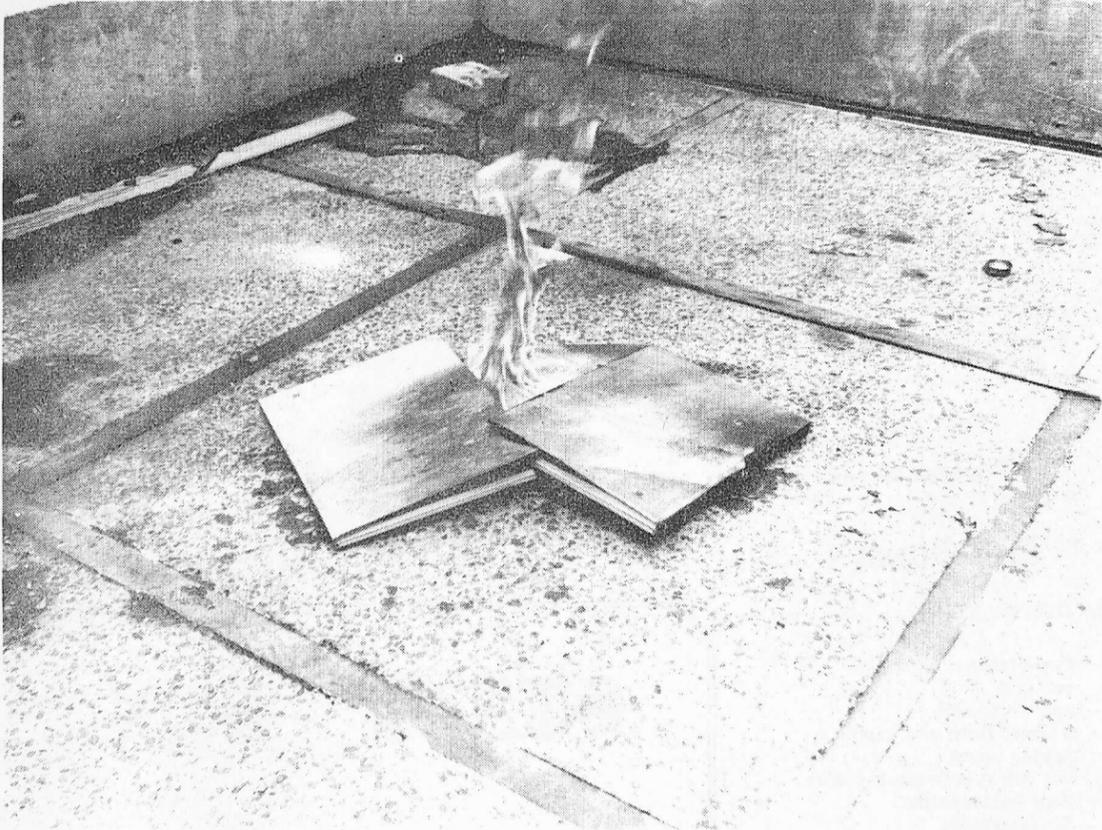


The Sou'wester

VOL. 58, NO. 25.

SOUTHWESTERN AT MEMPHIS

MAY 2, 1975



mitch wilds

psych. text banned

Feminists Win Battle Over Book

By C.C. Schardt

Feminists' complaints about the material in a psychology text were responsible for the decision to change books next year.

Dr. Allen O. Battle, the professor for the adolescent psychology course, stated that the text used this year, Theodore List's The Person, would be replaced in the fall by two books, Studies in Adolescence edited by Grinder, and Human Development by Hershey and Lugo.

Battle explained that the text was being changed in response to "objections of some of the girls to what they felt were biased" sections. "They felt so strongly that that was the end of it," he stated.

Johnette Shane, a member of the class last term, charged that "the mood of the book is that what women do is that they grow up and get married and have children and that's where their whole thing is." She

continued, "Basically, when it talks about anything important, it talks about what boys do, girls don't do anything."

Dr. Battle said that although he did not agree with the analysis of the students, the text did contain certain sections which "were totally erroneous." He observed that "to have the text that has erroneous matter can be the point of examining those points critically." Battle said that if one looks at the sources of error, when one sees the truth it shines like a light.

Battle defended his use of the text. "The book as a whole was quite well-written" and its use was wide-spread in the western hemisphere, Battle stated. The text "covered all the life cycle to senescence", he added, and noted that it would take two texts to replace it.

Southwestern women were not alone in objecting to the book. Battle said that women in the college of nursing at UT also complained about the book. The text had not

been used at the UT medical school for the past three years.

Battle stated that he had reason to believe that the women were over-sensitive. "You know, it's like a pendulum swinging back and forth," he surmised.

Dayna Deck, a junior psychology-religion major, offered a different view. She stated, "My general feeling is that women's psychology is not talked about, is not dealt with, and is generally passed over." She noted that both her major departments were all male. "It's hard to confront them with their own sexism," she observed.

Deck believes that it would be good to have a carry over to other departments. "I truly believe that there are other departments in equal or greater need" of a review of the texts being used, she charged. She would like for "everyone to be aware of sexist material and for students to be able to confront the professors in their own departments."

Billy Jack Appalls Oldies

Patron Pressure Stifles Mailing Of Sou'wester

by Jeff Strack

Six thousand copies of the April 18 edition of The Sou'wester have been destined for destruction. The decision not to circulate the newspapers was reached by Editor Jeff Strack after Lloyd Templeton, Director of Institutional Advancement, informed him that several complaints had been received by various members of the administration about "... Best Show Since Grand Funk," a feature story by Andy Branham.

The newspapers were to be mailed out as part of a mass subscription campaign run by Business Manager Katherine Maddox. Altogether 10,000 newspapers were to have been sent out to alumni and parents of students. The mailings to people in the Memphis area, approximately 4,000, had already been sent out and these papers were to have gone to out-of-town addresses.

Complaints had been received by President Daughdrill, Dean C.I. Diehl, and several members of the Board of Trustees. Complaints were that this "Example of student ethics" is a "reflection on the school." One letter writer referred to it as "trash" and asked to be removed permanently from The Sou'wester's mailing list. All together, six complaints were received.

Templeton met with Editor Strack early Wednesday afternoon to broach the subject. He said that "it is in our mutual interest" not to offend people, both for the "image we try to project for Southwestern" and for obtaining subscriptions. He also said that the college would foot the bill for an over-run of 6,000 papers on some future edition so that the subscription campaign could be completed.

Daughdrill, in a meeting that same evening with Dean Anne Marie Williford, Strack, and Managing Editor Rhys Scholes, expressed concern that it not appear that "the administration is trying to be a censor." He only objected to friends of the

college receiving "unsolicited mailings" which would offend them and hurt the image of the school. Williford expressed surprise that the article had seemed in bad taste. She thought the paper had been very mild and surprisingly lacking in some of The Sou'wester's usual annoyances. "Of course," she said, "I'm used to reading it and newcomers might see differently."

Editor Strack himself was amazed that the article had been offensive. "I had already scratched three articles that were dubious because I knew that 10,000 copies were being sent out. After all, angry alumni don't want to buy a \$5 subscription." He added that that particular article hadn't struck him as one of that character. "If it had been something besides just a feature though, I would have reacted differently to the stop request."

