

Morris Dees Speaks On "Teaching Tolerance"

By Andrew Shulman
Managing Editor

Gilliland Symposium speaker Morris Dees spoke to a packed audience at the McCallum Ballroom in the Bryan Campus Life Center last night. Dees, co-founder and head of the Southern Poverty Law Center in Montgomery, Alabama, spoke for about 90 minutes on the topic of "Teaching Tolerance."

Dees' life has been threatened on many occasions and security was tight for the lecture. According to Ralph Hatley, Director of Campus Safety, six Pro-tech security officers were hired for the evening. All traffic into Rhodes was funnelled through the Snowden entrance and attendees were subject to bag searches as well as a metal detector.

The SPLC's "Teaching Tolerance" is a national program that

encourages educators "to foster equity, respect and understanding in the classroom and beyond," according to information on the SPLC web site.

"At a time where we should be joining hands together, we're divided. Divided because of sexual orientation, we're divided because of race," Dees said. "But, we're most deeply divided along the lines of color. It's black and white."

Dees used examples from his legal career to illustrate the racist views in America. He talked of an Ethiopian man who came to America to get an education and was savagely beaten by skinheads in Portland, Oregon. The skinheads were followers of Tom Metzger's group, the White Aryan Resistance, and were quickly arrested and convicted. Dees was asked by the man's family to civ-

ilily sue Metzger for their son's death and Dees took up the case. Dees won the case and the family got \$12.5 million, while Metzger lost his house, his business and all his assets, and is to this day writing checks to the family.

"We have more in common than what divides us," said Dees. He mentioned that we all want jobs to earn income, to get the jobs on our own merit, safe



neighborhoods and good schools.

"I wish there was some magic formula to achieve harmony," Dees said.

Dees said that the "Teaching Tolerance" program was not the answer but a part of the solution. "We're putting our best foot forward

and we're putting our best effort into it."

"We have to appreciate those

who are different than us," said Dees. "We have to understand and love people."

The first question in the question and answer period regarded affirmative action.

"Affirmative action will affect few if any of us," said Dees. What we commonly refer to as "affirmative action" are just laws, according to Dees. Dees said that affirmative action helped him get into law school. "But I do believe that I have made a good lawyer over these years," he quipped.

"Try to give justice to those people who come before you," Dees said.

"This is an important issue that needs to be talked about," Claire Winkel ('00) said of Dees' lecture. "It is so blatantly in front of our faces that no one looks at it. This reminds me of Dr. King and his insistence to love everyone, that we're all children of God."

Honor Council Institutes Reform

By Heather Lockridge
Staff writer

This year the Honor Council has been reforming its structural format. The changes are being implemented in an effort to meet students' needs more effectively and to increase awareness of the importance of the Honor Code at Rhodes. Its goals involve redefining the role of the Honor Council to establish a more efficient and autonomous Council and increase communications between students, faculty, and the Council.

In addition to the regular council hearings, the Honor Council has begun conducting business meetings to discuss issues concerning its newly formed committees. The committees are Student Relations, Faculty Relations, and Internal Affairs. The committees are facilitated by members of the Honor Council. The committees have facilitators, not chairs, in an ef-

fort to promote group-style leadership. They have been meeting approximately every two weeks, with some committees meeting up to five or six hours outside of hearings and business meetings.

The Student Relations Committee, facilitated by Alok Madan ('99), is designed to educate students and address questions, suggestions, and complaints from the student body. Its duties include publicity for the Honor Council, conducting an open forum to address student concerns, and planning a survey to assess student perception of the Council.

The purpose of the Faculty Relations Committee is to address the concerns of the faculty and get their perception of the effectiveness of the Council. The committee is facilitated by Eric Johnson ('99).

See Honor Council page 6

SIR II Part Of New Faculty Evaluation Plan

By Amy Tidwell
Staff Writer

Last Fall, new Student Instructional Report (SIR II) forms were introduced into classrooms after Educational Testing Service (ETS) discontinued the old SIR I form. One question in particular on the SIR I caused concern: question number 39, which asked, "How would you rate the quality of instruction in this course?" This question weighed heaviest on the evaluations.

Professors received a rating based on the averages from that question. Allowing one question to determine the quality of a teacher was an inaccurate method, ETS concluded. Question number 40 on the SIR II is very similar to the old problematic question, but the question does not receive any more attention than the other 26 questions which the administration uses to evaluate faculty members.

The new form was chosen by the

faculty's Ad Hoc Committee on Teacher Evaluation after reviewing several possible surveys.

According to Director of Planning and Institutional Analysis Bill Berg, the purpose of the Student Instructional Report is to "allow students to provide feedback in a systematic way to their professors and the Dean of Academic Affairs."

"Data from the SIR II is both formative and summative," Berg said. "The results are used by professors to determine how they can improve their teaching and by the administration to extract information for promotion and salary purposes." The SIR II results are used by professors when they complete their self-evaluations for the annual review.

"The fill-in-the-bubble form is not ideal, but it is practical," Associate Professor of Mathematics and Computer Science Steve Gadbois, a member of the Ad Hoc Committee on Teacher Evaluation, said.

Professors' evaluations consist of

three components: teaching, scholarship, and service. The professors are required to use the data from the SIR II to address the teaching component of their evaluation. Department chairs and the Dean of Academic Affairs also base the teaching component on the SIR II results.

Although third year, sixth year, and tenure reviews are more extensive, the annual salary review depends largely upon the ratings from SIR II. Yearly evaluations eventually determine whether a faculty member receives a promotion or a salary increase.

Due to the importance of the SIR II results in annual evaluations, the Ad Hoc Committee on Teacher Evaluation recently reviewed the methods used to interpret the data. Currently, the Dean of Academic Affairs looks at five groups of questions on the SIR II.

See SIR II on page 7

EDITORIAL OF THE SOU'WESTER

United We Stand: Working Together In The Community

Last year, *The Sou'wester* ran candidate information for student elections and, we believe, helped the students form more educated opinions before casting their vote. This year, however, the time frame for announcements from the candidates and the elections will not allow us to print such information. Petitions for Officer positions are due on Thursday, February 26, and the elections will be held the following Tuesday, March 3. Consequently, the final list of candidates will be available to us after this issue and voting will take place before the next issue is printed. While this may seem insignificant, it is just another example of two organizations that could work together quite nicely failing to do so. We mention this while thinking about the "Rite to Play" event organized by RSG and other groups on campus, which is being finalized by the time you read this. Such an event requires campus unity and cooperation, and the above is an example of something not to do in the future.

