

Energy Crisis On Campus: Facts And Figures

by Ed Uthman

In light of all the current talk concerning the energy crisis, it is interesting to note that Southwestern is taking measures to decrease its consumption of fossil fuel. In compliance with a directive issued by the Business Office last week, Roy Twaddle, head of Southwestern's maintenance department, began the chore of turning all the thermostats on campus down to where the buildings would be maintained at a temperature of 65 degrees F. This was quite a laborious task, said Twaddle in an interview, as there are so many thermostats, that adjusting them all would take one man three work days. Indeed these three man-days of labor were wasted, as massive complaints resulted in the readjustment of the thermostats up to 68 degrees.

Asked what students could do to combat the energy crisis, Twaddle suggested that students take advantage of the fact that every dorm room has facilities for controlling its temperature.

All residence halls except New Dorm (which has individual thermostats) have valves on the radiators which control the amount of heating steam that passes through them. Apparently students have been negligent or ignorant of these valves and rely on open windows to keep the temperature of their rooms down. A survey of Townsend and Voorhies windows on a cold afternoon this week revealed that 40% of the room windows were open.

Twaddle's main indictment of Southwestern's use of energy centered on the air-conditioning system, which caused the electric bill for the entire campus to double from \$3,870.83 for January of this year to \$7,232.83 in the warm month mid-September to mid-October. Bills for natural gas are not as great, ranging from \$1,525.47 in October of 1972 to \$4,601.01 in February.

The chief energy consumer on campus, said Twaddle, is the Frazier Jelke Science Center with its elaborate central envi-

ronmental control system. On top of natural gas costs for providing heat, the warm air must be circulated by fans pushed by giant 65 and 75 horsepower fans which eat up electricity. Even the hallways are subject to illumination much beyond that required level, the powerful fluorescent fixtures consuming much more electricity than the much-complained-about mercury vapor lights that were installed on the campus grounds last year.

Southwestern's consumption of electricity is enormous, reaching 920,400 kilowatt-hours for one month last year. For those readers who do not know how much energy this is, here is an explanation: If you had 920,400 kilowatt hours of energy at your disposal, you could: 1) burn a 100-watt bulb for 1050 years, or 2) raise the temperature of a cubic mile of water by one millionth of a degree Fahrenheit, or 3) accelerate a 2200-pound automobile to one-fifth the speed of light, or 4) provide enough electricity to run the entire African Republic of Botswana for 27 days 3 hours 42 minutes and 21 seconds.



Culture Shock O' the Week: No comet.

In response to the article in last week's *Sou'wester*, "To Be Young, Black, and Busted," The Black Student Association will sponsor a benefit dance this Saturday night, November 17, at 9:30 PM, in the Black House. Donation will be \$1.00 per person. The purpose of the dance is to help raise money to pay Robert's legal fees. We hope that the students, faculty, and administration will show their interest and support by attending the dance and/or mailing contributions to the following address:

Robert Henderson Legal Fund
Black Student Association
Box 707, Southwestern at Memphis
2000 North Parkway
Memphis, Tennessee 38112

Thank you,

Tony Haygood
President, BSA

Comet Cometh

Rare Show in the Eastern Sky

How often have you taken the time to lie back and ponder the heavens? Thanks to mercury vapor lights many of us rarely have the opportunity to enjoy a starry night, and so we forget what the experience is like. But the little bit of the astronomer in all of us should awaken at the thought of Comet Kohoutek, which should soon be clearly visible in the morning sky.

At the present, Comet Kohoutek (named after its discoverer) is quite faint, but by the end of the month it should be easily seen in the eastern sky just before sunrise. The comet will continue to gain intensity, even to the point that it may still be visible after the sun rises. About December 28 the comet should reach perihelion (point closest to the sun). After that date the comet will seemingly follow the sun, so that the best viewing time will be at sunset.

Several Southwestern students will be working on projects associated with the comet. As his physics honors project, Senior Charlie Taylor is preparing to look at the infrared radiation from the comet in an attempt to detect the presence of silicates. Larry Brown will conduct spectroscopic studies to determine the Doppler shift of the Sodium D-lines emitted by the comet. Using an infrared radiometer, Tom Cornell will make radiometric observations. Dan Hanrahan has a directed inquiry in astronomical photography for which he plans to take pictures of the comet. Anyone interested in viewing Comet Kohoutek will be able to do

so without elaborate equipment.

Unlike Halley's Comet, Comet Kohoutek will not make frequent visits to the center of the solar system. In fact, it may never come again — so don't miss it — it should be a good show.

After Christmas, the bluffs above the river will be a good place to watch the comet. Go a little early and you can see a sunset, too! If you are interested in using a telescope, or if you just want to get up on the observation deck of the Physics Building for a better view, your best bet is to find a friend who is taking (or has taken) Dr. Schmitt's course. Most of these people have used the telescopes before and can check out keys to the observation deck and domes. Later in the term, Schmitt hopes to have the astronomy students view the comet. Anyone interested in joining them is welcome (see an astronomy student to find out when).

For those who would enjoy further reading on Comet Kohoutek, try *Popular Science*, Nov., 1973 (Burrows Library) or *Physics Today*, Nov., 1973 (Physics office).

The Sou'wester

Vol. 56, No. 9 Southwestern At Memphis Nov. 16, 1973

Arlo Smith Works To Preserve Overton Park

One Southwestern faculty member does "jobs that need to be done, but those things that other people don't seem to be moved to do." He is biology Professor Arlo I. Smith, President of Citizens to Preserve Overton Park, Vice Chairman of the Tennessee chapter of the Sierra Club, and member of the Wilderness Society and various other environmental action groups. Smith is so active because, as he stated in a recent interview, "I feel an obligation to help anyway I can to protect the environment."

The Citizens to Preserve Overton Park's most recent project has been a raffle of "at least 50 art objects by local artists," Smith said. Tonight the citizens will hold a wine and cheese party and draw the winning stubs at the Mixed Media Gallery in Overton Square from 6:30 until 8:30. A three dollar ticket, obtainable from Mrs. Mike Lanier (phone 767-8418) buys a chance in the raffle and admittance into the party.

Smith said Citizens to Preserve Overton Park was started in 1954 and has operated for 10 or 12 years under various names. Smith, who has served

as president for the past 8 years, said it "really became active seven years ago." He went on to say "The group talked until we were blue in the face before it turned to the courts," and added "We are the first people to have ever questioned the legality of the transportation department doing things the law says you can't do." He called the Citizens to Save Overton Park suit a test case of Article 4F of the US Highway Act, which states that highways must not be built through public parks when alternate routes are available.

