

Meet Rhodes' New Professors, Page 5

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RHODES
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THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Monday, August 24, 1998

Korn/Ferry International To Aid In Presidential Search

By Kathryn DeRossitt
Staff Writer

Rhodes recently announced its contracting of Korn/Ferry International, one of the top search firms in the country, to facilitate the reviewing and selection of presidential candidates. A replacement is needed to follow President Daughdrill's July 1, 1999 retirement.

Korn-Ferry's mission will be to research Rhodes, acquire a feel for the type of president the school needs and wants, and ultimately find an individual whose experience and skill matches the college's goals for the twenty-first century.

While Daughdrill's decision to retire is public and the hunt for a new president omnipresent for faculty, staff and students, the professional process of the search necessarily removes it from the daily consciousness of Rhodes life. Because possible candidates will likely be employed by other institutions, and because the Board of Trustees will ultimately make this decision, a widespread level of involvement and input is impossible.

Three committees have been

formed to affect adequate vocalization of the greater Rhodes population. Faculty, staff, and student appointees will be responsible for advising Korn/Ferry on the type of leader that is needed to replace Daughdrill.

"It is hard to just visualize what you are looking for," Stuart Fallen ('99), a member of the student committee, said.

"He or she should be an academic," student committee head Effie Bean ('99) said.

Based on the assessments of the Trustees and the search committees, Korn/Ferry will conduct its search for candidates who can answer to the material needs within Rhodes' populations, and can maintain Rhodes' values of scholarship and academic integrity.

Once the candidates have been chosen, the faculty, staff, and student committees will have the opportunity to meet and talk with the candidates in order to advise the Board of their assessments of each. Following this process, which will take place during mid-spring of 1999, the Board of Trustees will vote and appoint a new president to the office.



Photo by Chris McKenzie

The annual First-Year Orientation field games took place Sunday afternoon behind the Trezevant parking lot. Activities included a dizzy bat race, tug-of-war, and a mud pit. New students were hosed down by the orientation staff to remove the many layers of mud and whipped cream before returning to the residence halls.

New Meal Plan, Menu Options Available In Rat

By Melody Barnett
Editor-in-Chief

Expanded meal plan options and menu choices have been added to the Rat and Lynx Lair beginning this semester. According to Food Services Director Tim VanderMeersch, these expansions were begun in response to student requests and last year's success with the Pan Geos Granary.

Renovations this summer have expanded Servery B in the Rat to include new menu selections from Aramark. Servery B will feature a pasta kitchen, flatbread pizza counter, wraps and salads counter, and the PanGeos Granary.

The new counters are designed after the Pan Geos concept, which allows diners to choose fresh ingredients and see their entrees cooked while they wait. VanderMeersch acknowledges that this process takes slightly longer than pre-cooked entrees, and that students may have to make mi-

nor adjustments in their schedules to accommodate the short wait.

"It's restaurant-quality food," VanderMeersch said of the new menu options.

Servery B was opened for three days during the summer while Aramark chefs trained the Rhodes Aramark staff in preparing the new entrees. During this trial period, students, faculty, and staff were given the opportunity to sample the new items for free. Dave Wheat ('99) was one of the estimated 300 people who tried the new food.

"It was extraordinarily good," Wheat said.

This semester will also feature changes in Servery A. One of the counters in Servery A will offer a rotation called "Changing Scenes," which will alternately serve omelettes, baked potatoes, hot wings, a deli bar, and other selections.

In addition, adjustments to the

Rhodes meal plan will allow students to use a cash equivalency of \$4.00 in the Lynx Lair for each meal on their meal plan that they miss at the Rat. The Lair has expanded its hours (see *Campus Hours*, page 4) to accommodate the needs of students who miss meals at the Rat or just need a change.

Although the cash equivalency can be applied to anything served at the Lair, special box lunches will be made for students to pick up quickly. These box lunches will change daily, and will contain sub sandwiches, solo pizzas, hot sandwiches, and other Lair entrees.

VanderMeersch said that although it was too early to determine the success of the expanded meal plan options, he has had "some positive comments on the flexibility of the meal plans."

"It's really exciting," VanderMeersch said of the new plan. "I'm looking forward to it."

Welcome Class of 2002!

Look inside this issue for the information you need:

Class of '02 Statistics

See page 3

Campus Hours

See page 4

The Best of Memphis

See page 7

Athletic Schedules

See page 8

Quality Publication Requires Commitment

While there are many reasons that we, the members of the editorial staff, have chosen to work for *The Sou'wester*, if we were asked to give a single reason for our involvement, it is this—each of us believes that the Rhodes student body has the right to a news source that comes from the students, that the production of a student newspaper helps to connect each facet of our community through fair, impartial, accurate reporting. And in addition, each of us believes that this reporting should also establish within itself a forum for response from the Rhodes community.

Working for *The Sou'wester* is not always easy. Because the standards we have set for ourselves are high, producing a weekly newspaper is often time-consuming and stressful. It often demands that we become involved in sensitive or controversial issues, and that we handle these issues appropriately. If we make a mistake, it is not only an embarrassment, but also a loss of credibility—something we cannot afford to lose.

On the other hand, involvement in *The Sou'wester* is also a

springboard to acquiring skills which have limitless applications outside the iron gates. In addition to gaining experience with technology, those who work in publi-

will work to the best of our ability to:

1. Make staff training a top priority, looking towards the future of *The Sou'wester*, and en-

form positive relationships between Rhodes and the larger community, and to expand Rhodes' reputation as an efficient forum for commerce. In addition, by increasing revenues for *The Sou'wester* we enable ourselves to obtain more advanced technology, to produce more 12-page issues, and thus to increase the overall quality of our publication.

3. Create a consistent system of communication between editors and staff writers through the distribution of a style manual to all staff writers, and the definition of a specific method for gathering information and reporting news.

As *The Sou'wester* enters a new year with a new editorial staff, we realize that we cannot do our jobs alone. It is only with the interest and enthusiasm of individuals interested in working for the publication that we can meet these goals. We have high expectations for the year, and hope that you, the members of the student body will hold us accountable for the goals we have stated here by contributing your ideas of what you think the Rhodes student newspaper should stand for.

The Sou'wester: 1998-99 Goals

1. Plan for the future of our publication by training new staff members
2. Establish a solid advertising base, using revenues to help our publication grow
3. Create a consistent and reliable system of communication among staff members

cations also create professional relationships with school administrators and develop communication skills. By becoming involved with the organizations which report campus events, individuals become more informed about their community, and more likely to become people who make news.

In the upcoming year, the editorial staff of *The Sou'wester* proposes the following goals which we feel are crucial to producing an outstanding publication. We, the editorial staff of *The Sou'wester*,

abling underclassmen to learn the skills necessary to carry on the tradition of the newspaper. Although *The Sou'wester* does not offer monetary compensation to its staff, the training which one can receive by working for the publication is, in itself, a form of compensation which may manifest itself in a career search and in developing interpersonal relations skills.

