

THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

Vol. LXXXVII, No. 4

Wednesday, September 22, 1999

Alderson Competes In Miss America Pageant



'99 Rhodes Alum Allison Alderson

Photo Provided By College Relations

By Steele Means
Associate Editor

Twenty-two-year-old Allison Alderson, who graduated from Rhodes College in May of 1999 with a degree in Business Administration, competed in the Miss America pageant in Atlantic City, NJ, on September 18 as Miss Tennessee.

According to the Miss America organization, to be eligible to enter the pageant, a contestant must first win a local competition and then compete to represent her state, "a process requiring enormous personal commitment, hard work, and talent."

Alderson was crowned Miss Memphis this past February, and subsequently competed in, and won, the Miss Tennessee pageant in June. This pageant is held each year in Jackson, TN, Alderson's hometown.

According to Alderson's mother, Jane Alderson, "Allison was the first hometown woman to win the Miss Tennessee pageant."

Besides winning scholarship money, Alderson is also employed by the state of Tennessee as the official spokesperson for the Governor's Alliance for a Safe and Drug-Free Tennessee by virtue of serving as Miss Tennessee for this year.

Jane Alderson pointed out that she speaks to four to five schools per day on behalf of this program.

Besides competing in categories such as swimsuit, evening gown, and interviews, each Miss America contestant is required to choose an issue "about which she cares deeply and that is of relevance to our nation," according to the Miss America organization. Miss America and the state titleholders typically then go on to use their positions to generate awareness for their chosen platform issues.

Alderson's chosen topic was "Read to Succeed." She has been very active in literacy campaigns and programs throughout high school and college.

Also, each contestant must choose particular talents to display in the competition; Alderson had elected to demonstrate her singing and piano-playing abilities.

While Alderson was not successful in her bid to be crowned Miss America for the year 2000, she did receive the Waterford Crystal Business Management and Marketing Scholarship from the Waterford Crystal company, which is associated with the Miss America organization. This will be used towards funding her enrollment in a M.B.A. program.

Each year, the company invites

Miss America contestants, who are interested in continuing their education in business management or market-related fields, to compete for this scholarship.

According to the Miss America organization, "The Waterford Crystal Executive Committee selected the Rhodes College graduate on the basis of an essay in which she explored the implications of product branding."

"As the Waterford brand expands to encompass a growing group of lifestyle products... we are acutely aware of the importance of nurturing and enhancing our 216-year-old brand name," explained Melissa H. Ingram, Waterford Corporation Events Executive. "That makes us all the more eager to know that in the future, brand marketing will get the attention and talent of women like Miss America 2000 candidate Allison Alderson."

Alderson said that, in addition to pursuing an M.B.A., she also wants to return to Rhodes to pursue a M.S. in accounting.

Commenting on her experience on the pageant in Atlantic City, Alderson said that the rest of the contestants were very "down-to-earth" and that they were very focused on their education and life goals.

Walesa, Belafonte To Receive 1999 Freedom Awards

By Blake Rollins
Op/Ed Editor

Choosing to honor two seemingly disparate individuals, The National Civil Rights Museum selected Polish labor leader Lech Walesa and Caribbean musician Harry Belafonte for its 1999 Freedom Award.

Lech Walesa, an instrumental actor in ending communism in Poland, served as a catalyst for the fall of Soviet control across all of Eastern Europe. Head of the Polish labor movement, Solidarity, he later became President of a democratic Poland from 1990-1995.

Walesa's political career began

in 1980 when he encouraged workers at the Lenin Shipyard in Gdansk to strike. This led to the creation of the national Solidarity trade federation.

Imposing marital law in 1981 and suspending Solidarity, the Polish government imprisoned Walesa until 1982. One year later, Walesa won the Nobel Peace Prize. In 1990 Walesa donated his \$200,000 prize to the reconstruction of his country.

Commonly regarded as the "King of Calypso," Harry Belafonte achieved mainstream commercial success for his West Indian-inspired music that was virtually unparalleled before the

advent of the civil rights movement – a cultural uprising he himself spearheaded.

In the early 1960s, Belafonte became the first black television producer, earning an Emmy his first year for the show "Tonight With Harry Belafonte." Later in life, he served as Goodwill Ambassador for the United Nation's Children's Fund (UNICEF) and recently acted in movie roles in the reverse-racism drama, *White Man's Burden*, and Robert Altman's jazz-era film, *Kansas City*.

During his career as a civil rights activist, Belafonte garnered the attention of other entertainers

and mobilized their support to bring the civil rights movement to Europe and South Africa. Perceiving the imminent threat on Martin Luther King's life, he was the only person to purchase life insurance on King's life. Following the assassination, Belafonte donated the money from his insurance policy to the King family. According to the Board of Directors at The National Civil Rights Museum, awarding Belafonte was "long overdue."

The National Civil Rights Museum Board of Directors decides on the awardees based on both their availability to speak as well as their social contributions. After a search is conducted, the

Board decided on both individuals based on their merit and ability to appear in person.

Judith Black, Director of Marketing at the Civil Rights Museum in downtown Memphis, told *The Sou'wester* she believes the candidates are well paired precisely because they seem so unrelated to each other. "What makes [the 1999 Freedom Award] interesting is that they are entirely different people. [Belafonte and Walesa] are different in the way they made their changes."

The ceremony will be conducted September 30 at the Temple of Deliverance at 12 pm. It is open to the public, and tickets are available at Rhodes.

TOURISTA: The Movie That Never Came To Rhodes

BLAKE ROLLINS
CURIOUSLY
STRONG
COLUMNIST



What is it about Yanks when they travel abroad? Normally, Americans behave with a politeness that borders on religious experience: etiquette zealots uttering "Sir" and "Ma'am" in a sick kind of Mr. Rogers Eucharist. But, once U.S. visitors cross that militarized border with Mexico (usually over a chain-link bridge with razor wire dangling overhead) eyebrows frown and US'ers can't stop complaining about the service.

"Damn, this donkey is not happy enough! Make it smile or you'll lose your job, amigo!" we love to scream at Tijuana photographers and their pathetic portrait mules. Hey, aren't we the country that supposedly cultivates entrepreneurial spirit in all people? No wonder Mexico is the big drug-smuggling conduit into the U.S. these days: those in the narcotics industry finally get their revenge on those former 'yanqui turistas'.

Why talk about tourism? Simply stated: with a booming economy and cheaper airfare to Europe, Rhodes students seem to be travelling to distant locales in increasing numbers. I wish I could find statistics as to how many students travel abroad today as compared to the past, but they escape me. Some may be surprised that the largest industry in the world is not semiconductors, steel, or trade in nuclear secrets. Rather, tourism generates the most income over the broadest array of nations.