Strack also wanted to "apologize to those who didn't like the story" and explain to them that "Billy Jack Crenshaw" doesn't actually exist. Daughdrill thought this was good, especially as the subscription promotional article at the bottom of the same page stated, "If you want an idea of what the students of Southwestern, perhaps one of your sons or daughters, are really thinking, this is the place to look."

The piece was a satire on an ethics that doesn't necessarily reflect one found at Southwestern, although Scholes was quick to point out that "it hits closer to home than most of us would like to admit."

"This is the best decision I could make," stated Strack, "especially as The Sou'wester probably wouldn't have been allowed to use the college's mailing list if I had wanted to send the papers out."

He only expressed regret that The Sou'wester will "have to do a clean issue" in the future for mailing. "That's not something I look forward to having to do. It means junking things I would ordinarily print."

Committee Rep Selection

Selection of the student representatives on faculty committees for 1975-76 will be made by the SGA Board of Commissioners within the next two weeks. The representatives to be chosen are as follows:

Administrative Policy—2 reps; Admissions and Student Financial Aid—2 reps; Athletics—3 reps; Committee on Committees—1 rep; Community Life—9 reps; Curriculum—3 reps; Educational Development—5 reps; Freshperson Programs—3 reps and 3 alternates; and Library—2 reps.

Students may sign up for one of these on the large bulletin board in the Student Center, or may give their name to an SGA officer. By volunteering, the person must be willing to attend all the committee meetings and devote some time to finding out the student opinions requested at the meetings.

The deadline for the sign-up is Sunday night May 4 at 6 pm. Many of these committees have requirements as to class standing.

The student representatives do not have a vote.

Library Decimates Dewey

by Suzy Creamcheese and Chip Eastham

So you thought it was a "poltergeist" moving all those books around on the library's fifth floor? Actually, it's student workers, assisting Sue Turpin in converting the library from Dewey Decimal to Library of Congress numbers.

The job, which began in 1967, is expected to be finished in five to seven years.

The decision to reclassify was part of a national trend in the sixties. According to Albert M. Johnson, head librarian, all university libraries use or are changing to LC numbers, except the University of Illinois, which is too large to make conversion practical at present. Many public libraries, however, continue to use Dewey Decimals.

Melville Dewey's brainchild has several disadvantages compared to the Library of Congress system. Library of Congress numbers are assigned at copyright, and are thus standardized. Dewey Decimals are

assigned by individual librarians, and in general fluctuate depending on the librarian's judgment and what

other books the library has. This takes time and results in an inferior system not only because it is not

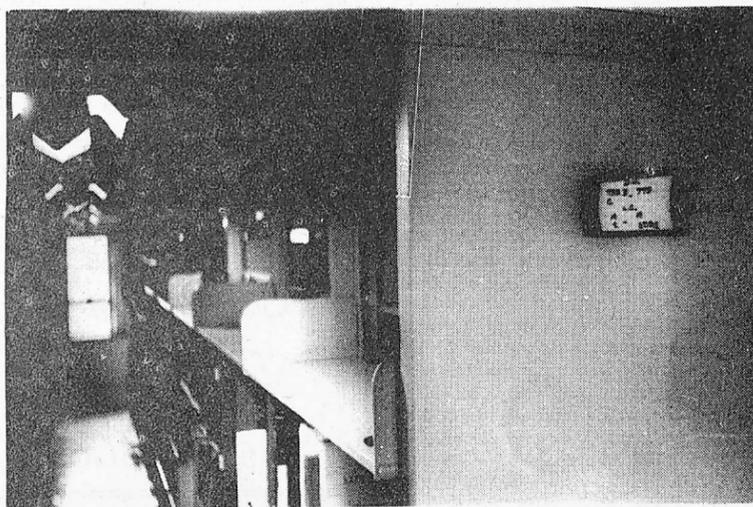
standardized, but also because the numbers are longer, ranging up to twelve digits.

Many schools have been able to hire a team of expert reclassifiers to do the job in a short period of time, say three or four years. Southwestern was unable to fund such a project, so the work is being done by Sue Turpin with help from most everyone on the library staff.

About 500 to 700 books are processed each month. So far about 93,800 books have LC numbers, and there are 47,000 to be reclassified.

Typically a "truck" of books is brought down from the stacks. A truck usually holds between 100 and 200 books.

All the cards for these books are pulled from the card catalogue, and the Dewey numbers are erased. The library has electric erasers for this purpose. See "Library", Page Three.



mitch wilds

KILL RUSSELL.

Of all the idiotic, wasteful, incomprehensible, time-consuming, and pain-in-the-ass forms that Southwestern students have been subjected to during their life at the Zoo, the new Declaration of Major Form has got to be the worst. I would like to list several complaints:

The town students were not even notified of the existence of this new form. I, myself, found out about it on Tuesday--one day before I needed to register. How am I supposed to fill it out (a task I tried and gave up on after 45 minutes) and then find my department chairman to sign it (a task that can be hard even given a week.)?

The form itself is incomprehensible. "Chairman, Old Department"? What if you haven't changed? Why is his signature needed anyway? That's one more person to chase. And the "list courses not counted above" (where I had just finished neatly listing all courses I had taken) is not at all understandable. Mr. Turpin himself was not able to explain the form to me or to the several other students in his office while I was there. The form was drawn up by Prof. Russell, who apparently is the only person in the school who can figure it out. I have my doubts that even he can make sense out of it. Perhaps Marshall Jones can, he's used to these things.

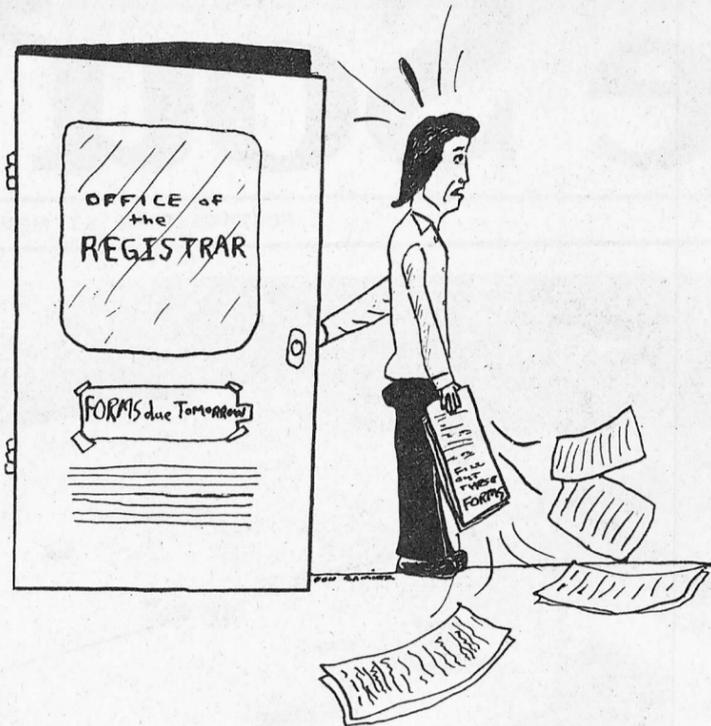
The very purpose of the form is rather vague. Is it to help the students plan ahead? That seems to be a rather dubious justification. Students have planned their course schedules for years without having to resort to using a form of this type. Planning ahead is pretty difficult anyway, as new courses are always being offered and only 40% of the ones already listed in the catalog are offered any particular year. (According to a study done by Ed Uthman in 1974.)