2. Establish a solid advertising base from both community and national businesses, in order to

Join The Sou'wester Staff!

- NEWS
- ARTS & ENTERTAINMENT
- CAMPUS EVENTS
- SPORTS
- FEATURES

**Writers needed for all sections
No experience necessary**

**Training Day: August 29, 1998
9:30 a.m.-1p.m.**

**Staff Meeting: August 30, 1998
2 p.m.
103 Buckman**

**Stories will be assigned at the
staff meeting.**

Mom Will Be Proud.

Rhodes To Nowhere

BY JUSTIN BAKER



"Aw, c'mon Mom and Dad . . . don't be nervous! Why, you'll have all sorts of freedom, and you'll make tons of new friends . . ."

THE SOU'WESTER STAFF

Editor-in-Chief

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Mary McCoy

Production Manager

Brady Potts

Business Manager

Karen Daniel

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Sports Editor	Iain Juden
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Amy Tidwell	Tim Hayes
Laura Simpson	Lisa Roy
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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

Staff meetings are open to the Rhodes community and convene in 103 Buckman every Sunday afternoon at 2 p.m. *The Sou'wester* is a member of the Student Publications Board, a six-publication consortium that includes the editors of all student publications, class representatives and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

REACHING THE SOU'WESTER

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Member, Associated Collegiate Press (ACP)

Garner's Legacy: A Passion For Teaching, Creating Music

By Brandon Barr
A&E Editor

Tony Lee Garner, chair of the Theatre and Music departments and long-time conductor of the Rhodes Singers, passed away this summer after a long bout with cancer. He was 55. A prominent figure in Memphis theatre for over 30 years, Garner wore many hats in his life: actor, director, conductor, singer, and teacher.

Garner is perhaps best remembered as the conductor of the Rhodes College Singers. For over 30 years, he lent his expertise to hundreds of students, helping them to create beautiful music.

"I would argue that one of Tony's greatest gifts was the ability to bring each person's full potential to the fore," said Bobby Wright, Assistant Director of Alumni Programs and a recent student of Garner's. "It was amazing how Tony always managed to take us further than any of us could have ever imagined, both personally and collec-

tively. He gave his students an understanding, and more importantly a unique love for music — teaching us, at the same time, things that could be carried over into all aspects of our lives."

The Singers blossomed under Garner's direction. The choir toured not only throughout the South, but also around the world. According to David Ramsey, Associate Professor of Music and long-time colleague of Garner, he took the Singers on spring tours from 1968 through 1997, including seven European tours. Two CD recordings were made of the Singers under his direction.

"Tony was very passionate about music. He was also extremely disciplined," remembered Laura Canon, Assistant Professor of Theatre and a former Singer. "I think it was the com-

bination of these qualities that allowed him to produce the kind of music he did. For so long now his reputation has been established, that we forget



that what he did, year after year, was turn a motley crew of mostly untrained voices into a knock-your-socks-off choir. And it was that passion and discipline that did it."

Garner was also influential in the development of the McCoy Theatre. He helped build the McCoy out of an old sorority house in the early 1980s. He directed and acted in numerous productions. He also performed in eleven McCoy Theatre benefit performances — the last of which, *Finale*, was presented in the fall of 1997. He served as artistic director of the theatre until 1997.

Enumerations of Garner's many accomplishments are important in

remembering the man, but those who worked with him throughout the years recall other passionate images as well.

"Tony loved to celebrate at fine eating establishments," Ramsey recalled. "Choir tours that included New Orleans were almost certain to find him at Antoine's — where he would treat tour managers — and contain a stop at Pat O'Brien's for the Singers' renewal of the Rhodes Alma Mater."

"Tony was a tremendously spiritual person," Wright said. "I distinctly remember, after one performance, he stood silent for a second before saying to us that 'if that doesn't prove the existence of God, I don't know what does.' He also wrote in a letter to the Singers, 'If you make no effort to fathom what you are doing, then put away claims of being made in God's image' and forego the hope of ever understanding the timeless. Music to him was of divine inspiration."

