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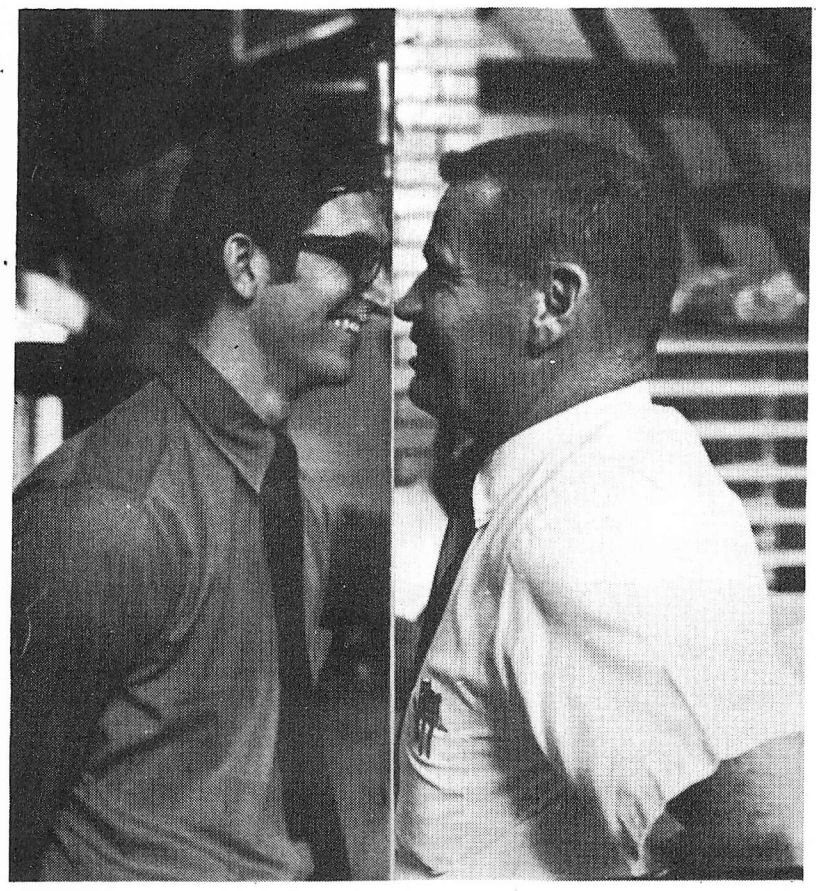
Southwestern at Memphis
Memphis, Tennessee 38112

# THE EVER MENDING SAGA

by Charlie McElroy



Bob and Larry, Larry and Bob . . .

As of today at noon, students are no longer required to present their I.D. cards when entering the refectory. On Monday night, treasurer of the college, M.J. Williams initiated moves to abolish the I.D. system, and refectory manager Bob Manges agreed. Following this move, Jeff Carter, president of the Honor Council, stated that the council would reassume responsibility for refectory thefts.

In the first issue of *The Sou'wester*, Larry Richardson of Saga Food Service said that one of the reasons that the I.D.'s were being used was that the Honor Council would not accept responsibility for thefts occurring in the refectory.

Actually, the Honor Council did take action on refectory thefts. Last year they tried six cases, and the previous year they tried five. A problem arose when Saga would not define what they considered to be infractions.

As a result, those students who were brought before the Honor Council could justifiably plead ignorance of the rules. In addition, Saga only reported the most trivial cases, such as drinks, salads, etc.; and the most serious thefts never came before the council.

The council was disturbed over the fact that some cases were reported and some were not, constituting a double standard.

During orientation of this year, the Honor Council was informed by Saga that I.D.'s would be used, and that the Honor Council would still be responsible for handling violations.

This posed a paradox since the use of I.D.'s implies that a student could not be trusted, while at the same time placing him under the Honor System which operates on the basis of trust. The Honor Council then told Saga that they would accept responsibility if I.D.'s were abolished. Saga maintained their original position.

Recently, one student, Larry Adams, refused to show his I.D.; and in order to obtain each meal, someone from the business office had to accompany him to the refectory. It was after his efforts, that M.J. Williams began proceedings to abolish the I.D. system.

Jeff Carter, president of the Honor Council, was informed of the decision and once again agreed that the council would assume responsibility. Carter said that Saga would have to set forth stipulations outlining the nature of infractions.

Honor Council infractions in the refectory, as outlined by Saga are:

1) Taking of food without paying.

2) Giving away food by people who have paid to those who haven't.

3) Obtaining food or drink after the refectory is closed (when all students have completed their meals).

4) Breaking and entering.

5) Carter said that failure to report a violator would constitute a violation in itself.

A sixth proposed infraction would have been taking food out of the refectory.

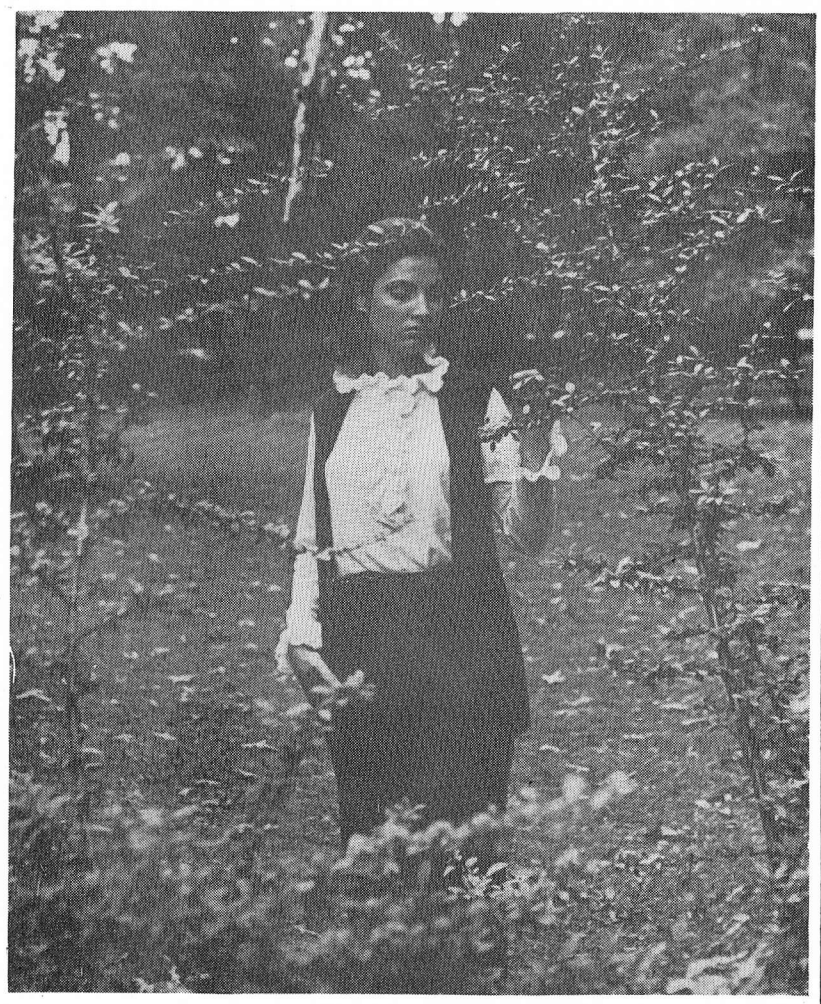
The Honor Council, however, feeling that students should be free to carry cookies and such to their rooms, refused to accept responsibility for this rule.

