



THE SOU'WESTER

VOL. 58, NO. 18

SOUTHWESTERN AT MEMPHIS

FEBRUARY 28, 1975

Arab, Israeli Face Issues; Dilemma Brings 3 Reps

Three men, who represent three diverse groups, will appear at Dilemma '75 this March 7 and 8. They are Andrew Young, an Atlanta congressman; Yaakow Morris, Israeli Minister to the United Nations; and Joseph Hayeck, an Arab lobbyist.

Morris and Hayeck will speak jointly during an afternoon seminar Saturday, March 8, and again together that evening.

Morris, a native European, was active in the late '40's struggle to establish an independent Israeli nation in the Middle East, and has been working for that government since the mid-fifties. In 1957, he served as the Israeli consul in New York. From 1969-1971, he was head of their mission to India, and had been spokesman for the Israeli delegation to the United Nations from 1972 until this year, when he was appointed Israeli Minister to the United Nations. He has lectured extensively on the Middle East in this country, Europe and Asia, and has written a number of books including *Masters of the Desert*, with an introduction by David Ben Gurion.

Hayeck, President of the International Arab Federation, is a spokesman of the Arab viewpoint on the struggle between the Arab nations and Israel. Hayeck claims that the United States government and the news media "have clouded the picture" of the true situation in the Middle East. He feels his job is to correct misunderstandings caused by "bias, prejudice, misrepresentation on the part of the news media."

Hayeck says that "the Middle East is by far the worst, most explosive dilemma facing the world today and it demands an urgent solu-

tion." The solution, according to Hayeck, is "in the establishment of a democratic, secular non-partisan state . . . not one single inch of land can remain in the hands of Israel if they plan to live in peace."

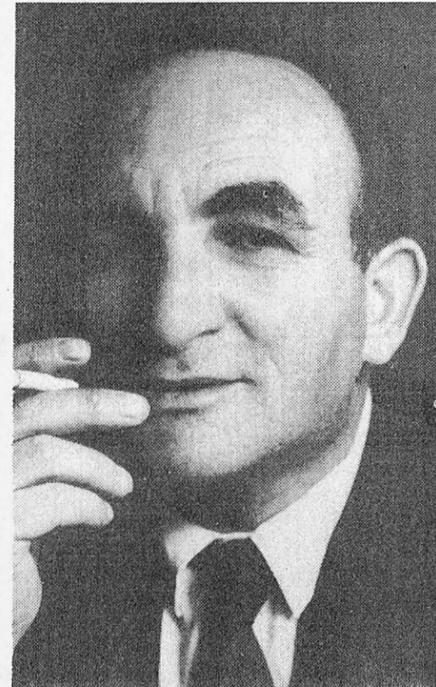
Hayeck is a practicing attorney and the former editor of *Arab Tribune*. He holds degrees in Labor Management, Journalism, Community Services, and Law.

Young, who will speak Friday, March 7 at 7 p.m., has long been recognized as an American rights leader and is now a second-term congressman serving as treasurer for the executive committee of the Black Congressional Caucus. He has been a member of the House Banking and

(Continued on Page 4)



Joseph Hayeck



Yaakov Morris

A Tribute To Joye Romeiser

By Prof. Helen Hall

Joye Romeiser, a professor of education, passed away last Thursday night in her sleep. The following is a tribute to her by Professor Helen Hall.

Joye Fourmy Cobb Romeiser

When her mother named her Joye, she must have had precognition, for all through her life she gave joy to all those who knew her. A native Memphian, she was so beloved by those who knew her that friends even from elementary school days sought her company. One of her few regrets about teaching at Southwestern these past few years was that we kept her so desperately busy that she did not have as much time for old friends as she and they wanted.

The great love of her life was dancing. Her talent was well known not only in Memphis, but all over the South for the beauty of her own dancing as well as that of her pupils. Joye never became a side-lines teacher, sitting on a chair, orally telling young dancers what to do. She danced with them, not only in rehearsals but also in performances. To the day of her death at 54, she had the lithe beautiful body of a young girl.