Many countries have economies based almost entirely on it. In Egypt (which does have a substantial petroleum industry) tourism is the number one producer of foreign exchange. Tourism, therefore, allows other commercial transactions to take place. In this light, tourism is more than just fun for the visitor; it provides income for a huge amount of people. A sick logic almost implies that traveling is a moral imperative to all people who CAN get away, because it sustains poorer economies.

But the typical Rhodes tourism/study abroad agendas often don't jive

with moral imperatives — not even to satisfy a twisted anthropological curiosity to see topless women in a steamy Papua New Guinea jungle. We send our young to Europe, namely Western Europe, because of its relative similarity to American standards of living and safety (actually, crime rates in the EU are substantially lower than America). Shouldering a backpack and hitching across Europe is the rite of passage for graduating seniors these days.

To confirm this suspicion, consult any Rhodes publication that deals with what recent alumni did the summer after graduating. A good half of them went vacationing in Britain, France, Spain, Germany, or any permutation thereof.

And what do you do when you get back from your grand tour in the 19th Century tradition? You eagerly search out someone to describe your experiences to, and, calling your best buddy you eagerly blurt out, "Did you see the leaning tower of Pisa?" "Yep," comes the sultry reply from the other end of the phone. Surprise! You have nothing to talk about.

For those who have had the ignoble privilege of viewing "Making the Grade," a film that happened to be filmed on Rhodes' campus, you'll notice that the end credits promise viewers we'll once again see Palmer and Eddie in *TOURISTA*. Sadly, there is no *TOURISTA*. And who do we have to blame? No, television violence doesn't explain this one, nor can we blame the nefarious Daughdrill. We only have our abhorrent traveling practices to blame.

Now Europeans know how to travel. When they purchase a backpack they do a remarkable thing: they actually use it to carry gear to distant places in the wilderness. The population of South American national parks at any one moment is 105% European (I've seen Germans hoisting babies in special backpacks while walking across make-shift rope bridges while still carrying all their regular supplies. So, I must assume that some trekkers have given birth under the open sky). Nary one of

them speak decent Spanish (Latin Americans tend to tease Spaniards about their accent), but they manage somehow to engage in complicated activities like banking in Bolivia.

They even use the local post offices to full effect. And the amazing thing is they travel on a shoestring and save money compared to messing around in Europe. They know how to save a buck and live on the wild side.

Latin America is special to me because it attracts a unique mix of foreigners. There is just the right proportion of Germans, Brits, Canadians, Aussies, Kiwis, French, etc. to cook a hearty stew of travelers. And with such a mix of people, you're bound to learn more about their homelands than if you actually went there — if not more. Try asking a Parisian about what foods he likes in the Metro, and see what kind of response you get. Now, ask a French traveler the same question on a boat ride to Tierra del Fuego through rough seas, and he opens up like a can of worms. Of course, he can only eat soft foods at the moment, assuming he isn't regurgitating the remnants of his Christmas feast

two years ago. And when you get home, few people will have seen what you have. Expect the phone conversation to be longer than a monosyllabic answer.

The point of travel is not to follow the map. Travel distinguishes you from others, teaches you to deal with patience and frustration, and, most importantly, makes you interesting to people. And traveling in distant lands is now as cheap (often cheaper) than the obligatory romp in London. The Old World is oversaturated with tourists. London gets over 25 million visitors every summer. So, what does the local resident care if you can't find the tube station to Covent Garden? There'll be 20 million more blokes to ask the same question next summer.

Never before has America been better poised for adventuresome travel. Pick up that trendy REI rucksack and visit the other 4 billion or so people who live in less developed countries. When in Tijuana, don't get the donkey photo. Instead, buy the donkey and head for Baja in search of Jose Cuervo.

LETTERS TO THE EDITOR

To the Editor:

Last year, the Women's Group became a home for many of us Rhodes women, all coming from different views and beliefs. Through our weekly discussions, the serious problem of sexual assault and harassment came to our attention. Though we intended to have a discussion focus, not a campus activist focus, the women in the group were disturbed by our findings and decided to work together to see some changes.

About five months later, I have been very impressed with how the entire Rhodes community has come together to create changes on this front. Some of them were cited in an article written in last week's *Sou'wester* by Steele Means. While I greatly appreciate the attention the newspaper has given to the topic of sexual assault, I feel that a few issues were misrepresented in the article. These are the five things I think I have changed since last year:

#1 Awareness has been raised. I would like to think that it is common knowledge that sexual assault and harassment does happen on campus but that it is not an accepted or tolerated practice.

#2 Freshman orientation has been improved to include information on sexual assault within the first

two days students are on campus.

#3 The Counseling Center is working with Memphis Sexual Assault Resource Center, bringing an expert to campus this week to tell women how they can reduce their chances of being victims. Panhellenic Council is involved, encouraging all rushees to attend, as well as women from the whole Rhodes community.

#4 All Rhodes groups, especially the fraternity system, are considering the impact their attitudes and practices have on creating an environment that is safe for women and not promoting sexual aggression in men.

#5 Finally, greater understanding of the resources the school provides to women who are victims has been provided. Dean Mel Richey is an excellent advocate for women and oversees a process most women feel is kind and fair, known as the Rhodes Sexual Harassment Policy. Women are allowed to have a friend go through the process with them. They have many options open to them, including one that does not involve the woman having to come face to face with her attacker, yet involves consequences for the attacker.

Congratulations to the entire Rhodes community for working together on this issue!

Emma Painter ('00)

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in Tuthill every Sunday afternoon at 3 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Join the Sou'wester Staff

Pad your Resume. Write for the paper. Next meeting Sunday @ 3pm in 105 Buckman.

I Went To A Garden Party

JEREMY MUNGLE
FAC MUNDUM
ROMAM



this past Saturday evening i was upset. i was upset because Allison Alderson did not win the Ms. America 2x10_ Pageant. whether or not you agree with the traditional concept, she is clearly a perfect fit for the role. i could not understand why she lost. she was far superior to any of the five finalists from which the winner was selected. the five finalists were a pitifully underwhelming assortment that proved once and for all why beauty pageants should not try to be anything more than beauty pageants. i felt betrayed when i realized that the Ms. America pageant was trying to be something it is not, nor ever intended to be. when you try to please everyone, you frequently wind up pleasing no one. how could anyone have chosen a Ms. America, especially a Ms.