Carter stated that penalties would most often be repayment for food taken and probation. In cases of financial need, the council could arrange for the loss to be worked off.

AIR QUALITY
PUBLIC HEARINGS
October 27, 1970

7:00 p.m.

Memphis and Shelby
County Board
of Health
814 Jefferson St.



Lynx lovely Debbie Dawson dabbles in dainties

## Faculty Resets Holidays To Include Mardi Gras

The faculty has approved a two-day break in Term II of the 1970-71 session. The recommendation which they approved is "that a two-day break be granted on Feb. 22 and 23; that Term II be extended to end on April 6, 1971; that the start of Term III be delayed until April 14; and that the examination period of Term III be shortened from five to three days."

The explanation given for shortening the examination period for the last term was that since no one had more than two courses, the extra time would be shifted to allow a break in Term II.

Also approved was a recommendation that consideration of the calendar be narrowed to include only two possibilities; the present 12 week/12 week/6 week calendar and a calendar of two semesters in which the first would end before Christmas.

The faculty will vote on the two proposals on Wednesday, Oct. 28, and begin working out details of the accepted calendar. Students should express opinions to faculty members before the meeting.

| | |
|---|---|
| | Term II |
| Jan. 4 | Classes begin |
| Feb. 22-23 | (Monday and Tuesday) Classes recessed |
| Mar. 31-Apr. 6 | Examinations |
| Apr. 6 | Tuesday, 5:00 p.m. End of Term II |
| | Term III |
| Apr. 14 | Classes begin |
| May 26-28 | Examinations |

# 'There Are Books For Children And Books For Adults'

by Mark Lester

An official of the Memphis Public Schools has denied any knowledge of a memorandum to "Memphis News, Inc." asking them to discontinue orders on certain books. In reference to an article in the October 8 issue of *The Sou'wester* which listed books banned under the alledged memorandum, Mrs. Jordan, head of the library section of the Memphis Public Schools stated, "The Board of Education has never issued such a dictate as to their (Memphis News) holdings."

Mrs. Jordan went on to charge that the rumored memorandum, which *The Sou'wester* obtained from a former employee of Memphis News, was the product of someone who "wilfully placed another inditement against the Memphis Public Schools." The existance of such a memorandum was also denied by Mr. Reed of Memphis News, Inc. "I know that I have never seen such a memorandum."

Mr. Reed also stated that Memphis News is free to order whatever they wished.

Mrs. Jordan did admit that she asked Memphis News to inform her of any publications that might have indiscrete photographs. "Publishers are going all out today," continued Mrs. Jordan, who orders all books for the public schools. "One little poem in an anthology," she explained "could ruin the whole thing." Mr. Reed of Memphis News confirmed Mrs. Jordan's request.

When asked whether any books listed in *The Sou'wester* had been removed from the shelves of the local schools, Mrs. Jordan replied that they had not to her knowledge. She went on to state that she was aware of at least one of the books listed being on the shelves at White Station High School where she was a former librarian. The White Station library confirmed that there was one copy of a book by Frank Yerby.

Mrs. Jordan who is the final censor of all books in the public schools went on to discuss her responsibilities as a censor. "There are some books for adults and some books for children," she stated, "and anyone can read what they want. I feel that I have a moral obligation, though, to guide the growth and development of youth." Because of this obligation, Mrs. Jordan feels that she cannot accept any book that is "biased, controversial or pornographic."

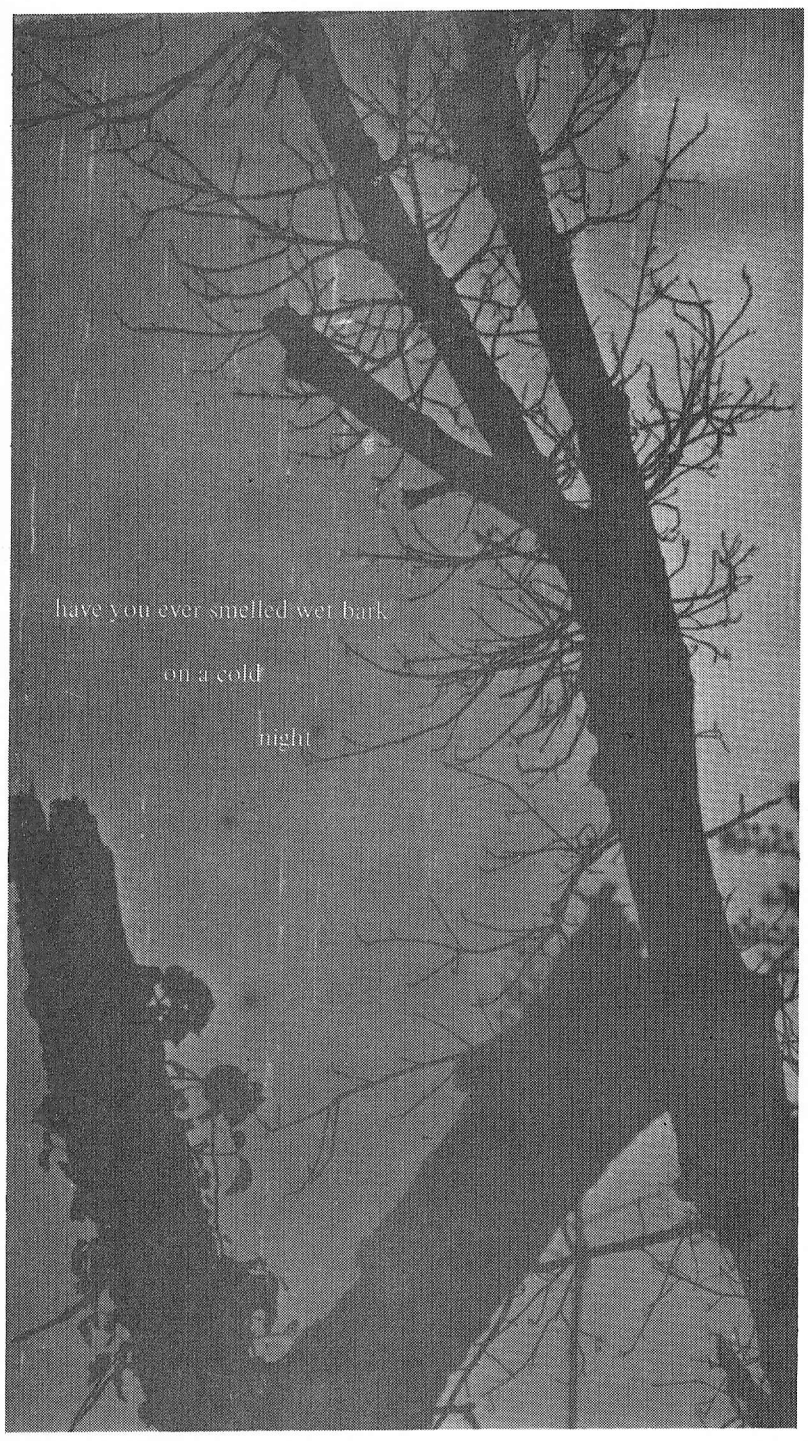
When asked if any of the books on the list published by *The Sou'wester* were on the shelves or had been ordered, Mrs. Jordan said that she was unable to give information as to specific titles. She did state however that there were no books on sex or the K.K.K. but there might be some on evolution "although they might be presented in varying ways."