Deeply religious, she believed that worship should be joyous. She organized a liturgical dance group at Southwestern; she choreographed for the group and danced with them. They danced as part of hundreds of church services and in many schools



Joye Fourmy Romeiser

Team Finalizes Dorm Decision

Dean Williford has announced that the "most feasible" solution to the recent dormitory allocation problem will involve the placing of "door monitors" at the main entrance to Townsend. Work-study students will serve in the capacity of door monitors from 12:00 p.m. until 8:00 p.m. daily while "date-duty" students (Townsend residents) will be rotated each evening from 8:00 p.m. until midnight. The door will be locked from midnight until 8:00 a.m. Alarms will be placed on the side entrance doors of the dormitory. If a student with "date-duty" fails to show for his four hour vigil, the door will be locked. Dorm Presidents will be responsible for checking any such failure.

On February 10, Williford distributed an opinion poll to students of New Dorm, Townsend, Trezevant, and Voorhies. This poll contained the questions: (1) Would you feel safe living under the proposed system? (2) Would you cooperate with the system? The great majority of students answered both questions in the affirmative.

Concerning the plan, Williford stated: "I'm satisfied. As far as I'm concerned, there will be no more experiments. This issue is closed. The Management Team has approved the arrangement. It's up to the students to make it work."

as well.

Joye came to Southwestern over 20 years ago, first as a dance instructor, then adding P.E. classes as well. In addition to her part-time work at Southwestern, she was a part-time teacher. Because of her interest in education and her deep love of people, she obtained a master's degree in education and joined the Department of Education as a part-time faculty member in 1968, still keeping her dance classes and PE work. She became increasingly valuable with each year. She had a wisdom and a deep humanity which her students felt keenly, and they loved as well as admired her.

In spite of her heavy work load at Southwestern, she was pursuing a doctorate in education, going to school on Saturdays, in the summers, and at night. She would have completed her doctorate, with a straight A average, within a year.

With all her physical and intellectual activity, one might think that she had no time for family. She had a son and a daughter by her first husband, Mr. Thompson. Later she married Oliver Cobb, whose wife had died leaving him with a daughter. This little girl became Joye's child, and she loved her with as great a love as any mother could give a child. Another child was born of this marriage, and the four children in the family were all Joye's, and all loved her as deeply as she loved them. Several years after Mr. Cobb's death, she married George Romeiser, whose wife had died leaving him with a son and a daughter. All six were now her children, and her great love included all of them. When Mr. Romeiser died on the opening day of school this year, she was back teaching in a matter of weeks. Whatever her personal tragedy, she could not let her students down.

Joye had a diamond-hard core under her soft, gracious femininity. Her life was filled with tragedy too often, but she fought back with a stubborn determination that it was not going to conquer her. She never became embittered by adversity. She gave and gave and gave. She gave of herself to her family. She gave of herself to the community. She gave of herself to Southwestern. To those of us who knew and loved her, the joy which she brought to us will continue as long as our lives shall last.

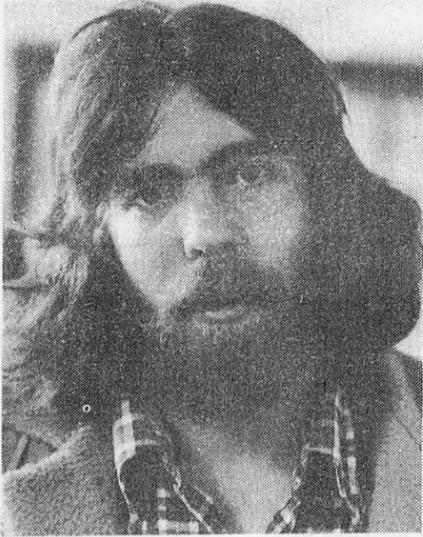
DILEMMA SCHEDULE "Rebirth of The American Conscience" March 7 and 8 Friday

- 1:00 p.m.—
Jack Rudloe, conservationist, Frazier Jelke B
Stephanie Mills, population expert and environmentalist, 200 Clough
- 2:30 p.m.—
Robert Theobald, socio-economist and futurist, Amphitheatre
- 4:00 p.m.—
James Dickey, poet and novelist, Amphitheatre
- 7:00 p.m.—
Andrew Young, U.S. Representative from Atlanta and former civil rights leader, Gym
- 9:00 p.m.—
James Dickey, Gym.
Saturday
- 2:30 p.m.—
Louis Rukeyser, broadcast journalist and economist, 200 Clough
- 4:00 p.m.—
Yaakov Morris, Israeli representative to the U.N. and Joseph Hayeck, president of the International Arab Federation, both in Frazier-Jelke B
- 7:15 p.m.—
Louis Rukeyser, Gym
- 9:30 p.m.—
Yaakov Morris and Joseph Hayeck, Gym