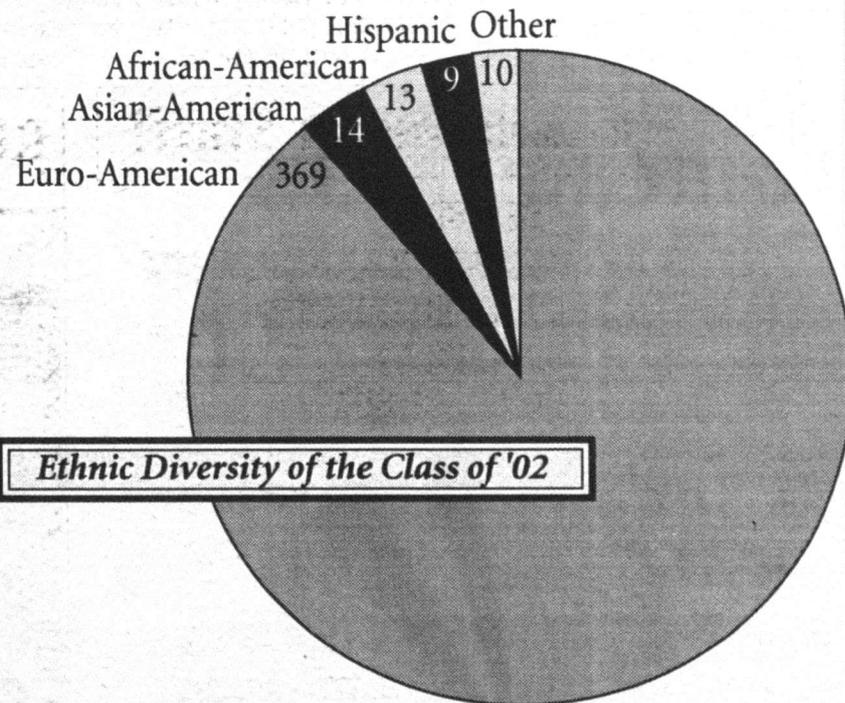
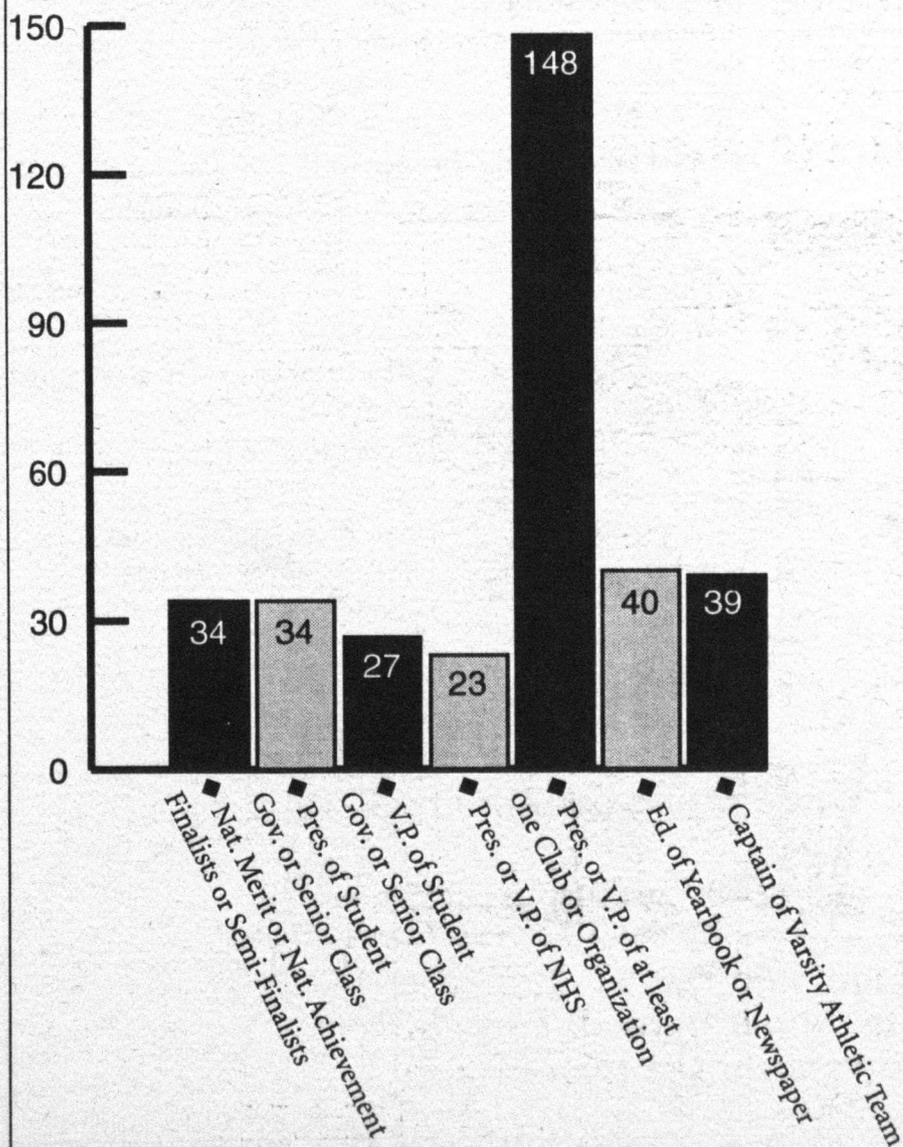
Cookie Ewing, Assistant Professor of Theatre, remembered, "Tony was

determined and 'large'. His passion was large. While he was conducting or singing one could see it — he turned into the music, he was one with it. That is the ultimate in much oriental theatre: to go beyond one's human existence and become one with the work."

"Tony certainly did a lot of stuff," Canon said. "He acted in and directed straight plays, he acted in and directed musicals, he was musical director for many, many musicals here and at Theatre Memphis. But the sort of final image of Tony for me — and I think for most folks — is that of choral conductor. That is how I find myself seeing him — conducting. And it's funny — since the last few years I've been in the audience instead of in the choir, I have images of his back. I have to go back further to get the 'front view,' so to speak. Anyway, it is Tony in the act of creating his music that is stamped on my brain and heart."

Photo by Trey Clark

Statistics on the Class of '02



Academic Statistics*

- 29 Valedictorians
- 9 Salutatorians
- 69% ranked in the top 20% of their class
- Average class rank in the top 15% of graduating class
- 61% had a GPA between 3.5 and 4.0
- Mean GPA: 3.63
- Middle 50% SAT: 1180 to 1350
- Mean SAT score: 1275
- Middle 50% ACT: 25 to 30

* Preliminary statistics provided by Office of Admissions,

Alexander Named Director Of Multicultural Affairs

By Steele Means
Scene Editor

During the summer, Rhodes hired ReShea Alexander as Director of Multicultural Affairs.



ReShea Alexander

Alexander was hired to replace Debora Jones-Jobe, the previous Director, who resigned her position in May to move to New York City with her husband. According to Dean of Student Affairs Mel Richey, a search committee chaired by Director of Career Services Sandi George Tracy and composed of staff, faculty, and students was formed to locate a suitable replacement for Jones-Jobe.

Alexander was the committee's number one recommendation. She is a native Memphian who has

taught eighth grade in the Memphis city school system for three years.

Alexander brings to Rhodes considerable experience with and devotion to diversity issues. She was an active participant in multicultural affairs as a student at Millsaps College in Jackson, MS. She served as President of the Black Student Association at Millsaps for two years; several programs promoting diversity and attention to minority issues were born during her tenure.

One such program, the MCA Diversity Group, survives to this day. The MCA Diversity Group is composed of student leaders and faculty members, which convene for the purpose of holding a dialogue on diversity and minority issues affecting Millsaps College, the community, and the nation as a whole.

"I understood that my involvement [in student activities] was key to my survival as an African-American student," Alexander said. "I felt the need to be instrumental in promoting diversity and involved in minority affairs."

Alexander is presently working to form and organize a group at Rhodes with characteristics and goals similar to the MCA Diversity Group at Millsaps. According to Alexander, this group will meet weekly, will be composed of student leaders and faculty members, and will discuss race relations and issues that affect those people in the minority as a result of their sexual preference, religion, race, origin, and so forth.

"The purpose of this group is to promote diversity and acceptance thereof through conversation," Alexander said. "Talking is one way in which you better un-

derstand those who you think are not like you."

Alexander has other projects planned for the upcoming year. She stated that she would like to make the Coffeehouse project a monthly event and that she has already scheduled the dates accordingly.

Furthermore, she said that she is aware of the concern over the lack of African-American students at Rhodes and that she is looking forward to actively promoting Rhodes in the community and recruiting African-American students.

"The primary purpose of my office will be to serve the Rhodes community through promoting diversity," Alexander said.

Regarding the upcoming year, Alexander noted that it will be a challenge to gain an active audience in diversity programs due to

the fact that students often have a full load of activities.

