

Two Black Artists Show At Clough

by Peter Ball

Luther Hampton and James Little, young, talented and black artists of the Memphis community, are currently having a showing of their works at the Clough-Hansen Gallery at Southwestern. Although drawing on their background as blacks for sources of inspiration, both wish to be considered universal artists with a message or emotion in their works that reaches across racial boundaries. Both are imminently successful in this respect. Both have a fundamental curiosity as to what can be accomplished with unorthodox combinations of materials.

Luther Hampton, the sculptor of the pair, works with a variety of materials: wood, bronze, stone, clay, and combinations of these. He also uses cushions as an integral part of his work. Generally, his pieces are characterized by flowing rhythms and use of his media so as to bring out the primal purity of his symbols by a stylized massing of form. "Women at ease" is a fine example of

this in its sinuous flow of interlacing limbs. "Women at Peace" exhibits a sensuous flow of counterbalanced curves in a dynamic pattern while "Maturity" demonstrates the static solidarity of a blossoming idol. There is a marked Indian influence in the bronze pieces, although the interpretation of the themes is decidedly individual.

James Little has assembled a collection of exciting canvases, characterized by vibrant and electric colors. The dripped, daubed, and smeared surfaces of the paintings reveal the marked influence of Jackson Pollock, but experiments in textural variation add a unique three-dimensional quality to the canvases. Usually a part of the canvas is left flat to emphasize this spatial effect, with crumpled and pointed paper creating a geophysical contrast. The paintings are large and provide a dynamic background for the sculptural pieces. The two artists combined have produced a very professional show. But as art is sensual and subjective aesthetic experience, one must see the works for himself to appreciate their artistic validity. The Clough-Hansen Gallery is open until five o'clock on weekdays.

Sir John Eccles To Explicate Brains

Sir John Eccles — noted Australian neurophysiologist and Nobel prize laureate — will address the Southwestern community next Thursday and Friday, March 7-8, in the annual Phi Beta Kappa Visiting Scholar Program.

Currently Distinguished Professor of Physiology and Biophysics at the State University of New York at Buffalo, Eccles was awarded a 1963 Nobel Prize in Physiology and Medicine for his discoveries of the nature of excitatory and inhibitory synaptic action on nerve cells.

His research has been related in particular to the problems of communication in the vertebrate nervous system, where he was the first person to apply intracellular recording to neurons in the central nervous system.

During the last ten years, Eccles has been engaged in intensive study of the function of the cerebellum in the control of movement.

A 1925 medical graduate of Melbourne University, Eccles

continued his studies at Oxford University as a Rhodes Scholar, Christopher Welch Scholar, Junior Research Fellow, and Staines Medical Fellow.

His list of publications includes 11 articles and books, notably *The Physiology of Synapses* (1965), a final review of his 1950 research, and *The Understanding of the Brain* (1973), which gives a general account of the brain specifically designed for the academic level of graduate students.

Eccles' research work in neurophysiology has been recognized by numerous academies world-wide, and has amassed nine honorary degrees to his credit.

The schedule for Sir John's visit is as follows:

Thursday, March 7

12 noon—Lunch with philosophy faculty and students—Bell Room. Person responsible — Prof. Llewellyn.

4:15 p.m.—Biology seminar, "Cultural Evolution vs. Biological Evolution"—FJ-C. Person responsible — Prof. Amy.

6 p.m.—Scholarship Banquet—Evergreen Presbyterian Church. Person responsible — Prof. Southard.

8 P.M.—PUBLIC LECTURE, "Brain and Conscious Experience"—FJ-B. Person responsible—Prof. Llewellyn.

Friday, March 8

11 A.M.—Physiological Psychology class, "The Control of Movement, with special reference to the Cerebellum"—FJ-B. Person responsible—Prof. Morris.

12:30 P.M. — Informal lunch with faculty and students — Bell Room. Person responsible —Prof. Morris.

4:15 P.M. — Seminar, "The Understanding of the Brain," for students in biology and psychology who have read Sir John's book of this title—FJ-C. Person responsible—Prof. Witherspoon.

The Phi Beta Kappa Visiting Scholar Program was begun in

1956 to enable undergraduates to meet and talk with established scholars in these diverse disciplines. Under this program sponsored by the United Chapters, a Scholar spends two or three days at all colleges that shelter Phi Beta Kappa chapters.

Open Sesa--Williford, Dorm Presidents And Butler

Students, a dean and an administrator are working together to determine how many and which women's dorms will be open next year and how room sign-up will be conducted.

The women students are the dorm presidents and compose the Council of Resident Hall Presidents. They are meeting with Dean of Women Anne Marie Williford and Chief Resident Advisor Ms. Carol Butler to work out the varieties of life style living units which will be available next year.

The possibility of reswapping Bellingrath and Townsend was cited by Dean Williford as a solution to the security problems which have plagued Bellingrath. Dean Williford stated that "students would not make that decision."

A survey taken in February by the women's dorms presidents indicated that 168 women desired to live in an open dorm and 60 preferred a closed dorm.

The two open women's dorms, Bellingrath and Voorhies house respectively 111 and 66 women. Trezevant houses 64 and New Dorm 118.

Williford stated that the policy of reserving space in all women's dorms for freshmen women will be continued.

The group is grappling with procedures for handling violations of life style dormitory regulations, and procedure for room changes within a dormitory and between dormitories.

After room sign-up in May, each dormitory will meet to elect officers, determine regulations to be in effect in the fall,

and establish means of enforcement. All regulations and enforcement procedures must be submitted for approval to Dean Williford and the Social Regulations Council before the end of Term III.

