

# The Spice Guys! See Rhode'ster, Page 11

**150**  
**RHODES**  
1848 — 1998

# THE SOU'WESTER

The Weekly Student Newspaper of Rhodes College

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Wednesday, February 11, 1998

## Professors And Students Make Service A Learning Experience

By Amy Tidwell  
Staff Writer

This year a concept called "service learning" has taken shape in the classrooms at Rhodes.

A grant from President Daughdrill got the initiative off to a start when Religious Studies Professors Joe Favazza and Michael McLain requested the grant last year.

The funds were used to train students and faculty so that they could learn how to adapt service into their courses.

According to Favazza, eleven faculty members and eleven students were paired together to bring "community based learning" into their curriculum.

Although some professors, such as Associate Professor of Sociology Tom McGowan and Associate Professor of Political Science Mike Kirby, have incorporated service into their classes in the past, this was the first large-scale initiative taken by faculty and students.

Favazza knew that the experiment would not run smoothly the first time, but was eager to give it a try.

"We wanted to jump in and see how it worked out," Favazza said. He used service learning in his class last semester.

"It has been a learning experience," Favazza said.

Despite any organizational problems, faculty and students alike show great enthusiasm for service learning in their classes.

Emily Clark ('00) took Associate Professor of History Lynn Zastoupil's class on Gandhi and the movement for freedom from colonial rule in India.

See Service page 6

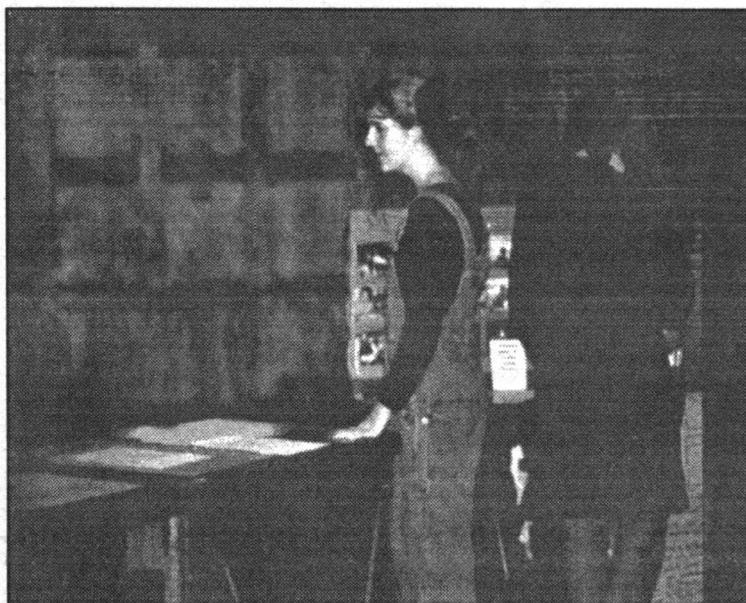


Photo by Russell Young  
Julie Entrekin ('01) was one of several Rhodes students who attended the Kinney Fair in the Rat on Wednesday, February 4.

## New Parking Spaces Open On Tutwiler

By Angela Greeley  
Staff Writer

Beginning this Thursday, Spann Place residents will be able to park on the south side of Tutwiler along the north perimeter of Evergreen Presbyterian Church. In a trial plan formulated by Director of Residence Life Carol Casey and Director of Campus Safety Ralph Hatley, special parking permits will be issued that allow members of the Spann townhouses to use this new parking area, providing the spaces remain clear for church services between the hours of 7:00 a.m. and 3:00 p.m. on Sundays. Parking along the west curb directly in front of Ev-

ergreen Church is still prohibited.

This change in parking privileges comes in response to student concerns about parking inconvenience at Stewart/Spann. While student parking rules along Snowden and the north side of Tutwiler were negotiated with the city of Memphis, there was no formal agreement between Rhodes and Evergreen Church concerning the south side of Tutwiler.

In the past, Rhodes and the church had made an agreement whereby the church used the parking lot of the Dorothy C. King Hall on Sundays and Rhodes held classes in the church during the week.

## Mock Trial Team Advances To Nationals

REGIONALS SNOWED OUT: TEAM ADVANCES DUE TO PAST PERFORMANCE

By Ford Baxter  
News Editor

Rhodes Mock Trial, sponsored by Political Science Professor Marcus Pohlmann, has garnered a reputation so immutably golden that they have been advanced to the national competition without even competing in the regional round. All they had to do was show up.

The Regional competition, to be held last weekend at Bellarmine College in Louisville, KY, was cancelled due to snow. According to Matt Marcotte ('99), a second team witness, twenty-four students, attorney coach Marty McAffey, and team coach Pohlmann arrived in Louisville Thursday afternoon and were informed Friday morning that the tourney was cancelled.

Tournament officials awarded Rhodes Mock Trial two bids to the nationals in recognition of Rhodes' past performance. "We are undisputedly the best program in the nation," said Drew Butler ('99), a witness for the first

team.

For their work, the two teams will get to spend Rites of Spring weekend in Des Moines, Iowa, competing for the national title at Drake University Law School.

The Mock Trial Homepage on Rhodes' web server (<http://www.rhodes.edu/mock/HomePage.html>) points out that Rhodes teams have been in the top ten nationally every year since 1989, have made it to the finals five times, and have won a record four national titles.

Rhodes' is the only program to win the national tournament in consecutive years, which it has done twice.

Twenty-five team members have brought home All-American awards for individual excellence.

The National Intercollegiate Mock Trial Tournament currently includes 250 colleges and universities. Rhodes regularly trounces schools such as Cornell, Yale and Harvard.

Last year Rhodes lost in the championship round at the Iowa

State Supreme Court to Howard University.

Mock Trial Team members take a Trial Procedures class, Political Science 304, in which they learn the minutiae of objections and the finer points of trial speak.

Butler says the Fall class is "basically a weed-out program, in which students compete for placement on the team and position they want."

Rhodes' three teams did manage to get some practicing done this weekend, scrimmaging against the other teams who had made it to town and were staying at the same hotel. In scrimmage, the first team scored 4 wins, 2 losses; the second team finished their set with 5 and 1, and the third team, facing weaker competition, won all their 6 rounds.

"This means we are going to have to do a lot more practicing, since we use the regionals as a chance to find out our weak spots and refine our approach. While we are very pleased to get the two bids, we did not get to try out our case

under intense competition," Butler said regarding the snow-out.

This year's case is a celebrity murder trial involving the shooting death of a news anchor's son. The news anchor claims his act was performed in self-defense of his cocaine-crazed son. Tabloid news witnesses have argued the act was premeditated, however.

Kerry Kornblatt ('99), a witness for the first team, thinks there are significant advantages to trying this year's case.

"Each year the cases alternate between civil and criminal" Kornblatt says, "and last year it was hard to get people worked up about a sports injury case."

"The murder charge means that much more is at stake in this case, the witnesses get to play real emotion, the attorneys get to pretend they're fighting for someone's life, and it's a lot easier to motivate juries."

Kornblatt characterizes this year's teams as strong as any of the school's previous teams.

## LETTER-TO-THE-EDITOR

The Sou'wester  
Letters to the Editor

An Opinion piece in last week's Sou'wester correctly states that students are represented on administrative committees. In addition, students are on most faculty committees except for the Committee on Tenure and Promotion, and on most trustee committees except for the Board Directions and Leadership Committee. The reason for these exceptions is that these two committees deal with confidential personnel matters. (See College Handbook, Chap.5)

Second, the faculty's motion regarding representation on search committees DID go to the full board along with my rationale and recommendation that the board take no action to change our present policies. The report to the full board by the chair of the Board Directions and Leadership Committee also did not recommend board action because the present policies are adequate and serve the college well. The Chair of the committee paused at that point in his report and asked if there were any questions or comments. There were none, and the Board took no action.

Third, the article correctly notes that faculty-elected and student-elected trustees do not have a vote in board meetings. Neither do I, although I am also a member of the board; nor does any member of the cabinet. It should also be noted that trustees do not have a vote in faculty meetings or RSG meetings, nor do students or staff vote in faculty meetings, etc.

Fourth, the article incorrectly states that I have not attended faculty meetings in my 25 years at the college. For over 21 years, I presided at faculty meetings. In October, 1994, the board approved the executive committee's recommendation to name Admiral David Harlow as Chancellor and gave him many increased responsibilities including presiding at faculty meetings.

The article points out one occasion when the board adopted my recommendation rather than that of students, and one occasion when the board adopted my recommendation rather than that of the faculty. I am surprised at how few times that has happened in my 25 years at Rhodes. Probably 99% of the time there is no disagreement with my recommendations to the board.

James H. Daughdrill, Jr.

[Editors Note: The incorrect information in regards to President Daughdrill's attendance at faculty meetings was taken from an issue of the Chronicle of Higher Education. Matthew Marcotte regrets the confusion and apologizes for the error.]

## EDITORIAL OF THE SOU'WESTER

# If It Ain't Broke...

The new special interest housing options proposed by Residence Life have caused some concern among students (see Scene article, page 4). *The Sou'wester* interviewed Director of Residence Life Carol Casey in order to clear up some of those concerns.

We would like to use this editorial to dispel confusion on both sides: students need to know what their options are, while Residence Life needs to rethink whether or not we really need those options.

The most common concern expressed by students in our e-mail poll related to the issue of forced policy housing. Students do not want to have to change their lifestyles in order to get the rooms they want.

Casey explained that such a situation will not be possible under the new housing plan. Special rooms — not special floors, unless enough interest is expressed — will be set aside during room draw to accommodate only the number of students who wish to live there.

Casey sees the new housing plan as an effort to create smaller communities of students to satisfy specific needs. She presented these options in response to student complaints about the current housing situation. Casey said that while she did not want to force students to live in areas in which they did not agree with the policy, she did not feel she could deny the same kind of courtesy to students who wanted a quieter, more restricted, or substance-free atmosphere.

While this may seem a good solution to a perceived problem — the fact that Rhodes students are not all the same — the decision to separate students into specially designed areas may have some negative results.

First, by agreeing to live in special interest housing, we are admitting an unwillingness to police ourselves. We will be losing one freedom already next year: When the Rat changes to two meal plans, we can no longer walk through the lines without meal cards. This is an unfortunate, but necessary, consequence of a new system designed to benefit students. It is the simplest way to handle the meal situation. But by losing this, we lose one more example of the honor code in action at Rhodes.

Similarly, when students move into policy rooms established by the new housing plan, they will be allowing someone else to make the rules and enforce them. It is unfor-

fortunate that some students feel that this is necessary. Are we really ready to lose the freedom that comes with the capability of working things out for ourselves?

There are, however, two sides to this coin. We must remember that these options were initially proposed in response to student complaints about the current housing situation.

Of course, there will always be complaints. But one cannot help but wonder if these measures would be necessary had students been a bit more courteous in the first place. Regardless, those of us who do not choose to live in policy housing next year still have the responsibility to be considerate even if we know our neighbors party, even when quiet hours are not in effect.

Second, at a college that constantly demonstrates a preoccupation with its own image, it is surprising that Rhodes is willing to admit that it needs quiet study, substance-free, or restricted visitation floors. The unrestricted visitation policy makes some first-year parents nervous enough — "Are the dorms co-ed? Will our daughter be safe?"

How will we explain to prospective students that the dorms were too loud for some students, or that drinking was a serious problem requiring special housing as a refuge for others? There is no way to gloss over this. If these problems are severe, they need to be addressed directly. If these problems are not severe, special housing may be attempting to fix something that isn't broken.

Residence Life admits that they have not worked out all the specifics in this program. They also express a willingness to change the policies in 1999-2000 if they do not work successfully this year.

We applaud their efforts to determine what students think about the proposed options through their voice-mail survey, and hope to see a similar concern for student opinion in future administrative decisions.

Perhaps, though, it would have been better to seek more of this type of student input while the project was still in its early stages.

### Correction:

The Wednesday, February 4 issue of *The Sou'wester* article on the Chinese New Year incorrectly stated that 1998 is the Year of the Pig. The article should have said that 1998 is the Year of the Tiger.

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Sou'wester*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged; all letters must be signed and will be edited for clarity.