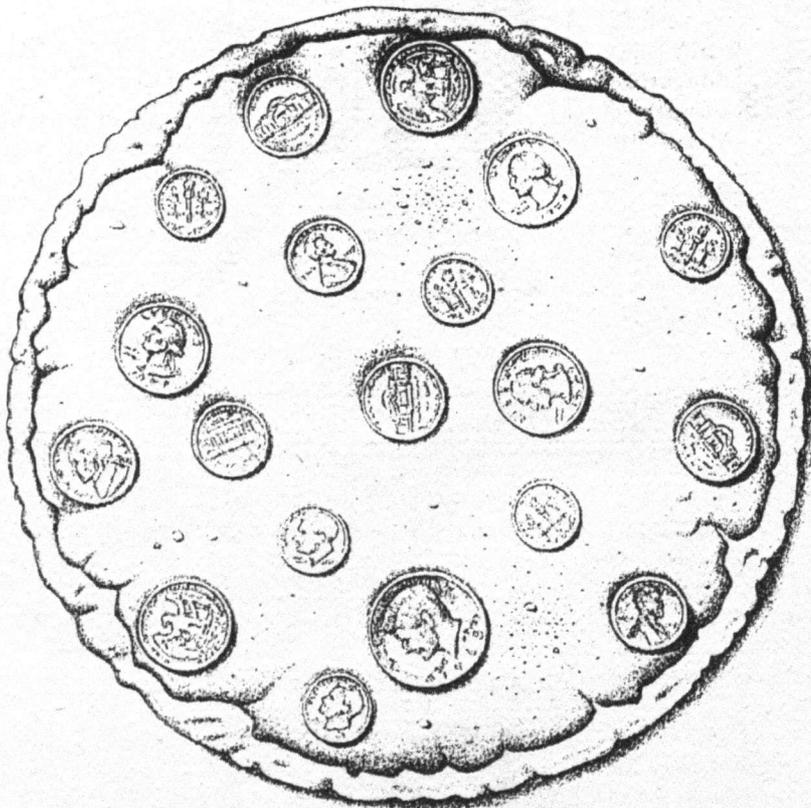
Nevertheless, Alexander said she knows that "community involvement in diversity issues and programming will enhance the Rhodes community."

Multicultural Affairs September Events

Wednesday, September 2
Multicultural Affairs
Student Mixer
7:30-9:00 p.m.
Lynx Lair

Monday, September 28
Multicultural Affairs
Coffeehouse:
"New Beginnings"
7:00 p.m.
Lynx Lair

PIZZA DOUGH



OR MONEY FOR BOOKS. OR POCKET CHANGE. Either way, you'll save a pretty penny on ATM fees when you open a student checking account at First Tennessee. We won't charge a fee when you make a transaction at any MONEY BELT™, HONOR™, PLUS™ or pulse™ ATM anywhere in the USA or abroad. And we'll give you a free order of checks, too. Just call 1-800-382-5465 or come by your local First Tennessee to open your own student checking account. Or for more information, visit our website at www.ftb.com.
(And don't forget that deep-dish you were craving.)

FIRST TENNESSEE

Campus Hours

Burrow Library

Monday-Thursday 8 a.m. - midnight*
Friday 8 a.m. - 9:00 p.m.
Saturday 10 a.m. - 5:00 p.m.
Sunday 1 p.m. - midnight*

* Main floor of library open until 2:00 a.m. for Rhodes students only. Reserve readings due at midnight.

The Rat

Monday-Friday Breakfast 7 - 9 a.m.
Cont. Breakfast 9 - 10 a.m.
Lunch 11 a.m. - 1:30 p.m.
Dinner 4:30 - 6 p.m.
Saturday-Sunday Breakfast 8 - 9 a.m.
Cont. Breakfast 9 - 10 a.m.
Lunch 11 a.m. - 1:15 p.m.
Dinner 4:30 - 6:30 p.m.

Lynx Lair

Every Day 11:30 a.m. - midnight
Board Plan Cash Lunch 11:30 a.m. - 2:30 p.m.
Equivalency Hours Dinner 4:30 - 7:30 p.m.

Bryan Campus Life Center

Monday-Friday 7 a.m. - 10 p.m.
Saturday 10 a.m. - 10 p.m.
Sunday 1 - 10 p.m.

New Profs Enthusiastic About Rhodes

By Mary McCoy
Associate Editor

Fourteen new faculty members join the Rhodes community for the 1998-99 academic year, and bring with them a wide range of interests, specializations, and ideas for the classroom. Most are new to the Memphis area, and in many cases, have recently finished their Ph.D.s, making Rhodes their first teaching experience. The new professors were virtually unanimous in their enthusiasm about the opportunities provided by a small classroom setting, and were impressed by the reputation of Rhodes students.

Following is a profile of the new professors, including their departments, specializations, and the courses they will be teaching for the fall semester.

Instructor Kimberly Smith

Department: Art
Specialty: Art History, Expressionism
Education: Duke, Yale
Courses This Semester: Introduction to Visual Arts History of Art II Art Theory and Criticism

Smith recently finished her Ph.D. at Yale University, and is a one-year sabbatical replacement for Associate Professor David McCarthy. This spring, she will be teaching a seminar course in her area of expertise, Expressionism. She is enthusiastic about the small community at Rhodes, her first fulltime teaching experience.

Assistant Professor Eric Gottlieb



Department: Math/Computer Science
Specialty: Algebraic Combinatorics
Education: University of Washington, University of Miami

Courses This Semester: Applied Calculus Differential Equations Automata Theory

Before he began his graduate work in mathematics, Gottlieb worked for two years as a geologist, and has taught at both the University of Washington and the University of Miami. In addition to teaching and raising his twin one-year-olds, Gottlieb is also coordinat-

ing a T-shirt design contest for the math and computer science department. Gottlieb calls himself "a strong believer in the liberal arts experience," and hopes to work together with the rest of his department to make Math and Computer Science a more visible department on campus.

Assistant Professor Jay Mason



Department: Political Science
Specialty: American Institutions
Education: Rhodes, University of Texas-Austin

Courses This Semester: United States Politics Urban Politics

Mason, a Rhodes alumnus ('92), says that the familiar setting of the school makes it a "great place to get my feet wet." Mason is a one-year sabbatical replacement for Professor Mark Pohlmann. He looks forward to working with students in a classroom who are enthusiastic about the classroom.

Assistant Professor Stephen Ceccoli



Department: International Studies
Specialty: Comparative Regulations, New Drug Approval
Education: Washington University

Courses This Semester: Intro to International Studies Methodology

Ceccoli, a one-year sabbatical replacement, hopes to incorporate work from his dissertation on the drug approval process in Europe and America into a course on British politics he will teach in the spring. In St. Louis, he was active in volunteer work with the homeless and the mentally ill, and hopes to become involved in other service organizations in Memphis.