Williford stated that "Each living unit must submit regulations for approval which will prevent unwanted and uninvited guests within a dormitory, cohabitation, and violation of individual rights."



dilemma '74

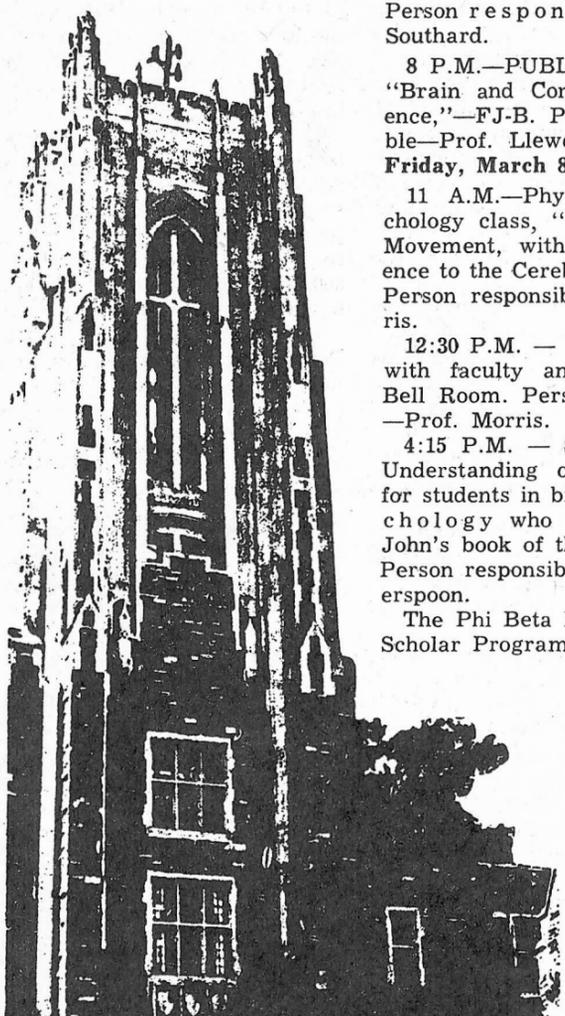
FRIDAY, MARCH 1

- 12—SW's First Generation perform in the Amphitheatre.
- 1—Seminar with William Rusher, FJ-B.
- 4—Seminar with Daniel Ellsberg, FJ-B.
- 7:15—Opening address of Dilemma, Mallory Gym.
- 7:30—Lecture by William Rusher, Mallory Gym.
- 9—Lecture by Daniel Ellsberg, Mallory Gym.
- 11—A special concert by Sammy Johns, Lynx Lair, \$1 each.

SATURDAY, MARCH 2

- 10—Coffee for Dilemma at the Chi Omega house.
- 11—Seminar with Walter Fauntroy, FJ-B.
- 12—Performance by First Generation, again in Amphitheatre.
- 1—Seminar with Mary Rowe, FJ-B.
- 2:15—Seminar with Jim Laney, 200 Clough.
- 3:30—Seminar with Allen Ginsberg, 200 Clough.
- 6—Reception for speakers and public at Alpha Omicron Pi house.
- 7:15—Opening address, Mallory Gym.
- 7:30—Lecture by Mary Rowe, Mallory Gym.
- 9—Lecture by Allen Ginsberg, Mallory Gym.
- 11—Jimmy Driftwood and the Drifters play in the Lynx Lair. Southwestern students need to bring their ID cards to all the seminars and lectures during Dilemma weekend!
Southwestern students are admitted free.

The Sou' wester



Notes & Scribblings to the Editor

Dear Editor,

This letter is an explanation of why the Southwestern Players' production of Edward Albee's play "The American Dream" is no longer associated with the Dilemma program.

To begin, the Dilemma program approached us (the Southwestern Players) and asked us to do a play for Dilemma. We had originally planned to produce "The American Dream" in early February. However, due to this request from the Dilemma program, we postponed our production to have it in conjunction with Dilemma; much to the inconvenience of cast and crew.

But as often happens to the Drama department at this school, we were almost completely ignored by Dilemma in all of the nice little schedules that they put out. The only mention of our existence was in an early bulletin that stated something to the effect that there would be a play on Thursday at 8:00 PM in the women's gym (our production has always been in that rat-hole which we call Theatre Six). Our production was never mentioned in any subsequent schedules put out. But the coup de grace, if you will, occurred in last Sunday's **Commercial Appeal**, which had an article about Dilemma in it. This article had a very generous paragraph about the New Generation's program, but not one word about "The American Dream."

We had previously planned to give Dilemma ticket-holders seating preference on the Thursday night performance, and to also accept twenty-five dollars from Dilemma to help with our royalty cost. Now, owing to the manner in which we were treated, we will give no seating preference to Dilemma ticket-holders, nor will we accept a cent from Dilemma to help cover our royalty costs.

A lot of people have put in hundreds of hours of work in this production, as well as the fine cuttings that will be presented beforehand. We will not tolerate this type of treatment from the group of elitists that seem to get most of the recognition at this college.

Sincerely yours,

Richard Burns,
Co-director
"The American Dream"

* * *

DILEMMA '74 respectfully apologizes to the Southwestern Players for the apparent inconvenience caused by a misunderstanding. The production was not publicized "off-campus" because we wished to be able to accommodate Southwestern students first in the small room (Theatre 6). Our best intentions were misread.

We hope the production will be successful.

Sincerely,
The Dilemma '74 Committee

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Editor:

In the face of the declining interest in Liberal Arts education, Southwestern must become more attractive to prospective students if it is to maintain its present enrollment and high admissions standards. The preser-

vation of adequate enrollment and high admissions standards is vital to the continued growth of the entire Southwestern community. There is considerable evidence that the establishment of a high quality School of Economics and Administration would greatly increase the number of prospective students interested in attending Southwestern.

It has been argued that the proposed school does not lie within the philosophy of Liberal Arts education. Two other Liberal Arts institutions, Drury and William & Mary, interpreted a business branch to be within its realm, and the success of their schools supports the idea here at Southwestern. Secondly, under the proposed change students will still take 50% to 60% of their courses outside the degree requirements, guaranteeing them a Liberal Arts education and increasing enrollment in other departments.

It is not our chief intention to argue for the Business Administration proposal, but to arouse student interest in it. Student opinion should be voiced on this issue, which could have substantial longterm affects on the future of the college. Copies of the proposal can be secured from Dean Patterson's secretary, and opinions can be expressed at the Education Development Committee meeting at 4 PM Wednesday, March 6.