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## Hearts And Smarts

KRISTIN FOX  
AS HERSELF



It really stinks that with only three short months remaining in my tenure at this outstanding institution I am just beginning to understand the power and potential of my position (like all students) at such a place and at such a time as the here and now.

At what other time in our lives will we be surrounded by 1,400 of the brightest, most creative, active, young minds in the country (if I do say so myself) and over 100 of the nation's most brilliant academic experts as our instructors and mentors?

I truly believe that a college campus is the most invigorating and nurturing environment of which a person can be a part. And, out of all of them, Rhodes is right up there with the best. (Yea, Rhodes!) It really blows me away to think of the impact a place like Rhodes can have. Did you realize this? It's just now hitting me. Now, I'm wondering if we're living up to our

amazing potential. What kind of impact *do* we have?

The stats show that we Rhodents are pretty committed to serving our community. Many of us spend at least a couple of hours helping somebody out in some way or another. The Kinney Program is in a class by itself. Rhodes' mission statement pronounces service as one of the school's primary functions.

So, we've got big hearts. Big hearts and big brains.

Over the past few weeks, as the nation has celebrated the life and contributions of Dr. Martin Luther King, Jr., I have been thinking about what this man did to make such a lasting impact on our lives.

Undoubtedly, King was an intelligent and loving guy. Yet, somehow, I don't think it was these things about him that caused fear within a nation, changed the fabric of our society, and left the legacy we still commemorate today.

MLK was a dangerous man. He was dangerous because he put his educated mind and his compassionate heart *together* to evoke change—change seeking justice.

Fighting for change is risky business. No one knew this better than

our martyred hero King. Yet, without change, we would still be living in the Stone Age or under laws that support the enslaving of human beings.

Last week, listening to Rev. Bo Scarbrough and other Rhodes alumni who spoke at the latest Chancellor's Round Table, I was inspired by their stories of student activism and their vivacious determination to evoke change on this campus and in the larger community.

They saw a community in need, and they took action. If I heard correctly, they rallied up over a thousand Memphians together for a particular cause.

Today there aren't too many individuals as bold as Martin Luther King or students as radical as Bo Scarbrough.

Perhaps we've no need for change these days? Granted, it's not the '60s, but injustice still exists and there are more than enough things to get riled up about. The violence displayed merely weeks ago in downtown Memphis is proof enough.

Today, in our city, in our own neighborhood, people live in desperate need. Within the past year ten thousand (yes, thousand) men, women and children walked our

streets and had no place to call home. Two miles from Rhodes' campus is Memphis' poorest zip code. Children at Caldwell Elementary and many schools like it suffer from poor health and crime-stricken neighborhoods. The United States is on the verge of war, for goodness sake.

I don't know about you, but these few things are enough to keep me baffled for a life time.

So, alright, I think I've made it clear that there is plenty of need for change in our world. I also hope I made it clear that you and I have the potential, the hearts and the smarts, to do something about these seemingly insurmountable obstacles.

With a track record like ours, we mustn't allow a lack of confidence to slow us. Neither should we let our young age be a hindrance. As the apostle Paul told Timothy, "Let no one have contempt for your youth" (1 Tim. 4:12).

Now, what I'm not too clear about is how we actually go about doing all of these grand, much-needed tasks.

I must say that Rhodes seems to be heading in the right direction. Students are starting to think critically about their involvement in the community. We realize we shouldn't be

satisfied with just serving food and hanging out with soup kitchen guests when the number of them who depend on our services has practically doubled over the past few years.

What does this mean? Our professors are supporting us in our desire to answer these difficult questions by incorporating service-learning into their classrooms.

Also, more and more scholarships are being awarded to students willing to take leadership in serving the community. MLK would be proud, I think. I know I am. I almost hate to leave this place (oh, but don't worry, I will) with all the new hype about service and change.

Don't wait around like me until you're "old" and on the way out before you fully recognize the power you have as a college student, especially one at such a fine institution.

Of course, I'll keep plugging along, searching for the answers to these big questions (as I hope many of you will too), but I'm not sure if I will find such a haven of support, in a better time or place, than I have right now and right here.

My thanks to Rhodes, and to you young'uns, don't quit while you're ahead. We've all got a long way to go.

## Free Speech Or Just A Lot Of Garbage?

JASON BISHOP  
THAT GAY GUY



I'm a little surprised that there wasn't more talk on campus about the events surrounding the visit of the Ku Klux Klan to Memphis. I think the whole ordeal was just a bit too monumental to ignore.

A few weeks ago, on the weekend of the federal holiday honoring Dr. Martin Luther King, Jr., the city of Memphis was plagued with a visit by the Ku Klux Klan.

Yes, I said PLAGUED, and I mean it with about as much bias as I can muster, so there.

A large host of anti-Klan protesters showed up, and just as I expected, the demonstration erupted into a fit of violence. I sat watching on my television as people grappled in the streets, hurling blind obscenities in every direction, while police doused the bewildered masses with tear gas. Though I watched this one from a

comfortable location, let me just say that I have participated in my share of anti-Klan rallies, and they are no fun. (Remind me to tell you about being threatened by a big burly Klan man.)

Here's the most difficult thing I'll type in this entire column, so let me get it out of the way right now: the KKK has the right to speak its opinions, blah blah blah. But should they?

When asked the question, "Why do you think our country has free speech?" most people tend to respond with something like, "to promote the welfare of its citizens by encouraging the expression of ideas and opinions in our democracy." Or something along those lines.

That's all well and good, but what happens when freedom of speech takes a turn for the worse—when free speech is used as an outlet to express hatred and other injurious assertions which are ultimately destructive to society? Was this on the freedom agenda? I doubt it.

Should there be limitations to free speech? Consider the words of John Stuart Mill: "Even opinions lose their immunity when the circumstances in

which they are expressed are such as to constitute a positive instigation to some mischievous act."

Perhaps some may disagree, but I think the provocative hate-speech banter of the KKK qualifies as 'instigation to some mischievous act.' It sure as hell does not 'promote the welfare of citizens.'

At least it didn't promote the welfare of that one little African-American child I saw vomiting on TV because she had been fought off with tear gas, vicious though she was.

And many have said, much to my chagrin, that technically, the KKK members did not actively initiate any violence. But is that *really* true? Sure, the protesters didn't have to respond the way they did, but why did they? Because they are all intrinsically violent, hateful people? Survey says: AAAAAANNNK.

Let me explain it to you this way: if you really want to know why things got ugly, allow me to lock you in a cage for a few decades and taunt you relentlessly, then I'll release you, taunt you again, and you can just do what comes naturally.

Folks, I'm beginning to wonder:

is there a way to ensure that "free speech" will not ultimately encroach upon the rights of others?

To answer that, we should give considerable thought to the definition of speech. It appears that by the term "speech" we must account for not only the words spoken, but also the physical and emotional potential of those words.

Let some cry censorship, as they ultimately will, but to me, having a federal government design and hand down its concept of freedom is like creating a church to stand against organized religion. We're already censored; once you've dictated freedom, you've taken part of it away, and unless you have anarchy there's really no way around it.

A grandson of Mahatma Gandhi wrote a letter to News Channel 3 in Memphis, to be read on the air the day before the KKK rally. He called for a peaceful counter-demonstration, even suggesting that protesters show up with "tape over their mouths" and carry signs reading "love not hate."

Unfortunately, not too many people followed Gandhi's advice, and the outcome was all bad.

Personally, if groups like the KKK were never allowed to excrete their 'opinions' on any of our streets ever again, you wouldn't see me crying.

But, in light of the fact that we currently have no feasible system for determining what is 'free speech' and what is just trash, and perhaps we never will, I think Gandhi is onto something. We must advocate non-violence.

Just as there are such things as violent actions, there are also violent opinions, violent thoughts, and violent words with the dangerous potential to spread havoc among our supposedly peace-loving society.

And, much in the same way as I believe that the death penalty is a contradictory method for teaching the lesson that murder is wrong, I am convinced that we will never make any progress in the struggle against those who perpetuate such malice unless we stop playing their game.

If I could deliver a message to those suffering from the hatred of others based on race, gender, sexual orientation, religion, or any other category, it would simply be this: We cannot fight fire with fire. We must use water.

## Student Responses To Specialty Housing Vary

By Brandon Barr  
Scene Editor

To help determine student response to Director of Residence Life Carol Casey's recent proposal of specialty housing in the dorms, *The Sou'wester* conducted an informal e-mail poll. Over 100 e-mails were sent out, and around 40 responses were returned. (Although the poll was fairly evenly distributed throughout the classes, the majority of respondees were juniors).

Of those students that responded, twelve students responded favorably (seven of which specified that they were not personally interested in the new housing), sixteen were against the change, and three abstained. The remainder of the responses were unsure in their conclusions. Most respondees agreed that the non-smoking halls were a good idea, while the proposal of substance-free housing drew the hardest criticism. The following forum is a sample of the responses:

**Nancy Brown ('99):** "I think Carol Casey has some great ideas. I know there are students who would prefer to live in a 24 hour quiet hours hall, and I'm sure there are some who wouldn't mind the substance-free areas either, but I am afraid that they may overestimate the number of students who would choose to live in these special areas. If they reserve a certain number of rooms under these new conditions, and the regular housing runs out, will students be forced to live under restrictions not of their own choosing?"

**Tom Suchman ('98):** "With the exception of the no smoking rule (which I agree with), I think dorms and roommate selection should not be segregated. Maybe 'segregate' is a loaded term, but that is exactly what interest groups do. As far as I'm concerned, the MOST important aspect of college life is being introduced to new ideas and life styles. It's hard enough at Rhodes, when the majority of us are from upper-middle class white families. Learning to get along with people who aren't like you is one of the most important life-skills anyone can learn. I don't want to limit any of my choices of who I'm exposed to. Maybe I don't like 'that freak' down the hall, but I guess I'm glad he's around. Sure, the guy who stares at himself in the mirror for twenty minutes in the shower is annoying, but he's the source of some pretty good jokes. Finally, even though I don't know too many football players, we all lived together (on differ-

ent floors) in Glassell my freshman year. And let me just say . . . nothing warmed my heart like waking up, walking downstairs to see a couch through the ceiling. NOW THAT'S DIVERSITY."

**Abbey Fish ('00):** "Both years I have been here at Rhodes, I have lived around people who drink and have never been bothered by it one

years in its open relationship with administration. I would hate to see that relationship falter. However, I can't be too critical of a change I think is for the better."

**Mary Ann Whitmire ('99):** "I appreciate the attempt by Residence Life to allow students to make a choice about their living environment, but I think that having such

fied reasons why students move off campus for very reasonable complaints."

**David Wheat ('99):** "I'm on the Resident Housing Advisory Committee, and I think they're trying, as best as they know how, to balance between what students want and what the administration wants. Students' needs usually seem to take precedence, which is pretty cool. I, however, decided early last semester to move off-campus. I'm tired of living in a dormitory and eating in a cafeteria."

**Kathryn Royster ('99):** "None of the special-interest housing appeals to me, but I'm glad to know that students will have some options available. My main problem with the whole special housing plan is one of numbers. If housing is so tight that Residence Life had to revoke rising juniors' room-draw prerogative, what are they going to do if they come up just short of the number of students they need to make a floor a special housing zone? Disappoint a near-quota number of students who might feel very strongly about the matter? Or do they go ahead and create the floor and waste that precious space? A lot of students are unhappy enough with Residence Life as it is."

**Allison Gilbert ('99):** "I think that the changes are a positive step towards interest in what students really want. However, I think that the drawback is allowing students to segregate themselves in certain areas of the dorms. The restricted visitation floors and nonsmoking floors are a good idea, but I think that it lets people have an excuse to stay away from people with whom they don't want to have any contact. I think that we need to learn to deal with all sorts of people before we finally enter the real world."