Smith explained the background to the case. When the issue was brought to former Secretary of Transportation John Volpe, he decided that alternate routes were available and that the state should examine possibilities and choose one. The state of Tennessee's Highway Commission was assigned to this task, but never carried its job out, he said. When a new transportation secretary came into office, Judge Bailey Brown ordered the Federal Department to make studies of alternate routes and review Volpe's decision. The Secretary of

Transportation and the Citizens to Preserve Overton Park have filed an appeal to Brown's ruling in the Sixth Circuit Court of Appeals in Cincinnati. Their grounds are that the State, through its highway department, should make and finance the studies of alternate routes instead of the Federal Department of Transportation. Also, the Secretary should not be asked to offer another decision to replace Volpe's. Smith said the court has not set a date for the hearing.

The Overton Park case is especially important to Smith because it is the first of its kind in the United States. He feels the Citizens to Preserve Overton Park are "contributing to the saving of parks throughout the U.S."

Overton Park is across the street from Southwestern. However, Smith reported that faculty and students are not very active in the move to "save the park." Among the faculty are "quite a few sympathizers, but no active workers," Smith said. He also feels "Southwestern students are not as interested as they ought to be."

Joe Willie Brings The Blues In Friday

by Fred Hay
and John McMillin

Southwestern's Common House presents a rare treat Friday night—the electric Delta Blues of Joe Willie and King Biscuit Boys. To those who heard Joe and his band here last year his music needs no introduction; for the rest of you, let Joe's music be a lesson in the power of the Blues.

In 30 years as a professional Bluesman, Joe has remained close to this home and his roots in Memphis. His musical influence was carried north to Chicago by such stars as Muddy Waters, who credits Joe with creating a new style of electric guitar playing in the 1940's. Joe

played leads with series of single notes, in a style strongly influenced by Blues harmonica playing. This was the style made famous by B.B. King, and Muddy Waters, who inspired a generation of British and American guitarists such as Eric Clapton and Michael Bloomfield. Joe's influence was tremendous in the early development of new musical styles, at a time when electric instruments and larger bands began to play the country blues of the South.

Joe and his band appear Friday night, fresh from a Wednesday appearance at the River City Blues Festival. His friends say that Joe is "really up" for this show, so it's our job to be up for it too. Be there.

Letters Letters Letters

Dear Editor:

I would like to clarify certain points in the November 9, 1973, *Sou'wester* article entitled, "Southwestern to Consider Adding School of Economics."

First, the proposal calls for a gradual buildup of faculty from five in 1974-75, without the School, to eleven in 1978-79, with the School, instead of eleven in 1974-75, as stated in the article. One of the eleven would likely be a composite of part-time specialists.

Second, while in a practical sense, courses would be brought before the general college curriculum committee for review and advice prior to implementation, in a technical sense the School would determine its curriculum. The basic safeguard against institution of courses not acceptable to the rest of the college would be by the faculty through the curriculum committee influencing the Academic Vice President. The Dean of the School would serve at the pleasure of the Vice President and the budget of the School would be under the control of the same person. In the last resort, the faculty of Southwestern as a whole approves the degrees offered by the entire College, including those earned in the proposed School. The practical control is clearly more important than the technical control except for cases where a decision by the general college curriculum committee could go either way on the basis of a close vote.

Third, with respect to President Daughdrill's and Vice President Patterson's remarks that establishment of the School would entail cutbacks in other departments, I contend this is an incorrect conclusion. The School will be financially viable (indeed quite profitable when fully implemented) up to the size projected on the basis of

added revenues related to added costs associated with its establishment. The added costs come from additional faculty, administrative assistance, equipment, etc. The added revenue comes from tuition charged students (taking into account financial aid) attracted who would not otherwise attend, plus a small amount of additional financial support (grants and gifts) which would not otherwise be available to Southwestern, without the School. Since students in the School, the "added" ones plus the portion of the student body which would elect to major in economics anyway, must take 50-60% of their courses in other areas of the College — to satisfy general degree requirements and as electives — other departments will have more rather than fewer registrations. Hence, establishment of a School of Economics and Administration will actually provide additional support for faculty in other areas of the College rather than require cutbacks. The "give and take" cutbacks alluded to by Vice President Patterson are a separate matter entirely and will or will not occur, depending on shifts in enrollments among departments by students who will attend Southwestern even without the School.

Thank you.

Sincerely,
George M. Harmon
Professor

* * *

Dear Editor,

In your editorial last week you stated, "... the Athletics section was written by only a male coach, William R. Maybry, and no mention is made of Women's Athletics..." That statement is true only as far as it goes. The fact that I have to turn in a separate report for women's athletics, and this year due to my procrastination, it was not

turned in. Therefore, the fact that no mention is made of Women's Athletics is my fault, not W. R. Maybry's.

Sincerely,
Camille Deaderich
Director, Women's Athletics

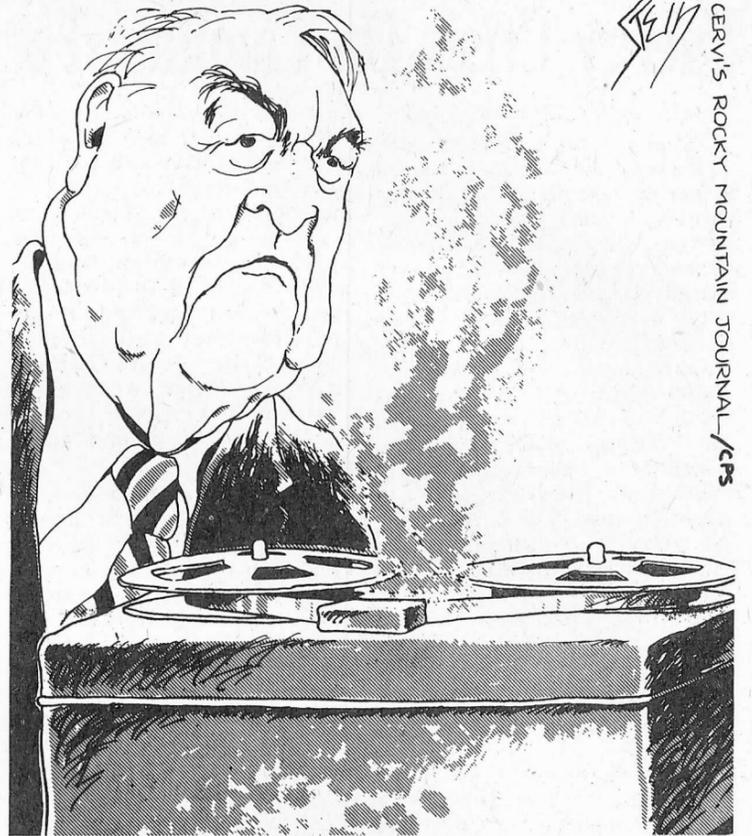
* * *

Dear Editor,

Students who would like to obtain materials about Southwestern to give to prospective students while home for the Thanksgiving holidays are asked to come by the reception desk of the Admissions Office, located in the lobby of Haliburton Tower. See Ms. Judy Smith, Receptionist, for the names of prospective students from your home-town or secondary school who have already been contacted in some way.