America 2.74 x 10___, that looked like Jerri Blank from Strangers With Candy?

as i sat around in my post-pag-eant depression, i suddenly thought about all of the handsome buildings that surround us here on campus. oh sure, all the old tall trees are nice and everything, but we do not watch the Ms. America Pageant inside of tall trees, do we? of course not, we watch it within large, aesthetically pleasing piles of stones. of all the buildings on campus, though, there was one that my thoughts kept returning to because it somehow reminded me of the pageant.

i think we can all agree that the BCLC is the largest building on campus, both in terms of square feet and ridiculousness. it stands proud and alone in a field without shade as a tribute to the foolish dreams of alumni and the administration's long-standing policy of screwing the college's students out of an education and making them like it. why is our largest and most costly and most over-staffed building a gym?

i was here for a few years before

the gym, and i have been here a few since, and let me tell you, not much has changed; except maybe the athletic department is a little more bloated, and maybe even more of our tuition money is wasted on all things sporty. i certainly do not think we look any better. there have always been a lot of appearance-challenged people here on campus (i know because i can smell my own kind), and i do not think the number has decreased any since we built a new gym. if anything, it may have risen, because now people like myself have even more opportunities to eat fattening foods courtesy of the Lynx Lair.

physical education has stayed virtually the same. people still go to martial arts classes twice a week and get the crap beat out of them by others in the class who do not go to school here and have been studying the art for ten years. as far as i know, the amount of money wagered on racquetball games has remained the same (adjusting for inflation).

our sports teams do not appear to have improved. on this subject i

must confess i really do not know much about the records of specific teams. i am now in the last semester of my college experience, and so far, have never read a *Sou'wester* sports page or attended a Rhodes College athletic event, with the exception of the time during my first freshman year when i went inside the Mallory Gym during a basketball game to find one of my pledge brothers. honestly i do not know if our sports teams have improved any at all since our beloved BCLC has been operational. i do not know because i do not care. in fact, i care more about the price of eggs in China than i do about Rhodes College athletics.

the above statements do not apply, however, to club teams. i like club teams because they seem to me to consist of individuals who view their sport in a wiser light than, and do not cost nearly as much money as, varsity teams. i have nothing but respect for all the great guys on the Rugby Team or the new ideas and energy of R-TEC. these and other club teams like them amazingly exist without luxuries like

six coaches, video equipment, and a travel budget. they go out and compete in their sport with little fanfare and even less support from the school, and, at the same time, they somehow manage to exemplify the true and noble beauty of athletics more than all the rose-coloured fantasies of those responsible for the BCLC ever could.

when i look at the BCLC, i think about how we do not have a radio station. i think about how the library staff has not expanded since the '70s. i think about all the tools, resources, and professors we want but cannot afford. i think about how the ideas of truth, loyalty, and service have more to do with the classroom than the playing field. i think about how in general we are expected to say "thank you" as we line up for punishment here at Rhodes College. i think about a school that wants to be everything to everybody, but, instead, just shoots itself in the foot on a regular basis.

i was thinking all of those thoughts last night and feeling uninvited to my own garden party. i wonder if Allison felt the same way too?

A Choice To Live Deliberately

ASHLEY TEAL BAKER
OUTSIDE THE BOX



At times it seems as if the days fly by and a month is gone before you realize it. Then, all of sudden, a whole year has passed. High school seems so long ago. Often, it is easier to live in a flurry of activity and commitment. Yet, when all that dies down, it is difficult to pick out what was really important and influential. There are, however, ways to make each day worth something and to improve the quality of your life. Though it may sound hokey, living consciously is one way.

Living consciously can also be called living deliberately or living reflectively. At heart, however, all this means is considering the present as it is happening – enjoying the weather, a smile, or an e-mail from a long-lost friend. It also means keeping in mind the relative

importance of an event or project. Asking yourself whether something will matter in five years (or even one) is a pretty good indicator.

Goal setting, although it has been over emphasized, is a practical application of this way of life. Why live day-to-day if there is no planned direction? In the end, what does it all add up to? Goals can be applied to any facet of your life – I have goals relating to my physical, social, financial, and spiritual well being. Each is an important part of who I am and who I want to become. Defining objectives, ways of achieving those goals, is crucial. Declaring that you'd like to lose thirty pounds is useless without planning how you'll get there. Exercising three times a week, eating well, and drinking plenty of water are objectives that can be easily measured to gauge your progress toward that goal.

In a larger context, however, goals must fulfill certain priorities you have established. Perhaps your priorities are serving God, having strong family ties,

and performing well academically; each goal, then, should speak to at least one priority. Priorities make the decision-making process easier. When deciding between going out on a Wednesday night or studying for an upcoming test, with the above priorities, it is easy to choose the studying time because you know that is what will move you toward your goal.

Reflecting daily on your priorities is also important for living deliberately. At the end of the day, when you examine your actions, if they don't express your priorities, then some changes need to be made in your life. If you know that you want to have a good relationship with your family, but you neglect calling them regularly or forget special events, then, obviously, you aren't consciously living out what is most important to you. You can, however, begin anew the next day and resolve to make your actions a more accurate reflection of your priorities.

A useful tool for reflection and goal setting is regularly

writing in a journal. It may seem awkward at first, but it gets easier. You don't have to record everything that happens in your life, only the things you'd like to reflect on and remember for the future. Looking back, I wish I kept some record of my experiences and feelings in high school. I even enjoy looking back a couple weeks. Writing in a journal also helps you track how events affect you. These revelations can dramatically affect the rest of your life, whether they are related to a relationship or a job opportunity.

Another tool for increasing the value of each day is to be conscious of your quality of life. Now, this doesn't mean your standard of living, as in how many TVs or CDs you own but, rather, the smaller things that you can do to improve your life. Admittedly, the quality of life for a typical college student is pretty crummy; it is difficult to add small touches when living in a square room made of cinder block, but there are ways it can be done. For instance, having

fresh flowers in your room, burning candles [unless you are a resident!], walking slowly and taking in the scenery, or playing your favorite music. I have also found that my resolution not to turn left on a yellow light or speed has reduced my road rage and made driving more peaceful. I am no longer an anxious driver looking for an opening to go faster or risking an accident by turning left in front of oncoming traffic. I am never going somewhere so important that it is worth increasing the chances of an accident.

The decision to improve your quality of life by living deliberately is undoubtedly a difficult one. It means more work and more thought must be poured into each day. But what is the alternative? Realistically, it is a life that serves no purpose that you've defined for yourself and probably one that just seems to drift away. Who wants to be on their deathbed and wish each day had counted for something? Certainly not me – I've decided instead to improve my life and fulfill my dreams.

New Freshman Representatives

The following are the biographies of the newly elected representatives for the class of 2003. The election took place on Wednesday, September 15.

All candidates were asked to submit a biography limited to 100 words.