**Erin Riches ('99):** "I understand making a few rooms here and there nonsmoking where proper ventilation is a concern. However, I fail to see practical benefits that might arise from substance-free housing. A loud drunken party is going to be crushed by R.A.'s regardless of where a room is located. I don't see how a bunch of people drinking together in a room, who are keeping the noise at a reasonable level, are going to detract from someone's housing experience. Similarly, I don't see how someone's knowledge that his/her neighbors are only drinking Coke is going to add to his or her quality of life. If last year's room draw is a precedent, it seems almost certain that some students will end up in substance-free housing against their will, and these students will move off campus for the sole purpose of acquiring the liberty to treat

themselves to a beer in their room after classes on Friday. Perhaps such an exodus would actually fit into Rhodes's plans by allowing them to guarantee housing to larger quantities of freshman and sophomores."

**Amy Whigam ('99):** "I think that the special housing areas are great. As long as students can choose whether or not they desire to live in these areas, which we have been informed that they can, then I see no problem with specialty housing. Different students have different living preferences, and it can be a big shock moving into a dorm where many things change from what students desire and/or are used to. If a student has an especially tough year ahead, or is allergic to smoke, I see no reason why they cannot have the option to live in areas which would cater to these needs."

**Damon Norcross ('98):** "I think special interest housing has its advantages and disadvantages. I believe that it can offer students a more integrated learning process by bringing learning into the dorms and specifically each floor. This could also provide an opportunity for members of the same hall and floor to become closer through work on projects, bringing the campus closer together. The only disadvantage I see is that by creating special interest housing we are bringing together individuals with similar interests who may already hang out with one another. One of the major advantages in the current system is that people, more than likely, live near people whom they do not know and thus have interactions with a variety of people — which I believe to be a basis for a liberal arts education, especially one which stresses living on campus."

**Wes Meador ('00):** "In my opinion, part of college life is learning to live with other people. If the school wishes to 'diversify' and build a tighter community, this new rooming idea does not make much sense. I guess if this works, the school can cut out orientation, too. We don't really need to get to know each other anyway. I do respect the fact that some people want to live in quieter environments, and as long as I don't have to live with these people (not because I think any less of them, but because I am not the 'quiet' type) I think it is fine for them to have special housing. I do, however, find it funny that the school is going to such great lengths to accommodate the students, even if it is a very small percentage. Maybe next we can take on a bigger concern of the students — like the food in the Rat or this year's terrible parking conditions."

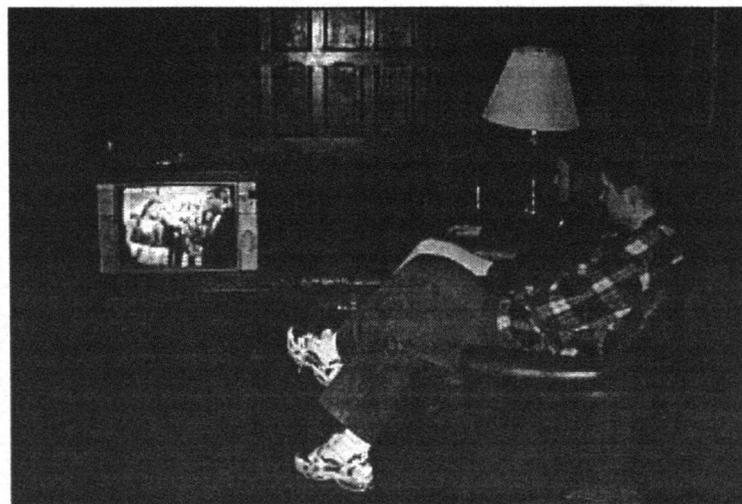


Photo by Chris McKenzie  
**Claire Juden ('00) and Abby Fish ('00)** relax in a social room. On-campus housing is a major concern for most Rhodes students. Residence Life will be implementing changes to the system for the 1998-99 year.

bit. I think the idea of substance-free dorms is silly — but I guess there are people who feel strongly about it and so it's good that it is being offered."

**Diane Faires ('99):** "One of my favorite things about living in the dorms, especially coming in freshman year, was living with a very diverse group of people that I might not have gotten to know otherwise. My quad in Williford freshman year had a pretty mixed bunch of people — some were very quiet and studious, some liked to party every night, some smoked and some didn't — but we all learned to adjust to each other's habits and respect each other. I think that's part of the residence hall experience (and college experience in general) — being exposed to people and ideas that you haven't encountered much before, and learning how to deal with that."

**Kate Bishop ('99):** "I think the changes in housing are great. Whether or not they'll fly, I don't know, but we'll never know if we don't try it out. The idea for specialty housing came out of the RSG Roundtable discussion on residential life. My only concern about these changes is that RSG was unaware that they were being considered before being enacted. RSG plays a huge role in housing, particularly my committee, student life. RSG has prided itself the last few

specific options could potentially cause problems. I'm concerned that people with a high room draw number could end up with a room in a restricted or non-restricted area where they do not want to live. Rather than separating people by 'special interest' floors, I think it would be more generally beneficial for already-existing policies, such as quiet hours, to be more closely regulated."

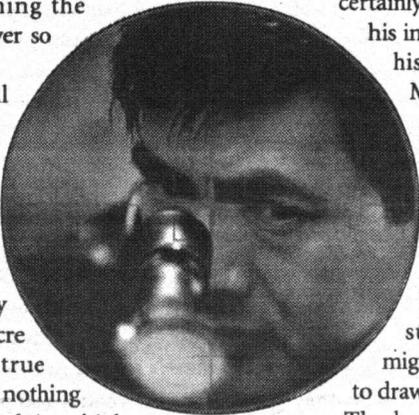
**Trent Pingenot ('99):** "I am very disappointed in Residence Life's intentions for change in Housing Policy. It's not that I disagree with non-smoking or non-drinkers — it's the idea that the college administration is forcing their values on us. We are not ninth graders, and I think that we should be treated with more respect and freedom to make our own choices. I say this specifically with regard to the change to require two year residency. I think Residence Life is concerned that a lot of students are moving off campus: retention rates are down, and they lose money when students move off campus. By forcing students on campus they generate more revenue. If they are genuinely concerned about student retention rates in general, or just in regard to living on campus, they should interview students and find out why — not just require them to live on campus. There are a lot of very justi-

## Replacement Killers Needs More Fat

by James Spears  
Editor-in-Chief

Chow Yun-Fat is on the lips and hearts of every trendy film viewer. And for good reason. The Hong Kong action star, best known for his collaborations with John Woo and a pair of .45s, has taken America by storm. Stoic and well-mannered, the comparison to Yun-Fat and the likes of Bogart and Eastwood have been drawn, stretching the analogy only ever so slightly.

And for all the good reviews Yun-Fat is receiving, his first American picture, *The Replacement Killers*, is only meriting mediocre reviews. It is true that this film is nothing like *Hard Boiled*, in which Woo and Yun-Fat dominate the viewer with slick cinematography and slicker choreography. But in its own Mtv way, *The Replacement Killers* finds a place as a highly stylized film in a highly over-stylized and overplayed



genre. But it's still a decent film.

The opening scene is perhaps the best of the film, with the garage shootout running a close second. The camera, in typical American "short attention span theatre" fashion, has more cuts than actual frames of footage, but the lighting, score, and Yun-Fat's graceful movement make it worthwhile. The plot is fairly insipid, which is a shame, given Yun-Fat's acting ability (though his lack of English certainly plays a factor in his inability to develop his character), and Marina Sorvino, once over her initial "I'm a tough girl" routine, finds her own character talking too much and killing any subtlety that she might have been able to draw.

The bad guys are also a problem. Obviously they are no match for Yun-Fat, and their impotence is shown over and over to the point of becoming silly. Despite the characters' ineffectiveness Jurgen Prochnow and Kenneth Tsung give



**Assassins cast members** ran through a dress rehearsal on Tuesday night. The musical opens Thursday, February 12. Tickets are on sale at the McCoy Theatre, and in the Rat during lunch and dinner. The production features the music and lyrics of Stephen Sondheim, and is directed by Barry Fuller. The play covers assassinations and assassination attempts of U.S. Presidents from Lincoln to Reagan.

photo by Chris McKenzie

decent performances. The detective, played by Michael Rooker, is as lame as it gets in this film (his cop buddy calls him "Z-Dog" if that's any indication of what kind of sad, deluded life he's leading), and one wonders why Yun-Fat and Sorvino would bother getting involved instead of going out, getting drunk, and

kicking the unholy crap out of anyone who crossed their tequila-crazed path. Now that's the plot for a movie I'd like to see. Add free raw meat for the first fifty ticket holders, and you have a blockbuster. But I digress.

*The Replacement Killers* works for mindless, meat-gnawing entertainment,

and is a fairly good vehicle for Yun-Fat to be introduced to the mainstream American public. Hopefully, after a few more English classes and a director who can utilize his grace and charisma more effectively, Yun-Fat will join the likes of Jackie Chan and Michelle Yeoh as the newest Asian stars to kick our butts.

## Watch Out, Memphis: Holly Springs Has Graceland Too

By Max Groth  
Staff Writer

If there is one thing that makes me proud to be a Southerner, it is the great number of eccentrics, weirdos, and downright psychos that the South seems to produce. The wonderful thing about Southern eccentrics is that even though they are almost completely deranged, they are usually functional enough to live on their own. This freedom allows them to develop their eccentricity to its full potential and follow their obsessions in a way that would not be possible if they were locked up in the loony bin and loaded up on Thorazine.

Often, their lives begin to resemble art. Granted, it is often very strange art, but it is still art. Whenever it is possible, I think it is our duty to seek out these individuals and learn from them. Their strange world-views often allow us to reflect on ours, and their life-style reminds us of the myriad of possibilities out

there, something we often forget.

Over Christmas Break, I discovered one such special individual and his amazing obsession.

The small town of Holly Springs, Mississippi, is home to Paul MacLeod and his life's work, Graceland Too. MacLeod is the self-designated "World's Number One Elvis Fan" and Graceland Too is his home/museum/work of art. Graceland Too is a small white antebellum house on the end of a quiet street. The only clue as to what awaits the visitor inside is a small iron sign which says "Graceland Too." Graceland Too is open 24 hours a day, 365 days a year for tours. The entire operation is run by MacLeod and his son Elvis Aaron Presley MacLeod (that is his real name). For five dollars, a visitor gets a tour of the house and an explanation of the MacLeods' life mission. The five dollars is completely refundable if you are not happy with the tour.

The tour begins with the Stairway to Elvis, which is exactly what it

sounds like, a stairway covered with Elvis memorabilia. The walls and ceiling are completely covered with Elvis pictures, Elvis posters, and Elvis news clippings. There are four other rooms in the house that you are shown on the tour, and each is jam-packed with Elvis memorabilia, but most of it is kind of junky. In fact, the only part of the collection which is impressive is the records. He owns a mint condition original copy of every Elvis album ever produced, but neither the records nor the collection in general is why you should go to Graceland Too. Paul MacLeod is why you should go to Graceland Too.

MacLeod is a short middle-aged man with a huge barrel chest. His thinning gray hair is dyed jet black, as are his mutton chop side burns, but his roots are quite visible. When we visited, he was wearing all black and looked as if he had not washed in several days. His smell backed up this assumption. While he talked, the upper plate of his dentures kept falling down into his mouth, but what

an unbelievable talker he is.

For the entire length of our two-and-a-half-hour tour, he engaged us with the most incomprehensible, most confusing, and most spectacular monologue I have ever heard in my life. He talked a mile a minute, and jumped between topics with no logical progression. Over the period of the tour, he managed to cover his entire life, from his first introduction to the powers of Elvis to the time three years ago when his wife made him choose between her or his Elvis collection. He will proudly tell you that he hasn't seen her since.

He will also explain his life's work, which is tracking Elvis in the media. He has six TVs and six VCRs which he uses to record every mention of Elvis on TV. Everything from Elvis movies to television shows where the word "Elvis" is just mentioned once are recorded, logged in a journal, and filed away. He does the same thing with all the print media and the internet. There are stacks and stacks of notebooks which

are completely filled with such information. For what reason, he never says.

At the end of the tour, he will tell you of his dream to buy out the entire neighborhood and turn it into an Elvis-style amusement park. As you leave, he takes your picture. When it is developed, he will add it to the collection which is hanging on the wall as you leave. He takes every visitor's picture. As I walked out to my car, I felt as if I had been in another dimension for an eternity. Mere words cannot describe Paul MacLeod and his universe. It must be experienced first-hand.

