy Pennington, Director of Student Activities.

The day long Workshop is in-

tended to teach valuable leadership skills to the future Rhodes leaders. The program will create a group of trained leaders who can take leadership positions in on campus organizations and who can use their leadership skills in the future as well. The Retreat is a one day off campus retreat that will be held at Nelson Woods Lodge on Saturday February 3. All sophomores and first year students received applications in their mail

boxes that invited not only current student leaders but also those who are interested in leadership positions to apply. The Retreat is free of cost to the fifty students who are chosen to attend.

The Retreat will work on teaching students how to work well with others, skills and techniques for motivating a group, and the different styles of leadership. The goal of the application process is to create a group

of students who have different interests, abilities, backgrounds, and ambitions. By creating such a group the students involved will be able to work together and aid each other in learning new leadership skills. The Department of Student Affairs plans to make the Rhodes Leadership Retreat an annual occurrence, and with the new skills that the student participants learn Rhodes will have a more diverse and skilled leadership body.

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Campus Safety Activity Log

Jan. 21-27, 1996

1/21					
1:46am	Noise complaint 2nd floor Stewart. Investigated by dorm RA.				
3:35am	Unauthorized entry Stewart dorm room. Investigation revealed dorm door propped open. Report filed.				
4:10pm	Two unauthorized persons escorted off campus with warning of prosecution if found on campus again. Subjects located in Voorhies lot.				
4:45pm	ARO reps set off language lab alarm during tour. Alarm reset.				
1/23					
12:20pm	Damaged vending machine repaired by Toms' representative. Report filed.				
1/24					
5:30pm	Student reported accident University. MPD investigation pending.				
1/25					
12:30am	Call from library basement. Student fell asleep and locked in building. CS responded and student accessed out.				
3:45pm	Larceny suspect seen Tutwiler area. Suspect stopped but broke and ran. MPD notified.				
1/27					
1:21am	Power outage Stewart Dorm. CS responded, breakers reset.				
3:20am	Call received base from (non-Rhodes) female abandoned in Clough Hall by host. Female guest calmed and transported off campus.				
11:00am	Smell of smoke reported New Dorm. CS responded along with maint personnel. Possible source overheating water cooler compressor. Unit shut down.				
2:15pm	Complaint received on student vehicle blocking Snowden residents drive. Student located and vehicle moved.				
2:38pm	Fire alarm Voorhies. Alarm caused by cigarette smoke in detector west side 2nd floor.				
Access	121	Jumps	8	Traffic Citations	153
Propped Doors	2	Escorts	6	Traffic Warnings	0
Visitors	277	Av's	1	Cars Opened	2

News Around Campus

DAN MILNER RESIGNS AS HONOR COUNCIL PRESIDENT

By Melody Barnett

During the first weekend of December 1995, Dan Milner resigned as President of the Honor Council at Rhodes.

"What I was doing was the honorable thing - out of respect for the system, out of respect for the people involved," said Milner, of his resignation. "I was blessed by God by having the opportunity to serve on the Honor Council... The reason why I resigned was to preserve the effectiveness of our honor system."

Milner declined to give further details about the circumstances involved in his decision to resign. He had served as Honor Council Representative during his first and second years at Rhodes, and as Vice President during 1994-95.

Bryant Benson, a junior, was elected as Honor Council Vice President for 1995-96. He has assumed the

duties of the President according to the Honor Council Constitution. New officers will be elected for all positions in the spring.

GROUP FUNDING DECISIONS TO BE TURNED OVER TO STUDENTS?

By Amy Lawrence

The problems dealing with recognizing and funding student groups at Rhodes are about to meet with a solution. Scott Brown, Rhodes Student Government President, is preparing a proposal to be presented to the Student Senate which would allow students to make decisions concerning campus groups.

"My plan is to turn responsibility over to students," Brown said. "I want to get rid of 'recognized and registered' groups. Qualifications for student groups would be for them to have constitution saying that the group is open to all students, and that there are officers in the group."

Brown's proposal will be taken

before the Student Senate, and will be up for a vote on the following Tuesday. Copies of this proposal will be distributed in the Rat.

"I'm also trying to make a change in allocations, and the student body would also have a say in the allocations process," Brown stated.

MORTAR BOARD SEEKS NEW MEMBERS

By Alyssa Browning

Mortar Board is taking applications for new members. According to Elise Ruddick, Mortar Board Membership Chair, "Mortar Board is a senior honorary society which recognizes in its members the qualities of leadership, scholarship, and commitment to service."

