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Photo By Susan Hughes

Dancin' The Night Away

James Underwood ('00), Christian Wold ('00), and Callie Summers ('00) dance with the Bouffants at the Homecoming dance on Friday night. This year's Homecoming dance was the first open to students, faculty, staff and alumni.

Rhodes Holds Spirit Week

By Rachel Chaney
Staff Writer

"Swing low, sweet chariot," sang the Woolsocks on October 24, kicking off the 1999 Rhodes Homecoming Spirit Week. The Woolsocks and Jason Beasley performed in the Lynx Lair for an All-Male Review, opening the full week of spirit events.

"This is the first time we've had events every night of [Spirit Week]," said Barry Fullerton ('00), chair of Rhodes Activities Board (RAB). "We had a lot of various groups putting events together in a collaborative effort."

Events ranged from an Alcohol Awareness Mock Trial to a Ghosts of Rhodes Storytelling night to, of course, the Homecoming dance.

"The Homecoming dance is a great thing," Fullerton said. "It's alumni, faculty, staff, and students all intermingling together. It's a huge night."

The dance began for alumni at 8:00 and featured the music of The New Memphis Hepcats in the multi-sports forum of the Bryan Campus Life Center. At 10:30, students were invited to join alumni and dance to

the music of the Bouffants.

"The Bouffants were great," said RAB member Jessica Hoffman ('01). "They played '50s, '60s and '70s music. They all had beehives and sparkly outfits."

The pep rally was new to Homecoming week, according to Brad Damare ('01), a Timeout for Choices member. The pep rally was held on October 28 and featured John Ramsey as emcee; performances by the pep band, dance team, and cheerleaders; and a student spirit contest. There were also appearances by Coach White and President and Mrs. Troutt and introductions of the fall sports teams, Hoffman explained.

"I was happiest with the Pep Rally," Hoffman said. "Rhodes is not exactly famous for its school spirit, but everyone was cheering and yelling."

According to Leah Mercer ('00), Spirit Week has gotten more people involved and built a lot of spirit up for the game. "The pep rally was awesome," Mercer said. "I think everyone that came out really enjoyed it."

The turnout at the pep rally was larger than people had expected, said RAB member Kim Kirkpatrick ('03).

"The pep rally just went so well—so did the coffeehouse and the dance," she said.

In conjunction with Spirit Week, RAB also sponsored Rhodes Apparel days. Hats, T-shirts, and red and black could be worn in exchange for "prizes of an edible nature."

"The idea of all of this is to get more interest," Fullerton said. "If we can build a whole week around the game, hopefully more people would actually come to the game."

Timeout for Choices, the Alumni Office, RAB, the Student Affairs Programming Committee, and Residence Life were among the groups who collaborated for the week's events.

"[The idea of a spirit week] came up during our [RAB] retreat from a lot of the first-years and sophomores," Fullerton said. "RAB is a vehicle to help set up events and get them out."

Kirkpatrick said that, overall, RAB was very pleased with the way the week turned out. "I hope we can continue to have Spirit week turn out the way it did this year," she said. "The turnouts were great at almost every event. It was just a great week."

Career Services Office Sponsors Career Awareness Week

By Valerie Witte
News Editor

Next week, from November 8-12, the office of Career Services will be sponsoring daily activities as part of the annual Career Awareness Week.

According to Assistant Director of Career Services Jennifer Winstead-Young, the idea behind the week is to "structure programming and information that really brings careers to the forefront of the minds of the students."

The opening event, on Monday, November 8, will be an "I Want to Know What You Did Last Summer" panel discussion, which will include five students "who have had interesting internships/experiences this past summer," explained Winstead-Young.

A new event this year, the panel features students discussing where they interned, the responsibilities they held, and whether they were paid or received academic credit for their work. In addition, panelists will address how they obtained the internships and will provide advice for those who wish to do interesting summer internships. The panel will be held from 4:00 to 5:00 p.m. in Buckman Hall.

On Tuesday, Winstead-Young suggested students check their mailboxes for career guidance information of a unique sort, as yet to be disclosed.

On Wednesday, November 9, seniors will gear up for "Put Your Best Fork Forward," a dinner which teaches the etiquette of formal dining. The program "is very much

needed," said Winstead-Young, as "many students in the recruiting process are taken to formal dinners."

Hosted by Director of Career Services Sandi George Tracy, "Put Your Best Fork Forward" includes a discussion about etiquette, as well as menu featuring such delicacies as stuffed chicken medallions, with Rosemary garlic sauce, and, for dessert, vanilla cheesecake with raspberry sauce, garnished with a bouquet of black and red raspberries.

According to Winstead-Young, there is always something "questionable" about how to eat at the event, and students will learn how to handle these tricky dining situations. The event is free, and reservations are made on a first-come, first-serve basis. Interested seniors can sign up be-

ginning Wednesday, November 3, and there will be a waiting list. The dinner lasts from 5:30 to 7:30 in the Alburty Room.

The staff of Career Services is providing video-taped mock interviews all day Wednesday and Thursday, November 10 and 11. The service is beneficial for students seeking experience in all types of interviews—for internships, post-graduate careers, or medical school, to name a few. "It's a wonderful experience for students to see for themselves how they are in an interview," Young said.

The Career Awareness Week activities end on Thursday, November 11, with a Majors Fair. Geared toward first- and second-year students, the fair will provide students an opportunity to speak with representatives

from all academic departments. Representatives will be able to explain the requirements for a particular major as well as answer general questions that a student contemplating different majors might have. Co-sponsored by the departments of Academic Support and Academic Affairs, this event will be held from 4:30 to 6:00 in the Alburty Room.

In addition to the daily events, Career Services will collect names of students attending the events throughout the week and will draw two names in a raffle for career survival kits, one serving the needs of first-years and sophomores, and one for upperclassmen. Also, during the week, the library will display a variety of career-related materials for students to peruse at their own convenience.

