

THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Rhodes Says Good-Bye to Cindy Pennington

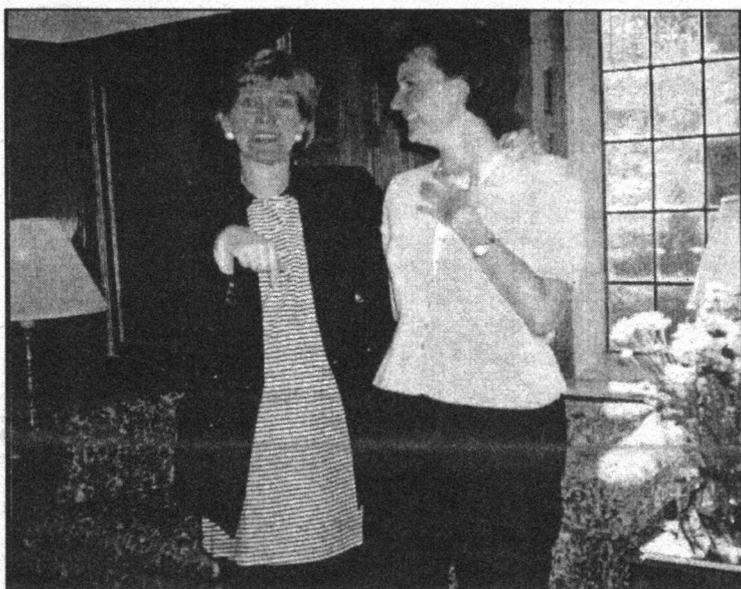


Photo By Valerie Witte

Cindy Pennington and Mel Richey talk at Pennington's farewell reception in the reception area of Halliburton Tower.

By Jessica Anschutz
Staff Writer

Cindy Pennington completed her last day as Director of Student Activities at Rhodes on Monday, April 12.

Since her arrival in 1994, Rhodes students have relied on Pennington for guidance in a variety of capacities.

Pennington's duties "mainly encompassed the advisement of the Rhodes Activities Board, student organizations, and fraternities and sororities and orientation," explained Dean of Student Affairs Mel Richey. "Later this year we broadened those responsibilities to include leadership programs, specifically working with the Burch Scholars," a program which promotes leadership in service in college students.

"I knew that this year would be my last as Director of Student Activities, because I feel like I had kind of plateaued with my ideas and energy

for students," said Pennington. "I did not feel like I was giving students what they needed."

"I was ready for some new challenges. Rhodes has been fantastic for me—it's been the best time of my life! I just felt like it was time to move on."

Pennington has accepted a position at First Tennessee Bank as the Manager of College Relations. Her new job is "a lot of what I do here, but on a different level." Her responsibilities will include recruiting and hiring for the business lines at First Tennessee; recruiting, hiring, and supervising summer interns; and coordinating new professional orientation of 4-6 weeks of the professional development training program.

Pennington said her new job is "the best of both worlds," as she is able to continue working with college students while pursuing a career in marketing, in which she holds an

undergraduate degree.

"I've been blessed to work with everybody here at Rhodes," Pennington said. "Some of my best friends are here. Just because I'm not here on a daily basis doesn't mean that those friendships will end."

Rhodes plans to hire a Director of Student Orientation and Leadership Programs and a Director of Student Activities to fill the vacancy left by Pennington.

"With the Burch program growing as rapidly as it is and with plans to probably extend orientation past just a week... we felt like we really needed to have a full time staff person," explained Richey.

Richey said students and student leaders would be involved in the selection process and felt confident that "we will be able to find some high caliber people, but it will be tough, as there are some big shoes to fill."

Rhodes Responds to Troutt's Appointment

By Kathryn Royster
Staff Writer

Students, faculty, and staff expressed views recently regarding Dr. William Troutt's appointment to the Rhodes presidency and the presidential search process itself.

"Dr. Troutt definitely has a gift for making people feel important and respected," said Effie Bean ('99), Chair of the Student Search Committee. "He also has a wonderful sense of vision."

Associate Professor of Religious Studies Gail Streete praised Troutt's teaching experience and his "earned doctorate in higher education."

"It is important that [a college president] be conversant with the field of higher education from within, not from a distance," said Streete.

"Dr. Troutt needs to assist faculty in examining carefully why Rhodes has fallen in academic rankings in recent years and to undertake ways to remedy this situation."

Streete added that she would like to see improvement in "the dismal record of Rhodes College in effectively recruiting and retaining qualified African-American faculty" as well as attention to "issues of gender diversity and sexual orientation."

Dean of Student Affairs Mel Hokanson Richey hoped Troutt will address the issue of communication between campus constituencies as well as the problem of student housing.

"We're going to have to look at housing pretty quickly," said Richey, who also stated that Troutt's first goal should be "to listen to a variety of people—the faculty, the students, the alumnae, the staff."

Concerns regarding the presidential search process were as varied as the issues that Rhodes community members hoped Troutt will address.

"I envisioned the search process differently than what actually occurred," said Bean. "I expected more interaction with the candidates and

the Rhodes community.

"I do not believe there were enough opportunities for students to be involved because there was a distance between the student body and the student committee," she added. Nik Granger ('01), member of the student search committee, agreed that "students outside of the committee should have been involved throughout the entire process...The avenues of communication available to students were not fully utilized. I would say that this might be due to an apathy brought about by the apparent lack of concern on the Board of Trustees' part as to students' concerns and views."

In a farewell letter to the Board of Trustees, of which she is a student member, RSG President Neeta Venepalli ('99) asked, "Why is it a negative for students, faculty, and staff to vote on the new President of our community, especially if the new President represents all of our interests and works on all our be-

half?"

According to Venepalli, "In the future, extra efforts should be made to make students aware of what all a search process entails, and all expectations of their participation should be honored and responded to."

Streete was also troubled by the fact that "none of the campus committees got to vote," adding, "There is some element of dissatisfaction in my mind that students, faculty, and staff were presented with a *fait accompli* that really left no room for question or contest. I am dissatisfied with the secrecy surrounding the appointment, and I wonder how much of it was necessary."

Professor Steve Gadbois stated that he was "very distressed by the process."

"No candidates were ever brought to campus for public presentations," he said. "This is in stark contrast to the last search that brought the college an outsider as

Dean of Academic Affairs, when each of the final candidates gave talks and answered questions at well-publicized, well-attended sessions on campus.

"The end doesn't justify the means," he added.

Richey, however, expressed a positive reaction to the search process.

"People have been pretty critical of this process, but this is the fourth presidential transition I've been through, because I've been at other institutions," said Richey. She added that, at those institutions, "It was mostly the trustees, and they did what they wanted to do. And it was very tight-mouthed. We would never have received e-mails like we did here."

"[Candidates] are not going to want to come out in public and say 'I want to be president of Rhodes' at the risk of losing their current positions."

See Troutt, Page 5

EDITORIAL OF THE SOU'WESTER

A Thank You Note To The Activities Board

While the space designated for the staff editorial is normally used to complain about something that has run amuck on campus, this week the staff actually decided to use this space to complain and give praise to certain members of the Rhodes community.

The staff would like to thank thoroughly the Rhodes Activities Board for putting on one of the finest and most enjoyable Rites of Spring in recent memory.

Not that Rites has not been very enjoyable in past years, but the heavens must have aligned this year, and all the components of a perfect Rites materialized.

Everything about this Rites seemed to flawlessly slip into place. The first thing that must be praised are the bands. RAB did an exceptional job this year in selecting a diverse group of bands to play.

As opposed to a couple of years ago when there was nothing but ska bands (not that the staff has anything against ska), this year's bands represented a wide range of stylings and genres. From the alternative-pop of Owsley on Friday night, to the fun ska (see we like ska) of the Toasters on Saturday night, to the country-rock of the Blue Dawgs to close things out on Sunday, to use a bad cliché, there

was something for everyone.

Also, the music seemed to coalesce nicely with the spectrum of Rites itself. The music on Friday and Saturday was the type of music that inspired people to dance, while the Beale Street Jazz Band and the Blue Dawgs provided the perfect recovery music on Sunday.

Rhodes Activity Board also must be commended on the way they handled the headliner dilemma this year.

The last couple of years RAB brought in a fairly expensive headliner that ultimately disappointed the audience. While both The Smithereens and Run DMC had their own particular charms, neither band played for more than an hour and they both were unsatisfying apexes.

This year RAB did the right thing by spreading the money around on the acts. The Toasters, the Spitzberg Seven, and the Pat McGee Band all played long, entertaining sets. The Toasters even came back to play for an extra half-hour, when they realized that they had left the stage early. This speaks well of both the Toasters as generally good human beings, and Activities Board for having picked them.

Another aspect of the weekend that must be praised is the weather. While RAB had nothing

to do with the quality of the weather, it must be commented on. The weather was heaven sent. For once in a couple of years, the gods smiled down upon the Rhodes community and blessed us with gorgeous weather. Thank you gods.

It was quite fitting that this year's Rites was enjoyable. This has been a rough semester for the Rhodes Community, and Rites provided a nice and well-deserved escape for all of us.

This semester has seemed particularly trying. With change abounding, it was nice to give up the anxieties about the future and enjoy the present.