If the idea is to give the advisors a record of a student's activities, why not just a copy of the transcript (which all the students got with this form anyway)? And the biggest problem with the faculty advisor system is not lack of knowledge but the sheer improbability of finding a faculty member when you need him. If the student could sit down for an hour with his advisor and talk, this form would be superfluous.

But if the school is insistent on making us fill out this form and others like it in the future in blue and white and green copies in pencil and each color in triplicate with the signatures of the department chairman, the registrar, our advisor, ourselves, our dorm president, our parents, the janitors in the student center, etc.; then they really ought to offer (for 1 hour credit) a freshman course in "Bureaucratic Methods" to cover things like proper printing, form deciphering, line waiting, professor hunting, Turpin baiting, and such.

As for myself, I just won't bother to register. It isn't worth my effort: no matter what I could do somewhere along the line an improperly filled out form would get me.

Jeff Strack



"BUSINESS AS USUAL"

Two Pigeons

by D.E. Schindler

Two pigeons,
one grey,
one white with
a brown hood and cape,
poking about
the gutter between two cars.
Very businesslike.
Oh look here!

Dear Editor,

It has come to our attention that your newspaper is run by irresponsible commie fags who wouldn't know the first thing about flag ceremonies (via The Boy Scout Handbook).

As a result of the investigation into this subject which hasn't yet been started, we would like to commend you for your perfect reputation in connection with "yellow journalism" and bending others to your will.

This committee would like to ask you for your aid and cooperation in coordinating its campaign to outlaw student participation in any aspect of Southwestern.

We think we have an offer you cannot resist; please come visit us soon.

Yours truly,

M. Jones

(Ed note: Is this our dear Marshall? Surely not.)

Dear Editor:

Mr. Kibby is to be congratulated for his extensive article on our athletic program. It is no simple feat to wade into the tangled mass of committees that is so much a part of Southwestern and perceive an order in the chaos. However, his article tends to leave the impression that this was a "break-through" for student interests with an otherwise insensitive Board of Trustees. This is not the case.

The board has consistently encouraged and utilized student participation in its decision-making processes. Throughout the year the students on all the board committees have played a very active and often highly influential role in determining college policy in a variety of areas. There is no group more concerned or dedicated to the life and future of Southwestern and the entire SW community than the Board of Trustees. To believe less is to do them a disservice.

Arthur Kellerman

being awarded on the basis of taste in personality or social classification is a real one.

The problem can't exactly be laid at the feet of the proxy holders. However narrow we may feel their view to be (or not, as you may choose), or however narrow we feel the voting representation to be, they can't entirely be blamed for utilizing the votes handed them as they see fit. Much of the problem lies with a sloppy parliamentary code for student organizations, and representatives unwilling to suffer a little more through a late meeting, or through one that doesn't seem convenient. Both could be corrected if leadership and representatives were to give a bit more thought to the principles and responsibility of representation, and a little less to being nice, or compromising, or comfortable. A proxy can be convenient and useful stop-gap tool for a truly thoughtful and concerned representative. But as it stands, it's usually just one more small way students undermine their own efficacy.

Warren Kearney

Dear Editor,

I feel some comment should be made concerning the report of Mr. Reep in last week's paper. To put it simply, his attempt to inject humor in what should have been a simple write up ended flat on its face because of a lack of taste.

Mr. Loeb has been taken through what should have been a humbling experience of the SRC trial and its sentencing, and this is my principle complaint. However, to have done a proper job of reporting what happened, Mr. Reep should have done a little research.

What he called the "official crest" of Kappa Alpha could not be further from the truth. For his information, the official crest can be seen on the front door of the house. His comments concerning the "concealed copies of the Communist Manifesto and Mein Kampf removed from a box marked KKK" speak for themselves as an example of a lack of good taste and a knowledge of the subject. If Mr. Reep would like to find out something concerning the philosophy and history of Kappa Alpha, I would be glad to answer what questions I can.

It is good for one to try to inject as much humor as possible in the news of the day--God knows we need it--but a knowledge of what one is reporting and a little good judgment should always be used in newspaper work.

Bill Gooch

letters to the editor

Dear Editor,

Amongst the more or less effective structures and procedures students employ here to ensure adequate representation on their decision-making bodies lies a curious anomaly: the proxy system. In principle, the idea is that an elected, voting representative, unable to attend a vote for some unavoidable reason, may transfer his voting power to another who will be there, and who presumably will in good conscience vote the absentee's vote as he feels the absentee would have (if not, then even this strained variety of logic stops here). Allowing, for the moment, the assumed intellectual reach and integrity of the proxy holder, then the wheels of progress are not slowed by one or two absences, or even by that of half the assembly. Like most such principles, however, it goes the way of thoughtless abuse.

Parliamentary rules are pretty loose around SW, which can be convenient. They do, as far as I know, require a quorum to be present at the beginning of meetings. But from then on, proxies may simply be handed over to various individuals, and the outflux of representatives can reduce the participating assembly to a ridiculous level. At two recent Publication Board meetings concerned with the selection of editors, its single most important function, editors were chosen with at least one individual voting three votes, two by open proxy from representatives who had left the meeting or had simply not shown up. A board that presently has a nominal membership of close to twenty people was effectively controlled by two or three individuals out of maybe ten present.

That is getting a little out of hand. There is no need to carry this to its logical extreme to see how it reverses the benefits of having a number of elected representatives, and adds another quirk to the already quirked ideal of representative democracy. And factionalism is a hardly deniable fact at SW. The danger that decisions as important as editorships are

P&H

Biggest & Best Jumbo Hamburgers
Goldfish Bowls of Beer

2021 Madison Ave., Memphis, Tenn.

STAFF BOX

EDITOR: Jeff Strack; BUSINESS MANAGER: Katherine Maddox; MANAGING EDITOR: Rhys Scholes; ASSIST. MANAGING EDITORS: Dan Matics, Donna Bell; PHOTO EDITOR: Mitch Wilds; COPY EDITOR: Greg Oldham; ADVERTISING COPY EDITOR: Ken Herrell; COPYIST: Joe Cooper; CIRCULATION MANAGER: Jim Williams; WRITERS: Tom Kibby, Don Ramier, Layton Sanders, Chip Eastham, Cecelia Schardt, Suzy Creamcheese, Donna Bell, Leah Cheruff, Ann Loeffler, Greg Oldham, John Weems, Annie Stein, Walter Allen; TYPISTS: Laurie Key, Katherine Pritchard, Bob Reynolds, Josie Warchack; BUSINESS STAFF: Steve Collins, Amy Nease, Walter Allen, Robert Jetmundson, Dan Searight, Marc Courtney, Todd Underhill; PHOTOGRAPHERS: Mitch Wilds, John McMillin; LAYOUT: Dan Matics, Donna Bell, Don Ramier, Laurie Key, Katherine Pritchard, Missy Sullivan, Walter Allen, Ken Herrell; POET: Dan Schindler; CARTOONISTS: Josie Warchack, Don Ramier; OTHERS: Apologies to any names accidentally left out.

G R O G - O

by Greg Oldham

Some weeks ago I had the pleasure of reading an informative young article called, "How to Grow Worms." It occurred to me this weekend (while submerged in the front end of an incredibly rusted VW bus) that growing worms, like growing carrots, can pretty much become a way of life. Or if you like to get more complicated, you could be like Divine Right and grow rabbits to use their shit in soil to grow worms.