Assistant Professor Julie Ingersoll

Department: Religious Studies
Specialty: American Sociology of Religion
Education: Rutgers, George Washington University, University of

California- Santa Barbara
Courses This Semester: Sociology of Religion Senior Seminar Intro to Biblical Tradition

When Ingersoll first interviewed for a teaching position at Rhodes, she told Associate Professor Stephen Haynes that she needed to schedule the interview around a friend's wedding. The friend, however, happened to be the other applicant for the job, Associate Professor Diana Bass. Ingersoll previously taught at Millsaps College. This semester in her courses, she plans to discuss issues of denomination, including conflict in the Southern Baptist Convention, ethnographies of religion, and the kingdom of God. She is an avid flyfisher, and writes a weekly column in several newspapers on the subject.

Assistant Professor Sean Kay



Department: International Studies
Specialty: United States Foreign and National Security Policy
Education: University of Massachusetts-Amherst

Courses This Semester: Intro to International Studies Military Power in International Politics International Organization

In addition to his work in the classroom and publications, Kay has also done extensive work with NATO in Brussels and with the Institute for National Strategic Studies in Washington, D.C., a think tank dealing with foreign policy issues. Kay's new book, *NATO and the Future of European Security*, was praised by United States Senator Richard Lugar as "an excellent foundation from which all members of Congress can commence the debate over NATO's purpose in the twenty-first century." In the classroom, Kay has used war game and interagency crisis simulation to teach his students, and may experiment with similar teaching strategies at Rhodes.

Instructor David Martin

Department: Economics/Business Administration
Specialty: Organizational Behavior, International Business, Hu-

man Resources Management
Education: San Diego State-Pepperdine, University of Memphis
Courses This Semester: Management of Organizations Business Field Experience

Martin is serving a one-year appointment while Associate Professor of Business Administration Dee Birnbaum is on sabbatical. While teaching at Rhodes, Martin will be finishing his dissertation, which focuses on the relationship between leadership and trust in a business environment. He says that he is examining the ways in which "ability, benevolence, and integrity lead to interpersonal trust and overall working relationships."

"I am looking forward to working with students in small groups and helping them understand how people behave in small groups in an organizational-type setting," Martin said.

Assistant Professor Kennan Shelton



Department: Math/Computer Science
Specialty: Dynamical Systems
Education: University of North Carolina

Courses This Semester: Applied Calculus Calculus I Intro to Computer Science

Shelton says that he was attracted to Rhodes by its excellent reputation, and expects to find a different kind of student in his classrooms. His work with dynamic systems deals with the long-term behavior of systems and changes over time. Shelton also enjoys racquetball, biking, and raising chinchillas.

Assistant Professor Katherine Zirbel



Department: Anthropology/Sociology
Specialty: Cultural Anthropology, Performance and Ritual
Education: University of Michigan

Courses This Semester: Introduction to Anthropology Archaeology: Origins of Cul-

ture
Cultural Motifs

Zirbel is a one-year sabbatical replacement for Associate Professor Susan Kus, and plans to incorporate her interest and training in Middle Eastern studies, feminist studies, performance theory, and archeology in her courses. She looks forward to teaching small classes and getting to know the college community, and is impressed by Rhodes students' dedication to service organizations and social activism.

Associate Professor Ronald Eaton



Department: Economics/Business Administration
Specialty: Accounting and Auditing
Courses This Semester: Intermediate Accounting Topics in Advanced Accounting Graduate Topics in Accounting

Eaton, recently retired from the University of Memphis after 30 years of teaching, has had plenty of experience working with Rhodes students in his former classroom. He also taught courses last semester for his former student, Associate Professor Pam Church, while she was on sabbatical. He plans to integrate higher level computer skills in his courses, many of which are only now becoming practical to utilize in auditing.

Eaton, recently retired from the University of Memphis after 30 years of teaching, has had plenty of experience working with Rhodes students in his former classroom. He also taught courses last semester for his former student, Associate Professor Pam Church, while she was on sabbatical. He plans to integrate higher level computer skills in his courses, many of which are only now becoming practical to utilize in auditing.

The following new faculty members were unavailable for comment:

Assistant Professor David Marchand:
Economics/Business

Assistant Professor Gordon Bigelow:
English

Assistant Professor Mary Ellen Pitts:
English

Assistant Professor Valerie Rollwagen:
Foreign Languages and Literatures

Arts & Entertainment

Monday, August 24, 1998

THE
SOU'WESTER

Page 6

McCoy Theatre Sweeps Memphis Theatre Awards

By Brandon Barr
A&E Editor

STRONG SHOWING AT AWARD SHOW BODES WELL FOR UPCOMING MCCOY SEASON

As members of the McCoy Theatre prepare for their new season, they are still basking in the success of last year's productions.

The Memphis Theatre Awards, an annual event honoring the best in community theatre, was held earlier this summer, and the McCoy's productions of William Shakespeare's *Richard III* and Stephen Sondheim's *Assassins* dominated the awards. Out of 17 college awards, the McCoy was honored with 12. The University of Memphis claimed the other five.

"The ceremony was really nice because we had a lot of people from the McCoy in town this summer and so we had a big table with around twenty of us," Ty Hallmark ('99), one award winner, said. "It felt very gratifying to be recognized with so many awards, because all of us felt like we had put in a lot of hard work last year."

Hallmark emphasized that the awards were especially gratifying since the McCoy concentrates on the educational aspect of theatre.

"Our main goal is to learn theatre," Hallmark said. "To be awarded for our performances as we work toward that goal is especially satisfying."

Richard III garnered seven awards, including Excellence in a Dramatic Production. Individual student awardees included Cy Carter ('98), Excellence as a Lead Actor in a Drama, and Elizabeth Watt, Excellence as a Supporting Actress in a Drama. Theatre faculty awardees included: Assistant Professor Cookie Ewing, Excellence in Direction; Assistant Professor David Jilg, Excellence in Costumes; Assistant Professor Laura Canon, Excellence in Set Design and Excellence in Lighting Design.

Assassins took away five awards, including Excellence in a Musical Production. Individual Awardees

included Sam Jordan ('98), Excellence as a Lead Actor in a Musical; Ty Hallmark ('99), Excellence as a Supporting Actress in a Musical; Amanda Sisk ('98), Excellence as a Supporting Actress in a Musical; Ben Houston ('99), Excellence as a Supporting Actor in a Musical.

The McCoy's current season kicks off with *The Hypochondriac*, a modern translation of Moliere's *The Imaginary Invalid*, which is directed by Barry Fuller. It opens October 1 and runs through October 11.

The season continues in November with *Extremities*, by William Mastrosimone, a gripping drama about a woman who takes revenge on a man who attempts to rape her. Melissa Bedinger directs the show, which runs November 12-22.

Lanford Wilson's *Fifth of July* and Willy Russell's musical *Blood Brothers* are in the works for the spring semester.



Photo by Bob Gray

Cy Carter ('98) and Christina Wellford Scott, a Rhodes alumnus, in this summer's production of Chekov's *The Seagull*.