Sincerely,

John Lovett and Steve Collins

* * *

President Daughdrill and all,

I don't want to be number one. It is a senseless goal of little minds to seek fulfillment in the achieving of so meaningless a prestige as number one. Let the college raters give us any rating they want.

A long range plan? Maybe. But after the committees have ended, the precious plan on the

Mary Fracchia

Where Do All The Scholarships Go?

Recently a friend of mine related his story of trying to get a controversial Leadership Scholarship his freshman year. He was president or an officer in numerous organizations, editor of his yearbook, writer for the school paper, and participated in many other activities in his high school. His grade point was high then, as it is now. But the person he talked to here said that he did not have any sports (the team variety) to his credit, he may as well try for some other aid, since he had financial need.

But what is even more maddening is that of the twelve to fifteen Leadership Scholarships offered each year, only 8%—or 1.12 scholarships— are offered to women. In time of unpopular sexual discrimination and of popular equality for everyone, Southwestern is behind the times when it comes to awarding Leadership Scholarships. Although aid is based on need, all monies, grants, and awards should be given on a percentage basis to each sex attending Southwestern. In other words, that 8% should ideally be 50%. There are just as many women as men who exhibit leadership qualities, high grade point averages, financial need, and (be-

administrators' desks, it gets carried out with diminishing force as the years go on. The desire to be number one having been fulfilled and lying in the past, it becomes a more senseless pastime to recall the olden days. A vision of the future might be necessary for us to progress (I have my doubts), but few planners have the foresight to design something that will withstand the changes of the next ten years. If such a plan could be conceived, its momentum would die on completion leaving a brilliant past, but a stagnant present. The Phoenix might rise, but all we see are pigeons. Remove the trailers if you wish. They never bothered me but I can see how they might distrust others. Signs? Why? They just don't fit. It's not just their specific design, any sign (besides a brass plaque) would intrude. The only good they would do is to enhance our aesthetic appreciation of the lights put up last spring.

The plasticity of much of modern life doesn't attract me and I don't feel it is a goal to strive for. We often sacrifice beauty for efficiency and place undue value on the opinions (ratings) of society. If enough people at Southwestern want to be number one, they can do it, but I see little virtue in it.

Joe Cooper

Nixonese Can't Obscure Impeachment Evidence

It is foolish to rail, when you have no one to rail against.

So it was fortunate for me when **The Commercial Appeal** this last Sunday, carried a full page "Political Adv.," paid for by "Americans for the Presidency, a Non-Partisan, Non-profit Committee."

At the top, in bold capitals, it said: "A Warning About Weakening America In The Midst of A Great Crisis." Beneath, the text of the advertisement asks, "Let us please, for the love of our country, let the

lieve it or not) high quality athletic ability.

In an interview with Dean Allen of Admissions, I found out that the Athletic Department asked for these funds in order to have some way to compete with opposing teams that do have players on athletic scholarships regardless of need. This has limited the openings and chances for women to be recognized as leaders. With the remaining 92% of the scholarships going to men, and 80% of those going to athletes, women get left out in the cold. But Dean Allen did point out that more women than men receive honor scholarships, although not in any large majority. But women can at least get a better footing than they have presently been getting in Leadership Scholarships.

Women are coming of age in this society. Eventually, all discriminatory practices by sex will be unknown or considered medieval in years to come. Southwestern can move on by establishing a policy of sexual equality in awarding Leadership Scholarships. We cannot be left behind in a society recognizing everyone as human beings.

(Note: All statistics are "off the top" of Dean Allen's head.)

Editorial

Sign-up for dorm rooms should be held earlier than the middle of May or else the May 1 deadline for receiving a refund of the \$100 room deposit should be extended.

Students are required to pay a \$100 room deposit by March 1 if they want a dorm room for the next school year. If the student decides before May 1 not to live in the dorm, the fee is refunded. After May 1, no refunds are made.

What is unfair about this system is that after committing the \$100, the student has no idea of what type of room he/she will be living in until room sign up in the middle of May.

There are not enough single rooms for all those who desire to live in them and many seniors would prefer living off campus to living with a roommate for the fourth consecutive year.

An additional difficulty last year was that not all the women desiring to live in an open (24 hour parietal) dorm were able to since only two of the women's dorms were open. (All the men's dorms are open.)

Not penalizing the \$100 deposit until after room sign-up would make economically more feasible students moving off campus who are dissatisfied with their prospective room or living situation. This could help alleviate the dorm space squeeze which has turned Voorhies basement into inadequate dorm rooms.

As March 1 dawns and the deposits are made, a policy change should be made. **CS**

Monday, March 11, is the deadline for filing petitions to run for SGA president, vice president, secretary, and treasurer. On Wednesday, March 13, the election for all these officers and SRC and Honor Council presidents will be held. Petitions are available from Martha Sugg, 317 Voorhies.

Monday, March 18 is the deadline for filing petitions for all commissioner posts, and class executive officers. An election for these positions plus Honor Council members and SRC members will be held March 20.

Editor selection for all publications and business manager will be held Sunday, March 17. Interested persons should contact Publications Commissioner Wilda Dodson, 100-A Trezevant, for more details by March 16.

President up for air. Untie his hands. And let him get on with the vital business of insuring our strong leadership in a world that's fraught with peril."

Let me point out several similarities between this ad and a handful of dust.

The first that comes to mind is the name of the committee. But perhaps the substitution of "Presidency" for "Nixon" has become so familiar that it seems legitimate. Perhaps, so far as this committee is concerned, it is. But Nixon is not justified in his statement that he is defending the Presidency rather than himself, for it is Nixon who is being accused.

The second thing is the note of panic in the headline (not that it is missing in the text). Not surprisingly, those who favor impeachment are accused of screaming "so loudly that their voices carry—to the Russians, to the Arabs, to our own lawmakers."

The point is that while the PR men who wrote this ad want to frighten us away from impeachment procedures, they judge themselves by saying, "Let us not surrender our birthright to hysteria, and let us re-

sist the shouters that would stampede us into doing so."

I agree. Let us not surrender our heritage of personal freedom and public conduct of the public business to these power and money hungry fools who think public business must be conducted in secret.