Also, a copy of *The 1973 Lynx*, last year's annual, is available to any Southwestern student who will take it to a high school counselor for the guidance office, or to a minister for the church library or youth lounge.

Ray M. Allen
Dean of Admissions



"Hi Sam. This is Dick. I knew about everything right from the start. Prove it. This tape will self-destruct in five seconds" ... Poof!

DERV'S ROCKY MOUNTAIN JOURNAL/CPs

Memphis Police Activate Sex Crimes Squad

by Tom Kibby

Reflecting the rise in personal crimes in Memphis, a recent shake-up in the police department has resulted in the creation of a division to specifically handle all sex-related crimes.

The need for this reorganization was prompted about two years ago by a rash of rapes which overtaxed the already loaded homicide division. In a move to narrow the scope of that department, five investigators experienced in this area were transferred to the newly created Sex Crimes Squad which began full operations last month. Now with a staff of ten including four women investigators, this squad handles all rapes including attempted and homosexual, incest, exhibitionists, obscene phone callers, and molesters. (Consenting homosexual relationships, still a crime in Memphis, are handled by the vice squad.) The women on the squad add an understandable insight to the squad's investigations. They are a vital part of the squad, which has the highest percentage of women on the police force.

The usual rape complaint is assigned to a man or a woman on the squad, according to experience, the only real training on the subject. Since a call is usually received at night, an assault car squad is dispatched to the scene. This means officers, black or white, male or female, would handle the victim, who is first asked for an account of the incident and then taken to a hospital, usually John Gaston, for an OB/GYN examination. The next day the Sex Crime Squad investigator

visits the scene and the victim for a second account. Later a third account is requested down at headquarters.

If it seems that by this point the rape victim would feel hassled by relating all the details of a traumatic event to several strangers in a harsh environment, this is indeed a frequent complaint. Lt. King of the MPD Sex Crime Squad counters that the victim's story is the best route to apprehending the rapist, and any detail could identify him. Also, several versions would weed out a bum rap, a not too rare experience for this squad. (In other words, our apologies, but it's policy.)

Beyond this anything is possible as the case goes through the due process. About 50% of all investigations started are cleared for prosecution, meaning rapist and evidence are all coordinated for trial. The remainder never see court action, due to lack of evidence, no suspect found or, as frequently happens, the victim or witnesses fail to cooperate. Usually a morass of tangles is involved in getting the victim to testify as some do not wish to prosecute, others feel they must reveal their personal sex life in court, and still others use the word "rape" to extract themselves from a tight situation. This last case is the biggest single thorn in the squad's side as it often takes longer to disprove a false charge than to follow through on a legitimate one. For such reasons, some corroborating evidence, such as clothing and an examination is needed before a case is formed.

When asked about rape precautions, Lt. King recommended only simple caution itself. Walking alone at night on an unlit street, while sounding like a cliché, is a sure formula for the obvious. He also recommends driving (in a locked car) or even riding a bike over walking. Self-defense may be of value but he feels from experience that it is only a desperation move when all other precautions have failed. As for struggling vs. submitting, Lt. King feels while it would be one's personal decision, he advises his own wife and daughter to choose life over honor. He

adds, "While a woman's second greatest possession is her chastity, her most valuable is her life." Ponderable words.

While at first the sex crimes squad appears to be somewhat progressive in handling rape cases, especially by involving women on the squad, it is still apparent that despite this, it is still a division of the police department. (As one member said, "I prefer they throw the switch on a few of our rapists.") With a hard and vital job, this squad demands respect, especially from those whose habits are offensive but not socially dangerous, like exhibitionists and obscene phone callers. Accepting the personal biases and staunch conservatism ("The men are supposed to fight, the women are supposed to be the sweet ones?") this squad is a definite and commendable improvement on the part of the Memphis police.

Gentle reminder box that we are theoretically enrolled in college and things like exams and registration for term II occur.

The class schedule for Term II will be available Monday, Nov. 26 at your friendly registrar's office in Palmer Hall. Registration will be held November 27-30 for Seniors-Freshpeople, respectively.

Reading day is Thursday, Dec. 6, followed by this exam schedule:

	9 AM	2 PM
Fri., Dec. 7	N	F
Sat., Dec. 8	B	A
Mon., Dec. 10	C	Q
Tues., Dec. 11	D	P
Wed., Dec. 12	M	O
Thurs., Dec. 13	E	Open

The Infirmary will close Wednesday at 4 PM for the holidays, reopening Monday, November 26 at 8 AM.

The *Sou'wester* is going out to dinner and will not appear again until December 7.

Work Study time sheets are due in Mon., Nov. 19, to Rm. 108 Palmer.

WLYX Makes Waves

In the gym, up the stairs to the balcony, through a heavy door and then up numerous more steps to the very top is a wooden door marked WLYX Radio. Yes, an FM Radio Station is here on Southwestern's Campus; a good radio station with a lot to offer.

This station, consisting of five rooms, three for recording and broadcasting, is the brain-child of George McClintock, who is presently station director. Last September, after being turned down by MSU, McClintock came to Southwestern with the proposal for an educational radio station. Southwestern became interested, and along with the school's support and monetary backing from several local Presbyterian churches, WLYX was able to go on the air. Equipment was obtained from local stations and very slowly WLYX got off to a start. The station has become successful, that it now feels it outdraws FM 100, which has been the leading FM station in Memphis for several years.

After looking at the station's program, it is not hard to see why FM 89.3 has become so successful. The station offers a wide variety of music, but features classical music everyday under the direction of Berry Goldberg and Larry Adams.

There are no commercials on WLYX, only public service an-

nouncements and, of course, the news every hour under the direction of Rhys Scholes, who is assisted by Ken Hite. Larry Christy, program and sports director, said WLYX offers live entertainment, which features local talent, and will broadcast all football and basketball games this year. (Records and tapes are checked by Ron Olson, who is the Director of Music.)

All of these guys work as volunteers and are in school at MSU, Elkins School of Radio, and Southwestern. They are putting in a lot of time and effort to make the station a success; They hope someday to get close to the top in Memphis area student listening (high-school and college). They also plan to have a sister TV station, which is in Skeleton Farm at this time.

Southwestern's scissor-snipping journalists are back again this week. Cut along this line:

Editorial Staff: Cecilia Schardt, Patti Smith, Andy Branham, Jeanne Ann Mullen, John Lewis.

Reportorial Staff: Tom Cornell, Punch Shaw, Carol Ellis, Henry Slack, Leslie Copeland, Enmanuel Mbi, Ed Uthman, Joel Vaughn, Jim Drummond, Tom Kibby, Chip Eat'um, Tom Turkey, Mr. Natural, Petunia and Pete.