Coming Events Calender

Campus

Thursday, August 27

Kinney/Student Organization Fair, 4-6 p.m., Amphitheatre

Friday, August 28

Outdoor Theatre, 7 p.m., Amphitheatre

Saturday, August 29

Welcome Back Amphitheatre Party, 9:30 p.m.

Tuesday, September 1

Opening of "Mapping the West" Photo Exhibit, Clough Hanson Gallery

Wednesday, September 2

Multicultural Affairs Student Mixer 7:30-9 p.m. Lynx Lair

Memphis

Music

My Life with the Thrill Kill Kult, Aug 24, New Daisy.

Theatre

The Orpheum, *Camelot*, Aug 25-30 (525-1515).

Playhouse on the Square, *Sylvia*, through Aug. 30 (726-4656).

Circuit Playhouse, *Blues for an Alabama Sky*, through Sept 20.

Art

The Dixon Gallery, *Treasures from the Petit Palais, Museum of Modern Art, Geneva Switzerland*. Through Oct. 4.

Stupid Human Tricks?



Photo by Chris McKenzie

Jeremy Boyd ('01) welcomes a cross-dressing Brad Damare ('01) to "The Late Show," a mainstay of First-Year Orientation. The show entertains first-years as it gives valuable information about Rhodes and its opportunities.



picks of the week

video

Bottle Rocket

This offbeat gem from 1996 could have been called *Reservoir Geeks*. It follows three friends as they decide on a "life of crime." The actors are mostly unknowns, but the performances are strongly comic — especially Owen C. Wilson's loony portrayal of Dignan, the mastermind of the group. The film meanders a bit at times, but overall it scores as a refreshing parody of the Tarantino genre of films.

recording

Billy Bragg and Wilco, *Mermaid Avenue*

The daughter of folk great Woody Guthrie contacted Billy Bragg (an English protest singer) about putting music to some of her father's lyrics. The result is this album: a new generation's fantastic tribute to Guthrie's poetic songwriting. Bragg's songwriting skills shine throughout the album; Wilco writes a few of the songs but also acts as Bragg's backing band for most songs. Natalie Merchant adds haunting vocals on several tracks. An album you will love more every time you listen to it.

event

The Memphis Black Repertory Theatre's *Blues for an Alabama Sky* Aug 21-Sept 20, Circuit Playhouse (\$15 for adults, \$10 for students). Pearl Cleage's drama follows characters trying to hold on to their dreams as the Harlem Renaissance slips into the depression. In the last few years, the BRT has produced consistently strong productions, and this season should be no exception.

Best of Memphis

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Memphis Is Out There: Don't Be A Fool

STUFF TO EAT

Brother Juniper's College Inn
3519 Walker Avenue

They're only open for breakfast, but after a meal here, you probably won't need to eat for the rest of the day. A bottomless cup of gourmet coffee is less than a dollar, the whole wheat biscuits are always warm, and the menu is quirky enough to make you forget that you're still eating, of course, grease. But isn't that what the best breakfast food is all about? The salmon and cream cheese omelette and the blackberry blintzes come highly recommended. Get there early. The place is always packed.

—Mary McCoy

Young Avenue Deli
2119 Young Avenue

Even though the menu is extensive, and the food delicious, I come here to listen to music. This is a place that caters to all tastes. At any given show you will undoubtedly run into Gap kids, ex-hippies, punks, alternates, and probably one or two of your professors. Putting a label on the kind of music you'll hear at Young Avenue is about as ludicrous as painting cats, but not as much fun. I've seen everything from rockabilly to an Australian instrumental group featuring an electric fiddle, and that's just on a weeknight.

—M.M.

La Montagne Natural Food Restaurant

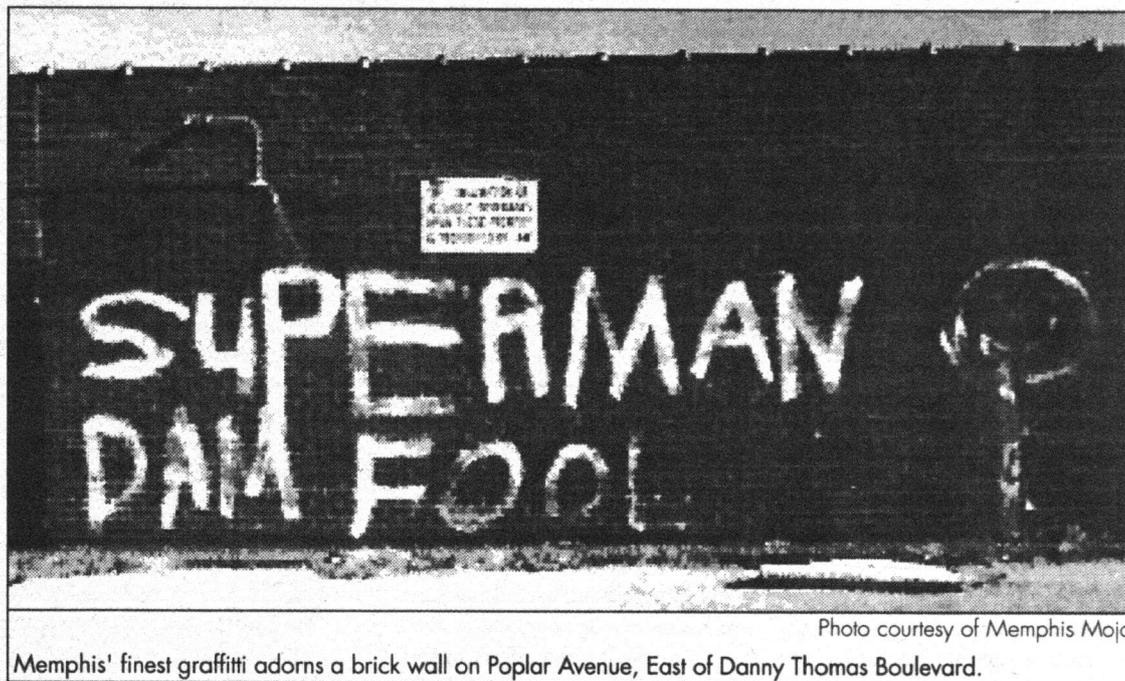
3550 Park Avenue

If you can't stand that greasy, bloated, unhealthy feeling you often get after eating in a restaurant, come a'running to La Montagne, a refreshing little place that will actually make you feel good about eating too much. They can do things with vegetables here that will make your head spin, but for wary parties, there is still plenty of meat on the menu. Don't skip dessert.

—M.M.

The Arcade
540 S. Main

Not only does the Arcade's decor exude fifties style ambiance, but it's right across the street from the train station, which exudes another kind of ambiance altogether. Two of the Arcade's booths were favorites of Rufus Thomas and, of course, the King. The menu includes pizza, burgers, and classier deli-style fare, and the soda fountain makes a mean



Memphis' finest graffiti adorns a brick wall on Poplar Avenue, East of Danny Thomas Boulevard.