Concerning the playing of art books with "nudes" on the school shelves. Mrs. Jordan further stated that no book with a painting or sketch where "line segments or dots" could be added by a student to give an obscene connotation would ever be put in the stacks.

*like wet bark*

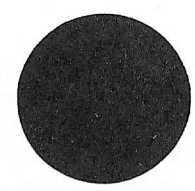
*The Sou'wester*

*October 16, 1970* *Southwestern At Memphis* *Vol. 52, No. 5*




## Bless Our Staph

*Charlei*
*Bewildaed Dodson*
*Bull Durham*
*Clay Farrar, Farar*
*Alice Fault*
*Mother Frickert*
*Barbara Fowkyou*
*Edward Henry*
*Margie How?*
*Stephen Jim*
*Jocko*
*Patty Jones*
*Judith*
*Cathedral Kibby*
*Duncan Kury*
*Rod Less*
*Little Lord Lloyd*
*M & M's*
*Kathy Ravaged*
*Tommy Shankhar*
*Bob Sloop*



Smell here.

# Pollution Can Be Fun

**by Margie Howe**

The House Subcommittee on Conservation and Natural Resources, headed by Rep. Henry Reuss (D-Wisconsin), has been attempting in the past few months to publicize the Refuse Act of 1899 and *Qui Tam,* encouraging citizens to file suits against local industrial pollution violators.

*Qui Tam* allows a citizen to file suit in the name of the government against law violators and collect half of the fine for conviction. The Refuse Act forbids any person or group to pollute navigable waters in the United States without a permit. "Navigable waters" are rivers, lakes, streams, or tributaries sufficient to float a boat or log at high water.

Reuss complained that the Justice Department's "limited enforcement" policy "favors the pollutor over the public's interest in preventing the pollution of our waterways. The Justice Department is quite willing to enforce the law against the occasional pollutor, but not against the big corporate pollutors who continuously violate our pollution laws. It is this type of ragged enforcement that breeds contempt and disrespect for the law."

Permits are issued by the U.S. Army Corps of Engineers. In the past, few permits have been issued and those issued have often been violated. The House Subcommittee is also trying to revise regulations concerning issuing permits.

A citizen may file suit against an industry which can bring a fine up to $2500 and not less than $500 for each day of violation. The plaintiff receives half of the fine under *Qui Tam.* He may also have a violator thrown into jail for not less than 30 days and not more than one year.

Basically, once one finds a pollutor, he should prepare a detailed statement sworn before a notary public, setting forth

1) Nature of refuse material discharged.-

2) Source and method of discharge.

3) Location, name and address of person or persons causing or contributing to discharge.

4) Each date discharge occurred.

5) Names and addresses of all those who saw or know about the discharges and who will testify if necessary.

6) Statement that discharge is not authorized by a permit or that the violator is not complying with the conditions of the permit.

7) Where possible, have photographs and samples of pollutants.

The suit should be filed in a U.S. district court.

# WOPC Questions Loan

**by Alice Gault**

Last week, Washington Butler, executive director of the Memphis War on Poverty Committee, announced that many WOPC programs will have to be shut down unless money is forthcoming from "somewhere." In an Executive Committee meeting on Oct. 9, it was learned that the Office of Economic Opportunity gave its approval of the WOPC in Memphis to borrow money and pay interest on a loan.

Last June-July, the assistant county attorney (now the county attorney), C. Cleveland Drennon, Jr., told the WOPC Board of Directors that the agency did not have the authority to borrow money. Butler asked him to reconsider, but Drennon refused in his subsequent letters. At that time, the OEO did not authorize the WOPC to pay interest, although they did approve a loan. When this situation came up again last week, it was met with approval by the OEO.

Butler stated that he learned from the *Commercial Appeal* that the Tri-State Bank had arranged a $50,000 loan for them. His questions about the loan are: How will the loan be secured? Who will be required to sign it? How will it be paid?

"The ones calling the shots," Butler stated, "are not legal authorities." They are a four-man committee set up by the city and county government; the members are Rev. J. C. Miller, executive committee chairman; Rev. James Lawson; Louis Donelson; and Edmund Orgill. This committee, Butler said, does not work in conjunction with the Board of Directors but, rather, independently. "Therefore, my information is third-hand which forces me to be very legalistic and bureaucratic," Butler stated.

When asked what other future plans the WOPC had, Butler said that the Poor People's Coalition, a group composed of poor people, submitted a proposal to the OEO which was counter to the city-county government proposal. They asked that theirs be considered in the same way. "They propose that the poor people should control the poor people," Butler said in explanation.

# Dolotic Ma Delivers Dauntless Diversion

Dear Ma,

Upon hearing a rumor that the infirmary was dispensing birth control pills, I decided to check it out. I was given a bottle containing some small white pills which looked a great deal like aspirins to me. The nurse told me to hold one pill between my knees each night between the hours of 6 p.m. and 2 a.m. Is this method really reliable? It is quite difficult to walk and do other simple tasks while trying to follow *these* instructions.

A Coed

Dear AC,

I fear you are the victim of an elaborate practical joke being perpetrated on the campus by the administration. (The imposition of 2 a.m. as the end of the medicinal period leads me to suspect that this plot has administrative backing somewhere.) But in answer to your question, my dear, this primitive folk method of birth control is about .457 times as effective statistically as the rhythm method.

All that is needed to render this method completely ineffective is a fertile imagination or access to any sex manual, viz., the *Kama Sutra,* etc. There is hope, however. In a rare moment of compassion and insight, the administration has made large balloons available through the Coop to any male member of the community provided that he signs a statement that the balloons he buys are to be used solely for recreational purposes. The balloons come in three sizes.

Dear Ma,

I was cut by the Chi O's for failure to maintain a radiantly insincere expression of enraptured awe at the suavity of the sisters during the last 30 minutes of the final rush party. Is there any way I can get another chance–I stopped smiling and laughing because for some reason I was on the verge of pitching on the Worthy Grand something or other.

Dejected Freshman

Dear Dejected,

From the tone of your letter, I have a feeling you probably made some much more heinous social blunder than just improper conversational expression. I would guess that you probably let slip something like the fact that you did not find *The Sou'wester* offensive, or that you found most SN's somewhat hung up on themselves. On the whole, I would say you are now in a position to do something worthwhile with your college life.

Editor's note: If Ma seems unusually hard on sororities, bear in mind that she was rather uncerimoniously drummed out of her own sorority during her Southwestern days for a certain incident involving a young ATO and a pool table.

Dear Ma,

I have been having trouble with my peripheral vision lately

Rusty Trustee

Dear Rusty,

In your case I am not altogether sure whether you are boasting or seek medical advice. However, since this malady of narrowed field of vision is so prevalent among individuals of your status, I will do what I can to help you. Often times this particular perceptional condition is so completely ingrained from childhood that there is nothing the stricken one can do to alleviate it. However, in rare cases the condition is brought on by a rectal inversion. If this is so, the condition can be corrected by simple extraction of the cephalapodic apparatus.

Dear Ma,

The other day I was going into the Student Center and I noticed this girl behind me so I politely held the door open for her. Whereupon she hit me twice in the filtrum with karate chops, kneed me in the groin and stomped my adams apple in. Then she said, "thanks," and walked off. Where did I go wrong?