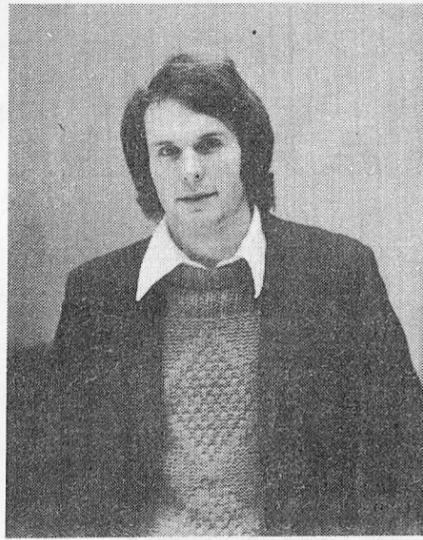
List Of Candidates

Those who have filed petitions for Student Government Association offices are:

- President:
Annie Stein
Bob Donnell
Dan Matics
- Vice President:
John Daniel
- Secretary:
Russell Berry
Ann Dart
Georgia McGehee
- Treasurer:
Raymond Fitzgerald
Katherine Maddox
John Benoist
Michael Wong
- Honor Council Nominations
- President:
Ted Eastburn
Brian Sudderth
- Vice President:
Jerry Allen
Bill Harkins



Donnell



Matics



Stein

Presidential Office-Seekers Reply

Wednesday, the students of Southwestern will choose next year's Student Government leaders. Those chosen will assume their duties next term and serve through the second term of the 1975-76 school year.

The *Sou'wester* interviewed the three candidates for President: Bob Donnell, Dan Matics, and Anne Stein. The *Sou'wester* hopes that by printing our questions and their answers, you can get a better idea of their strengths and weaknesses.

What is the best way for students to effect change at this zoo?

Anne Stein: I think the best way to effect change is for students to work together through the Student Government officers, be it HC, SRC, or SGA. A united effort—through student body leaders.

Bob Donnell: Right now the most effective channels, to a large extent, are outside the SGA by interested students. The SGA isn't structured the right way. I think people on the SGA now who are interested in student government would agree.

Dan Matics: The main route should be through the SGA, but anyone who is industrious enough could effect change through whatever channel he desired.

What criteria will you use in selecting members for the committees? Will you institute the Spoils System?

Donnell: People who really show interest in issues the committee is dealing with. Recommendations from people who have been on committees before. Where it gets sticky with the Spoils System is . . . the SGA should show some type of unified front or it's not going to get anywhere with the faculty or administration.

Matics: I would note how much general interest the prospective committee member displays toward whatever he's trying to accomplish. I think people who are interested enough will come forward and present themselves for selection.

Stein: I would choose by interest and if they are qualified. Some people have shown an interest by past activity.

How will you feel the pulse of the students?

Matics: I think newspaper would be a good means. SGA should have used the newspaper and all other channels of communication to tell students what they're doing and to ask them what needs to be done. Also, students can report directly to the SGA.

Stein: By spending time talking to various students . . . making myself available . . . actually searching for it.

Donnell: That's difficult to do in the first place because this school has such a weak pulse. The only way really is just to talk to people.

Are you in favor of extracurricular relationships between consenting schools?

Stein: Yes, that is something I would really push, if interest is there.

I think contact with other schools is very important.

Donnell: I think it's needed just because there is not enough stimulus in such a closed community.

Matics: Sure, I've gathered information from other schools' newspapers and used it in planning the format of *The Sou'wester*. Among Memphis colleges we can use the radio station to promote interaction with the community. In an exchange program, we could interchange lecturers and professors.

What should be Southwestern's role in the Memphis Community?

Donnell: Again I see Southwestern as a closed community which is stifling itself by not getting into things that can affect it dramatically, if not now, then later.

Matics: First, a college like this should be a lot more respected than it is. Especially since it has trained many Memphis leaders. The school should hold a prominent place in the community.

Stein: This is the hardest question. I'm not from Memphis so I don't have an accurate view of what the community thinks of Southwestern. Students being active in any capacity I feel is important.

If there a drug problem on campus?

Matics: If you mean by drug problem, having mental difficulties and having problems coping with existence, then yes. The counseling system should do more. I know a lot of people that could be aided by a more effective counseling service.

Stein: Drugs are present on campus. Whether it's a problem or not is up to the students and they don't consider it a problem. Alcohol is talked about more. It seems that every event planned must have a keg of beer, or no one comes. As to whether drugs are a problem, the SRC would deal with that.