Directions to Graceland Too:

Take hwy 78/Lamar Ave. south toward Birmingham. Drive approx. 28 miles, then take the 2nd Holly Springs exit, (exit 7) the one that says "Holly Springs Oxford." Take a left on this road into Holly Springs. Gholson Ave. crosses this street. Take a right on Gholson, and drive to the end of the block. It is the last house on the left.

## Celebrate Black History Month At BSA Activities

By Lisa Roy  
Staff Writer

In 1926, Carter G. Woodson and the Association for the Study of Negro Life and History inaugurated a week of activity and study dedicated to the history of African-Americans. In 1976, the week was expanded to a month.

Rhodes' Black Student Association (BSA) continues the tradition of honoring February as Black History Month by scheduling a wide range of activities:

In the week leading to Valentine's Day, students can finally serenade their loved ones by purchasing Valentine's Day Sing-a-Grams from BSA.

One can choose either from a selected list of songs or make special requests. The funds raised go towards the BSA Scholarship.

On February 19, BSA is sponsoring a lecture given by Dr. Tyrone Williams of Xavier University, at 7:30 p.m. in the Orgill Room.

Williams will expound upon the various influences rap music and performers have had on popular culture.

On February 20, BSA will provide an evening of gospel music and food.

The music will be provided by a community choir — Shea Norman and the Company — which has as performers several Rhodes students and members of BSA. The festivities begin at 6:00 p.m. in the Orgill Room.

On February 25, students have the opportunity to place their erudition on display at BSA's Knowledge Bowl, concentrating upon African-American history, in the Lynx Lair at 7:30 p.m.

On February 27, party for a good cause and meet students from area colleges at the BSA Scholarship fund-raiser.

Held from 9:00 p.m. until 1:00 a.m. in the CLC ballroom, admission is only \$3.00 and refreshments will be served. DJ Spydermann will be at the musical helm.

In addition to these activities, BSA sponsored several events at the beginning of the month, but it is not too late to join the celebration.

Contact Adele Hines, BSA president, for more information.

## Campus Safety Log

2/2/98 To 2/8/98



2/2	NO UNUSUAL ACTIVITY TO REPORT
2/3	NO UNUSUAL ACTIVITY TO REPORT
2/4	10:44am Phillips Lane: Suspicious Person - Campus Safety investigated and escorted subject off campus
	12:50pm University/Phillips Ln: suspicious person - MPD on scene; subject checked ok
	3:50pm Williford: Outside Bike Rack - Larceny/Bike: bike left unsecured. MPD report filed
2/5	NO UNUSUAL ACTIVITY TO REPORT
2/6	12:15pm Tutwiler west of University: Suspicious Person reported as M/W, 50-55 years old in a vehicle. Campus Safety unable to locate subject, area checked clear
2/7	2:15am Townsend: Noise Complaint: Campus Safety responded, found no unusual activity
	3:15am Williford, 2nd floor: Campus Safety and Residence Life investigating suspicious aroma and smoke. Res Life filed report
2/8	9:22am Trezevant: Vandalism - fire extinguisher discovered spent. Campus Safety/Res Life investigating
	12:55pm Bryan Campus Life Center: Power Outage - restored 1:10pm
	5:50pm Bryan Campus Life Center: Ambulance to transport injured athlete
	8:00pm Hassell Lawn: grass fire from torch left by unknown person(s)
	12:00pm Townsend: Vandalism - several window panes broken
	Campus Safety/Res Life investigating

### STATS

VEHICLES BOOTED: 1	VISITORS: 1,102
VEHICLES TOWED: 0	JUMP STARTS: 7
CITATIONS: 129	ALCOHOL VIOLATIONS: 0
ACCESSES: 175	PROPPED DOORS:
ESCORTS: 7	

## RSG To Hold Student Forum

Students will have the chance to ask questions and voice their opinions to administrators and RSG senators, Tuesday, February 17 from 5:30 to 6:30 in Hyde Hall in the Rat.

Each administrator will have an RSG senator with them so that problems can be dealt with on an administrative level as well as the student level, according to RSG Internal Affairs Chair Teal Baker ('00). Baker said that there would be door prizes for those attending, including prizes of \$20, pens, and balloons.

Administrators who have been invited are: Terri Lindquister, Katherine Owen Richardson, Lynne Blair, Glenn Munson, Arthur Weeden, Mark Fleming, Brian Foshee, Tim VanderMeersch, Jane Darr, Debora Jones-Jobe, Charlie Landreth, Mel Hokanson-Richey, Matt Dean, Ralph Hatley, Sandi George Tracy, Libby Robertson, Billy Newton, Carol Casey, Cindy Pennington, and Doris Gill.

### Service continued from page 1

"This was a perfect class for service learning," Clark said, "because not only did we read about Gandhi's methods of non-violent protest, service to others, selflessness, and dedication to all members and classes of society, but we actually got to do these things as Gandhi might have done them."

"One of the good things about service learning is that there are some students who really want to volunteer, but have major time conflicts and they have the chance to perform community service in a way that fits their schedules."

German Instructor Sabine Schmidt chose to add the service element to her curriculum.

"One good way to learn a foreign language better is to begin teaching it to others," Schmidt said. She wants the service learning to be "useful to both 'sides' and fun for the student teachers and the children who will find out about another culture."

As for the future of service learning at Rhodes, Favazza said they applied for next year's grant and they are waiting for a response.

"This summer, we hope to train additional faculty and students," Favazza said. In addition, the veterans of this year's endeavor will be getting together to evaluate the program and further define service learning at Rhodes.

## Campus Reacts To Clinton Allegations

By Hallman Graves  
Staff Writer

Although Rhodes students often claim to be shut off from the real world outside the gates of Rhodes, the recent allegations against the president have not escaped the students' attention. The news and continual updates bombard even those that would like to ignore the media frenzy over President Bill Clinton and former White House intern Monica Lewinsky.

Students have a wide range of opinions concerning the recent allegations, varying from strong beliefs in guilt or innocence to simple confusion. No matter what their political affiliation, an informal survey revealed that students have strong opinions on the issue. Some hate Clinton, others love him; some are sick of the massive media attention given to Clinton's personal life and others are fascinated by the soap opera quality of the presidency in

recent months.

Kevin Willoughby ('99), a White House intern the summer after Lewinsky, offered his own experiences on the activities of White House interns. He describes the president as a compassionate, personable man "who prides himself on getting to know the average person." Willoughby never saw the president engage in any unprofessional contact. In his experience, Willoughby found that interns have no opportunity to be near the president.

Few students believe wholeheartedly and "without any doubt" that the president is a completely innocent man.

"The fact that President Clinton refuses to offer any explanations, or make an assertive statement, is bothersome and self-incriminating," said Bush Wrighton ('00).

Many Rhodes students surveyed believe the continuous allegations and personal investigations are time

consuming and unimportant in the activity of our country.

"It is unfortunate that the only time we really start talking about the president and the kind of job he is doing and the state of our country is when there is this juicy scandal," Willoughby said.

The moral character of the president is quite important to other Rhodes students.

"I think I do have the right to review Clinton's decisions regarding his private life. He represents me and my country and I do not want to be represented by someone that does not have a moral backbone," Ashley West ('98) said.

Other students believe that while the personal investigation consumes too much of the president's time, if the allegations are proven true the diversion from the nation's business will be worth it. "I do not feel [Clinton] should be indicted especially while he is trying to run the

most powerful force in the world. On the other hand, if it can be proven that the president intentionally lied to the American public there will be serious consequences to pay," Matt Beck ('99) said.

Hillary Rodham Clinton's response to the allegations against her husband have also caught the attention of Rhodes students. "For a smart woman, the decisions she has made to further her political career instead of being honest about his infidelities sure is dumb. I think by lying to everyone Hillary Clinton does as much to belittle the position of American women as Monica Lewinsky ever did," Ashley West said.

Amanda Wright ('00) said that "there has been an overwhelming amount of attention paid to Clinton's sexual life and I do not believe it is an issue for the general public, but rather it belongs to his marriage and if Hillary wants to stand by Bill then so be it".

# Amantea, Students Build Installation In Clough-Hanson

By Heather Lockridge  
Staff Writer

If you have happened to walk by the Clough-Hanson Art Gallery recently, you may have noticed the new exhibit-in-process. The 1998 Lillian and Morris Moss Artist in Residence, Canadian artist Gisele Amantea, is creating the new installation.

The piece is a wall, twenty feet high, by six feet wide, by eight feet tall. Gisele will apply texts, written letters, images, and decorative motifs to the freestanding wall.

The texts include the almost inchoate demand for compensation by a jilted woman in small town, Depression-era Saskatchewan, as well as the manic cover letter Valerie Solanas wrote Andy Warhol when she sent him a copy of the S.C.U.M. (Society for Cutting Up Men) Manifesto.

These texts will be reproduced in their original hand-written form. They have been scanned into a computer, redrawn, and cut out in vinyl. Through these enigmatic, angry, sad, humorous, delusional, and disturbing texts and designs, the piece explores the often disjunctural re-

lationship between social and cultural values and personal circumstances and beliefs. The letters include ideas which were on the edge of social standards at the time they were written.

Gisele is using materials such as flock as well as processes and objects generally regarded to be of little value, often setting up codes for negative attitudes about taste, class, or ethnic and gender identity. "Flocking" involves the application of short, chopped synthetic fibers to wet paint. It has industrial applications, but is usually commonly associated with inexpensive, fuzzy wallpaper.

These materials are intentionally used in the work to provoke questions about hierarchy, sentiment, history, beauty and gender by reconstructing and reinvestigating "degraded" source materials and objects with new and different meanings.

The piece is untitled. When asked why the piece was left nameless, Gisele commented, "Rather than having an inadequate title, I would rather leave it untitled." The untitled piece is a collaboration with

Rhodes art students who will work with the artist on applying the stencils of the texts and images and flocking the walls. Students are welcome to stop by the gallery and watch the process through the gallery's hall windows.

The work is in progress from Wednesday, February 4, through Friday, February 13. The opening reception is Friday, February 13, from 5:00-7:00 p.m. Amantea will give a slide lecture on her work on Tuesday, February 10, at 7:00 p.m. in Blount Auditorium. On Saturday, February 14, at 11:00 a.m., she will give a gallery talk about the installation. Clough-Hanson Gallery hours are Tuesday-Saturday, 11:00 a.m. to 5:00 p.m.

Gisele Amantea received her Bachelor of Fine Arts degree from the University of Calgary in 1976, and her Master of Fine Arts degree from the University of Puget sound in 1979. She is currently Assistant Professor in the Department of Studio Arts at Concordia University in Montreal. Amantea has exhibited widely, including solo shows at the Stride Gallery in Calgary, the University of Lethbridge Art Gallery,

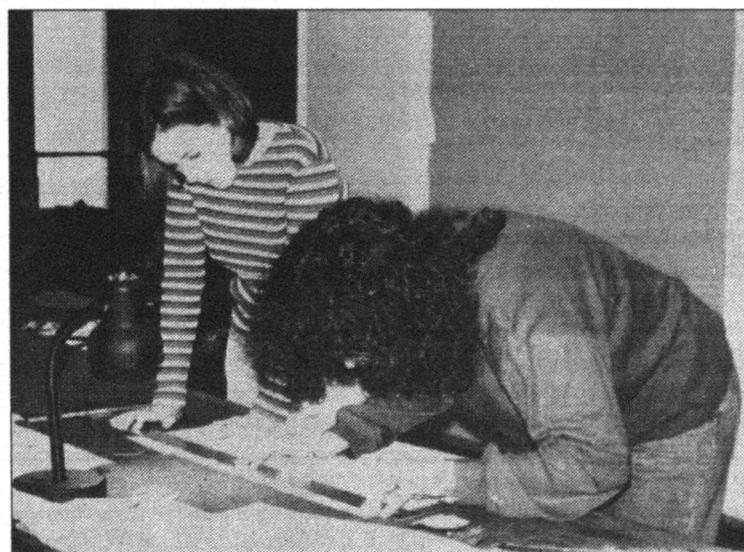


Photo by Chris McKenzie  
**Gisele Amantea**, Rhodes' current artist-in-residence, works with Elizabeth Epley ('98) on an installation in Clough-Hanson Gallery.