With the ad writers, "let us observe the Constitutional grounds for impeachment—treason, bribery, or other high crimes and misdemeanors."

And then let us observe that on Monday of this week, Kalmbach, the President's lawyer-cum-fund raiser, pleaded guilty to having accepted \$100,000 in the last campaign from a relative of Senator Symington in return for a promise of an ambassadorial post in Europe.

Leonard Lurie in his book **The Impeachment of Richard Nixon**, lists six cases of ambassadorships given in return for campaign contributions. According to the GAO, Nixon received \$1,300,000 in 1972 from former and newly named ambassadors.

Bribery is the second of the Constitutional grounds for impeachment, and see no reason not to try Nixon for what has become obvious.

Chip Eastham

From its usual weekly dilemma **The Sou'wester** once more comes through, existing creatively but very humanly.

In order to exemplify Dilemma theme, staff members were asked this week to give their positions creatively. Responses:

C. C. Schardt: The Woman. Patti Smith: "I don't know how, but I'm managing." John Lewis: Your sport on the spot. Jeanne Anne Mullen: Prints Charming. Leslie Copeland: White House beat. Carol Ellis: pencil sharpener. Martha Kittrell: old fidelitous. Ike Lee: son of a "gun." Mary Fracchia: not in competition. Henry Slack: sometimes stalwart. Susan Douglas: guest scribe. Chip Eastham: humor editor. Peter Ball: art editor. Stephanie Ryburn: Poet Laudanum. Carolyn Crockcroft: "Art for art's sake." Jed Jackson: closet musicologist. Steve Watermeier: pork barrel sixer. Jeff Perkins: the iceman cometh. Dan Houghland: I am a camera. Mitch Wilds: "Don't shoot, I'm loaded." Stephanie Blunt: letter picker. Hugh McKinnon: "sort of bent over, like this," and his assistant Robert Sterman.

Weiner Running for Demo Office

by Carolyn Cockcroft

Arnold Weiner, a senior at Southwestern, not only is majoring in International Studies, but is actively practicing Political Science. He is a candidate for the Tennessee State Democratic Executive Committee. He is the first person to file for a public office for the Democratic primary in August.

The committee is the decision-making organ of the Tennessee Democratic Party. "This involves primarily two things," explains Weiner. "First, organizational work and secondly, fund raising." The committee formerly contained 36 members elected from congressional districts. This year, however, members will be elected from state senatorial districts — a change which will increase the number of members to 66. One male and one female are elected from each district. Weiner is running in the male division from District 31.

When asked why he decided to run, Weiner replied, "I want to do my part towards correct-

ing some of the social injustices in America, and in attaining the unmet needs of people. I sincerely believe that of the two political parties in America, it is the Democratic Party which is the most dedicated toward social justice for all people."

Weiner's past political experience includes six years of campaigning for Democratic Party candidates. This past September he helped on the Democratic National Telethon. At present Weiner is a member of the Shelby County Young Democrats.

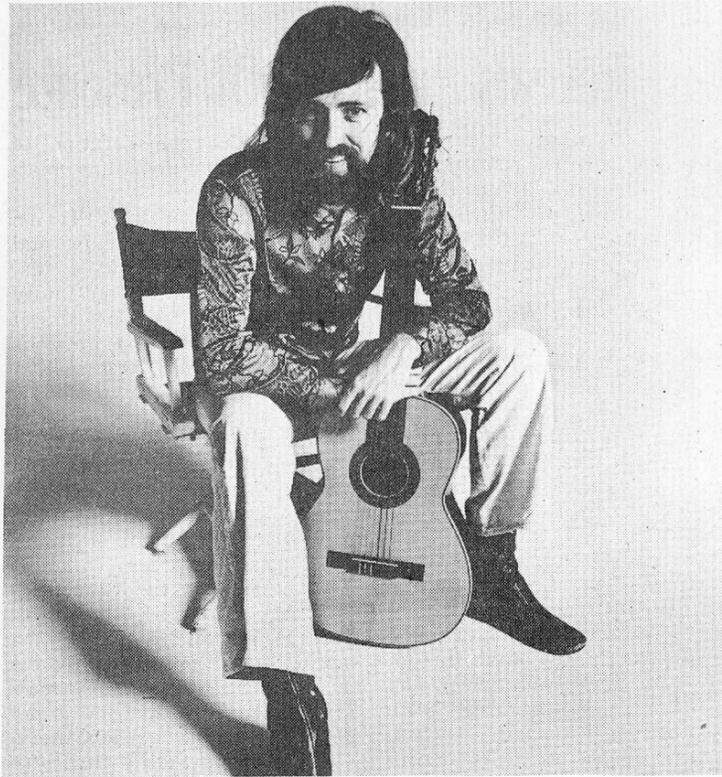
Calling himself "a middle-of-the-road Democrat," Weiner says that he is confident that he will be able to unify the party. "All the elements of the party including the Wallace people and the blacks have a lot more in common than they disagree on," he states. "Both groups being of modest income agree on the economic issues such as: comprehensive tax reform, greater control over oil companies, a full employment economy, public financing of campaigns, greater veterans benefits, health insurance, greater educational opportunities for the needy, and low interest housing loans." By appealing to all party members through these issues, Weiner believes that a populist type coalition will be achieved, and that there will be a resurgence of the Democratic Party in Tennessee.

If elected to the State Executive Committee, Weiner will seek to build such a coalition.

This also includes an intense campaign to bring back into the party what he calls "old line" Democrats. "This is where the money is," says Weiner. "Now that the party is returning to the center, I see a great influx of these conservative Democrats back into the party." By thus strengthening the party at "the grass roots level," Weiner is seeking to restore the victorious 1964 Democratic coalition.

Weiner adds that the Democratic Party will have a Southern strategy this year. "We will unite the southern working class and blacks in their common aspiration for a better life, which has been denied to them under the present Administration. Nixon's 'southern strategy' was based on racism. It was a discreet attempt to turn southern blue-collar workers against the blacks. This failed because most people are more concerned with improving their own life than with keeping the other fellow down."