With the Rhodes community going through a period of transition, the comforting hedonistic activities were a nice reminder that some things never change.

Rites should be a time for the student body to sit back and relax for a brief moment of time before the horrors of finals begin.

Life here at Rhodes is hectic enough, and we as a community very rarely have the opportunity to catch our collective breaths. Rites serves as a campus-wide timeout, and this year's bands served as the perfect soundtrack for our break.

Rites gives us a chance to be with all of our friends. A fourth of us will not be back next year (or at least not as full-fledged students) and Rites provides us one last chance to embarrass ourselves in front of them. We are already looking forward to the next Rites.

Thank you Rhodes Activities Board for putting on the party for all of us. We all are indebted to you, especially Cindy Pennington, who will be sorely missed.

LETTERS TO THE EDITOR

To the Editor:

At the Women's Meeting on Monday, April 19 the serious issue of sexual assault on the Rhodes campus was brought to our attention. Despite the fact that there have been no official reports of rape or sexual assault in the last year, we have heard first hand accounts from women that they do indeed occur. What can we, as a community, do to stop this from transpiring and to encourage victims to come forward? Among the causes of this problem that were cited at the meeting were practices and attitudes of fraternities that promote sexual aggression. In addition, it was also suggested that a new component of orientation for first year students be added to promote awareness on the issue of sexual assault. We are holding a campus-wide meeting on Monday, April 26 at 8:00 PM in Rhea Lounge to discuss this issue in an open format. The intention of this meeting is not to place blame, but rather to come together as a community to address this serious matter. Fraternities, sororities, and campus organizations are highly encouraged to attend.

Emma Painter
Morgan McMillian
Gini Cogswell
Rebecca Beach

To the Editor:

Once again, Campus Green is back with its efforts to educate Rhodes students on environmentally conscious changes that our college has implemented. This week, we will update you on Rhodes' low-flow shower heads. Low-flow shower heads are found in a number of Rhodes dorms including Williford. These new shower heads not only conserve water but they also help in our college's savings. To give you an idea of the total savings, try these numbers out for size. It has been estimated that the average person takes a ten-minute shower each day. With the previous shower heads, 3.5 gallons of water were used per minute in the shower. With the new low-flow shower heads, only 2.5 gallons of water are used per minute in the shower. If these figures are applied to say 120 students over the course of a year, the resulting water conservation total is an impressive 324,000 gallons/year. Now, as we all know, a decreased use in a product corresponds to a decreased cost. This essentially leads Rhodes to a savings of \$2216.16/year.

Gini Cogswell
Campus Green

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As the official student newspaper of Rhodes College, *The Sou'wester* is produced entirely by the students on staff. It functions independently of faculty and administration. It is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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Rhodes To Nowhere

BY JUSTIN BAKER



Classes I'm pretty sure I could pass ...
Topics: "Sleeping In" 101

It's A Game Of Give And Take

GREG SIMS
DON'T DRINK
THE WATER



I agonized over this column for two days. As my last chance to speak my mind to the Rhodes community, I wanted to say something profound.

I was almost inclined to think that the light at the end of the tunnel had evaporated any creative juices left in my reserves. Surely there was something of importance that I had learned, some knowledge gleaned, some experiences weathered in my four years here at Rhodes that might be of interest and benefit to the students at large.

All I can share is something that's been on my mind recently.

The Supremes sing in one of their hits that love don't come easy. It's a game of give and take.

I think the same can be said about college, particularly a school that is as challenging in so many

facets as Rhodes. A lot of times I focus on the "give." We are rightly encouraged to.

The "give" manifests itself through offering encouragement to a friend in distress, serving meals at Soup Kitchen, or committing one's energies and devotions to a student organization.

The "give" is only valuable, however, if it is not merely a giving of time, but also of oneself. This is the part of giving that can get lost around here. It's been lost on me sometimes.

But I want to focus on the "take." I certainly believe that it is more blessed to give than to receive.

However, there are certain periods in life in which we have a unique and rare opportunity to take in the fruits that our positions afford us so that they may ripen and be doled out in abundance later. I think college is one of those times.

I began a book over Spring Break about a couple who spent several years studying in Oxford. They described it as one of the

most joyous times in their lives but knew it wouldn't last forever.

Now I'm not making any grand comparison between Rhodes and Oxford (although it is really cool when clueless people assume that because you go to

I often find myself torn between school and the vast source of knowledge in books, and friendship, and the vast source of knowledge in people.

Rhodes you are a Rhodes Scholar), but their words made sense to me. "This, you know, is a time of taking in taking in friendship, conversation, gaiety, wisdom, knowledge, beauty, holiness and later, well, there'll be a time of giving out."

The message is not to become a glutton of self-pleasing experiences to the neglect of giving and service to others.

Rather, they recognized the singular fortune of their position, surrounded by generations of collected knowledge and learning, a concentrated circle of peers who share similar hopes, struggles, and bathrooms, and an almost infinite number of outlets through which to test or

channel their interests and passions.

This is the position we find ourselves in at Rhodes College. Moreover, as Professor Bartlett observed in his final lecture to the student body, we enjoy these sin-

gular fortunes in a shielded refuge, protected from the worries, responsibilities, and pragmatism of the real world.

Debt is not yet a reality. For most of us, jobs are merely chances to get paid while doing a bit of homework to free up our nights.

Never again will we be able to explore our minds and peer into the depth of centuries of knowledge with such an unobstructed view.

Never again will we be able to forge relationships with such ease, work, and eat alongside friends who can see us at our best and worst in the span of a single day. And probably never

again will we have the opportunity to have such unfettered fun.

It dawned on me after Professor Bartlett's lecture that four years is a relatively small chunk out of my 80-year life expectancy. Looked at from that perspective, it makes sense to store up the richness of the college experience to sustain us down the road.

For me, the most difficult choice to be made is what to take in.

I often find myself torn between school and the vast source of knowledge in books, and friendship, and the vast source of knowledge in people.

I suspect at least a few know what I'm talking about. I make no prescriptions for the proper combination of the two, for one can certainly value one more than the other as well as err on the side of both.

But the point is that neither can be enjoyed if college is nothing more than a pit-stop on the way to graduate school or the job market, or a means to bide the time. So play the game well while you have the chance.

Every Picture Tells A Story

JEREMY MUNGLE
FAC MUNDUM
ROMAM



they say "a picture is worth a thousand words". i say a really good picture is worth many more.

photographs are windows into that past that i always want to look through.

a picture freezes a moment in time with no impartiality. you can read a hundred text books and journal articles about an event, but such accounts are never completely free from the bias of the author; and nor should they be, because a good author's opinion is as valuable as his accuracy, as Thucydides taught many years ago. a photograph, however, is influenced only by the quality of the equipment and the skill of the photographer. when you look at a photograph, you do not see the exposition or the *dénouement*; you see only the wonderful instantaneous reality of a fraction of a sec-

ond. obviously, a thorough analysis of a situation requires more than looking at a few poignant snapshots, but who can call themselves an expert on a subject like the holocaust without ever having been pierced by those godless gazes of the dehumanized survivors recorded by some nauseated wartime correspondent.

now that you are aware of my fascination with and affectation by photographs, it should not surprise you that i love to look at photographs from our college.

i love to look at the "official" photographs that the administration has put forward over the years to the public in brochures, magazines, etc. the 150th anniversary extravaganza has brought many of these photographs out of retirement and given us an opportunity to look at the past with our own eyes.

there are the serious and lofty pictures from our earliest days where the men wear stiff suits and stiffer expressions. during the great war there were pictures of soldiers drilling in front of Palmer because Rhodes College was doing

its part for the war effort. later came the wholesome and quaint pictures from the middle of the century that show just what a swell place Rhodes College was for god-fearing young men and their perky coeds.

soon the pictures began to show boys with long hair and girls wearing pants and so on, and so on. the pictures have continued to the present and each one does its best to show Rhodes College as

the best photographs of Rhodes College do not appear in official literature, nor are they kept by Mrs. Kessler in the basement of Burrow.

a place rooted in tradition while still abreast of the latest trends in cultural sympathy.

as great as these pictures are to muse over, the traditions they try to represent are not necessarily real and they make it abundantly clear just how lame feel-good sociological ideas usually are. These "official" pictures are not the best photographs from the campus.

the best photographs of Rhodes College do not appear in official literature, nor are they kept

by Mrs. Kessler in the basement of Burrow. they can not be found in Faces, and they are not hanging from a wall on the second floor of Palmer.

the best photographs of Rhodes College are found in a big pile within a desk in Glassell, in a big quilted photo album in Voorhies, taped to the wall in White, etc. we take the most incredible pictures of Rhodes College because we take them of

ourselves doing what we do best.

for most of us, our lives are not about collecting an ethnically balanced group of friends and hyperanimately discussing that day's search lecture in the picturesque shade of the Diehl statue on beautifully sunny day.

our lives happen one rainy afternoon in our dormroom, or at 2 a.m. inside Zinny's, or on the way to check our mail, or halfway through writing a paper, or just about anywhere other than the

shade of the Diehl statue.

when i look back at the pictures that i have collected over my extended stay here, i see the highlights from the story of my life. i see many of my best and worst college moments, and i cherish each one.

i see people that have been my friends, people who have fled from the iron gates, those whom i have desired to various degrees, people who have died, and so on.

life happens all the time, and when we capture a still-frame passage of it with our cameras we give a sort of immortality to that passage of life.

when you look at that picture later on you do not hear someone's version of the situation, or think about what happened a few minutes later or before.

when you really look at that picture, you travel through time and, for a split second, you are there once again. you escape, however briefly, from reality and exist in a place reserved only for memories.

life is so full of these memories, and i think it is shame if you only experience them once. -

Fulbright Scholarships Take Favazzas to Romania

By Nik Granger
Staff Writer

Dr. Joe Favazza, Associate Professor of Religious Studies, and his wife Dr. Paddy Favazza, Associate Professor of Early Childhood Special Education at the University of Memphis, have both been awarded Fulbright Scholarships to teach and study in Romania during the Spring 2000 semester.

