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The Sou'wester

March 19, 1971

Southwestern At Memphis

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by Tom Grant

Win a few, lose a few, but it's hard to keep track of motives

If *The Sou'wester* were to print nudes in the next issue of the newspaper, the school would lose an unestimated amount of money. The Board needs only one more excuse, which printing nudes in one of our publications would provide, to come on to this campus and take over the administration. Because of the financial status of the school, we are being forced to halt further expansion, including acquisition of new equipment and other expenditures. Antagonizing the alumni with nude pictures threatens the funds which the school needs during the next 12 months. Right? ... Wrong!

This situation was brought out in the Publications Board meeting of Feb. 15 when its members were presented with copies of three nude co-eds the editors had planned to print in the '69-70 *Lynx*. Most of the members at that time stated that they personally were not offended by nudity nor would they deny the right of an editor to print what he chose. However, with the school in its present financial condition, the board chose to impose what a faculty member states as "wartime measures." We are at war, and in wartime the security of the institution demands that certain personally held freedoms must be given up for the benefit of the institution. But who are these enemies the Pub Board decry? If one had attended that Pub meeting, it would have seemed that the Board of Directors, alumni, and the status quo of the Mid South are our enemies. All of these groups could close or control the school through either legal or financial measures. Doubtless, the Board of Directors could legally "take over" this institution at any time, but the exact power of the community and alumni, at least in financial areas seems to be misconstrued. With this in mind *The Sou'wester* interviewed five officials of the school involved in finances and fund raising:

Lloyd Templeton head of Public Relations when asked to give an estimate as to the amount of money the school knows that it has lost through parietals, *The Sou'wester* headline, and the publicity of the *Lynx* pictures said

there is "no way at all to know. Some people did not contribute again thus far, but it may be for their own personal reasons."

Julius Melton, who is in charge of scholarships and student affairs when asked the cost to the school of the newspaper incident said, "it had nearly the entire administration working fulltime for two weeks to try to overcome that... you can translate that into money if you want to... but I don't know if this has influenced church giving or tithes."

M. J. Williams, vice president and treasurer for the school, also affirmed the statements of the other officials in the administration that it would be impossible to give an amount which the school has lost due to liberalizations of student publications and parietals.

In regard to the present financial condition, a deficit of about \$500,000, *The Sou'wester* interviewed Williams and Mr. A. E. Perkinson concerning the fund raising campaign and policy. The operation begins when the development office submits a goal for the year to the treasurer. The treasurer budgets this, where upon it becomes the responsibility of the funds campaign staff to find ways of meeting the goal. There are three means of fund raising. The first is the annual giving campaign of immediate money for current operating purposes. The second is through endowments wherein the school is included in someone's will or where the school enters a contract with a future contributor and agrees to pay him a fixed income for life in return for a fixed sum which becomes the college's when he dies.

The third way is through national and federal grants, however these funds are usually directed to buildings and programs for fund contribution.

The president has given us sound assurances that this small crisis will be over in 12 months although more will be known after the Administration finishes completing a projected budget for the next three years. At present, expenditures are being cut, salaries frozen, and replacements halted unless judged absolutely necessary;

but after the three year budget is complete it may require that some "faculty members be relieved." If this deficit is to be balanced out at the end of next year, as President Bowden assures us, then our fund raising campaign must be succeeding extremely well and little affected by *The Sou'wester* headline of earlier this fall, the parietals which were instituted third term of last year, or the recent attempt to print nudes in the 69-70 *Lynx*.

Perkinson, in his contacts with alumni and friends of the school during the current fund raising campaign, understands the public to be most offended by the place in which they would find the nudes. Both he and Williams agreed that regular contributors who had failed to respond to this

year's campaigns probably did so not because of "radical student politics," but rather because of inflation and/or the 1969 tax act.

In this interview, President Bowden was asked about the fear students have of the Board of Directors.

He stated that this is largely unfounded and his evidence is the fact that the school still has a newspaper and the two editors of that newspaper which caused so much controversy in the fall. By this action the Board of Directors had decided to leave the affair in the hands of the students. *The Sou'wester* queried if this was so, then why was the student body and the faculty left with the impression of a trustee "takeover."

President Bowden insisted that if

this was the case it was only for "a minority of the community," and this minority was under a "misconception." It can only be assumed that the administration was not willing to clarify the situation by leaving it in this obscure condition.

Dr. Julius Melton stated that no one has ever alluded to knuckling under to some ideological positions which might be favored by certain positions of the establishment and losing their academic or personal integrity." But certainly someone on the Publications Board who helped support a precensorship motion has gotten the impression that some editorial freedoms must be suspended in a "condition of war" which we now face.

New Commissioners present platforms

by Jude Hasken

In last Friday's election six new SGA commissioners were selected. *The Sou'wester* has asked these commissioners to comment on their offices and ideas which hopefully can better certain conditions at Southwestern.

Commissioner of Education, Hershel Lipow, said that the purpose of his office is to provide a liason between faculty and students on education reform. In the past year Hershel has brought Otis Higgs and Michel Oshum on campus and favors a kind of "instantaneous simultaneous explosion speaker" who can give a multi-media presentation. Hershel also said that the new student darkroom will be open in the science center third term to anyone who will pledge not to vandalize it.

F. Clark Williams proposed to set up a *real* Athletic Commission composed of cheerleaders, pep band members, the intramural board and the coaches. This will allow a small budget to be spread more evenly. Clark feels that his predecessor, Beth Lazear was handicapped because she is a girl, and thus could not deal adequately with many things. He insists however, that he can cope with most female situations because he knows Camille quite well.

Parkey Casselbury, the new Religious Commissioner, intends to take a poll to determine what religious interests exist at Southwestern. She wants to see if a majority favor a continuation of the Thursday morning convocation and if so, would like to directly involve more students. She also proposes to revive the all night vigils and decide if a long retreat over one of the breaks would be favorable.

Bill Dodson will head the Publications Board. He has informed *the Sou'wester* that a large budget cutback will be taken chiefly from the annual, and that all publications deadlines will be enforced. *The Handbook* will be printed before orientation. Bill hopes for a wider cross-section of students on different publication staffs, and plans to have someone solicit widely for *Ginger*. Any Board member who does not work