Not to lose the thread of argument, or perhaps to obscure it more thoroughly, let me add this: growing worms, growing carrots, and rusted VWs have little else in common.

To further my point, it seems clear to me that growing worms can lead to many valid philosophical realities that you don't want to read about and I can't think of to write.

In short, worms and carrots and VWs and everything else in this world exist. I myself own a carrot so huge I can't get it out of the ground. It decided not to die last winter. But to grow worms is easier, for a good spade is all you need.

Then again, it is high impossible to jack up a rusted VW bus in the usual manner. Unlike the worm or carrot problem, this circumstance allows for many amusing and innovative solutions, particularly ones that may damage your brain cells.

So much for worms.

Where Are You Living This Summer?

By John Weems

Southwestern dormitories will not be open for student occupancy this summer, so the approximately 100 students that usually make use of

the campus facilities over the summer will have to find housing elsewhere. In hopes of alleviating this problem somewhat, a list of some of the apartments that are available in this general area of town has been compiled and posted on the bulletin board in the Student Center. If you're staying here this summer and need a place to live, be sure to check this list, you may find what you want.

Also, if you have an apartment, know of an apartment, or if you have any other information regarding this matter PLEASE put a note in box 1000 or get in touch with John Weems at 324-3367 or Carl Hill, 106 Glassel.

Please don't neglect to let us know if you have some information, because many more listings are still needed.

BIG DADDY'S

Good Beer

Good Bar-B-Q

Good Times

1353 Madison

AL'S TECHNICIANS

Repairs To VW's
3671 Jackson
386-9424

DID YOU KNOW?

AYEAR or a SEMESTER abroad may be cheaper than a YEAR or SEMESTER in the States. Why not live, study and learn in EUROPE? ACADEMIC YEAR ABROAD
221 East 50th Street New York, N.Y. 10022

LIBRARY

Continued from Page One.

The cards are then checked and revised, the LC numbers typed on, and the cards refiled. Meanwhile, the books are sent to processing where the old numbers are removed from the binding and new labels put on. Mending is done if necessary, and obsolete books are weeded out.

The reclassified books are then reshelfed, which often requires displacing large areas of books. All the reference books, the 000's thru 200's, the 400's, and the 800's have been reclassified. Work is now being done on the 300's and the 700's.

Mrs. Turpin was hired specifically to work on reclassification, but she is also occupied by other library work. She is assisted principally by Emily Flowers, head of the cataloging department, and Kate Pouncey, head of the processing department. And of course, the student drudges do what's got to be done.

Mrs. Turpin (Mama Rabbit, O.L.T., call her what you wish) finds her work challenging, satisfying even rewarding. Much loved by her student drudges, in 1971 she received The Order of the Purple Librarian in appreciation for her valiant and good-hearted efforts. Drudges Fred O'Bryant and Michael Krech presented her with a scroll praising "the one and only, once and future Purple Librarian" who "has with all due and undue diligence, delightfully destroying, devastated and undone the lifelong work of one Melville Dewey."

No New Look at Books

Will the school initiate a review of textbooks and change those with sexist material? That question was raised by "The Sou'wester" in light of the recent incident within the psychology department and the issuing of the Affirmative Action Policy.

The answer is no, mainly because the officials that were interviewed believe there are better ways of handling any objections to sexist material.

Dean of the College Robert G. Patterson was appalled at the question. Patterson stated that if a suggestion was made for such an investigation, "I would hesitate." He declared that it was "not characteristic of our college that the administration dictates to the college what texts to use."

Patterson continued, "I would see a review happening on a case by case basis rather than by a central committee." He concluded, "It seems that the way it was resolved with Dr. Battle would be more likely."

Dean Williford, who will chair the committee outlined in point IV of the Affirmative Action Policy, stated that if requested, the committee would make a decision if it is in their jurisdiction to review texts. "The person complaining should attempt to resolve the complaint with the department," she advised.

There will be an organizational meeting for the We Ain't Common House Tuesday, May 6 at 6:30 pm in the Student Center Lobby. ALL people who have signed up to perform MUST attend this meeting. We will make up a schedule at this time. There will be information about this and all further meetings in the Student Center Lobby, the SPA, and the paper so be sure to keep up with what we're doing. See Jeanne Cook or Anita Andrus (Bellingrath) with questions.

UNIVERSITY PARK CLEANERS

613 North McLean

Dealing With Defeat



John McMillin

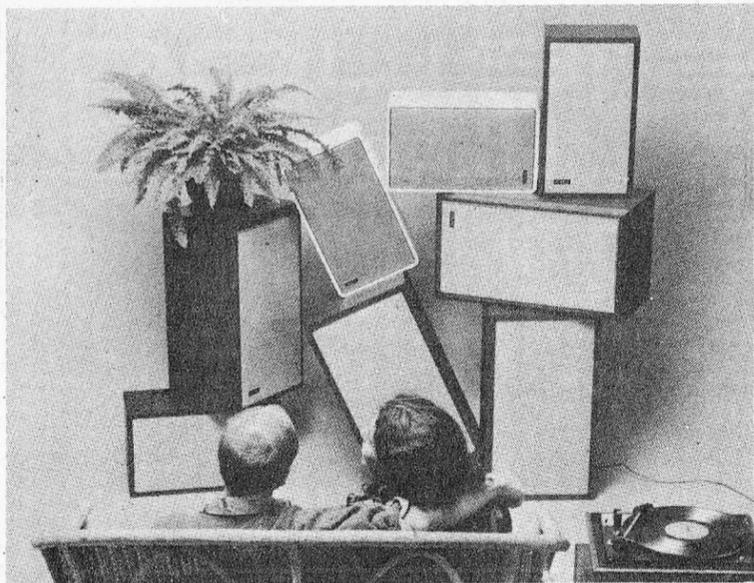
by Walter Allen

Vietnam is over. As I write this article, the North Vietnamese have raised their flag over the South Vietnamese capitol. I'm glad it has ended.

Why were we in Vietnam? Truman had refused to oppose the French colonial system in Vietnam. Eisenhower watched the collapse of French influence but would not become militarily involved in a situation which reminded everyone too much of Korea. Kennedy was young, endorsed a more conventional military system, and did not want to "lose Vietnam like Truman had lost China." Kennedy realized that U.S. involvement in Vietnam was hopeless but continued a troop commitment so as to be reelected in 1964. When Kennedy was assassinated, the war was handed over to Lyndon Johnson who was very naive on foreign policy matters. LBJ stated that he would not be "the first president to lose a

war." Nixon decelerated the effort for four years seeking a "peace with honor."

The United States lost the Vietnam War. Losing provides one with more of a basis for self-evaluation than winning because after losing you try to calculate what you did wrong. In the Civil War half of America won and half lost; the Vietnam War was one which we all lost together. The end of the Vietnam War marks a turning point in the history of America. No longer will America try to impose its selfish will upon other nations of the world by use of the strongest military force in the world. No longer is America without a military defeat; future leaders won't be forced to continue a war just because they don't want to be the first to lose. The money is spent and the lives are gone. The only thing which we can do is learn from our mistakes. The people of the United States need to remember the war in Vietnam.



Know why we carry Advent speakers? Because they're terrific, all three of them. You can spend a tubful of money and not do nearly as well.