Like any good community, when there is cooperation there is growth. An organization benefits from pooling resources and manpower (or womanpower for that matter) with other organizations. Such is the case for RAB, RSG, many of the fraternities and sororities, and student publications. Over the last four years student organizations have been working together more and more to

increase their productivity and efficiency. Part of being self-governing, we seemed to have learned, is also finding a way to grow. Maintenance is fine and good, but the real key to a successful organization is the growth and influence it encompasses over the years.

Sometimes competition between organizations is unavoidable. While this is unfortunate, it does reflect the diversity and many opportunities a wide number of organizations represent.

Let us remember, then, to work together on the upcoming "Rite to Play" event. Every organization should, if they are able, work together to create an event that not only reflects well on the Rhodes community, but gives something extraordinary, something equal to the level of superiority and caliber this institution represents back to the community. Take a moment to look at the inserts found in a number of the copies of this issue and try to organize the time and effort to work together and give. Whether as an individual or group, take time to talk to other individuals and groups and find out what you can do to be part of the larger whole. Set aside differences in agenda and scope to support this common cause and unify the campus. By the end of it, we guarantee the results will be far more magnificent than any one group could ever accomplish by itself.

Rhodes to Nowhere

by Justin Baker



The Glassell Midterm Study Session, 4 A.M.

LETTERS-TO-THE-EDITOR

Dear Editor,

I wanted to tell everyone how excited I am about the opportunities for service at our school. We should all be thankful that so many people put in so much time to make it easy for us to serve in our surrounding community. Through the help of Kinney, I tutor a couple of times a week and enjoy the time I spend with whom I like to call "My Kids". Our school is not just a community within these walls but a part of Memphis.

I am also excited to be involved in the planning of a new program for the junior high students right in this neighborhood. When I first heard about the idea the beginning of last semester, I did not pay too much attention. After hearing Billy Newton talk about this idea he had a couple more times, I thought, "This is something I can do." So, I jumped on the band wagon.

The program is designed to start developing leadership and service

skills with junior high students. The focus is on sixth through eighth graders at Snowden Middle School and Cypress Junior High; both are schools only a few blocks from Rhodes. VECA is sponsoring the program along with Bridges and Rhodes.

The program is called "Youth Corps" and will involve about 24 students from the two schools. This summer there will be a one week day camp for these students where they will be involved in leadership training, recreational activities, field trips, and service projects. This is where help is needed. It only involves a two-week commitment: one week of training with Bridges in June and one week of the camp in July. I am hoping some of my fellow students will read this and think it is something fun and helpful they can do this summer.

Tammie Tomlinson ('00)

Last week the publication of the Sou'wester was delayed until Thursday as a result of an error during the delivery process. We will do our part to ensure that the confusion does not happen again, and we regret any inconvenience this may have caused to our readers.

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in Tutill every Sunday afternoon at 2 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Make Rhodes Ivy League In Three Easy Steps

MARY MCCOY
LITTLE
HEMINGWAY



Rhodes was the only school I applied to in high school. When I tell people this, they look at me like I'm crazy, and they ask a lot of questions.

Is it going to be harder for me to get into graduate school with a Rhodes degree? Does it piss me off that no one from my hometown has ever heard of the place?

Mostly, they just ask, "What were you thinking?"

Almost everyone I know feels that they are getting a good education here, and are somewhat stimulated and challenged by their classes.

It's just irritating to know that although you're working under great professors, and working rather hard, when you graduate, your degree won't mean anything special to most people west of the Mississippi or north of the Mason-Dixon Line.

Deep down, there is an ivy

league school in Rhodes trying to get out. I can feel it.

And really, with a few structural changes, Rhodes could be an ivy league school in a relatively short period of time.

Entertain these suggestions, oversimplified for the sake of devil's advocacy, if you will.

Okay, first, Rhodes needs to phase out its religious affiliation. Schools with mandatory chapel, classes in the Bible, restrictions on classes that can be offered, God in their mission statements, or schools that just take their religious affiliation too seriously will never be taken seriously themselves.

In fact, southern schools like Emory and Wake Forest, which already enjoy a considerable amount of prestige, are in the process of dissociating themselves from the church.

Second, schools that promote themselves as having a strong religious affiliation usually promote themselves as bastions of conservative thought. Rhodes sells itself as one of these schools.

However, in my experience with truly conservative schools and with Rhodes College, I have

come to believe that Rhodes is actually a liberal college masquerading as a conservative one for absolutely no discernable reason.

Things being what they are in education, it baffles me that any school would purposely sell itself as conservatively as Rhodes does, if it is concerned with establishing academic credibility.

Especially when Rhodes seems to be a school with a largely conservative administration, and a largely liberal faculty and student body. There is no jive here.

Third, add a more extensive library. Add a graduate program in law or International Studies, or make the business program large enough so Rhodes can change its name, yet again: Rhodes University. This would help with the name recognition problem.

Now, before anyone gets hasty, and decides that I hate my school and if that's the case, I should just LEAVE, I need to say one more thing.

There is a problem with my solutions, besides the fact that they're hellaciously oversimplified. I am beginning to realize that with the implementation of any of

my schemes, Rhodes would suspiciously resemble most of the more prestigious colleges in the South.

Not that we wouldn't be in good company, but do we really want to be like everybody else?

Rhodes has something going for it, something I wish they'd publicize more—the fact that Rhodes is weird as hell.

I mean that as the biggest compliment possible. Sure, we're religiously affiliated, but how many people come out of Life or Search classes having completely rethought the conventional dogma they once accepted?

How many colleges as religious as Rhodes have the kind of intergender visitation policy we do? There are very few small colleges in big cities, and Rhodes is one of them. Student/faculty relationships are amazingly tight.

And, while I am enjoying a great education, I've never felt that the academic atmosphere was carnivorous or unhealthily Darwinian.

Rhodes fills an important niche in undergraduate education that is not being filled by most other schools. It is equipped to provide you with almost anything

that you want.

If you want to be religious, you can be. If you want to be liberal, that's fine. If you want serious academia, you can find it, and if you prioritize your social life above studying, there's a place at Rhodes for you, too.

I wouldn't go so far as to say that Rhodes is diverse, but it's unusual, and that counts for something.

While the changes that could be made to improve the academic reputation of Rhodes seem painfully obvious, certain changes might actually take something away from the ever-baffling, ever-entertaining character of Rhodes.

I don't always understand why the Rhodes administration makes some of the decisions that it does in terms of how it appears to those outside the gate; but when it does, I always admire how students and faculty come together to discuss it in a manner which is simultaneously serious and good-natured.

Maybe the slogan "Our ivy is in a league of its own" isn't quite the bulls*%# those other t-shirts make it out to be.

Goals Are Great, But What Have We Learned?

HENRY MURPHY
G.O.A.