Graphical Staff: Jed Jackson

Photographical Staff: Dan Hougland, Ken Herrell, Rob Barrow, Larry Rice, Dave Brandon.

Business Manager Staff: Hugh McKinnon.

Stenographical Staff: Patty Adams, Martha Kittrell, Ruth Millman, Kathy Schardt.



Peter Rosenfeld and Miriam McLeod are racking up the hours for their DA in Tree Climbing and Playground Practices.

Peter Ball

Camelot at Southwestern?

Ah winter. The time when leaves fall in crumpled sighs like the faded love letters of summer romances, and the earth draws in the vital blood from its nether regions and prepares for a period of hibernation. For this is the time when the lumberjacks and jackasses suddenly sprout on the Southwestern campus. A seasonal occurrence, they seem to break forth like mythic dryads from the frozen and cracked trees to blemish the earth with their black and blue plaids. Clem and Jake are there with their hearty halloos ringing like axe blades in the frosty air. Their female counterparts, Sallye and Sarah, send forth the titulating odor of pancake batter when their clothes rustle as they move. These toasted flannel delectables are often garnished with a tastefully arranged ringlet of hair. Prepared for the winter season, these would-be loggers are never more rugged than when answering a call of nature and can often be seen leaning against a tree with an expression of pensive fortitude.

The fraternity and sorority counterparts of these plaintive-

ly plaid freaks tend towards a more festive look to brighten the grey evenness of a winter day. With their ski sweaters emblazoned with heraldic deer and snowflakes, these cool young men bob across one's line of vision like polar bear behinds rambling over ice. Sparkling like rich golden glasses of beer, these yard-clad Lotharios smile widely at the rosy-cheeked, swaying coeds. Wearing new

wool winter outfits, these cordial sorority Sues can often be seen in herds of three or more wending their way over the morass of Frazier-Jelke to the refectory. Their flowing scarves mark the measure of their laughter that rises in arpeggios on the air, then shatters like icicles on pavement. A revived Camelot, the campus shrugs its gables under its load of snow and waits for spring.

Christ Blows Minds

By Chip Eastham

"The wind (pneuma) blows where it will, and you hear the sound of it, but you do not know whence it comes or whither it goes. So it is with everyone who is born of the spirit (pneuma)."
John 3:8

When Jesus came, the computers had already taken over. Having programmed themselves into people's minds, they persisted, parasite-like, for thousands of years.

"Forgive them, Father, for they know not what they do," He said as they executed control commands to break Him.

So when you go to figure out what went wrong, what do you find? Just some games that mutated until people took them more seriously than they did each other. Do you see how innocent games, like sex, food, football, become twisted, deadly nightmares if the outward goals of the game become more important than the players? Do you see how serious games, like politics, law enforcement, war, money, become the rationale for causing all sorts of useless misery?

People are more important than the rewards of mammon, for it is people who create the rewards. So do not let a system be foisted on you: choose your own!

It is better to break rules than people, because the rules are easier to mend.

Anyway, I want to talk about how Jesus got rid of the computers.

Really, its quite a problem to be opposed to things. After all, if you're going around telling people, "Judge not that you be not judged," "I judge no man," and "My Father judges no one," it's very hard to express opposition. If you do, people will enjoy making up arguments against you about how you're contradicting yourself.

Very well. That was what Jesus came for: to be tried and shown true in every way. So the problem: how do you arrange the defeat of the computers without judging any man?

For the computers are built of people's choices. And if a person can't identify with his choices, what can he identify with? Why people are as close to their choices as Fathers are to Sons.

But it turns out that in order to stop having wars, people will have to stop believing war is worthwhile. But this means people have to change their choices.

But not really. It turns out that people make basically good choices, but somewhere along the line they choose the wrong means to the end. Thus after we repent of wrong choice, God defends us, and shows us to be justified. Thus after the Son is crucified, He is resurrected. After we repent of wrong choice, God defends us, and shows us to be justified. After all, He wrote those desires!!

Behold the Lamb of God, who takes away the sense of the world.

Ruffin To Present Coward's Play Next Week

Thespian lovers rejoice! Our campus is soon to be graced with yet another fine evening of theatrical enjoyment.

On Monday, November 19 and Tuesday, November 20, at 7:30 PM, the Communication Arts department under the direction of Ms. Betty Ruffin will present "Hands Across the Sea" by Noel Coward. The production will be in Theater Six which is located in the basement of Palmer Hall. Seating is limited to around a hundred persons so come early.

Also on the bill will be short cuttings from various plays performed by the members of Ms. Ruffin's advanced acting class. Both these cuttings and "Hands Across the Sea" have been directed by Prof. Ruffin.

"Hands Across the Sea" is a light, one-act comedy written in 1936. "It is a sophisticated, English drawing room comedy," Ms. Ruffin explained. "It is typical Noel Coward, and that says a lot."

A star-studded cast has been lined up for the production. The lead roles of "Piggy" and "The Commander" are being held down by the incomparable Debbie Ellis and the invincible Bob

Reynolds respectively. Their supporting cast (if such a base phrase can be applied to such an outstanding pack of thespians) consists of Polly Austin, Mike Chamblain, Felicia Denny, Nick Burns, Rich Cook, Bill Lyles, and Charlotte Brown.

Besides the Monday and Tuesday night productions, there will be a dress rehearsal open to the public on Sunday night. The time for this performance has not yet been announced.

Admission to all performances is, of course, free, so come out and support the arts at Southwestern.

In other news around the theater scene: The New Southwestern Players, still rejoicing madly over the unparalleled success of their All Hallow's Eve outing, are already laying plans for next term. Auditions for *The American Dream* by Edward Albee will be held in Theater Six on Tuesday, November 27 and Wednesday, November 28 at 4 PM. Casting and some rehearsing will be done this term in order to assure a January production date.

The next meeting of The New Southwestern Players will be

Sunday, December 2 at 8 PM in Theater Six. All those interested are urged to attend this very important meeting because the Christmas party needs to be planned. Plans for next term will be discussed also.



Stephanie Ryburn

Parking Is Bumpy Through Lack Of Space

The automobile driver at Southwestern is finding it more difficult each year to find a parking place on campus. This problem, though not earthshaking, is becoming increasingly annoying.

No steps have been taken to alleviate this predicament, in fact it has only become more acute over the past year, and not because of an increase in the number of cars on campus.

For instance, last year a long row of parking spaces across the street from the sorority houses was eliminated because a cable was laid underneath. Each year security adds to the problem by their increased efficiency in giving tickets for previously unenforced no parking areas, such as the eastern row of spaces in the lot near Voorhies. With the street behind Trezevant also strictly enforced as a no parking area, fewer and fewer spaces are left for the poor driver who has anything later than an 8:00 class.

Town students suffer more than anyone, not having the advantage of hanging on to a park-

ing place overnight, and some professors are also plagued by the problem despite the small

other worthy causes, but this does not dispell the problem.