100 Years Of Hitchcock

PROFESSOR JIM VEST
Jacques Le Roux



The centennial celebrations of the life and work of Alfred J. Hitchcock (1899-1980) have served to remind us of the genius and abiding influence of — according to *Entertainment Weekly's* top 100 list — the world's number one film director.

This year there have been TV specials about Hitchcock on the Encore Channel and the BBC and numerous retrospectives of his films. Museums in New York, Paris, London, and Oxford (England) have mounted Hitchcock exhibits. Along with them has come a flood of new books on "the master of suspense," fresh collections of essays, and reflective coverage in magazines from *The New Yorker* to *People*.

This summer, while engaged in research on Hitchcock's French connections, particularly depictions of France in his earliest British films, my wife and I steeped ourselves in Hitchcockian London. We visited several sites important to him, among them Saint Ignatius College (a Jesuit school where he claimed to have learned about guilt and confession, and where, as a schoolboy, he excelled in French and Latin) and Gainsborough Studios, where he made many of his British films (a hulking former power station on the Islington Canal, converted to a movie studio in the 1920s and currently being renovated).

The highlight of our explorations was a day trip in search of Hitchcock's country home, in the company of Rhodes alumna Sue Gibson Sevier ('86), who lives in Epsom, south of London. After much wandering through country backroads, we found the tiny village of Shamley Green, consisting of a post office and two pubs, for which Hitchcock named his TV production company, Shamley Pictures. Nearby, after some picturesque detours, we located the house, called Winter's Grace. Having carefully inspected my credentials, the current owner opened his

home for a peek at the dining room where the Hitchcocks had entertained the likes of George Bernard Shaw, the hidden staircase in the oldest part of the house, the lavish bathrooms with tubs elevated atop broad steps of Italian marble, and the bedrooms decked out in ornate gothic woodwork that reminded me of boudoirs depicted in Hitchcock's 1927 film *Downhill*. We walked in the garden and strolled on the lawn where Hitch cavorted for the family's home movie camera and where his daughter Pat kept her pony before the family moved to the States in 1939.

At the British Film Institute, my wife and I were permitted to view two Hitchcock films not available in the Americas. One, *Elstree Calling* (1930), was on highly flammable film stock that had to be viewed in a tiny room where the temperature was kept below 40° F. So, we donned every bit of clothing we'd brought with us and hunkered down to watch this early effort at what a character in the story called "fully talking, fully sneezing" cinema.

Much of the summer was spent writing up this research and preparing for a professional talk on Hitchcock's French connections. In mid-October I gave that talk at the Hitchcock Centennial Conference, sponsored by New York University in conjunction with the Directors Guild of America and Universal Pictures. My subject was the fruitful contact in the mid-1950s between Hitchcock and French theoretician-filmmakers, including Claude Chabrol and François Truffaut, encounters that propelled Hitchcock's career internationally and exerted a decisive influence on the New Wave in French cinema.

This cross-cultural interaction is a central theme of the Hitchcock-Truffaut course that I teach at Rhodes and hope to offer again next year.

The five-day conference in Manhattan gave me a chance to interact with Janet Leigh, Eva Marie Saint, Pat Hitchcock, and other performers who had worked with Hitch; with the screenwriters for *Psycho*, *The Birds*, and *Marnie*; and with many scholars from Europe and America who have written

about Hitchcock's feature films and television series, including Laura Mulvey, Raymond Bellour, and Jean Douchet. While there, I also got to view new prints of *North by Northwest*, *Psycho*, and *The Birds*.

I was impressed with the fact that, sixty years after the events, British writers on Hitchcock still have not forgiven him for defecting to America, and French writers still see things in his films few others can detect. My ears also perked up when Joseph Stefano, who wrote the original *Psycho* in 1959, said that his suggestion of a new ending for last year's remake met with a curt rebuttal from Gus Van Sant: "You should have thought of that forty years ago!"

Reflecting on these heady experiences, I am struck by an overwhelming sense of Hitchcock as innovator, technically, aesthetically, and even ethically. I marvel at his careful manipulation of time and space, notably in his use of unsettling camera angles, as in the impossibly high "God's eye" shots in *North by Northwest* and *The Birds* and his gradual perfecting of concealed cuts from *Waltzes from Vienna* and *Rope* through *I Confess* and *North by Northwest* to *Frenzy*. I am moved by his evocative deployment of sound and silence, of color and shadow, for example in *The Man Who Knew Too Much* (both versions). I respond viscerally to his dramatic foregrounding of ordinary objects — a glass of milk, a cigarette lighter, scissors, a lamp, a key — so as to infuse them with ominous presence. I am amused and intrigued by his constant pushing against constraints of censorship, from the provocative

dialogue in *Rear Window* and the cigarette extinguished into an egg in *To Catch a Thief*, to the shot of a train entering a tunnel that concludes *North by Northwest* and the flushing toilet in *Psycho*.

Like the spy corpses in *The Trouble with Harry*, *Psycho*, *Frenzy*, and *Family Plot*, Hitchcock, though dead, refuses to stay buried.

Why has his influence persisted so long? How can we account for the numerous sequels to *Psycho* and Mel Brooks' backhanded "tribute" to *Vertigo*, *High Anxiety*? What's to be said about the ever-growing spate of homages to Hitch, including *Twelve Monkeys*, the Simpsons, and innumerable episodes of *The X-Files*? And how can we best respond to the recent remakes of *Dial M for Murder*, *Rear Window*, and Van Sant's shot-by-shot rehash of *Psycho*?

An adequate response almost certainly involves humor's role in the director's unique concoction of suspense. The Hitchcock touch involves a hearty helping of game playing, of wry wit, and of irony.