I'd like to go back to my first year here. I would love it. I would like to go back and live through my life again, knowing what I do about the way bitterness gets painted on to your world, the way you watch things go one way and then another, all of it beyond your control.

But, more importantly, I would know now what is *not* beyond my control, things like off-campus service or on-campus activism that are open to student input and action. I think that this something which our administration at Rhodes has been both very clear about and also very obfuscating about. Clear, in that we are encouraged to act; it is obfuscating in that we are rarely encour-

aged to consider the process itself, but instead driven towards a more goal-oriented, but less self-conscious stance.

First of all, there is the obvious potential for action within student channels and organizations: RSG, Honor Council, SRC, and so on. There are student groups galore, almost all of which are interested in extending the student's role beyond that of academic sojourner.

This is one advantage of the service-interest here at Rhodes. The atmosphere of service and labor has soaked down from certain ruling positions (like the Presbyterian church) and, I think, made all of us, whether or not we actually commit ourselves to service activity, highly aware of one responsibility which we, as students, can take on our shoulders.

It's not a whole lifestyle, exactly, but it's an element of one, and something which is (for me, anyway) otherwise difficult to come by as a full-time student.

And, in my skeptical, partisan

way, I have come up with a less relaxed view of student service, based on my experience as a student here.

Mainly, this skepticism comes from my interest in the phenomenon of student activism, of which community service in its forms at Rhodes is only one element.

Secondly, I'm curious about the kind of atmosphere which fosters a concentrated campus attention to changing perceived problems with the authoritarian powers on and off campus with little self-examination. This is mainly because at Rhodes, I've noticed that we have a tendency to pack up certain difficulties once they've run their (limited) course, and then move on with our jobs, almost as if nothing had ever happened.

We focus on effects rather than more fundamental causes.

The issues get sort of repressed, diffused, and pushed aside, and students go back to studying hard and doing community service. When, for example,

plaques proclaiming that the purpose of Rhodes is "to serve God by..." are hung around the campus, we are almost surprised by them, then bewildered and eventually sullen about them—or some of us, anyway.

I'm actually in some agreement with Rob Marus ('97), who wrote in a fine column last year that he didn't think the changed Mission Statement would affect the college too greatly one way or the other.

Well, that's fine. In that case, it assumes a powerful symbolic and principled role: it stands for something which our President believes this college contains, enacts, and enables.

But, to be honest, what in the world does it actually *mean*? There are, of course, the bullets underneath, and various other descriptions of the school's idealized purpose.

Still, in the day-to-day world of Rhodes College, I don't know how to fit in the "fact" that I am somehow serving God.

At the time, I thought, and to this day I still do, that it's a bad idea to tell people that they're serving God, rather than letting them figure it out for themselves (which is also, it has been stated, the purpose of a Rhodes education).

If you're still reading this, you probably think that (1) I've lost control of my own thoughts; and (2) that I'm more than a little late in writing this down.

But my point is that when we get caught up in the sweep of school, in the tradition of service and "genuineness" that this school holds, we toss things aside too quickly: we don't chew our food long enough.

Even if the change turns out to be harmless, regarded in the end as mere genteel patronizing, weren't there things about the whole process, the whole concept, which intrigued you?

And if there weren't, then what kind of a well-rounded individual, that this institution is supposedly forming, are you?

New Radio Station In Tentative Stage

By Brandon Barr
Scene Editor

INTERNET TECHNOLOGY MAY BRING RADIO BACK TO CAMPUS

Mark Anderson ('00) wants to get the campus radio station's "ON AIR" light turned on again. He thinks the Internet may be the solution.

"This is not so much a revival of the old campus radio station as it is a completely new idea," Anderson says. "Instead of using the airwaves, we will broadcast through emerging Internet Real Audio technology, which, I believe, within the next year or so will achieve parity in sound quality with FM radio. Eventually, Internet radio should surpass it."

Anderson has several years experience as a professional disk jockey in the Dallas and Memphis areas, and now he would like to see radio brought back to Rhodes. He has written the constitution for the Rhodes Radio Club and submitted it to the Student Organization Registration Board. The main question is now one of funding, Anderson says. He estimates

a start-up cost of \$15,000, which is relatively cheap for a station.

"That's a very small figure," says Associate Professor of Philosophy Bob Llewellyn, who was the Associate Dean of Academic Affairs throughout the 1980s and oversaw the old station. "We had [for WLYX] over a 100,000 dollars (just in equipment) to run a radio station at a very minimal level - to say nothing of the dedicated space necessary."

"Funding is the biggest uncertainty at this time," Anderson points out, "But I am confident the administration will see the ben-

efits of an on-campus radio station as a means to improve campus and residence life, and will be excited to bring it to Rhodes as soon as possible. I'd like to have the station up and running by the beginning of next semester, which is certainly technically feasible."

If the funding is available, Anderson plans to work this summer to bring the station into existence by the beginning of next semester. A delay in funding would push his plan back a year.

Though Anderson concedes that listenership may be hurt by the limitations of Internet, he stresses its positive points: there is no need to apply for an FCC license, which can be troublesome and expensive; the station will not have to follow a specific format - instead,

participation in the program; Internet radio allows a global market, which means alumni, professors,

most Rhodes students use their computers for anyway."

Llewellyn is also excited about the Internet radio possibility: "I think there's great potential and I'm really pleased that he [Anderson] is exploring the Internet possibility, because that might well be a broadcast outlet that would serve us well."

"I think there's great potential and I'm really pleased that he [Anderson] is exploring the internet possibility, because that might well be a broadcast outlet that would serve us well."

— Bob Llewellyn

and students alike can feel a tie to the school and receive campus news wherever they are.

"I believe that Internet radio will hamper listenership for now, but I also believe that the benefits of this technology outweigh the downside, and it should only become easier to access in the future as new technology becomes available," Anderson says. "Though now it is not quite as easy as flipping on your radio, the faster computers get, and the more multimedia applications they incorporate, the more convenient Internet radio will become. Still, today it's quite easy in a multi-tasking computer environment to tune in to an Internet radio station and also word process, which is what

Though there is still a long road ahead to get Rhodes radio back on air, Anderson is optimistic.

"I'm very excited about Internet radio, and I know it will make Rhodes a better place to live and study. Our radio station isn't going to be for die-hard communications people, it's going to be something students and faculty alike can do to express their tastes, relieve a little stress, and hopefully have a lot of fun."

This article is the first in a two part series on Rhodes radio. Look next week for an interview with Associate Professor of Philosophy Bob Llewellyn which will give a history of WLYX, the student radio which buckled in the late 80's.