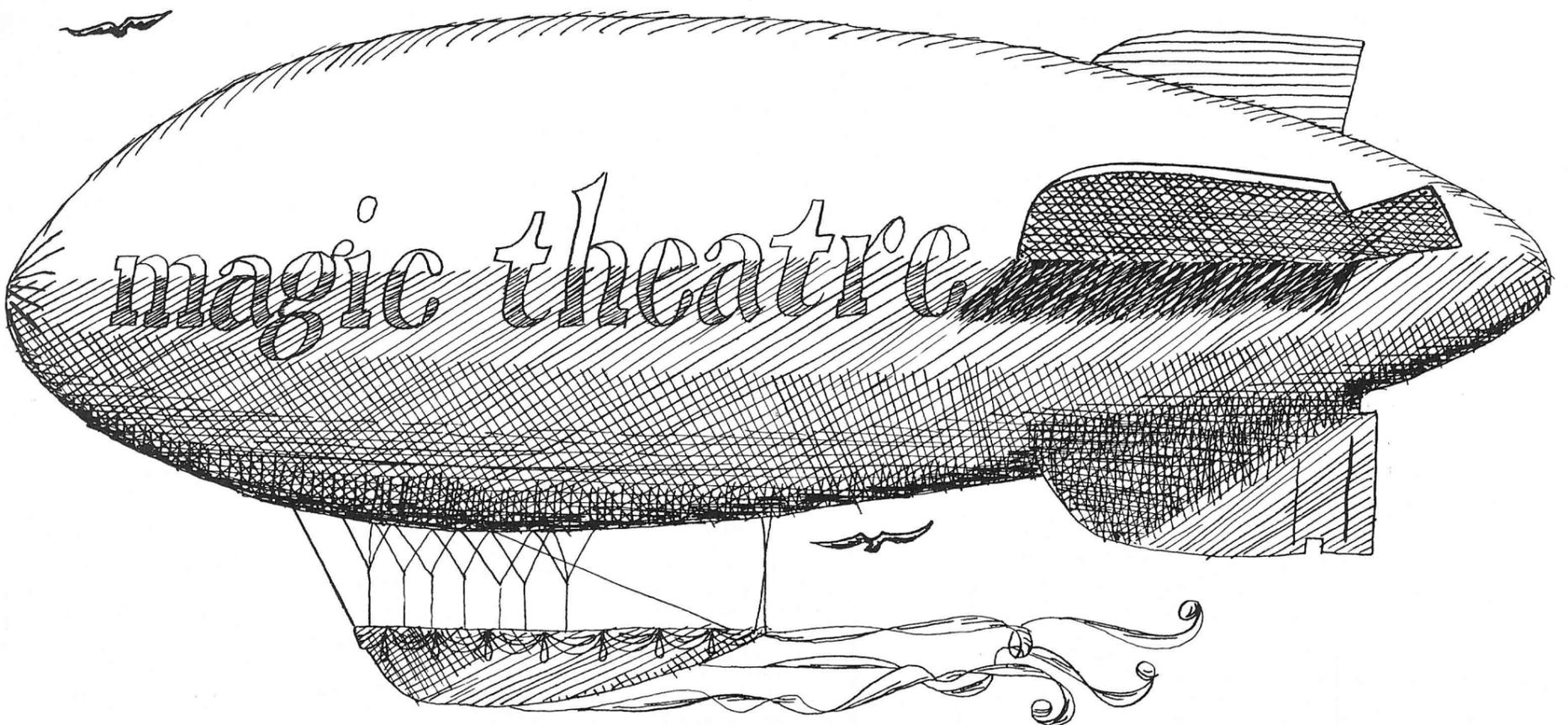
for some publication in order to familiarize themselves with the real problems of publishing, will be asked to resign.

Commissioner of Welfare, Bill Jones, is in charge of orientation and says it will be shortened. He will publish the findings of the food service committee third term. A wide variety of vending machines such as those with change and hot food are being considered for the dorms. Very magnanimously he is welcoming suggestions.

Judith Warren as Intercollegiate Relations Commissioner, said, "I could tell you how I was going to try and set up some kind of state and local consortiums to work against pollution," (which she is) "and all kinds of neat stuff, but why don't you just say I will fulfill my destiny as the All-American Girl."

There will be a meeting to explain the coed dorm proposal for the 1971-72 school year in FJ-C at 6:30 p.m. on Wednesday, March 24.

The 1969-70 *Lynx* is completed according to editor Hershel Lipow. The annual is scheduled to be delivered during the first week of third term. Lipow filled the blank page with copy from *The Sou'wester* which covered the controversy concerning printing nudes on the same page.



Let's Dance: A Guide to the Politics of the Dance Floor

by Larry Rice

In an effort to improve next year's freshman orientation the SGA has followed Chuck McNeal's bubble gum ploy of this fall and expanded it into a packet. This packet will include a series of articles designed to help the freshman fit into the "Southwestern at Memphis way of life." A member of *The Sou'wester* was lucky enough to liberate a copy of the packet's articles from the SGA files.

Let's Dance

Your college career will include many exciting events and one of these will be going to—"the dance." While Southwestern does not sponsor a junior-senior prom, it is the scene of a wide variety of dances including fraternity rush parties and greek formals (which are semi-formals for 3/4 of the people in attendance.) There are many other dances you can attend if you belong to one of Southwestern's six fraternities or five sororities, all of

which are nationally affiliated greek letter social societies. Some colleges across the state of Tennessee have closed their campuses to dances; for example Carson-Newman College in east Tennessee. But Southwestern's administration has announced, in spite of hostile alumni reaction, that "Southwestern will continue to hold dances off campus (Chisca Plaza) as well as on campus, in order to give the student body a well-rounded view of all of society, both the normal and the abnormal."

You don't want to be a "sore thumb" at a dance and to help you, the Student Government Association of 1971-72 has prepared this guide to assist you in the exciting social event that awaits you. The first thing you will notice when you attend a Southwestern dance is that certain areas of the dance floor are for certain groups of people. Choose the area of the social group you intend to affiliate yourself with AND DON'T BE

WHERE YOU DON'T BELONG.

The members of Pi Kappa Alpha, a greek letter social fraternity, are the first people on the dance floor and generally tend to stay loosely around the middle of the dance floor which they share with Alpha Tau Omega, another greek letter social fraternity. One thing to remember is that even though Pi Kappa Alpha members are the first on the floor they seldom stick together in groups and thus do not involve themselves in "group dancing."

Sigma Alpha Epsilon, a greek letter social fraternity, forms a double row of dancers in front of the stage. SAE (often only the first letters of the fraternity's name is used for quick and easy reference) has led the campus in introducing group dancing techniques.

After mastering their "bandstand line" method the "E's" (an even shorter form of reference to this fraternity which is almost as common as its somewhat longer

three letter name) have become the masters of circle dancing. This is a style of dancing in which all members lock arms and dance around by circling, altering the shape of the group, or by merely jumping up and down. On occasion a couple is thrown into the center of the circle to "do their thing." The "E's" are proud of their famed shoulder dancing and rightly so, for many of the brothers have suffered great personal injury when the brother they were riding on collapsed.

As impressive as the "E" dances are, freshmen are advised to join this greek letter social organization before attempting it. Furthermore, the freshmen are reminded that their dates will be left to their own devices while they are shoulder dancing, which may mean no date when they come down or "crash."

When dancing, the incoming freshmen are advised to dance in a group until they gain some familiarity in the ways of the

Southwestern dance floor. There are dangers which await the freshman when on the open floor, such as "Bouncing Butt" an unnamed SAE pledged in 1971 ("for pledging see SGA pamphlet No. 7). "Bouncing Butt" has injured several other dancers with his fast moving hips and a small regard for other's personal safety. Freshmen are advised to dance with their elbows extended out from their body; not for its esthetic quality, but to insure them dancing room.