Both will be at the Babes-Bolyai University in Cluj-Napoca, Romania. Dr. Joe Favazza will be teaching two courses in the Faculty of Catholic Theology of the University while also consulting the University in the area of curriculum planning.

While in Romania, Favazza will attempt to explore strategies of social reconciliation in post-revolutionary Romania. Favazza's area of research has focused on early Christian penitential practices, and he has written extensively on reconciliation rituals found in both churches and political communities.

Dr. Paddy Favazza will be

teaching two courses in the Faculty of Psychology and Education comparing historical influences and current methods in Early Childhood Special Education in the U.S. and in Romania.

She will also be exploring attitudes toward people with disabilities and the influence of U.S. and Romanian cultures on attitude formation, differences in perception of individuals with disabilities, and impacts on disability services.

Beyond her teaching and research, Dr. Favazza will be consulting the University in the area of curriculum development and planning in Special Education.

Favazza's area of research has focused on early childhood special education strategies for measuring attitudes and promoting acceptance of children with disabilities.

In addition to having published and presented extensively on strategies to promote acceptance of children with disabilities, she was one of three scholars selected nationally to receive a three-year Initial Career Award Grant in

1995 to extend her doctoral research. This award was given by the U.S. Department of Education and was worth nearly \$250,000.

The J. William Fulbright Foreign Scholarship Program, founded in 1946, offers grants for college and university faculty, as well as for professionals and independent scholars, to lecture and conduct research in countries around the globe.

The program's goal is "to increase mutual understanding between the people of the United States and the people of other countries... and thus to assist in the development of friendly, sympathetic, and peaceful relations between the U.S. and other countries of the world."

The Fulbright Scholarship Board said of both Dr. Joe and Dr. Paddy Favazza, "Your impressive academic accomplishments have made possible your selection for the Fulbright Program. We know that you will exemplify the same standards of excellence when you become representatives of the American people abroad."

Dr. Joe and Dr. Paddy Favazza

were married in 1991 and moved to Memphis in 1993. Dr. Joe Favazza earned his doctorate at the Catholic University of Louvain, Belgium in 1987; Dr. Paddy Favazza earned her

doctorate at Peabody College of Vanderbilt University in Nashville, TN in 1993. Their three children, Analise (age 6), Petr (age 5), and Isabella (age 2), will accompany them to Romania.



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Campus Safety Log

4/12/99 TO 4/18/99



4/12	11:00am	"Boot" student in visitor parking on Phillips Lane
4/13	12:39pm	"Boot" student vehicle in general parking in Briggs parking lot
4/14	6:18pm	Student reported to campus safety a suspicious person encounter off campus at the Exxon gas station at Summer and East Parkway. MPD took a report on the incident.
4/15	NO UNUSUAL ACTIVITY TO REPORT	
4/16	11:17pm	Student was issued an Alcohol Violation in the Gym parking lot.
4/17	NO UNUSUAL ACTIVITY TO REPORT	
4/18	5:15am	Fire alarm in Glassell dorm. Unknown persons had pulled the second floor pull station. Building checked okay and alarm system was reset.

Statistics
 Visitors: 1533
 Accesses: 123
 Boots: 3
 Traffic Citations: 136
 Slim Jims: 1
 Escorts: 18

Foreign Cars Stolen Around Campus

Valerie Witte
 News Editor

A series of auto break-ins and thefts have occurred around campus in the past two months, causing concern among the student body.

According to Ralph Hatley, Director of Campus Safety at Rhodes, a Honda parked on University was stolen on February 16, and a Toyota parked on Snowden Avenue was stolen on March 15.

Also on February 16, break-ins of a Mazda and Honda parked on Tutweiler occurred.

These two cars were equipped with a club and alarm, so the assailants did not succeed in stealing the cars. Thus, Hatley said, "Common sense wise, there were two theft attempts and two successes."

He explained that the problem occurs when people with keys to 1986 through 1990 models of Toyotas, Mazdas, and Nissans use the keys to break into other cars of the same year and model.

The locks and ignition become worn, enabling thieves to gain access to several different cars with the same key.

As Hatley stated, for these par-

ticular cars, "The locking mechanisms are not as good as they should be, and they're able to be defeated by thieves."

Hatley pointed out that this is not the first time these types of thefts have occurred.

"We had two or three cars stolen about a year ago, and they arrested a ring of car thieves, and the thefts stopped. There weren't any more thefts until the last two to three months."

Hatley also suggested that the problem is probably widespread throughout Memphis, a city which claims about 16,000 car thefts a year.

Some students expressed concern over the recent thefts.

"You have to park so far down on Tutweiler, and it's not very well-lighted," said James Lyles ('01), a resident of a Spann Townhouse. "There really is no adequate parking."

"I park [my car] on Tutweiler, but only if I can't get a spot anywhere else. I am a bit concerned, because I have seen all the glass on the ground and . . . my car was hit and runned two years ago there," added fellow resident Darrell Brown.

"I also see lots of shady-look-

ing people walking along Tutweiler at all times of night, so I am always trying to look outside and check on my car."

As Hatley noted, the difficulty in spotting these types of thefts is that, "If you see someone walking to a car with a key, it doesn't look suspicious," so Campus Safety often does not notice until it is too late.

"If [the car owner] has an automatic alarm and a club attached, it's likely that a thief would avoid that car," he added.

Brown, however, expressed doubts that having an alarm would greatly deter possible thieves.

"Most car alarms are manufacturer-made and to disarm them, all you have to do is cut the wire under the car," Brown said. "The club will deter theft, but most break-ins are only to get something out of the car and not the car itself."

He acknowledged, though, that "any protection is good protection."

Hatley suggested that, in order to avoid future thefts, students notify campus safety immediately if they "see someone lingering around campus."

Troutt

Continued from page 1

Bean also pointed to confidentiality concerns as a complication to the search process: "The promise of bringing the candidates on campus to meet a larger group of the constituencies . . . seemed to be a reasonable idea."

However, she added, "Due to some of the candidates' current positions, exposure of this kind would have put their jobs in jeopardy."

"I suppose an ideal process would have allowed for more campus contact with more candidates, but I understand that we need to respect the wishes of candidates to keep their participation confidential," said Professor and Chair of English Bob Entzminger.

Both Entzminger and Streete stated that they were confident they had been well represented by the Faculty Search Committee.

"I think the faculty search committee did a fine job of representing the faculty's point of view," stated Entzminger.

Richey expressed "full confidence" in the Staff Search Committee's representation of staff concerns.

Those who expressed concerns about the process did speak to the issue of separating feelings about the process from feelings about Troutt.

"I hope the illegitimate search process doesn't hamper Rhodes' fine new president as he begins his important work," said Gadbois.

According to Streete, resentment over the search process "could result in an unfortunate and undeserved adversarial relationship between the new President and the faculty, and we have had quite enough of that in the past."

"An immediate disadvantage that I see for Dr. Troutt is that he was appointed in a search process that many of the Rhodes community have problems with. I do not think this mind set will linger. After Dr. Troutt begins his job I feel he will prove himself worthy of the position of President," added Bean.

"I'm really excited. I think it's going to be a good year, and I look forward to it," said Richey.

Backpack to Briefcase Seminar

By Kenneth Lucas
 Staff Writer

Recent Rhodes graduates will participate in the Backpack to Briefcase panel discussion from 5:30-7:30 PM in Buckman 108 on Wednesday, April 21.

The program is geared toward helping graduating seniors make the sometimes difficult transition from college into the world of work, where demands and expectations can be drastically different, said Jeff Mollerup, the graduate intern in the Career Services office.

Each alumnus will speak on a different subject: buying a house, social and personal changes after college, finances and budgeting, and success after college. The speakers will talk for fifteen minutes each followed by a half-hour questioning period.

Each has "an insider's perspective on what it was like to live, eat, and play at Rhodes and then move into the 'real world,'" said Mollerup.

Logan Germann ('93) currently

resides in Memphis and works for Crye-Leike Realtors. After graduating from Rhodes, he sold 401(k) plans and group health plans for Principal Financial Group in Memphis. He has been in real estate for three years.

Topics of his portion of the program will include determining how much a person can afford, working with a mortgage company, working with an agent, home protection plans, and looking at a home as an investment, he said.

Brandy Rogers ('94) has now worked as the Director of Community Relations at the Orpheum for fourteen months, but she has also worked as a correspondent for the *Memphis Business Journal*. Afterward, she worked in corporate public relations for ABC television in New York until deciding to return to Memphis.