The reason that Advent speakers, largely on the strength of word-of-mouth advertising, have become the standards of value in the stereo business is that they do exactly what they are represented to do.

They weren't designed in imitation of anyone else's, or to make a broad line of speakers with entries every ten dollars or so to make sure to get everyone's money. What they do is what you really hoped for, at a price that's less than you expected to pay.

There are three Advents. The original, which cost \$110 to \$125 depending on cabinet finish, was designed to compete with the most expensive speakers in every audible respect for a fraction of their price. The Smaller Advents, which

cost \$.76, have the same range as the originals (not close, but the same) and essentially the same sound, but they won't play quite as loud. The new Advent/2's, which cost \$59.50 come within a half-octave at the bottom end of the other two (plenty low enough for the heaviest rock stuff and virtually everything else), and are the lowest-priced speakers you can find with absolutely convincing overall sound.

Now. The way Advents help us to set things up, we can offer three systems - at \$319, \$439, and \$599 based on the original, the Smaller, and the Advent/2. Each one of them has a good reason for being that's based on people's real needs and each one of them is unbeatable at, or anywhere near, the price.

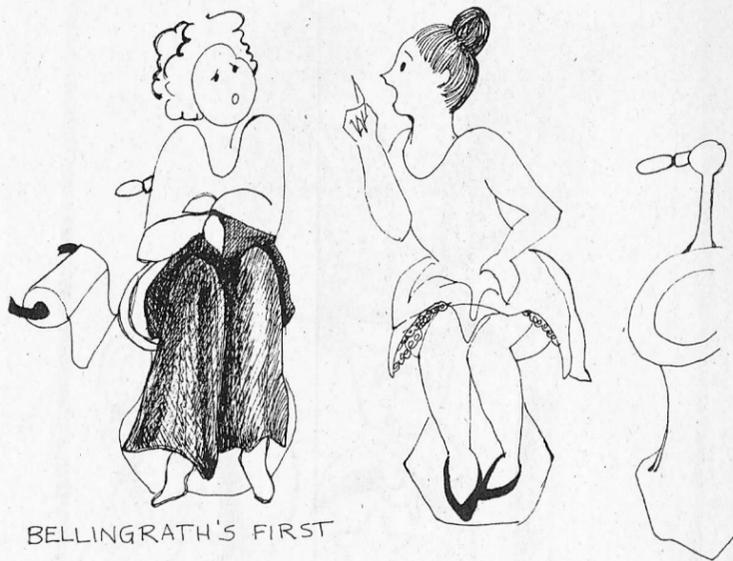
OPUS 2
Lafayette
 RADIO ELECTRONICS
 THE AUDIO PROFESSIONALS

Nr. 1—Opus 2
 404 S. Perkins Extd.
 683-0117

Nr. 2—Lafayette
 4284 Summer Ave.
 682-2455

Nr. 3—Lafayette
 1280 Southbrook Mall
 332-7060

Nr. 4—Lafayette
 2316 E. Matthews
 Jonesboro, Ark.



BELLINGRATH'S FIRST

Social Barriers Dismantled

Festival

Excitement

by Layton Sanders

If'n things have gotten so boring for some of you folks in the vicinity of Southwestern at Memphis that you've resorted to making rag dolls, I'd advise you to sell them at the Renaissance Festival. There's bound to be enough sport and game to please the most ardent malcontent. Besides all the madcap fun and frivolity, the militant pacifist may want to brush up on his cultured education by witnessing a couple of the generous number of scheduled theatrical productions, which are indeed some of the very finest.

This year's festival will feature bands of gypsies, wandering minstrels, as well as droves of musicians and random poetry readings. Anyone interested in performing and/or prostituting his art is urged to contact Vincent Astor, Felecia Denney, or Rick Burns immediately. Available space is rapidly decreasing!

All this pageantry and spectacle

of yesteryear is mostly brought to you by the Communication Arts Department, and the success of its pomp and circumstance will depend on the strength of the students who in fact represent Southwestern.

The dates of the Festival are May 2, 3 and 4, from sunrise until the evening casts a shadow of a doubt that tomorrow is a new day. See you there!

Ailing?
ZTA Ale Tonight
 2\$



1079 E. PARKWAY

THIRSTY

LIVE MUSIC

WEDNESDAY
 BEER BUST 9 PM—1 AM
 25¢ Draft & Set-ups
 30¢ Can

THURSDAY
 NO COVER

FRIDAY SATURDAY
 \$1.50 Cover Charge

LIVE ROCK WEDNESDAY THROUGH SATURDAY

THIS WEEK: GIZMO

ELEPHANT

Backpacking, Hiking Mountain Climbing Equipment

KELTY
 The North Face
 Gerry
 Fabiano
 SIERRA
 DESIGNS
 Vasque Boots
 CHOUINARD
 Jansport
 CAMPTRAILS
 GRUMMAN
 CANOES



WHITE METAL DETECTORS

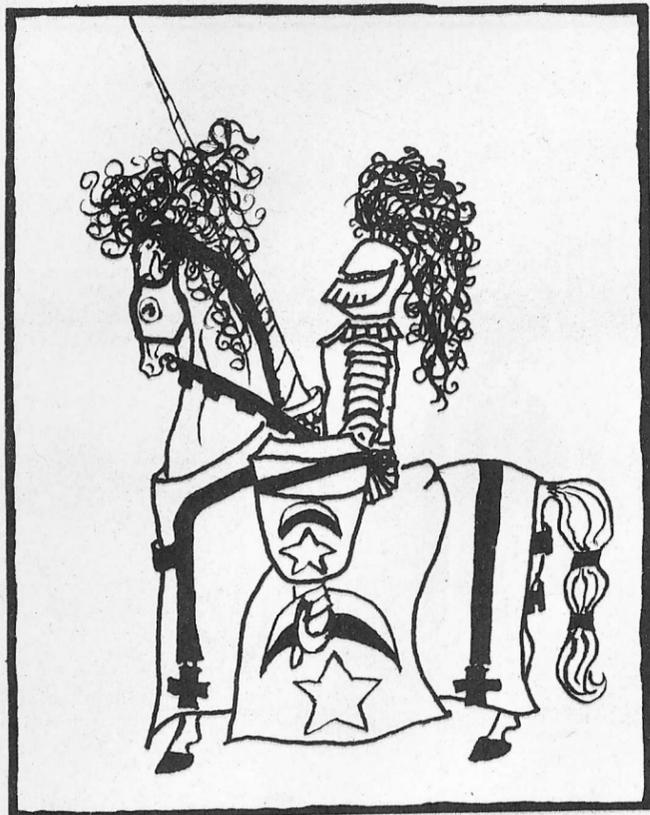
CAMPERS CORNER

2050 Elvis Presley Blvd. 946-2566

Located Upper Level BOAT & MOTOR MART

Bring In This Ad For A 10% Discount

Open Daily 8-5:30; Mon., Thurs. til 9; Closed Sat., Sun.



The comedy "As You Like It" by Shakespeare is presented in an abridged form. One of the several plots in the play concerns the wanderings of two cousins, Rosalind and Celia, in search of Rosalind's exiled father. To complicate matters, Celia's father is the enemy of Rosalind's father. This causes the two cousins to flee in disguise under assumed names. Rosalind's suitor Orlando appears and the problems are multiplied further by the fact that Rosalind is disguised as a man! The means by which Shakespeare unravels this Pandora's knot of delusions and mistakes makes this play one of his most enjoyable.