Stepped On

Dear Step,

What you obviously have here is a militant women's liberationist. While I personally don't go along with the entire movement and (as a woman of the world I find the Lysistrata technique appalling), it is best to humor some of the hard core advocates.

Trilogy
Thursday
Three men came from the North
Lightning and thunder
Flashes
"John Barleycorn"; gentle music; violent words
"Woodstock": peaceful
Bill Hiney looks like a giraffe arching
his neck while singing a song
"Crazy Neil" rap . . . "Down By The River"
Lightning . . . thunder
A might roar of
silence
Heads hit the ceiling . . . then the sky.
Off the stage and on to the floor
Chords change a little slow
Allison adds high harmony to John Burrows'
and Bob whatshisname's singing.
Common House with common singing.
Beautiful.

Friday again music beautiful crowd ready
Drunk stoned raps more music
"Rider"; Easy very easy
Finally "Down By The River"
Sandy Denny's "Who Knows Where The Time Goes"
Who does.

Saturday more much more music community
Three sets by three great musicians
SPACED OUT
Standing ovation ("In a coffee house?"
Unheard of
Jam: Beautiful blues (Lead guitarist looks like
funky Charlie Chaplin in his
Salvation Army clothes)
Yeah
"Willie The Pimp" comes walking bass line
"Cool man cool"
Ends on a song about a whore's old man
"Easy Ride"
Great Music
And over the refec—high, high over the refec.
Hope they come again those
Three men from the North
Called Trilogy.

—Pat Jones

# Revelation In Mime

The Center for Continuing Education joins Southwestern's Department of Communication Arts in presenting Mark Furneaux and Maria Sentivany in a lecture-demonstration on *Commedia dell' Arte* covering its history; background of the main male and female characters such as Harlequin, Pantaloon, Isabella, and Esmeralda; demonstration with masks of those characters in relation to Greek mime; the influence of *Commedia* on playwrights and actors in the theatre and cinema during the 18th, 19th, and 20th centuries; and demonstration of modern mime numbers influenced by *Commedia* style.

Miss Sentivany and Mr. Furneaux will also present a pantomime workship consisting of technique of the actor with relation to the mime; technique of the actor in relation to space on stage; and technique of working with modern masks and improvisations with those masks.

Both performers were students of Jaques Locoq in Paris. Mr. Furneaux has worked with Ladislav Fialka at the Balustrade Theatre in Prague and has performed at the Royal Festival Hall in London and at the Edinburgh Festival. He presented his lecture-demonstration on modern mime at Southwestern in March of 1968.

The Pantomime Workshop will be 3:30 p.m. Oct. 19, in Hardie Auditorium. The *Commedia dell'Arte* lecture demonstration will be at 8 p.m., Oct. 19, in Hardie Auditorium. Admission free.

# Surrealistic Cinema

**by Johnny Rone**

*Joe,* the movie now playing at the Paramount, really fooled me. Ha-Ha. I thought it was going to be a simple-minded expose of Mr. Middle-America, giving us the inside dope on what he's like when he's not so silent.

And for one third of the film, I thought I was right. Here was this guy, Joe, mouthing off in a bar about kids, blacks, welfare, everything that's supposed to concern the silent majority. Then he goes home to his tacky little house, complete with basement rumpus room and gun rack and worries about a Negro couple who just moved in down the block.

But then things started to get sticky. A drug pusher is put out of his misery by an irate parent, and all of a sudden all these adolescent-types are running around giving us their impressions of "how to portray hippie-dom," while all the grown-ups are practically frothing at the mouth, like they'd all taken an overdose of Spiro Agnew hormone, or something.

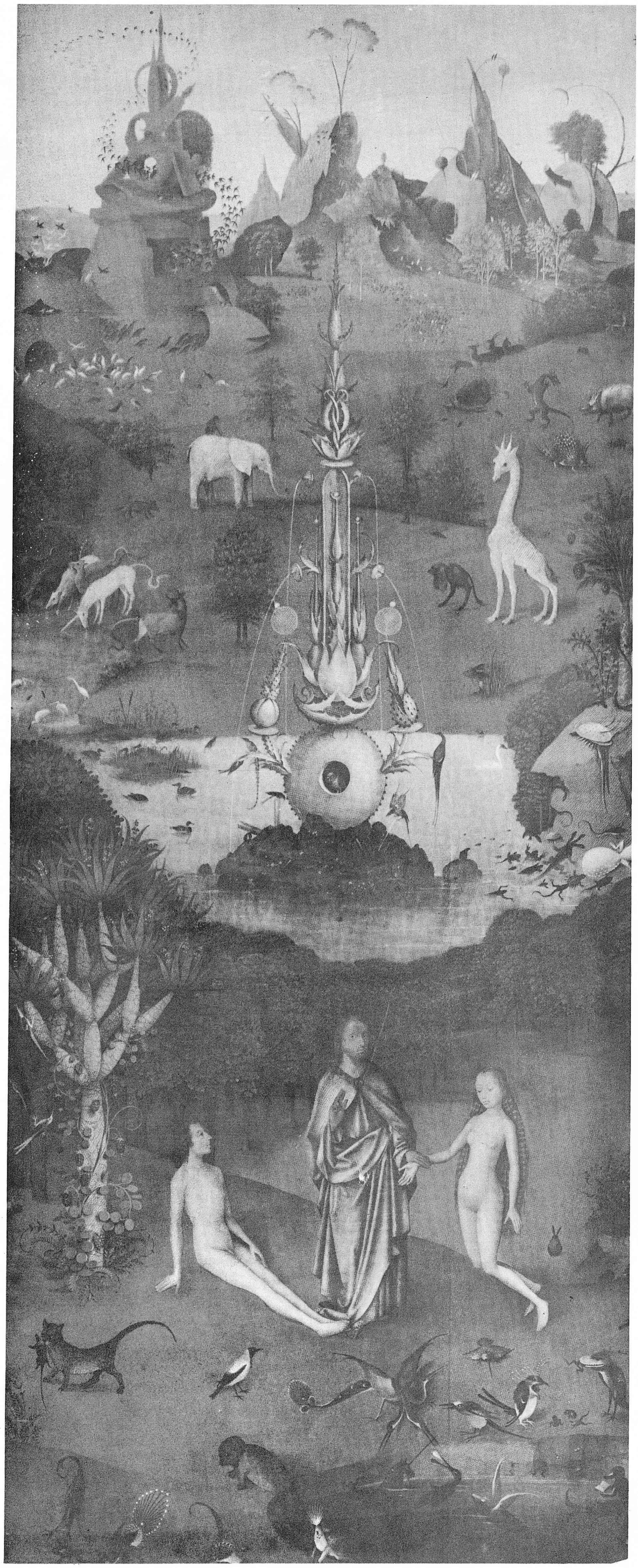
That's when I went through Phase II. What a pain, I thought. This is really what we don't need, another "relevant" movie, full of all those synthetically realistic types.

But then the film starts to go sour, and by the time I managed to scrape myself out of my chair and crawl out of the theatre, I felt as though I'd been subjected to the gentle caress of a Mac truck.

*Joe's* emotional impact is aimed directly at the gut-level. It has the simplicity of the precise and the agony of the honest. Neither false nor absolutely true, it is brilliantly surreal, like a nightmare that seems inescapable.

I refuse to discuss the plot, but concerning the acting, it is, on the whole, good enough not to be obvious. The casting, however, is inspired. While none of the actors are very famous, they've all been seen numerous times on the tube so that they all have that certain familiarity-which-breeds-contempt about them.