RSG SENATOR

Ben Chastain

Throughout my high school career in Auburn, AL, I served as an SGA and class officer, as well as a statewide YMCA official. I have experience. But so does everyone else. So, why vote for me? Here's why: I want to help YOU. RSG is your link to the administration, and you need an out-going and confident person to represent your concerns. I'm that person. I want to get a better, more fair parking system and to look at our housing shortage. Bring me your ideas, and I'll make your life at Rhodes even better. Vote Ben Chastain for RSG.



story from everyone else's.) So perhaps this won't "separate me from the pack," but at least it'll tell you a little about who I am. First and foremost, my name is Tyler Sanders, and I am vying for an office as a freshman senator in the RSG.

Sandra Scott

I, Sandra Scott, am eager to hear your suggestions and will do my best to implement them if you elect me to represent you as senator for RSG. I have great ideas for improving our life here on campus such as putting carpet in dorm rooms with bald floors and offering 2% milk in the Rat. (Yes, my fellow first-years, skim and whole milk are available for your drinking pleasure, but the Rat lacks something between milky water and liquid lard.) Elect me to be your RSG senator to make your years at Rhodes as enjoyable as possible.



College from Batesville, AR, for several specific reasons: (1) Academic reputation...A broad based liberal arts education opens many doors after college. (2) Student body...People make all the difference. Rhodes students are the most focused, most involved, and most friendly. (3) The Honor System...I like leaving my backpack unattended in the Rat or taking a Spanish exam in the library unsupervised. The Honor Council provides an avenue for me to help uphold this system I value and admire.



SOCIAL REGULATIONS COUNCIL REPRESENTATIVE

MALE

Joey Sherrard

Hello class of 2003. I am Joey Sherrard, and I am running for the Social Regulations Council. The issue of social responsibility is one that is very important to me as a member of the Rhodes community and as an issue that touches many facets of my life as a pledge in the Greek system. As a person with a strong value system very similar to the Honor Code, I have accepted the burdens of that social responsibility, and I am prepared to accept the responsibility of being a member of the body that governs your social regulations.



FEMALE

Lauren Copper

Hello everyone in the class of 2003! My name is Lauren Copper, and I'm running for a position on the Social Regulations Council this year. I'm from good ol' Birmingham, Alabama, and yes, we do wear shoes down there.



(But that shoe trend just started up with that capri pants thing) I apologize to those whom I have met and forgotten your name, and I hope to become acquainted soon with those I haven't met yet. I have loved my experience at Rhodes so far, and I hope you have, too!

Nicole Truhe

I am Nicole Truhe, and I am a first-year student running for a position on the Social Regulations Council. I hail from New Orleans and believe that I am the right person to serve on the SRC. Along with being a member of Mu Alpha Theta, Big Brother/Big Sister and Student Council Representative for Key Club, I was also vice-president of NHS my senior year. I am running because I love to be involved and the SRC sounds like a lot of fun. So, I hope that you will come out and vote for me, Nicole Truhe.



RHODES ACTIVITIES BOARD REPRESENTATIVES

Lauren L. Blalock

As a high school student, I was involved in numerous organizations, including the community service club, German and Spanish clubs, multiculturalism club, curriculum committee, and SADD. In holding several leadership positions, I was often in charge of organizing activities and fun events for students and community members. I organized a program on prejudice prevention and tolerance that involved over forty presenters and



more than one thousand students.

As an intern for the NJ Senate President, I frequently helped in the organization of large fundraisers and galas. Vote Lauren Blalock, and you are sure to have fun this year at Rhodes!

Kim Kirkpatrick

As a candidate for the Rhodes Activities Board, I ask for your trust and support. As a member of the board, my goal will always be to insure the responsible use of student resources by maintaining a commitment to excellent entertainment and recreational experiences on the Rhodes campus. I believe the Board should always strive to make choices which reflect the needs and interests of the wide diversity of our student body. Having had the honor of involvement in student government before, I am aware of the opportunity and privilege of service. I would appreciate your vote.



Jill Reifsteck

My name is Jill Reifsteck, and I am from Champaign, Illinois. I have chosen to run for Rhodes Activities Board because I want to become more involved on campus. I also want to assist in providing our student body with more opportunities to relax and have fun. My qualifications lie in my activities within 4-H, a youth leadership organization. I have chaired many 4-H events at the local, county, and state levels such as food drives, bowling tournaments, Adopt-a-Highway, and a milkshake stand. My drive and determination will also make me a productive member of the Rhodes Activities Board.



Amy Paine

My name is Amy O'Brien Paine. I am from a small town in south Georgia where I attended a public high school approximately the size of Rhodes. During high school, I served as president of the student council. I organized student elections, Homecoming, White Christmas, and the senior video. In addition to this office, I also held offices in the Key Club and National Honor Society.

These positions of leadership and representation have provided me with experiences that have triggered the desire to lead and represent the freshman class at Rhodes.



Tyler Sanders

(What some people might consider procrastination on my part, i.e. waiting until midnight the night before it's due to write my biography, was, in fact, an attempt to come up with the best possible outline of my life story...and I have failed miserably in trying to devise a "confession" that would distinguish my



HONOR COUNCIL REPRESENTATIVES

FEMALE

Lisa Doody

Hi, I am Lisa Doody from Birmingham, AL. I would love to represent the freshman class on the Honor Council. I was impressed that there was a working honor code at Rhodes, unlike at other schools. I am determined to carry on with and improve the tradition.



I am qualified for the position. I was a juror on Alabama's first Teen Court, an organization helping first-time offenders reform. Also, I was a member of the NHS, which embodies ideals critical for members of the Honor Council.

Thanks and remember: DO YOUR DUTY AND VOTE FOR DOODY!!!

MALE

Stuart Johnston

I, Stuart Johnston, would like to represent the Class of 2003 on the Honor Council. I came to Rhodes

Good Weekly Income
 Processing mail for national company! Free supplies, postage! No selling! Bonuses! Start immediately! Genuine opportunity!
 Please rush Long Self Addressed Stamped Envelope to:
 GMCO, P.O. Box 22-0740, Hollywood, Florida 33022

News

THE **SOU'WESTER**

Wednesday, September 22, 1999

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RHAC And RSG Join Forces

By Katie Cox
Staff Writer

This year, for the first time, the Residence Hall Advisory Council (RHAC) and the Student Life Committee of the Rhodes Student Government will work in conjunction with each other to improve student life in residence halls.

RHAC has been in existence for several years, but it has previously been under the auspices of Residence Life. For the last two years, Director of Residence Life Carol Casey has taken charge of the council, which asks for student opinions on issues concerning life in the dorms.

"This year the structure is changing to be more student-driven," said Casey.

RHAC will now be an autonomous student committee with its own president and secretary. The committee will meet monthly with the Student Life committee of RSG. As Chair of the Student Life Committee, RSG Senator Jonathan Russom ('02) will be working closely with RHAC.

