

# Women's Sports Page 8!

**150**  
**RHODES**  
1848 — 1998

# THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Wednesday, February 4, 1998

## Daughdrill Reflects on Retirement, College Issues

By Andrew Shulman  
Managing Editor

Rhodes president James H. Daughdrill, Jr., announced his plans to retire from the presidency effective June 30, 1999, in mid-January. Since then there has been a flurry of speculation regarding the identity of the new president and what Daughdrill will be doing with his life.

The 18th president of the college, he turned the financial situation of the college around, bringing the college out of \$1.8 million in deficits and an endowment of \$7 million to a balanced budget for the 25th year and nearly \$200 million in endowments. Numerous buildings have been constructed during his tenure, including Spann, Robinson, Blount, Buckman and the Bryan Campus Life Center. The college's name changed from Southwestern to Rhodes in 1984 and in a short period of time it became one of the "nifty nine" small colleges, according to *Time* magazine.

Daughdrill is a very personable man, very quiet and soft spoken. "I have a gregarious part," he said, but if he had a choice he would rather be alone than in a crowd. When asked about what he was going to do, he acted like a kid in a candy store: "I want it all," he said. "I have various sides: a student, a teacher, a minister, a monk streak, and a poet/writer."

Daughdrill explained that he goes to a Trappist monastery in Kentucky for a week each year. (The Trappists are the monks that don't speak to each other.)

"It's a wonderful time to get away from the world of academe," he said.

When asked about the issues facing the College, Daughdrill responded clearly and in the manner of a teacher. "Not many

colleges have student and faculty trustees on their boards. Bill Berg did a survey a while back and only about five or six colleges have them." He explained that the trustees are appointed to the board but the students and faculty are elected. The trustees are what their names imply; they hold the college in their trust.

"The board members can be sued for malfeasance," Daughdrill pointed out. Daughdrill says that the board has to act in the best interests of the college and not just of their constituents. "This is not a confederation," he said.

"I am not trying to dictate what the board does," Daughdrill says, but rather, he gives suggestions to the board. When asked why the board almost always votes in the favor of his suggestions, Daughdrill said, "I didn't just walk in here and get the respect of the board with my title, I earned it."

"I feel good about a lot of things; our academic programs are just better. Our SAT scores are up, the number of publications by the faculty [continues to rise]," Daughdrill said. One of his proudest accomplishments is the faculty portrait series. "It's a win-win idea. We have buckets and buckets full of praise for so many different professors."

There is no single thing that Daughdrill can point to as his proudest accomplishment. "I am proud of everything at this college. I am proud, I am humble and I am grateful."

One of Daughdrill's accomplishments is the creation of the college handbook which contains all the rules for students and faculty. "The college handbook sounds boring and it is, but it needed to be written," Daughdrill said. The first year that he was

here so many people told him that Dr. Rhodes said it was alright to do one thing or another that he decided that there was a need for a handbook. "The rules that are in here are in here because someone did something to merit their inclusion," Daughdrill said. "We don't have a rule prohibiting people from parking their sailboats in the parking lot, but if ten people do it, we'll have to add a rule regarding it."

When asked about diversity on campus, not only ethnic but religious and geographic, Daughdrill admits that he has no answers to this problem. "We are fighting an uphill battle being in Memphis," said Daughdrill. He said that if we were in California or New England it would be easier to attract students. "Memphis is not Athens," Daughdrill said.

However, Daughdrill said that only a few schools of our caliber, most notably Oberlin and Swarthmore, are in major cities. "Memphis is an advantage in this case then," he said. The rest of the schools are either in the country or in New England or California, where more people prefer to go to school.

Diversity is one issue that Daughdrill is very cautious to speak about.

"There will always be a tension, at times I want to run from it and at times I can't explain it. It is so very necessary that there be colleges like Rhodes that stand for something. We have unity and an acceptance for diversity that we would not have otherwise if we had a greater or complete fundamentalist view."

Daughdrill noted that there will always be a tension on campus as long as Rhodes is affiliated with the Presbyterian Church (USA).

"There is a tension between  
*Daughdrill Continued on page 7*

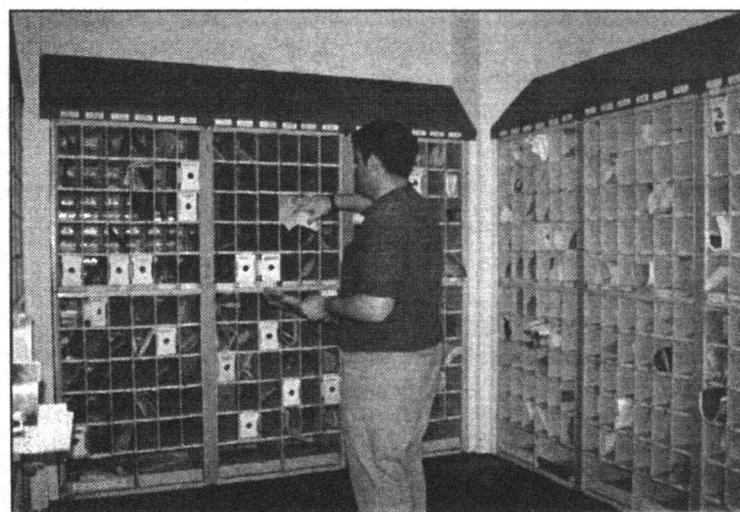


Photo by Chris McKenzie

Kelly McNulty ('01) sorts mail in the campus post office. The majority of all students on campus hold some form of work-study employment.

## Daughdrill Will "Take No Action" On Faculty Resolution

By Hallman Graves  
Staff Writer

The Board of Trustees inaugurated the College's sesquicentennial year with a meeting on Friday, January 23.

Trustees and their spouses gathered for the unveiling of five new slate plaques to be added to the Benefactor's Circle in Palmer Hall. The inductees to the Circle are Josie and Julian Robertson, Ann Pridgen and Edgar H. Bailey, Linda W. and S. Herbert Rhea, Sara M. and Robert C. Flemister, Jr., and Christine Barham Caruthers.

The afternoon began with welcomes, introductory business, and President Daughdrill's "President's Report." Daughdrill announced his decision to "take no action" regarding the faculty's recommendation to increase their participation in the hiring process.

Daughdrill was responding to a resolution proposed and approved unanimously at the November 5, 1997, faculty meeting.

The resolution called for "a formal process for including faculty members in searches for administrators — whether those searches involve internal or external candidates."

"I believe search committees should strongly reflect the views of the one who will be delegating responsibility to the new person, not those who will report to the new person," Daughdrill said. "This, it seems to me, is the only way to seek leadership, not popularity."

"I believe strongly that faculty, students, and staff should have input to search committees, but the present College policy allows adequately for this."