Eligible juniors are encouraged to apply. Applications are available in the Student Affairs office. The essay must be submitted to the Mortar Board Academic Volume file and the information sheet must be received by Ruddick (box 2175) by noon on February 2.

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Trash Puller/Driver

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Employment Office located at 2802 Opryland Drive in Nashville or call (615) 871-6621.

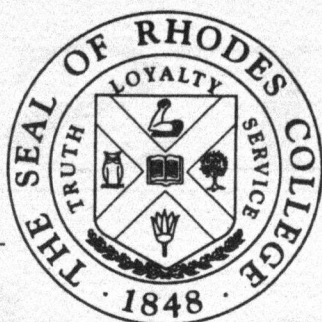
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THE SOUTHWESTER SPORTS

January 31, 1996

Could This Be The Year Of The St. Louis Cardinals?

MICHAEL LONG

INAUGURAL COMMENTARY

I know, I know...

Who are the Cardinals?

Eighty percent of the population could care less about baseball, and those that do follow major-league play know that the Cardinals haven't won since the mid-eighties.

But hear me out...they have done it before and they will do it again.

Let's start with a little history, shall we? In 1982, the Cardinals won the world series over the Milwaukee Brewers. Those were the days of Bruce Sutter, George Hendricks, Willie McGee, and Jauquin Andujar. I was in second grade.

In 1985, they were at it again against the Royals. A bad call, and the rest is history.

In 1987, they met up against the Twins. No dice.

In 1990, Whitey Herzog left and the team faced the nineties with weak hitting, terrible pitching (Who the hell is Jose DeLeon?), and no real manager.

Over the past three seasons, the Cardinals have had the third worst record in the National League. What is going on?

They were floundering around in a pile of their own mistakes. Our players had the unique condition of being both inexperienced and too old to play.

My faith was beginning to dwindle.

Luckily, a group of investors realized that Anheiser-Busch was just as bad at owning a team (with Auggie gone) as they are brewing quality beer.

So they bought the Cardinals for 150 million dollars (the approximate yearly salary of Greg Maddux). During the off-season, the Cardinals have made a couple of moves that are beginning to make me forget the fact that we ever got Bob Horner or Bryn Smith.

Here's just a list of the things they have done:

*They got rid of Mike Jorgenson and put Tony LaRussa in charge of managing the team. Good move. LaRussa has the experience it takes to win.

*They put in natural grass. Busch Stadium always needed a little something.

*They beefed up the pitching staff. With Tom Henke out, they picked up Rick "I've been playing for 18 seasons" Honeycutt, Andy "I throw fast and win about every other game" Benes, and Todd "No nickname" Stottlemire.

*They got Ron Gant. A former 30/30 man. He has quite a bit of experience and talent. Hopefully he will provide the power that the Cardinals have needed ever since Jack Clark left.

*They got Gary Gaetti. He is a real jerk and he is old, but he can hit the long ball.

*They brought back Willie McGee. Willie is one of my favorite players of all time. I hear his body fat is down to four percent. He's in shape and ready to play. He will add the depth, leadership, and experience to bring the Cardinals back to greatness.

*They got Ozzie more help. Jose "The Secret Weapon" Oquendo will always be there, but now we have a young new shortstop by the name of Royce Clayton. Even though no one in St. Louis wants to admit it, Ozzie can't last forever.

*They got Brian Jordan. He made the decision to play baseball instead of football. His name will be very big in the years to come.

I'm not asking you all to believe me now, especially considering many of you are Braves fans, but the Cardinals are destined to be number one.

They will rise from the ashes and will prove to the world that they are the force to be reckoned with.

If not, I'll have to keep waiting and hoping that one day Charlie Hough comes out of retirement to help them out.

Men Dish Out Weekend Double Dip, Climb To No. 2

By John Langdon
Staff Correspondent

Confidence. That is what the Lynx men's basketball team gained as they beat conference rivals Centre 89-77 and Sewanee 82-69 this past weekend at home.

Key performances in both games by senior guards Albert Johnson and David Parker allowed Rhodes to extend their six game winning streak and to tie for second in the SCAC behind Millsaps.

In Friday night's game, the Lynx were poised for a real test. Centre came in the game with a 6-8 overall record, but were 4-1 in the SCAC.

Rhodes jumped out quickly and played good defense as they held the Colonels to 36.7 percent shooting and took the lead at halftime 34-28.