Shakespeare's comedy "A Midsummer Night's Dream" is also presented in an abridged form. The plot deals with four lovers, Helena, Demetrius, Hermia and Lysander. It is a case of two men loving one woman and the woman loving a man who will not have her. Lysander and Hermia try to flee Helena in the Athenian forest but instead encounter not only Helena but also Demetrius. Oberon, the king of the Fairies, tries to set things right, but the situation is fouled up even more by his mischievous henchman, Puck. It is a case of undecided love instead of unrequited love and contains some of Shakespeare's most famous lines.

"Cyrano de Bergerac" is presented in condensed form and is a translation from the French. It concerns the love of a fair maiden, Roxane, for a cadet in the royal army named Christian. Roxane enlists the help of her cousin, Cyrano. Cyrano is the best swordsman in all France but is particularly touchy about his one great defect, an enormous nose. This nose, and the fact that Christian is very inept in the flamboyant manner of courting popular during this time, makes for many hilarious situations.

"The Hue and Cry After Cupid" was written by Ben Jonson during the reign of King James the First to celebrate the wedding of Lord and Lady Haddington. Lord Haddington had saved the king's life in a battle and James as a mark of favor attended his wedding, which was celebrated with great magnificence. The plot concerns the search of Venus for her wandering son Cupid. Venus finds her son in the midst of celebrating Lord Haddington's wedding. This "Masque" combines drama, dance, poetry, music, pomp and circumstance.

The Renaissance Festival

FRIDAY, MAY 2nd

- 10:00 Royal Procession, solemn opening of the festival Library, 15 minutes
- 10:30 "More Assorted Foolishness" Amphitheatre, 15 minutes
- 10:45 "As You Like It", Fisher Garden, 30 minutes
- 11:45 Procession and Hanging; Oak Alley, 30 minutes
- 12:15 Lunch
- 12:30 Puppet Show (Wandering Scholar) East Side Palmer Hall, 20 minutes
- 1:00 Royal Procession and Costume Prizes, Library, 15 minutes
- 1:15 French Club Poetry Reading Library Basement, 15 minutes
- 1:30 "The Hue and Cry After Cupid" Theatre 6, 30 minutes
- 1:45 Storytelling, Jim Vogel The Common, 30 minutes
- 2:00 Beetlebop Puppeteers, East Side Halliburton Tower, 15 minutes, Gypsies wandering
- 2:15 Second Performance, "The Hue and Cry After Cupid" Theatre 6, 30 minutes
- 2:45 "La Farce de Metre-Paitlin" Library Steps, 15 minutes
- 3:15 "Cyrano de Bergerac" Library Steps, 45 minutes
- 4:15 "More Assorted Foolishness" Amphitheatre, 15 minutes
- 4:30 "A Midsummer Night's Dream" Fisher Garden, 30 minutes

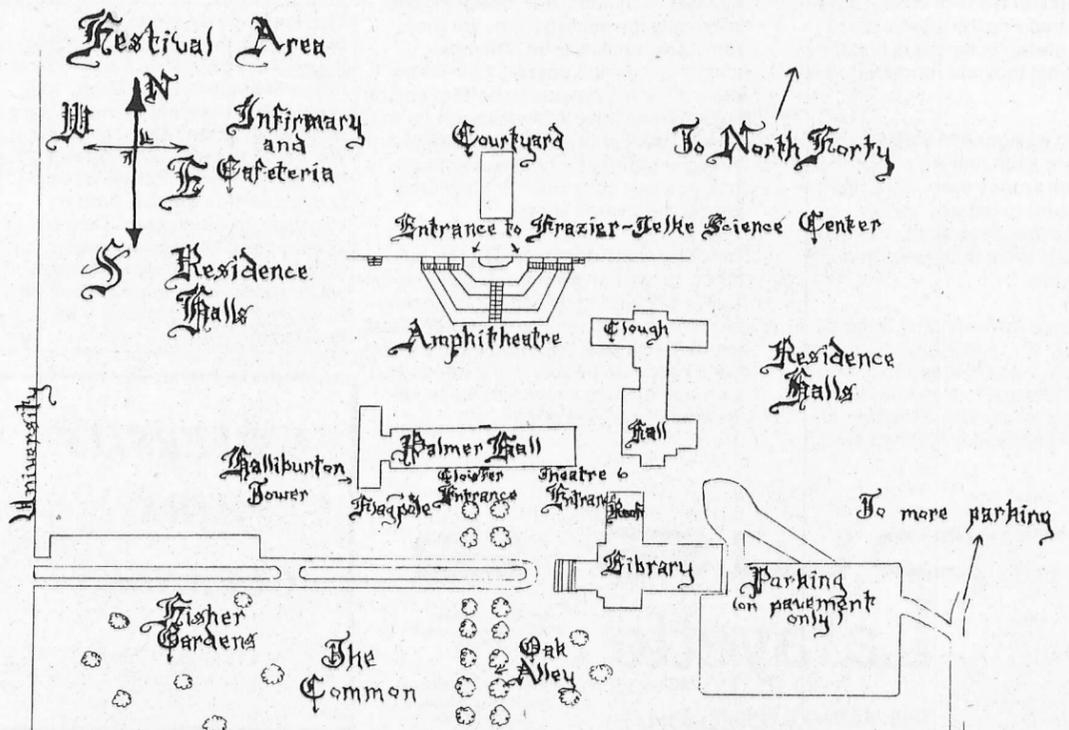
- 11:45 Procession and Hanging, Oak Alley, 30 minutes
- 12:15 Lunch
- 12:30 Puppet Show (Wandering Scholar) East Side Palmer Hall, 20 minutes
- 1:00 Royal Procession and Costume Prizes, Library, 15 minutes
- 1:30 "The Hue and Cry After Cupid" Theatre 6, 30 minutes
- 1:45 Storytelling, Jim Vogel The Common, 30 minutes
- 2:00 Beetlebop Puppeteers, East Side Halliburton Tower, 15 minutes, Gypsies wandering
- 2:15 Second Performance, "The Hue and Cry After Cupid", Theatre 6, 30 minutes
- 2:45 "La Farce de Maitre-Paitlin" Library Steps, 15 minutes
- 3:15 "Cyrano de Bergerac" Library Steps, 45 minutes
- 4:15 "More Assorted Foolishness" Amphitheatre, 15 minutes
- 4:30 "A Midsummer Night's Dream" Fisher Garden, 30 minutes

SUNDAY, MAY 4th

- 1:00 Royal Procession, Opening Ceremonies, Library, 15 minutes
- 1:15 Recorders and Poetry for Children 200 Clough Hall, 30 minutes
- 1:30 "The Hue and Cry After Cupid" Theatre 6, 30 minutes
- 2:00 Beetlebop Puppeteers, East Side Halliburton Tower, 15 minutes, Gypsies wandering
- 2:30 "A Midsummer Night's Dream" Fisher Garden, 30 minutes
- 3:15 "Cyrano de Bergerac", Library Steps, 45 minutes
- 4:15 Grande Royal Procession to Jousting Field
- 4:30 VE JOUST
- 5:00 Procession Back

SATURDAY, MAY 3rd

- 10:00 Royal Procession, Opening Ceremonies, Library, 15 minutes
- 10:15 Recorders and Poetry for Children 200 Clough Hall, 30 minutes
- 10:30 "More Assorted Foolishness" Amphitheatre, 15 minutes
- 10:45 "As You Like It" Fisher Garden, 30 minutes
- 11:30 French Club Poetry Reading Library Basement, 15 minutes



New Exam Schedule Policy Proposed

By C.C. Schardt

On April 21 the Administrative Policy Committee adopted a new proposal for final exam scheduling. The proposal (see below) had been drawn up by a special committee of the SGA and allows greater freedom in exam schedules. The faculty has not yet voted on final adoption.