Daughdrill also presented the 1998-1999 Preliminary Operating Budget. The 1998-1999 budget raises tuition 3.9%, from \$17,360 to \$18,038, a \$678 increase. Board will increase by 5.7%, from \$2220 to \$2346, a \$126 increase. The Student Activities Fee and Room Charge will remain the same as last year.

## EDITORIAL OF THE SOU'WESTER

### Personality Goes A Long Way

Elections for various positions on campus for the 1998-1999 academic year, though not yet here, are approaching at full speed. Soon the campus will be bound in butcher paper and colored 8x10s of every candidate, their smiling visage and witty campaign greeting you at every turn.

The campus seems to become campaign-happy at this time of the year, and while the folks at Kinko's do not seem to mind much at all, perhaps it would be nice to ask the squirrels what they think of the entire process.

The fact is, the squirrels here don't know you from Cain. To your average squirrel, you're just a large, hairless ape that smells funny.

Your fellow student, though, has the part of the brain that the squirrel lacks and is, in fact, able to distinguish you from your neighbor. All this and the opposable thumb is why humans are on top of the food chain.

But perhaps we forget this simple fact for most of the year because, like the squirrel, we run around like mad and, unlike the squirrel, tack anything and everything up about ourselves. From Micheal Faber's infamous

"seven valence electrons" campaign to the artistic Venepalli and Norcross decorations, Rhodes students demonstrate behavior that would make the most novice anthropologist think we have lost all long-term memory if not our minds.

The fact of the matter is, we are not squirrels, though the people running for any position on campus seem to think we are. As a candidate, you are defined first and foremost as a person, not by your campaign. And, as a person, your day-to-day interactions are what people remember. Think of someone in RSG now. Go ahead. Close your eyes and think of someone. Is she smiling? Is she paying attention to you as you ask her something important? Do you remember her telling you she was "da bomb?" Probably not the last one.

If you are thinking about running for an elected position next year, remember us and remember the squirrels. You can save their homes by doing less posterizing and impress us more by actually being involved, concerned, and showing that you have the ability to do what it takes to adequately fill your desired position.

## LETTER-TO-THE-EDITOR

Dear Editor,

I am a prisoner on Death Row at the Arizona State Prison and was wondering if you could assist me and place this letter in your campus newspaper.

I am seeking correspondence. I'm not looking for anyone particular to write to, just anyone that would be interested. I don't get much mail and the mail I do get is usually from the courts and generally bad news, so it's just like not getting any mail at all, or worse than not getting any depending on how you look at things.

Anyway, if you could run this with the letters to the editor for me I would really appreciate it;

Male prisoner on Death Row at the Arizona State Prison would like mail from anyone that would like to write. I am without family and have been in this cell for over a dozen years already. I would like correspondence from anyone who has time to write letters and would enjoy receiving letters from me in return.

This life has been a hard and lonely one and I would be grateful for any company anyone would care to give.

I will answer all letters written to me and to those who do write, please feel free to talk about or ask whatever you are curious about.

Being a condemned prisoner I am kept strictly isolated and locked in my cell, I am not allowed to work to get money for stamps, so if you could send a stamped return envelope it would be a big help to me.

Anyone interested please write:  
Michael Correll #51493  
Arizona State Prison, P.O. Box-3400  
Florence, Arizona 85232.

Again, I would like to thank you for running this ad for me. I really appreciate any help you can give me on this matter.

Life on Death Row can get pretty lonely and the company through some correspondence could go a long way to change a lot of that.

Sincerely,  
Michael Correll

[Editors note: In keeping with our non-discriminatory "Letter to the Editor" policy we have included this letter. Please take into account various possible concerns that correspondence with a Death Row inmate may generate. If you do wish to write to Mr. Correll and are uncertain as to what, if any, safety precautions you need to exercise, we recommend contacting the Arizona State Prison prior to correspondence.]

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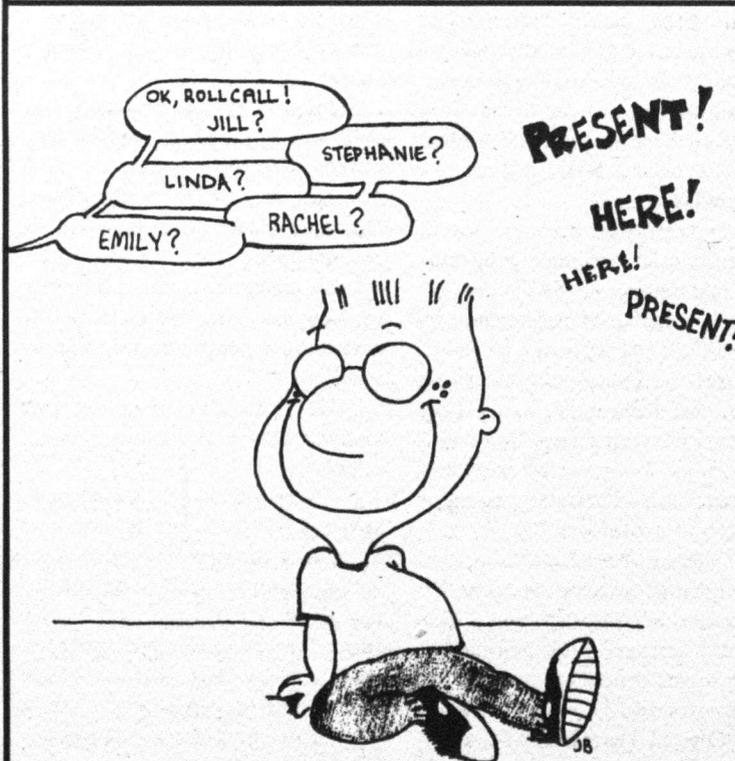
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## Rhodes to Nowhere

by Justin Baker



And suddenly Clyde realized that maybe a semester of "beginning aerobics" might not have been such a bad idea after all...

As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in Tuthill every Sunday afternoon at 2 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

### REACHING THE SOU'WESTER

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## One More Thing For President Daughdrill To Do

MATT MARCOTTE  
IN DISSENT



President Daughdrill recently published a "to do" list for himself in the *Rhodes Weekly*. Some of his major goals before retiring at the end of next school year include raising more money, renovating Townsend, Voorhies, Williford, and Kennedy, and building a new building for physical plant.

In general, the goals he mentions are all well and good, but what concerns me is what has been ignored here and throughout the recent years of Daughdrill's presidency.

In recent years, it has often seemed that the ideas and voices of both students and faculty have been shunted aside in favor of the view of the administration.

I'd suggest that the most important thing President Daughdrill can

and should do before he retires is to acknowledge formally that student and faculty voices are critical to an institution such as Rhodes.

President Daughdrill gives a little heed to this idea when he talks in the *Weekly* about how important and wonderful it is that we have both students and faculty on the board of trustees as well as on every administrative committee.