Don't fail to see *Joe,* for it will surely make you respect it even as you damn it for doing so.



**Hieronymous Bosch**
"The Garden of Eden"

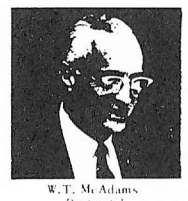
# sou'wester interview: lewis donelson

Fred Davis
*District 4*

Lewis Donelson III
*At Large Position*

Billy Hyman
*District 3*

Robert James
District 5


W.T. McAdams
*District 1*

Rev. J.L. Netters
*District 6*

J.O. Patterson, Jr.
*District 7*

Wyeth Chandler
*At Large Position*

## CITY COUNCIL, MAYOR, C.A.O., DIRECTORS

January 1, 1968 To December 31, 1971

Philip Perel
*At Large Position*

Jerred Blanchard
*At Large Position*

Henry Loeb, *Mayor*

Jerrold Moore
*Chief Administrative Officer*
*(and temporary Director of Hospitals & Health Services)*

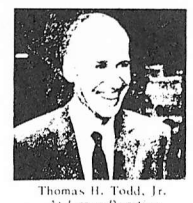
Downing Pryor
*At Large Position*

Mrs. Gwen Awsumb
*District 2*

Harry Woodbury
*Director, Public Service*

Frank Holloman
*Director, Fire & Police*

Charles Blackburn
*Director, Public Works*


Thomas H. Todd, Jr.
*At Large Position*

*Sou'wester:* To start out, we would like to find out about a couple of things going on in city government right now. Since the War on Poverty Committee is a fairly large issue, we were wondering about the opinion you have of the present War on Poverty Committee.

Donelson: Well, I think the difficulties before have been occasioned by two basic factors. One, we haven't had a Board of Directors that took a strong leadership in the affairs of the agency, perhaps because there were not many people on there who had had much administering experience; things have probably been allowed to operate along without much supervision. The second thing that's been a problem is that the lines of authority and responsibility between the Executive Director and the Board haven't been clearly drawn, and there have been conflicts.

*Sou'wester:* Do you think that the new restructuring will get some more poor blacks into the Board?

Donelson: No. The statute requires that one third of the Board be from poverty areas in the community, and no matter whether the thing is restructured or whether it isn't, they have one third and they will continue to have one third. As a matter of fact, the way the Board is selected is pretty well spelled out so there's not much they can do about it.

*Sou'wester:* Do you think that this move on the part of the Nixon Administration was part of a Southern strategy or a strategy to win Southern mayors' support? That is, the idea of dissolving one board and then asking that another one be formed because of either inbalance or mismanagement.

Donelson: No, I don't think so. As far as I know, the suggestions of change here have come about primarily because of internal turmoil with the agency. I don't think it has anything to do with any Southern strategy. Actually, I suppose that our restructuring of the committee is designed to provide more fiscal control over the agency and that fiscal control will be exercised primarily by the Board of Directors, not by the governing body of the county court and the city council. They already have all the fiscal control that they're going to have under the new restructuring.

*Sou'wester:* It has been said that regardless of the decision in the Black Monday Trials, there will be repercussions from either the black community or the white community. What do you think of the possibilities of repercussions?

Donelson: I don't know how to comment on that. I would have expected them to create a greater furor than they did, frankly.

*Sou'wester:* There is talk of an underground chapter of the Black Panthers in Memphis. What is your reaction to this?

Donelson: I don't know anything about it; I'd hate to see a group of the Black Panthers get started here because I think they're kind of an anarchistic group.

*Sou'wester:* Turning to the city budget, what will be the status of the city finances at the end of the current fiscal year, as far as you can tell?

Donelson: Well, we've got a budget which is in balance, and it includes a modest amount of contingency funds for reserves. It is very difficult to tell this early in the year. So far it looks like we're going along on schedule.

*Sou'wester:* Is there, in the foreseeable future, any tax rise?

Donelson: Well, the taxes for this year are already in effect; we're operating on that. We'll adopt a new budget next spring, and there are several problems facing us. The basic one is pay raises. We have a clause in our contract with the N.S.B. and E. that provides for a cost of living adjustment, and this is going to mean, I would imagine, a pretty substantial increase in salaries at the lower level. That will have a tendency to push up salaries all along the line. But it's hard to predict at this time how much pressure that will put on the budget. One other factor concerned here is if the county goes ahead with its agreement to continue to assume responsibilities for the hospitals and picks up another 25% of the expense next year, this will provide us with several million in additional funds. If they don't take up the increase, that of course will put that much more pressure on the situation. So I can't say that there won't be any tax increase. Hopefully there won't be for next year, but I can't say.

*Sou'wester:* If a tax increase were necessitated, what would be the best source for the increased taxes?

Donelson: Well, my opinion is contrary to this, but the only place we have to get that tax increase from is to increase the fees or to increase the property tax.

*Sou'wester:* Does the city council have any plans for additional low-income housing, like the Turnkey Project, and if so, would the units be placed in fringe areas, such as Whitehaven or Raleigh, or would they be placed in already predominently black areas?

Donelson: We have requested an additional 2,000 units, which have not been granted. Atlanta has not made any additional allocations since that request went in. If the requested units are granted, we will of course, get these built. There is considerable feeling on the part of some council members that they ought to be built in what might be called "ghetto areas." It is my understanding that present policy is that only a portion of them will be approved in ghetto areas and the rest of them must be placed in other areas of the city. I think the majority of council members would rather have them placed there, than in other areas of the city where people might not want to have them. I have been insisting that I'm not going to approve any more sights until they put some in my neighborhood.

*Sou'wester:* What is the status of integration in the schools at the present time. Do you feel there will need to be further rezoning or bussing, or anything like that?

Donelson: Well, the city's case is pending before the Supreme Court, and the county's case is in the Court of Appeals. This will depend almost entirely on what the Supreme Court finally decides about what you have to have. It's my understanding that our present position does qualify under the policies outlined by the Department of Justice. There is some bussing going on now, but it is not bussing to achieve integration, but to relieve overcrowded conditions in some schools. Of course, the question really is whether we're going to achieve racial balance in all schools or whether we're going to stay with the neighborhood school concept. Right now the policy is that if you are in a school in which you are a member of a racial majority you can transfer freely to another school. If you are in a school in which you are part of a racial minority, you can't transfer. In other words, transfers are permitted when they don't constitute an effort on the part of white students to flee black schools or something like that.

*Sou'wester:* The decision has been made to go ahead with the construction of the expressway through Overton Park even though ecologists and biologists have said that this park is a very vital area to this densely populated sector around the park. People in Memphis have said that the expressway will benefit downtown Memphis. Do you think this is true?

Donelson: Well, I voted in the city council against putting the expressway through the park. Now the decision has been made, and I think we should go on with it to get the expressway built. I don't think the expressway will be a major element of benefit downtown. I understand that the court decision does make certain requirements as to how the construction must be made, requirements that some of us who were reluctant to see it go through there insisted on, such as getting the grass there and the way it's to be landscaped and other things. I do feel that if we had gone back to the beginning, we could have found some other place. But I hope it won't ruin the park.

*Sou'wester:* What do you feel on the subject of the community college?

Donelson: Well, I'm very strongly in favor of putting the main college in the central city and, frankly, I haven't given up the fight.