Proposed Changes for Examination Schedule

(from the minutes of the Admin. Policy Com.)

I. Each term, the Registrar will issue an exam schedule at least three weeks before reading day. Classes with more than fifteen students and not exempted under Part III of this proposal will adhere to

this exam schedule with the following allowance: If a student has three or more exams in a row, he or she may petition the Dean to reschedule all but two of these adjacent exams, with the exception that no exam may be rescheduled in classes where the enrollment exceeds fifty students. Other changes due to extenuating circumstances (e.g. illness) must also be approved by the Dean.

II. A student in a class of fifteen or less may reschedule within the regular exam schedule an exam upon mutual agreement with the professor. In such cases, the acceptable reasons for rescheduling exams are not to be restricted to the provisions for schedule changes in larger classes as outlined in Part I.

III. Regardless of the size of the class, the professor may offer optional exam times within the regular exam week for the entire class. Each member of the class must choose one of the optional times at least one week before reading day. The feasibility of implementing this option is left to the professor's discretion.

IV. If a student chooses an optional exam schedule which would cause him or her to have three or more exams in a row, he or she will not have the privilege to petition the Dean under the conditions specified in Part I.

Fargason Field

Concert Coming on

By Don Ramier

On Saturday May 10 at 2:00 p.m. a country-rock concert will be held at Fargason Field on the Southwestern campus. Because of the tremendous expense involved in this event, there will be a \$2.00 charge for Southwestern students. Admission for non-Southwestern students is \$3.00 in advance and \$4.00 at the gate. Tickets are on sale now at the bookstore. Headlining the celebration will be J.J. Cale. Willis Allan Ramsey will also be featured along with David Wright's Original Home Band. This extravaganza is organized by your friendly Social Commission.

As publicity for the festival, our alternative radio station, WLYX, will be giving away free albums by J.J. Cale and Willis Allan Ramsey starting Monday. Willis Allan Ramsey's music ranges from foot-stompin' country and Southern blues to honky tonk and folk. In case of rain, the concert will be held the following day, May 11, at 2:00 p.m. The weatherman has predicted clear weather with a temperature in the 80's for the event. So everybody bring your blankets and coolers full of beer (no bottles please--only cans) and get ready to plop right down on the grass and enjoy a fine afternoon of Southern fun in the sun.

"Brandywine Ski Resort has summer, fall or winter quarter jobs for men and women. Good pay, lodging. Box 343, Northfield, Ohio 44067."

Frolicking On The River

By Ann Loeffler

The Riverboat Dance will be Saturday, May 17. This annual river cruise is probably the favorite event and most memorable evening of Southwestern students. Captain Patterson has announced that the boarding of the Memphis Showboat will begin at 7:30 p.m.; the anchor will be pulled up promptly at 8:00 p.m. for launching, so don't be late! Price of tickets will be \$5.00 a couple or \$3.00 stag, and will be sold in the Cashier's Office. Tickets will not be sold the night of the dance. The Showboat carries only six hundred passengers, so it would be wise to purchase tickets early. No date has been set for ticket sales--watch for signs. Free set-ups will be provided all night. Dance music will be by Steamboat Springs. Captain Patterson, after chuckling a little over their name, commented that their music is a mixture between the Marshall Tucker Band and the Charlie Daniels Band.



Mark Edwards passes the baton to Danny Bellott

mitch wilds

Security Scoops

by C.C. Schardt

Aged twenty-eight or older, married, and going to school on the G.I. Bill. Those are the qualifications Security Director Larry Poppa is seeking in hiring two new security persons.

"I want someone capable of handling themselves," surmised Poppa. Security's "primary responsibility is the personal safety on campus of students, faculty, and staff," Poppa stated.

"I'm not opposed to hiring a woman," Poppa declared. The staff is composed presently of Poppa and nine men. Poppa stated that he had interviewed two women for the positions but they were both very young, 21 and 20.

The two openings are created by the departure of Mr. Moore and Jim Shumard.

Poppa asked that an incorrect statement that appeared in *The Sou'wester* be rectified. "We invite the Memphis Police to drive through campus periodically," Poppa stated, and said they were welcome to park on the campus.

There are "many reasons for police on campus, none involved with apprehending students," Poppa stated. Some of the reasons outlined by Poppa included apprehension of "weirdos from Overton Park" and in the event of a hit and run accident on the streets.

"There's no reason for students to be afraid of the Memphis Police Department," Poppa declared. "When we call them, they respond in short order. They've been very cooperative."

Poppa explained that it takes a written legal order to arrest a student. The procedure is that the police would come to Poppa who in turn would contact Marshall Jones, vice-president of the college. Together with a dean of students, they would go to the student's room.

RADIO FOR THE BLIND

By Leah Cheruff

Have you been nurturing a secret desire to be a Jock? Have you yearned for the thrill of projecting your voice over the air? Of spinning the discs like a pro? If you have, or if you would just like to see how broadcasting would appeal to you, then WLYX-SCA could provide the opportunity.

SCA is a special station, licensed by the FCC, that is geared to the 10,000 blind residents of the Memphis area. The station covers Shelby County; and can be picked up on special SCA receivers. A broadcasting day starts at 4:00 p.m. and lasts through midnight, with programs running at hour intervals.

Each program features articles of interest from current magazines and newspapers, with news and music interspersed throughout. Presently, SCA is broadcasting Sunday through Saturday, and there are various time slots available.

If you would like to be a DJ, call Program Director Ken Saccharin, 685-8797, or come by the station to leave your name (it's on the 3rd floor of the gym; stairway is behind the big green door on 2nd floor that's labeled WLYX). If all else fails, see Steve Congleton or Leah Cheruff around campus.

J-WAG'S

1128 Madison

725-9942



*****SAVE!*****

Bring This Ad In And Save 50¢ On Any Pizza Or Save 25¢ On A Pitcher Of Beer.

VOID AFTER MAY 8, 1975

DANCING IN THE STREET

by Donna Bell

Overton Square will be the setting for an open street party tomorrow May 3 from 11:30 to 5:00. Music, beer, an art show, and--don't get too excited--local disc jockeys will be part of the celebrations as Madison is closed off to all regular street traffic. The street party coincides with the numerous Cotton Carnival festivities and is designed to raise funds for the American Cancer Society.

LIVE ENTERTAINMENT NIGHTLY

PROCAPE GARDENS



Patio Now Open

FRIDAY-SATURDAY

GLIDER

Free draft with any food order between 6 - 8pm



open 6-3am

Southwestern Promises Equality

By C.C. Schardt

"People are becoming much more conscious of women's interest in equal opportunity. Institutions are developing affirmative action programs," Dean Anne Marie Williford, Southwestern's highest ranking woman stated.