There are two problems with this statement.

The first problem is that the second part of his statement is a lie.

Students are not represented on the Tenure and Promotion Committee or the all-important Committee on Board Directions and Leadership, which has made decisions on the Mission Statement, the search process for deans and other administrators, and will likely have a large amount of say on the appointment of the next president.

In fact, most of the debate on issues like this apparently takes place in the Board Directions Committee

and students are not privy to the discussion. For example, the discussion of the faculty recommendation to expand faculty representation on administrative search committees never went to the full board and disappeared in this committee.

The second problem with Daughdrill's statement is that while we have student and faculty trustees, neither have a vote in the board meetings.

While students and faculty have the ability to talk, they cannot have direct control over any decision. There is no formal way, on the board, for student trustees to register their dissent on a vote on any issue.

Some would assert that giving students the vote on the Board is a radical, or even bizarre idea.

However, the University of Illinois, a large and relatively prestigious school, granted voting rights to their student trustees last year. We are at least as capable of handling the issues as any other person.

Then again, you could also argue

that students don't have the perception of the greater good that an alum would.

But does anything actually change when we walk across that stage in Fisher Garden? When we're handed that diploma, do we suddenly become enlightened and immediately understand the "greater good of the college?" I don't think so.

Student and faculty voices have been ignored in the process as well. Near-unanimous recommendations by the faculty that we not affiliate with the American Academy of Liberal Education (AALE) and that faculty representation on search committees be increased have been rejected by the board.

Rhodes Student Government's powerful and well-reasoned recommendation for changing the mission statement in a different manner than Daughdrill's original proposal was looked at but rejected.

In fact, according to the *Chronicle of Higher Education*, prior to last year,

President Daughdrill had not attended a faculty meeting in his 25 years at the college.

In my three years here, to the best of my knowledge, Daughdrill has never attended a meeting of the Student Government, not even the open forum on the mission statement to answer criticism of the language and intents that appeared to exist in the proposed change.

President Daughdrill has certainly done a great deal for this school over the past 25 years. If it wasn't for him, I probably wouldn't have the scholarship that lets me go to school here.

The last thing he needs to do before retiring is to burn his bridges with large parts of the campus community behind him.

Some of the bridges with students and faculty have started to burn already. The best thing President Daughdrill could do for this school before he goes is to put those fires out and fix those bridges.

## Bring Some Rhythm To Rites

JEFF MILLINGS  
THE QUOTE MILL



As another Battle of the Bands rolls around, and this year's selections for Rites of Spring should be announced, I can't help but to think of the continuing irony of our school being located in the city of Memphis, one of the greatest musical cities in the world, yet never having a Rites of Spring that reflects this.

I doubt many of us realize this, but such songs as Chuck Berry's *Memphis, Tennessee*, Bob Dylan's *Stuck in Mobile With the Memphis Blues*, and that *Walking in Memphis* song they used to play on the radio a few years ago, immortalize a Memphis that has often been the heart of American music.

Even U2, when they were at the height of their popularity, before they got all weird and started singing about lemons and stuff, recorded at Sun Studio and immersed themselves in Memphis for the movie/album *Rattle and Hum*.

Memphis's prominence in American music dates all the way back to W.C. Handy, who is credited with having created the blues in the 1910s.

By the 1920s, Rhodes Alum Fiddlin' Abe Fortas, who later became a Supreme Court Justice and arguably the most politically influential Memphian ever, paved his own way into Rhodes with the money he made as the leader of the popular Memphis band, the Blue Melody Boys.

From Howlin' Wolf and B.B. King in the 1940s, to Sun Records in the 1950s where Elvis, Jerry Lee Lewis, Carl Perkins, Johnny Cash, and Roy Orbison all got their start, to the 1960s when Memphis was known as Soulsville, USA, creating the sounds of Wilson Pickett, Otis Redding, and Sam and Dave, not to mention Booker T & the MG's and the Box Tops, Memphis was very influential in both white and black music.

By the 1970s, Big Star with Alex Chilton, (who many consider to be the roots of pop music), Isaac Hayes, and Al Green marked the last years of a remarkable era of musical innovation and influence.

The colorful history of Memphis music leaves many incredible stories, leaving in its legacy the

first black radio station in America, the housewife Estelle Axton who used her life savings to start the historic Stax Recording studios, a Beale Street that was so decadent that cocaine was readily available in bars well into the 1940s, and many other stories that show the unique character of Memphis throughout the years.

Some have even claimed that rap was invented by Rufus Thomas, a prominent black disc jockey during the 1950s, with his 1962 recording *Walking the Dog*.

I shudder to think of the musicians that may have passed through this campus the past seventy years.

Though it has its limitations, and an incredibly inept football team, one cannot deny that Memphis has been the capital of the Mississippi delta, and has been seen for over a hundred years as a haven for the poor and those who are down on their luck.

Walking around in downtown Memphis, which I wouldn't recommend doing at dark except in large groups, you can feel the combination of frustration and hope that has existed in the soul of Memphians.

Few of us grew up in true poverty and I can confidently wager

that none of us have ever lived as a sharecropper, but we have the blues just like any true Memphian should. Boring professors, running out of money, grades on exams that seem hardly fair, people of the opposite sex who say one thing and mean another, and the tedium of everyday life with the same 1400 people give us the blues as bad as anyone else.

The point of all this is, with the wealth of money that the Activities Board has been given to entertain us that weekend, why don't we pay a tribute to the music that reflects the true soul of Memphis?

I will admit that I got into the idea of Run DMC as much as anyone else, and for a forty five minute set, those guys really rocked.

Some of the other bands were really cool until they got in the residence halls and started making annoying advances on girls at Rhodes, and I guess the four ska bands were a unique touch, since ska is something we have not really seen enough of at Rhodes in the past few years.

I think back to two years ago, though, when one of the most enjoyable bands was the Fred Ford Quintet, which was a jazz band from Memphis.

Despite some professor throwing mud at Mr. Ford, and many students not being accustomed to the music, I think that everyone appreciated the true cultural value of such a band as opposed to Jackopierce, who played that Sunday, whose musical value had about the cultural value of Summer Avenue.

I think that if the Activity Board were to present us with a lineup that possibly had a Sam Moore, Bobby "Blue" Bland, Steve Cropper, Rick Dees, Wilson Pickett, or even Alex Chilton, we would appreciate the true sense of history that accompanied it.

Who wouldn't enjoy spending Saturday night rocking out to Sam Moore singing *Soul Man*, or *Hold On, I'm Coming*, or to hear *Mustang Sally* performed by the original artist, since every other band that plays here seems to cover it anyway.

We could even get old Rufus Thomas to come out and rap for us if he is still around.