Donnell: I think drugs affect the academic quality of the students. Alcoholism is as much of a problem and I think that includes the faculty, too.

Will the consolidation of the Deans' offices affect the students' relationship with the administration?

Stein: I'm afraid that it could. Dean Williford is accepting a lot of responsibility and she may not have as much time as she would like to devote to students. I'm hoping that Bo [Scarborough] can fill the gap.

Donnell: My first reaction is — we'll have to wait and see. It will be to some extent because Bo is much younger. Also because of the fact that he was an important student leader here at one time, maybe he'll have closer interaction with the students than previously.

Matics: The primary thing about Scarborough taking the job is that he's going to be director of the Student Center. He seems to be the kind of guy that students can work with in planning and executing social

activities. I think he can really help us toward more imaginative spending of our money.

What kind of childhood did you have?

Donnell: I had a really good childhood. My adolescence was kind of disturbed but I suppose most people's are.

Matics: My childhood was tolerable.

Stein: I had a very happy, but uneventful childhood.

What is the role of the Southwestern Student Government President?

Matics: The role of the President is to direct student activity toward the betterment of the Southwestern community. The two primary characteristics of a president are that he should be imaginative and productive. I think one of the main problems here is the lack of imagination in managing student activities. The students here must get to know each other a lot better . . . the school has been apathetic since I've been here because students don't know and appreciate other individuals to the extent that they should.

Stein: The President should provide a means for students to voice their opinions and ideas in regards to all affairs of Southwestern. The President should provide a means of communication to the administration as well as the other student body organizations. The President must continuously consult the students on issues. It seems to most that the SGA is a do-nothing group, but actually it's a lack of communication. The Student Executive Board must function again and as President, I would preside over this group which is composed of members of the HC, SRC, the commissioners and others. More of the student body needs to get involved in student government. That is my goal for the year—to work toward becoming a more useful and

Letters To The Editor

Dear Editor(s):

Confessions of an ex-Would-Be Student Government President.

One year ago at this time yours Honest to God made his little known and even less successful attempt to rejoin "civilization" through the political medium. Thanking heartily whatever Stars That Be, He Lost.

Since that time, our Hero has quickly fallen into blessed obscurity and silence, being peculiarly affected most recently by that same horrid affliction that so thoroughly defeated the mighty Samson.

And so, this year, our Hero has proved unmercifully apathetic in all that he has seen, done, or thought.

Yet, the only thing that might possibly move our self-beloved Hero to any kind of action would be just the foolishness represented on page 2 of last week's disreputable rag.

This page, of all the banal cliches our Hero has apathetically read or written in the past, struck Him as even approaching in boredom what last term's paper approached in outrage.

To see Everyman's Mr. Gunn penning the same trite idiocies everyone else in his position has always felt compelled to pen; to see Mr. Weeks' (Rich Kid's Mental Masturbation, a friend says) incredibly weak article on the quality of the utterly middle-class writing in his publication, of which he himself is a primary example; to see these, dear editors, turns my stomach.

Yet one may not proceed here without pointing out that One's own shortcomings may hereby become readily apparent. Yes, friend, arrogant and selfish as our Hero may be, yet may He understand that in criticizing Mr. Gunn and Mr. Weeks He must also criticize Himself.

So, dear editors, must I cease. Look through the terrors of your own idiosyncrasy; for only there may you find that creativity which you fail so completely to find on your own youthful pride.

I am, like you, the same.

Greg Oldham

functioning group, and to let students know that the SGA has a place on this campus.

Donnell: I see it as looking out for students' interests and I question how effectively it can be done under the present system. The main role of the President seems to be, in its attempt to look out for the student interests, in the confrontation with the faculty and administration because student interests so often conflict with the interests of the aforementioned bodies.

SOU'WESTER



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Southwesterner In Memphis

By Allison Jones

If it hasn't happened to you yet, you just haven't been at Southwestern long enough. You are overcome by one compelling, urgent thought: I must get off this campus. I must go somewhere where no one will recognize me and I will recognize no one. If another Southwestern student should smile and say hello to me, I may commit some violent act.

This misanthropic feeling is fairly common, especially among seniors, juniors, and a few mature sophomores. (The friendly freshmen are the ones that drive you to it.) What is significant about this feeling is that you do not desire solitude. You want to go to a socially acceptable place where you can see fresh faces, and hear voices you have never heard before. But you go by yourself so you can observe and glory in the newness, undisturbed. It is simply the healthy, normal need for anonymity.