As much as I love grass and trees, I fear a new parking area has become a necessity, and that plans should be laid to furnish a new lot with the smallest possible amount of destruction.

I suggest using the area north of New Dorm and west of the sorority houses, where the Coop and other barracks stood. This would mean an extension and joining of the Student Center and New Dorm parking lots, and would seem to sacrifice the smallest amount of natural growth.

Now that the college is operating in the black, perhaps we can use some of our development funds for useful projects such as I have suggested here, and stop wasting money on white elephant women's gyms.

If you agree to this proposal and wish to see action taken, I recommend that you rip out this column and submit it to one of the Management Team's suggestion boxes located in the Student Center and in the faculty mailroom.



blue-sticker lot. Poor Doc Wood, never renowned as a real early bird, is often seen reluctantly joining the crowd on the grass beside the road near North Parkway.

I am not complaining about the stiffer parking restrictions; I realize these are all necessary to keep fire lanes clear and for

Mother Ma Writes On

Dear Ma,
Do you favor the big bang or the continuous creation theory of the universe?

Curious Sophomore

Dear Curious,
Sophomore means wise fool. I personally endorse a variant of the continuous creation theory which holds that matter is produced by adolescent sexual frustrations, which accumulates as dust balls underneath dorm room beds.

Dear Ma,
What do you think about Presidential politics? Can Nixon be impeached?

Quiescent Quibbler

Dear Quibbler,
I think Nixon needs to be stoned. In fact, I'm taking vol-

unteers now, for a task force to get Nixon stoned. They can do a DI in it next term in the anthropology department, called "Ancient Traditions Reinstated."

Dear Ma Frickertt,
Can one get vitamins from bong water?

Ahym Tryn

Dear Ms. (or is it Mr.) Tryn,
Perhaps. Does the fact that we can appreciate something imply that it is beneficial? It's at least as healthy as coffee, tea, or me.

Dear Ma Frickertt,
Is there life after birth?

Algernon, Flowers for

Dear Al,
Only for children,

Love,
Ma

Greeks List New Pledges

Last weekend Southwestern sororities and fraternities conducted "rush" in their annual formal bid for new members. Martha Crenshaw, President of the Panhellenic Council, reported that "the percentage of pledges of those going through rush was up from past years"; while results were "about average" for fraternities, according to Interfraternity Council President Rick Bruno.

Overall, 83 women signed up for formal rush; of these, 73 have pledged. Pan set a quota of 17 pledges as the maximum for any sorority; AOPi, Chi O, and Tri-Delta all filled this quota, and KD pledged 14. ZTA, which is undergoing a recolonization, pledged 10 during formal rush, but plans to bring chapter strength up to "around fifteen," according to their national representative.

Those pledging, by sorority, were:

Alpha Omicron Phi — Susan Alston, Barbara Ashcroft, Susie Click, Gail Cook, Leslie Doster, Lisa Doster, Susan Gaitner, Lisa McMaster, Mary Mooney, Deborah Nesbitt, Cece Ralston, Melissa Robinson, Alice Stevens, Mary Thompson, Sallie Walker, Annette Wilkererson, and Peggy Zitek. (Red and white ribbons.)

Chi Omega — Terinell Beaver, Lynda Baxter, Marynell

Branch, Lynn Boatwright, Meri Dennison, Susan Despot, Joellyn Forrester, Lue Jernigan, Linda McGehee, Katherine Maddox, Ann Plauche, Susan Porter, Gaye Richardson, Annie Stein, Beth Thoma, Laura Watson, and Beth Westbrook. (Cardinal and straw ribbons.)

Delta Delta Delta — Ann Abernathy, Becky Brannon, Katherine Bullard, Lynn Burdette, Sheri Cruse, Jill Fuzy, Rosemary Lehman, Theresa Logue, Robin Mattis, Bonnie Moore, Dot Neale, Kitty Nichols, Janie Ranson, Jane Richardson, Evelyn Rucks, Liz Utsey, and Frances Vaughan. (Silver, yellow, and blue ribbons.)

Kappa Delta — Janie Allen, Kelley Allinson, Connie Caplinger, Carolyn Carl, Cathy Coop, Ginger Duncan, Celeste Jones, Melonee Lotterhos, Jennifer McClain, Ruth Millman, Melinda Morgan, Tracy Roberts, Alice Smith and Kathi Stewart.

Zeta Tau Alpha — Ann Fair, Cyndy Fischer, Mary Fox, Ann Loeffler, Dorothy Skinner, Charlotte Brown, Nancy Crowell, Missy Mitchell, Melonie Jennon, and Annette Troxell. (Turquoise and gray ribbons.)

For men's rush, quotas were set as the number of pledges who would bring chapter membership up to 60. Because KS, KA, and PiKA are smaller (less than 30 members), no quota

was actually limiting them. KS pledged 5; KA, 5; and PiKA, 4. ATO pledged 16 out of their quota of 17; SAE, 14 out of 16; and SN, 17 out of 23. Out of a total of 85 rushees, 61 chose to pledge. By fraternity those pledging:

Alpha Tau Omega — David Akins, Ritter Arnold, John Benoit, Steve Collins, Shep Darden, Steve Geiger, John Gass, Mike Godwin, Kelly Hinman, Joe Penn, Spurgeon Mangum, Charles Martin, Steve Melton, Bill Phelps, Ernest Williams, and Pat Williams.

Kappa Sigma — David Brandon, David Matthews, Steve Moore, Kelly Rando and David Smith.

Pi Kappa Alpha — Peter Christian, Bob Fentress, Bob Rogers and David Wooten.

Sigma Alpha Epsilon — Bo Coley, Greg Fields, Mike Graham, Greg James, Bobo Jetmundsen, Lowrey King, Jim Maloney, Pete Nichols, Dan Searight, Steve Simpson, Brian Sudderth, Todd Underhill, Steve Wade, and Will Yandell.

Sigma Nu — Hans Alpsteig, Bebo Beasley, Hal Daughdrill, Ed Gaines, Gary Gaines, Dave Garren, Curtis Hopper, John Hugon, Bill Israel, Mark Jansen, John McMurray, Bruce Olson, Shane O'Neill, Joe Parrish, Randy Rhea, Fritz Stauffer, and Bill Wright.



Sigma Nu'ers clap for their pledge. Rush, don't walk, to your nearest frat house.

Maryville Defeats Lynxcats

The Maryville Scots' bruising running attack proved too awesome for the lightning quick Lynx passing attack, as the Scots spoiled the Lynx season finale 27-16.

The first quarter followed a pattern the Lynx have established this year. Neither team could get its offense moving, and the quarter ended in a scoreless deadlock.