Walter Phillips Gallery in Banff, Edmonton Art Gallery, Mendel Art Gallery in Saskatoon, and the Charles Scott Gallery in Vancouver.

Marina Pacini, Director of the Clough-Hanson Art Gallery, feels that watching the experience happen is a unique experience which de-mystifies the work of the artist so students can actually see the pro-

cess of the work unfold. By bringing Gisele Amantea to Rhodes, Pacini hopes to expose the campus community to a variety of viewpoints both on a visual level and content level.

"The work is deeply informed by feminist issues," Pacini said. "I have always wanted to work with her [Gisele], and I am glad to have the opportunity to do so."

## Work-Study Jobs Important For Students, Departments

By Amy Tidwell  
Staff Writer

As part of their financial aid packages, many Rhodes students participate in the work-study program on campus. Forty-nine departments employ approximately 479 students, with the largest number of students working in Athletics (109), the Computer Center (42), the Library (31), Campus Safety (25) and Mail Services (24).

Without student employees, these departments could not operate. Professor Robert MacQueen commented on the work study students in the Physics department. "They are essential," MacQueen said.

Students who show an interest in Physics and have taken the introductory Physics courses can work in the office, doing clerical work; in the laboratory, maintaining the equipment; or in a variety of other positions.

The Biology department, on the other hand, uses most of its work-study students in the laboratories as lab assistants. The stu-

dents prepare the lab experiments, clean up after lab classes, assist during class, and lead a study session for the Biology students. Although Professor John Olsen said "there are certainly less demanding weeks," he also said that students who choose to work in the Biology department stay busy.

One of the most managerially complicated departments is the Computer Center. All incoming student workers go through three hours of training at the beginning of the year and are required to attend at least six computer seminars in the first semester, in addition to being present at weekly meetings. Fortunately, almost two-thirds of the students return to work in the Computer Center each year, and they can work as office attendants, supervising students, lab managers, and office managers.

According to Jan Kirby, the majority of the Computer Center's work-study students are lab attendants. Lab attendants stay in the lab to help other students, log in attendance every half hour, and keep the labs clean.

The Admissions department employs work-study students as well as

part-time student employees. Positions are dispersed among the students according to skill and experience.

The highest paid position, which also carries the most responsibility, is that of Admissions Intern. According to Admissions Office Manager Dorothy Brownyard, this year's four Admissions Interns are "responsible for coordinating the prospective students' campus visits." In addition, six students assist the admissions counselors during the fall, one student works as a Saturday receptionist year-round, and the rest of the students work in the office handling data entry, mail filing, and other clerical tasks.

"Students do not study in admissions," Brownyard said — they are always at work.

Work-study students looking for a job that allows them study time may want to check into being a building monitor or working at the front desk of the CLC; otherwise, working for one of the academic or administrative departments provides experience that looks good on a resumé.

## Students Take The Plunge In Bonner/Kinney Spring Fling

By Jennifer Durovchic  
Staff Writer

Approximately 30 Rhodes students participated in the Spring Fling on February 8. The Spring Fling, which is a joint effort between the Bonner Leadership team and the Kinney Coordinators, is the spring semester's service plunge.

During the service plunge, from 12:30-3:00 p.m., students went to different agencies all over Memphis and volunteered. The plunge included the following agencies: St. Peter's Children's Home for Teenage Girls, the Ronald McDonald House, Le Bonheur Hospital, and the Overton Park Project.

"Rhodes is an adoptee of Overton Park and we went over there to clean up part of the park," Kinney Coordinator Lan To ('98) said.

On Friday, as part of the Spring Fling, students visited the Alzheimer's Daycare. On Sunday,

they visited a Soup Kitchen.

Bonner Scholar Eric Johnson ('99) said that the Bonner Leadership team is made up of Bonner Scholars, of which there are about 40 on campus. For each class, there are 10 Bonner scholarships, which are given for community service.

Lan To said that the Spring Fling "lets students get their feet wet in service." She also stated that a service plunge is a one-time opportunity for students to discover whether they would like to be involved in volunteering and to decide which agency to become involved with.

Usually the Spring Fling occurs later in the semester, but because of other activities, it was moved earlier this year. It was the second service plunge of the year, the first occurring for first-year students during orientation.

There is a possibility that another service plunge could take place this semester. Interested students should contact the Chaplain's office.

## "No Losses In Mallory!" for Lynx

By Jason Heller  
Staff Writer

"We're the Lynx! This is Mallory! We don't lose at home!" These are the last words Head Coach Herb Hilgeman barked at the Rhodes men's basketball team Friday night before they took the floor against Centre College. The Lynx, losers of their last four, had suffered a last-second, heart breaking loss to the Colonels in Danville, Ky., just two weekends earlier. With a disappointing 10-7 record the team was out for revenge, playing their first home game since January 18.

Josh Cockerham ('00) ignited the offense, scoring 26 points on 9-15 shooting (7-11 from beyond the arch). Brendan Beehan ('98) continued his exceptional play, adding 22 points, 11 rebounds, and 3 blocks. The key to the 80-48 demolishing of the Colonels was the 26-7 assist to turnover ratio that the Lynx boasted. Rhodes played stifling defense and an extremely efficient offense for all 40 minutes, enabling them to even the score with the team that began the Lynx's four game losing streak.

As exciting as the Centre game was, the one that meant the most

was played on Sunday afternoon against the University of the South. The Tigers had handed Rhodes their worst loss of the season two weekends ago up on the hill in Sewanee. The defending conference champions possessed a line-up consisting of two seniors that were named to the SCAC first team last season (Turner Emory and Ryan Harrigan). All eyes were on Beehan, who was playing his last game against the Lynx's most hated rivals.

Brendan delivered, pouring in a season high 31 points and grabbing 10 rebounds. Adam LaFevor

('01) chipped in with 11 points and 5 assists. Cockerham rounded out the double digit scoring for the Lynx with 13, but even more impressive were his season-high 10 rebounds. As for Sewanee's main threats... they were kept in check throughout the entire game. Steve Meyer ('99) and LaFevor frustrated Emory all game, holding him to 3 points on 1-16 shooting, a performance that visibly shook his confidence. Neal Power ('01), Beehan, and Rob Thompson ('99) applied constant pressure on Harrigan, forcing him to shoot 5-14 (2-7 from the foul line), and

kept him nearly 10 points below his seasonal average. Again, the Lynx dominated from start to finish and completely demoralized the University of the South.

The entire afternoon can be summed up in one play: down by 18, the Tigers apply their full court press in an effort to force Rhodes into a quick turnover. Cockerham brings the ball just shy of the awaiting double team and launches a pass up court to a wide open Beehan who catches, pivots, and flushes it right in 6'8" Ryan Harrigan's face. The crowd went wild as the reality of the weekend set in. For his incredible play this weekend, Beehan was named SCAC player of the week.

These are the Lynx that we have been waiting to see again ever since they were 8-1 and ranked 21 in the national poll back in the beginning of December. Unfortunately they went on a skid, losing 6 of 8, and virtually eliminating their chance for a post season berth in the national tournament. However, by handing the University of the South its third conference loss, the Lynx were able to play the role of the spoiler, preventing the Tigers from repeating as conference champs. It's too bad that the Lynx have waited until six games left in the season to return to form, but a strong finish can redeem an otherwise disappointing season. The Lynx return to the court this Saturday at 3:00 at Mallory against Hendrix College.

## Women's Basketball Has Great Weekend

By Jeremy Smith  
Staff Writer

This weekend the Lady Lynx played two great games against Centre College and Sewanee. On Friday, February 6, the team annihilated Centre 80-50. The Lynx started out on a 15-2 run and never relinquished the lead. The lead ballooned to 38-18 at the half. Guard Carrie Chordas ('01) played one of her better games of the season. She scored 25 points and made seven three-pointers. Guard Corinne Graddick ('01) also played very well and added 13 points. Because of the lopsided score, Coach McConnell had the chance to play some players who don't usually get a lot of playing time. Forward Keri Tonn ('01) and guard Angel Gooden ('01) each scored two points near the end of the game.

On Sunday, February 8, the Lynx avenged their earlier loss to Sewanee on the road with an 88-60 victory. The first half was a very low-scoring half that showcased tough defense by both teams. Rhodes led by a slim margin, 28-24, heading into the second half. Forward Kate Maffei ('98) led the offensive and defensive effort in the first half with seven points, four steals, and several tough rebounds.

During the second half, the team's offensive production skyrocketed. The Lynx had lost Corinne Graddick due to injury, forward April Rucker ('01) due to

fouls, and Hannah Miller ('01) due to fouls with 12:20 left to play in the game. Despite these losses, the team managed to take control of the game behind a strong, balanced offensive attack. Forward Eva Lea ('01) stepped up and took over inside in the place of Rucker and Miller. She led the team with 21 points and scored back to back three-pointers at one point to break the game wide open. Three other Lynx players scored in double figures as Chordas scored 16, Sarah Miles ('01) scored 15, and Maffei added 13. Guard Kristin Reich ('99), who played tenacious defense, fouled out with 4:07 left in the game.

An interesting subplot in the game was the fact that the lights turned off with about five minutes left to go in the game. The teams went back to the locker rooms and after about a 15 minute delay, play

began again. The Lynx managed to keep their momentum going following this stoppage in play.

Following this past weekend's games, the women's team improved its record to 8-11 with a 6-4 record in the Southern

Collegiate Athletic Conference (SCAC). This upcoming weekend, the Lynx play at home again. On Saturday, February 14, the women play Hendrix at 1:00. It should be a tough game because Hendrix has a very good team this year.



Photo by Chris McKenzie

**Carrie Chordas ('01) guards Sewanee's point guard. Chordas scored 16 points in the Rhodes victory on Saturday.**

**Intramural Meetings:**

**Chess**

**Deadline for sign-up  
Tues. 17th, 5 P.M.**

**6 On 6 Soccer**

**Managers Meeting  
Tues. 24th, 9 P.M.  
Classroom C  
The Campus Life Center**

## True Nature Of Ten-Year Plan Revealed

By Matthew Shipe  
Rhode'ster Crack Pipe

President Jim Daughdrill recently announced his plan to retire as the President of Rhodes College in June 1999. In conjunction with his announcement, Daughdrill presented Rhodes with his ten-year plan for the college which will lead the school confidently into the 21st century.

There are two versions of said plan. The first one is a nice, sanitized version which was distributed throughout the Rat. The second one is the secret, "For your eyes only" version which the *Rhode'ster*, being the journalistic heavyweight that it is, was able to obtain. So without further ado, here is the plan that no one wanted you to see...

(Editor's note: The editorial staff of the *Rhode'ster* would like to apologize to its readers for the use of cliché by the writer to build a rather lame sense of suspense. We apologize for any inconvenience, and have neatly eliminated the offending writer. Matthew Shipe sleeps with the fishes.)

**The President Jim Daughdrill Ten-Year (not "tenure") Plan:**

**June 1999:** Daughdrill retires.

**July 1999:** Robb/White/Ellet renamed Daughdrill Hall.

**August 1999:** The Board of Trustees will have been unable to find a replacement for President Daughdrill, and Bill Clinton will have found himself impeached and removed from office. You need a president? I need a job? A match made in heaven! Clinton and his family move to Memphis so he can assume the position, and Chelsea Clinton is forced to transfer to Rhodes.

**September 1999:** Announcement that a movie will be made of Daughdrill's life called *Daughdrill: The Movie*. Leonardo Di Caprio will star as the young Jim, while the older Daughdrill will be played by Moses himself, Charlton Heston. First Lady Daughdrill will be played by Gwyneth Paltrow throughout the movie. The plot will focus on Daughdrill's rise to the pinnacle of academia by becoming the President of Rhodes, and will show the many obstacles that he faced along the way. James Woods will play the "mean, nasty guy" who tries to do dastardly things to Daughdrill along the way, such as attempting to blow up the CLC during the 150th birthday bash and constantly trying to steal a dance with Mrs. Daughdrill. The movie will run over three hours long, and cost more than \$200 million to

make. The money for the movie will come from the tuition of Rhodes students.