A fuller answer may lie, in part, in Hitchcock's uncanny ability to touch the dark side within each of us, to compel us to imagine ourselves inhabiting a nightmarish world, where glamour and guilt, humor and horror, cohabit and ultimately haunt.

More than anything else, perhaps, Hitchcock's resilience testifies to his masterly ability to visualize a tale—unrealistic though it may be, to make it visually irresistible—to draw us into it and never let us go.

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in Buckman every Sunday afternoon at 3 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Member, Associated College Press (ACP)

SUBMIT!

The staff of the Southwestern Review is calling for submissions of poetry, fiction, creative non-fiction, prose poetry, visual arts, etc, for inclusion in this year's creative arts journal. All submissions are due by 5 pm, Friday, Jan. 28, and are welcome at:

Southwestern Review in-box, Academic Volume
Third Floor Palmer, Third Floor Clough,
Southwestern Review office, Publications Center
Burrow Library, Circulation Desk
Or personally to: Nathan Ragain (box 2053)
Tiffany Padgitt (box 2072)
Abasi McKinsie (box 1963)

Here's To The Winter Of Our Discontent

JEREMY MUNGLE
FAC MUNDUM
ROMAM



the leaves are dying, and people do not sit out in the amphitheatre too much anymore. those of us who have been here before can feel the damp cold finally approaching. all too soon we will be permanently bonded to our North Face Goretex laminate shells and our L.L. Bean duckboots. yes, fellow Rhodents, we are on the cusp of another flatland winter.

i personally like the winter. i do not like sweating, and i do not like bugs, and both of these unpleasanties are significantly decreased during the winter. in the winter, i do not have to worry about sunburn, and i can pile on the clothes to disguise the fuel tank for my sex machine that i keep right above my belt. when it is cold outside, showering becomes somewhat optional, and the moldy smell in your

dorm room disappears. except for the constant threat of hypothermia and taking a Tom Suchman-style spill on a patch of ice, the winter is a great time to be alive.

but historically (and even today in the depths of Yankee lands), not everything made it through the winter. the puritans would drop like flies every winter until they learned from the Native Americans how to make Polarfleece pullovers and vests. the winter used to be a time when all of a community's resources were stretched to the limit so that the strongest members of the community could live to see another 'sweeps week' in May.

but today we have it too easy. our biggest threat during the winter is dying of food poisoning and/or malnutrition (but we live with that threat from august to may, so it does not really count). we have no hardships that make winter either dangerous or productive. it used to be that people used every spare calorie their body contained, but now most of us actually put on weight as we eat delicious holi-

day treats, nestled in front of our warm and cozy televisions. we have grown lazy, and we have no idea what a naturally selective blessing winter can be.

so i am proposing that we make this winter a good one. let us endeavor to live in the shadow of death and agony so that we might enjoy the good times and enjoy all the benefits that come along with a good, old-fashioned winter.

you are probably saying to yourself, "Jeremy, what an absolutely splendid idea, but how exactly could we go about experiencing winter that way, and shouldn't you mention something about serving God too?" well, fellow Rhodents, i worked long and hard to answer just such an imaginary question. i think we can all agree that i am always full of really good ideas that everyone just thinks are great! just ask Glenn Schwab or any of the other fine men and women putting their lives on the line everyday for athletics at Rhodes College. but this time, i decided to supplement my own ideas with the help of my well-adjusted and

morally bankrupt friends. so now i will list some suggestions that my friends and i have come up with that can help us all to experience winter the way nature intended.

1. stop wearing jackets and such: i mean, come on, your body has all sorts of far-out mechanisms for conserving heat, and it would be criminal to waste them by wearing a space-age textile jacket. and besides, your friends say you wear too many J. Crew sweaters anyway. so what better way to make them feel silly than turning as blue as a suffocated baby in a prom dumpster as you lose fingertips in a painful shuffle from Stewart to Buckman. when you are really cold, you have time to think about all sorts of stuff, just like that guy in 'To Build A Fire.'

2. contemplate cannibalism: one of my all time favorite wintertime stories is that of The Donner Party. it has always held a special place in my heart, because it one of the few instances in recorded history where those blessed souls with a slow metabolism were at a distinct advantage

over all the attractive skinny people. let's face it, some of us are probably really tasty. Camy's is not open all night, but your roommate is always close by. who wouldn't love to have their very own single next semester and a 4.0 for the current term? i want to warn you, however, that it may be difficult to convince Charlie Landreth that you came home one night and discovered that your roommate had eaten himself to death.

3. build a fire: turn off that cursed and allergen-infested heating in your dorm room and build a fire. we have lots of trees around here, and i am sure they do not keep tabs on every one of them. your resident assistant may try to reprimand you, but if you build your fire close enough to the door they will not even be able to get in your room. if the fire alarm goes off, just stand around outside making snide comments about "those irresponsible freshmen" on the first floor. fire teaches us not to be careless and if you do not mind a few toxic fumes, you may never have to take your trash into the hall again.

RECYCLE THIS NEWSPAPER!

MIDU BAGRODIA
The Campus Green
Collective



As the much awaited and overhyped millennium approaches, each cause and movement is rushing forward with millennium goals. Globally speaking, the environmental movement at the student level is mushrooming, with efforts to make the new millennium a "Green" one, as our earth's future is now in the hands of its future leaders: the students. College students, making up a large faction of the U.S.'s population, have often been essential in pushing for new agendas and policies with their enthusiasm and overwhelming support.

We all have heard of the environmental injustices performed by several corporations and have often turned our heads in disgust. Well, now "we," the students, are not only exposing and targeting such companies, but are also demanding reform. This past fall break, at the ECO2000 conference, thousands of students

across the nation pledged to refuse employment with these companies. The three primary targets are British Petroleum PLC, Ford, and Coca-Cola, and the list is continuing to grow. I am happy to say that, as you read this, there is a campaign being launched at Rhodes to join the protest. Along with raising awareness, we must now take action!