I guess if nothing else, there is solace in the fact that I heard that Jackopierce did break up and that the ska fad is finally about to die.

Besides, I'm pretty sure no one at Rites actually listens to the music anyway.

## Theatre Students Question Funding For McCoy

By Steele Means  
Staff Writer

The process of creating a budget in an institution with many different sections and interests is often quite controversial. Each section is usually more concerned with securing a proper amount of funding for its own activities and projects than ensuring that other departments also receive appropriate funds. However, budget planners must often choose to allocate more money to one specific project and this can result in a cut in the funding for other sections of the institution in question.

This must necessarily result in some general controversy concerning whether the allocation of funds is done in an appropriate manner. One example is the dispute over the funding for the McCoy Theatre. Some students have complained that the college does not adequately support the McCoy in light of the contributions which it makes to the Rhodes community.

According to Ben Houston ('99), the money which the McCoy receives each year must be repaid by the end of the year in order to avoid having its funding cut for the following year.

Ty Hallmark ('99) stipulated and said that the McCoy's funding for the '97-'98 year was indeed cut because it failed to break even

in the '96-'97 year.

Houston agreed and said that, "Theatre students should be able to concentrate on making good theatre and not have to worry about making money."

In response to questions concerning whether some departments and sections of the college receive a comparatively larger slice of the budget than others — and in response to the grievances of those who might receive less — Dr. John Planchon, Dean of Academic Affairs had several things to say.

First, according to Planchon, "Every department thinks that they need more money. I would want more for Academic Affairs."

Planchon went on to acknowledge that, of course, some sections of the college receive a greater portion of funds than others. For example, a greater amount of money has recently been invested in improving the technology of the college. There are plans to install internet connections and computers in every classroom.

"Buying computers for classrooms and training people to use them requires extra funds," says Planchon.

Planchon said that increased funding in one area does not necessarily entail a cut in another, but that this does not always hold perfectly true.

"Some increased funding for

one area comes from new funds. It is not entirely a zero-sum game, but there are elements of it in the budgeting process," Planchon said.

Planchon stressed that every section of the college legitimately competes for resources and that James Boone, Dean of Administrative Services, does a good and fair job in looking at all of the needs of the college and allocating resources.

Houston also questioned why the sports programs, for example, are not required to be self-sufficient and also questioned the lack of support for the McCoy in light of the fact that it has gotten Rhodes a lot of good publicity.

The McCoy receives a lot of community theatre awards, according to Houston.

Hallmark added that the lack of support from the college, both monetarily and otherwise, makes it more difficult for theatre students to practice their art, and pointed out that the McCoy would like "a better turnout of faculty and students at productions. Too many students spend four years at Rhodes without once seeing a McCoy production."

Ron Newlin ('98) said that he is not complaining about the amount of money which the McCoy receives, but rather that the McCoy does not receive any straight grants.

### The Budget: Who Gets What?

By Steele Means  
Staff Writer

Rhodes goes through the process of creating a budget every year and, unfortunately, some programs will have their funding cut while others receive more. Dr. John Planchon, Dean of Academic Affairs, explained the general process by which Rhodes makes a budget.

Since the academic departments are under the auspices of the Office of Academic Affairs, they make their funding requests through Planchon. Planchon said that, first, the chair of each academic department submits a proposal to the Office of Academic Affairs which outlines the amount of money the department would like to receive for that budget year. There are guidelines which specify the maximum amount of money a department may request and they are the same for every department.

However, according to Planchon, "A department chair may request more funding than the guidelines permit if he or she can justify it in terms of the department's academic mission and proposed activities."

Planchon then determines if each department has requested a proper amount of funding. Afterwards, the funding proposals from each department, and the funding request from the Office of Academic Affairs specifically, as well as those from every other section of the Rhodes administration, are sent to James Boone, Dean of Administrative Services.

According to Planchon, Boone has the responsibility of compiling the budget for the entire school. Once this has been completed, the Board of Trustees must approve it.

Also, according to Newlin, if independent sources sponsor a play, the college subsequently cuts the McCoy's loan.

"The McCoy provides a service to the campus as a whole in the form of cultural opportunities" said Newlin. "It already gives back to the Rhodes community in the form of these cultural opportunities, so why should it have to give back monetarily as well?"

Boone made several statements in response to these allegations. Boone said that the McCoy does receive allocation funds just as any other part of Rhodes, but that it is designated as an auxiliary enterprise which means that it is expected to generate some outside income, primarily in the form of ticket sales. If the McCoy did not generate this income, according to Boone, the college would be forced to support the McCoy by raising tuition rates.

"All auxiliary enterprises are expected to generate income which helps offset the pressure to increase tuition rates each year," according to Boone.

Boone also stated that the level of demand for the programs and activities for a specific section of the college largely determines the amount of money which is allocated to that particular sector.

Boone denied that the college cuts funding for the McCoy when

an independent source sponsors a play and confirmed that the McCoy may use any gifts which they receive on top of their annual funding. Boone said that any gifts which the college receives are placed in a restricted account and allocated as per the donor's instructions.

According to Tony Garner, Chair of the Theatre and Music departments, the direct cost of productions, which consists of the sets and costumes, is borne by the McCoy Theatre box office. Garner said that all other costs (including phone charges, salaries, postage, equipment, and office supplies) are paid for by the college.

According to Garner, "The McCoy is fortunate not to be totally tied to the market, as other theatres are."

Julia "Cookie" Ewing, Assistant Professor of Theatre and the Artistic Director of the McCoy, agreed and said that, "many other theatre departments receive less assistance than the McCoy."

Ewing stipulated that there was some discontent within the McCoy this year because of a lack of funds and over the expense of production.

"Every theatre has to deal with these kinds of situations though", according to Ewing.

## MacQueen Remembers Apollo

By Tim Hayes  
Staff Writer

Less than one month after the twenty-fifth anniversary of the sixth and final moon landing, Apollo 17, NASA recently reopened lunar exploration with its launch of the Lunar Prospector. Apollo 17 (NASA's last lunar mission) marked the end of a four year period during which nine separate missions orbited the moon, six of which landed on its surface.

Physics Professor Robert MacQueen was involved with the Apollo program during this period. Recently, he reflected on his role and on the significance of the Apollo program then and now and offered his thoughts on the future of space exploration.

"We were part of the process, though trying to do science was peripheral during Apollo," MacQueen said of his role in the later Apollo missions. He also

mentioned that Apollo 15, 16, and 17, the missions with which he was most closely involved, were when "the science really started happening."

Professor MacQueen's involvement with the Apollo missions was through the Apollo Coronal Photography Mission.

"It was a relatively simple experiment," MacQueen said of the device, which took pictures of the solar corona while orbiting the moon on a command module.