As for the manner in which he will campaign, Weiner states that "for a minor office like this, the only way to do it is to distribute literature house to house." Providing the money himself, Weiner plans to print 10,000 leaflets. He hopes that Southwestern students will help him launch his campaign in June right after graduation. Any one interested in doing so, should contact him at 214 Voorhies-Townsend. Above all, Weiner wishes to stress that "this will be a people's campaign."



Guitarist Sammy Johns will be appearing tonight at 11 PM in the Lynx Lair. Admission is \$1.00. Saturday at 11 PM, Jimmy Driftwood and the Drifters will be appearing free in the Lynx Lair.

Poli Sci Summer Interns Offered

by Leslie Copeland

The Department of Political Science is offering up to nine hours credit for internships in pre-law, urban studies and public administration this summer. Professors Michael Kirby and Wilmer Sweetser are responsible for the "Public Affairs Laboratory."

Internships in the Memphis Shelby County area may be with the Planning Commission, Memphis Housing Authority, Personnel Department, Project First Offender, Pre-Trial Release, Juvenile Court and Criminal Court. The department also sponsors programs with law offices and congressmen, the LEAA and an urban renewal citizens group. The student may serve his internship in his own home town.

All students are welcome in the program. No prerequisites are required. Individual programs will be arranged with the background and capability of the individual student in mind.

The student will earn three hours academic credit for 25 regularly scheduled hours of work with an agency. Additional hours are earned through Directed Inquiries that relate to

the internship. The program costs \$45 per hour, plus a \$10 registration fee. It is offered to any student enrolled at a four-year college or university.

During an internship, a student works in an agency office. He may be involved in a project, or some aspect of policy-making or be given a particular task. Two seminar sessions are held in which the students evaluate their experiences. A short paper evaluating the internship is also required. The agency is not responsible for student evaluation, but Southwestern will

inquire whether the student performed satisfactorily.

The Department of Political Science urges all its majors to take the internship as soon as possible in their academic career. Internships are valuable in that they serve as a complement to text and lecture information received in the classroom and provide valuable experience for those applying for agency jobs and graduate school.

Further information and application forms are available in rooms 220 & 217, Stewart Hall.

Renaissance Festival Nears

This spring, Southwestern is going to be transformed into a place from another time.

There will be gaily colored booths round about the campus housing food vendors and Old World craftsmen; games to part a foole and his money; knights in armor and ladies in waiting.

There will be jesters, minstrels, gypsies, players of every sort, and much, much more, when The Southwestern Players present a Renaissance Festival this April 26, 27, and 28.

Although sponsored by the Drama Club, the Festival must be the work of the entire campus if it is to be a success. Many academic departments on campus, as well as the fraternities and sororities, are preparing presentations for the Festival. Besides the carnival activities, there will be several cuttings from Renaissance theatre, films of Renaissance plays, Renaissance dancing, music and singing, puppet shows, and maybe even a joust.

There will also be plays presented which are not of, but pertain to, this period, such as "Dark Lady of the Sonnets" by G. B. Shaw, which Mrs. Betty Ruffin now has in production.

And there's more.

Beginning April 15, Dr. Richard Batey of the Religion Department will present a series of lecturers and films on the Italian Renaissance. His program will continue until April 24, when his group will leave for Italy.

The first scheduled Drama Club event will be a birthday party for Shakespeare in the refectory on April 23. Therefore, the festival will actually be two weeks long. The weekend of April 26, 27, 28 will be the days we intend to invite the public to join us.

All this Festival needs now is you. We need actors, jesters, minstrels, jugglers, craftsmen, and vendors. If you would like to be a part of the Festival in any way, (and who wouldn't?) please come to the Drama Club meeting this Sunday, March 3, at 8 P.M. in Theatre 6, Palmer Hall, and let us know what you want to do. Or, we'll let you know what you want to do. Join us this Sunday and we guarantee you a good time in April.

And remember: Ask not what your Drama Club can do for you, but what you can do for your Drama Club.

RC To Sponsor Christian Series

The Religious Commission and a committee of students chaired by Dr. Larry Lacy will sponsor a series of Religious Convocations around the theme "The Balanced Christian Life," to be held in 200 Clough Hall during break every Wednesday morning for the remainder of the term.

The first of the series was led by Dr. Lacy on Wednesday, February 17, with the topic "Coming to Love God." The remainder of the series of convocations will center on different aspects of the "Great Commandment" as it appears in Mathew 22; 36-40.

Sessions will deal with the Christian's attempt to love God, his neighbor, and himself. Students, faculty members, and off-campus guests will lead succeeding convocations. The entire Southwestern community is invited and encouraged to attend.

The Annual Kappa Delta All Sing will be held at 7:30 PM in Hardie Auditorium March 8.

The theme this year is "Tributes to Famous Musicians" and entries range from the Beatles to Bach.

Tickets can be purchased at the door for 75c and proceeds will go to Crippled Children's Hospital in Richmond, Va.

All entries must be turned in to Susan Douglas, 274-4961, or Lynn Howell, 2274-6274, by today. Entries must specify the names of songs and the order in which they will be sung.

The Southern College University Union and Southwestern at Memphis are pleased to announce a joint scholarship of \$1,000.00 to enable a rising senior to attend the 1974 British Studies At Oxford programme.