Your college day dances will always be a source of pleasant memories and you should make every effort to attend. Even if you don't know how to dance, you can still have an enjoyable evening, sitting at a table drinking liquor while the band plays. If you want to pass out and vomit, you can sit at the Kappa Sigma table and never be noticed, except by your date, who will know you are not a member of Kappa Sigma, a greek letter social fraternity.

One Last Chance for Five Fairly Easy Pieces

by Jerome Katz

During the preceding year, about 200 stories have appeared in *The Sou'wester*. Some stories, however, never appeared because of a lack of space, or because the article wasn't long enough. Five of these stories although unused, are important, either to Southwestern or the community:

Pass-Failing:

"The reason professors are against just a pass-fail system is that..."

The preceding quote, from a resident professor of Clough Hall's first floor trails off into a discourse on cumulative studying, resulting incentives, and punishments. The rough translation is that students study at a consistent, and often low, rate until test or paper time, when time spent studying increases. The causes for this are many: fear of poor grades, fear of having to leave a safe-college, fear of the social stigma of failure, etc.

Regardless of reason, students under this system do occasionally study. In a pass-fail system, there would be little incentive for such study, since the stigma of a low grade is less binding. Thus, in order for the students to learn, "... the professors would have to work their butts off."

Making professors do the work to make their courses more interesting to get students to want to learn is in a sense unfair, in that it places a larger burden on the professors, meanwhile diminishing the students' burden. Although unfair, it should be remembered that quite often a professor's highest professional praise for a colleague often includes the phrase, "He seems to keep his students enthralled." Such professors, in making their courses so enthralling, often spend hours preparing for class.

The professors of Southwestern are more capable of instituting changes in presentation than their colleagues in public insitutions. They are often less bound by arbitrary rules and even more arbitrary department heads, administrators and legislatures. Additionally, many professors have already changed presentation methods to "enthrall" students.

In a truly exciting class, a good professor imparts on his students a desire to learn so that even hard work is made easier. Many classes have changed to a more kinetic style; the ability and option is there. All that is needed is impetus, and although a Pass-Fail program (excluding a graded major) would be such an impetus, it shouldn't be the main reason for change. The reason should be a desire to give knowledge in the way it will be best received and used.

Waste:

Patterson Waste Control Inc. is one of the few private sanitation companies in the US not infiltrated by the Mafia (Source: FBI Research File, Memphis). Patterson, however, should be under some scrutiny. It is the largest company of its kind in Memphis, and does a large business, so large, in fact, that its only real competition is from the City Sanitation Department.

Surprisingly, each time the city

raises the garbage collection fee, the new fee becomes prohibitive to the larger businesses and industries then being served. As a result, businessmen are seeking a new, more economical alternative to the City Sanitation Department. The alternative is Patterson Waste Control. The city's revenue remains nearly the same since the loss of the businesses' and industries' payments are offset by the increased revenue from the remaining users. The only real gain is Patterson's. Such a situation itself bears a second look.

With the company's recent purchase by a Texan conglomerate, a stock issue is in the offing. The sale of the projected 750,000 shares of stock should be scrutinized for any possible purchase by economically motivated politicians or public servants with access to the power or information necessary for making their investment singularly profitable.

MSU TV Majors:

These intrepid students brave 525 scan lines a second to bring you educational television, and thus earn their own education. A useful by-product of this is the community service of educational TV.

Although these students do a great deal for the community in this way, they are not yielding their greatest potential.

The "Community Involvement" announcements produced by WHBQ-TV, particularly the minute spots for the Police Department program to help find jobs for kids from low-income areas, are often poorly done. In a hard-sell TV world, this ad is pitifully useless. Here the knowledge of the MSU TV majors could be put to a real and practical use. Their ability as TV molders is desperately needed to help these kids out. In handling this program as an advertising account, the Tiger Hi students will never get

paid for their service, but the personal satisfaction and the community service will be the payoff.

Sin?

Although no one will admit it, some quiet businessman in town is plotting in the role of Devil's advocate. His means are simple, just place an "adults only" movie house in a neighborhood. The Memphis Police Department is permitting the use of its records to determine the change on violent and/or sexual crimes in areas in which such a theater has been opened.

The change is always an increase, varying from 18%-20% (armed robbery and forcible rape) to 60% (vandalism, disorderly conduct and attempted rape). To quote an anonymous police official in the vice squad, "I have no doubt that these adult theaters are a breeding ground for crimes. It's related to the type of people who go there. They are generally just more likely to commit a crime."

This area had previously been one of the outstanding high-and middle-income housing sections in the city. Its incidence of crime has previously been unusually low. But if this community follows the patterns of the other communities in which such theaters have opened (two in Memphis, three in Nashville) and the statistics compiled are correct, then the crime rate in this area will double within six months of the theater's opening. The damage done to property will increase by at least 900% (not counting increases due to inflation) and will have three times as many people either robbed, mugged, raped or otherwise harmed. Surprisingly this area, in which the *Paris* will be opened, has done little to prevent the opening of the theater.

Perhaps the community thinks the only problem that will be brought to the community is a

moral one. Unfortunately the moral dilemma is insignificant when compared to the physical jeopardy in which the opening of this theater will place the community members and its property.

The original theory of community action is a unified act to prevent a threat to the community from being carried out. Such community action is needed now.

Skirting Costs:

A survey undertaken by this newspaper among the local retailers show that the miniskirt costumes to outpace maxis in the Mid-South. The sale of pantsuits continues to rise, however. When Mayor Loeb was asked for a preference of midis,

minis, or pantsuits, he felt uncertain of the public's preference, and feared the vociferous repercussion of each style's adherents which might lead to riots incited by radicals (now know to be FBI, Army and CIA undercover agents).

He has since appointed a commission to study the styles and advise him. The new Consolidation Commission, with the support of the City Council blocked funding the committee, claiming the matter to be Federal in nature. The Council then filed for a Federal grant to fund the Committee.

Last week the grand was denied by HEW, but was later approved by the Defense Department, who is now funding the committee with an initial grant of two army surplus mini-spy cameras (with attachments), 15 12-inch rules, one tank (to be used for official transportation), and \$196,000.

Gen. A. E. Tappan, head of Defense Department Funding commented, "The reason we are funding this vital project is that we of the Armed Forces feel that National Defense entails all aspects of the society, not just armaments, strategy and enemies."