Though he did not know the astronauts during Apollo, MacQueen said that "I got to know them later on, mainly in the Skylab program that followed Apollo." In the Skylab program, MacQueen and his team spent a significant amount of time with several of the astronauts who had gone to the moon.

MacQueen also commented on the social significance of Apollo during the late '60s and early '70s. "The American people's imagination was

captured by Apollo. I remember going outside [that night], looking at the moon, and thinking to myself, "There are people up there right now."

Asked about the public's apathy during the later Apollo missions, MacQueen suggested that most people were "jaded by familiarity" and a lack of drama during the missions.

Speaking about the future of today's NASA, Professor MacQueen said that "I personally would prefer to see a next-generation Hubble telescope over a manned mission to Mars." He said the Hubble telescope was "a crowning achievement" for NASA.

"Apollo engendered a national pride, and provided a contrast with that wretched decade," MacQueen said. "Having national goals are important during times of internal and external stress, and the Apollo program served that role."

# Arts & Entertainment

Wednesday, February 4, 1998

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## Jas. Mathus And His Knock-Down Society As Good As It Gets

by Brandon Barr  
Scene Editor

On Sunday night, around a few hundred people crammed into Beale Street's The Center for Southern Folklore to hear Jas. Mathus and the Knock-down Society play a joint gig with the North Mississippi All-Stars. What onlookers experienced was blues ala-carte, stripped down and hard-edged. There was no flashy Beale Street neon penetrating into this performance: on a relatively bare stage played a handful of musicians who clearly possessed one common factor — their passion for making music fun.

Jimbo Mathus (of Squirrel Nut Zippers fame) looked on from the audience as The North Mississippi All-Stars first took the stage, and exploded with their style of fast, electrifying blues.

The band is a young one, featuring the brothers Luther and Cody Dickinson (sons of Jim Dickinson, a huge name in Memphis music) as well as bassist Chris Shew. Luther, the lead guitarist, has played with R. L. Burnside, one of the best living blues guitarists — and Sunday night, his talents shined. He played an exceptional slide guitar, and many of his licks even had experienced musicians in the audience whistling slightly un-

der their breath and shaking their head. Clay drove the songs along with exceptional drumming. Within minutes, the crowd was drawn into the All-Stars' raw sound (Luther switched between three guitars, all which looked to be older than he was).

When the Knock-Down Society took the stage, the audience clamored to their feet, pushing toward the slightly raised stage in anticipation. The Knockdown Society bounced into action, initiating the crowd with a hectic "I Got Mine." They moved on, playing a mix of traditional blues songs and Mathus originals.

Perhaps the most amazing aspect of the Knock-Down Society is their depth of talent: all the members, at one point or another, shined on Sunday.

There was a lot of instrument switching, and all eight members (with the exception of Hawkeye Jordan, the eye-patched mandolin player) surprised the audience with excellent vocals at one point or another. Mathus was likable, with a glowing stage presence and a knack for storytelling, and the Dickinson brothers continued their excellent performances with the Knock-Down Society.

The two bands together played for four hours, with Mathus's clan coaxed into a three or four song encore by the

audience.

It is hard to describe what exactly made Sunday's performance so special.

Maybe part of it was the mix of the audience: the elderly man tapping time on his wife's shoulder as they listened; the six-year-old with a crew cut swinging his arms around gleefully to the band; the teenage "alternative" types tapping their feet just as much the mid-life authority figures.

Maybe part of it was the sense of informality: the band going out into the crowd to get a beer from the bar; Jimbo Mathus grinning widely while watching from the audience, head bobbing quickly like those old plastic figurines with the spring-loaded heads; the band stepping down from the stage at the end to chat with impressed friends and fans.

Perhaps thickest in the air, though, was the sense that something special was occurring right then, something beyond ticket sales and high priced venues. The spirit of old Delta blues was, for one night at least, alive in Memphis again.

*The spirit of Sunday's performance is very much alive on the CD "Jas. Mathus and the Knock-Down Society Play Songs For Rosetta." I highly recommend it to Squirrel Nut Zipper fans and anyone interested in plain old great music.*

## Spice World, And Other Lame Movies

By James Spears  
Editor-in-Chief

Perhaps the only thing worse than *Spice World* the movie is *Spice World* the reviews. Unfortunately, this is another *Spice World* review, but, unlike other reviews, I'm just going to say *Spice World* is perhaps the worst movie I've seen in six or seven years and move on to other things. Hence, this review will have about as much to do with *Spice World* as the movie itself has to do with any sort of content apart from boobs, lame Spice jokes, and thighs.

The worst thing to happen to

job of beating this lame movie to death than I could, so I'll leave it at that.

*Corpse Grinders* does not feature Hall per se, but still carries his repugnant handiwork as the main screenwriter for this piece of film filth. Also found at Blockbuster, *Corpse Grinders* carries the unlucky viewer through a plot as complex as *Spice World*, as clumsily shot as *Spice World*, and with as much gratuitous flesh as *Spice World*. However, instead of Elvis Costello, this features Don Knotts's illegitimate cousin to play the hapless janitor who is turned



film in a long time has been the Spice girls. Also bad, but not as cute, is Arch Hall, Jr. Perhaps you have seen Mr. Hall in the Mystery Science Theater 3000 episode of *Eegah*. Mr. Hall made his film career when his father, also a notorious blot on the history of celluloid, cast him to play the dopey but lovable son of a millionaire whose lifelong dream is to play guitar. The name of the film is *Wild Guitar*, and you can't find it in Memphis.

However, there are a couple of infected films featuring the illustrious and greasy Mr. Hall available here. First is *The Sadist*. This is perhaps Hall's finest hour. Playing the dopey and sadistic killer, Hall captures audiences the world over with his hysterical laugh and soda-swilling sneer. Hall brings new meaning to the term "B-movie," and after you have finished watching his grease-ridden hair wobble across the screen, you'll wonder if he's the sadist or if the true sadist is the person who forced you to watch this film. Blockbuster on Union carries it, look in the horror section.

*Eegah* can be found in the Mystery Science Theater 3000 section at the aforementioned Blockbuster. Joel and the 'bots do a much better

to kitty chow after being a goof once to often in front of the Jerry Seinfeldesque villain at the heart of this insidious horror. Aspiring writers might want to take particular note of this one, as it proves that Hollywood producers, when caught hung over and with a prostitute, will produce practically anything.

Another movie almost as bad as *Spice World*, and still playing in theaters, is *Phantoms*, Dean Koontz's latest project. Although it features the sassy and cute Rose McGowan, it sucks. After seeing it, my roommate and I postulated on which superhero could defeat the creature in this film.

Our conclusion: Plastic Man, by far the lamest superhero ever devised, would win. In the film's favor however, the editor didn't waste any time setting up the lame characters, he just started bumping them off. Less plot and more blood makes James happy.