In preparation for the discussion, she interviewed people with whom she went to school. Rogers has collected their insights, things they wish they had known, and practical advice

for recent college graduates.

She will address the feeling of starting at the bottom again and adjusting to a new kind of social setting after college.

Topics will also include the feasibility and desirability of going to graduate school after beginning to work, and politics in the work place, such as being promoted over someone with more experience.

"You can be pulled in a lot of directions and have to make some choices, and self-discipline is important," said Rogers.

Jerome Franklin ('89), who works for Uninvest Financial Services, will discuss personal finances and budgeting.

Kelly Garrett ('92) will address success after college. He started a special middle school for disadvantaged youth in Houston and is currently starting another school in Memphis, according to a handout prepared by Mollerup in Career Services. Garrett now works for the Church Health Center.

Arts & Entertainment

Page 6

THE SOUTHWESTER

Wednesday, April 21, 1999

Blood Brothers Review

By Susan Hughes
Sports Editor

Blood Brothers, by Willy Russell, which opened Thursday night, April 15, at the McCoy Theater, is one of the best McCoy offerings of the year.

Following the lacking performance of *Fifth of July*, the fast-paced *Blood Brothers* offers engaging musical performances by the leads, as well as remarkably strong acting from three veteran male performers, Sean Lyttle ('99), Wes Meador ('00), and Pete Montgomery ('99).

Mickey Johnstone (Wes Meador) and Eddie Lyons (Pete Montgomery) are two twins separated at birth, one of whom stays with his real, impoverished family, while the other is sent to live with a rich family. The two families make an agreement that there will be no disclosure of the relationship between the two boys, but they meet and develop into best friends.

Eddie later becomes rich and powerful, while Mickey loses his job at Eddie's father's factory. One of the most powerful moments in the play comes as Mickey shouts, "Oh, Mom. Why couldn't you have given me away instead?"

Directed by Greg Krosnes, this is a

well-done, polished musical with incredible energy and understanding of the character interactions.

The opening scene lacks some of the emotional charge of the rest of the play. Shelley Stenshol ('01) portrays Mrs. Johnstone without much agonizing over the decision of separating the two.

A lot of the momentum of the play should come in this very early scene, but there was a high degree of gloss on the anguish and confusion of the character. Stenshol does not have the same intensity problems in singing as sometimes arise in her acting, exhibiting great talent within the musical numbers throughout the play.

Amber Wheeler ('01), who plays opposite Stenshol as Mrs. Lyons, does an adequate job with both songs and acting, with no major weak spots. Her performance at tense moments in the story is solid, especially when interacting with Stenshol and Montgomery.

In his role as the narrator, Lyttle again produces an incredible performance, proving to McCoy theatergoers that he can sing as well as act.

As I overheard someone say in the audience, however, this play truly begins when Mickey and Eddie take the stage.

Although technically proficient until this point, the emotions of the audience become intertwined with the fates of the two young boys separated then reunited. Meador and Montgomery read each other perfectly, reacting almost instinctively to each other's presence.

The most obvious weakness in the musical occurs in the ensemble singing. In solos, each character more than adequately performs the song; when the cast performs in chorus, however, there are obvious missed notes and cues. The chorus members are noticeably weaker than the leads in vocals, although their acting fits nicely with the parts. Brady Potts ('99), Adam White ('01), David Wheat ('99), Barrett Hathcock ('00) and Alizza Punzalan provide live music from behind the scenes.

Both the set, designed by Lynette Scoles, and the lighting, by Professor of Theatre Laura Canon, play an integral part in showing the gulf between the two families and the two siblings. As mentioned earlier, Krosnes does an excellent job of steering this play toward the passion necessary for the ultimate finale.

Blood Brothers runs April 22-April 24, with performances at eight nightly, and a matinee Sunday, April 25.

Senior Thesis Art Exhibit

By Amy Holcombe
A & E Editor

The Senior Thesis Exhibit in the Clough-Hanson Gallery opens Saturday, April 24, and the works will be on display until May 8. An opening reception will be held on Friday, April 23, from 5:00 to 7:00 p.m.

The gallery's hours are Tuesday-Saturday from 11:00 a.m. to 5:00 p.m.

Nine senior art majors were selected by Art Professors Diane Hoffman and Carol Stewart, and by Clough-Hanson gallery director Marina Pacini.

Pacini said, "It is an honor for a student's work to be included in this exhibit."

This exhibit displays works from a variety of mediums. Erin Riches ('99) has one painting with sculptural elements that uses food and other materials on a canvas of blankets, while her other painting uses detergent.

Genevieve White's ('99) group of seven paintings are oil on wood.

Elizabeth Smead ('99) has four brightly-colored oil on canvas paintings.

Bobby Wheaton's ('99) four welded steel sculptures were on display in front of Clough, and are now part of the show.

Andrea Schneider ('99) has three sets of sculpture representing a variety of materials, one which is a bolted set of encyclopedias.

Dorsey Staples ('99) has a set of wire sculptures on display which create the interior of a house, complete with built in security camera.

Shannon Springfield ('99) uses Spanish moss and steel wool in her work of mixed media. The work gives the impression of a swamp.

Robert Markel's ('99) work is a set of games which deal with themes of Gnosticism. His golf game alights when the player wins.

Carol Curry's ('99) twelve photographs show sorority life at Rhodes.

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May 10 M Classes begin
May 11 Tu Last day to register or add courses
May 13 Th Last day students may withdraw without receiving a grade
May 28 F Intersession ends

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Arts & Entertainment

Page 7

THE
SOU'WESTER

Wednesday, April 21, 1999

Rites Offers Something For Everyone

By David Hurt
Staff Writer

So I'm given this article to do on the bands that played Rites of Spring—I went and talked to the people that matter the most in the Rhodes community, the Rhodes Student Body.

A lot of people remarked on the diversity of the acts this year. Trent Lutz ('00) said, "There was a lot of variety this year, so there was something for everybody—bookworms, hippies, professors, streakers."

Some responses were a bit more abstract. Dave Weatherman ('01) said, "The Toasters flowed like the geese of Capistrano."

Ana Perez ('01), a member of the Rhodes Activities Board, said, "How can you sum up such an experience? All the bands were great; not just great musicians, but really nice people."

Here's my two cents worth on the bands that I did see. I saw the last part of Owsley on Friday. At first, I was turned off by their Billy Joe-sounding lead vocalist. They were too col-

lege radio, too Ben Folds Five without the driving piano, for my taste.

But then they grew on me a little bit. The vocals lulled me back to Elvis Costello and his slow, love ballads. Also, I found out later that these guys played the show for free, and that deserves kudos in itself, especially considering the fact that they're no slumping garage band. Last month they were featured in *Variety* magazine.

Saturday night I got there in time to see Orquesta Caliente, a band stacked with Caribbean percussion and Latin brass. This band made me want to get off my kiester and limbo. The lead singer, along with the trombone player (Colonel Sanders?) really won over the crowd with their driving salsa rhythm and their enthusiastic hihaha's.

Following Caliente was the Anthony Gomes band. These guys were kind of greasy, but not in a bad way, the bluesy, random expletive, North Memphis/Shelby County kind of greasy, rolling your squished guts with electric riffs.

Saturday night the Toasters played

and they Rocked, even though they were ska. But these guys are the Rolling Stones of ska, the pioneers. They play ska in its purest form, and you gotta respect that. I found out later that Adam, the trombone player, used to play for The Specials back in England.

As proof of how much the Toasters rocked, their performance was the only real time that I thought the crowd was getting a little rowdy, maybe even a little reckless. I think during the Toasters' set, more so than any other time during Rites, we all dropped our everyday inhibitions and turned into screaming, jumping, drooling, college-party troglodytes (I used my thesaurus).

I only got to see the Blue Dogs on Sunday, and I wasn't overly impressed. They had a mellow, screened-in porch brand of folk rock that was a good fit for the Sunday afternoon hangover. The lead singer kept giving the band's history, and I started to think that maybe he should give up his musical career and just write a book about it.

Distractions aside, the Blue Dogs

Stones Get Their Ya-Ya's Out At The Pyramid

By Matthew Shipe
Editor-in-Chief

The Rolling Stones played to an ecstatic sold-out audience at the Pyramid on April 8th.

Considering their usual mammoth stadium shows, the Stones' Thursday night performance was quite an intimate affair. The Stones haven't played a venue as small as the Pyramid since the early Seventies, and it was a treat to see them in a non-stadium venue.

The show kicked off with "Jumping Jack Flash," a surprising number to open up with, since the last time I saw them it was one of the songs that they closed with. They then immediately went into a wonderfully ragged version of "Bitch."

However, it was not until the third song, "You've Got Me Rockin," a number off '94's *Voodoo Lounge*, that the band sounded like it was on all gears. The band then hit top form, delivering a stunning version of "Gimme Shelter."

There were many highlights of the show, but some of the more memorable numbers were "Honky Tonk Women," which is a crowd pleaser here because of the "bar-room queen" Mick encounters in Memphis, and "Some Girls," on which Mick's vocal sounded extravenomous, which is nicely appropriate considering the current divorce he is going through.