"I'm very excited about Internet radio, and I know it will make Rhodes a better place to live and study. It's going to be something students and faculty alike can do to express their tastes, relieve a little stress, and hopefully have a lot of fun."

— Mark Anderson ('00)

Natural Fit: Celebration And Service During Rites

By James Spears
Editor-in-Chief

In an attempt to make the 150th celebration of the College more memorable a number of students, RSG, the Kinney Program, and others in the Rhodes community are coming together to create an activity during Rites of Spring known as "Rites to Play."

"Rites to Play" is a reverse service plunge, meaning that groups, mainly composed of children, from within the outside community will come to Rhodes on April 4 during the early afternoon to participate in a carnival-type atmosphere complete with lunch and games for the participants.

Every spring there is a service plunge on campus during which the students normally not active in community service (a figure less than 30 percent of the student body) have an opportunity to be involved. This year the service plunge was held earlier so that the community could be primed for this type of activity.

"We [RSG] thought of what a good gift to the college might be,"

RSG President Damon Norcross ('98) said. "The best gift is a gift from us to the community celebrating 150 years of community involvement and interaction."

"Rites to Play" will not interfere with traditional Rites plans, but will be an extension of them, allowing members and groups from the Rhodes community to participate in an atmosphere of giving back to the community and celebrating. The event will be held in the quad in front of the Campus Life Center from 12:30 p.m. to 3:00 p.m.

"We open our gates, our campus, and our homes to the people we work with in the community," Norcross said. "We bring them here as a means of thanks for letting us work with them."

Student groups and individuals are encouraged to participate in the event. Activities such as face painting, dunking booths, and a cake walk have already been scheduled.

The College has provided 5000 dollars to the event after organiz-

ing students drafted a proposal specifying the scope of the project. Student groups and individuals are encouraged to pay what they can to help fund the project, with additional funding in the forms of mini-grants available from this College-sponsored fund.

The mini-grants are available pending an application that expresses need, intent, and is well-written. Norcross suggests any interested group contact RSG Treasurer Dave Wells ('98) for help in drafting a proposal.

"We want people to be involved," Norcross said. "The more people that are involved, the bigger and better the event will be."

Participation for "Rites to Play" comes in one of two ways. Student groups or individuals can commit to an existing activity or propose a new activity. All proposals or

desires to commit should come in the form of the application insert RSG has provided in this week's copy of *The Sou'wester*. The deadline for participation is March 18, and the contacts for the project are Norcross and Lan

To ('98).

"It's a natural fit," Norcross said. "Rites of Spring has always been a time of celebration for the community. Now we can incorporate the larger community to celebrate with us."

SEMESTER ABROAD IN COSTA RICA

The Organization for Tropical Studies (OTS) and Duke University are accepting applications for the Fall 1998 semester for a **field-oriented, science based semester abroad program in Costa Rica**. Students earn 16 credit hours in tropical ecology, environmental science and policy, field research methods, and Spanish language and culture.

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Arts & Entertainment

Wednesday, February 25, 1998

SOU'WESTER

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Wedding Singer "Cute"

By Sarah Hopp
Staff Writer

I saw *The Wedding Singer* last night, and I'm already having trouble remembering enough of it to review it. That's just the kind of movie it is, which is not to say I didn't like it.

The Wedding Singer marks a move for Adam Sandler out of the two-word title SNL movie genre, a genre which includes movies like *Billy Madison*, *Black Sheep*, *Happy Gilmore*, and *Tommy Boy*. However, the simple inclusion of the word "The" doesn't place it far from them. Adam Sandler plays, of course, the wedding singer, a romantic who gets left at the altar. He

is so broken-hearted that he stops performing at weddings. He befriends a waitress (Drew Barrymore) who might make him fall in love with love again, but can he save her from marrying her asshole-ish fiancé?

I'll go ahead and spoil it for you: of course he can. The movie's predictability was, well, predictable,

though it doesn't interfere with the many sight gags and punchlines, some of which are actually darn funny.

I also liked the fact that Sandler exercises some restraint in this role. He and Drew Barrymore are both fairly charming, although Barrymore claps her hands and says

with everything from Rubik's Cube to Flock of Seagulls making it in. About halfway through the movie, the nostalgic twentysomething viewer must take stock and ask, "Are the eighties intrinsically funny?" I reluctantly lean toward a "no," but you'll have to answer that for yourself.

Another questionable source of humor is the abundance of cheap shots—toward the ugly, the obese, the ambiguously gendered. I almost avoided this movie because of one tiny clip shown in its TV commercial. It's the bit with the little old lady singing karaoke to the tune of "Rapper's

Delight" ("I said hip...hop..." etc.). This manages to disturb me on a variety of levels. Also, it suggests that old ladies are intrinsically laughable, which they aren't.

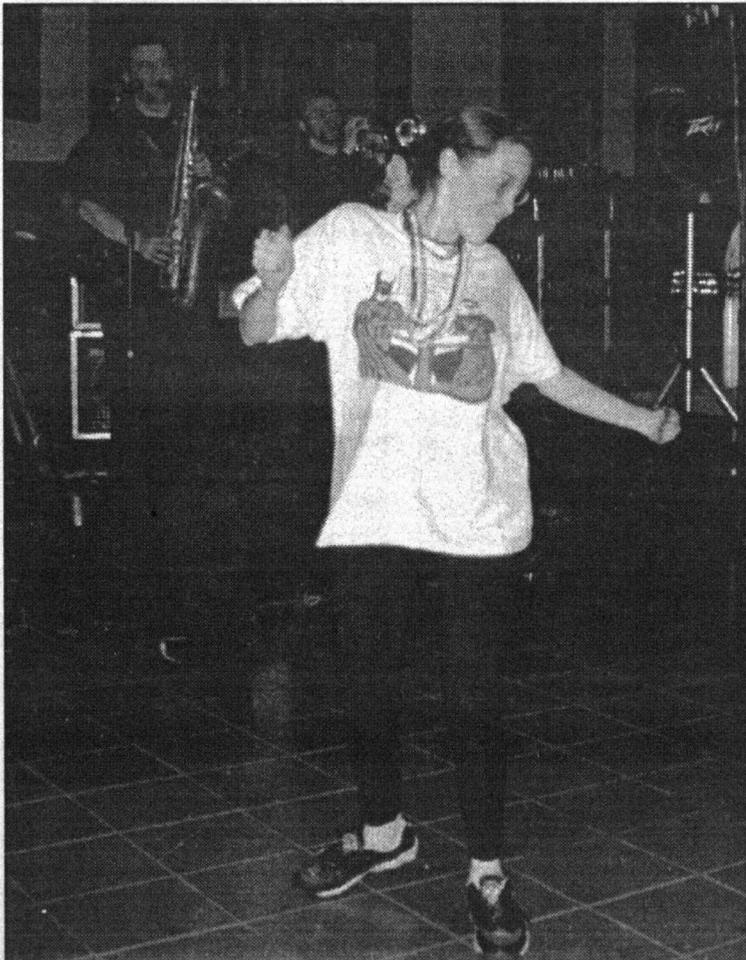
Maybe I have picked on this movie too much. Some scenes are pretty funny. "Cute"—that's a good word for this movie, but it's the most I can say.