The Scots drew first blood late in the second quarter after one of their bruising drives. The score came when versatile tailback Rodney Stephens passed to Dives who was all alone in the corner of the end zone. The PAT failed leaving the score 6-0. Minutes later the Lynx capped a drive centered on Mike Hanna's strong right arm with a strike to tight end Adam Lanning. Williams PAT was good. Two plays later the Lynx found themselves back in possession after a jarring Carl Hill tackle and fumble recovery. The offense wasted no

Scots had gained the lead 20-16.

Later in the quarter the Lynx recovered a bobbled Scot punt in Scot territory. The Lynx began passing again and apparently rolling in a go ahead score. A completion to Lanning put the ball inside the 10, but the ball was fumbled and the Scots recovered. There from the 10 the Scots mounted a grueling, heartbreaking drive toward the Lynx goal. Although using many defensive alignments and personnel, the Lynx were unable to stop Maryville. Baggett scored from the two, the PAT made the score 27-16. It should be noted here that the Lynx were without defensive mainstay, Lewis Dillahunt who was unfairly ejected from the game.

The defeat left the Lynx 4-3-2 for the season. Perhaps editorial comments have no place here, but I feel this final one justified. The Maryville Scots are the most obnoxious team I have ever encountered in any

Andy Branham

The Realities of Rush

Having heard all the jokes already, the canned laughter and carbonated smiles, I can sit back, close cornered now, secure, and see it all as if I'd looked long, straight at a light before entering a darkened room.

During the fluctuations and frailties of first term there comes a time when what were once tantalizing subjects turn to tedium, and even our best friends begin to bitch too much. This is the time when sororities and fraternities, out of fear of extinction, drag the corpse of a totally unique and rather archaic custom upon our campus. This is the concept of rush, and with it slouches its more terrible and feared brother, the spir-

emanding and constricting, about rush this time and wondered what it was, until it suddenly struck me like a Sigma Chi slapping you on the back. The difference was that even though the dreaded specter rush was there, terrible and unavoidable, her haunting brother, the spirit of rushing, had somehow not shown his whole and horrible face. Even so, as much as this pleased me, it was only a temporary consolation since on the second and third nights there were surprisingly fewer and fewer faces to confuse.

Upper-classmen speculated the plague, alcohol poisoning, drug abuse, and hang-overs as possible explanations for the

even in such transparent guises as National Headquarter employees giving demonstrations and members presenting testimonial speeches to rushees as a group. This heinous creature is the illegitimate progeny conceived in incest between the demon rush and her brother, the spirit of rushing. Its signs are over zealousness and its elitist fever smacks of Nazism.

I write so much since it must be so late and even as the light fades slowly, becoming the same as the darkness, it really is a pity we abuse some things or give distorted pictures. Perhaps these things are only products of fear that you'll lose someone you want — for fear of



it of rushing.

Within each of us here at Southwestern, whether Sophomore or Senior, alum or professor, lies the remains of what was once a freshman. Despite his bold appearance and brash speech, this creature is really quite helpless, not having built up the defenses which only time and experience with the myriad absurdities of college life brings. These high school heroes, then, are easy prey for the suave manner and well rehearsed ways of sorority women and fraternity men. But somehow, maybe, perhaps, this year was different.

As I sat back and watched (albeit, I declined to participate much) the young Greeks to be shuffle from house to house, I noticed something different, less

dwindling numbers. But it was not until I encountered one of the missing freshmen that I discovered the true reason for the mass disappearance. (It seems as if the absence of the spirit of rushing was only a mirage due to the presence of its diametrically opposed twin, the haze of apathy, which has fallen over numerous fraternity members as of late.) The reason for the dropping out of so many freshmen was due to the re-appearance of an oriental practice used in ancient times to indoctrinate young boys into cultic faiths. It is the tradition of the hot box.

The hot box has existed in some form or another in every house. Its promethian nature has enabled it to appear in back rooms, outside under trees, or

extinction. Sometimes groups lose the trueness of tone which they originally had, and their only aim becomes self-perpetuation, losing sight of good, and maybe true objectives it once realized. Knowing this, no group should let itself be tricked into this rut, but should approach rush in a calm, unobtrusive manner, hopefully reflective of those who began it.

Even though rush has ended and we can only reflect on what was or wasn't done, open rush begins soon, and if those who thought rush was a little warm will try once more, perhaps they will find open rush much cooler, and the type of informal, true life type situation it should have strived to be all along.

time scoring with QB Hanna hitting Flash Talley with an 11 yd. TD pass. The blocked PAT gave the jubilant Lynx a 13-6 half-time lead. The two scores came with 38 seconds elapsed on the clock between them.

Southwestern increased their lead in the third quarter on a 22 yd. Bill Williams field goal, which made the margin 16-6. This lead stood until late in the third quarter when Maryville unleashed its running team of Baggett and Stephens. With 1:03 left in the 3rd quarter Stephens scored from the three and the two point conversion was good. This left the score 16-14 with the Lynx still leading. Minutes later the Scots turned an interception into a scoring drive. Stephens scored again on a four yard run. The pass for two failed but the

sport. From team reactions I know the defeat was bitter. My only hope is that the young Lynx don't forget the treatment the Scots handed them.



Summer Of 1973: British Studies At Oxford

by Carol Ellis

Twenty-five students from Southwestern spent this past summer engaged in "study and leisure in a country of rich cultural achievement" as part of the British Studies at Oxford program.

In 1967, Southwestern, in cooperation with University College, the oldest foundation of Oxford University, laid the groundwork for this program, which enables students to study British civilization firsthand. The first session was in 1970 with *Britain in the Middle Ages* as the theme. The subject has changed each succeeding year to concentrate on a different period in Britain's cultural development, including *Britain in the Renaissance* (1971), *Britain in the Enlightenment* (1972), and *Britain: Empire and the Commonwealth* (1973). Since the cycle from ancient to modern times has now been completed, the program in 1974 will return to a study of *Early and Medieval Europe*.

In 1972, British Studies at Oxford was placed under the auspices of the Southern College University Union, an educational consortium of which Southwestern is a member. Students from other colleges and universities outside this region are also invited to participate in the co-educational program, which has a limited number of 100 available places.

While at the University, students live, dine, and study in the College's seventeenth century buildings. They attend lectures in the morning by eminent British authorities and sem-

inars in their tutors' rooms in the afternoon, followed by tea in the Junior Commons, which were once Shelley's rooms.

Allison Jones, who attended the 1973 session, remarked that

each lecture and buying the books on the subject. Larry Rice noted that the author of the books sometimes spoke and that the lecturers were outstanding in the area of their lectures.

ist. Tom Cornell called England "an intense place; something is going on all the time. Just being in England is exciting."

The group had weekends off and every other weekend with

through access to the world famous museums, art galleries, and some of the best wineries in the world." The group also had a chance to go to concerts and plays in Oxford and London, and to visit some of Oxford's historic pubs. Rice said, "It was a remarkable experience to get to be a young aristocrat for six weeks." He added, "It was good seeing different countries and realizing that everybody isn't American."