Focusing on Rhodes' campus, the environmental concerns remain in the hands of students but are now receiving the well-deserved and successful support of faculty, staff, and administration. We at Campus Green have been inspired by the fresh influx of support, along with the student body, to expand and better implement our goals for the upcoming year.

Last year, under the enthusiastic leadership of Gini Cogswell and Shawna Miller, Campus Green gained momentum and respect as an integral and active organization in the Rhodes community. Campus Green was able to initiate a new recycling program that integrated faculty, administration, and students.

Aside from relieving the much-too-heavy-load of responsibility

placed on Rhodes' students, Campus Green united the Rhodes community, proving that Rhodes does have "environmental stewardship." A garbology report was also completed last semester, helping to direct Rhodes in terms of its recycling efforts.

Despite the fact that recycling bins exist on campus, over 50% of the waste consisted of paper! This definitely reflects the apathetic attitude on campus. Perhaps it isn't apathy, but ignorance. Yes, we are becoming an environmentally aware college, but it is not going to happen with a handful of people, it will require the combined efforts of all students, faculty, and staff.

Aside from running the paper and aluminum recycling efforts at Rhodes, Campus Green is exploring other areas of environmental concern. This year we will look at alternatives to Rhodes' paper source, as well as attempt to reduce the amount of paper consumed. It is estimated that over 2,500,000 copies are made on our campus. This amounts to a stunning sum of \$34,478.74 just in copying paper costs. OK, so do you REALLY need

all those copies? Must it really be front-side only? Simple measures, like being less liberal with our copies and using double-sided paper, can really make a difference.

Along with copying paper, printer paper is also coming under scrutiny. (HA, you cannot hide, Campus Green will leave its mark everywhere!) Following the example of Rollins College in Florida, we hope to offer the option of printing on paper that has one side used already, along with normal, plain paper. By doing this, we will be reusing our own resources wisely before sending them to be recycled.

With actions, awareness, and education must also increase. Due to Gini's wonderful efforts, Campus Green will continue to raise environmental awareness on campus with speakers such as Charles McGrady (the current President of the Sierra Club and a Rhodes alumnus). In listening to Mr. McGrady, I hope the message that ANYBODY can make a difference will be conveyed, for he was also once in our shoes.

Now, I am not advocating that we all become environmental activists, or any other activists for that matter, but I just want to stress that we can ALL

contribute in some way to the environment.

I recently heard a catchy phrase, "The earth serves you 168 hours a week, why not take out an hour to serve it?" I mean, seriously, how much more effort or time does it take to walk down the hall to deposit your recyclables, to turn off lights, to put your computer on "sleep-mode" before you go to bed? As trite as these efforts sound, it will make some difference. Try it and see.

As mentioned above, one crucial development has been the increased dialogue between faculty, staff, administration, and students. Currently, this group, known as Rhodes Planning Cooperative, is working on recommendations for the construction of a new dorm. Keeping sustainability in mind, the new dorm may not only serve as a symbol of Rhodes' environmental concern, but will be economically beneficial in the long run. Fortunately, such thinking is already being implemented here. Physical Plant, in particular, is doing a wonderful job, already saving the college \$90,000 through energy conservation measures. THANK YOU MARK!

Campus Safety Log

10/28/99 to 10/31/98



10/28	NO UNUSUAL ACTIVITY TO REPORT
10/29	15:30 Gym parking lot-Towed illegally parked vehicle.
	21:00 McCoy Lot-Keg found, owner located-alumni; advised of policy, report filed.
	23:00 Disturbance/Fight-Outside of BCLC, two alumni involved. Campus Safety on the scene, disturbance ended-report filed.
10/30	19:45 University/Tutwiler-Stolen vehicle recovered, MPD notified, vehicle towed to the City lot for owner to pick up.
10/31	11:42 Briggs, second floor restroom-Injury, victim slipped on floor-refused treatment
	21:30 BCLC-Injury, Victim transported to hospital by friend.

STATISTICS
ACCESSES: 145
VISITORS: 3,148
CITATIONS: 85
ESCORTS: 47

PROPPED DOORS: 3
JUMP STARTS: 7
BOOTED CARS: 2
TOWED CARS: 1

Rhodes Students Excavate Site In Turkey

By Steele Means
Associate Editor

Two Rhodes students, David Shonts ('01) and Jena Balton ('02), had the unique opportunity to participate in an archaeological excavation project this past summer at a site in southwestern Turkey called the Hacimucular mound.

According to Dr. Kenny Morrell, associate professor of Greek and Roman Studies, this program is sponsored jointly by Bilkent University in Ankara, Turkey, and the Associated Colleges of the South, a consortium of which Rhodes is a member. The College of the Holy Cross in Worcester, Massachusetts, and DePauw University in Greencastle, Indiana, are affiliates as well. A limited number of students from each of these institutions are able to take part in the program.

The program itself has three distinct parts. The first is an internet course, held in the spring, on the methodology of archaeology. The second part begins after the students

arrive in Turkey and consists of a one-week tour around archaeological sites in Turkey. Afterwards, the participants spend four weeks at the excavation site.

Balton spoke with *The Sou'wester* on this experience in Turkey. She said that there were twelve American students and twelve Turkish students on the program, and they were accompanied by the field director of the project, Mark Garrison, who is a professor at Southwestern University in Texas, and several experts in the field of archaeology.

Asked to describe a typical day, Balton said that almost everyone got up at 4:30 in the morning, had breakfast, and left at five to go to the site, which was approximately fifteen to twenty minutes away, by car, from the village in which they were staying.

However, she noted, "I was the assistant to the photographer, and so I had to be there earlier than everyone else."

She went on to say that the site was on the grounds of an old Byzantine church, and each person was assigned to a trench area there. Everyone dug un-

til 2:30 in the afternoon, after which they examined all of the artifacts which they found that day.