"This new configuration will help RSG to have a better idea of student opinion and allow it to be in touch with more people," said Russom.

The committee will be investigating several important issues this year that will greatly affect the student population.

"This year we will be looking at new furniture for Voorhies," Russom said. "RHAC and Student Life will go through catalogues and talk about what students want."

"Two issues I would like to see the council look at this year are the housing process and the smoking policy in the residence halls," added Casey.

RHAC will also be addressing the possibility of a new dorm or renovations of older ones over the next few years, although the earliest a new dorm would be started is 2001.

The council will consist of students who volunteer or are selected by their resident assistants. Most of the upperclassmen have already been selected, but the new students will have a chance to become involved this week. Students interested in RHAC should contact their RA.

The first meeting will be held some time in October, but the exact time has yet to be set. "These meetings are open to anyone, and I encourage all students to come," Russom said.

Graduate School Expo: Thursday, September 23, 4:00 PM To 6:00 PM In The BCLC Grand Ballroom

American University School of International Service	Middle Tennessee State University	University of Georgia School of Law
American University School of Public Affairs	Millsaps College Else School of Management	University of Kentucky
Belmont University College of Health Sciences	Ohio College of Podiatric Medicine	Patterson School of Diplomacy & International Commerce
Belmont University	Ohio Northern University College of Law	University of Memphis IMBA Program
Massey Graduate School of Business	Pepperdine University	University of Memphis Fogelman College of Business & Economics
Carnegie Mellon University	Graziadio School of Business & Management Portfolio Center	University of Memphis Department of Art
Heinz School of Public Policy & Management	Roger Williams University School of Law	University of Memphis Biology Department
Chicago School of Professional Psychology	Saint Louis University School of Law	University of Memphis Graduate School
Columbia Theological Seminary	Samford University Cumberland School of Law	University of Memphis School of Law
Columbia University School of Law	Southern College of Optometry	University of Michigan Law School
Columbia University Teachers College	Southern Illinois University School of Law	University of Michigan School of Education
East Tennessee State University	Southern Illinois University Carbondale Graduate School	University of Notre Dame
Emory University School of Law	Southern Methodist University School of Law	University of Osteopathic Medicinal Sciences
Indiana State University	Suffolk University Law School	University of Southern California School of Pharmacy
Johns Hopkins University School of Nursing	Texas A & M George Bush School of Government & Public Service	University of Tennessee at Chattanooga
Kaplan Educational Center	Tulane Law School University of Texas	University of Tennessee College of Law
Loyola University New Orleans School of Law	Southwestern Graduate School of Biomedical Sciences	USMC Officer Selection Office
Mercer University School of Medicine	Uniformed Services University	Vanderbilt University School of Nursing
Mercer University Walter F. George School of Law	University of Alabama	Vanderbilt University School of Law
Methodist Hospital Schools of Nursing	University of Alabama MBA Program	Wake Forest University School of Law
Miami University School of Business	University of Alabama School of Law	Washington & Lee School of Law
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Arts & Entertainment

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THE
SOU'WESTER

Wednesday, September 22, 1999

Film Society Announces 1999-2000 Showings

By Scott Holmes
Staff Writer

The Film Society met in Blount Auditorium with a very large turnout following the success of the showing of *Run Lola Run*.

"I was very impressed with the turnout for both *Run Lola Run* and our first meeting, and I am expecting a great year," said Rosemary Thomas ('01), co-president of the Film Society.

The showing of *Run Lola Run* attracted 77 people, a record attendance for any Film Society event.

Taking students to the theaters was a new idea this year and has met with wide approval from the Film Society and the student body. There are more trips to see movies planned, as well as several on-campus movies, which include more newer, mainstream films than in years past.

"I am very excited about taking students to the theaters to see movies this year. I think we will be able to expose the student body to some interesting films they would see otherwise," said Cody Nash ('00), co-

president of the Film Society.

The tentative list of films to be shown this year are as follows:

Brazil, 1985 (R) This movie, directed by Terry Gilliam (*12 Monkeys* and *Fear and Loathing in Las Vegas*), is a nightmare comedy about every man trying to survive in a surreal, paper-choked bureaucratic society. Robert de Niro has a cameo role.

Lock, Stock, and Two Smoking Barrels, 1999 (R) This comedy thriller is about four thieves in England who get into trouble surrounding an intricate mess of guns, drugs, and gangsters. The director is Guy Ritchie.

The Weekend, 1967 (R) While driving through the country, a couple is involved in a car wreck. Upon leaving the highway, they find another kind of carnage. It is directed by Jean Luc Goddard.

Simon of the Desert, 1966 (R) In this movie, an ascetic dwarf stands for decades in the desert on a pillar trying to get closer to God, and a beautiful devil comes to tempt him. The director is Luis Bunuel, and it stars Claudio Brook

and Silvia Pinel.

Rushmore, 1999 (R) *Rushmore* chronicles a year of Max Fisher's life as a student at Rushmore Academy. He is the president of nearly everything on campus, and he even applies to Oxford for early admission. The irony of the situation is that he is failing out of school. Wes Anderson directs and Jason Schwartzman, Olivia Williams, and Bill Murray star in this film.

The Dancing Outlaw, 1999 is a documentary on Jesco White that chronicles his life as a poor Appalachian Elvis impersonator, tap dancer, and glue sniffer.

Life is Beautiful 1998 (PG-13) A Chaplinesque fable that contrasts the power of imagination with the reality of World War II. It is directed by and stars Roberto Benigni.

Happiness, 1998 (R) After a woman dumps her overweight boyfriend, he curses her and her family. Directed by Todd Solondz, and starring Lara Flynn Boyle, Jane Adams, Jared Harris, Cynthia Stevenson, and Elizabeth Ashly.

Chicago Cab, 1998 (R) is a long day's (and night's) journey into the wintry underworld soul of Chicago. Mary Cybulski directs, and Gillian Anderson, John Cusack, Julianne

Moore, Paul Dillion, and Laurie Metcalf star.

The Film Society will also be seeing *Fight Club*, *Dogma*, and *Sleepy Hollow* when they arrive in theaters.



Professor Peter Ekstrom's picks of the week

videos

Central Station (Central do Brasil)

This Brazilian movie was recently released on video. This drama takes an unvarnished look at contemporary Brazil through the lives of Dora (Fernanda Montenegro), a woman who writes letters for illiterate people in the central railroad station of Rio de Janeiro and a recently orphaned boy named Josué (Vinicius de Oliveira). The boy eventually finds himself on a cross-country quest for his father with the reluctant letter-writer. The characters, the setting of contemporary urban Rio, and the Brazilian countryside are all portrayed in a "warts and all" manner, both beautiful and ugly, uplifting and troubling all at the same time.