Have you ever tried to find a "socially acceptable" place in Memphis where there is not at least one Southwestern student present? I have given up on Corned Beef Houses, Pancake Houses, Steak & Eggs, Shoney's, etc. (more like "socially regrettable"). You'd think that in a city of over a half million with almost one restaurant per capita, you could find a place to go incognito. Humbug.

Well, some one told me about a place that sounded promising — Lamb's Eat Shop at 232 N. Cleveland. I picked an off-hour and an off-day, Tuesday at 3:00 p.m., and I put on a scarf and dark glasses. I knew it was located in the curb market somewhere among the flower shops and vegetable markets. Strangely enough, I found the front window but couldn't find the entrance. I wandered up and down the

market, trying different doors till some rude man demanded what I was looking for. The outside entrance was three doors down from the sign and then to get to the eat shop I had to walk through several empty rooms. "This is the most secluded place possible," I whispered zealously to myself.

It was perfect, exactly what I was looking for. Lamb's Eat Shop, a tiny sandwich and coffee shop, seats about eight people. Most of the room is occupied by the three women working there. The most expensive item on the menu is a ham and cheese sandwich for \$1.00. Ham, chicken, and tuna salad sandwiches are 35c. Lamb's is open every day from 6:00 a.m. to 6:00 p.m. except Sundays.

I sat at the counter, ordered some pie and coffee, and confidently took off my sunglasses. I was the only customer. There was a ceiling fan going. The food preparation area was of course right there in front of me and I was watching the women and listening to their conversation. They were ignoring me. I felt invisible; I felt fulfilled. Lamb's was crammed with stacked boxes, big jars of pickles, and Tom's peanuts canisters. No decorations at all, but it was clean and painted white. One of the waitresses said the place had been there since 1929. I was transported back in time. It was 1930 and most of Southwestern had not even been built yet. The escape from Southwestern was complete.

I was just getting into my piece of cherry pie. The door creaked behind me. My back went rigid. Yep, you guessed it.

They sat at the counter right next to me (where else?). We did not know each other personally but we recognized one another immediately.

They nodded and smiled at me. Their motive for coming there obviously was not the same as mine. They were glad another Southwestern student had discovered this unique little place. To them, we were secret partners in original taste. The girl smiled reassuringly at me as if she wanted to say, "Don't feel self-conscious about gorging yourself."

The spell was broken. It was 1975 and I was once again humbled. You can't beat them, so join them. Take a friend there and share a nice discovery. You can buy a plant right next door.

Movie Schedule

Friday, February 28: Main library at Peabody; 7:15 p.m. Free. **Gertrude Stein: When This You See Remember Me** (1971). 90 minutes documentary on a very intriguing personality who was a major influence on 20th century art and thought.

February 28; Center Film Society, 800 Madison, Student Alumni Center Auditorium; 7:30 p.m. \$1.25. **Maltese Falcon**, based on novel by Dashiell Hammett and directed by John Huston. With Humphrey Bogart, Peter Lorre, and Sidney Greenstreet.

Sunday, March 2; Brooks Memorial Art Gallery Auditorium; 2:30 p.m. Free. **Fahrenheit 451** from the novel by Ray Bradbury, directed by Francis Truffaut. With Julie Christie, Oskar Werner, Cyril Cusack.

Tuesday, March 4; Jewish Community Center, 6560 Poplar, 8:00 p.m.; \$1.50. **The Seventh Seal** by Ingmar Bergman.

Intellectual Escape

By Paul Renfroe

For those of us feeling stifled by the viewpoints of textbook writers, help is here—"Monday's Manna." This non-profit program was recently initiated to make available to Southwestern students an expanded field of reading. The available books are predominantly by Christian authors, who offer diverse outlooks on various topics, such as Christian potentiality in politics and Skinner's **Beyond Freedom and Dignity**. Among the distinguished authors are a renowned Alpine American, Francis Schaeffer; a seminary professor who has managed to establish rapport with non-believers, Paul Little; the chaplain of the Queen of England, John Stott; and an internationally educated German counselor, Udo Middelman. There are also books of multiple authorship. One of these, **Quiet Time**, was written by the staff of Inter-Varsity Christian Fellowship and concerns communication with God. Another, **Quest for Reality**, is a book written by seventeen Christian scholars and offers an alternative to the Counter Culture.