Later, the participants had either a class session in the Turkish language or attended a lecture on Turkish culture. At the end of the day, they recorded the latest data and findings on a computer. Videos, pictures, and other details of the project can be viewed online at www.colleges.org/~turkey.

Balton said that, besides learning more about archaeology, she gained insight into the Turkish culture and people. She also learned more about the Turkish political pride, and particularly the intense respect and admiration that the Turkish people hold for Ataturk, the founder of modern Turkey.

Morrell pointed out that, as undergraduate students are typically not able to take part in this kind of fieldwork, "This program provides a very unique opportunity to undergraduate students."

The program will run again next year and two slots are available for students from Rhodes. Anyone who is interested should contact Morrell.



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Lynx Take Conference Titles: Women Receive First National Ranking

By Kosta Dalageorgas
Staff Writer

The men and women showed up ready to run and proved their mettle this past Saturday in Conway, Arkansas, as both the men and women won the SCAC Conference titles. The Lynx powered their way to the top in a determined fashion as they showed that they were the competition to beat as they have done for the past ten seasons in the SCAC.

The men won their tenth consecutive conference title led by the powerful Brian McCarthy ('03), who ran a tremendous second half of the race and finished third overall with a time of 27:03.

Finishing behind McCarthy were Kosta Dalageorgas ('01), Virren Malhotra ('01), and Patrick LaRochelle ('02), all of whom received All-Conference honors by finishing in the top fourteen runners in the race. Also running strong races were

John Knight ('02), Michael Hoover ('02), Joel Harris ('03), Bryce Ashby ('00), and Mark Loeffler ('02). The Lynx men won the race by nine points over Trinity University.

The Lynx women ran their strongest and most exciting race of the season. As she has done all season, Lori Steger ('03) led the women, with a time of 18:55 for the 5K distance, her fastest time for the season.

Following close behind Steger were Lydia Gibson ('02), Meghan Bromert ('02), who had a great finishing kick, Betsy Bogler ('03), and Emily Clark ('00). Also contributing to the women's victory were Katie Castille ('02), Elizabeth Wester ('03), Anna Pinchak ('00), and Emily Barko ('03). The women ran a strong team race and packed up well in the front of the race to defeat Depauw University by 16 points.

Following the performance on Saturday, the women received



Photo by Barrett Haga ('01)
Members of the Rhodes men's cross country team take the medal stand at the SCAC cross country championships after four runners place in the top fifteen. The women won it all on their way to a national ranking of twenty-fifth in Division III. The two teams compete November 20 in regionals.

their first top twenty-five ranking in the nation since the program began in the seventies. National polls released on November 2 place Rhodes as the number twenty-five team in the nation for Division III schools.

The Lynx take the next week-end off from competition and next compete at the regional tourna-

ment, to be held at the University of the South in Sewanee on November 13th. The Lynx will be going up against some difficult competition, including Emory University, Mississippi College, Trinity University, Mary Washington College, and Christopher Newport University.

The men and women hope to win the competition and qualify for nationals, which are being held in Oshkosh, Wisconsin, on November 20th.

Sports Editor's Privilege

By SUSAN HUGHES

So, the majority of the campus organizations spent the better part of last week working to create an atmosphere of enthusiasm and enjoyment for Homecoming. RAB and Residence Life, as well as the athletic offices, all pitched in to give students options for showing their school spirit. Yet, as I sat in the stands on Saturday and listened to the comments, it was all I could do to rein myself in and keep my frustration at a manageable level. Contrasting the alumni and their response to being at the game with the response of current students gave me a real shock—they were there remembering their past and cheering for the people representing the present, but current Rhodes students couldn't summon enough respect for the hard work of the people out on the field and the dedication of the alumni in the stands to refrain from making inappropriate comments.

Homecoming isn't about the outcome of the game or who's named Mr. and Ms. Rhodes—it's about respect for the community in which you live. Get back to the basics and out of your self-involved lives, and respect the diversity of interests engaged in by the truly talented people around you. You're here for four years—get emotionally engaged.



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Student Athletes of the Month: October



Lori Steger is a first-year runner on the women's cross country team. Not only has she consistently been the leading runner for Rhodes, placing in the top five overall in both the Sewanee meet and the Rhodes Invitational, as well as placing third in the SCAC championships held this past weekend, but she was also the fastest first-year runner at the LaCrosse meet, an invitational that included Division I and Division II schools.



Kosta Dalageorgas is a junior runner on the men's cross country team. In his third year running for Rhodes, not only does he have the fourth fastest 8K time in Rhodes history, but he has also been among the top two runners for the Lynx for the entire '99 season. Among his other notable accomplishments, Dalageorgas managed to set a personal record this year while running the majority of the race with only one shoe.

Arts & Entertainment

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THE
SOU'WESTER

Wednesday, November 3, 1999

Fight Club: A Fine Movie, And Worth Fighting For

By Steve Perry
Staff Writer

It was about the third second into David Fincher's *Fight Club* that I realized that I had stumbled onto something far more brilliant than even my already high expectations had assumed. The opening credits, a technical marvel in themselves, start inside of the brain of the Narrator (Edward Norton), beginning a pullback that is the most impressive in movie history, all the way back to the end of a gun shoved down his mouth. The gun is held by Tyler Durden (Brad Pitt), a person that the Narrator comes to know all too well before the film is over.

Fight Club is a journey through the mind. Unlike a more sinful pleasure like *Se7en*, Fincher's gut-wrenching but underwhelming masterpiece of the visceral, *Fight Club* has more than a story to tell. It has a journey to take, out of the darkness that his other films have chosen to revel in.

Because it says that the darkness is in each one of us, *Fight Club's* journey is not one so much through explosions and fighting (mere plot), but is instead a trip to the underworld of

the Narrator's own soul; an underworld that takes the form of a basement he calls Fight Club. The filmmaker with an almost adolescent persona comes of age himself, in a movie about an adolescent-man coming of age.