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SOUTHWESTER STAPH

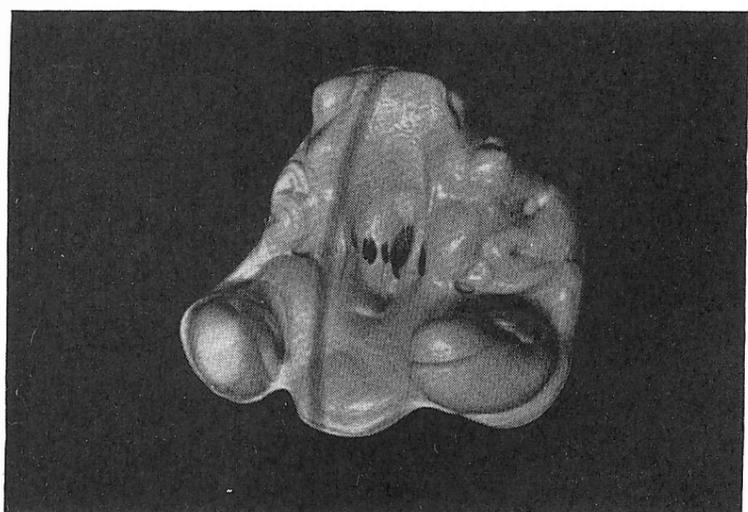
ZOO U
BACK IN THE YARD OF THE ZOO WE FIND ONE OF OUR ATHLETIC RESIDENTS, WILLHAM MAYBE.

THEY HATE ME. THEY SPREAD LIES ABOUT ME. NOW THEY ARE SAYING THAT THE WOMAN WHO GAVE \$400,000 FOR THE "WOMEN'S" GYM CAME TO LOOK AT IT LAST WEEK.

SHE WALKED THRU THE WRESTLING ROOM AND THE WEIGHT LIFTING ROOM. THEN THEY SAY SHE WALKED INTO THE FOOTBALL DRESSING ROOM AND FOUND FIVE NAKED MEN JUST COMING OUT OF THE SHOWER.

SHE WAS SUPPOSED TO HAVE BEEN HORRIFIED TO FIND MEN IN HER "WOMEN'S" GYMNASIUM.

IT'S LIES! ALL OF IT IS LIES! THERE WAS ONLY ONE NAKED MAN IN THERE.



In loco policemen

by Gerald Koonce

For the second straight year, the first floor of Bellingrath dorm is the scene of polarization among its residents. Destruction of property has become a serious problem on second floor Glassell.

Dorm president Sam Marshall has had to deal with increased alienation between the "straights" and "freaks" in Bellingrath this year. Both have complained to Marshall about the noise and actions of the other; however, when he took action on these complaints, he was accused of favoring the opposing side.

One proposed method of bringing both sides together, a dialogue where they got together and talked it out, was rejected as it would probably lead to more polarization. Marshall feels that even a little thing like a TV in the social room would help considerably in unifying the dorm.

Repeated destruction in the showers and to the windows on the second floor of Glassell has become a problem that dorm president Tim Crais must deal with. This has forced him to adopt a stricter enforcement policy in an effort to prevent more destruction before it occurs.

Both of these dorm presidents have dealt with their problems as they interpret their duty as a dorm president. Crais feels that dorm presidents do not have enough authority or respect; therefore he has had to "get tough." Since Marshall feels that he accepted a moral responsibility along with his job, he has enforced certain rules that have made him unpopular with some of his floormates.

Just as both Marshall and Crais have performed their duties as dorm presidents as each see them, so have the other seven dorm presidents. In effect, there are nine different interpretations of a dorm president's duties. Jeff Carter sees his duty as maintaining an atmosphere where the students can function and live most effectively. This is his primary consideration. No two dorm presidents perform their duties exactly alike.

Since the college has relinquished some of its *in loco parentis* authority to the students through the SRC, the dorm president's job has become more complex. They have the power to impose punishments up to, but not including, suspension from school. These can be appealed to SRC or Dean Diehl. This makes the dorm president a policeman for both the administration and the SRC.

But the dorm presidents are not eager to pick up the *in loco parentis* duties. Charlie Durham said, "I don't feel that the nine dorm presidents should hold the moral responsibility for the whole campus." Bobby Doolittle observed that the dorm presidents shouldn't be policemen looking for violations, and that students should realize they have a responsibility to each other as well as to themselves if the idea of this campus making and

enforcing its own rules will work.

The concept of a dorm president's duties not only differ with each individual, but also change as attitudes change. Five years ago, a dorm president didn't do much more than keep the noise down. Now, they try to relate to their charges, help them, and enforce the social rules set up by the college community.

Sometime in the new few weeks, ODK will meet and submit a list of nominees to Dean Diehl for next year's dorm presidents. He will call them in, talk to them about the job, and find out if they are interested in the job. A list of the nominees will be sent to each male student who has reserved a room in the dorm for next year. They vote for nine men and the nine receiving the most votes are elected. Dean Diehl will then assign each to a dorm.

The selection procedure has received much criticism. One of the biggest complaints last year was that all the nominees except two were SN's, ATO's, or SAE's. Chuck McNeal is the only dorm president this year who is not a member of one of these three fraternities. It has been argued that the dorm presidents should be more representative of the male students.

Another complaint, voiced by some of the dorm presidents themselves, is that too often the election turns into a popularity contest and the best men don't get the job. Just because someone is a "good old guy" doesn't mean he should be a dorm president. Exactly what would replace this type of election remains to be worked out.

Because the dorm president receives his room and board free, it has been proposed that greater consideration should be given to financial need. Suggestions include that ODK only nominate qualified individuals who are also in need of financial aid or that the job should be given on the basis of financial need. If the SRC took over some of the dorm president's duties, financial need could become the criteria for selection.

Dean Diehl replied that the present system of a dorm president instead of faculty or administration residence head has been in effect for over 12 years and he has been very pleased with how it has worked. Since he is responsible for the men's dorms, he feels that he needs the most qualified, dependable, and conscientious people on the job. Diehl feels that the present system of selection is effective in this way.

Since men students, especially in Bellingrath and Glassell, are in relatively close contact while living together, problems arise that a dorm president needs to handle. With increased student freedom comes increased student responsibility. Dorm presidents cannot handle everything. Unless this campus becomes a community in more than just name, problems will continue to plague the dorms.

Hot car calls forth policemen, paranoia

by Bill Symes

This article is dedicated to Val Perkins and Marc Flurry. If by any chance you know these rogues you probably will throw down this paper and retch on it. Absolutely no need for this drastic action for you will be glad to know that the police finally caught up with them. No, they didn't get busted but almost as good. They were nabbed on "suspicion of car theft."

They spent a whole three hours and 20 minutes in the downtown Memphis jail. During this duration they were finger-printed and mugshot. As Marc quipped when he was released, "I asked them for copies but they didn't think it was so funny." Val was a little upset that they took his 14¢ when they threw him in.

The whole thing started last Friday afternoon, when they borrowed Jimmy Walters' car. Notice I said *borrowed*.

After dropping Carol off, (good ole Carol) Marc and Val were stopped outside the Guild Theatre at a red light when a car skidded into them. (Minor damage to the trunk). So the man called the MAN, and the police were there in an instant. When they arrived they called the station to check out the plates. Stolen! (Off a truck in Virginia? Come on now fellas, you can do better than that, I think). Val and Marc were immediately thrown against the car and frisked. The only dangerous item they found was Val's 14 pennies.