This program is being sponsored by IVCF and a group of volunteers (among whom are John Lovett, Jamie Bibee, Georgia McGehee, Jane Fahey, this author, and the Religion Commission), all of whom are endeavoring to bring to you greater opportunity for good reading in a good field.

JAMES E. CISSOM

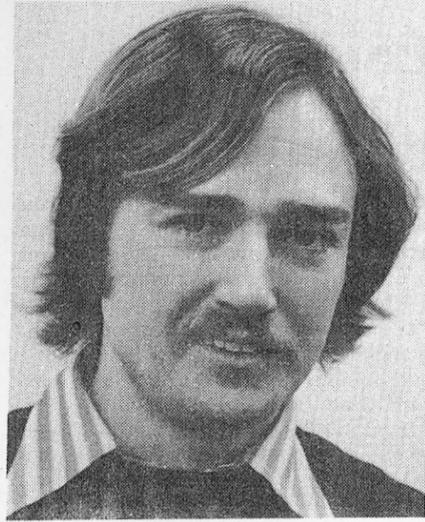
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Bo Scarborough

Williford Chooses Assistant Dean

Dean Williford has selected C.V. "Bo" Scarborough, Jr. as Assistant Dean of Students and Director of the Student Center beginning next year. According to Williford, Scarborough will concentrate his work upon assisting various student groups with the arranging of social activities. The administration hopes to make the Briggs Student Center "the hub of student social activities."

Mr. Scarborough attended Southwestern from 1963 until 1967, receiving a B.A. in Political Science. From 1967 to 1971, he attended Princeton Theological Seminary. He has recently returned from conducting an independent study in a small farming community on the island of Mykonos in Greece. In 1968 he served as a Congressional aide. He worked as an Assistant to the Minister of the First Presbyterian Church of Brooklyn, New York, and served as minister of the First Presbyterian and Grace Episcopal Church in the same community.

Andy Goes To The Movies

Wake up America, we're entering a new age. Prepare to leave the Doris Day, Frankie Avalon, **Beach Blanket Bingo**, **Where Were You When The Lights Went Out?**, pseudo-sexy, middle class, bourbon in one hand, David Niven at your shoulder type comedy. It was good, and comfortable, and the Great Society prospered, but we ain't there no more. No, times have changed and it seems, for cinema and good old comedy at least, we're experiencing a renaissance of an almost lost art form. The revival of slapstick and the past greatness of the screen, having seen such desperate attempts as **For Pete's Sake** and **Front Page**, may have finally passed the stage of imitation and come into its own. No longer do we have to exume the classic films of yesteryear to experience the laughter that typified the '30's; the '30's are with us again, and if we can do nothing else, we can laugh.

In the past year Mel Brooks has emerged as the single most inventive, absurd, creative, insane, prolific, unstructured and basically funny director-comedian since the golden age of comedy. Not that Brooks has not realized this for years, but his past ventures in the cinema, though experiencing some success appealing to a small fanatically loyal cult, were both box office flops. **Blazing Saddles** put his name into lights, money in his pocket, a new contract with 20th Century Fox, and finally established what some have called an ignored genius. Unlike his former associate writer on "The Show of Shows," Brooks' humor is not detached or delicate as Woody Allen's, but carries an immediacy that is full for the moment only to give way to another and yet another and another, rarely letting you down; the comedy is full, quick and powerful. In **Young Frankenstein**,

more than any movie thus far, does this machine gun-like wit of Brooks come through more vividly. As pun piles upon pun, it seems he never pauses to catch his breath; it is literally, a laugh a minute.

Frankenstein is, without doubt, Brooks' best effort to date. Gene Wilder, the tangled-haired Willy Wonka who has worked with Brooks since **The Producers**, helped write the screen play and stars as the good Dr. Victor Frankenstein (pronounced "Frankenstein"), grandson of the notorious Baron Victor Von Frankenstein and victim of fate. Wilder's talents come to their full potential in his effortless portrayal of the mad scientist intent on bestowing life to his inanimate creation.

The proverbial Igor (pronounced "Eye-gor," "my grandfather worked for your grandfather") is played by Marty Feldman, the bulge-eyed comedian of the now defunct "Comedy Machine" and of bug spray fame. Feldman perpetually steals the scene and a sharp eye can catch Wilder covering up or stifling laughs throughout the movie. His movable hump and shuffling gait ("walk this way, master") make his portrayal a high point in cinema comedy. Never, in my mind, will another be able to play the part as well or as weirdly.