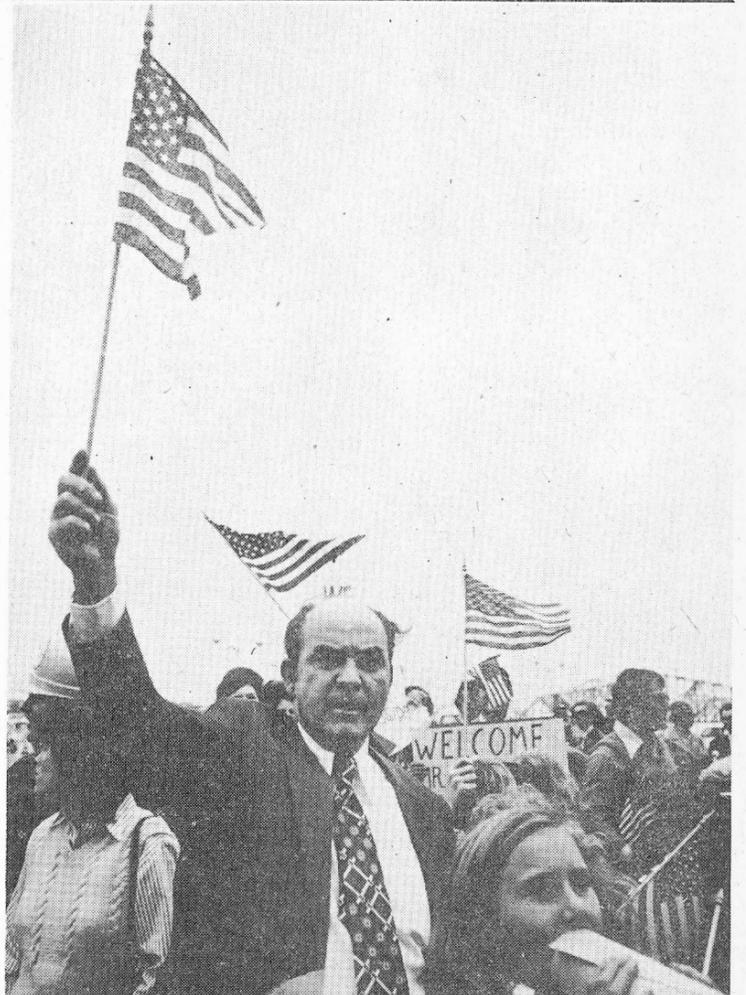
The award will be made by the Research and Creative Activities Committee on the basis of (1) financial need, (2) scholarship, and (3) interest. For more information and application forms, please see

Professor Yerger Clifton, 315 Palmer Hall.

Delta Delta Delta Service Projects Fund will award a \$600 scholarship to any eligible woman at Southwestern on the basis of financial need, scholarship and contribution to campus.

The recipient of the award may compete for the \$1000 national scholarship.

Applications are available in Dean Williford's office.



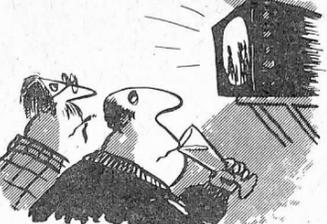
SENATOR, WHAT PRIORITIES DOES YOUR COMMITTEE EXPECT TO SET IN DEALING WITH THE ENERGY CRISIS?



ACCORDINGLY, WE SHALL BE CALLING FOR THE CREATION OF A JOINT SCAPEGOAT COMMITTEE COMPOSED OF MEMBERS OF BOTH HOUSES...



WELL, ROGER, OUR NUMBER-ONE TASK IS TO FIND OUT WHO IS TO BLAME. RIGHT NOW THE SITUATION IS ONE OF GREAT UNCERTAINTY...



THE PEOPLE CANNOT BE KEPT IN THE DARK DURING THE ENERGY CRISIS. WE MUST FIND THE TRUE CULPRITS. THEN WE CAN PROCEED WITH OUR SECOND PRIORITY...



MANY PEOPLE BLAME THE OIL COMPANIES. OTHERS BLAME THE ADMINISTRATION, SOME EVEN BLAME CONGRESS! TO RESTORE CONFIDENCE, THE PEOPLE MUST KNOW WHO IS AT FAULT!



WHAT'S THAT? THE FIVE-MINUTE HATE



Matthew Fisher Fares Fair; Jone's Voice Shines Through

Matthew Fisher's "Journey's End" is a record that is ambiguously unique. He impresses one as England's answer to Henry Mancini in a rock motif. Some of his music is stunningly beautiful ("Separation") but he still gives off a fragrance of Procol Harum. This is not odd, for the familiar organ lines in most Procol Harum offerings were originated by Fisher.

His drummer, Geoff Swittersham is annoyingly slow and deliberate, but in step with Fisher's pace. Mich Hawksworth on bass is behind the voice of Fisher someplace, but not knocking anybody out.

The string and brass arrangements on this album are the most impressive aspect of it. Some of the rhythms in this album are monotonous and try as he might Fisher has difficulty salvaging them.

Fisher's straight instrumental work is very interesting and heavily jazz influenced. "Journey's End" is not an album everyone will like, but if you give it half a chance, it will become a welcome addition to your collection.

The recording quality is well above average, but nothing controversial.

Jed Jackson

* * *

Joni Mitchell — "Court and Spark"

Well, somebody in the hierarchy of popular music has discovered Joni Mitchell's voice. For years the vastly talented Ms. Mitchell was noted for her piano, guitar and lyrics. With "For the Roses" she tried to make the listening public accept her as a performer, not a symbol of the late sixties, peace, love, drug era. Now with "Court and Spark" it would be difficult for even the most ignorant listener to see her as anything but a fully accomplished singer and musician.

Every Joni Mitchell album has a special uniqueness. Every album causes one to question how she can possibly top it — and yet she continues to do it beautifully. If I were to describe "Court and Spark" in one word it would be "profes-

sional." Asylum Records apparently decided to pull out all the stops concerning recording and engineering. The effort has paid off handsomely for David Geffen and associates with the album gaining gold album status within one week of the album's release. And why not! It's by far the best album to come out of the struggling recording business in months.

Starting with the title cut, the album never lets down. My personal picks for the strongest cuts are "Help Me," and "Down to You." Engineer Henry Lewy backs up Ms. Mitchell's voice with her own voice on several songs. By singing through a tunnel in this manner her voice shows its true quality. Her voice has always been the best of the females in modern music but it becomes brighter and clearer and more impressive on this album than

on her other vinyl classics. In "Down to You" her writing is touching and tender and her piano performance is flawless.

Each song on the album is outstanding with "Raised on Robbery" and "Twisted" noticeable for their excellent rhythm — which is something of a break from Mitchell's traditional style. "Twisted" should be noted for revealing a soft jazz side of her that has never been heard before.