Internet Publicity Photo

"Yay!" a bit too often. Thankfully, the wedding singer is generally not too wacky to be a sympathetic character.

Sandler's and Barrymore's co-star is the Big Eighties, specifically the Big Mid-Eighties. The Eighties references represent wittiness and are entertaining for a while—the movie is literally accurate to a fault,



Kristin Burford ('01) dances at the Mardi Gras Party, held Friday, February 20, in the Bryan Campus Life Center, with band Even Odds providing musical entertainment.

"I think [the Mardi Gras party] was cool," Burford said, "because a lot of people couldn't go to Mardi Gras and this offered them somewhere to have fun, hang out, listen to music, and be with their friends while having a good time."

Mardi Gras festivities caught the attention and time of many Rhodes students, some of whom attended the actual festivities held in New Orleans. Notable students such as RSG President Damon Norcross ('98), Kerry Kornblatt ('99), and Kristin Rauschkolb ('98) travelled down to Louisiana for a weekend of parades and parties.

The Grand Marshall at this year's Mardi Gras was comedian Drew Carey, and personalities such as Jerry Springer (who was in the Endymion parade alongside Rhodes alum Allen Boudreaux ('97)) joined the tens of thousands of tourists in celebration.

Photo by Chris McKenzie

March A & E Events

February 20 - March 29, Thursdays, Fridays, Saturdays, and Sundays: **"Having Our Say"**: Circuit Playhouse (726-4656)

March 1, Sunday: **Piano Recital** featuring Jason Bishop, senior; Shirley M. Payne Recital Hall, 7:00 p.m. (x3773)

March 3, Tuesday: **Piano Recital** featuring Daniel Fletcher, professor of music at the University of Memphis and instructor of piano at Rhodes; Hardie Auditorium, 8:00 p.m. (x3773)

March 3-20 (except March 7-16), Tuesdays through Saturdays: **Continuation of Art Exhibit** featuring Canadian artist Gisele Amantea, the 1998 Lillian and Morrie Moss Artist in Residence. The show will focus on sculptural installations which incorporate found letters, texts, images and decorative motifs. The piece explores the often disjunctive relationship between social and cultural values and personal circumstances and beliefs. Clough-Hanson Gallery is open Tuesdays-Saturdays from 11:00 a.m.-5:00 p.m. (x3442)

March 5, Thursday: **The John Murry Springfield Music Lecture** presents Stephen Paulus, composer of opera, instrumental, and choral music; Hardie Auditorium, 8:00 p.m. (x3839)

March 5, 6, 7, Friday, Saturday, and Sunday: **Concert** featuring Garth Brooks; Pyramid (sold out)

March 15, Sunday: **McCoy Visiting Artist Concert** featuring Emmanuel Pahud, internationally acclaimed principal flutist with the Berlin Philharmonic; Hardie Auditorium, 8:00 p.m. (x3447)

March 19, Thursday: **Moss Lecture** featuring Fred Wilson, artist and author speaking on "The Silent Message of the Museum," offered under the auspices of the Lillian and Morrie Moss Endowment for the Visual Arts; Hardie Auditorium, 8:00 p.m. (x3663)

March 20, Friday: **Voice Recital** featuring Shelley Nicole Miller, senior; Shirley M. Payne Recital Hall, 8:00 p.m. (x3775)

March 24, Tuesday: **Faculty Concert Series** featuring Rena Feller, clarinetist and Rhodes music instructor, and guest Susan Snyder, piano; Hardie Auditorium, 8:00 p.m. (x3775)

March 27, Friday: **Opening Reception** for the Juried Student Art Exhibition; Clough-Hanson Gallery, 5:00-7:30 p.m. (x3442)

March 28-April 17, Tuesdays through Saturdays: **Art Exhibit**, a juried exhibition open to all Rhodes students. Clough-Hanson Gallery is open Tuesdays - Saturdays from 11:00 a.m. - 5:00 p.m. (x3442)

March 29, Sunday: **The Rhodes Choral Music Series Spring Concert** presents *Sacred Music of Our Time* by Stravinsky and Duruflé, featuring the Rhodes Mastersingers Chorale and the Rhodes Singers, conducted by Tony Lee Garner. Evergreen Presbyterian Church, 613 University Street, 4:00 p.m. Tickets: \$12.00 Adults, \$6.00 Students and Seniors. For information, contact McCoy Theatre Box Office (x3839).

March 29, Sunday: **Flute Recital** featuring Rachel Tonahill, senior; Shirley M. Payne Recital Hall, Hassell Hall, 7:30 p.m. (x3775)

March 31, Tuesday: **Piano Recital** featuring Eric Lindh, senior; Shirley M. Payne Recital Hall, Hassell Hall, 8:00 p.m. (x3775)

Students Apply For Group Living In Townhouses

By Grant Gandy
Staff Writer

Applications for the Spann Place townhouses and the Townsend and Moore VIP suites have been submitted by groups of students wishing to live in larger quarters without leaving campus.

There were eight applications for Spann and two for Moore. The Townsend VIP suite did not have any applicants, and will be filled by one of the groups that does not make the cut for the Spann townhouses.

Applicants agree to undertake a service activity in exchange for the improved housing.

The selection committee will make their decisions by March 6. The committee is comprised of Director of Residence Life Carol Casey, Assistant Director of Residence Life Mark Pepke, Moore townhouse resident Hunter Phillips ('99), and Chaplain Billy Newton.

Casey said that the best applicants will have "covered all components listed on the information sheet, have proposed projects that are needed by the community, have solid and reasonable project proposals, and have projects that

will still function if their plans are somehow altered."

Residents of townhouse three, which they refer to as "the ATO townhouse," decided to live together this year in order to combine their individual community service efforts.

They worked with the Skinner Center, an organization that helps people with traumatic head injuries, during the first semester, and are working with Final Net to help disadvantaged children this semester.

Nick Grojean ('00) and Wil Harris ('00) said that as a group the townhouse residents volunteer about six hours of time per week.

"It's easy to communicate when you live together, and it's easier to make social plans," Grojean said.

Harris added that the townhouse was successful in unifying its residents.