Frau Blucher (horses neigh), the Baron's old "girlfriend" who still keeps the castle, is played deftly by the great Cloris Leachman, in what Jay Cocks calls, "a skillful and witty parody on the Judith Anderson role in Hitchcock's **Rebecca**. A rare word of praise from **Time** and **JC**."

The members of the cast are all recognizable members of Brooks' "family" of actors, the town inspector being played totally insanely by an actor who will remain unnamed, false arm and accent included. Madeline Kahn again appears as a beau-

tiful fraulein, this time in the form of Victor's fecund fiancée, with her usual encounter with and fetish for gargantuan sex organs. The beautiful assistant is just that, beautiful and well played (and endowed) by Terri Garr, who makes her just innocent enough. A fine bit of brief comedy is found in the monster's encounter with the old blind man, sparkingly portrayed by Gene Hackman.

Karloff's role was well studied and pulled off by the already large Peter Boyle who is skillfully clumsy and brilliantly childlike in all his early scenes. He was a good choice, being basically a dramatic actor, and certain segments of the monster's encounter with the world around him come off as truly touching, approaching the Karloff portrayal.

Unlike his earlier movies, the technical aspects of **Young Frankenstein** leave nothing to be desired. The photography is great, the best money can buy, in the best tradition of the soft, black and white, fade in and out type cinematography used in the Universal films of the late '30's and early '40's. The scenes are all tight, no drawing out of semi-funny stuff, and the sound track is full of little wolf howls and cat calls, all courtesy of Brooks himself, working long hours and overtime.

Every dog has his day, and not since the Brothers Marx and that sad little man with hat and cane has the day seemed so bright for comedy in general. The short little Jewish Kid has finally made it big, his blows may be low, but so is he. Eat your heart out Mary Shelley, Frankenstein's reached its high point. Rufus T. Firefly would have been proud. If there's anything we need now, it's a good laugh — America's ready for more.

LUMP PICKS 'EM

Favorite	Margin	Underdog
Games for February 28		
Arizona	9	Colorado St.
Arizona St.	16	Wyoming
Massachusetts	12	Boston U.
Oregon St.	11	Washington St.
UCLA	15	California
Utah	4	UTEP
Games for March 1		
Alabama	10	Florida
Arizona	13	Wyoming
Arizona St.	12	Colorado St.
Auburn	4	Georgia
Arkansas	6	SMU
Austin Peay	1	Murray St.
Centenary	18	Hardin-Simm.
Cincinnati	7	DePaul
Connecticut	4	Rhode Island
Holy Cross	16	Army

Idaho St.	1	Gonzaga
Indiana	18	Ohio St.
Kansas	8	Colorado
Kansas St.	9	Iowa St.
Kentucky	13	Vanderbilt
Marquette	11	Oklahoma City
Massachusetts	13	Iona
Memphis St.	14	Mercer
Mid. Tennessee	4	W. Kentucky
Missouri	5	Oklahoma
Montana	4	No. Arizona
Notre Dame	11	Dayton
Oregon St.	5	Washington
So. Carolina	18	Georgia Tech
Tennessee	7	LSU
Texas A&M	3	TCU
Texas Tech	8	Texas
UCLA	10	Stanford
UTEP	2	Brig. Young

Lynx Tie For Second In CAC

By Steve Rast

Southwestern ended the home portion of its schedule this past weekend with two convincing victories. The Lynx ripped Centre College 80-73 on Saturday, then turned back Principia 82-80 on Sunday to gain a second place tie in the College Athletic Conference. After a disastrous 0-8 start at the beginning of the season, Southwestern posted an 8-6 mark the last part and played very exciting basketball. One of the victories was against NCAA tournament bound Sewanee (19-4) and was the only league loss for the Tigers.

Playing before their small, but loyal home crowd on Saturday, the Lynx spotted Centre an early ten point lead but caught the Colonels at half time and led by two, 36-34. In the second half, Southwestern maintained an eight to ten point margin but had to hold off a determined Centre rally near the end. It was here that Dave "Dr. Frank" McWilliams came into the game and put on a brilliant shooting display. The big freshman from Atlanta hit five consecutive jump shots from 15-20 feet to keep the Lynx in command. Southwestern finished the game in a four corner stall as all the Colonels could do was foul to try to catch up.