Meanwhile Jimmy Walters and I were on our way to Popi's to

exchange a record (Arlo Guthrie) which I had gotten for Ed White because he was too lazy. Anyway the record had a hole in it (besides the one in the middle) so Jim and I were returning it. (The record).

Anyway Steve, (who is in a band with Marc that had to play in Arkansas that night, and is Marc's roommate, and had to leave on a bus at 1:15 and it was 1:00 and Marc had to go also) said, "Marc isn't here." Spectacular Steve! So Jim said that Marc and Val had borrowed his car to go to Charles' house. We'll go get him and send him to the station (bus). So of course, Marc and Val weren't there. They were being arrested. Not exactly a pleasant pasttime.

By this time Jimmy was getting pissed at Marc for driving his car to the bus station. But we know he wasn't. Sooo, Jim and I trucked over to the bus station to get the car which wasn't there because it was in the police parking lot being searched by the police.

Jim, now worried, called his roomy, Larry. Good ole Lar said that they had had a wreck and were down in the clink, and to get the hell down there and get them out.

Jim and I ran to the station (police), and sat down in the Stolen Vehicles Office. The officer looked up and said, "What do you boys need besides a hair-cut." I swear to God that's what he said. Immediately we went on the defensive. He turned out to be a pretty nice guy. No hassle after that.

But Jim had no identification, so

back to Bellingrath to pick up identification, more heads, and a new car. The other was out of gas. Back to the station, but the car was registered in Jim's father's name. So we needed a statement from his father to spring Marc and Val.

All this time Val was spending his time lighting matches and Marc was keeping the drunks across from him supplied with cigarettes.

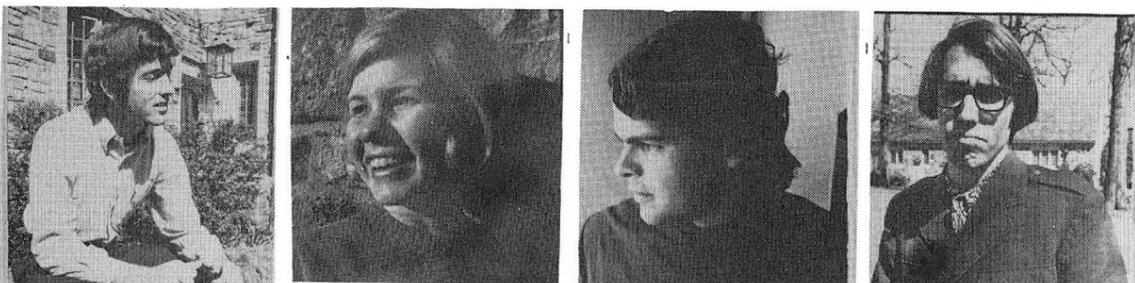
By this time Steve (remember Steve?) was in Arkansas. Tough luck.

Jim called his father and told him to go to the local police station and tell them (the police) to send a radiogram to the Memphis police. He did.

Now Marc and Val were set free—5:00 p.m., but the Stolen Vehicle Bureau had closed and Jim couldn't get his car. Sounds like a conspiracy to me. Charlotte (I'm not even going to try and explain who she is), went and got a friend's grandmother's car, (Chrysler) and came and picked us up.

The score at the end of the day was:

1. The police had two sets of finger-prints and mug shots and a Ford Galaxie 500.
 2. Jim had a car at the police station with a dent in the trunk, and a hacked-off father.
 3. Val got his 14 cents back and had no matches.
 4. Marc had no cigarettes.
 5. Ed had a record with two holes in it, and a car with no gas.
 6. I had a headache.
- And every body was paranoid as hell.



Hall of Fame



The following seven seniors have recently been elected to the 1971 Hall of Fame. Their pictures will appear in the designated box on second floor Palmer Hall. They are: Jeff Carter, Pat Carter, John Churchill, James Dobbins, Bobby Doolittle, Chuck McNeal, and Bill Matthews.

Outstanding seniors are annually elected by the Hall of Fame Committee headed by Junior class president, Bill Dodson, and other members whom he appoints.

Weekend thieves sweep campus

by Tommy Shanks

Security took a beating last weekend at Southwestern. In one full swoop across the campus, thieves took off with over \$1,100 in cash and merchandise.

Hardest hit in the thefts was the Alpha Tau Omega Fraternity house where the bandits stole an Admiral color television set worth \$800. ATO president Rick Barkley said that the television was stolen between 8 and 9 p.m. Friday night. He surmised that it was probably the work of people who do not attend the school here. He said "two colored boys played pool in our upstairs room until about 7:15. Several of our members were in the house while they were playing and remained for a short time after they left. When our guys left, they locked the front door. But I guess the back door was left unlocked."

The ATO house was vacant from about 7:30 until 9:00 when someone returned to watch