Townhouse five proclaims itself as "the internet townhouse." Its residents have undertaken various projects such as publishing a ride-share homepage, a web site for the Rhodes Writer's Guild, and a forum for movie reviews.

The townhouse does not have

Save The Lynx!



Photo by Carol Curry

According to a report carried over the Associated Press, the lynx, Rhodes' official mascot, will be added to the endangered species list as of June 30 of this year. The lynx is a wildcat that is known to inhabit the northern regions of our country. Current reports show that there are less than a hundred of these animals remaining in the wild.

The Defenders of Wildlife declared that the lynx was an endangered species, an announcement that ended six years of disagreement about the status of the lynx in the United States. The Defenders of the Wildlife came to this conclusion with the U.S. Fish and Wildlife Service, as well as the Justice Department. The lynx will be known as endangered within the continental U.S. As of June 30, with a final decision regarding the matter being made in June of 1999.

Information compiled by Matthew Shipe

one common publishing goal, but Patrick Lane ('00) says the living environment allows for "sharing software, utilities and ideas."

Blake Rollins ('00) warns that "a townhouse can be as distracting as it is unifying."

"We are away from the rest of campus," Rollins said. "We don't

have to work hard sustaining the friendships within our group, but we don't get many people dropping by to visit either."

Other townhouses and suites are sponsoring programs ranging from an art program at Snowden Elementary to discussing diversity with incoming first-years during orientation.

Creative Dating At Rhodes

By Hallman Graves
Staff Writer

There will be a Creative Dating workshop in the McCallum Ballroom open to all Rhodes students, this Thursday, February 26, at 8 p.m. The "Dating Doctor," David Coleman, will be speaking about relationships and how to make dating enjoyable.

Twelve years as a student activities director led David Coleman to believe that students' social lives deserved better. While the workshop probably will not make Rhodes become a dating school overnight, it will educate and entertain and maybe even add a little excitement to your social life.



Dave Coleman

The workshop will be an interactive session where students will discover dating and relationship options, constructive ways to deal with current dating issues, and, Coleman hopes, a new feeling of confidence in relationships.

Topics will include how to make a good impression, interpersonal dating communication, the impact of alcohol on relationships, bringing back romance, dating expectations, breaking up, making the best of a bad date, "The Showdown" (the last five minutes of the date), and many other dating questions.

Coleman's recent book *101 Great Dates* has reached several of the top seller lists. He also authors a weekly syndicated newspaper column on relationships and makes numerous television and radio appearances.

Coleman has earned national recognition and many awards for his dating workshops and hopes to continue the enthusiasm for his workshops at Rhodes.

RAB is sponsoring the event.

Honor Council

continued from page 1

"Their [faculty] perception is pretty critical because they allow us to use the code," Johnson said.

Ultimately, the committee is hoping to give a presentation at a faculty meeting and meet with the faculty individually.

"We want the faculty to understand that the Honor Code is not dead," Honor Council Vice-President Amy Whigham ('99) said.

The third committee, Internal Affairs, is facilitated by Amy Kilebrew ('00), and is responsible for putting the Honor Council manual together, developing standing rules, and obtaining resources. Its current focus is securing a new computer for the Honor Council office. The committee has also been developing attendance policies for committee and business meetings.

One concern which has been addressed in the business meetings

is the issue of the accountability of the Council. The members have voted on issues including the possible selection of a faculty member or student to sit in on the meetings and conducting business meetings with an open-door policy. There has been debate on how allowing others in the meetings might affect what happens at the meetings, or whether allowing such a policy might change the role of the Honor Council. One viewpoint opposing the open-door policy is that students might see the Council debate and their trust in the Honor Council as a cohesive body would diminish. Other topics in business meetings include thefts in the Rat and faculty complaints.

The Honor Council is also in the process of changing other internal structures, including the role of the Vice-President. The purpose is to give the Vice-President a more active role by assigning duties that include conducting the yearly

constitutional review and presiding over business and committee meetings.

Other changes include outlining the responsibilities of the Honor Council members in written document form and making it available to students running for Honor Council to give them a clear idea of their responsibilities. The Council also wants to improve its first-year orientation program that introduces and educates first-years to the Honor Code and to the Honor Council.

"The code is here for the students, and if they don't really understand it, it is no good," Whigham said.

Johnson said that there are several representatives who feel that the strength of the Code lies in student confusion.

"If students don't know what is going on," said Johnson, "they will be confused. If confused, there will be an element of fear of the

Honor Council."

"We are trying to dispel the abstract view of what the Honor Council is," said Whigham. "We have made a lot of changes in the past year. It is hard to take a leap, so we are taking a lot of little steps."

"Redefining the role of the Honor Council to represent the students more has driven the members to work very hard," stated Johnson.

The Council is hoping to distribute a survey before the end of the semester in order to gauge attitudes toward to the Council.

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RSG Safety Committee Reports Progress

SURVEY WILL EVALUATE STUDENT RESPONSE TO HATLEY'S THREE-YEAR PLAN

By Tim Hayes
Staff Writer

At last Thursday's RSG meeting, W. T. Johnson ('99), chair of the Ad Hoc Campus Safety Committee, reported on the progress and future plans of the committee. This committee was started by Jason Griffith ('98) during the 1996-97 school year, after hearing the concerns of the RAs in Stewart Hall.

Dean of Student Affairs Mel Hokanson Richey also voiced her support of the committee's efforts.

The committee's current focus is constructing and conducting an upcoming survey of students. Johnson pointed out two main areas in which the students' opinions will be sought.

First, the students will be given details about Director of Campus Safety Ralph Hatley's three-year action plan. The students will be

asked for their input in the three-year plan.

"It's really important for students to have a voice in this," Johnson said.

vey approximately 30% of the students, but Johnson pointed to the process's ability to achieve "a good sampling and accurate results without taking up everyone's time."

The residents of Stewart Hall have already voiced their concerns in an earlier survey.

When asked about the present status of safety on campus, Johnson said that improvements had been made. He pointed to the three new full-time positions that will have been added by the end

"Campus safety is a concern for every Rhodes student, and improvements can always be made. It's really important for students to have a voice in this."

— W. T. Johnson ('99)
Chair, RSG Campus Safety Committee

Second, students will be asked to give their opinions about the accountability and image of campus safety on the Rhodes campus.

According to Johnson, the surveys will be distributed through a process of random selection by the RSG Internal Affairs Committee.

This distribution will only sur-

of this school year.

Johnson and his fellow committee members hope that more funding can be found for campus safety in the future.

"Campus safety is a concern for every Rhodes student, and improvements can always be made," Johnson said.