*Sou'wester:* Do you think rock festivals should be permitted?

Donelson: Why, yes, I would think they should be permitted with proper controls, yes.

*Sou'wester:* What constitutes proper controls?

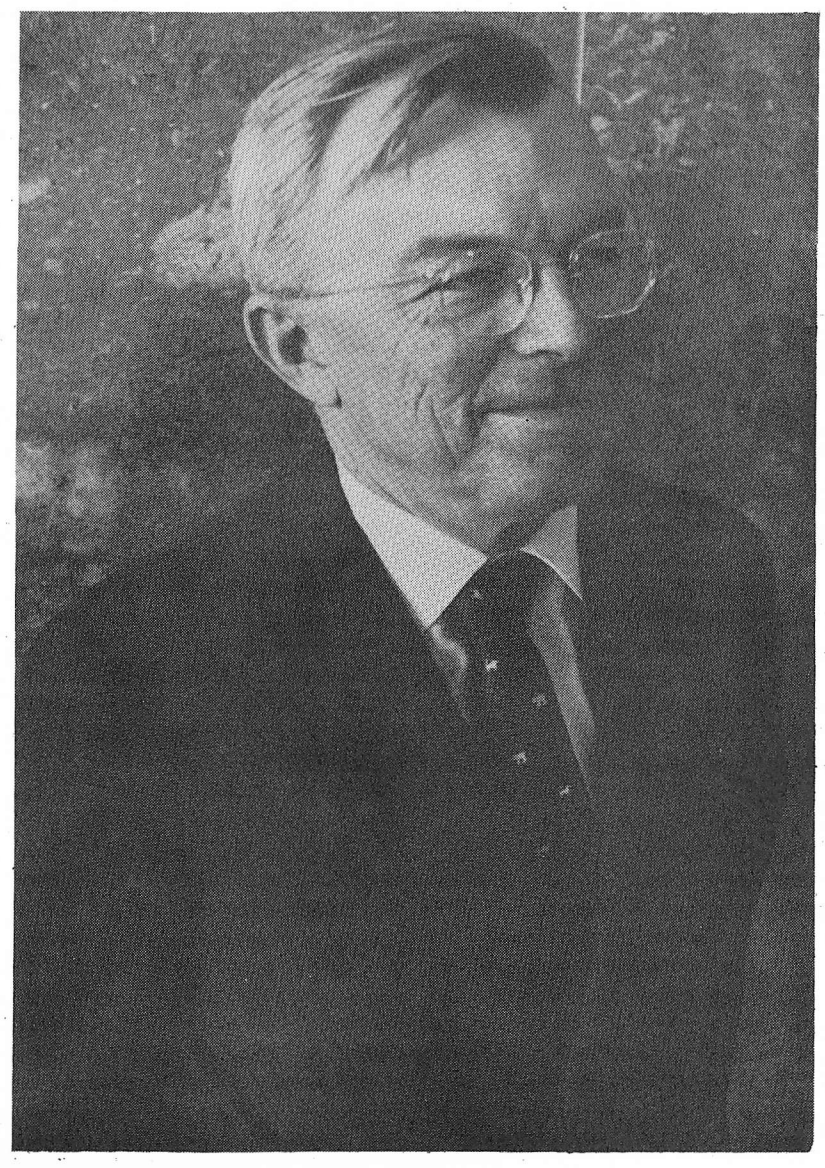
Donelson: Oh, conditions set up to handle the crowds, adequate medical care and sanitary facilities.

*Sou'wester:* In an earlier issue of *The Sou'wester* we had an article concerning the public library's new policy of disclosing lists of people who check out certain books to law enforcement agencies. In your opinion, is this an infringement of rights, a possible invasion of privacy?

Donelson: I don't really know what I think about that. I believe if I had to vote right this second, I would vote against disclosing the names.

*Sou'wester:* What is the relationship between the mayor and the city council?

Donelson: Well, I think now the relationship is excellent. In the beginning there was a bit of testing on both sides to see who had the most authority in certain areas, and so on, but that has sort of worked itself out over the time. Each one sort of has his own sphere of influence pretty well defined, and I think the relationship is excellent.



# "THE WILD FEMALES"

**by Jerome Katz**

"As long as there's a market, people should be allowed to see adult movies." Adult, alias X-rated movies, "skin flicks," "dirty movies," and no-one-under-18-admitted-without-parental-permission-movies, have come into Memphis, not with a whisper, but with an impassioned grunt.

The quote at the beginning is attributable to William Paul Jones, general manager of RAM (Robert Arthur Management Corporation) of Memphis, and it sums up the view of the majority of adult theater managers. These same managers are divided on the type of movie to show. Some theaters, like the Strand, show 35 mm. films, while others, like the Mini-Adult Theater show 16 mm. movies. The main differences are that 35 mm. movies have color, include soundtracks, and theoretically less promiscuity, while 16 mm. movies, which are basically glorified stag movies, have an accompanying record, occasional color, and actions that the Marquis de Sade would relish.

The new generation of adult movies began in 1962, with *The Immoral Mr. Teas,* and has progressed (or regressed) to *Down and Dirty, Man and Wife,* and the famous duo, *I Am Curious (Yellow)/(Blue).* Downtown theater, and even the big motion picture companies have gotten into the act with offerings such as *Valley of the Dolls* and *Myra Breckinridge.*

The difference between these two types of theaters–"downtown" and "adult"–are mainly in the audiences. Where a person will readily admit having seen *Valley of the Dolls* at the Malco, a person seeing *Divorce, Las Vegas Style* at the Strand will either call the interviewer a "Motha," be so drunk that no answer can be gotten, or be dragged outside by his girlfriend. At a mini-movie the same response might be received, only more forcefully.

The basic adult moviegoer is middle-aged, either a hard-hat type or a travelling salesman. Regular customers exist, but not readily admitting their frequent visits, are hard to find.

Memphians are generally proud of the way the "adult" movie situation has been handled, but further inquiry shows that the government's watchful eye is normally alseep. Atlanta is considered the hardest city to set up an adult theater in. In Memphis, "as long as a stink isn't made, the local government will let the movies we show slide by." Such a "stink" is being raised by the RAM manager in Chattanooga, where he has "gone beserk in behalf of showing dirty movies." This is accomplished by getting out in public and speaking out in behalf of *I Am Curious (Yellow),* as Mr. Jones recounts.

Morally speaking, many managers like Mr. Jones feel that "most kids today know more about it (sex), because of the views of their parents." Besides, some of these movies "might help people enjoy marriage more. I (Mr. Jones) took my wife to one movie, and I believe that it helped us."

Continuing on morality, Mr. Jones said, "You can deem anything obscene. If a movie has a story line, or is entertainment, I don't feel it's a sin. But I'd be ashamed to show 16mm. filth." He says he doesn't show "filth" because of the Adult Film Association Code that he adheres to.

If in doubt as to seeing an adult movie, just think of the quote used by Mr. Jones paraphrasing the Bible: "Anything in moderation is okay."

The reason given by viewers as to why they were there varied from "killing time," to a sailor's "just want to see some *girls,*" from "got mad at the little woman, and walked out and I got to do *something!*" to "duh-huh-uhm," given by one youngster who watched with his eyes opened wide and a matching mouth. One couple was available for comment, but it is conceivable that they had made the movie their guide, much like a Japanese "pillow book." The dirtier the movie, the louder the audience. At the Pussycat Adult Theater, the audience in addition to all of the above, went into vocal encouragement, however, always in an undertone.