So, if you're the type of person who likes to inflict pain on yourself in the form of bad cinema, every title mentioned in this article will do the job nicely. Whether it is in the form of Arch Hall, Jr. and his swinging dad, Scary Spice, or an oil spill that thinks it is Satan, there is ample fodder to bring misery into your life. Enjoy!

## A&E CALENDAR OF EVENTS

- Feb. 5 The Roommate Game 7 p.m.- Lynx Lair
- Feb. 6 Battle of the Bands applications due - Activities Board Office
- Feb. 7 Student Voice Recital: Fiona McCaul, Sarah Squire
- Feb. 8 Coffee House featuring live music 8 p.m.- Lynx Lair
- Through Feb. 8 "London Suite" plays at Theatre Memphis (682-8323)
- Feb. 12-14, 19- 22 "Assassins" plays at the McCoy Theatre (x3839)
- Feb. 13 Battle of the Bands 8 p.m.- Lynx Lair
- Through Feb. 15 "The Hollow" plays at Playhouse on the Square (726-4656)
- Feb. 13 Giselle Amantea Art Exhibit opens in Clough-Hanson Gallery through March 20
- Feb. 15 Rachmaninoff "Vespers" featuring the Rhodes Mastersingers Chorale at St. Mary's Cathedral

## Roundtable Discusses Impact Of Student Leaders

By Heather Lockridge  
Staff Writer

The Chancellor's Roundtable discussed "Leadership at Rhodes," last Thursday night. The Roundtable was centered around the experiences of special guests, alumni which included Joyce C. Broffitt ('77), David Lusk ('87), Herman Morris ('73), Gwen Parrish ('79), Reverend C.V. Scarborough ('67), and William J. Van Cleve ('90).

The alumni said they were involved in and influenced by different activities such as the Kinney Program, student government, and fraternities and sororities.

The discussion opened with the question of how the guests' involvement at Rhodes helped mold them into the leaders that they are today.

Scarborough and Broffitt commented that involvement in the Kinney program really influenced them during their college years. Van Cleve said that his most memorable experience was running for fraternity president.

"The best thing that you can do is take care of the simple tasks as best you can," Van Cleve said. "Try to take as much responsibility as you can."

Morris remembered the Vietnam picket marches on campus as

some of his most enriching experiences.

He said that although the students were rebelling in their own way, he thought that it fit into the big picture of what the administration was ultimately seeking.

Lusk commented on the importance of remembering that Rhodes is a microcosm of the real world.

Associate Professor of Religious Studies Stephen Haynes di-

school, such as a state university. Members of the panel responded that the family-like atmosphere of Rhodes promoted inquisitiveness and success.

Also mentioned was the fact that a smaller school actually gives the students an opportunity to become oriented with a diverse group of people rather than a small clique.

Eric Johnson ('99) asked how the Administration views leadership at Rhodes. He questioned how seriously the Administration takes the leaders and their concerns.

"At some point someone has to say, 'No, this is the best we can do to suit 1400 individuals,'" Hokanson-Richey said.

Harlow said after the meeting that he thought that the participation was wonderful. The discussion exceeded his expectations, and he was happy to see that even after the discussion was officially over, there was still a large amount of people continuing in individual discussion.

"We really hit the button," said Harlow.

"There was not enough time to cover all of the issues, but enough time to touch lightly on subjects and provoke thoughts," Morris said.

The next roundtable meeting will be April 2. The topics include SACS and Strategic Plan reports.

**"The best thing that you can do is take care of the simple tasks as best you can, try to take as much responsibility as you can."**

— William J. Van Cleve ('90)

rected a question to Broffitt and Morris concerning the situation of integration and diversity during their stay at Rhodes.

He asked what attracted them to the College, and what advice they would give to help attract more African-American students to Rhodes.

Morris said that in order to attract more African-American students to the community, the administration is going to have to make an extra effort to get them here.

Claire Winkel ('00) asked the panel how they benefited from leadership at a small school rather than leadership from a bigger

## Interfaith Circle Examines Religious Diversity On Campus

By Matthew Shipe  
Staff Writer

Rhodes' Interfaith Circle met in the Orgill Room on Wednesday, January 28, to discuss the issue of religious diversity at Rhodes.

The Interfaith Circle is comprised of a diverse group of students, faculty, and staff who meet periodically throughout the year to discuss different aspects of spirituality.

The mission statement of the group, which was read at the beginning of the meeting, states:

"The purposes of the Interfaith Circle are to explore differences between persons of faiths, to respectfully learn from each other's spiritual journey, and to stimulate meaningful dialogue at Rhodes regarding faith commitment and religious diversity."

Neeta Venepalli ('99) and Annie Shirley-Davis ('99) helped facilitate the discussion for the evening. Members from various religious organizations on campus such as Rhodes Christian Fellowship, Westminster Fellowship, the newly revived Catholic Student Organization, the Neo-Pagan Society, and the Jewish Student Union were in attendance.

A representative from each of these groups explained what their group was and how they were active around campus.

Emily Dodson ('99), representing Westminster Fellowship,

explained Westminster as a group which provided "a safe place for theological discussions about issues and questions that have no answers."

Adrienne Travis ('98), of the Neo-Pagan Society, explained the purpose of the Neo-Pagan Society as "to create a safe space for pagans on campus and to enlighten the campus about pagans."

After each group had explained itself, the discussion moved toward how Rhodes as a community could better promote religious diversity. A general sentiment that came through the discussion was that understanding and tolerance was necessary for diversity to exist.

The Interfaith Circle discussed the role that student organizations play in the forming of students' religious identities. Students involved in the discussion were concerned about how these groups could help promote religious diversity, while still remaining true to the ideals that each group stood for.

The Interfaith Circle has two more planned meetings for the semester. There is a meeting scheduled for Wednesday, February 25, at 5:15 p.m., entitled "Faith, Activism, and Civil Disobedience." There is another meeting planned for Wednesday, March 25, that will center around celebrating the Jewish Seder (Passover meal).

### SEMESTER ABROAD IN COSTA RICA

The Organization for Tropical Studies (OTS) and Duke University are accepting applications for the Fall 1998 semester for a **field-oriented, science based semester abroad program in Costa Rica**. Students earn 16 credit hours in tropical ecology, environmental science and policy, field research methods, and Spanish language and culture.

Credits may be transferred from Duke University.

- hands-on experiential learning • independent field projects
- cultural immersion • extended stays at remote field sites
- home stays • extensive travel to diverse ecosystems

For brochure and application materials, contact  
Organization for Tropical Studies, Duke University  
Tel.: (919) 684-5774; Email: <neo@acpub.duke.edu>  
<http://www.ots.duke.edu>

Application deadline for 1998 Fall semester is  
March 20, 1998.