This is not to say that the technical marvel was unwanted or unwarranted; Fincher's mastery simply goes to convincing us that the narrative is securely within his hands as storyteller. The examples are innumerable, so I will not list them, but each gives added potency and realism, making you feel secure as a viewer, absorbing you into the movie and fascinating you with its color, sound, and motion.

It feels as if he and writer Jim Uhls, working from the novel of the same name by Chuck Palahniuk, know what they are doing because they do. A plot twist that I would be absolutely cruel to mention, and thus will not, (but one I am tempted to because, unlike *The Sixth Sense*, its importance is not merely its ability to unlock the film's secrets, but also because those secrets are so profound) demonstrates this. A second viewing is eminently rewarding because one can see how carefully and cleverly this unexpected spin had to be crafted,

particularly given not only its implications, but also the difficulty in portraying it on screen.

However, as the movie itself points out, cleverness will only go so far. The movie skillfully avoids clichés. Marla (Helena Bonham Carter) is "one of those people who thinks that life could end any minute," a seeming cliché, until the punch, "and the tragedy is that it doesn't." Likewise, the jokes come easy but are not easy; instead of obscuring any weak points, they suffuse the film with ultra-violence and an oversexed position that form part of the Narrator's dissatisfaction.

The ultra-violence has received the most attention in the press. It is hard to ignore. The dull quick thuds of the sound editing, the flashes of blood in the visuals, and the makeup that captures the meat grinding as work-in-progress are all part of the technical marvel and make these scenes of extreme brutality deeply disturbing, even when compared to other films heavier on gore, but with less atmosphere. These scenes have smell; they are intoxicating and have you not rooting for any one fighter, but for the event itself.

But Fincher is not applauding the violence. In *Fight Club*, violence is not the quick and easy answer; it is not an answer at all. Yet, critics have been quick to condemn it for showing the results, mistaking that for glorification. In one of the film's most powerful scenes, the Narrator takes his rage and empties it on the face of an angel-like member of the club, leaving a face barely holding onto its skull. But we only get a quick glimpse, enough to sicken us, as it is supposed to do. The camera instead rests on the Narrator, who looks down with a sort of smirking hate more frightening than the fight itself. His reason for doing it: "Because I wanted to destroy something beautiful."

That is what sets *Fight Club* apart. *Fight Club* has a self-conscious awareness that it is saying something important, but, instead of placing the burden on itself to condemn violence, it places the burden on the viewers to decide the meaning of the film for themselves. The world of IKEA gives way to the world of anarchy, but neither is the answer. The answer has to be something more personal.

It is only by seeing this that we can understand the film's more clearly political undertones. David Denby called it a "fascist rhapsody." To Roger Ebert, it was merely "cheerfully fascist"—an odd contradiction, even for this film.

The film more correctly mirrors the motivations of Sixties radicals, not only in the egalitarian economic goals of Project Mayhem, but the idea that carrying out those goals served a personal philosophical purpose in itself—the

growth of their souls. They find meaning in the simple purity of the purpose of Fight Club, its ability to provide real feeling through real results, and wish to seek to share that with all of humanity.

Critics would counter that the film is too far saturated in masculinity to associate with something as purportedly noble as Sixties radicalism. But, forty years ago James Dean played a character in *Rebel Without a Cause*, equally aimless ("Is this where you live?" "Who lives?") and grew up under a domineering father. Recalling a line from *Fight Club*, on marriage, "We have been raised by women our whole lives; I really don't think another woman is the answer."

It is not misogynistic to suggest that. Man or woman, *Fight Club* says, the answer is not letting someone control your life for you. For any person, there is something more important than losing a fight, and that is losing your mind.

This is something that has unfortunately happened to mainstream critics. Masterpieces want to come ten years too early, before they can be appreciated in their own time. Given their bad reactions given to *Fight Club*, that would seem to be the case here.

But the weak box office is indicating that it is finding little resonance with Americans. *Fight Club* is damned by what it points out, the deadness that exists in the heart of most of America. As a masterpiece, it may indeed be ten years too early, but, as anyone who has read the IKEA catalog knows, as a message it is ten years too late.

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Photo By Susan Hughes (OO)

Friends, colleagues, and students of Tony Lee Garner gathered in the newly finished Garner Memorial Court in front of the McCoy Theatre. Garner was director of the Rhodes Singers, 1967-1998, founder and Artistic Director of the McCoy Theatre, and founder and conductor of the Mastersingers Choral.

Trinity Puts Damper On Homecoming

By Jeremy Smith
Staff Writer

Prior to the Homecoming game against Trinity, the Rhodes football team pulled off three straight victories. On October 16, the Lynx defeated the University of the South (Sewanee) in one of the most exciting games of the year, 23-21.

Rhodes and Sewanee traded leads all game until kicker Andy English ('03) made a 21-yard field goal to atone for his missed extra point and take the decisive lead. Linebacker Calvin Biggers' ('03) interception clinched this thrilling game. On October 30, the Rhodes Lynx traveled to Colorado to battle Colorado College and continued their winning streak, 38-28. Running

back Kevin Gennusa ('03) had 194 rushing yards on 25 carries, a dominating 7.8 yards per carry. This included a 70-yard run and two touchdowns.

After these impressive performances, the Lynx felt hopeful that they could continue their winning ways against the powerful Trinity Tigers. Early on, things looked promising for Rhodes after the Lynx held Trinity on their first drive and Gennusa scored on a 68-yard TD scamper to make the score 6-0.

This lead did not last, however, as Trinity came back and scored on a 34-yard pass to take a 7-6 lead. Rhodes fought hard, though, and scored another touchdown on a six-yard run by Hayes Mathis ('02) to regain the

lead 14-7, shortly before the end of the first quarter. The large and excited Homecoming crowd provided the twelfth man, but this advantage wasn't enough.