Photo courtesy of Memphis Mojo

vanilla Coke. Playing cards and board games are available for those who bore easily, or who have yet to master the fine art of dinner conversation. When the temperature drops a little, you might want to dine *al fresco*.

—Brady Potts

Blue Plate Cafe
5469 Poplar Avenue

For those twelve of you who aren't from Tennessee, Texas, Georgia, Alabama, or Mississippi and don't know what a grit is, the Blue Plate is a prime example of all foods Southern, with good sweet tea, dishes drenched in gravy, and inspirational biblical passages on the menu. My dear friend, *Sou'wester* Associate Editor Mary McCoy, a card-carrying carpetbagging refugee from the North, swears by the place. If it's good enough for "Damn Yankee" McCoy, it's good enough for you.

—B.P.

Fino's
1853 Madison Avenue

Not only does Fino's serve some of the best Italian deli-style sandwiches in town, but they sell a wide variety of specialty foods. My personal favorite is the spreadable chocolate Nutella, the best thing to come out of Europe since the Spice Girls. But the main attraction at Fino's is the gargantuan sandwiches, both hot and cold. The Italian Roast Beef sandwich must have required an entire cow family. The place is often filled with Rhodents of all varieties. Again, if the weather's nice, you can eat outside if you so desire.

—B.P.

STUFF TO DO

The Memphis Zoo
Overton Park

Since you're going to be smelling it and hearing it anyway, make the experience complete and go see it. It's free from 3:30 to 5:00 every Monday afternoon, so you really have no excuse not to do it, especially since it's well within walking distance. Sometimes, if you're lucky, fraternity chants will set the howler monkeys off on a half-hour hoot fest. Cat Country, Primate Canyon, and the Creatures of the Night exhibit never cease to interest me. But truly, the finest experience you can have at the Zoo is happening upon feeding day in the python habitat. Feeding day is a bad day to be a bunny.

—B.P.

Walking In Memphis
Beale Street, Main Street

Even if the Memphis of music legend has become a little too touristy and suburban, downtown on a Friday night is about the closest thing you can find to the gorgeous, smoky, neon idea of what Memphis is all about. You can walk down Beale Street and hear all the music you want without spending a cent, perhaps stopping into A. Schwab's should you need a girdle, silly hat, or tracts on voodoo. Main Street (where the trolley runs) is also a nice walk, and there are many curious sculptures to climb around on, if it's the case that Campus Safety has thwarted your attempt to scale the Lynx one too many times.

—M.M.

Overton Park
Just across North Parkway

Also within walking distance of Rhodes, you can really make a day of it at the park. After you've finished your picnic, and grown tired of listening to the hippies play their drums, there's still the Brooks Museum, the Memphis Zoo, and lots of wide open space to toss around a frisbee or fly a kite. If you've been missing your puppy dog, this is the place to get your canine fix on a sunny day.

—M.M.

Cinema Showcase 12
5117 Old Summer Road

There's no stadium seating, and some of the theaters are probably smaller than your living room at home, but you can't beat the price. From 10 a.m. to noon and from 5 to 6 p.m., all seats are \$3.00 each. They also give you free popcorn and a soft drink, but on most days you get what you pay for. Memphis has some big cinemas, but this is the theater to watch for lesser-known films that don't get picked up anywhere else.

—Melody Barnett

Center for Southern Folklore
209 Beale Street

If you're tired of getting turned away from 21-and over establishments on Beale Street, stop by the Center for Southern Folklore for great, authentic Memphis blues. The Center features a permanent exhibit about Memphis and the South, and several local artists have their work on display. It's a nice place to relax with friends, and you can even take your parents

there.

—M.B.

Otherlands Coffee Bar and Exotic Gifts

641 S. Cooper

Looking for a step up from CK's? Otherlands is an artsy coffee bar in the trendy Cooper-Young area. The gift shop features a lot of unusual stuff, including the best selection of cards around. If you're not going there to study, you can go for the music — different types, mostly on Saturday nights and Sunday afternoons.

STUFF YOU NEED

Midtown Mini-Mart
643 N. McLean Blvd.

The Midtown Mini-Mart is everything a mini-mart should aspire to be. Not only can you pick up a canned ginseng drink that, according to the proprietor, will restore your potency and jump start your libido, but you can get Twinkies, cigarettes, and everything else you need for healthy college living. It's within walking distance, which is a plus. The owner and staff are extremely friendly, and graduation last year was marked at the Mini-Mart with a wall of photos of Rhodes patrons. They have also been known to spot long term customers who are short on funds. One friend of mine, after three years, finally got a running tab. Get to know these guys.

—B.P.

The Brown Jug
2375 Summer Avenue

You can cash your checks at Brown Jug Liquors, but don't forget your Rhodes ID. The owner, Steve Thomas, is a nice guy, but he doesn't do this for just anybody. And don't even think about trying a fake ID on him for other purposes — really, don't. Steve does not play.

—M.B.

Paggio's
651 North McLean Blvd.

One of the nicest things about this hair salon, besides the fact that it is within walking distance of Rhodes, is the fact that it's also a little bit less expensive than some of the higher profile salons in Memphis. They're also very nice about touching up your 'do for free if you happen to be in the general vicinity, and notice that your neck is a tad on the hairy side.

—M.M.

Sports

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IMA REC 1998 Lynx Fall Sports Preview



FARRAH FITE
RECREATIONAL
SERVICES &
INTRAMURALS
COMMENTARY

The Recreational Services and Intramurals department has added several new projects for the 1998-99 school year. These include an intense schedule of a variety of fall intramural activities, eleven Club Sports, six great aerobics classes, fun and exciting Time-Out For Choices Special Events, and a brand new Ropes Course.

The intramural season gets underway with Flag Football for both men and women. The manager's meeting will be at 9 p.m. in the Bryan Campus Life Center Classroom C on Tuesday, September 1. Wallyball season is just around the corner with the managers' meeting on Tuesday, September 22 at 9 p.m. in the BCLC Classroom C.

Cheerleading, Crew, Dance Team, Equestrian, Fencing, Men's Lacrosse, Women's Lacrosse, Marksmanship, Pep Club, Rhodes Outdoor Organization, and Rugby make up the list of Club Sports that are active for the 1998-99 school year. If you are interested in participating in any of these Club Sports or in starting your own, please contact the Director of Rec. Services, Kari Duncan, at x3779.