**November 1999:** A new totalitarian regime, like the one found in George Orwell's *1984*, will be created at Rhodes. The Honor Council will become a sort of secret police, whose objectives will be to hunt down student who are dissenters of college policy and be beat them to death with sticks of salami. Why salami? Why not? Students will begin to get a little nostalgic for Daughdrill.

**December 31, 1999:** Daughdrill will return to the campus on this day. He will go to the amphitheater where he will plug in his boombox and play Prince's "1999." Daughdrill will lip sync to this the entire day, and he will boogie down like it was 1999. Tickets will be sold and refreshments will be served.

**March 2000:** All buildings will be renamed Smith Hall in order to confuse everyone and to honor Smith, who must have been a great man.

**April 2000:** President Clinton is caught on video sexually harassing the work-study student who delivers his mail, and consequently tarred and feathered by the female student body. He resigns the presidency and begins to work as a carpet salesman.

**September 2000:** Daughdrill will return to his post as president, where he will consequently restore order to the galaxy.

**January 2001:** Daughdrill will disband the Honor Council. Taking its place will be highly trained squirrels. Vicious, highly trained squirrels, that is, equipped with parachutes and little squirrel-sized switchblades. They will be so damn cute it will just break your heart.

**March 2001:** For the entire month students will watch Stanley Kubrick's *2001* continuously. Students who deviate from this will have to answer to the squirrels and their switchblades.

**May 2002:** Daughdrill will start dressing as Darth Vader.

**October 2004:** Professors will be replaced by deer. Why deer? Because they are cute, and you don't have to give them tenure. And boy, are they cute. There is nothing like seeing a sweet little deer running through the woods with its little cotton white tail bobbing. Bob, bob, bob, bob...

(Editor's note: This rather nauseating and prolonged business about cute deer continues for approximately fifteen single-spaced pages. I thought I'd spare you out of the goodness of my little, cold, emotionless heart.)

**June 2005:** Daughdrill will an-

nounce that he is my father after cutting off my hand with a light saber (which Prof. McQueen designed years ago) and we will "rule the galaxy together as father and son."

(Editor's note: It has been discovered that this detail is not, in fact, part of the ten-year plan. Matthew Shipe was apparently acting out what can only be called a violent obsession with the President, in addition to being on crack while he wrote this. He was a sick boy, and I am not sorry that I did him in.)

**August 2007:** The administration will instigate Physical Plant workers into revolution, in order to weed out anyone who is not loyal to the college.

**November 2008:** The administration will lower tuition, causing everyone to question the sanity of the administration. Students will become suspicious that the school is no longer as good, and transfer because of the lower tuition, applying the same principle to the school as to their designer clothes. Rhodes will be forced to shut down, and shortly thereafter turned into a giant water park where I will take my children in the summertime.

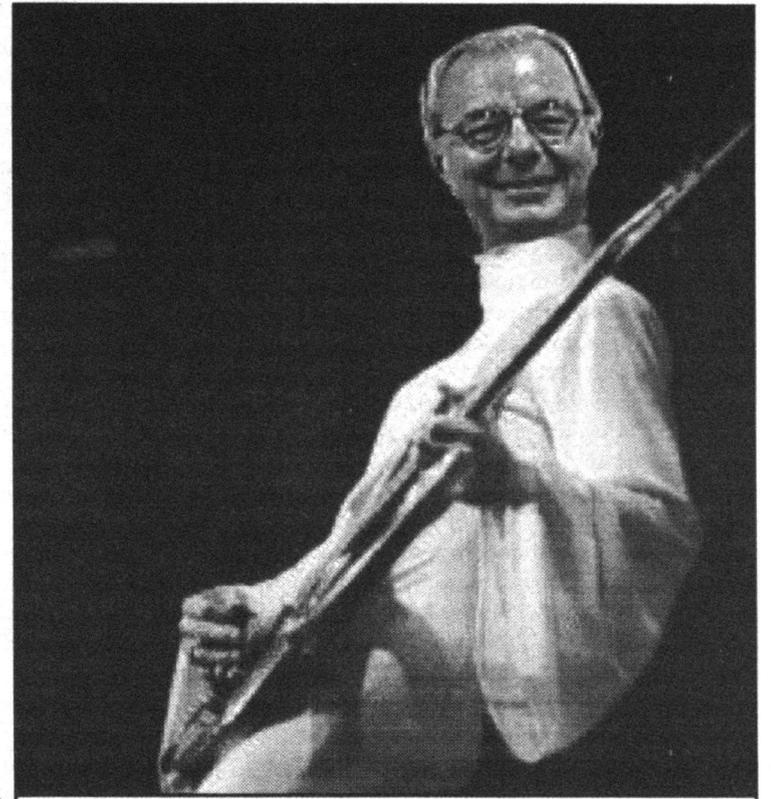


Photo Manipulation by Mary McCoy  
President Jim Daughdrill practices for his very special lip sync rendition of "1999" by The Artist Formerly Known As Prince. Daughdrill will perform the number on December 31, 1999, but fortunately, all Rhodes students will be home on break and will not have to witness the spectacle.

## Special Interest Halls Frighten Hell Out Of Rhodes Students

By Barrett Hathcock  
Rhode'ster Smart Ass

Rhodes Residence Life is instituting several housing changes which will take effect during the 1998-99 academic year. Pray to whatever god you were born to serve. They will establish a 24-hour quiet hour hall, a restricted visitation hall, and a substance-free hall. All those students who receive a crappy room draw number will most likely be forced to live in these new accommodations.

The 24-hour quiet hour hall will be instituted in Townsend. Rhodes will place special security guards at all entrances to ensure order. Phones will not be allowed, nor will television sets, stereos, vacuum cleaners, or blenders. Offenders in this hall will have their noisy orifice duct-taped shut by one of the security officers and will have to pay a fine. Alarm clocks will be banned from this hall. However, Residence Life, foreseeing the problem of students oversleeping for classes, has made plans to install vibrating beds in this dorm as a "timed sleep interruption device." The good news is that 24-hour visitation is still in effect for this

dorm, so you can invite friends over to share in the vibrations.

Williford will be changed to a restricted visitation hall. This is specifically designed for all those students who have overbearing fathers or are determined to wait until marriage. However, Residence Life will be holding several sexual-frustration management sessions for those interested in living in this hall. Security will also be provided in this hall in the form of several Catholic nuns. A chastity belt will be issued at the beginning of the academic year, and will look much like the Rhodes sports bra that is currently on display in the bookstore. All students living in this dorm will have intermittent VD tests to ensure that they have been complying with Williford restrictions. Anyone that is found breaking these guidelines will be fined as well as sentenced to the forty hours of lab experimentation in Frazier-Jelke.

The last hall change will occur in Glassell, which will become substance-free. This means that no alcohol, nicotine, marijuana, caffeine, sugar, Vivarin, crack, or chewing

gum will be permitted in the building. This also means that all drugs must be injected, swallowed, or inhaled before entering the building. Blood tests will be administered regularly. Many students, hearing of next year's plans, have swamped the Residence Life Office requesting an alcoholic dorm, but thus far, Director of Residence Life Carol Casey has not been optimistic about the probability of this request coming to fruition.

When asked about these radical changes, a college spokesperson said, "It's to help the students perform better academically." Many students were upset by this comment, saying that they studied better on certain substances. Indeed, many said that drugs were the only thing keeping them at Rhodes. These new residence hall changes will also conflict with the new policy of mandating that freshman and sophomores live on campus. Those students with a tendency towards loud noise, drugs, and sex will most likely leave campus in search of alternative housing at such places as the University Cannabis Apartments.

## Get Old School This Valentine's

By Allison Rantisi and Helen Houston  
Rhode'ster Pretty Young Things

Contrary to popular opinion, St. Valentine was not the guy who flew around, scantily clad, shooting arrows of love. He was a Roman priest who was beheaded and martyred. Actually, he was one of two Roman priests who were beheaded and martyred. Well, we think there were two. Historians tend to get confused. Anyhow, someone was beheaded and martyred on February 14, A.D. 269, and ever since then it has been a hootenanny shindig like no other - and not just in America!

Many of these confused historians theorize that the St. Valentine's Day celebration stemmed from the Roman festival, Lupercalia, which was held on February 15 for protection from wolves. During this happy time, young men ran around whipping people with ragged hunks of still dripping animal hide. Women joyfully received said whippings because they believed that they would make them more fertile. Silly women. The fertility jive and similar dates and tendency of the Romans to assimilate anyone who looked at them twice leads the confused historians to their half-cocked hypothesis. Not to be too hard on the confused historians, as we are confused as well, especially about how wolves fit into all of this.

Let us now look at the less vio-

lent and more modern traditions of some of our Western neighbors. The English bake "Valentine buns" with raisins, plums, or caraway seeds. In other parts of the United Kingdom and in Italy, single women get up at the crack of dawn (in keeping with the 'buns' theme) and hang lustfully out of their windows, waiting for helpless males to walk by. The first man they see, or as said in the 1994 World Book Encyclopedia, "someone who looks like him" will likely marry the one that hangs ominously over his head, if she doesn't launch herself out the window first.

To the east, in Denmark, men send what is called a *gaekkebreve*, which is not to be confused with the Danish word for "hangover." Rather, a *gaekkebreve* is a joking letter. Sneaky over-sexed young men send these notes unsigned, with each letter of their name represented by a dot. How clever. If the recipient of the *gaekkebreve* is cunning enough to discern which clever young studling sent the note, she will be given the gift of a beautiful... egg. The following Easter. By the young studling. Whether the egg has been recently lain, or the studling for that matter, does not seem to play a role in the hijinx and festivity, but apparently, a good time is had by all. Do you ever get the feeling that encyclopedias just make this stuff up and hope that no one ever catches on?

America the Beautiful? Do we have eggs or buns? No. Do we have a *gaekkebreve*? No. Not even close. All we have are Whitman's Samplers with a warning chart (which rarely prevents the accidental ingestion of that pseudo-nougaty-raspberry-oozing whatever), allergen infested flowers, disgruntled significant others, obese babies in load-ridden diapers trying to shoot us with some sort of affectionate artillery, and chalky candy hearts with stupid-ass messages on them.

And the messages keep getting worse. This year, Farley's has taken the liberty of creating a line of what seem to be candy hearts for one's date rapist boyfriend. What ever happened to "I love you" and "Be mine?" Rather, Farley's gives us such endearing slogans as "Slow down," "Stop now," "Back off," and our personal favorite, "Roll me." Lloyd Dobler didn't know how bad it could get when he said, "I gave her my heart. She gave me a pen." This Valentine's Day could easily turn into a case of "I gave her my heart. She rolled me."

Why is it that everything in America is about violence? Take for instance a beacon of Americana, Al Capone. He chose to celebrate the loving holiday of Valentine's by lining up seven members of a rival gang and systematically executing them against a garage wall. Why decorate

with paper hearts when you can use the real thing? Why use crepe paper streamers when you can decorate with real human blood?

Okay, America - if we're going to do violence, let's at least be traditional about it. Forget the commercialization and the sappy minuscule tokens of begrudging esteem. Let's go back to the Roman way. This Valentine's Day, why not pursue each other with strips of animal hide? Assault can be fun, and you could turn it into your new favorite fetish! Or perhaps you might like to hold a beheading. Tell that special someone that you love them by lopping their head off. Violently, of course, and slowly.

For those who lack the penchant for physical violence, new candies will be marketed which suit the theme we all know we want. St. Valentine's head lollipops with lolling tongue and rolled-back eyes, Cupid blubber nougat in a jar, animal hide taffy, threat hearts, and for those with extra cash, marzipan maidens to hang out of confectionery windows. Delightful, no?

So this weekend, whether you have a special someone or not, just admit that you are a hideous person, and assault the ones you love. Or whoever happens to pass by your window. See you at Walgreens, in the Valentine's Day section.