The Stones also played some old

gems which I was not expecting them to play. "I've Got the Blues," off of *Sticky Fingers*, a number that you never hear on the radio anymore, was one of the evening's most pleasant moments. Also, Keith's "You've Got the Silver," a song I had almost forgotten about was maybe my favorite number of the night.

The Stones as a group are at the peak of their powers now, as Thursday's show proves.

The material that they played off

their last studio album, 1997's *Bridges to Babylon*, was some of the best of the evening. Both "Saint of Me" and "Out of Control" show the Stones to be a group still capable of producing classic material.

As the show wound down, the Stones pulled out some of their war-horses, which everyone enjoys. The Stones closed with "Sympathy For the Devil," which is still one of the most subversive, brilliant rock songs of all time and a fitting end for the night.

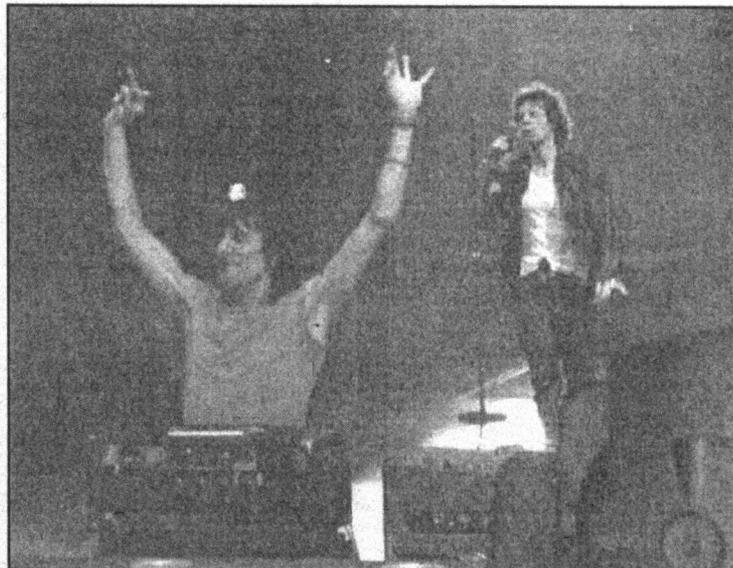


Photo By Susan Hughes

Mick Jagger and Ron Wood get down and dirty, thrilling their fans at the Rolling Stones concert at the Pyramid on Thursday, April 8, at 8 p.m. No cameras were allowed in the building.



Photo By Matthew Shipe, Editor-in-Chief

The Spitzberg Seven inspired the crowd to do the twist on Saturday.

were professional, but lacked spunk, at least on this Sunday afternoon.

In fairness to BD, I left early, and, supposedly, they did a kicking, bluegrass version of "Brick House" to close the show. Overall I think that most of the bands were entertaining, and

that's the point, isn't it?

I'm overjoyed that the people running the show have finally figured out from the last couple of Rites of Springs that it's not about big names or agents or contracts, it's about the music, it's about something for everybody.

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SIR II Evaluations Spark Controversy

By Susan Hughes
Sports Editor

As the spring semester draws to a close, the time for SIR II student evaluations nears. Since its implementation in the fall of 1997, both faculty and students have begun to question the ways in which these forms and their results are interpreted by the administration with regards to faculty salaries and third-year reviews.

Comprised of two parts, a numeric scantron and a narrative supplemental form, the SIR II gives students the opportunity to evaluate professors on multiple levels, including engagement in the material and teaching methods. To begin the student evaluation process, the SIR IIs are distributed in classes late in the term. One student from each class hands out the forms while the professor, who is not allowed to be in the room while evaluations occur, waits outside. In every classroom where a SIR II evaluation occurs, the student moderator also reads standardized instructions to the class.

Ratings follow a 1-5 scale, with a rating of one defined as poor and a rating of five defined as excellent, as noted on the SIR II form. The subjective part is also completed at this time, and the forms are gathered and returned to the office of the Dean of Academic Affairs.

Based on these evaluations, each professor receives one number, which is the average of all numeric evaluations from students. This raw number does not correspond to the overall rating of the professor, as this number is then compared to faculty ratings at other schools across the country. The raw average of student rankings is then translated into a percentile ranking, which is the actual number used in third-year reviews and in determination of salary increases.

Controversy arises in how this first average becomes another number, a number which becomes an important factor in the student component of evaluations used in the retention or the release of a professor after the third year. Each department has national ranking averages asso-

ciated with the national average and percentiles associated with those averages. For a tenure review, expectations are that faculty will score consistently in the seventieth percentile as determined by these numbers. The differences, however, can be in the hundredths. As explained by Chair of the English Department Robert Entzminger, these numbers are the exclusive basis for making teaching evaluation. Director of Institutional Planning and Analysis Bill Berg said faculty members could also choose to submit blue supplemental forms during the annual evaluation process.

In an interview, Berg, explained the process and the reasons for choosing the student evaluation of course content in conjunction with peer and other evaluation methods. He cited research concluding that peer evaluations are not as reliable, stating also that a peer would need to attend eight to ten sessions of the class to have an adequate base on which to draw to evaluate teaching. When asked if he saw problems with the present process, Berg said, "If

used appropriately, I don't see any problems. You have to recognize the limitations of any evaluation tool. If you realize those limitations, then this is a good tool for assessing those components." He added that probationary faculty are evaluated in every course, in order to increase the number of evaluated results and the base from which this primary number and ranking are drawn, thus decreasing the chance that variables influenced results.

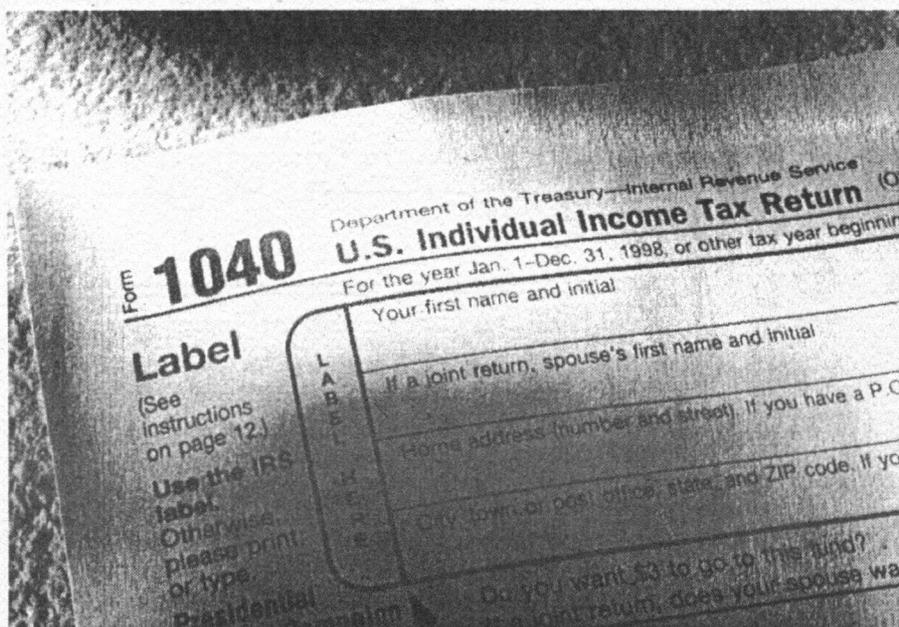
Although Berg cited a positive faculty response, Entzminger expressed reservations about the validity of the administrative use of student responses.

To help explain the impact of each student's response on the SIR II, Entzminger set up a hypothetical classroom situation involving fifteen students. With seven students rating the professor as a five, seven rating at a four, and one gone, the actual numeric rating of the professor was a 4.50, which placed this professor in the eightieth percentile of the English discipline, a percentile ranking within projected limits. If everyone was there,

and there were seven fives, one two, and seven fours, the number dropped to 4.33, and the professor's percentile dropped to the seventieth, the "red zone." In the last situation Entzminger displayed, there were six fives, one two, and seven fours, with two people absent, and a number rating of 4.3, which corresponded to a sixtieth percentile and a drop below the red zone for the professor.

From the faculty point of view, the completely objective nature of the SIR II evaluations makes distinctions where they do not exist. Entzminger commented, "I don't think anyone would argue students shouldn't have input, or that a form like this is not useful. It's just that when the numbers are producing distinctions without differences that there is a problem.... Teaching is a complex activity and using simply a quantitative aggregate of student response shouldn't, to my mind, be the sole determinant. Instructions [to the students] are perfectly adequate. [The problem is] we make distinctions based on infinitesimal differences in an overall score."

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Tennis Headed to Championships

By Bryan Baker
Staff Writer

It has been nearly four months since the spring tennis season began in January and both teams have made their presence known in the SCAC as well as in the South Region.

The men have made a vast improvement over their 6-12 season from a year ago. With the addition of two outstanding first-years, Brian Stevens and Andrew Himoff, and consistent play from the veteran players, the Lynx compiled a record of 11-5 this year.

Of the five losses, three have come against teams ranked higher in the South Region than the Lynx—Sewanee, Southwestern, and Mississippi College. The other two losses were close matches against Coe College and Wallace State. On the flip side, the Lynx have had key wins against Centre, Oglethorpe, CBU, Hendrix, and Millsaps. One of the wins against Millsaps came at the SCAC West Divisional two weekends ago. This win clinched a position in the SCAC Championships for the men. Notably, the Lynx obliterated rival Hendrix three times, winning seven matches to zero every time.