The program for 1974 is scheduled for July 8-August 18. Dr. Yerger Clifton of Southwestern is the Dean of the program, assisted by Professor Mary Burkhart. Professors from Vanderbilt, Millsaps, Centenary, and Sewanee will also accompany the group and serve as tutors. Clifton feels that "with the passage of time, each year seems to have become better and better. We are now old friends at University College, Oxford."

The cost for the six week session is \$1250, which includes room, board, and tuition, but not texts. If students wish to travel prior to the opening of the session, a special flight is available to London on June 10. Students take final examinations on the last day of the course and earn six hours of credit. Renee Launeau called the course, "compact, but nothing unaccomplishable." Anyone wishing to apply should see Dr. Clifton.

An informal tea will be held in the East Lounge on Thursday, November 29 at 9:30 AM to acquaint students with plans for British Studies at Oxford. At 4:00 PM an illustrated talk will be presented on "Oxford: The Town and the University" in FJ-B.



Southwestern students at Oxford, tastefully arranged for the mid-afternoon tea.

the program was "the most communal living and learning experience I have ever had." Clare Nichols added that she sensed a feeling of togetherness among the students.

Students were also impressed by the British professors and their lectures. Tom Cornell described the lectures as "fascinating" and said he felt like running down to the bookstore after

Some students mentioned that they were able to talk to the professors outside of class and to get to know them more as people.

Jan Castleberry enjoyed studying Britain in the atmosphere. "We studied Shelley, and he had lived below where I was staying!" She also favored living closely with the British people instead of just being a tour-

Fridays off, so they were able to do a lot of traveling. They made excursions to London, Paris, Stratford, Wales, Scotland, Stonehenge, Bath, Canterbury, the Lake District, and to some of the seaside villages and historic towns.

Larry Rice, who has served as photographer on the trip for two years, commented on the exposure to the "cultural world

Joel Vaughn

Concert Band To Host Famed Guitarist Webb

Kicking off the '74 offensive, Southwestern's Concert Band will feature classical guitarist Bunyan Webb performing in Hardie Auditorium at 7 PM on Friday, January 11. Beginning Tuesday, November 13, tickets will be available from students Carolyn Canon, Bruce Allbright and Bill Dolen and from Lloyd Templeton of SWAM's public relations department.

Mr. Webb's fee has been paid by an anonymous donor. The proceeds from the tickets—\$1 for Southwestern students and children of faculty, \$3 for general admission—will help support Southwestern's Concert Band.

This isn't exactly Webb's first mid-south appearance. He's a native Memphian and 1957 graduate of Southwestern at Memphis. When he left he was carrying a B.A., a "Mr. Talent" title from his fellow students, and an interest in music which had led him to the guitar.

Most of Webb's musical training was attained in England, France, Italy and Spain. He studied under such masters as Andres Segovia, Julian Bream, Ida Presti and Alexandre Lagoya. While in Spain he had a two hour lesson each day followed by at least another seven hours of practice sessions. In his spare time he learned to pick new pieces at the rate of over twenty a month — and that friends is some pickin'.

He began playing professionally in January, 1961. Since then he has performed for radio, television, and concert hall audi-

ences throughout the United States and in Europe and Japan. In October, 1966, he made a highly successful New York debut.

For two years he made Nashville home, during which he befriended and developed a high regard for Chet Atkins and toured as solo guitarist for the Little Symphony of Nashville during its 1968-69 season.

At North Carolina State University he was appointed to the two-year rotating post of Musician-in-Residence. Here he promoted student interest with scheduled concerts and lectures for cultural entertainment.

Webb has received notable reactions from his reviewers. Allen Hughes of the *New York*

Times said, "Bunyan Webb represents an uncommon breed of classic guitar recitalist. . . . The compositions were unhackneyed and of good quality, and Mr. Webb played them expertly and with affection," displaying an "instinct for color and rhythmic suppleness." After his Wigmore Hall performance the *London Daily Telegraph* said, "sure technique at his command . . . there was no mistaking his musicianship." In Amsterdam, the *Algemeen Handelsblad* commented, "he not only possesses an extremely sound technique, but also the right feeling and understanding for the inner values of the music."

Goat's Head Soup thin? Tune Webb in. . . .

Upcoming Freebee Flicks

The Student Center film series will present a movie marathon on November 30 in Frazier Jelke B. Linton Weeks, the man in charge of the films, said that there will be "between five and six hours of films."

The marathon will include Charlie Chaplin, Laurel and Hardy, Robert Benchley, Foghorn Leghorn cartoons, and a flick called "Boobs in the Woods," among many others.

The movies begin at 8 PM and will last until ?. No admission charge.

The Memphis Arts Council presents the Film Series 1973-74. The films, which are shown on

certain Sundays at 2:30 PM, include:

November 18 — "Antigone," (1962) starring Irene Papas and Mands Katrakis.

December 2 — "The Raven," (1963) starring Vincent Price and Boris Karloff.

December 16 — "The Point," (1971) with music by Harry Nilsson.

One of the other films to be shown during '73-'74 is "Grand Illusion," the French classic which is considered by many to be one of the world's greatest films. It is scheduled for January 17, 1974. All films will be shown in the Brooks Art Gallery auditorium.



Southwestern alumnae Bunyan Webb will give a classical guitar concert here January 11. Tickets are available now.

Riding On The City Of New Orleans

Looking for an alternative to "another dull weekend in Fantasyland"? Noting that a number of Zoo U's residents have had this chronic complaint, the *Sou'wester* staff has extended its devious tenacles and come up with a plan for a weekend expedition which would be in harmony with our beloved Presidents' recent dictates on the energy crisis.

The City of New Orleans (remember Arlo Guthrie?) leaves the Memphis terminal at 4:10 AM and arrives in New Orleans around 11 AM. Round trip fare is \$36, much cheaper than plane fare. This would allow anyone who lacks transportation to see Bourbon Street, the Quarter and all the other sights in the Crescent City without the worry and bother of the Mississippi High-

way Patrol, 50 mph speed limits and a number of the hassles (including drunk drivers) that accompany a weekend foray to New Orleans.

Ms. Ingrid Ortiz has informed this reporter of a conspiracy under way to form a delegation in February to make the journey. The major purpose of this yet unnamed organization is to combat the second term blahs, the Senior Blues or the "I don't have a date" weekends. Such a broad based organization should enjoy the support of many of the Zoo's residents. Special rates for groups are, as yet, unclear, but in an unprecedented example of the new "advocacy" journalism, the *Sou'wester* demands for some elected official of the SGA to "look into the matter."

Emman Ebot Mbi

"Outsider's" View From Inside The US

After many requests from some members of this community, I have decided this week to make known to all, some of my experiences at Southwestern. This could have come earlier but — em, well, I haven't been feeling well lately.