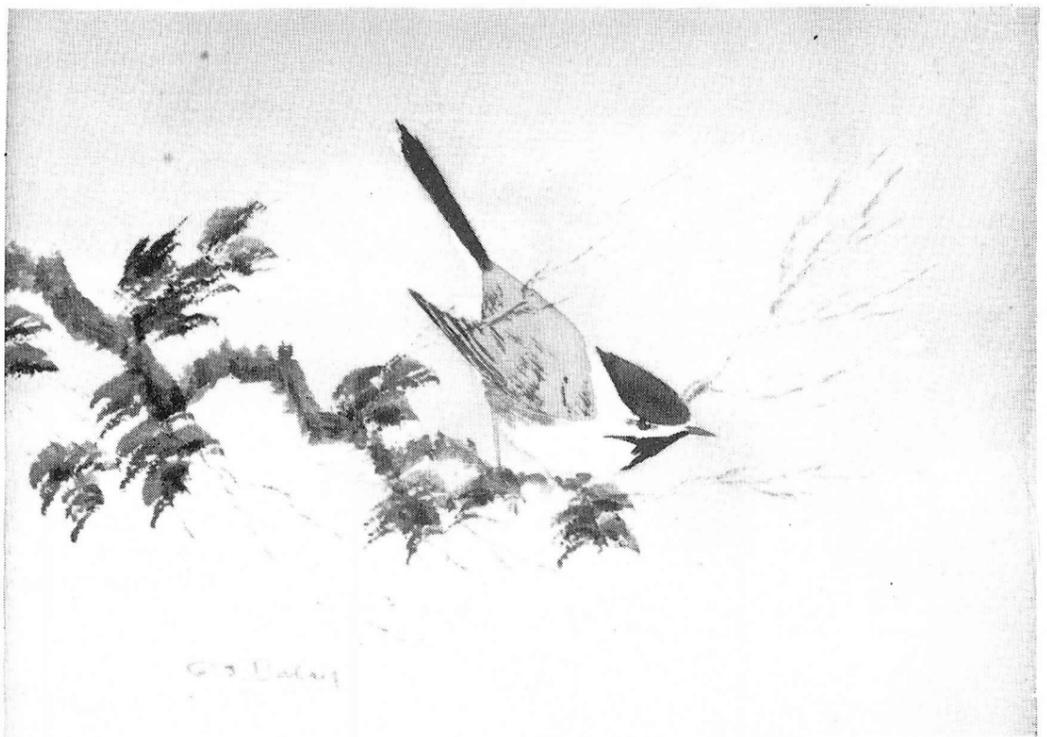
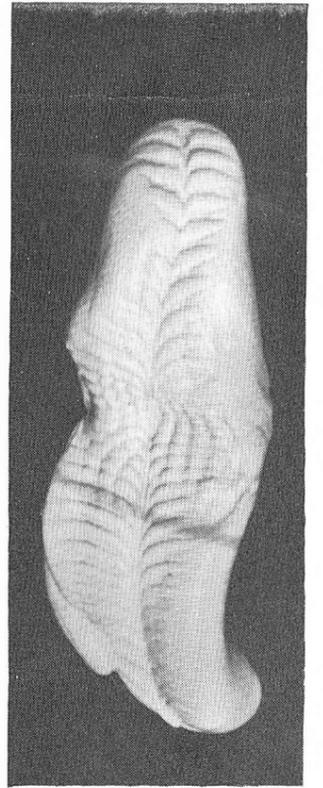
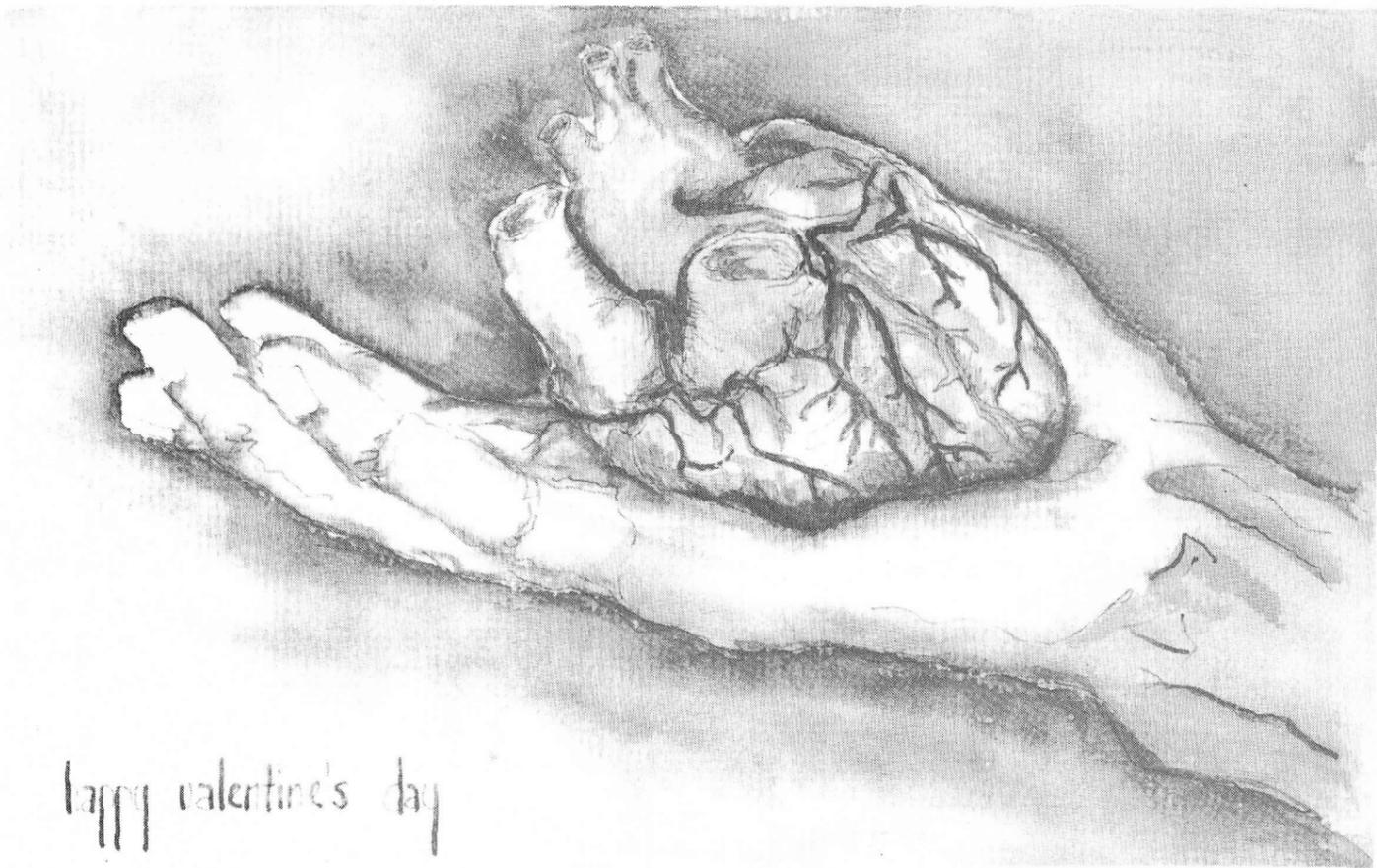
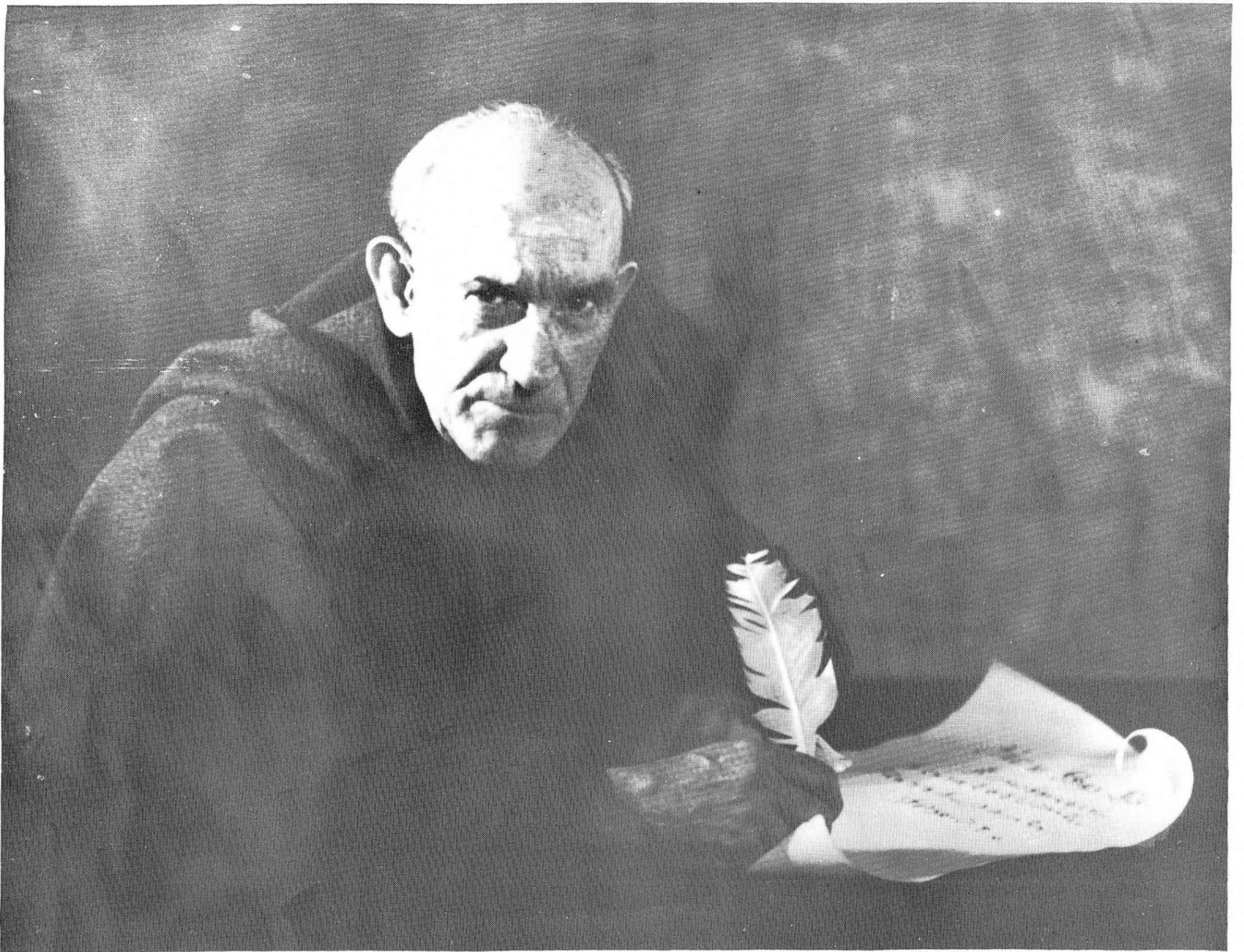
television and discovered that it was missing. The police were summoned and were given the serial number of the television set which Barkley said was uninsured. At present time no leads have been uncovered.