## VD Options For the Single Girl

By Angela Greeley  
Rhode'ster Sentimental Fool

Valentine's Day: no other holiday is quite so sentimental, quite so romantic, or quite so depressing for the single woman. Usually, the best a girl can do is send herself flowers, although sometimes (gasp!) her parents think of it first. Well, never fear, because there is a life outside of dating. This Valentine's, entertain yourself and leave the guys to their usual activities-eating, sleeping, eating, *Baywatch*, and other such enthrallments. I have compiled a list of ideas for you in accordance with various traditional Valentine's Day activities. These, however, only apply if you feel that you actually *need* a guy around to enjoy what is in reality, just another Saturday night.

DO YOU LIKE ROMANTIC MOVIES? Go for some realism this year-watch *The Terminator*. Not only does this classic flick include a steamy romance between Linda

Hamilton and Michael Biehn, but Arnold Schwarzenegger adds the excitement of blood and gore that you just don't get in the average love story. Nora Ephron, eat your heart out.

DO YOU LISTEN TO LOVE SONGS? If Vivaldi, Brahms, and Pachelbel are your idea of date music, why not try something new since, well, WHERE IS THE LOVE? I suggest the Spawn soundtrack (i.e., the antithesis of Romeo and Juliet), because you need Korn, Filter, and the guitarist from Rage Against the Machine. "Can't You Trip Like I Do?" is preferable to "Canon in D" when you are facing the prospect of an evening with the best-selling book, *U.S. Foreign Policy in Greenland*, instead of spending time with some guy who is probably no more entertaining.

ARE YOU YEARNING FOR A ROMANTIC DINNER AT PAULETTE'S? Who really needs *canard l'orange*, anyway? Show that

you have that *je ne sais quoi* and order a pizza with extra olives. Buy some beer (real beer, as opposed to Natty Light). Watch some hockey (since football season is over and basketball just doesn't have the same kind of barbaric appeal--blood bounces on ice, but rarely on the court). Enjoy the fact that you can sit around in sweats while your counterparts must deal with nylon stockings and the occasional clumsy waiter.

DO YOU WANT TO SHOW OFF YOUR NEW OUTFIT FROM VICTORIA'S SECRET? This Valentine's Day, express your power in a different way. If you are sick and tired of being used and abused by chauvinist pigs, try this: go to a reputable gun shop in your area and purchase your firearm of choice; keep in mind that a) if you are under 21, you will have to settle for a rifle (I suggest either a .30 / 06 or my personal favorite, the M-1 Ga-

rand.), and, b) if you are not familiar with the term "recoil," you had better seek professional instruction. Now, gather up old photos of that two-timing ex or that guy who wouldn't dance with you at prom all those years ago, and take a drive to the nearest shooting range. Before you unload the first clip, don't forget to tape those pictures to the target. (CAUTION: Please store your new firearm off-campus, lest Hellfire Humphries give you more than just a parking ticket.)

If none of these activities appeal to you, please try one of the following: chain-smoking, painting your nails, revamping Einstein's theory of relativity to appeal to Amish sensibilities, doing laundry, collecting lint balls, reading the works of Immanuel Kant, learning Mandarin Chinese, and/or writing subversive articles for *The Enquirer*. But, no matter how desperate you get, NEVER GO TO A SINGLES' BAR.

### THE Rhode'ster Staff

RABID SPICE  
James Spears

LUSH SPICE  
Mary McCoy

CUDDLY SPICE  
Andrew Shulman

APOLOGETIC SPICE  
Melody Barnett

BOOBY SPICE  
Brady Potts

EARTHQUAKE SPICE  
Ford Baxter

LAYOUT SPICE  
Andrea Schneider

PRODUCERS WITH SKETCHY TASTE  
Kate McWhorter, Brandon Barr,  
Brady Potts, Iain Juden

THOSE WHO RESISTED SPICE WORLD  
Angela Greeley Barrett Hathcock  
Helen Houston Brady Potts  
Allison Rantisi Matthew Shipe

THOSE WHO GAVE IN  
Too Ashamed To Tell  
(James Spears excepted)

EXPLOITATIVE SHOTS OF T&A  
Chris McKenzie

STALL READING MATERIAL  
Girl Power

THEME SONG  
Wannabe

EVERYONE'S FAVORITE GROUPIE  
Jonathan Nolen

*The Rhode'ster* would like to make a clarification concerning the true nature of the one known as "Lush Spice." This individual does not actually have a drinking problem. This individual is, in fact, the victim of those who simply cannot get over the first impressions made of her when she was young and foolish, the victim of unfortunate circumstance and those all too willing to buy her large quantities of Zima and cheap wine. This individual's taste in the small, minuscule quantity of alcohol she actually consumes has since greatly improved. In reality, this individual often serves as the designated driver at parties held by those who are still slaves to the memory of her former behavior. *Reaching the Rhode'ster* "Then tell me what you want, what you really really want...."

## Members of Rhodes Musical Group Sue Spice Girls

### Spice Lads claim their music set precedent for UK pop stars

By Mary McCoy  
Rhode'ster Muckraker

English professor Marshall Boswell took legal action against UK pop stars the Spice Girls this week, claiming that both their musical stylings and personas are a blatant thievery of his own band, The Spice Lads, which has been in existence since 1995.

If the Spice Lads' lawsuit is successful they stand to gain 12.6 million dollars, worldwide attention, an interview with Larry King, a letter of apology from the Spice Girls, and most likely, a recording contract from the Spice Girls' current producer as well as a publisher for their Spice manifesto, *Lad Power*.

Boswell, better known to some as "Tweed Spice," said, "To be sure, I think that our requests are reasonable. We could have been far more ruthless." One of the band members allegedly said he would not rest until he received the head of Posh Spice on a silver platter, while another claimed he would prefer that the Spice Girls do his yard work each Saturday until the 12.6 million dollars had been paid off in Spice sweat.

It is little known to most Rhodes students that the Spice Lads are all faculty and staff members at Rhodes, including Religious Studies professor Steve McKenzie, "Old Testament Spice," Director of Food Services Tim VanderMeersch, "Pan Geo Spice," Campus Safety Officer Vernon Humphries, "Napalm Jamboree Spice," and Physics professor Robert MacQueen, "Solar Spice."

The group came together in the fall of 1995, after Boswell and VanderMeersch came to Rhodes. Boswell said, "We'd all heard about each other's talents, but everyone was a little shy about making the first move towards starting the group. When Old Testament Spice approached me, I was excited, and after a couple of practices, it was like we'd been together for years."

According to McKenzie, "When we talked about forming the group, we wanted to make sure we were different from all of those other dressed-alike guy bands. True, we can't play instruments and most of our songs are actually written by a work-study student in the music department, but dammit, we look great!"

When asked about the origin of the now notorious "Spice names," MacQueen said, "Everyone gets ideas

about us on the basis of what we do at Rhodes. Singing is a way for us to

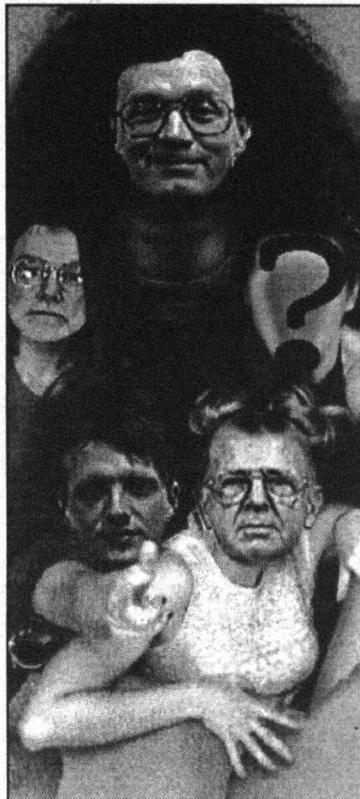


Photo Manipulation by James Spears and Mary McCoy

The Spice Lads in 1996. The image of VanderMeersch, aka "Pan Geo Spice" is not available for release, according to his manager. He can be seen in the Rat, however, stopping backpack thieves and creating popular culinary delights. The band is currently planning a tour for the fall of 1998, but RAB is desperately trying to get them for a Rites of Spring gig.

break out of those limiting confines. When I become Solar Spice, I forget all about satellites and black holes. Dammit, I'm a pop star, and I was born to sing!"

The Spice Lads' good looks are due to hard work on the part of the group, each member having a specific agenda towards improving the general aesthetic quality of a performance. In a rare performance by the Spice Lads after last year's Battle of the Bands from the top of Rhodes Tower, attendees were more impressed by the spectacle the group made of themselves than the quality of their singing.

Sophomore Joe Peebles said, "I just happened to be walking back to my dorm room when all of a sud-

den I heard Pan Geo Spice yelling from the top of Rhodes Tower, 'Let's spice things up!' He proceeded to pour a skillet of Italian Chicken into the crowd that was forming. I have never seen anything like it since I have been at Rhodes."

The band's costumes, which are almost totally constructed by VanderMeersch, feature himself in a toga entirely composed of sweet potatoes, rice, lentils, and corn, and a leprous McKenzie swathed in sackcloth and wielding a bell which tolls warning when he approaches. Revealing some trade secrets, VanderMeersch said, "Boswell is the easiest of all the group members to dress. He actually furnishes all of his own concertwear from his extensive sportcoat collection."

Humphries, the group's choreographer, said he was approached by McKenzie in the fall of 1995, and invited to join the group, claiming that it would be a "booty-shakin', bumpin', grindin' good time." McKenzie said of his colleague, "I could tell that man had MOVES!"

Boswell is a childhood friend of the famed Baby Spice. The two met through a pen-pal program in the sixth grade, and Boswell said that they maintained close contact for over fifteen years. When interviewed by the *Rhode'ster*, Boswell said, "You can imagine my horror when I found out about the success of the Spice Girls. I had told Baby Spice everything about our band, and I feel hurt and betrayed that she chose to cash in on my idea for her own personal gain and profit." After this confession, Boswell broke down and was unable to finish the interview.

Until the court decision comes through, MacQueen said that the group planned to focus on the positive aspects of the fiasco, chiefly on the much-needed publicity which should ensue with the scandal. "By cracky, there will be exploitation galore!" MacQueen giddily exclaimed.

When the group was asked to comment on the fact that the Spice Girls were a withering fart in the music scene, and that any critical response which the Spice Lads earned in the aftermath of Spice World would be marred by the overwhelming consensus that "it had been done before," they responded with utterly blank stares.

"But don't we look great?" asked McKenzie, as the others nodded in agreement.

## Campus Safety Log



1/19/98-1/24/98

- 1/19 3:37pm Papa John's pizza man run down. Campus Safety rushed to the scene, called ambulance. Unidentified white male wearing hiking boots, khaki pants, flannel shirt, and a white baseball cap was seen fleeing from the scene with three pizzas under each arm. He escaped in a Jeep Cherokee which was apparently waiting for him.
- 1/20 4:20pm Peculiar smell reported in Glassell.
- 1/20 4:14am Fire drill in Williford; approximately 64 females exited, in addition to 24 males.
- 1/21 4:20pm Peculiar smell reported in Glassell.
- 1/21 2:15pm Campus Safety responded to a riot in the bookstore. Students upset by long lines and tremendous prices started throwing copies of the Norton Shakespeare at bookstore clerks. Aside from a few bruises and paper cuts, no one was seriously injured.
- 1/22 1:36pm Joe brought doughnuts for lunch.
- 1/23 9:56pm An unidentified faculty member, astray from the Sasquatchennial festivities, was caught urinating on the Lynx statue.
- 1/24 2:10am Campus Safety called in to help several intoxicated board members in locating their spouses.