For those students or faculty and staff members who are interested in keeping in shape, there is an excellent range of aerobics classes this year. The schedule includes a 7:05 a.m. Variety class, an 11:30 a.m. Circuit/Interval class and a 4:30 p.m. Beginning Step class offered on Monday and Wednesday with each class lasting an hour. For Tuesday and Thursday, there are three classes offered, including a 1 p.m. Beginning Step class, a 4:30 p.m. Intermediate Step class, and a 5:30 p.m. Variety class. Classes begin on Thursday, August 27 - everyone is welcome and you get P.E. credit, too!

Kari Duncan says she is excited about the addition of the Ropes Course. The course facilitates group interaction and communication through adventure-type initiatives. It is ideal for groups who wish to function at a higher level of efficiency through trust and cooperation. This program is a great opportunity for student organizations, Greek societies, residence halls, and faculty and staff members.

If you are interested in earning extra money by working as an official or scorekeeper for intramural sports, or for more information, please contact the office of Rec. Services at x3779.

CROSS COUNTRY

This season, Rhodes' cross country teams hope to continue their winning traditions as Southern Collegiate Athletic Conference champions.

The men's team has won eight consecutive SCAC championships, and the women's team has brought home three consecutive titles.

Returning cross country runner Emily Ferguson ('99) is optimistic about the upcoming season.

"I think we could have a great team this year," Ferguson said. "We will be able to do a lot because we have so much talent."

She said that the women's team aspires to bring back its fourth straight conference title.

"Hopefully we'll make it to nationals as a team this year," Ferguson said.

Six first-year runners have joined the men's team, and six have joined the women's team.

FOOTBALL

This year, Lynx football Coach Joe White hopes to draw from the strengths of returning athletes and, according to the team's website, "to tear into the hearts of all of their opponents through hard work and team unity."

Defensive end Kyle Ryan ('99) said that this year's team is excited about the season ahead.

"We have a lot of returners," Ryan said, "and a good first-year class. [The coaches] really recruited well—the first-years fill the positions that we needed."

The team will have to utilize the strength of both returners and new players to improve upon last years 2-7 record. Ryan said that this team does not focus on long-term season goals.

"We take it one game at a time," Ryan said. "We try to go as hard as we can and win them one at a time."

SOCCER

In 1997, the Lynx men's soccer team finished the season with a 17-3-1 record.

Despite last year's second round loss to Wheaton in the NCAA National Tournament, team captain Tanner Neidhardt ('99) is optimistic about the team's chances this year.

"We only lost one person, Bobby Lessentine, and we're really going to miss him," Neidhardt said. "But I think the year of maturity that we've gained is going to be a huge benefit."

"I'm not ready to go out in the second round in my senior year. It's time to do something big."

Neidhardt said that fan support will continue to be a key to the team's success.

"We have the best fans of any team we play," Neidhardt said. "I hope we can count on the same fan support that we had last year."

VOLLEYBALL

Lynx Volleyball faces the 1998 season with a very young team comprised of four first-year players, six sophomores, two juniors, and two seniors.

Two team members, Hannah Miller ('01) and Leah Mercer ('00) return to the court after injuries in 1997.

Other members of this year's team are Jackie Ehrentaraut ('02), Naomi Long ('02), Kristjen Lundberg ('02), Stephanie Martin ('02), Cara Corder ('01), Laura Coultas ('01), Brenna Dailey ('01), Corinne Graddick ('01), Mary Walters ('01), Lara Eidemiller ('00), Sally Mercer ('99), and co-captain Aimee Norton ('99).

Last year, the team's overall record was 24-15, with a 4-6 record and fifth place finish in conference play.

1998 Lynx Cross Country Schedule

Date	Opponent	Site
9/14	U of Memphis Invitational	Memphis, TN
9/12	Washington U Invitational	St. Louis, MO
9/19	U of Alabama Invitational	Tuscaloosa, AL
9/26	Vanderbilt Invitational	Nashville, TN
10/10	Rhodes Invitational	Memphis, TN
10/24	Great Mid-West Classic	Kankakee, IL
10/31	TN/KY Small School Championships	Sewanee, TN
11/7	SCAC Championships	Terre Haute, IN
11/14	Division III SE Regional Championships	Frostburg, MD
11/21	Division III National Championships	Carlisle, PA

1998 Lynx Football Schedule

Date	Opponent	Site	Time
9/5	Depauw	Home	1:30 p.m.
9/12	Wabash	Home	1:30 p.m.
9/19	Centre	Home	1:30 p.m.
9/29	Maryville Univ.	Maryville, TN	
10/3	Washington Univ.	Home	1:30 p.m.
10/10	Rose Hulman	Terre Haute, IN	
10/17	Sewanee	Sewanee, TN	
10/24	Colorado College*	Home	2 p.m.
10/31	Trinity Univ.	San Antonio, TX	
11/7	Millsaps**	Home	1:30 p.m.

* Rhodes Homecoming

**Rhodes Parents Weekend

Aug.-Sept. Men's Soccer Schedule

Date	Opponent	Site	Time
8/29	Alumni	Home	2 p.m.
9/5	Rhodes Classic: Carthage	Home	4 p.m.
9/6	Rhodes Classic: Ohio North.	Home	4 p.m.
9/12	Washington University	Home	noon
9/16	Lambuth University	Home	3 p.m.
9/19	Trinity University	Home	10 a.m.
9/20	Southwestern University	Home	noon

Aug.-Sept. Women's Soccer Schedule

Date	Opponent	Site	Time
8/29	Alumni	Home	4 p.m.
9/1	University of Memphis	UM	7 p.m.
9/5	Rhodes Classic: Maryville	Home	10 a.m.
9/6	Rhodes Classic: Ohio North.	Home	noon
9/9	Christian Brothers University	CBU	4 p.m.
9/12	Augustana College	Home	10 a.m.
9/16	Lambuth University	Home	5 p.m.

1998 Lynx Volleyball Schedule

Date	Opponent	Site	Time
9/5	Miss. College Invitational	Jackson, MS	
9/8	Lambuth University	Jackson, TN	
9/16	Christian Brothers Univ.	CBU	7 p.m.
9/18	Lyon Coll./Pizza Hut Classic	Batesville, AR	
9/22	Lambuth University	Home	7 p.m.
9/25	SCAC West Div. Tourn.	San Antonio, TX	
9/30	Christian Brothers Univ.	Home	7 p.m.
10/2	Rhodes Classic: Belhaven	Home	8:30 p.m.
10/3	Rhodes Classic: Millsaps	Home	9:30 a.m.
10/3	Rhodes Classic: Maryville	Home	noon
10/3	Rhodes Classic: Southwestern	Home	4 p.m.
10/9	Univ. of South Invitational	Sewanee, TN	
10/16	SCAC Cross Div. Tourn.	Conway, AR	
10/23	Trevecca Nazarene Tourn.	Nashville, TN	
11/3	Mississippi College	Home	7 p.m.
11/7	SCAC Conference Tourn.	Terre Haute, IN	