The men have a tough weekend ahead of them at the SCAC Championships. Going in as the fifth seed, they play Southwestern, a team that beat Rhodes five matches to two at the SCAC West Divisional. They look to avenge this defeat and set up a showdown with No. 1 seed Trinity in the semifinals.

While always a strong team, the

women maintained their winning tradition this spring. They have put together a record of 11-5 against strong competition including Trinity, Sewanee, Wash. U, and Mary Washington. The women recently took a trip to Washington, D.C. to play in a South Region tournament where they finished third behind Sewanee and Mary Washington.

At the SCAC West Divisional, the women defeated Southwestern in the first round to advance to the final. There, they were pitted against No. 1 seed Trinity. Against the best of the best, the Lynx played well and gained much needed experience against high caliber competition. The most important thing is that the women secured a spot in this weekend's SCAC Championships.

They will play their first match against Hendrix, a team they have already beaten this year. Should they emerge victorious, their reward will be another shot at Trinity.

There is no doubt that both teams have performed exceptionally well and have lived up to the expectations of coaches Sarah Hatgas and Marcella Houseal.

Kevin Carter ('01), a key player the last two years for the Lynx, sums it up best for both the men and women.

"I think that we have collectively made a vast improvement this year, both individually and coming together as a team. I believe our strongest attribute has been our freshman players who have stepped it up numerous times during the year to give us the needed win."

Track Prepares for SCAC

By Kosta Dalageorgeas
Staff Writer

With the SCAC Spring Sports Festival this weekend at Trinity University in San Antonio, the men and women of the Rhodes Track Team are getting ready to bring home two Conference titles. The men look for strong performances from William Henry ('01) in the 100 and 200 meter dashes among the sprinting crew.

Among the distance runners, Dave Thomasson ('99), Mike Wottle ('99), Bryce Ashby ('00) and Patrick LaRochelle ('02) are particularly strong. Thomasson will be running the 800 and 1500 meter races and after strong races at last year's conference meet, he is looking to run close to provisionally national qualifying times. Ashby, with tremendous times in the 800 this year, looks to run a great race at Conference in the 800 as well. Wottle, tripling in the 3000 meter steeplechase, 5000 meter run and the 10000 meter run, will work to repeat

after winning all three events last year and scoring 30 points for the team. LaRochelle, with a great first collegiate track season, is also tripling. He will be competing in the 1500, 3000, and 5000 meter races.

On the women's side, a strong performance is expected for the sprinters from Sharon Compton ('99), who is tripling in the 100, 200 and 400 meter dashes. On the distance side, Emily Ferguson ('99) and Lydia Gibson ('02) are tripling in the 3000, 5000 and 10000 meter races. They are both looking to score a lot of points for the Lynx in their events.

For the field events, Robyn McKeller ('00) who is competing in the long jump and Bola Rosaki ('99) in the javelin, disc and shotput look to be particularly strong. The main competition for Rhodes will be from Depauw University and the host, Trinity University. However, the Lynx are prepared and ready to win the SCAC Conference titles and dominate the rest of the field.



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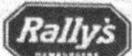
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By Matthew Shipe
Rhode'ster Demi-God

Well, it is that time of year again. Rites of Spring is over and all of us have done something that we have regretted. Whether it was drinking too much or stealing a water fountain or kissing a goat, we all did something that we now wished we hadn't. Lucky for all of us, we here at the *Rhode'ster* have contacted the legendary Oracle of Delphi (Yahweh was busy and besides he cost too much to book) to aid students in dealing with their post-Rites shame. So, according to the ancient tradition, Rhodes students have submitted their moral quandaries and the Oracle is shedding her insight.

Dear Oracle,

I kissed my best friend's girlfriend square on the lips during rites and now he won't stop sending me death threats. I've told him it meant nothing and, frankly, I don't remember doing it. To make matters worse; the girl keeps on calling me and I think she wants to start something with me. What should I do?

Ashamed in Townsend

Dear Ashamed,

You need to lie prostrate on the ground and worship Zeus. Zeus will then heed your call and come down

in the form of a suave fraternity member, and he will impregnate the girl with his child. The subsequent child will be a demigod, but the more immediate consequence will be that your friend will totally forget about your misdeed.

Dear Oracle,

I drank eight 40's of Olde English on Friday night and I feel like a glut-ton for doing so. I gained fifteen pounds over the weekend, and I can't wear any of my clothes. I feel like I need to be purified in some manner. What do I need to do to cleanse my body and soul from all the malt beverage I consumed?

Bloated in Glassell

Dear Bloated,

You need to begin a strict regimen of sacrifice and self-abuse. Sacrifice anything that you can get your hands on. The cats running around campus might be a good place to start. Don't be concerned with what you sacrifice per se, just make sure that you are sacrificing a living being for the appeasement of the gods every chance you get. When you're not sacrificing you should be beating yourself senseless with small twig. If you're not bleeding, then you're not being

cleansed. Keep this up for two lunar cycles and you should be purified.

Dear Oracle,

During Rites I got really drunk and verberally berated all of my friends. Now none of them will talk to me. I'm so lonely. I don't know what to do.

Friendless in Stewart

Dear Friendless,

As long as you insulted just mortals, I don't think you really have a problem. If you insulted a diety you would have a problem. I remember a couple of rites ago a freshman accidentally spilled his beer on Bacchus. Boy, was Bacchus pissed off about that; he had to walk around all night smelling like the Beast. Well, after the boy sobered up, Bacchus got his revenge. He ordered some of his maenads to kill the boy and they ripped the boy limb from limb in a Bacchaic frenzy and tossed his remains into the Mississippi. Made what happened to Orpheus look like a slap on the wrist. Oh well. As long as you didn't insult a god then I wouldn't be concerned over your boorish behavior. Mortals' feelings are not important at all. If you're lonely then I would suggest the Internet.

These days one can make many interesting acquaintances via the electronic superhighway.

Dear Oracle,

In a drunken frenzy Saturday night, I accidentally made myself a eunuch. Besides being in a lot of pain Sunday morning, I also was in a state of confusion. Considering the miracles of modern science, is there anything I can do to remedy this "accident?" If there isn't thing I can do about it, what kind of career opportunities do eunuchs have these days?

Pained and Ashamed in Robb

Dear Pained,

As the old saying goes, once a eunuch always a eunuch. I'm afraid there is little you can do about this one bucko (or should I say buckette?) except suck it up. Also, career opportunities for eunuchs have declined drastically in the last 500 years. During the first century, you could have been employed by a king, but I'm afraid that's not even needed these days. So, I guess that's kind of a double whammy for you. Oh well. It sucks to be you.

Rites to Play

By Barrett Hathcock
Rhode'ster Philanthropist

This year's Rites to Play featured a new attraction not seen in previous years: the RSG kissing booth. Though coordinators were a bit wary when the idea first arose, the RSG kissing booth was a smashing success.

"I'm the first kid on my block to get me some of that," said one neighborhood youth.

Richard Lum spearheaded the idea. "It has been a personal vision of mine since the beginning of the year for the Rhodes Student Government not only to reach out to the Rhodes community but also the community at large outside the gate. This way we really get to reach out. Reach out and touch someone."

The only problem arose when Teal Baker "overdid it" with one of the neighborhood children. However, no serious harm was done, aside from some slightly awkward photographs that appeared in The Memphis Flyer.

Other Future Rites to Play Ideas:

The Honor Council held their first "pretend trials" gestapo-style in a specially erected circus tent. The activity was designed by Honor Council

Vice-President Leigh Powell, so that Rhodes students who had not yet experienced the "vibe" of an intense honor council session could do so, without the full pressure of impending expulsion.

"It was lots of fun. Right up until they started discussing possible punishments. And, then, well... they just started smiling a lot. It made me nervous," said one student.

"We derive no pleasure from working the Honor Council," said Leigh Powell in reply. "The Rites to Play 'Honor Council Game' was an attempt to realistically portray what our sessions are like. It's all about reaching out to the community. Reaching out and touching them. Hard."

Inspired by the Honor Council's philanthropic attempts to touch the general public, other organizations have planned their own "simulations" of their group's meetings. RSC has staged its own pretend trial, selling raffle tickets to be one of the "contestants" and plans to include real punishments. Rhodes By Night has planned an event to "resurrect" some of its waning membership. However, they are not disclosing any official plans. They just said, "it'll be really, really dark."