The managers of the 16mm. shows haven't taken the time to answer the 35mm. men, mainly because they appear to be constantly on the run avoiding either the Review Board, the police, the reporters, the protesters (mainly church-related groups), or their creditors. After many tries, this reporter was unable to get an interview with the manager of any adult 16mm. theater, notably Mr. Ralph Mitchell of Mini-Adult (and owner of the infamous Adult Book Store) or Mr. Leland Farley of the Pussycat Theater. Judging by their desire for anonymity and the questionably moral and/or legal business they are in, it is possible that they don't want notice for fear of government or media inquiry into the status of "the adult-oriented market" in Memphis.

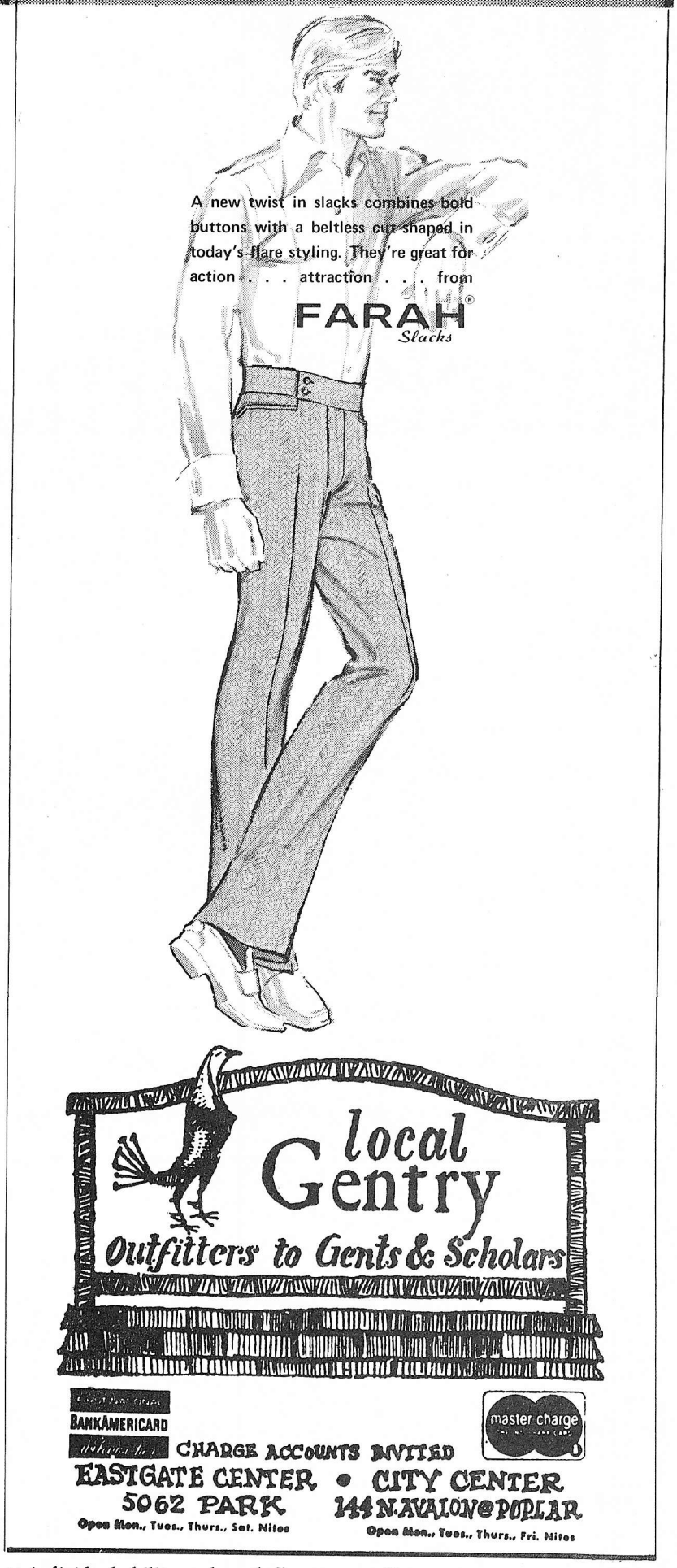
# Faculty Gores YR Poll

The Southwestern Young Republicans released the results of their recently completed faculty poll on the forthcoming elections in a special meeting Thursday. The poll covered the senatorial and gubernatorial races in Tennessee as well as the race for Ninth District congressman.

Questionnaires were handed out to the 118 faculty members on a list carefully compiled by the Young Republicans with the assistance of Dr. Julius Melton. The list was drawn up to exclude various members of the administration and staff so that the results of the poll would be purely a reflection of the sentiments of the academic faculty.

Facts not revealed by the table show that of the 20 votes for Brock, all but one voted a straight Republican ticket, while ten of those for Gore voted a split ticket.

| | | |
|---|---|---|
| Ballots distributed | 118 | |
| Ballots returned | 74 | 63% |
| Senator– | | |
| Gore | 53 | 72% |
| Brock | 20 | 27% |
| abstain | 1 | 1% |
| Governor– | | |
| Hooker | 42 | 57% |
| Dunn | 29 | 39% |
| abstain | 3 | 4% |
| 9th Dist. cong. | | |
| Osborn | 42 | 57% |
| Kuykendall | 20 | 27% |
| (didn't apply) | 12 | 16% |




# Dentist Given Even Chance To Drill Hooker

**by Thomas Shanks**

Winfield Dunn, the dentist, may soon become Winfield Dunn, the governor. At least that's the opinion of many political pros in Tennessee. With the gubernatorial election less than four weeks away, Dunn is given at least an even chance of beating his Democratic opponent, John Jay Hooker.

Although no novice in politics, this is Dunn's first race for elective office. He has been an active Republican for twelve years and has worked extensively in the Goldwater and Nixon campaigns. From 1964 to 1968 he was the chairman of the Shelby County Republicans and was a 1968 delegate to the Republican National Convention. Dunn points with pride to his term as chairman, citing the fact that during this time, Tennessee had its first elected Republican Senator and Shelby County had its first Republican Congressman in this century.

Born in Meridian, Mississippi, in 1928, Dunn is the son of a former district attorney and U. S. Congressman. At age 17 he volunteered for the Navy and served in the Pacific. After military service, he received his Bachelor of Business Administration in Banking and Finance from the University of Mississippi and then received a dental degree from the University of Tennessee.

Many people in the state have questioned Dunn's ability and experience as an administrator, pointing to his career as a dentist here in Memphis. Dr. Dunn answers this by saying that he has a proven record of leadership in his church, civic organizations, and the Republican party. He remembers proudly how he worked his way through college to a professional degree by such jobs as a shoe salesman, a highway laborer, a mail carrier and an insurance salesman.

When asked what would prompt a man to leave the security of a well-paying job for the rough-and-tumble life of politics, he replied, "Let's face the facts. The political system in Tennessee is not meeting the demands of today. It is not offering us the promise which we have every right to expect from leaders of our government for ourselves and our children. We must strive to overcome the handicap imposed by our thinking that this state should be considered three separate segments. We must be one Tennessee."

Dunn is concerned about education. "The children of every Tennessean have the right to acquire the best education we know how to provide. They must not be the victims of political maneuvering. We must double our efforts to improve our schools. In short, Tennessee must provide quality education for all according to individual ability and needs."