In the second quarter, Trinity took the lead and never relinquished it as they scored three straight touchdowns before halftime. In the second half, Trinity continued their dominance, allowing only a 37-yard field goal by English. Despite the Lynx's best efforts, Trinity won 45-17 in a strong performance.

Offensively, Rhodes struggled to play consistently. Gennusa ('03) gained 98 yards on only 10 carries, an impressive 9.8 yards a carry. However, the 68-yard touchdown run accounted for most of these yards.

Quarterback Pat Williams ('00) had a tough day, as he completed only 9 of 25 passes for 107 yards and two sacks.

Wide receivers Pat Finley ('00) and Kila Wilson ('01) had solid receiving efforts as they each had three catches for 71 yards and 48 yards and accounted for two receptions of over 30 yards. A comparison of offensive statistics reflects Trinity's dominance as the Tigers had 165 rushing yards to the Lynx's 97 and 346 passing yards versus 173 for Rhodes.

On defense, Rhodes fought hard despite the uphill battle. Linebacker Chris Huff ('02) led the team with eleven total tackles, eight assisted and three unassisted. Linebacker Brad Hearne ('01)

added eight more tackles, while defensive end Joby Dion ('00) had five total tackles including one for a three-yard loss. Linebacker Rob Statton ('01) also had a tackle for a loss of three yards. William Henry ('01) tallied Rhodes' only sack of the game, which led to a six-yard loss.

In the Homecoming game, the students and alumni saw Trinity University improve their record to 8-0, while Rhodes' winning streak ended and their record fell to 5-3 (4-2 in the SCAC).

This Saturday, November 6, Rhodes has their final game of the season, on the road against conference opponent Millsaps College at 1:30. The football team hopes to finish their season on a strong note with a convincing victory.

Men End Season, Tournament Hopes, With Weekend Split

By David Wishnew
Staff Writer

Entering the final week of the season, the men's soccer team knew that, to win conference and move into postseason play, they had to beat Trinity on their own field. The squad left Thursday afternoon for Texas, confident and excited about the big game to come.

Playing under the lights on an extremely small field and facing a large and hostile crowd, the men seemed doomed from the start. Seven minutes into the game, Trinity connected on a miscleared ball to record the game's first goal.

Soon after, the Lynx lost key players Terry Tansill ('01) and Nick Reed ('02) to knee injuries. The Lynx's Chad Mason ('02) was ejected 10 minutes before halftime on a slide tackle near the Trinity goal.

Both teams seemed in awe as Mason received a red for what

seemed to be a tough but legitimate tackle.

With only ten men on the field, and a makeshift lineup at that, the Lynx found it difficult to control the Tigers' attack, which added another goal before halftime to make the score 2-0.

As the second half opened, the Lynx found a renewed sense of urgency and began to press the Trinity net. Their efforts proved not to be enough, however, as the Tigers added two more goals in the second half.

Although the men were down 4-0 and faced the end of their season, they did not quit. Leaving it all out on the field, the (remaining) Lynx fought hard all the way until the end, when they finally got on the scoreboard.

Rhodes' David Wishnew ('01) was brought down in the box and the referee awarded a penalty kick, which Matt Prewett ('01) converted.

With the final score 4-1, the men's team left the field in disbelief, watching the end of a game and a season where luck never seemed to be on their side.

On Sunday, the Lynx faced Southwestern in their final game of the season. In a game for pride, the Lynx prevailed over the Pirates, 2-1, with both goals

being scored by Wishnew.

Following the weekend, coach Andy Marcinko commented on his team's loss against Trinity and season in general: "I feel like the players, coaches and fans were cheated out of what could have been a very entertaining soccer game because of an inexperienced referee. I didn't think the red cards were justified, 2 for Trinity 1 for Rhodes, and the referee's game control was not good. Trinity is a very, very good team and deserves to go to the NCAA tournament but it's frustrating that neither team had a chance to play 90 minutes of quality soccer.... [We] hate to end the season on a sour note, especially after playing so well game in and game out."

The Lynx end their season with a strong 14-4 record, wondering why they will not be playing in the postseason.

Seniors Kevin Carlucci, Will Johnson, and Matt Matheny played in the final games of their college careers. The men look forward to next year, knowing they will not have these three players in the lineup or their leadership in the locker room.

The Lynx play an exhibition against Memphis Futbol Club on Saturday, November 6, at 12:00.

Rhodes Tapped To Host Field Hockey Tournament In 2000

By Susan Hughes
Sports Editor

After a strong performance in the Kentucky-Indiana-Tennessee (KIT) tournament two weeks ago, Lynx field hockey wrapped up its season this past weekend as they faced Oberlin College, Earlham College, and Kenyon College in the regional tournament. Seeding depended on performance in the KIT tournament, where Rhodes defeated Hanover College 4-3 in overtime, lost to Centre College 3-1, and lost to Transylvania 1-0. Two players, Elizabeth Cooper ('02) and Jill Peterfeso ('00), were also named to the KIT All-Tournament team.

Saturday, October 30, at 9:00, the Lynx took on Earlham College. Earlham scored first, but Leah Hollstein ('00) deflected a goal on a penalty corner to tie the game. After the Lynx started scoring, they couldn't be stopped.

Less than a minute into the second half, D.J. Horton ('03) again converted a penalty corner, putting the Lynx up 2-1. Rhodes defeated Earlham by the score of 5-2, with Jane Wells ('03) recording two goals and Betsy Perky ('02) tallying one.

Later that day, the Lynx faced their second challenge of the tournament, as they fought powerhouse Oberlin College. Oberlin did not play during the morning and came out ready to fight.

Allowing six goals in the first half, the Lynx struggled. In the second half, the Lynx showed more of their characteristic determination, as they held Oberlin to two goals, losing ultimately by the score of 8-0.