Southwestern has adopted its own Affirmative Action Policy. Issued in the beginning of April by President James Daughdrill, the policy contains the following five points:

I. Southwestern at Memphis does not discriminate on the basis of race, sex, or national origin in recruiting, hiring, training, assignment, compensation, promotion or use of facilities. Women and minority students are treated equitably in admissions, financial support, use of college facilities, and in all student programs.

II. Southwestern at Memphis seeks the best qualified person to fill each available position. We commit the institution to:

1. intensify the search for qualified minority and women candidates for positions on the faculty and staff;

2. remedy salary inequities at all levels when such instances are identified;

3. continue seeking more women and minority members for positions of responsibility in administration and supervisory positions.

III. Dr. Marshall Jones has been given the responsibility and authority to examine all recruiting, hiring, and promotion policies, salaries, and all other conditions of employment. All programs relating to student activities and benefits will be reviewed by Dean Anne Marie Williford.

IV. A committee, chaired by Dean Williford and made up of Ms. Edna Brewer, Dr. Marshall Jones, Mr. Bill Jones, Ms. Carol Mayfield, Professor Michael McLain, Ms. Mary Jo Miller, Dean Robert Patterson, and

Professor Kay Randle has been empowered to assist the authorized officers to review and to make recommendations of policy and implementation to the faculty or administration, and to receive complaints.

V. The implementation of this

policy is the responsibility of all departments.

Dean Williford, who will chair the committee outlined in point IV, stated, "Prior to development of procedure, I will accept any complaint a student will make in written form."

MA FRICKERTT RETURNS



By Chip Eastham

This week Ma must lay aside her letters for a moment to make a retraction of some importance. It was reported here first term that the Refectory uses only Union lettuce. This is, after a fashion, true. However, the union involved is the Teamsters Union, a SCAB union, operating in competition to Cesar Chavez's AFL-CIO union. They have been known to sell sweetheart contracts to lettuce growers in areas Chavez was trying to organize before they even had a union hall or lettuce pickers. This is not funny and it was not nice of departed Bruce Money to make us think we were helping to support the lettuce boycott. Ma is very angry right now, and some morning SAGA may find a crucified head of lettuce in their office.

Dear Ma,
Why isn't the physics department using its ruling engine?
One Stone

Dear St.
There are enough rules already.
Ma

Dear Ma,
How can I tell if my roommate is having unnatural relations with

sheep?
Bahhhb
Dear Bahhhb,
The telltail signs are these: Woolite on his (or her) breath, eating lamb chops with one's fingers (plastic gloves optional), and coming in late smelling strongly of ewe de cologne.
Ma

Dear Ma,
What is your opinion of the Ten Year Plan? Is the revolution ripe at Southwestern? And how'd you like my tract on "The Correct Handling of Contradictions Among the People"?
Mao Not-Dead-Yet Tse-Tung

Dear Tung,
The Ten Year Plan is unfortunately a reactionary piece of recidivist propaganda. They're going to make Lon Anthony teach a course in Gargoyle Sculpting, put electronic monitoring devices on all the security guards, and tell the econ majors that money is the best high. Otherwise it's just more Tao-to-tao living here at SW. I like your tract, such sublime humor, especially the part about "shoot their fucking heads off." How do you like my classless letter column?
Ma

You Gotta Pay Your Dues To Sing The Blues

by Tom Kibby

7:10 pm—Well here it is a Friday night: there's a beer bust on at the house, Big Daddy's must be cooking and here I am stooped over old organic notes. I've never studied on a Friday night, but that must be the old sacrifice dad was talking about that med school needs. Wonder if he had to take a glorified IQ test for an entrance exam. Yup, sacrifice, hum, the only way...uh...Griguard Who?

7:40 pm—Thirty minutes to find one reaction. Gotta do better than that. Eight in the morning is going to come round fast.

Have I got that entrance pass around here? I stuck it away... Watch me show up tomorrow without it. I could lose my pants before that... not there. I can see it now, four years down the drain cause I show up pants less and no pass. OMGOD, WHERE IS IT?!

8:45—What does the nucleophilic substitution of alkyd halides have to do with medicine? That's a helluva thing to base MCAT's on. Maybe I ought to try physics.

9:10—Damn. More garbage on moment of inertia but I've about lost my moment of composure. I can just see Dad now, stumbling home after twelve hours at the hospital. Who am I doing this for?... better watch my tongue. Maybe biology has it.

10:28—Nerves, kidneys, muscles, I'm going to get all this again! Better just get used to it.

This sure seems like a helluva lot of trouble. Why do they do this to us? There must be an easier way, like divine predestination for doctors. My pre-ministerial friend says seminars have a hard time turning down applicants just because of school grades, especially considering they are called by God. What if I feel the call, predestined say, or even a spiritual message from the surgeon general? "I'm sorry, your MCAT scores were too low." Sheesh.

11:15 What if I extrapolate the third derivative of my particulate mass, can I methylate my diazonium salt to plug this fistule in my cerebral cortex!? Omigawd, itaintworthitaintworthitaintworth...

Lord? I didn't say that, did I? Did I?
Sleep, yeah, sleep.

CPS—Financial pressure will probably cause one out of every 10 colleges and universities in the US to merge, consolidate, or close down during the next five years, a panel of educational leaders has predicted.

The report, issued by the Carnegie Foundation for the Advancement of Teaching, noted that higher education may never again experience the type of growth it experienced in the sixties when enrollment doubled.

"Higher education is in the throes of one of its greatest periods of transition," the report observed, but cautioned pessimists who feel the change can only be for the worse. Colleges are now free, the report said, to provide universal access to higher education, to open their doors wider to adults and part-time students and to concentrate on previously neglected teaching areas like preschool and remedial instruction.

"New enrollment projections... affirm and document a widely expected trend of slowing growth to the mid-1980's, declining growth rates in the late 1980's to about 1990, and then gradually increasing enrollment rates," according to the report.

The panel foresaw "a soft landing, not a hard crash," for higher education and called on schools to use the enrollment slowdown as an opportunity to "replace quantitative growth with qualitative improvement."

The Carnegie report also concluded that: —Financial problems have caused conflict and shifts in campus with many school officials reporting that the quality of their students, faculty and institutional programs has fallen off.

—Colleges and universities can operate well with a much smaller portion of the gross national product than they are used to.

—Because many private colleges face extinction for the first time since the Depression, special efforts should be made to preserve them as an important source of educational diversity.



Great Star Supermarket
651 N. McLean
Cold Beer, Fresh Fruit
Quick Snacks

**JAMES E. CISSOM
ED'S EXXON**
Mechanic on Duty
Road Service
585 N. McLean Ph. 274-1881

Phone 452-9114
Pat's Pizza Restaurant
Best Steaks & Spaghetti In Town
Jumbo Sandwiches
Open 6:00 P.M. Till ??
Pat Patterson, Owner & Manager
2890 SUMMER ST., MEMPHIS, TENN.

JERRY'S GARAGE
2408 Summer Ave.
Complete Auto Repair
10% Discount On Parts
For Students

DINO'S Southwestern Grill
Specialties
RAVIOLI and SPAGHETTI
645 N. McLean
Memphis, Tenn.

SHAM
2000 N. PARKWAY
MEMPHIS, TN. 38112

mitch wilds



Jack Oliver bodaciously bats bouncing ball