Balanced growth is another area of his concern. "We must constantly press for more rapid industrial growth and for development of those industries, services, and sciences which will provide a balanced economy. I will appoint a task force, a representative group of the most talented and skilled business, professional, educational and labor leaders of this state. This task force will help me research the depth of our problems and come up with specific programs to accomplish a program of balanced growth."

The above statements are hard to quarrel with. But their vagueness and generality have made cannon fodder for the guns of the Hooker forces who have charged Dunn with not fully understanding the nature and workings of a state government. If Dunn is to overcome this label of ineptness, he must do so quickly for time is growing short; the even chance he now has could be easily taken away from him in the next three weeks.

# Southwestern Downs Principia

by Stephen James

The Southwestern football team performed a feat last Saturday at Principia College that has no precedent since time immemorial. The fighting Lynx of Zoo U won their second straight road game.

The much improved Cats came from behind in the fourth quarter to defeat the Christian Scientists by three points, receive the commendation of four cheerleaders, and walk away with an impressive 3-1 record.

The game was a thriller from the opening kickoff. Southwestern scored first after driving 60 yards. Enroute to the TD, David Seiler caught two passes for 30 yards, and Todd Robbins pulled in another aerial for twelve yards. Herman Morris capped the drive with a three-yard plunge. Aubrey Howard booted the conversion, and with eight minutes remaining in the first quarter, the Lynx led, 7-0.

Principia refused to be outdone so easily and proceeded to march down the field. However, Ken Leblanc intercepted an errant pass and put the Lynx back in the driver's seat.

After another Lynx offensive was quelled at the 13-yard line, Principia revamped their forces and pushed the ball to the Cat one yard line. With second and one on the one, the Christian Scientists reeled off three unsuccessful attempts to dent the Lynx line.

Southwestern took possession on its own one-yard line but failed to produce yardage. Harold "Clarence" Jones was employed and punted the Lynx out of a jam.

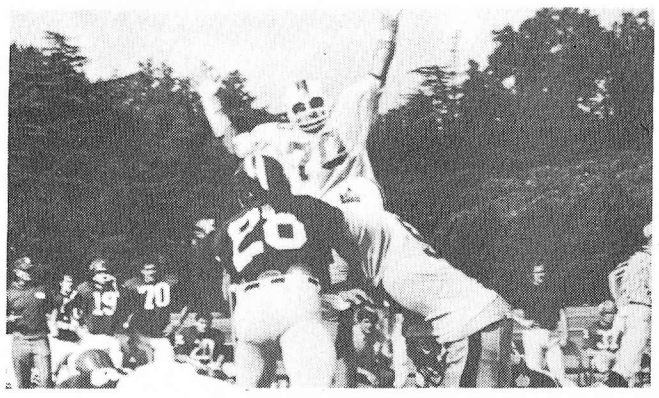
Principia, playing as though it were homecoming (and it was), drove again to the familiar area of the Lynx one-yard line. Three plays later, Ken Leblanc recovered a fumble, and the hapless Scientists trudged off the field.

In the third quarter, Principia blocked a punt and recovered the pigskin on the 28-yard line. After four plays, the Scientists were once again perched on the one-yard line. However, Principia's right end made a diving grab on fourth down, saved the day, and evened the score at seven-all.

A fired up Principia mustered its offense and drove 60 yards early in the fourth quarter. The Scientists settled for a field goal and a 10-7 lead.

With 2:53remaining in the game, Dick Heien deflected a Principia pass with his helmet, and Tommy Jones caught the ball. On the ensuing play from scrimmage, a lame Steve Warren threw a 45-yard bomb to David Seiler around left end. The speedy senior raced 20 yards for the game-winning touchdown.

Vital statistics showed Southwestern with 315 total yards to Principia's 232. Warren passed for 192 yards with 13 completions out of 23 attempts with Todd Robbins catching nine of the 13 completions. Herman Morris was the leading ground gainer with 95 yards.



Dick Hein bats down another pass. The Byrd man has deflected over eight passes in four games. Quite an average and quite a defensive end.

# Pascal Paces Golf Squad

by Steve Hammond

Jim Paschal, three-year letterman and all-American last year, shot a two-under-par 69 at T. O. Fuller Park golf course last Saturday to take medalist honors at the first annual CBC-Southwestern fall invitational golf tournament. The event, co-sponsored by the two schools, included three other teams: LeMoyne-Owen, Union, and Harding Academy. The linksmen ran away with the one-day contest, beating second-place CBC by 13 strokes.

The team, led by Paschal, was backed capably by returning lettermen Tom Morgan (76), Steve Hammond (78), Henry Gardner (74), and Clint Bailey (81), with strong help from freshmen Les Jaco (79) and Robert Evans (81), and sophomore transfer Jeff Perkins (82).

The Lynx golfers wrap up their fall schedule with the annual faculty match. The regular season begins in early March with the Southern Mississippi Invitational at Hattiesburg.

Coached by W. R. Maybry, the team is looking forward to what looks to be one of the best seasons in recent years.

# Jock In The Box

by Jerry Stauffer

Tryouts have begun for Southwestern's newest varsity endeavor—the benching team. Although last year's squad has been decimated by injuries and transfers, spirit has been running high as a personable crew of freshmen has stepped forward to fill the gaps.

As many of you may remember, last year's team shattered the school benching record which had been set years previously by the Lynxcats' one-man benching team, sophomore Charles I. Diehl. His record-setting 24 hours and 10 minutes on the bench before the refectory was pushed back into the school archives as the intrepid crew of David Clippert, Jim Stiles, and an unnamed sports writer for *The Sou'wester* launched a 24-hour effort.

The inspirational address delivered upon that memorable occasion by now-Dean Charles I. Deihl was recorded and is slated to be released on the forthcoming album, *Days of Infamy*. Champagne flowed (and rumor has it that a little beer did too), and the expiration of the 24 hours found a tired Jim Stiles, a battered and badly hung-over sportswriter draped over the bench amidst piles of debris, and teammate David Clippert resting comfortably in Methodist Hospital.

However, this year's freshmen coterie shows promise for a new and even more outstanding effort. Headed by Jay Hight, Jere Hammond, Steve Parks, and Les Jaco, the freshmen have demonstrated a good attitude, keen eyesight, and impressive value judgment in their performances to date. The marches of the Southwestern coeds past "the bench" has produced a thrice-daily show that permeates the air with such lucid comments as "A-1," "B-4," and "Who is she trying to kid?"

The watchword is "dedication." Each bencher must put in 60 minutes of benching time per day. Rain fails to dampen their spirits as these hearty athletes huddle under their umbrellas while engaging in hurried and hushed conversations. Each contestant (and every coed is a contestant) is judged on the basis of poise, personality, and wiggle. The code to the judging proper consists of the letters A & B, plus the numbers 1 through 5. Upon questioning, however, freshman captain Hight refused to elaborate upon point distribution because of "professional ethics." Hight said, "This is our year. We've challenged last year's team plus Mac MacWhirter, who replaces Clippert, to an endurance marathon. It will be held in the spring and Les, Jere, Steve, and I are building up our stamina (posterius staminus)—it's in the bag."

Coeds, you owe it to your school varsity program to pull in that abdomen, square those shoulders, and to step straight ahead. Give your school a boost and these young men the practice they need—and listen for those ratings.

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