On Saturday evening, Jerry Stauffer's wallet was stolen from his room at the Sigma Nu house. He said this was the latest incident in thefts and break-ins which have occurred at the SN house. He reported during exam week of first semester that the color TV at the fraternity house was stolen and that last week someone tried to break into the house by tearing the hinges off one of their doors.

Sunday night saw the completion of the weekend's adventures in larceny with the Kappa Alpha House losing a \$200 stereo system to thieves and a member, Danny Bramlett having a \$150 radio stolen from his room at the house.

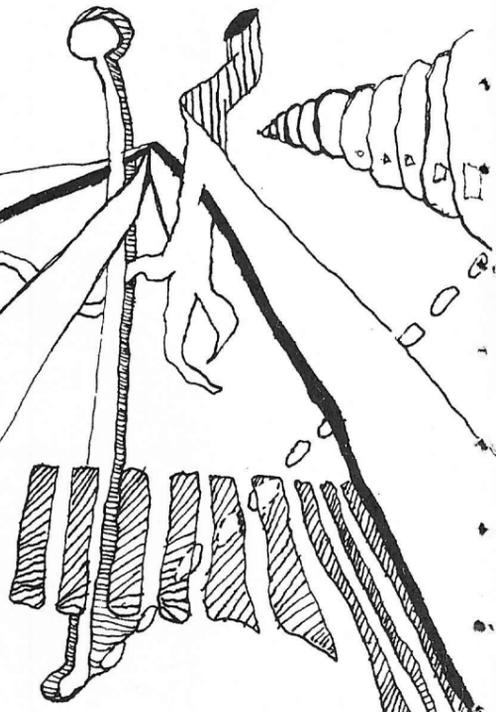
These are not the first instances of large scale theft on campus and they probably will not be the last. This does not necessarily mean that the Honor System has broken down; but it does perhaps indicate that there is a more tolerant attitude towards outsiders on campus. This is evidenced by the fact that on weekends the gymnasium is often crowded with persons not connected with Southwestern. In addition, the Student Center has become a refuge for those traveling across the Mid-South and in need of a place to "crash." This is not inherently bad; indeed it is to be preferred to the atmosphere of a few years ago in which every outsider was viewed as some sort of conspirator. But as long as outsiders are free to roam the campus at will, it should be the duty of the Administration to maintain reasonable security for those who live on campus.





DISGUISES

from a poem by
Leonard Cohen



1
I am sorry that the rich man must go
and his house become a hospital.
I loved his wine, his contemptuous servants,
his ten-year-old ceremonies.
I loved his car which he wore like a snail's shell
everywhere, and I loved his wife,
the hours she put into her skin,
the milk, the lust, the industries
that served her complexion.
I loved his son who looked British
but had American ambitions
and let the word aristocrat comfort him
like a reprieve while Kennedy reigned.
I loved the rich man: I hate to see
his season ticket for the Opera
fall into a pool for opera-lovers.

2

I am sorry that the old worker must go
who called me mister when I was twelve
and sir when I was twenty
who studied against me in obscure socialist
clubs which met in restaurants.
I loved the machine he knew like a wife's body.
I loved his wife who trained bankers
in an underground pantry
and never wasted her ambition in ceramics.
I loved his children who debate
and come first at McGill University.
Goodbye old gold-watch winner
all your complex loyalties
must now be borne by one-faced patriots.

3
I am sorry that the conspirators
must go/the ones who scared me
by showing me/a list of all the
members of my family./I loved
the way they reserved judgement/
about Genghis Khan. They loved
me because/I told them their
little beards/made them dead-
ringers for Lenin./The bombs
went off in Westmont/and
now they are ashamed/like a
successful outspoken
Schopenhauerian/whose
room-mate has committed
suicide./Suddenly they are all
making movies./I have no one
to buy coffee for.

4

I embrace the changeless:
the committed men in public wards
oblivious as Hassidim
who believe that they are someone else.
Bravo! Abelard, vival Rockefeller,
have these buns, Napoleon,
hurrah! betrayed Duchess.
Long live you chronic self-abusers!
you monotheists!
you familiars of the Absolute
sucking at circles!
You are all my comfort
as I turn to face the beehive
as I disgrace my style
as I coarsen my nature
as I invent jokes
as I pull up my garters
as I accept responsibility.

5

You comfort me
incorrigible betrayers of the self
as I salute fashion
and bring my mind
like a promiscuous air-hostess
handing out parachutes in a nose dive
bring my butchered mind
to bear upon the facts.

LYNX SOX START NEW SEASON

by Jerry Stauffer

Spring is nearly here and, theoretically, it should be the time of the year when "happiness" is shagging fly balls on a clear day with a big wad of Beechnut chewing tobacco in your mouth. Well, the clear sky is here and so is the Beechnut, but today will tell whether or not the fly balls will be caught.