The second half saw Centre make a run at the Lynx, but sparked by the hustle of freshman guard Zack Moore, who had 10 points, including 2 of 3 from three point range, Rhodes held off the pesty Colonels.

Senior guard Albert Johnson, back off an injury, returned to his old self scoring 24 points and dishing out 5 assists.

Senior forward Scott Brown had his first double-double of the season finishing with 16 points and 13 rebounds.

The hot hand for the Lynx was senior David Parker. The senior from Nashville

shot 7-15 from the field, including 6-10 from behind the three point arc, finishing with 21 points.

"I guess I have been feeling it lately. When it feels good, I launch one and it has been going in," said Parker, who also had 6 assists.

Sunday's game was seen as a tough one for the Lynx as they faced SCAC rival Sewanee.

The Tigers had just come off a Friday night win on the road at Hendrix, who had only one loss in the conference and beat the Lynx earlier this month at home.

The first half was a back and forth affair, with both teams taking leads. At half, the Tigers led 33-31.

The second half started out terrible for the Lynx. Sewanee was hitting all their shots, while the Lynx could not hit a thing.

Slowly Rhodes chipped at the Tiger lead playing great half court defense, finally tying the game with less than 10 minutes to go.

"That was the best half court defense we have played all season," Senior Albert Johnson said.

Two huge threes by David Parker with 7 minutes to go extended the Lynx lead.

Even though Rhodes had three starters foul out, good defense and clutch free throw shooting at the end of the game by Albert Johnson and junior reserve David

Norton sealed the victory for the Lynx 82-69.

"These are huge wins for us. They were must wins over some good teams. It also gives us an advantage over Sewanee in the SCAC standings," Head coach Herb Hilgeman said. "Also, our bench did a great job coming in when we had some people foul out."

Leading the Lynx in scoring were Albert Johnson with 21 points and 7 assists and Scott Brown with 16 points. David Parker ended with 12 and Duane Robichaux finished with 10.

"I had been hurting for awhile, but with the help of Schwabe (Lynx trainer Glenn Schwab) I got back into playing shape. I just pressed the offense and got more aggressive," Johnson said.

These wins also help build confidence for the Lynx upcoming four game road trip beginning this weekend at Southwestern and Trinity Feb. 2 and Feb. 4, respectively.

"We have won 6 in a row now and we are playing really well," Johnson said.

"We had to win at home to win conference and these wins give us good momentum for our 4 road games," Parker said.

The Lynx do not play at home again until Feb. 17 and 18 when they host defending SCAC champion Millsaps and Oglethorpe.

Track Teams Host Four-Mile Ramble

By Brendan Minihan
Staff Correspondent

The third annual 4 Mile Classic will be run on Saturday morning, Feb. 10, on a scenic course around Rhodes campus.

Robert Shankman, head men's and women's Cross Country and Track coach, is promoting this years race enthusiastically because the proceeds will go towards both of his SCAC competitive teams.

"This race is the reason why we can travel and compete against larger teams," Shankman says. "It is the main source of our athletic budget."

This year Shankman has worked a deal with Subway, the race's long time sponsor, to hold the first annual Subway Eat-Off.

Teams of four may enter for \$50, or with the purchase of twenty race applications, and attempt to eat the most Subway sandwich in ten minutes.

The winner of both the Men's and Women's competitions will receive one complimentary Subway sandwich a week, per team member, for an entire year.

This year the applications for the Classic have been low, despite the new Subway Eat-Off attraction, and despite the

handsome, longsleeved, black, cotton t-shirt offered with it.

Applications are available for \$13, or \$15 on race day, and may be found in the Student Center, or in the Athletic Trailers, or from any Track Team member. Besides age group awards in the race, random prizes are offered, and refreshments are provided after the race by ARA services.

The race begins in front of Mallory Gymnasium on Rhodes campus at 10 a.m. For more informations on the race or the Subway Eat-Off, contact Robert Shankman, or Deb O'Brien at 726-3940.

Official Rhodes Four-Mile Classic Entry Form

(clip, fill out and return to race directors)

Location: Scenic 4-mile road race on and around Rhodes College campus. Start is at Mallory Gymnasium, Rhodes campus.

Race Time: Saturday, February 10, 1996, 10 a.m.

Rationale: Fundraiser for Rhodes College track & field teams

Registration: \$13 for all entries received by 2/8/96. \$15 for race day entries. 10% cotton long-sleeved t-shirts to all entrants. For more information, contact Robert Shankman or Deb O'Brien at (501) 726-3940. Make checks payable to Rhodes College. Return entry forms to coaches' trailers or mail to:

Rhodes College 4 Mile Classic
Attn: Robert Shankman
2000 North Parkway
Memphis, TN 38112

Agrees to terms and female overall and top three in exchange group.