The Pathfinder

A movie from Lapland! The video retells a Lapland legend, filmed on location in Scandinavia in the Lap language with English subtitles. The viewer is treated to an almost-surrealistic environment in which good and evil battle. A teenage boy seeks revenge for the slaughter of his family by the Lapland version of a "dark side." In his quest he learns some basic values of his culture in terms of the relationships individuals have with the group.

Big Star Alex Chilton Plays Hi-Tone

By Matthew Shippe
Editor-in-Chief

Cult rock legend Alex Chilton returned home to Memphis this past Saturday night in concert at the Hi-Tone.

Chilton, who is best known as the leader of the cult-power pop group Big Star and by the Replacements' song that bears his name, played an eccentric set of mostly covers to the enthusiastic and slightly bewildered crowd.

If there is anything like an alternative universe, then Alex Chilton is its biggest rock star. However, we live on the planet Earth, and on this realm Chilton's career has been mostly overlooked. He achieved his greatest fame at the age of sixteen as the gravelly-voiced singer of the Box Tops, when he had hits with the classic "The Letter" and "Cry Like a Baby."

After leaving the Box Tops, Chilton attempted a solo career that never got off the ground (the sessions were released a few years ago under the title *1970*), before returning to Memphis where he formed Big Star with Chris Bell, a Southwestern student at the time. Big Star released three critically acclaimed albums that garnered comparisons to the Beatles, the Kinks, and Badfinger. However, none of the al-

bums were properly distributed by their record company, and Big Star was ultimately ignored by the general public.

Finally, Big Star combusted from lack of attention in 1975, leaving as their legacy great songs such as "September Gurls" and inspiring groups such as R.E.M. Once again, Chilton embarked on a solo career, recording sporadically, his albums

ranging from entertaining (*Bach's Bottom*) to just plain bizarre (*Like Flies on Sherbet*).

Chilton virtually ignored his past on Saturday night, instead he playing covers that showed his vast and eccentric musical tastes. He covered everything from old showtunes to "Little GTO" to Michael Jackson's disco hit "Rock With You." Chilton switched perso-

nas constantly through the night. At times he was a lounge singer, at others he was a classic rhythm-n-blues singer.

Backed by bass and drums, Chilton was able to weave in and out of musical genres. The band was tight, and they made even the most obscure cover engaging. While Chilton's voice is not as smooth as it used to be, it does have a certain qual-

ity where he can bend his voice around any musical styling.

Overall, Chilton seemed to enjoy the homecoming. Towards the end of the show, he cracked that "Memphis is the best town within an eighty-mile radius." He kept a bemused smile on his face throughout the night, teasing the crowd with the possibility of playing a Big Star song.

Here's what Bush School
Students did with their summer
vacation:

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Rhodes Graduate School Expo
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The Making Of Making The Grade

By Valerie Witte
News Editor

This year marks the 15th Anniversary of *Making the Grade*, the first and only movie to be filmed on the Rhodes campus.

When filmmakers contacted the Memphis Film Commission looking for a site that could pass for an East Coast prep school, the bureau immediately thought of Rhodes, explained John Rone, Director of Special Projects at Rhodes.

According to Assistant to the President Loyd Templeton, the director and producer of the film arranged a meeting with then President James Daughdrill and the Cabinet to sell them on the project. They were given a script and ultimately permitted the filming, seeing it as an opportunity for national publicity. Rhodes received no formal compensation for allowing the filmmakers to shoot here.

In addition, the movie features an array of actors with links to Rhodes. Former Rhodes Professor Ray Hill plays the movie's perpetually confused Dr. Mueller. Lucille Ewing, mother of

theater instructor Cookie Ewing, plays Mrs. Hoover, the namesake of the film's Hoover Academy. Patrice Watson Noel ('86) appears as Muffy.

"I was doing a play at Theater Memphis, and there was a sign posted on the bulletin board" advertising the auditions, explained Noel, who had taken a semester off from Rhodes.

60 people tried out for the part of Muffy.

"I took my shoes off, and that's how I read the part. . . I said I can act better without shoes on."

Apparently her ploy to attract the casting director's attention worked. She and one other actress were called back to read for the part with Judd Nelson. "I guess they thought we were funnier together," she said.

Noel recalls the anxiety she felt when she saw one of her costumes, a sequined teddy she wears when sneaking into the bedroom of Biff, the prep school bully. "I don't want my parents to see this," she thought. "Years later, I dyed my hair blond, so no one knows it was me."

University of Memphis alum Vince Lemorocco, who plays one of Clay's henchmen, heard about the movie through Theatrics, a theatrical agency of which he was a member.

He said he enjoyed working with Nelson and Clay.

"I had known of Judd. Andy was only 23 at the time. He was a budding comedian. . . . He was a New York boy like I am," Lemorocco said. "It was really a hoot to do some acting with them. We got along great," said Lemorocco.

"I was very thankful that I had the opportunity to shoot some scenes at Rhodes and to meet so many great people."

Lemorocco has appeared in numerous local theater roles with Theater Memphis, Rhodes, Christian Brothers University, University of Memphis, and elsewhere. He was a long-time acquaintance of Tony Lee Garner, former Chair of the Music and Theater Departments at Rhodes. The two met in 1972 and did several plays together.

The filming of *Making the Grade*

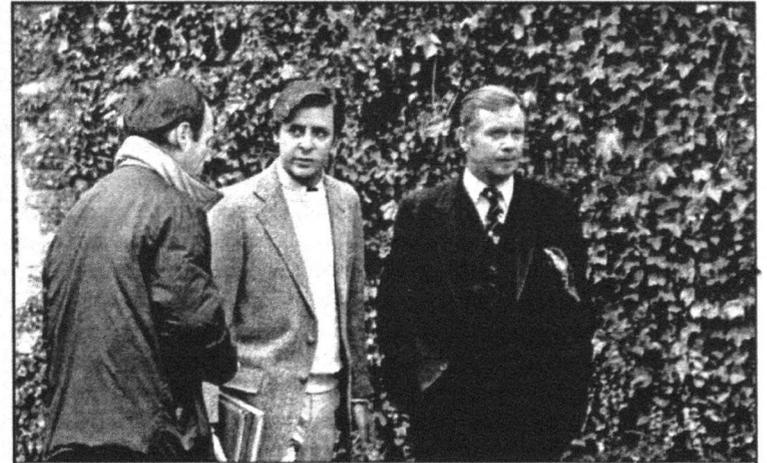


Photo By T. Sweeney

Director Dorian Walker confers with actors Judd Nelson and Ronald Lacey.

took place during most of the 1983 fall semester. Rone said the weather was unseasonably cold, a problem since the movie opens at the beginning of a school year. "People would have cups of ice, trying to get their mouths really cold, so when they spoke, their breath wouldn't show," he said. However, this technique was not entirely successful.