... A consortium of universities providing leadership in education, research and the responsible use of natural resources in the tropics.

## Extreme Weather

**"In extreme weather conditions (i.e. snow, ice) no College-wide decision regarding closings will be made. Students, faculty, and staff should assume that classes will be held and offices will be open. It will be left up to individuals to decide if they can attend class or work. In the event that extreme and hazardous weather conditions develop during the day, individual department heads will decide if and when to close."**

There are several weeks left of winter in Memphis. As you see in the above policy, Rhodes does not close for extreme weather. If you live off-campus and, because of expected winter weather, you would be unable to drive from your residence to Rhodes, you can make arrangements to stay on campus until conditions improve.

Call a friend who lives on campus or call the Residence Life Office at 843-3241 for assistance in finding a temporary residence on campus.

### Campus Safety Log

1/25/98 to 2/1/98

1/25	NO UNUSUAL ACTIVITY REPORTED
1/26	NO UNUSUAL ACTIVITY REPORTED
1/27	2:00pm Vandalism: Spann Parking Lot. Report taken, MPD contacted.
	3:50pm Larceny/Credit Cards: Bryan Campus Life Center Report made, MPD contacted.
	4:30pm Traffic Accident: Voorhies parking - Car backed into light pole. Accident report made.
1/28	NO UNUSUAL ACTIVITY REPORTED
1/29	12:10am Suspicious person: McLean/Tutwiler - observed looking into vehicles and pulling on door handles. Upon Campus Safety's approach, subject fled to a waiting Black VW Jetta and sped away, MPD contacted with license information and direction.
1/30	2:00pm Traffic Accident: University/N. Parkway, no injuries, MPD on the scene.
1/31	NO UNUSUAL ACTIVITY REPORTED
2/1	12:45am Stewart Hall: Mouse reported by student. Maintenance dispatched to assist.
	2:45am Noise Complaint: Between Williford and Townsend.
	Subject left before Campus Safety arrived
	3:10am Disturbance: Glassell Quad. Campus Safety and Residence life on the scene. Resolved. Report filed.



#### STATS

ESCORTS:	14	JUMPS:	6
ACCESSES:	149	CITATIONS:	102
VISITORS:	604		



Justin Boyd ('99), Nikki Kelsay ('99), Suchi Pakkala ('99), and Monty Montgomery ('99) celebrate the Chinese New Year on Saturday, January 31, in the Lynx Lair. 1998 is the "Year of the Pig." Photo by Chris McKenzie

## After Years, Students Win Board Plan Flexibility

By David Elder  
Staff Writer

Three major changes in the Rat's mandatory resident meal plan will take affect with the start of the next semester. The most radical change will give students the opportunity to chose from two meal plans.

The first plan is essentially the same as what has been offered to students in the past. This plan will allow an individual student to eat the standard 21 meals per week, at a cost of \$2,442. The second plan is 15 meals per week, for \$2,250.

Second, students will be allowed to enjoy a meal equivalency for lunch or dinner in the Lynx Lair. Students will only be allowed a \$4.00 credit to use during meal times.

The third change will make it easier for busy students to find a meal time that fits their tight schedules, as serving hours will be expanded for lunch and dinner. The hours have not been determined yet.

These changes were made by the Administration in response to the many requests of parents as well as students, but the students will have to face the period of adjustment that

this new system will inevitably bring.

This new system will require that students carry their LYNX card with them to every meal, and then scan their card at registers that will be outside both serveries. The Administration believes that after the initial period of adjustment and confusion that things will run smoothly. Student response to these changes has been mixed.

"Well, I guess the fact that they are making these changes means they are listening to students," Kelly Kill ('99) said.

Still, some students feel that these changes are only cosmetic attempts to meet student demands.

"If practically a third of our meals are cut under the 15 per week meal plan, why are we only saving \$200?" Adrienne Ballew ('99) asked.

Other students suggested that the hassle of carrying the LYNX card to every meal and standing in line at registers is not worth the small sum saved with this new 15 meal per week plan.

Dean of Administrative Services Allen Boone said he hopes students will understand that this is the only

way they could offer the flexibility in the meal plan that students have requested.

"Because we are now offering meals at multiple locations, meal equivalencies with multiple board plans, the only practical way to accomplish this is by keeping track of students' meals with the LYNX card," Boone said.

Further, Boone responded to student questions regarding the small difference in cost between the two meal plans.

"This new plan will require more staff, more work, with more wasted food," Boone said. "This is the only way Aramark could provide this service for Rhodes. Greater flexibility is unfortunately associated with higher cost."

One final note, the Administration has been negotiating with several national fast food chains in the hopes of bringing further variety to the Lynx Lair.

Unfortunately, at this point the Administration is doubtful that this will ever become a reality, as Rhodes doesn't have the minimum number of students that most of these companies require.

### Daughdrill from Page 1

creedal faith and the unfettered search for the truth. There is also tension between faith and the relativism of diversity." He is proud of the diversity of ideas on campus and expressed a wish for greater racial, religious and geographic diversity.

"We say who we are as clearly as we possibly can," Daughdrill said.

The timing of Daughdrill's retirement is well thought-out. "We are going through the most creative process we have in several years in formulating our new ten-year master plan," said Daughdrill. Part of the reason he decided to retire now was that the college was beginning a new ten-year plan and entering the 21st century. He wanted the board to have plenty of time to select a new president and in a letter to the Rhodes community he outlined the timeline for the board selection process.

The search for the new president will conclude next April. "I

don't care [who the new president is]," Daughdrill said with a hearty laugh and a smile.

One of the issues that troubles a majority of the students is the Burrow Library. "If some criticism is due then the library is one of [the things to be criticized]. We have relied on the 1.5 million volumes within three miles of here. We don't want to raise tuition or change the financial aid situation. There are trade-offs we have to make, we are adding 23 books a day, 360 days a year. We have not pushed the library like other things, including technology, financial aid and international opportunities."

Daughdrill hasn't left yet and still has plenty to do before he does leave. The construction of a new physical plant building, the renovation of the air systems in certain dorms and the increasing of the endowment are all on Daughdrill's 'to-do' list.

"Every time I see this place, an excitement comes about. You know something important is going on here," he concluded.

## Season Begins For Softball Team

By Mary McCoy  
Rhodes'ter Editor

The Rhodes girls' softball team has only been practicing together for a few weeks, but already Coach Darren Ambrose and his players can notice the changes from last year's fledgling team. "It was more of a part-time sport last year. We have expectations this year," said Ambrose. "We expect to win games."

Though the Rhodes girls' softball team is a fully competitive, varsity program, the team will not enter SCAC play until the spring of 1999.

This year, Ambrose said, the team will be playing an unofficial conference schedule of 28 games against teams within Division III, such as DePauw and Trinity.