The album is helped greatly by backup work by such talent as David Crosby, Graham Nash, Jose Feliciano — even Cheech and Chong have a cameo role.

With "Court and Spark" Joni Mitchell may finally feel appreciated as a individual performer of star calibre, not a reminder of the past. Let's hope her next can top it. It probably will.

Steve Watermeier

Cin-A-Rock: Live Music, Movie

by Ike Lee

CIN-A-ROCK, the merger of a full-length movie and a live rock musical, began an eleven day engagement yesterday at the Studio Theatre in Memphis.

Fusing a full-length feature film with a specially staged live rock musical, CIN-A-ROCK creates an experimental movie theatre experience. The movie "Free" is accented by live, on-stage performers. Toward the end of the movie, the live rock musical comes together with the film to synthesize song and drama.

"Free" is produced, written and directed by Bert Tenzer. Tenzer said that in the summer of 1970 he was asked to film the "People's Festival," a \$1-million rock festival that was held on Randall's Island, located in the East River just a few hundred feet from the middle of Harlem. The festival was first filmed in documentary style, with five camera crews. "Here," Tenzer relates, "we caught a lot of greed, confusion, and the ultimate chaos the festival finally disintegrated into, and the tragic struggle for mon-

ey that finally took place."

The major rock groups that were performing were also filmed, including Jimi Hendrix (in one of his last performances), Steppenwolf, Mountain, Van Morrison, Dr. John, and others.

Tinzer says that the festival was an exhibition of a power struggle between black capitalists and white revolutionaries. He attempted to recreate the tension of the rock festival with actors and a script based on the actual story. Lyrics and mood of the cinema's music were also utilized to become a part of what the film attempts to portray.

"It was an interesting experiment in the editing room," Tenzer said. "I was using real dialogue and scripted dialogue and butting both against each other. It took a great deal of trial and error to make this work, because the audience can't be conscious of one or the other, but just of the total."

Tickets are \$3.50 for evening performances and \$3 for matinees. For more information, call the Studio Theatre, 323-5115.

Stephanie Ryburn

Past Reveals Progress Of Presence

If you ever become discouraged and feel that you are getting nowhere with your education, dig out some of your old term papers from years past. (Freshmen may have to wait a couple of years to appreciate this experience.) When you get over being horrified that you ever wrote such things, you may realize what progress you have actually made over two or three years.

One problem particularly overwhelmed me during my recent plunge into the past. In several of my papers I had made the serious error of over-generalization. Like many beginners in writing, criticism, and interpretation, I had found it too easy to make broad, sweeping statements which had a nice ring but very little meaning.

The problem of over-generalization usually indicates that the writer does not have a complete understanding of the concepts involved. An informed reader can easily spot these sweeping statements, and rather than being fooled by them, is usually amused by their shallowness.

Not only in writing, but in all aspects of thinking and expression we should take care with the statements we make. Participants in a discussion are probably most susceptible to this problem because thoughts must be expressed rapidly, and often they end by being expressed sloppily. It's necessary to think precisely during a discussion and to consider all possible aspects of the problem before making a statement. This process may cut down on the lively tempo of the discussion, and it may decrease the quantity of statements made, but it is the most important step to-

ward careful consideration of and conclusion upon any matter.

Overbreadth in a written statement is unconvincing, and sweeping assertions in a discussion are irritating, but faulty generalizations in the process of thinking and forming opinions can be disastrous. Often a term paper or a class discussion is not of any great significance, but a person's opinion on an important matter is the force that leads him to action which may be of great consequence.

In forming opinions on issues it is deceptively easy to make a rash decision before considering all aspects of the matter. This is particularly true if a person feels threatened by his own indecisiveness; he may feel insecure because he is not sure of the right decision, therefore he grabs at the first attitude that enters his mind and defends it fiercely as his sacred opinion. In this person's mind, to change his opinion because new information is presented is to back down and be defeated, so he closes his mind to new ideas. This is an extreme example, but to varying degrees most people have fallen into this trap many times.

If you are really dedicated to achieving the status of "educated person," the skill you must first develop is this ability to consider all aspects of a matter, form a careful and precise opinion about the issue, and remain open to new information which is likely to change your thinking.

Re-reading some of your old papers will probably convince you that you need improvement in this area, and constant awareness of the need to avoid over-generalization will make more careful scholars of us all.