The movie features such familiar

Rhodes landmarks as Hassell Hall, the cloister of Palmer Hall, and the outside of Robb, White, and Ellett Halls, as well as the Voorhies social room, which serves as the headmaster's office in the movie. The green walls in the movie are authentic: with permission from Rhodes, designers painted interior walls (of Palmer?) green and painted them back to conventional shades of white after filming.

"Filmed At Southwestern College": Does *Making The Grade* Make The Grade?

By Patrick Lane
Scene Editor

Last week, I saw the 1984 comedy *Making the Grade* for the first time with some of the staff and friends of the *Sou'wester*, seniors all. It came as a surprise to me that none of them had seen it before. After all, this was the movie that we all learned about during First-Year Orientation, the one filmed on the Rhodes campus. Why aren't people watching this important part of Rhodes history?

Having now seen it twice, I think I can posit a possible answer. Enjoying *Making the Grade* requires a certain state of mind; ideally, that one be a 16-year-old in 1984. Alternatively, one could be under the influence of consciousness-altering drugs.

Asking just one question can reveal a great deal. Namely, why would the producers choose to film a movie set in New Jersey and at an East Coast prep school in Memphis, Tennessee?

The answer: Memphis is much cheaper than the East Coast. One can begin to understand what sort of production values went into making this project.

Certainly no expense was spared on the plot, written by the comedy team of Charles Gale and Gene Quintano, who later brought us such joys as *Ernest Scared Stupid* and *Police Academy 3 & 4*, respectively.

Wealthy, seventh-year high-

school senior Palmer Woodrow (played by Dana Olsen, who went on to write and co-produce the 1989 Tom Hanks comedy *The 'burbs*) hires young street hustler and lovable scamp Eddie Keaton (Judd Nelson, who made his name the next year in *The Breakfast Club*) to impersonate him at Hoover Academy (played by Southwestern College, later to be known as Rhodes), the lowest rung on the prep-school ladder. Keaton accepts the offer, since he is being chased by thugs of local bookie "Dice" (Andrew "Dice" Clay, of all people), out to collect on Eddie's debts.

Now, a solid ten minutes into the film, we get our first glimpse of Rhodes. It is frightening just how well Rhodes can pose as a pompous yet mediocre all-boys prep-school. Who would have thought it?

Eddie makes a disastrous first appearance on campus by wearing a red rayon suit which instantly segregates him from the pink sweaters, plaid pants, and sockless loafers of the preppies who call Hoover home. However, Eddie's guide to prep-school life Rand (Carey Scott) gives him a memorable "preppie lesson," and thus begins Eddie's journey of assimilation.

But it is a rocky road. Eddie must deal with Muffy ('86 Rhodes alumna Patrice Watson Noel), Palmer's "phony, snooty, gold-digger" girlfriend, as well as arch-fiend Biff (Scott

McGinnis), who is on a quest to get the nonconformist Keaton expelled. Presumably, he must also "make" a certain quantity and quality of "grades," though we never see any actual schoolwork done.

To make matters worse, Eddie falls in love with the Academy's chief patron's daughter, the virginal, angelic Tracey Hoover. This stereotype is later challenged in a particular scene between Eddie and Tracey, set to the song "Body Talk."

Will Eddie "make the grade?" Or will he lose his own street-smart, spunky identity to the cesspool of prep-school elitism?

It would be easier to determine the answers to these questions if Judd Nelson were capable of expressing the true depth of the character of Eddie. Instead, we are treated to a loosely modified Rodney Dangerfield impersonation, except without the comic genius. Andrew "Dice" Clay presents a younger version of the same character he has played in at least a dozen other films and stand-up routines. However, he does prove that he can use the word *recognizance*.

On the bright side, Dana Olsen inhabits the role of the real Palmer Woodrow with a sort of psychotic energy which dominates his scenes and keeps one's attention. Walter Olkewicz (perhaps better known as Hinshaw in Steven Spielberg's nearly

forgotten 1979 comedy *1941*) delivers a surprisingly convincing performance as the highly permissive and therefore beloved Coach Wordman.

The role of Eddie's fatherly friend Nicky, a former *maitre d'* turned hot-dog vendor, is played with numerous accents by the late Ronald Lacey, most famous, perhaps, for his role as the bald, face-melting Nazi in *Raiders of the Lost Ark*.

But the best performance is most certainly that of Adolph "Oz" Alvarez, Nelson's body double for the pivotal and mandatory break-dancing sequence.

Of course, for audiences here, the biggest star is Rhodes itself. I must say, the archway connecting White and Ellett puts in a fine job, as does the late oak tree which, until last year, stood in front of Palmer. Palmer itself leaves something to be desired. Clearly, the producers felt so as well, since they choose to locate Hardie Auditorium inside Burrow Library.

Supposedly, the interior shots of the Hoover Academy dorms were also filmed inside Rhodes buildings. Even allowing for the walls being painted, I cannot identify any of the hallways or rooms used. Certainly, I've never seen a Rhodes dorm room with wallpaper and a fireplace.

The film is not without its problems. For one thing, it features a token fat kid, pathetically named

"Blimp." The use of "Blimp" as a purely comic device trivializes the very serious issues of eating disorders and narcolepsy. Women are treated as little more than objects of sexual threat (Muffy), sexual conquest (Tracey), or sources of gratuitous breast exposure (in at least one case).

Nevertheless, I heartily recommend a viewing of this film to all Rhodents, preferably with a lot of friends and a lot of alcohol (21 and over only, please!). It is a great source for shots of vintage Coke machines, scenes of the Peabody ducks being harassed, the wild and accurately portrayed comic antics of the lacrosse team, and synthesized music by composer Basil Poledouris (better known for his scores for *Conan the Barbarian* and *The Hunt For Red October*). Also, Coach Wordman's lecture on "Women's Signs of Arousal" is enough to warrant a second or third viewing.

Plus, it truly is a thrill to see the end of the credits, which proudly display the line "Filmed at Southwestern College, Memphis, TN." The administration claims that they allowed filming here in order to get some national attention when the movie was released. But is it any wonder that later that same year, we changed our name to Rhodes? It makes one think. . . unlike *Making the Grade*.

Football Suffers First Defeat Of Season

By Jeremy Smith
Staff Writer

On September 18, the Rhodes College football team lost their first game of the season, 21-14, to Centre College in Danville, Kentucky. Centre outplayed Rhodes in virtually every statistical category on their way to the victory.