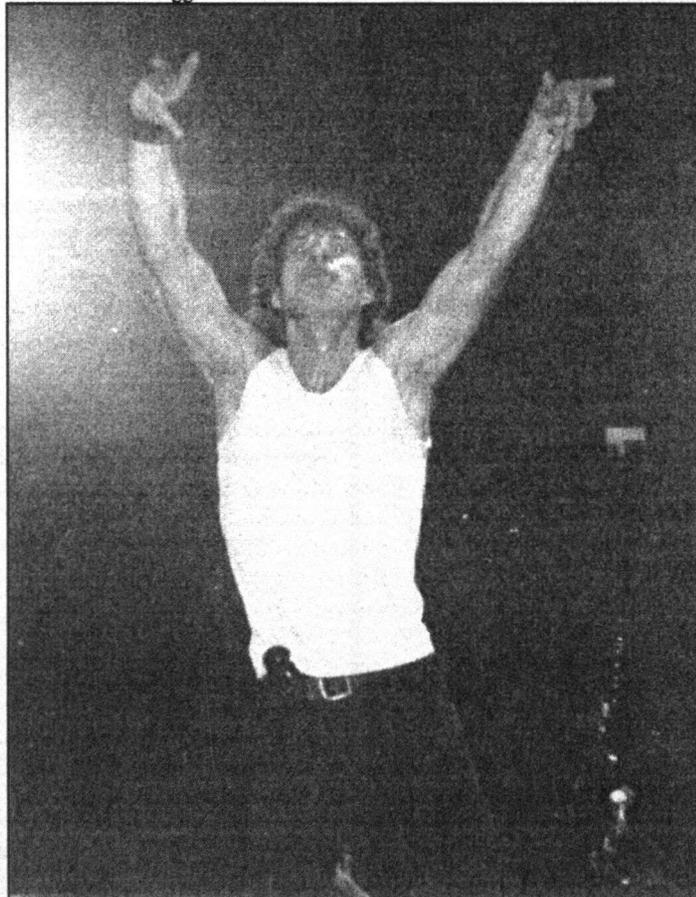


Photo By: J.J. Flash

Mick doesn't need Career Services. Why should you? Sandra George Tracey says to drop out of school and become a rock star. Rock'n'roll is far more profitable than a liberal arts degree.

THE Rhode'ster Staff

THE IDEAL HEATHER
Matthew Shipe

WANNABE HEATHER
Steele Means

THE GREAT ORGANIZER
Karen Daniel

THE KEEPER OF PUBLIC MALAISE
Blake Rollins

ALCOHOL & EXCESS
Amy Holcombe

THE ORIGINAL HEATHERS
Brady Potts, Mary McCoy, Rebecca Anderson

COMMITTED FOR HUMOR
Matthew Shipe, Barrett Hathcock, Patrick Lane

MR. LANE'S NEIGHBORHOOD
Patrick Lane

CATERING
Krystal Chicks

THEME SONG
Oh Yoko!

FASHION CONSULTANT
flip-flops and a Gap gift-certificate

SUBSTITUTE FOR TALENT
Word Games and Free-Associative Garble a la Beck

PERKY AFTER ALL THESE ISSUES
Susan Hughes

THE BOSSMAN
Andrew Shulman

PERSONAL HEROES
Keith Richards

The Rhode'ster doesn't necessarily like killing bunches of people. But habits are hard to break. So we do. And you should laugh, because it's all post-modern anyway and really one big re-run. *The Rhode'ster* is like one big burrito massacre held in the sunlight and contemplated every four to six weeks like your credit card bill. Take that D.F. Wallace. It's all been said before. The trick is saying it with a good accent. None of the opinions represented here in *The Rhode'ster* really reflect anything. Radicals have too much energy. Existentialists are just really bored. Publications people need more sunlight.
Reaching The Rhode'ster
We don't like being touched.

Emperor Stages Assault

By Patrick Lane
Rhode'ster Stormtrooper

A GALAXY FAR FAR AWAY— It is a period of civil war. Rebel student organizations, striking from a hidden base, have won their first victory against the evil Rhodes Empire.

During the battle, Rebel spies managed to steal secret photocopies of the Empire's ultimate weapon, the 1999-2000 Budget, a document with enough power to destroy any campus organization.

Pursued by the Empire's sinister agents, RSG President Neeta Venepalli ('99), recently raced back to campus, custodian of the stolen copies that can save the student body and restore freedom to the college.

Venepalli sought refuge at the Spann Townhouses, in the International House. Within hours, however, Chaplain Billy Newton and Director of Campus Safety Ralph Hatley arrived at Spann in a golf cart, accompanied by several heavy armored Campus Safety stormtroopers.

Chaplain Newton detained one townhouse resident, asking him about the stolen budget.

"We intercepted no e-mails! This is a service townhouse. We're on a diplomatic mission," said the unidentified student, according to witnesses. The student could not be reached for comment.

Chaplain Newton instructed

Hatley to "tear this townhouse apart until you've found that budget, and bring me Venepalli."

"I want her alive," Newton added.

Hatley and his officers apprehended Venepalli outside Stewart Hall shortly afterwards.

Brian Willis ('00), director of Colossus, the student web-server, inadvertently received an e-mail for help from Venepalli, transmitted just before her capture. According to Willis, the message read: "Help us, Cindy Pennington. You're our only hope."

President William Troutt met with the faculty department heads to discuss the situation. Troutt is newly appointed to the former position of Jim Daughdrill, who recently retired from the Presidency to become Emperor of the College.

"Until this budget is fully implemented we are vulnerable," said Foreign Language Chair Valerie Nollan to the assembly. "The Rebel organizations are too well-equipped. They're more daring than you realize."

"Dangerous to your language tables, Professor; not this administration!" replied Physics chair Robert MacQueen.

Troutt responded to Nollan's concerns about RSG support.

"The Rhodes Student Government will no longer be of any concern to us. I've just received word that the Emperor has dissolved the

council permanently. The last remnants of the old administration have been swept away," Troutt said. The dissolution of RSG includes dismantling the Rhodes Allocations Board, which had previously managed funding of student organizations.

"The department heads now have direct control over their departmental organizations. Fear will keep the student organizations in line. Fear of this budget."

"Don't be too proud of this administrative terror you've constructed. The ability to disband a student organization is insignificant next to the power of the Kinney Program," commented Newton.

"Don't try to frighten us with your sorcerer's ways, Chaplain Newton," stated MacQueen. "Your sad devotion to that ancient program has not helped you conjure up the stolen photocopies, or given you clairvoyance enough to find the Rebel social room."

"I find your lack of faith disturbing," replied Newton. MacQueen was later rushed to Health Services for unexplained reasons.

Troutt proceeded to meet with Venepalli to discuss the stolen budget.

"President Troutt, I should have expected to find you holding Newton's leash. I recognized your

foul stench when I was brought upstairs," said Venepalli.

"The more you tighten your grip, Troutt, the more student organizations will slip through your fingers," she added.

Troutt allegedly threatened then to eliminate the environmental organization Campus Green from the new budget.

"No! Campus Green is peaceful. They have no influence. You can't possibly!" protested Venepalli.

Under pressure, Venepalli stated that the true source of the Rebel activity among student organizations was Rhodes By Night. Troutt, however, proceeded to eliminate funding for Campus Green despite Venepalli's concessions.

"Rhodes By Night is far too obscure to make an effective demonstration," explained Troutt.

"But don't worry. We will deal

with your Rebel friends soon enough."

Former Director of Student Activities Cindy Pennington was heard to remark at this time, "I felt a great disturbance among the student activities... as if a half dozen voices cried out in terror and were suddenly silenced. I feel something terrible has happened."

Hatley later reported to Troutt that only the remains of Rhodes By Night had been found. "We estimate it to have been inactive for some time," said Hatley.

"She lied! She lied to us!" Troutt stated.

Prospects for Venepalli and the entire campus currently look bleak.

"I can't get involved!" Willis told reporters. "I've got work to do! It's not that I like the Rhodes Empire. I hate it! But there's nothing I can do about it right now."

Health Center Hell

By Barrett Hathcock
Rhode'ster Sickboy

Last Wednesday, 18 Rhodes students were rushed to Baptist Hospital for various sicknesses stemming from untreated flu and cold symptoms. All of the students had apparently been "treated" the week before at the Moore Moore Student Health Center.

When interviewed one student who wished to remain anonymous said, "Well, I went to the health center but they didn't understand my problem." When asked to clarify, the student said, "Well, they just kept asking if I was pregnant. I kept saying, 'hey I'm male, and I just have a cold.' But they kept asking. And then a nurse came in and asked if I had possibly contracted a sexually transmitted disease."

Another student reported that his appointment was scheduled at 4:15 and that he did not receive adequate treatment because the doctors said they had to "split" at 4:30. "They kept going to the back

room and it sounded like they were swinging golf clubs."

Since the report of the massive mistreatment, several other Rhodes students have stepped up to say that they have been forced to go to Baptist Minor Medical because they contracted their illness on the health center's "off-days." The official hours for the student health center are MWF: 10:00-11:15, 1:25-2:05, 3:30-4:30. Don't even think about Tuesday or Thursday.

Many students were also dismayed by the "tag-team" approach of the health center, where a medical student does the diagnosis and then is verified by the "real" doctor on call. Typically, the "real" doctor goes through everything the trainee doctor has done, giving the student a 2:1 shot of getting properly diagnosed.

"They made me breathe twice, and they felt my back twice, and they asked me what my symptoms were, twice, and they asked me if I

was pregnant . . . twice," one student said.

When asked what the doctors do on those two days of no staff, a spokesperson for the health center said, "researching information for stall stories."

Despite a picket protest this past Monday and several skull and cross-bone graffitti marks on and around the Health Center, no other criticism has been shown.

"The Moore Moore Student Health Center has been insuring sickness for the Rhodes student body for years. We're not going to be discouraged by a few picky customers. Besides, we like stall stories," said a health center spokesperson.