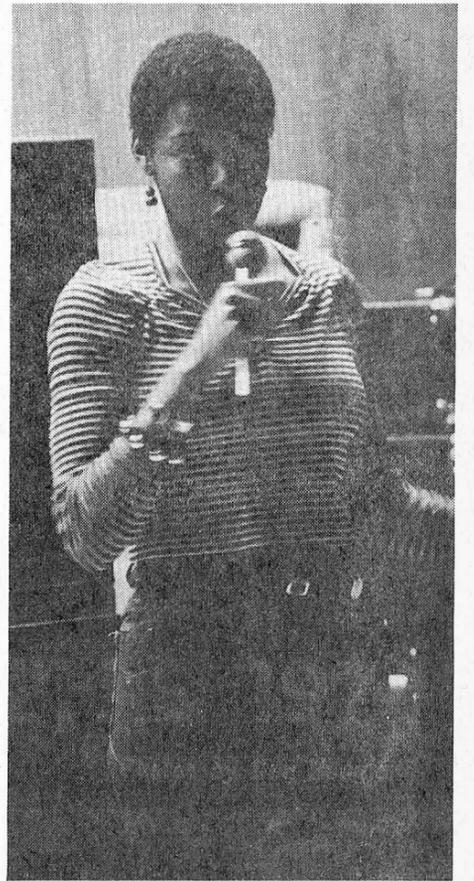


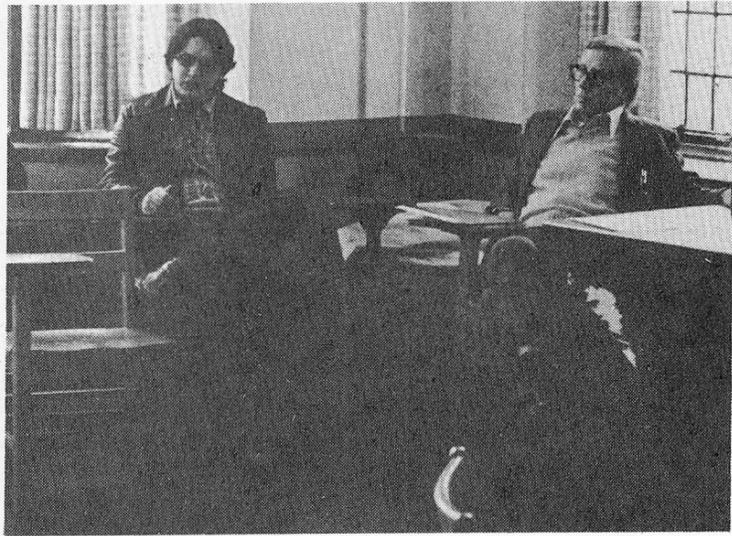
BECAUSE YOU'RE BLACK: BLACK AWARENESS IN MEMPHIS 1974

Photos by Dan Hougland



*The Challenge Is Yours;
The Time Is Now;
The Door Is Open*





Book editor-movie critic Tom Fox (center) discusses his work with journalism teacher Lydel Sims.

The Man Who Reviews Movies

by Martha Kittrell

Tom Fox, book review editor and movie reviewer for **The Commercial Appeal**, talked with Lydel Sims' journalism class Tuesday answering such questions as "How do you take notes in a dark movie theater," "Which movies would you like to see nominated for an Academy Award," and "Have you ever been offered a bribe?"

Originally from Paris, Tenn. Fox graduated from MSU in 1968 with a degree in philosophy. He began working at **The Commercial Appeal** as a copy boy in 1964. He was a general reporter and later a photography editor before he became a book editor when Paul Flowers retired. He started reviewing movies 14 months ago.

Fox said he actually considers himself to be a movie critic rather than a reviewer. He explained that a movie reviewer just relates what he sees but a movie critic adds his own ideas.

A lot of critics make the mistake of "trying to read too much into a movie," according to Fox. "The Exorcist" doesn't have meaning for me outside of a horror story; people read too much into it."

Fox said he tries to review all movies except Kung Fu and Walt Disney movies.

Theater owners admit him free and some will even set up a special screening at eight in the morning upon request. Fox noted that most theater owners are "professional" about reviews whether or not they are favorable to the movie.

Fox spent two years developing a special code which uses numbers for certain common

words to take notes in a dark movie-house.

Movies of the 60's "tried to do things they couldn't do in TV to win the audience back" said Fox. Consequently the movies of today don't have nearly as much nudity and violence as the movies of the late 60's. "Now that they are making good movies again, there is some hope that movies will get back the audience they once had."

Fox said his personal nominations for Academy Awards would include "A Delicate Balance," "The Iceman Cometh," "Cries and Whispers," "Sleeping Beauty," and "Oh Lucky Man." He said he frequently gets public response to his reviews and has been accused of taking a bribe, although he has never been offered one.

In a discussion of Memphis censorship policy, Fox explained that any movie which contained "excretory words," referred to any part of the human body or showed any part of the body automatically loses its PG rating. The theater owner may have the option of chopping out scenes which violate the regulations if he doesn't want the movie to be rated R. The local board does not decide which movies are rated X. "If they could, they would have already hopped on 'The Exorcist'."

In addition to putting in a 40-hour week at the office, Fox spends 20 hours a week reading as editor of the book review page. He tries to maintain a balanced selection of books on the page, including an equal amount of "serious" and "bubble-gum" books. He frequently

reads other newspapers and news magazines to see which books they think are significant but he never reviews a book or a movie himself after he has read a review of it.

Fox said that most book reviews are done by the staff, but some MSU professors or other individuals who are well qualified in a particular field will write reviews on a pay basis.

"The big exchange of ideas is in books," he said. "Nothing original ever comes to television." Fox believes that book reviews, like movie reviews, often tend to read more into books than is actually there, "especially in the case of Vonnegut."

Fox said his background in philosophy and history has helped his book reviewing. When asked what kind of background he had to review movies he replied, "I've been to at least one a week since I was seven."

When Fox mentioned that only 18% of the readers read the book page, he was asked if he found this discouraging. He answered, "No, only 12% read it when I started."

Sport Schedules

The brand new 1974 schedule for the spring sports, baseball, golf, tennis and track has been completed. All the teams are looking toward improved seasons, especially baseball whose team has reported an increase in size and depth. The schedule for II team is as follows:

TRACK

March 23—M.S.U. Invitational	M.S.U.
March 30—John Brown Univ. (dual)	Home
April 6—Tennessee Tech Invitational	Cooksville, Tenn.
April 13—Taylor Univ. (dual)	Home

BASEBALL

March 9—St. Ambrose (2)	Home
March 12—C. B. C. (1)	Away
March 16—Lambuth (2)	Away
March 23—Belhaven (2)	Home
March 27—North Park (2)	Home
April 6—Harding (2)	Home

GOLF

March 14—Millsaps College	Away
March 15—Delta State	Away
March 22—Arkansas State, Lambuth, Delta State	Home
April 8-9—Delta State Invitational	Bastrop, La.
April 12-13—Tennessee Intercollegiate Conference	Sewanee, Tenn.

TENNIS

March 9—Tennessee Tech	Home	9:30 a.m.
March 14—Vanderbilt	Home	2:00 p.m.
March 16—Arkansas State	Home	9:30 a.m.
March 16—Ole Miss	Home	2:00 p.m.
March 19—Univ. of Mo. at St. Louis	Home	2:00 p.m.
March 20—Lambuth	Away	1:30 p.m.
March 21—Belhaven	Home	2:00 p.m.
March 23—C.B.C.	Away (John Rodgers)	1:30 p.m.
March 28—Univ. of Northern Iowa	Home	2:00 p.m.

The Southwestern Soccer club lead 2-0 for most of the game but succumbed to a strong Hellenic surge in the last 15 minutes and had to settle for a 2-2 tie — their third in a row.

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