Campus Safety Log

2/16/98 TO 2/22/98



2/16/98	NO UNUSUAL ACTIVITY TO REPORT
2/17/98	NO UNUSUAL ACTIVITY TO REPORT
2/18/98	12:21am Evergreen Church: Intrusion alarm. MPD on scene. Checked ok, housekeeping set off in error.
2/19/98	7:46am University St/N.Parkway: Suspicious Persons: Arrested by MPD for possession of narcotics, transported to jail.
	1:15pm: Austin Parking Lot: Vehicle Accident no injuries
	5:43pm: Phone service temporarily down, restored
2/20/98	NO UNUSUAL ACTIVITY TO REPORT
2/21/98	3:13am: Gym Lot: Attempt larceny from a vehicle, Suspect observed driving away in a vehicle parked on University. MPD called.
2/22/98	NO UNUSUAL ACTIVITY TO REPORT

STATS

ACCESSES: 143
CITATIONS: 191
ESCORTS: 15
VISITORS: 487
JUMP: 9
SLIM JIM: 1
BOOT/TOW: 1
A.V.: 0

SIR II *continued from page 1*

The questions ask students to rate their professors in the areas of 1) course organization and planning; 2) communication; 3) faculty/student interaction; 4) assignments, exams, and grading; and 5) course outcomes. The average score from the five groups determines the "composite overall mean" which is compared to the national percentiles for each discipline provided by ETS.

Our professors are compared to professors in their fields around the country and receive a Rhodes rating between one and five. The Rhodes rating determines the teaching component of their evaluations, which eventually affects their careers at Rhodes.

The Ad Hoc Committee would like to see the data from SIR II used differently in the evaluation process. The proposed method incorporates the numerical data from the student evaluation into a more extensive form that the professors fill out. On the

teachers' forms, they include information about their responsibilities, objectives, and effectiveness as well as providing copies of syllabi, assignments, and other pertinent teaching instruments.

In addition, professors are asked to evaluate their own expertise, delivery skills, and instructional activities. The department chair then rates each professor's content expertise and instrumental design skills. Essentially, 52.5% of the overall rating comes from the chair's score while 47.5% comes from the students' scores on the SIR II.

The second method of evaluation was approved by the faculty for a two-year trial run.

For two years the two methods will be run side by side and a committee including Bill Berg and Dean Planchon will choose which method to use in the future.

An important question remains: Do the Student Instructional Reports provide an accurate and quantitative evaluation of professors? Associate Professor of

Psychology Robert Strandburg says they do not. He would like to see "more narrative feedback from the students."

"The students have a lot to provide in evaluations," Strandburg said, "but Rhodes' evaluations are atypical in that they are so exclusively based on student opinion." He said he wants "evaluations to be completed less often but more thoroughly."

Strandburg said that in his opinion, the process should include collecting opinions from other professors, and the students should have more questions requiring written answers and more time to think about their answers.

"The SIR II is not always completely accurate, but no instrument is perfect," Gadbois said. He said that if he could change one thing about the questions on the survey, he would add a "validity check."

Currently there is no question that ensures that students are serious and honest in their evaluations.

Multicultural Week Features International Activities

By Jennifer Durovchic
Staff Writer

Rhodes students will be able to enjoy a multicultural week during the fourth week of March. From March 23 to 28, activities will be held that deal with many cultures.

E Pluribus Unum, the committee that planned the activities for this week, is composed of members of different organizations on campus, such as ASIA, International House, STARR, Multicultural Affairs, BSA, and Diversity townhouse. Members of the committee organizing these activities include Suchi Pakkala, Chip Hodge, Ebony Woods, Bola Rasaki, Ekta Baxi, Ashok Jayashankar, Kan Comkorn-ruecha, Lan To, Adele Hines, and Administrative Advisor Debra Jones-Jobe.

On March 23 there will be cultural booths that represent different countries. These booths will be set

up in the Frazier-Jelkie Amphitheater area and will be accompanied by a Ratnic, weather permitting. On Tuesday, STARR will hold a discussion which, according to Suchi Pakkala, deals with "perceptions of Americans by other cultures and vice versa." The video "Skin Deep" will be shown on March 24. A video of people on campus discussing issues of diversity will also be shown.

On Thursday, March 25, a fashion show of international styles will be held. International dances will be part of the fashion show, which will also be accompanied by a reception with international food. March 27 will feature language tables during lunch at the Rat.

The committee encourages all students to participate in any of the activities held during Multicultural Week.

Lynx Play Well In Season's Closing Weeks

By Jason Heller
Staff Writer

Huntingdon College came to Mallory Monday, Feb. 9, to face the Lynx in the final home game of the season. Rhodes beat The Hawks a little over a month ago by five at their place. However, this game would prove to be much easier than previously expected.

The Lynx blew the game open early by shooting a blistering 54.5% from the floor en route to a 115-68 demolishing. Eleven Lynx players scored (seven of them notched double figures), as Rhodes was led by Neal Power ('01) and David Lightburn ('01), who both had 17 points (good enough for game highs). In the last home game of his career, Brendan Beehan ('98) had 16 points and 6 blocks.

After Monday night the Lynx had a short week of practice before having to fly to Texas to face conference foes Southwestern University and Trinity University.

The first stop was in Georgetown to take on the 8-14 Southwestern. It was a defensive

Rhodes came out strong behind the efforts of Beehan (7-10 shooting, 19 points), Patrick Yoder (7 rebounds, 6 assists), and Josh Cockerham (4-9 3fgs, 15 points) and were able to build a two point half time lead. However, at the end of a long week, the Lynx tired and ended up losing 76-71.

Despite losing to Trinity, who clinched the conference title by beating Rhodes, the Lynx found a new force in Power who finished his great week with a career high 30 points on 12-13 shooting. For the week Power averaged 20.3 ppg while shooting 69% from the floor.

The Lynx now stand at 14-9, 6-7 in the

SCAC, with the last week of the season staring them in the face.

Traveling to Fisk on Wednesday, and Hendrix on Saturday, the Lynx are going to have their hands full trying to close out their season with consecutive wins.

If anyone wants to travel to Hendrix on Saturday, tickets on the bus are only \$10, and you can buy them from the cheerleaders all this week.