The most crucial difference in this year's team is experience. Twelve players, five returning and seven freshman recruits, compose the team. According to returning Kerry Kornblatt ('99), these freshmen came from "strong high school programs. They are good, savvy players. . . We're going to have players on the bench who know the game."

The team also has more depth in their pitching game this year. In addition to returning pitcher Jinanne Marable ('98), there will

be Amy Whitten ('01), Becky Harper ('01), and Leanne Paris ('01) to add their experience to the position.

"The question mark this year is in the outfield," said Ambrose. The team has already lost three outfielders this season, and

Ambrose said that players will have to "step up" for those positions.

Another advantage for the team this year is that home games will actually be played at Rhodes rather than Toby Field, which is owned by the Memphis Parks Commission. By March 3, 1998, the team's first home game, the field at

Rhodes will be ready for game play.

The team's first game of the season is on February 25 at Toby Field against Shelby State, who defeated Rhodes twice last year. Other important opponents will include Sewanee, Centre, and Christian Brothers University. Ambrose said, "I'd like to see how far we've closed the gap this year."

This year's coaching staff includes Ambrose; assistant coach Tonya Shropshire, a former CBU softball coach; and pitching coach Ty Porter, who is affiliated with the Germantown Red Devils.



Photo by Chris Mckenzie

**Leanne Paris ('01)** works on her defense during practice. The Lady Lynx will face Sewanee again on February 8.

## Compton, Walter Qualify For Nationals

By Grant Gandy  
Staff Writer

The Rhodes track teams competed in their first meet of the new year at Illinois Wesleyan University on Friday. Both the men's and women's teams made strong showings for an early season meet. Long jumper Sharon Compton ('99) won her event and provisionally qualified for the NCAA Division III indoor national meet with her mark of 17'16.5." With his mark of 47'9," triple jumper Jason Walter ('99) claimed a victory and automatically qualified for the national meet, in which he placed 7th last year.

Several first-year athletes turned in good performances. High jumper Tim Barkley cleared 6'6" and tied for second place due to a number of missed attempts. Barkley was 2.25 inches shy of provisionally qualifying for nationals. Jill Baker traded in her soccer cleats for a pair of track spikes and cruised to a second place finish in the 5000m, finishing less than two seconds behind the winner with a time of 19:19. Lyndaryl Webb finished 4th in the 55m with a time of 6.84 seconds.

Not to be outdone by their first-year teammates, several veteran ath-

letes also performed well. National cross country qualifier Emily Ferguson ('99) placed third in the 1500m run. Robyn McKeller ('00) cleared 5'2" for a third place finish in the high jump. The provisional qualifying mark is 5'5." Dave Thomasson ('98) ran a 1:59 and finished 5th in the 800m. Middle distance compatriot Dan Spinnenweber ('99) finished 5th in 1:27 in the seldom-run distance of 600m.

Most of the Lynx will conclude their indoor season February 14th at Sewanee. The national indoor meet is March 13-14 at Brandeis University in Waltham, Massachusetts.

## Women's Basketball Out On The Road

### SCAC RECORD MOVES TO 4-4

By Jeremy Smith  
Staff Writer

The Rhodes women's basketball team had mixed results on their road trip the weekend of January 23 to January 25. They went 1-1 with a dramatic come-from-behind win against Centre College and a disappointing loss to the University of the South (Sewanee). The Lynx beat Centre 71-64 in a very well-played game on January 23. The team was down two points with two minutes left, when the squad went on an amazing 11-2 run to clinch the victory. Coach Lori McConnell commented, "The team really held their composure down the stretch and showed the confidence of a veteran team." This is a great quality for such a young team to have. Co-captain Kate Maffei ('98) added that they played a complete game with good offense and good defense.

Unfortunately, the Lynx were not able to carry over their success against Centre in the Sewanee game. On Sunday, January 25, the women's team lost 68-43. The defense had trouble maintaining the level of intensity they had in their previous three games. As Coach McConnell explains, "This weekend we experienced the ups and downs that a young team goes through."

This past weekend, as the Lynx journeyed out on the road, the

team was 5-10 overall with a 3-3 record in the Southern Collegiate Athletic Conference (SCAC). On Friday January 30, the team suffered another setback as they lost to Millsaps 74-59. Despite the loss, two players who hadn't seen a lot of action stepped up and played very well. Point guard Katie Johns ('01) and forward Hannah Miller ('01) had excellent games. Coach McConnell reports that they will each see more playing time in the weeks ahead. The press was not nearly as successful against Millsaps as it was in the teams' first meeting.

On Sunday, February 1, the Lynx atoned for the Millsaps loss by beating Oglethorpe 65-56. Coach McConnell exclaimed, "We played together as a team against Oglethorpe which made all the difference!" The Lynx did not press because it wasn't successful against Millsaps. Coach McConnell thinks that by "the second time around the league, teams have prepared for our press." Instead, the team utilized a tough half-court zone. The women's team had a 1-1 weekend to put their overall record at 6-11 and their conference record at 4-4.

After the past two weekend's road games, the Lady Lynx return to the comforts of home this upcoming weekend. The team takes on Centre on February 6 at 6:00 and faces Sewanee in a "grudge match" on February 8 at 1:00.

## Women's Lacrosse First Season Starts

By Hallman Graves  
Staff Writer

Organized by Rhodes students, Women's Lacrosse begins its first season as a club sport. Wednesday, January 21, Rhodes' women gathered for an organizational meeting to discuss the 1998 season for lacrosse. Twenty-one women attended the meeting and fourteen other women who could not attend the meeting expressed interest as well.

Head Coach Emily West ('01) and assistant coaches Kate Archibald ('01), Sally Ridgely ('01), and Abigail West ('99) are enthusiastic about building a program. Athletic Director Mike Clary says, "It's always exciting to see students take the initiative in forming a new sports organization."

The coaches will teach skills to the young women at weekly practices. The skill levels of the women vary from beginners who have never played to skilled players that played lacrosse in high school. West says, "The more individual attention we give to the beginners, the faster they will learn the skills correctly."

The Rhodes Athletic Department has provided the team with a USWLA introductory kit that contains twenty-four sticks and twelve balls for the year.

"As Director of Athletics I will do everything within my power to provide encouragement and support for Women's Lacrosse," said Clary.

The team hopes to play Washington University and possibly a team from Atlanta or Auburn. West hopes that women's lacrosse will eventually become a varsity sport, but are focusing on building a team in this first season.

**The Rhodes Men's Basketball Team lost both games this weekend. Here are the results.**

**Rhodes 62      Millsaps 75**  
Lynx Leader Brendan Beehan, 18 points and 6 rebounds.

**Rhodes 71      Oglethorpe 74**  
Lynx Leaders Josh Cockerham, 25 points, and Brendan Beehan, 24 points.