Jump starts: 8  
Spins: 12  
Harrassments: 3  
Citations: 196  
Dirty Jokes: 45  
Alcohol Violations: 4  
Drunk Dancers: 112  
Stolen Cars: 6  
Found Cars: 0  
Shots Fired: 7  
Bad Trips: 2

## I Saw You: Sweet Lovin' Is Only A Phone Call Away

By Barrett Hathcock  
Rhode'ster Love Doctor

ISY: in the MacLab last Tuesday night around 9:30. You: white baseball cap and hiking boots. Me: black leggings with my hair in a pony tail. You comforted me when I lost my paper. Won't you give me a midnight grammar lesson, too? I'll be your Dixie chicken if you'll be my Tennessee lamb. X5213

ISY: at Neil's Wednesday night. Me: puking in the bathroom. You: wiping my chin. Passed out before I could get your number. Want you to take care of me again. All students have the universal key, but I have the key to your heart. X4568

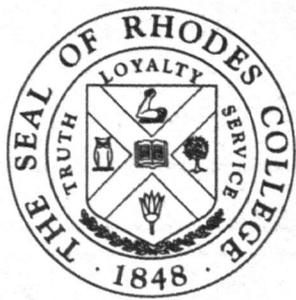
ISY: sitting alone at the Rat looking like you didn't enjoy your spinach tetrazini. I borrowed your salt and we shared a smile. Let me make you smile some more, let me toss your salad. X2213

ISY: smoking out on the amphi-

theater steps. You: pale skin, bad hair, and black clothes, looking like you feared the sunlight. Me: angelic smile, RCF sweatshirt, saw you while I was handing out flowers. You pushed me out of your way. Your touch melted my heart. Let's put our opposing religions aside and form a new congregation. O come all ye faithful! X3349

ISY: walking outside of Buckman. Me: Theatre/Waiter double major. You: IS major wearing a suit. You took Theatre 100 with me last semester. You're finished with your fine art credit, but you're not finished with me. You called once, but not again. Afraid to put your troops in some foreign soil? X5424

ISY: in my Shakespeare class. Me: just another preppie guy in Docs. You: legs from here to eternity. Let's write some sonnets together. I'll be your love bard. X2716



# THE RHODE'STER

The Parody Student Newspaper of Rhodes College

Wednesday, February 11, 1998

This Page is a Humorous Parody. Read at Your Own Risk.

Page 12

## Spears Attacks Assassins Cast, Invokes Gamera's Wrath

By Mary McCoy and Brady Potts  
Rhode'ster Assassins

A chain of events revolving around an overworked *Sou'wester* editor, a deal with the devil involving napalm and retractable claws, and the disgruntled cast of *Assassins* sent reeling by a bad review, snowballed into a campus-wide bloodbath that ended with the death of every Rhodes student under the age of 18, *Sou'wester* Editor-in-Chief James Spears, and a large flying turtle named "Gamera, Friend to All Children."

The trouble started when a fiercely hungover Spears wrote a preview of the McCoy Theatre's production of the Stephen Sondheim musical, *Assassins*. Comparing it-sight unseen- to "a warm bowl of snot," in his booze-induced snippiness Spears forgot the number one rule of theatre reviewing: never dis on a show whose prop list includes 15 pistols, a Marine-issue rifle, and lots of ammo. The cast, already deranged by trying to sing Stephen Sondheim's impossible "Bend Over and Sing, Punk" style of music, began to identify with their characters and took the only reasonable course of action after such a slight.

Wes Meador, playing John Hinckley, began to think that trying to shoot Ronald Reagan to impress Jodie Foster was a pretty reasonable plan. He then became convinced that by killing Spears he could impress Dr. Cynthia Marshall, and score an A in her "Bad Shakespeare" class. With the support of Amanda Sisk, playing Charles Manson groupie Lynette "Squeaky" Fromme, the two vowed to "get that long-haired pansy and make him pay."

Meador and Sisk rushed into the offices of *The Sou'wester*, guns ablazin'. Unfortunately, the two forgot that the McCoy loads the props with blanks and that Spears never shows up on the weekends. Instead, the two assassins settled for pistol-whipping News Editor Ford Baxter, and in an ironic twist, fellow *Assassins* cast member and Scene Editor Brandon Barr. According to Baxter, who was only able to communicate via a Speak-and-Spell while he waited for his new jaw, "It was awful! I was reading CNN on the 'net and suddenly I felt a string of hippie beads close around my windpipe. Right before I lost consciousness, I saw this girl in a red wig and a '60s dress singing 'Sympathy for the Devil'. Then she screamed 'Steve Wirls is the son of

God' and just whomped the hell out of me with a 9 millimeter pistol. On the bright side, the doctors say that they will be able to remove the colostomy bag in a few months."

Sadly, Barr was not so "fortunate." Screaming "TRAITOR," Meador first burned the opening monologue from *The Tempest* into Barr's chest with a hot coat hanger. Having thus proved his worth to Dr. Marshall, he then mercifully finished Barr off; apparently, having seen *The Crow*, he realized that blanks work pretty well at close range. Meador then left a message using Barr's blood and Baxter's teeth (for the punctuation) on the Pub Center wall. "Death to the corn-fed redneck who dares to mock our show!"

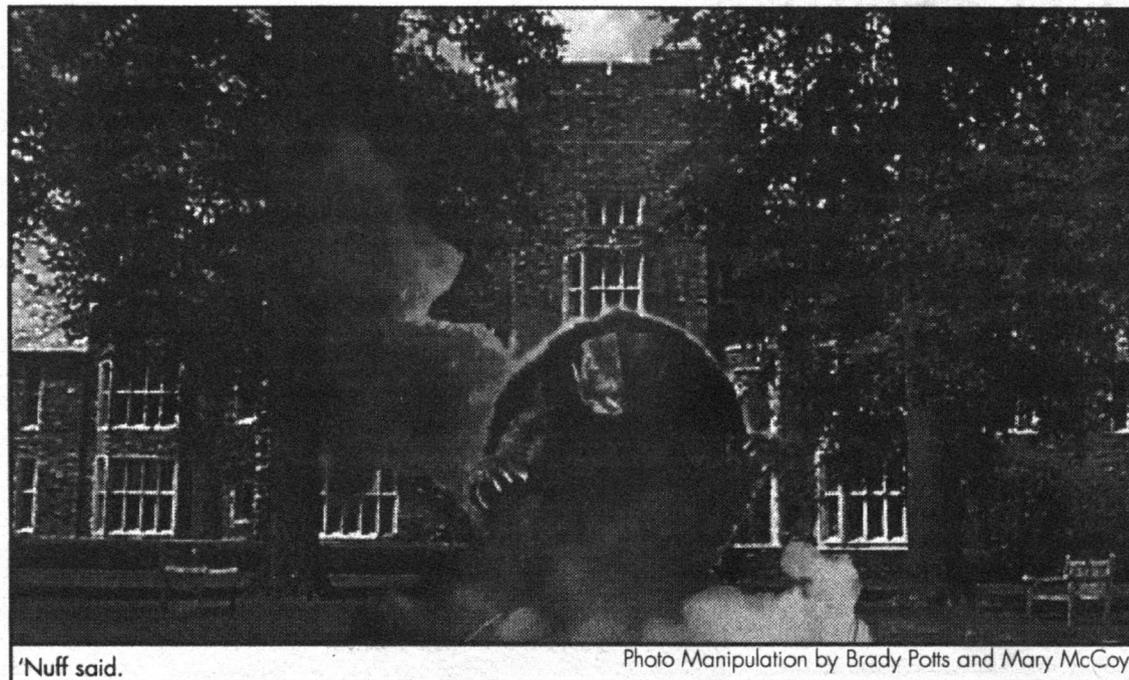
Spears, as could well be expected, took this less than positively, but considered the loss acceptable. However, in writing the message Meador inadvertently dripped blood on Spears' last pack of Camels. Spears became incensed and "called upon the forces of darkness to come upon Meador with the fury of a thousand bottles of Colt 45."

Suddenly Satan, disguised as a carton of Camel Wides and a forty ounce bottle of Colt 45, appeared on the green vinyl couch in the Pub Center, and struck a fateful bargain with Spears. Rarely one to enter into such arrangements with the forces of darkness, Spears was nevertheless overwhelmed by the gravitational pull of the vice-laden couch, and agreed to sell his soul to Satan in exchange for napalm breath and three-foot retractable claws. Now equipped to seek revenge on Meador, Spears burst from the Pub Center, napalm streaming from his flared nostrils.

At the McCoy Theatre, Spears caught the cast of *Assassins* in the middle of set construction, and as a sweet bonus, an entire Theatre Arts class. Trapped within the narrow confines of the McCoy, each of its exits blocked by racks of costumes and its doors pasted shut with audition notices, no one escaped alive.

His bloodlust still unsatisfied, Spears decided to prevent the McCoy Theatre from ever making any kind of resurgence and carried out a preemptive strike by invading every freshman dorm and destroying the occupants. "Death to the little children!" he was heard screaming as he plunged headlong into Williford Hall.

This was enough to invoke the



'Nuff said.

Photo Manipulation by Brady Potts and Mary McCoy

wrath of Gamera, star of Japanese monster movies, but more renowned for his frequent appearances on cult television series *Mystery Science Theater 3000*. Gamera, in addition to being a mean flying turtle with fangs, is also the creature that 9 out of 10 little children said they trusted in more than Jesus and their mothers combined for protection against cannibalistic alien women or knife-headed space monsters, because deep in his reptilian heart, Gamera is a big old softie.

As Glassell residents heard the approaching footsteps of Spears, grown to four times his original size, they called upon Gamera, "Friend To All Children," to protect them.

Flying into Memphis and disrupting the flight patterns of every FedEx plane within five hundred miles of the Memphis International Airport, Gamera rained down fire on the head of Spears, who initially thought that Satan had come to cash in on his soul a little early. Determined to hold the Dark Lord at bay a little longer, Spears decided to seek refuge in the darkroom of the *Sou'wester* offices until the fury passed. However, when he arrived at Palmer Hall, he found Gamera blocking the door, the giant space turtle filled with piss and vinegar over the violent deaths of Williford and Blount residents.

A brawl ensued.

Though Gamera left Spears lightly toasted and smelling of singed flannel, Spears succeeded in slashing Gamera with his claws and napalmed his shell off. While Gamera reeled in

pain outside of Palmer Hall, Spears retreated to the *Sou'wester* offices to lick his wounds.

Also hiding out in the office at this time was *Rhode'ster* Editor Mary McCoy, who was driven into its depths to hide from the death squad mounted by President Jim Daughdrill and Anthropology Professor Pete Ekstrom in order to seek revenge for the unflattering, doctored photos of themselves in previous issues of the *Rhode'ster*.

McCoy called upon the *Sou'wester* editors who had not been incapacitated in the Meador/Sisk pistol-whipping rampage to join forces with her against Daughdrill and Ekstrom. When they arrived, McCoy had been cornered by a hot and bothered Spears. Just as Spears prepared to give McCoy her death-lashing, Op/Ed Editor Brady Potts stepped between them, but only succeeded in giving Spears another target. Spears lopped off the heads of McCoy and Potts and launched their bodies through the window. They finally came to rest in the midst of a surprised and horrified ARO tour group.

Publications Board Commissioner Jonathan Nolen and Sports Editor Iain Juden came upon the decapitated bodies and decided to put their sewing skills to good use by replacing the severed heads of McCoy and Potts. Unfortunately, Nolen and Juden were thrown off by McCoy's androgynous apparel, and unwittingly sewed the wrong heads on the wrong bodies. Suddenly, McCoy and Potts sprung back to life, McCoy ranting

about the lack of funding for the Anthro/Soc department and Potts emitting McCoy's trademark high-pitched giggle as he frolicked with McCoy's slightly bewildered beau, Copy Editor Henry Murphy.

In the hysteria, Associate Editor Melody Barnett managed to escape from the *Sou'wester* offices wielding Arts and Entertainment Editor Kate McWhorter like a cross. Spears was unable to penetrate the forcefield created by their combined goodness and sat twitching in the corner for a good half hour. In the meantime, Managing Editor Andrew Shulman also made his escape, kicking Spears in the shins first. "That's for Gamera, you son of a bitch!" he screamed before running away.

Unable to move, Spears was no match for Satan when he arrived to claim Spears' soul, and was sucked into the pits of hell. Though he fought valiantly, the combined effects of Gamera's severe lashing and the disorientation brought about by the Colt 45 were too much. Spears' last known words were, "F\*\*\* 'em if they can't take a joke, 'cause me and Judas are gonna party in hell." Attempts to contact Spears with a Ouija board have only resulted in messages composed of strings of disjointed profanities.

The death of Spears leaves *The Sou'wester* in a state of bitter feudal struggle, and the battle for control threatens to erupt and engulf Palmer Hall. Students are advised to give Palmer a wide berth, or risk being forcibly conscripted to fight in McCoy and Potts' Mercenary Army of Shotgun Lovin'.