Men: 14 and under, 15-19, 20-24, 25-29, 30-34, 35-39, 40-44, 45-49, 50-54, 55-59, 60+

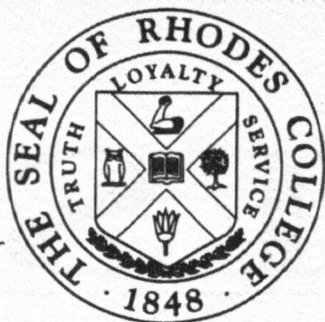
Women: 14 and under, 15-19, 20-24, 25-29, 30-34, 35-39, 40-44, 45-49, 50-54, 55+

Name: _____ Address: _____

City/State/Zip: _____

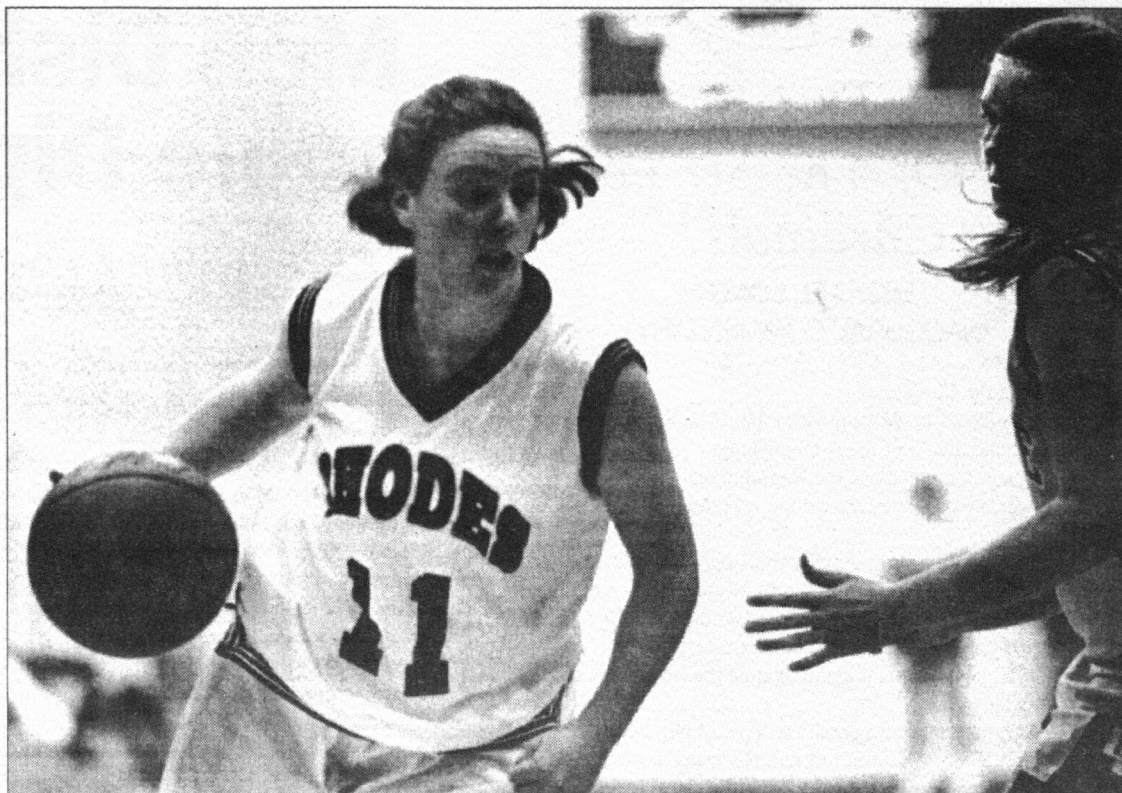
Waiver: In consideration for accepting my entry, I, for myself, my heirs, executors and administrators, waive and release from any and all rights and claims for damages I may have against Rhodes College and any and all participating sponsors and supporters. I also release the above named for all claims of damages, demands and actions in any manner due to any personal injuries, property damage or death sustained as a result of my traveling to and from my participation in this event. I attest and verify that I am physically fit and am sufficiently trained for the competition of this event. I understand fully and understand my liability.