Dan Anderson led the scoring with 21 points and five blocked shots, Steve Dreher added 13 points, 13 rebounds, four blocked shots and played exceptional defense, and Greg Fields scored 14 points, mostly from 20-25 foot range. As a team, the Lynx hit a cool fifty per cent, which is excellent shooting by anyone's standards.

Sunday afternoon, the Lynx defeated Principia in a down-to-the-wire finish. Only 123 fans showed up, the same die hard group which has given fantastic moral support to the team all year. The Lynx seemed to be tired after a physical game Saturday and could only manage a 42-41 lead at the half. In the last two periods, Principia began to solve the Cats' man-to-man defense and held a 70-65 lead with about five minutes to play. Coach Duckworth called time at this point and ordered the Lynx into a 1-3-1 trap. This strategy proved successful as reserve Bo Coley led a charge which put the Cats back in business with only 1:53 left in the game.

The Indians tried a stall, but Coley joined Randy Hodges to tie up Ken Leavoy and the Lynx controlled the tip. Coley followed with a rebound basket, then hit a short jumper, was fouled, and converted a three point play to put Southwestern ahead 78-76 with fifty seconds left.

After Principia tied it with fifteen seconds, Steve Rast was fouled and sank both ends of a one and one. Rast then drew a charge and Southwestern got the ball back with only eight seconds remaining. Greg Fields was fouled and he made both shots to ensure Southwestern a victory in its last home game of the season and a second place tie in the CAC.

Dan Anderson, the leading scorer in the conference, pitched in 21 points and grabbed eleven rebounds. Steve Rast, playing his last home game, added 18 points and nine rebounds. Randy Hodges and Steve Dreher contributed 10 points each.

Renaissance Festival Requests Participants

By Rick Burns

Remember the Renaissance Festival? If you don't, permit me to refresh your memory. Third term, last year, Southwestern was transformed into a Renaissance village, complete with scenes from Renaissance plays, crafts booths, wandering minstrels, town criers, jugglers and gypsy dancers, not to mention the historic ride of Lady Godiva and the joust. The main force behind the festival last year was Punch Shaw, backed by the New Southwestern Players. Punch is gone now, but the Players remain. Last year we had a lot of enthusiasm and support from the rest of the campus, but this year we want the entire campus to take part, because it's everybody's festival, not just the Players'. This year's festival is scheduled for May 1-4.

Almost every conceivable talent can be utilized. We need actors, directors, set builders, costumers, dancers, jugglers, acrobats, fencers, student craftsmen, magicians, publicity

people, and just plain bodies. If you can't think of something to do, we can. Last year, many fraternities and sororities took part by having booths in which they sold food, drinks, flowers and whatever. The English, French, and German departments gave poetry readings or plays. We want their help again, and more.

If you're interested in being a part of the Second Annual Renaissance Festival, come to the meeting of the New Southwestern Players in Theatre Six (in the basement of Palmer Hall) at 8:00 p.m. Sunday, March 2, 1975. If you can not make the meeting, or cannot wait, or have any questions, below is a list of the officers and their respective responsibilities—feel free to call on any of us.

Mike Dowell—President, 274-9948, in charge of publicity.

Karen Barclay — Vice President, 276-1613, in charge of costumes and sets.

Charlotte Brown — Secretary, 272-9081, in charge of correspondence.

Vincent Astor—Treasurer, 452-7808, in charge of financial affairs and professions.

Ann Fair—Greek liaison, 272-9081, in charge of co-ordinating fraternity and sorority booths.

Felecia Denney—Crafts Co-ordinator, 272-9083, in charge of all crafts booths, both student and professional.

Rick Burns—Drama Co-ordinator, 276-2023, in charge of productions and performances (plays, minstrels, town criers, etc.).

Dilemma Reps

(Continued from Page 1)

Currency Committee, and, since re-election last November, Young has been nominated to the House Rules Committee.

Prior to his 1972 election, when he became the first black Georgian to be elected to Congress in 100 years, Young worked primarily in civil rights and human relations. A minister in the United Church of Christ, he began working with the National Council of Churches in the 1950's and also held several pastorates in Alabama and Georgia. In 1961, he joined the staff of the Southern Christian Leadership Conference and in 1967 became its executive vice president. While working with S.C.L.C. members such as Martin Luther King, Jr., he helped draft the 1964 Civil Rights Act and the 1965 Voting Rights Act.

Young represents constituents of varying backgrounds. His seat covers most of metropolitan Atlanta and large suburban areas. He has been called "an effective, able leader."



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