Centre outgained Rhodes 343 total yards to 248, mostly resulting from a huge passing edge, 194 yards to 88. The Lynx did outrush the Colonels by a slim margin, 160 yards to 149.

The team fell behind early, 14-0 in the first quarter, on two touchdown runs by Centre. However, the Lynx battled back to make it 21-7 at halftime. A 56-yard screen pass to running back Kevin Gennusa ('03) allowed the Lynx to cut the Centre lead to 21-14, but the team couldn't get any closer.

Overall, the team had a frustrating game, yet there were a few bright spots. Gennusa led the Lynx offense with 133 total yards,

77 rushing yards and 56 receiving yards. Alex Wiley ('03) averaged nearly 25 yards on four kickoff returns.

Cornerback Corliss Givens ('01) had an interception, while middle linebacker Zac Jumper ('00) led the defense with 9 tackles. Defensive end Joby Dion ('00) blocked a punt, and defensive end Ryan Parry ('02) contributed two sacks.

Free safety David Neblett ('00) and defensive tackle David Shonts ('01) each added a sack.

Coach Joe White was not pleased by his team's performance. He commented, "We played poorly and lost our mental edge. I don't think we took them very seriously."

White looks forward to the challenge of the Washington University at St. Louis game on October 2nd. The week off should allow the football team to get injured players healthy and extra time to implement the game plan.

"We need to be more focused and sharper fundamentally. We made way too many errors on basic plays against Centre. Better execution is absolutely essential," White said.

Lynx Field Hockey Battles Nationally Ranked Opponents

By Susan Hughes
Sports Editor

As the football team went on the road, the Rhodes' field hockey team set up camp in the outfield of the baseball diamond for the first home game of the season.

The weekend began at four on Friday, September 17, when Rhodes and Sewanee took the field in conference action. Following up a split weekend, when Rhodes recorded its first win of the season against Hanover, the Lynx were ready to upset the established University of the South team. Sewanee proved to be too much for the second year squad, however. Coach Matt Dean commented, "We continue to improve every game. However, today we ran into a buzz saw. Give [Sewanee] credit; they have a great program and play outstanding defense." The final score was 6-0, with Sewanee recording the win.

On Sunday, September 19, the women faced another nationally ranked team in Ohio Wesleyan. For the first half, the Rhodes' defense withstood the Ohio Wesleyan onslaught, and the two teams entered halftime tied at 0-0. The women came out in the second half with a real chance of defeating a nationally ranked team.

The first score of the game came



Photo By Lance Williamson

First-year Elizabeth Cooper ('03) fights off a Sewanee challenge in the first home game of the '99 season. Rhodes lost to the nationally ranked University of the South program, after two halves of hard play.

in the second half, when Ohio Wesleyan broke the scoreless tie. Rhodes answered with a goal from Betsy Perky ('02). With less than ten minutes left in the game, Ohio Wesleyan capitalized on their experience and scored two late goals to earn the win with a final score of 3-0.

"Everyone associated with our

field hockey program should feel real proud about this effort" Coach Dean said of the game. "Against a traditional top 25 program, the score was tied 1-1 with ten minutes to play. We had fifteen shots on goal and received maximum effort from everyone. If we can duplicate this effort each time out, we're going to win some games."

This Week...

Sept. 22	Volleyball v. Christian Brothers	7:00pm
Sept. 24	Men's Soccer v. University of the South	2:00pm
	Women's Soccer v. University of the South	4:00pm
	Volleyball SCAC West Divisional: Southwestern University	4:30pm
	Millsaps College	7:00pm
Sept. 25	Cross Country; University of the South Invitational	9:00am
	Volleyball SCAC West Divisional: Trinity University	1:30pm
	Hendrix College	4:00pm
Sept. 26	Men's Soccer v. Centre	12:00pm
	Women's Soccer v. Centre	2:00pm

Rhodes Women's Soccer Frustrated In Quest for Win

By Heather Best
Staff Writer

The women's soccer team stayed at home this weekend to compete in the Rhodes Women's Invitational. On Saturday, they faced Ohio Wesleyan University, the first of two weekend opponents nationally ranked in Division III. The lack of depth on the Lynx bench and the finishing power of OWU led to a final score of 3-0, leaving the Lynx women still winless after six games.

With a few outstanding opportunities, Rhodes had some chances to score against OWU. The Lynx started off strong, trailing only 2-0 at halftime, and, more than the score reflected, the Rhodes women were very much in the game.

Coming off the bench in the second half, however, the stress and exhaustion of playing with only two substitutes began to show. They were ultimately overpowered by the depth of OWU's bench and their persistence

in the second half.

Rhodes came into the game against Denison University on Sunday with confidence. With a couple of problem areas addressed, the home team dominated the game, controlling possession of the ball. Still missing sweeper Sharon Goss ('03) and first-string goalie Sarah Pruet ('02), the women again faced a game with only two substitutes.

Although strong in passing and execution, Rhodes, continually plagued by misfortune, was frustrated in front of the net and could not score. In the final score, Denison defeated Rhodes 3-0.

The Lady Lynx are working on their mental game this week to prepare for the upcoming weekend. Should this weekend prove successful, Rhodes will be well on their way to the NCAA Tournament, despite their rocky start. They play the University of the South on Friday at 2:00 and Centre on Sunday at 12:00. Both conference games are at home.

Cross Country Takes On SEC At Vanderbilt Classic

By Kosta Dalageorgas
Staff Writer

This past Saturday, September 18, the Rhodes' men's and women's cross country teams raced in Nashville at the Vanderbilt Classic.

Among the competing teams at the meet were a number of SEC schools, including the University of Kentucky and other Division I teams; the Lynx finished well, considering the caliber of competition at the event.

The men were led by Bryan McCarthy ('03), who has led the men for the majority of the early season. Following the lead of McCarthy was Patrick LaRoche ('02), who put his calves to good work on the hilly, unwieldy Vanderbilt course.

Also finishing up front for the Lynx were Kosta Dalageorgas ('01), Virren Malhotra ('01), and John Knight ('02). Working hard

on the difficult course, the Lynx men finished 6th out of 14 teams at the meet.

In the women's race, Lori Steger ('03) led the Lynx for the third meet in a row. Finishing close behind were Meghan Bromert ('02), Lydia Gibson ('02), Emily Clark ('00), and Betsy Bogler ('03).

A special congratulations goes out to Clark, who ran 20:07, an alltime 5K best for her. With a strong overall performance, the women finished 8th out of 15 teams at the competition.

The Rhodes Cross Country teams travel to the University of the South in Sewanee this weekend, September 24-25, where they hope to prove again that they respond well to pressure and adversity.

The course serves as a good tune-up for what will come their way at Regionals, which are being held on the same course on November 13th.