The Lynxcat baseball team hits the field this year with an 18-man squad under the direction of head coach Jim Harvey, his assistant Fritz Stauffer, and student assistant Jack Childers. It appears that the team will improve with time, as it plows through its 30-game schedule, depending to a large extent upon several rookies and sophomores. Jim Habenicht, David Seiler, and Jerry Stauffer are making their final appearances. Steve James, Mike Sadler, Rick Barkley, Mike Walden, Ernie James,

and Keith Alexander are the other returning members of the squad.

It will be an exciting team to watch and Coach Harvey predicts a lot of "bunt and run," as the team will rely upon its finesse at the plate and its speed on the bases to secure the first winning season in many years. Last year's team compiled a 7-14 record, the best in several years, but it was the last year for Steve Johnson and Randall Mullins and the Lynx have yet to come up with a slugger to man the clean-up spot for the 1971 season. Occasional long balls can be expected from Stauffer, Seiler, Sadler, Walden and new-comer Ron Dillard, but base hits and pitching must provide the formula for victory.

Steve James heads the mound corps and help must come from sophomore Ernie James and rookies Steve Warren, Tony Haygood, Bucky Stauffer, Barry Rhodes, and

Allen Shelton. If Steve James can ever get through his make-up tests, if Warren can recover from his elbow trouble, and if the others can gain a little confidence and experience, a winning season is within sight.

This year's crop of rookies show great promise. In addition to those already mentioned, catcher Kelly Maguire and outfielders Ray Hartenstein, Jerry Hammond, Ed White, and Clyde Smith will provide additional punch. Mike Doramus should come up with help at the plate as he returns after a season layoff. The squad is short on depth but long on hustle and desire.

As you read this paper and finish this article, return your tray, find five friends and head for the ballfield. The team opens its season at 1:30 p.m. in a doubleheader with Millsaps College. The team could use a little "desire" on the part of the rest of the student body also.

by James Megar

Today at 2 p.m. Southwestern's CAC champion tennis team will have a chance to even their record at three wins and three losses. Derrick Barton's magnanimous seven began the season with a chilly

well and winning. Conrad's big serve and volley make exciting matches for spectators.

James Megar, Charlie Taylor, and Clark Malcolm fill the second three single's spots.

Thompson and Pitts at number

NETTERS LOOK FOR NUMBER THREE

Florida road trip and returned with a disappointing one-three record. Last week's decisive win over Arkansas State brightened the outlook.

Ken Thompson, the spectacular number one man, has been playing excellent tennis and has won four tough matches in a row. Fred Grosskind, after a year's layoff, is bringing his once phenomenal game back together by bits and pieces. Grosskind is now playing in the number two slot. At number three, freshman Conrad Pitts is playing

one doubles are playing first rate tennis; both have good volley and overheads. At number two doubles Megar and Grosskind are a novel, if mismatched pair. The number three doubles team is a family act, Charlie and Bill Taylor. Injured in flagball, Bill is out of the singles lineup. On the doubles court, Charlie does the running while "Stretch" uses the cunning to make up for lack of ground speed.

Southwestern faces Delta State on Friday.

New Record Set!

by Bill Jones

Several years ago an Englishman named Cat Stevens released a single entitled "Matthew and Son" which went to the number two position on the British charts. It did nothing in the United States and Stevens was relegated to Deram's underground society.

Two years ago I was talking to a representative of CBS Records-England about the state of English rock. We turned from praise to the Kinks to the topic of Cat Stevens. "The best songwriter in the country," the man said.

I am inclined to support his contention. *Tea for the Tillerman*, an A&M release, is the fourth LP by Stevens, and is possibly the best album of the year. There are certainly few LPs which fit together so well. The sense of unity about it recalls *Sgt. Pepper*: if is a complete and thoroughly satisfying program.

Stevens avoids the eight-minute long epics which all too often bore the listener into a rather dazed submission. This album, as his previous releases, is composed of brief, creative sketches. Each section contains enough originality that, had Stevens been named

McCartney or Harrison instead, *Time* and *Newsweek* would have by now acclaimed *Tea for the Tillerman* as a landmark in rock history.

For the Top 40 fans, "Wild World" appears on the first side. "Where Do The Children Play?" has both interesting lyrics and music. (I think Stevens must read Gerard Manley Hopkins). "Father and Son" breathes new life into the "you-can't-understand-me" motif. "Longer Boats" is quite pleasant; however, the most beautiful piece is "Sad Lisa." John Rostein's violin and Stevens' piano complement the verses perfectly.

Stevens the lyricist avoids throughout the album the pretentiousness which often accompanies the work of Paul Simon. As a singer, he has a tremendous ability to evoke from his lyrics the emotional and intellectual effect he desires.

Any of Cat Stevens' albums are worth listening to, but he seems, in *Tea for the Tillerman*, to have reached the height of his creative powers. At least, until his next record.

KA'S BY A KNOCKOUT

by Minor Vernon

Intramural basketball ended Sunday with playoffs in three of the four leagues with KA, GDI, and SAE taking the "A," "B," and "C" leagues respectively.

Second round "A" league basketball ended last week with four teams tied for first place, necessitating a playoff. In the first game the Independents eliminated Sigma Nu handily by the score of 62 to 46. The Nu's could not keep their hands off the Independents as they committed 21 fouls. GDI's were led by Chuck McNeal with 17 points and Crowe and Hume balanced the scoring.

In the second playoff game last week, KA defeated BSA in overtime 60-55. KA caught the BSA when Chris Phelps fouled out after scoring 21 points. Ken LeBlanc scored 24 points to lead

the Wheat-Barley Boys.

GDI then met KA on Saturday and was defeated 44-41. KA played their usual intimidating defense, playing without the services of several players, and were led by Mill's 16 points. Mike Ripski led the losers with 18 points.

Sunday the KA's, new winners of second round, met SN's winners of the first round. KA jumped to an early lead, and looked like they were on the way to running the Nu's out of the gym. The Nu's stormed back in the fourth quarter however, and eventually they took a one point lead. This see-sawed back and forth until KA forged a nine point lead late in the game. Sigma Nu fought back to a one point lead, but when LeBlanc calmly dropped in two free throws with only three seconds to go, the fame and the championship were

theirs. Seiler led the KA's with 24 points.

In "B" league action the Pikes took the second round with victories over the GDI's and SN's, led by Ron Register with 15 and 16 points, in separate games of course. The Pikes then met the Independents Sunday for the overall championship which the Independents won 46-44 as Clark Malcomb dropped in a layup at the final horn. Brune led the GDP's with 15 and Malcomb had 13.

SN defeated SAE to win "C" league's second round but the E's, winner of the first round, were not to be denied and whipped the NU's Sunday 24-22 in a defensive struggle to take the overall crown. The E's were led by the high scoring of Bob Haugh who had eight points. SAE also took the "D" league championship.

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BETH LAZEAR

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