I am not writing this article to criticize anyone's attitude or ways, but to let you all know, as I had mentioned earlier, some of my experiences here and also my view and/or feelings on some of these experiences. All of what you are going to read I assure you, comes from an open and unbiased mind.

To begin with, I am going to illustrate some of the kinds of dialogues I have been having almost everyday with some persons:

F: You come from Nigeria, don't you?

E: No. I come from Cameroon.

F: Where is that?

E: West Africa.

F: Near Nigeria?

E: Yes.

F: What do you think of President Nixon?

E: I don't know what to say about him. The most popular American President in my country is the late John F. Kennedy.

F: Did you know about the Watergate affair before you came to the US? How does it strike you?

E: Yes. I listened to Sen. George McGovern's speech of Sept. 15, 1972, over the VOA (Voice of America) Washington, DC. He was complaining of the

break-in.

F: Are you serious?

E: Why? Of course. Does it surprise you? The radio sets we have in Cameroon are Short and Medium wave radios and we pick up stations all over the world. I listened to the events during the Democratic Party's National Convention in Miami. It was relayed directly from the convention room by the VOA.

F: That surprises me a great deal. I thought . . . (he does not finish the sentence).

E: We also have some US magazines like Time and Newsweek on sale in newsstands in Cameroon.

Well, first of all I was a bit surprised and embarrassed whenever I talked to people and discovered that very few people know that a country named Cameroon exists in the world. Actually, my surprise was because I had already come to a conclusion that with all the educational facilities I have seen in this country, at least college students should be able to know much about the world.

There is something else which has not been a very nice experience to me and that is communication. I am sure most other foreign students have had this same experience too. A number of students I have talked to have made it a point of duty to make fun of my accent. People have made fun of me openly because of the way I speak. I am very surprised at this because it occurs to me that these fellows don't seem to realize that it takes different

kinds of people to make the world. Some have even gone as far as asking me why I don't speak like them. I wonder how they would feel if they went to another country and the people in that country made fun of the way they spoke the language.

It has also occurred to me that some people's minds are not open enough to accept the fact that there could be changes



Emmanuel pauses pensively during a long study session.

in other places. There is little belief that other places could change from what they were 200 years ago to something else. When these persons ask me questions and I give them answers, if it is not what they expected, I clearly see the expression on their faces change. This can even be exemplified in this article by the dialogue above. Certainly that student who was asking me about the Watergate affair and Nixon thought there were no radios in my country

and that's why he kept asking me if I was serious. There is too much assumption here. People still think of other places (particularly Africa) as exactly what they read from books that were written 100 years ago and what their grandfathers told them.

There is nothing more gratifying to me this term than a course in American Literature

stupid smile. I am getting fed up with it.

I do all I can to get along well with everyone. I haven't had any problems with anyone but I have seen many frowns when I get into certain places. An example of this is in the library reading room. A number of times when I go to the library to read, when I am about to sit on a table some persons already sitting there start frowning. Some become so uneasy that they get up move around for about two minutes and then come back in and take their books and go away. Another place I have noticed this is in the refectory. I find expressions like "What is he coming in here for?" on some faces.

Some of my experiences may not mean much to you (Americans) because you may have a very correct explanation to them. I get along well with a couple of people and I haven't had any trouble with anyone but I wonder why some people behave so mean. Why don't these people imagine how they would feel if they went to another country and people there behaved unfriendly to them. How would they feel if their fellow country men in our countries complained of this kind of unfriendliness to them? I do my best but some persons here seem to make things impossible due to some kind of culture they have which they ought to try to correct before it's too late.

I hope this article provides every member of this community an insight into the kind of experiences some of us have had or are having here. One proverb for everyone. "A toad does not jump about in the daytime for nothing." Think about it.

Faculty Corner

An Investigation Of Presidential Impeachment

by Professor Dan Ross

Impeachment of President Nixon became a serious possibility after a succession of scandals, mostly domestic, beginning about 1971 and continuing to the present. I will list as many of them as I can recall, but not in chronological order.

The subversion of the democratic election process, particularly through the Watergate break-in and the subsequent Watergate coverup attempt by top people on the President's staff and most of the top people in the Committee to Re-elect the President; the \$400,000 ITT donation to the 1972 Nixon campaign and the subsequent favorable ruling on the Hartford Fire Insurance merger; the \$400,000-plus milk industry contribution and the subsequent reversal of price policy; Robert Vesco's \$250,000 donation to the campaign and the indictment of two former cabinet officers, Mitchell and Stans, in connection with the Vesco affair; the formation of the "plumbers," the President's secret police; the break-in of the office of Ellsberg's physician, and the subsequent failure to report the break-in; the firing of John Dean and the resignations of Haldeman and Ehrlichman in relationship to the Watergate coverup; the Senate Watergate investigation, with its revelation of White House Horrors (John Mitchell's term), of admitted perjury by Magruder and Dean, and of the existence of White House tapes, whose disclosure Mr. Nixon has displayed such a convoluted attitude toward; the resignation of Vice President Agnew after pleading no contest to an in-

dictable act; the secret bombing of Cambodia with the knowledge of the President; questions about the financing of the purchase of the San Clemente home and about government repairs and upkeep of both this home and the Key Biscayne home; the tax write-offs that permitted Mr. Nixon to pay income taxes of less than a thousand dollars a year for two years; the Rebozo-Hughes \$100,000 money deal; the firing of Special Prosecutor Cox and the resignations of Attorney General Richardson and Deputy Attorney General Ruckelshaus.

Mr. Nixon has not been personally involved in all these matters (the Vice President's misdeeds, for example), but numerous people he chose to carry out his policies have been and it seems strange, at the very least, that he made so many bad choices. He denies that he had knowledge of the Watergate coverup until members of his staff finally admitted the coverup eleven months after the break-in. But it is his word against John Dean's. Former Acting Director of the FBI, Gray, told the Watergate Committee of warning the President about the possible complicity of White House Aides. Mr. Mitchell told the Committee that the President had never asked him what was going on. We still await final proof of whether Mr. Nixon knew or didn't know.

Mr. Nixon is demonstrably at fault in the authorization of the secret bombing of Cambodia. The bombing of Cambodia is an impeachable offense, since it was undertaken without congressional consent and then con-

cealed from Congress.

Some people say that the impeachment talk will soon blow over. I don't think so, because the President's critical position today stems more from a configuration of events than from any one action that he is connected with. An individual event would in itself probably disappear from the public consciousness within a matter of weeks. But when enough things happen, public disbelief and shock mount to the point where they do not dissipate.

Furthermore, when the things that have happened add up not only to the subversion of the electoral process but also to the usurpation of congressional power and an attack on the constitution itself, we all should hope and pray that they do not dissipate.

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