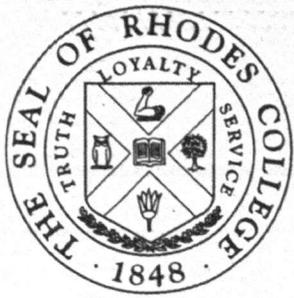
"When we asked Dean Landreth what his thoughts were concerning the student health center, he said "I would rather have my personal health monitored by a blind redneck at the DMV."

Campus Safety Log



- 4/9 8:30am young fraternity gentleman found whispering into the ear of the lynx statue.
- 4/9 2:00pm beer truck "mistakenly" delivered fourteen kegs to the campus safety building. Students suspicious.
- 4/9 9:45pm student found attempting to climb the iron gate at north east perimeter. Accidentally maced by officer arriving on scene. Student escaped custody to run amok among concert goers.
- 4/10 4:17pm Fourteen Rhodes students asked to leave the amphitheater after "improper" dancing to the music of the salsa band, Caliente.
- 4/10 10:39pm three males reported running nude through the amphitheater wearing "Daughdrill masks." Eye-witnesses said it was "nothing to chase after." Officers let it slide.
- 4/11 2:34am water fountain gone MIA. Local pawn shops notified.
- 4/14 10:03pm officer arrives at McCoy theatre upon hearing shots fired. Interrupts production of "Blood Brothers" to "confront" the assailants. "Misunderstanding" ensues. Lawsuit pending.
- 4/15 2:00pm Officers locate a drunken Shelby Foote, missing since last week's lecture. Officers could not quite make out what he was saying.

- Presidents Named After Fish: 1
- Editors Killed: a lot but not enough
- Concerts by Really Old Men: 1
- Days Until Seniors Can be Officially Declared Unemployed: 17
- Bridges Burned: 3
- Bad English Accents: 8
- Instances of Graphic Nudity: 3
- Instances of Divine Inspiration: 0
- Holy Prayers to our God in Cuervo: 9
- Denials of Graphic Nudity: 1
- Star Wars Cover Magazine Stories: 84
- Hook-Ups Between Students and Rites Bands: 32
- Repeated Listenings to the Rushmore soundtrack: 14



THE RHODE'STER

The Parody Student Newspaper of Rhodes College

Wednesday, April 21, 1999

This Page is a Humorous Parody. Read at Your Own Risk.

Page 12

Editors Meet Demise In Final Hurrah

By Rebecca Anderson, Mary McCoy, and Brady Potts
Ghosts Of Rhode'ster Past

Tragedy struck during Rites of Spring this year when *Rhode'ster* editor Brady Potts ('99) spontaneously combusted during a particularly grueling rendition of Dick Dale's "Miserlou."

Predictably, the story does not end here. Brought back to our astral plane by a stiff gimlet and some groovin' chants by distraught Associate Editor-turned-voodoo priestess Mary McCoy ('99), the spectral Editor quickly recruited *Rhode'ster* Editor Emeritus Rebecca Anderson ('who knows) as a drill sergeant to lead his ghastly legions of the undead in wreaking havoc all over the Rhodes Campus on a wacky lark.

When questioned via Ouija board about his motive, Potts replied, "Don't ask me. I'm a postmodernist."

Potts first claimed the souls of the now-defunct rock band the Spitzberg Seven as entertainment for Hell's dinner theatre, thereby delaying the graduation of drummer Jeremy Mungle indefinitely. Again.

Now provided with a funky soundtrack for his infernally-inspired escapades, Potts commanded Anderson to "Git in that campus and git me some souls."

Anderson complied after making sure she wasn't expected to do it because Potts was male, and "said so."

Lining up a staff of trembling *Rhode'ster* writers, Anderson quickly bullwhipped them into an Oliver-Cromwell-meets-*Full Metal Jacket* killing squadron.

Allegedly, training was particularly efficient, due to Anderson's clever motivation that recruits might find themselves suddenly lacking in "the patriarchy department" should performance slip off.

Platoon leader Barrett Hathcock protested, saying, "But I'm not patriarchal, I've never even read the Old Testament!" Anderson replied with a snide remark about his last name, and Hathcock's first-year Search grade was lowered *ex post facto*. Yet, there was no time to mourn.

Anderson's legion of jive first claimed the amphitheater, capturing hundreds of lingering Rites casualties who, hungover and crusty, were forced to dig a tunnel to Hell for the quick and easy deposit of their fellow students.

Back in the Publications center, Scene Editor Matthew Shipe ('00) came down, clad in flip-flops and some real fly bermuda shorts, to investigate "an evil smell."

Finding soiled, sock-shaped scraps of fabric pinned to a dead chicken in the darkroom, Shipe knew that something foul was afoot. (Get it?) McCoy, reeking of gimlets and chalk dust, staggered from the Review office and began to cackle in her best 12th grade teacher voice. Frightened, Shipe fled to recruit help in battling Potts' minions.

At this very moment, yards away in 3-D design class, *Sou'wester* Editor-in-Chief Melody Barnett ('99) began to speak in tongues, her head spinning quicker than the revolving "tenure door." Then Barnett, possessed by Potts, began to construct a pair of wings from wax and feathers, swilling turpentine and tonics like they were going out of style.

"I'm fine to drive," Barnett screamed, as she took flight out of a third-story window. Amazingly enough the wings worked, according to witnesses, until Barnett got "cheeky" and decided to prove Dr. Robert MacQueen "dead wrong on that whole solar corona crap."

Barnett, however, weighted down by a load of extracurricular activities, plunged into the Frazier-Jelke rose garden in a manner reminiscent of fabled former Rhodes daredevil David Nowlin ('m.i.a.). Her roommate, *Confluence* editor and fellow Art major Erin Riches ('99), used Barnett's remains in her next mixed media, "Icarus and Tonic."

McCoy, channeling Potts, was heard to croak "One down, three to go," and sent Anderson and her crack team to retrieve News Editor Kathryn Royster's ('99) soul because it would be "nice and shiny."

Royster, lured to McCoy's room in Voorhies with promises of

soda and pie, was assured that "no bad people would come." Royster, not a Beastie Boys aficionada, didn't catch the pop-culture reference and thus met a sorry end at the hands of Anderson and her legion of bitch-slappin, buttkicking, propho-totin' bad boys.

Shortly thereafter, in Potts' underground Lounge-o-Hell, the newly-no-longer-engaged Royster and Barnett complained that there was a distinct lack of available male souls in that part of the afterlife. Potts grinned merrily, and sent a message to ju-ju woman McCoy.

McCoy and Anderson then tag teamed to seduce poor Copy Editor Ben Houston and A&E editor Brandon Barr, complaining that it was "too easy." Houston's last recorded words were, "Who's your daddyieeeee" as his soul and Barr's were both sucked wholesale into the afterlife.

At this point, Shipe returned from sniffing glue, ready to battle the undead.

Hathcock, finally deciding that he'd had quite enough of this silliness, yelled "Goddamnit, quit calling me Hangdog," and put the Palmer flagpole through Anderson's head.

Stealthy like the yeti, Hathcock crept to the pub center to join forces with Shipe, who was by this point as high as Denver. Using Shipe's inert body as a mace-like weapon, Hathcock burst forth, flip-flops a'blazin', ready to avenge years of snide abuse suffered at the hands of Potts, McCoy, and Anderson.

In a commando-style ambush, Hathcock caught McCoy, still riding a buzz from Royster's death, and singing, "Shiny souls! Shiny souls!"

With a cry of "That's for making me feel guilty when I bitch!" Hathcock felled McCoy with a quick flip-flop to the throat. McCoy stumbled backwards, clawing at her trachea and knocked a vending machine over onto herself.

McCoy's body has yet to be recovered. Erin "Van Gogh" Riches claims to have witnessed McCoy's bodily ascension into heaven, but a Campus Safety investigation into



Photo Manipulation by Brady Potts

The severed head of ex-*Sou'wester* Editor-in-Chief Melody Barnett ('99) was left as part of an elaborate voodoo ritual outside the door of the publications center. Apparently, Voodoo Mistress McCoy left the head to "give Shipe the heebie-jeebies, big time." Ex-editor Riches said, "No fair! I called dibs for my next sculpture!" Riches was avenged when McCoy's body was later found crushed under a Coke machine.

the matter has so far proven inconclusive. Riches latest multimedia work, "Laugh Again, Bitch!" is being held in the Austin building as evidence.

Fresh from the kill, Hathcock, still wielding Shipe, stormed the first floor of Clough, where he came upon Potts, who was busy collecting fetishes and rifling through transcriptions of ceremonial chants in the Anthro/ Soc. offices in an attempt to render himself invincible.

According to students who claim to have been in the area at the time of Hathcock's siege, after several loud crashes and a couple

of bolts of lightning, Potts' already-rotting corpse was catapulted through the roof of the building. The body was found broken, bloodless, and reeking of gin, though one spectator commented, "Great shirt."

Hathcock was last sighted dragging a semi-lucid Shipe into Palmer.

The pair are assumed to be currently holed up in the pub center, recovering from post-traumatic stress disorder with a case of Scotchguard and an unidentified inflatable object. Neither could be reached for comment.