In the culminating game of the tournament, Rhodes defeated Kenyan College in double overtime. Kenyan scored first, but, in the second half, Betsy Perky evened the score at 1-1, on an assist by Jane Wells.

The first fifteen-minute overtime period left the two teams still tied, and they went into a second overtime period. With four minutes left, Peterfeso scored to give the Lynx their second victory of the weekend and bring the team to a 5-10 record for the season.

The Lynx have much to look forward to in the 2000-2001 season, as Rhodes has been named the host school for next year's regional tournament.

This Week...

Men's Soccer vs. Memphis Football Club
Saturday, November 7
12:00 p.m.

Where Elvis Never Sleeps: Part I

A Conversation With GracelandToo's Paul MacLeod

By Blake Rollins ('00)
Op/Ed Editor & Staff Elvisologist

The joke runs that you'll never hear a Southerner say, "I thought Graceland was tacky." Equally famous is the South's famed list of crazies and eccentrics, the likes of which make bestsellers out of books like *Midnight in the Garden of Good and Evil*. Nowhere in America are these Southern stereotypes more seamlessly melded than GracelandToo.

Did you know Elvis was offered a role in the film *Midnight Cowboy* and the role of singer Johnny Fontaine in *The Godfather*? Or that the three most recognizable names in history are Jesus Christ, Coca-Cola, and Elvis? If you hesitated before answering this question, you need to visit GracelandToo.

Billed as the largest collection of Elvis memorabilia outside the real Graceland, GracelandToo is perhaps the most overwhelming example of fanaticism on God's green earth. That, or a textbook example of obsessive compulsive disorder. However you choose to interpret their passion, a visit to GracelandToo is an experience. And when I say experience, I mean you truly haven't graduated from Rhodes until you've driven those 45 minutes south on Highway 78 to Holly Springs, Mississippi. The visit should be a distribution requirement.

Unlike stingy professor office hours, GracelandToo is open 24-hours a day 365 1/4 days a year (including leap years). The owners, Paul B. MacLeod and his son Elvis Aaron Presley MacLeod, are both insomniacs (much like Presley himself) and welcome visitors from all over the world at all hours. As their brochure boldly proclaims, "ELVIS WILL NEVER LEAVE THIS BUILDING." Fittingly, a visit to GracelandToo remains popular with Ole Miss fraternities and sororities who want to keep partying but can't find the appropriate venue at 3 a.m.

Admission costs \$5, and after three visits you're a lifetime member. GracelandToo is at 200 East Gholson Avenue in Holly Springs, Mississippi, USA.

Q. How did you start collecting Elvis paraphernalia?

A. I've been doing this for 44 years now. The collection is currently valued at \$10.5 million. Walt Disney said they'd like to buy us out. Graceland has hired us to do work for them. And the people on Beale Street who're running the Elvis Club showed up here the other morning at

4:00 and couldn't get over what we're doing. The whole town here is connected with Elvis. What I'm hoping to do is take over the whole neighborhood, turning it into Heartbreak Hotel and turning this house into Elvisland for fans worldwide.

Q. What is an Elvis decanter?

A. Some of these decanters are getting up in the thousands of dollars. They have whiskey in them and play music. I cut up 186,000 square inches of carpet from his jungle room. Las Vegas just sold some similar carpet come out of Elvis's jungle room - the green carpet - and it sold for \$1000 per square inch. The same carpet's been in there since the day he died. I've got about 30,000 recordings, and I've got four of every Elvis product that's ever been unpacked or unwrapped. Floor, walls, ceiling - everything's gotta be Elvis. Four of my friends are professional fetters and made Elvis a table [out of mirrors]. The mirror rotates the songs, but we leave it on "Return to Sender" because they put out a stamp that sold 142 million. Strange enough, tomorrow is Halloween night. Houdini told his wife that when he died he'd come back and visit her during Halloween. When you bury me in that \$10,000 gold suit like the one Elvis had, I'm going to come back and haunt my ex-wife because she told me to make up my mind: either her or the million dollars cash for the collection. I told her bye, and that's the last I've ever seen her. Here are the clothes off the back of a Graceland security guard. Here's the jacket Elvis wore for the song "If Everyday Could Be Like Christmas." That song sold 23 million copies.

Q. Do women approach you at GracelandToo with marriage offers?

A. There are 70 couples wanting to get married here, since preachers are members too. I say 'You can get married and buried here.' You know, for the kicks of it.

Q. Was Elvis a religious man?

A. Yes. Elvis's favorite music was gospel out of a billion of his recordings. Here Elvis [pointing at record cover] has the same color hair as you. Elvis was really blonde. Starting at 20 years old, Elvis started dying his hair black because of the actor Tony Curtis. He had the chance to meet Tony Curtis, and he said that's why he started dying his hair, eyebrows, and sideburns every two weeks. Some of his favorite singers were Dean Martin and the

one who hit the high notes—Roy Orbison.

Q. What pranks have people pulled here in the past? Have you caught anyone?

A. Police catch them all the time. All the cops are members here: state troopers, chief of police, mayor, everybody else. They patrol around here and find girls, you know, souvenir hunters. Thieves stole my dog, Lisa Marie Presley, off my back porch. Puppies and all. I spent a thousand dollars on that dog.

Q. What happened to your cast-iron sign?

A. Someone karate-ed it. People want that sign because it says 1853 on it. It's a collector's item. The two 500-pound lions have been stolen out of my front yard. Five Ole Miss football players put out those 500-pound lions out there in the first place.

Look in next week's issue for part two of Blake Rollins' evening with GracelandToo proprietor, Paul MacLeod.



Photo by Blake Rollins ('00)

Stairway To Elvis...

Paul MacLeod sleeps on his sofa so he can prominently display his collection of musical Elvis whiskey decanters. Bottoms up.

Restaurant

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