Signature _____ Parent Signature (if under 18) _____



THE SOUTHWESTER SPORTS

January 31, 1995



Andrew Niesen/Sou'wester

LEFT: Rhodes point guard Betsy Miller blocks a Sewanee player as she approaches Rhodes' goal. The strong press by Rhodes players was the key to the Lynx victory Sun. The 63-44 victory was the Lady Lynx's first victory of the season, ending their losing streak and putting their record at 1-6. **ABOVE:** Senior guard Beth Bernard eludes a Sewanee defensive player to score two of Rhodes' 66 points. Bernard, who found herself open around the perimeter, scored 18 points from behind the 3-point line.

Lynx Terminate Six-Game SCAC Skid

By Erin Riches
Sports Editor

Finally, the streak is over. The Rhodes women's basketball team ended a six-game slide as they literally pressed Sewanee to the limit with a 63-44 win at Mallory Gymnasium Jan. 28.

Rhodes' winless skid coincided with the beginning of their conference schedule, a 62-55 loss to Hendrix Jan. 9. The Lynx are now 1-6 in the SCAC and 5-11 overall.

The Lynx executed the full-court press for the first time this season against Sewanee; its effectiveness could be critical this week as they face rematches versus Southwestern Feb. 2 and Trinity Feb. 4 on the road.

"Even though we don't have a lot of players," Junior Ginnie Roberts, forward, said, "we all work hard [with the press]. We are all going to get worn out, but it really gets our momentum going. In our first game using the press against Sewanee, we slowed them down with the ball.

"Our press," she continued, "al-

lows us to slow running teams down, and we need to do that."

"Against Southwestern (Feb. 2), we might institute the press again," First-year point guard Betsy Miller said. "It will slow them down . . . That is how to handle run-and-gun teams—get them out of their game."

"We used the press all the time last year," Sarah Hatgas, head coach, said.

"We will use it the rest of the year at certain points, because we are going to use it next year with all the numbers," she said. "We have a good recruiting class.

"The press caused a lot of turnovers against Sewanee," Hatgas added. "One reason we put in the press is that once they get in their half-court offense, Sewanee is very effective—they have two post players, one who can shoot and one who can rebound. It could have been a good game if we had not used the press."

"I thought the press was really effective," Miller said. "I thought we really tired them out. . . considering

we only went over it one day in practice."

Although the Lynx relied largely on a mix of zone defenses during the first half of the season, they continued their recent shift toward man-to-man through Sunday's win over Sewanee.

"We played straight man-to-man most of the time (against Sewanee)," Hatgas said. "The press did everything. They could not get into anything."

"(Against Southwestern Feb. 2) we will probably play half and half man and zone," she said. "Their inside didn't hurt us as much as their outside (in the 90-66 loss to Southwestern Jan. 19). They had some outside shooters who really hurt us. We will play a little bit of zone."

The Lynx encountered difficulty producing on offense against Centre, which uses the press exclusively, in a 95-68 loss in the weekend opener Jan. 26.

"We broke the press on numerous occasions (against Centre),"

Hatgas said, "but we relaxed once we beat and made stupid mistakes.

"We got the ball inside, but we did not score much," she added. "We missed a whole lot of shots."

Senior guard Beth Bernard, who from the point to the wing as Miller started her first game at point guard, provided late-game spark for the Lynx in the loss to Centre.

Bernard, finding herself open around the perimeter, sank six of nine behind the three-point line.

"In the beginning of the game, we should have shot more outside," Roberts said. "That would have opened up the inside more. The last few minutes when Beth started popping threes, really opened up the inside."

The Lynx were more patient on offense against Sewanee, as they attempted to dish off six passes before taking the shot on each possession under Hatgas' instruction.

"We cannot rely on one point of our game," Miller said. "We really have to utilize all faces of our offense. If we exploit our outside shot more,

we will increase our success.

Continuance of this approach on offense could be key to the games against Southwestern and Trinity this weekend.

"We need to post-up hard," Roberts said. "We have to be tough underneath. If we shoot some inside, that will open up outside shots which will open up shots inside. If we can pull the defense outside, it will be alright, for Carissa [Lucas, junior forward] especially.

To set up these opportunities, Rhodes will have to effectively counter the press.

"If we break the press a number of times," Hatgas said, "they will pull off."

Doing the small things will make a difference as well, particularly versus Trinity which only beat the Lynx by eight points in their first meeting, according to Roberts.

"We all need to box out and rebound," Roberts said. "If the ball hits the floor, we need to be on the floor after it."