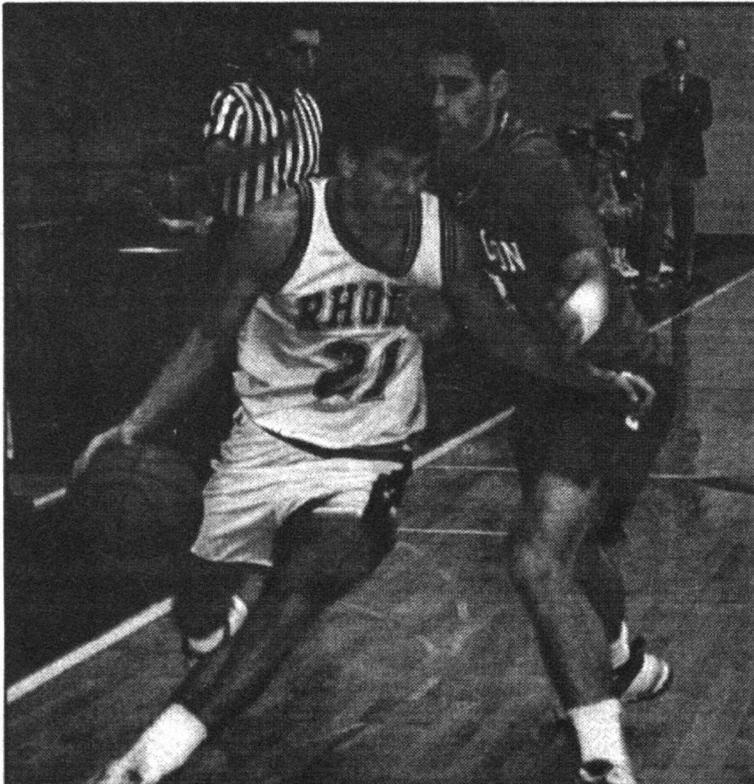


photo by Chris McKenzie

Josh Cockerham ('00) drives past a defender.

struggle in the first half as Rhodes held Southwestern to 30% field goal shooting and mounted a 27-18 half time lead.

Behind Beehan's great night (13-14 from the floor, 26 points, and 9 rebounds) and Power's strong performance (14 points and 12 rebounds) the Lynx were able to win easily 70-58.

Finally the Lynx had to go into San Antonio to face the SCAC leading Trinity Tigers.

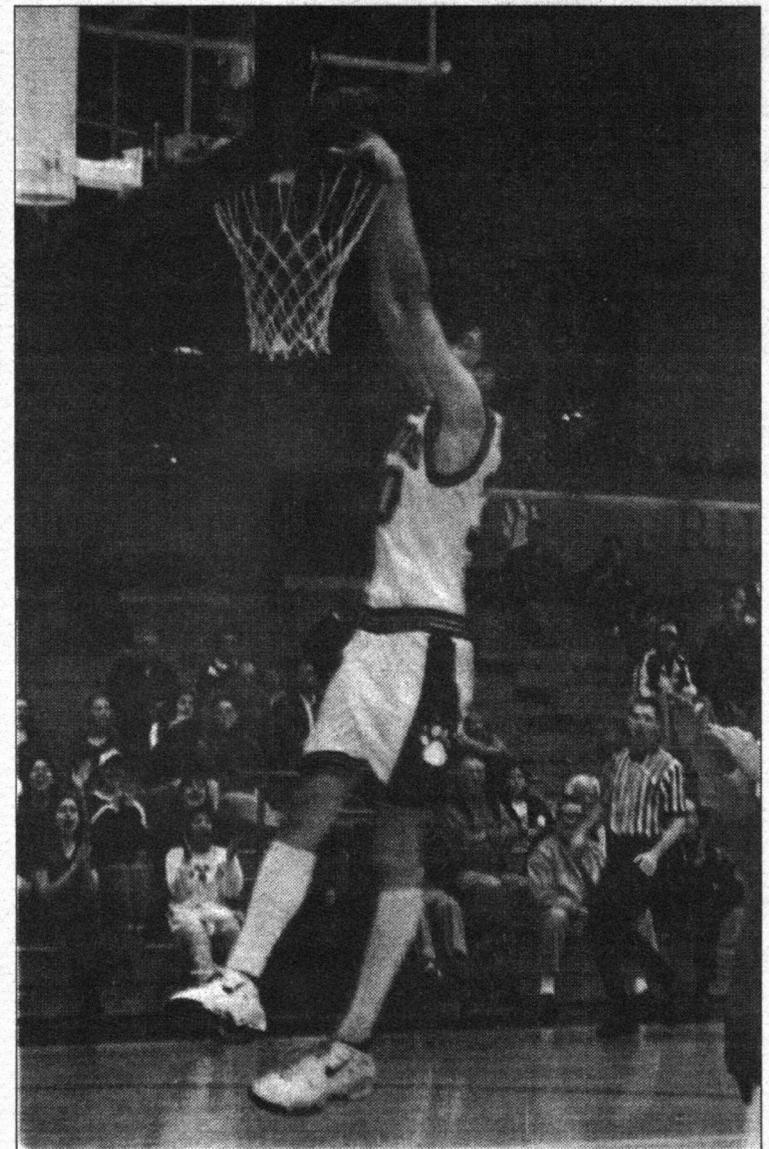


photo by Chris McKenzie

David Lightburn ('01) awes the crowd with a dunk. Lightburn had 17 points in Monday's game.

Lady Lynx Slump Continues

By Jeremy Smith
Staff Writer

The Rhodes women's basketball team has fallen on rough times lately. They have lost their last four games including two on the road this past weekend.

On Friday, February 20, the team lost 69 to 52 to Southwestern University. Forward Jessica Crawford ('00) led the team with 15 points and Kate Maffei ('98) added nine points and six rebounds.

On Sunday February 22, the Lynx played a great game but ended up losing to Trinity University 90-82. The team trailed at halftime 45-30 but outscored Trinity 52-45 in the second half. Forward April Rucker ('01) did well, scoring 23 points and pulling down eight rebounds. Guard Carrie Chordas ('01) made three

three-pointers on her way to 17 points. She broke the old Rhodes school record of 58 three-pointers, set in 1991-1992 by Michelle Stuart.

Kristin Reich ('99) added 14 points, Corinne Graddick ('01) led the team with nine assists, and Kate Maffei contributed nine points and eight rebounds.

The recent slide is due to the level of competition. In the last four games, the Lynx have played the top three teams in the SCAC. These losses have made the team's record drop to 8-15 overall with a 6-7 mark in the SCAC.

The Lynx have one remaining game against Hendrix on the road on February 28. The team hopes to finish off their season on a high note. This game will be Kate Maffei's last game as a Rhodes basketball player.

Correction

In last week's issue the article about the men's basketball team was written by Jason Heller, and the women's article was written by Jeremy Smith.

Equestrian Team

On February 13th, the equestrian team traveled to Columbia, Missouri for a western riding-style show. Despite their training in English riding-style they managed to place in 3 out of 4 classes.

Kristin Kleber ('00): Intermediate II Division 5th
Anne Markus ('01): Advanced I Div 6th
Sarah Thomason ('01): Intermediate I Div 5th
Chrissy Saylor ('01): Advanced II Div 7th