

# The Sou'wester

VOL. 58, NO. 26.

SOUTHWESTERN AT MEMPHIS

MAY 9, 1975

## Veterans Tuned To SCA

# WLYX Sets Service Precedent

This week, George McClintock, Jr., Manager and Chief Engineer of WLYX-FM/SCA and WSWM-FM announced the successful completion of negotiations with the Veterans' Administration Hospital in Memphis for the purpose of installing an SCA receiver system in the local hospital. Bob Reynolds, Director of Expansion for the stations, said that, according to the information he received during the negotiations with the VA, no other VA hospital in the world has this service for its patients.

The system, which will make SCA programs accessible in every patient's room and in all the patient lounges, will be completed within the month, pending receipt of the tuner apparatus from the manufacturer, McMartin Industries. The tuners must be factory set to the proper frequency and sub-carrier, which accounts for some delay.

The cost of the equipment, which was not disclosed, will be borne by the stations' budget, until such time as a donor is located. The expenditure in no way touches upon Southwestern at Memphis budgets or revenues. "Having an SCA service for the blind and physically handicapped is a first in Tennessee for WLYX," said Reynolds. "The State Board of Education in Nashville, in conjunction with the Library for the Blind and Physically Handicapped, has been attempting,

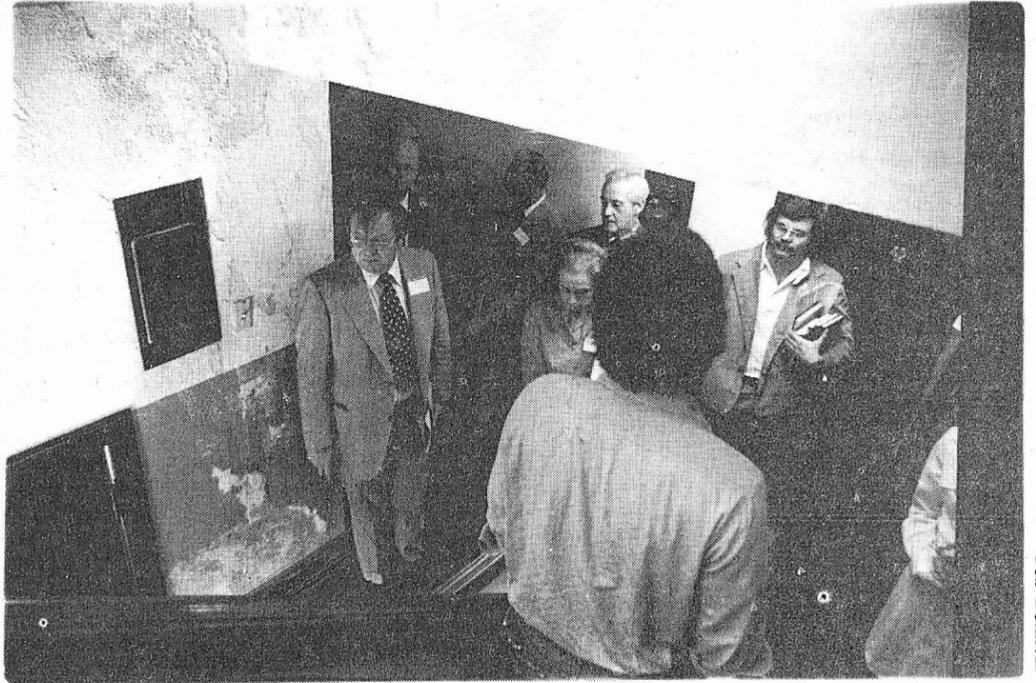
through WPLN in Nashville, to offer a similar service, but they have had one holdup after another for the past two years." Reynolds suggested, "Perhaps interminable holdups of this type are unavoidable in non-volunteer organizations." WLYX has been all-volunteer since its inception not quite 2 1/2 years ago.

The head of SCA programming is Ken Sacharin, a senior at White Station High School, and editor of the school newspaper. Working with Sacharin is Les Tivers, who is with a local commercial radio station, and is a part-time sports announcer for WLYX (primarily for baseball.) Together they have arranged for the donation of a number of magazine subscriptions for the service, both from publishers and individuals. They also supervise the volunteer staff working on the air.

The service is presently reading to the blind and physically handicapped of this area about 6 hours a day. Plans are being made to expand this as soon as there are volunteers to handle the load. At present, there are very few Southwestern students connected with the service, and none of those through any organized service group.

There are rumors of plans in the wings for the disbursement by the VA of individual home SCA receivers to eligible vets, but Reynolds, speaking for the station, declined to comment, except to say that the subject had been discussed.

If any students are interested in working with the SCA service, they may contact any of the above mentioned individuals at WLYX-WSWM, 276-1711 or a representative of the Kinney program.



Bob Donnell

Members of the Board of Trustees took a tour of the old dorms after their last meeting. Sources say they plan to make renovation of these dorms their "first priority" in the next year.

## Smith Manages to Leave

# Losin' Susan

By Katherine Maddox

At a recent Board of Trustees luncheon a Board member, thinking Susan Smith a student, asked her where she was from. Her answer shed no light upon her position. Later during the meal it was obvious that the Board member was confused, when he asked her what she was business manager of. After she explained that she was the business manager of Southwestern, with amazement he said, "Well, I knew that the business manager was Susan Smith, but I sure didn't dream it was you."

Graduated from Southwestern in 1972 with a BA in Economics, Susan is leaving at the end of May after more than two years as business manager of the school.

Having served as president of SRC her senior year and now being on the other side of the fence, she

sees administrative decisions being made with more thought than she had given credit for. It can be noted, however, that her return to Southwestern occurred at the same time as a major administration turnover including the treasurer, academic dean, and president.

The diversity of the duties of her job is much wider than she had first imagined. A typical day ranges from employee insurance to the Publications Board account and from maintenance problems to arranging a special student account.

Feeling a personal responsibility to the non-academic employees in providing better communication of information concerning work and retirement benefit plans, Susan said, "I think I've become much more pragmatic than when I first came in." There have been times that she has stuck her neck out to give a student

or employee a second chance and gotten burned. She has been in the bad position of having to take students out of the registration line order to settle their accounts.

What has surprised her the most is the large amount of damage suffered by the dormitories during the school year. As the primary liaison between the school and SAGA, she also makes periodic inspections to check the cleanliness of the refectory and the Lynx Lair.

The atmosphere of the Business Office, which includes dealings with the surrounding businesses, the openness to the educational needs of the school, and the constant flow of students through the office, keeps her job from becoming monotonous. Susan said that she has loved the job and intends to always be involved with private higher education at some level.



More Renaissance Festival Photos on Pages Two and Three.

## To Arms!

In 1776, Americans rebelled against big government and economic exploitation.

You can commemorate the American Revolution with one of two groups:

One is a committee in the federal bureaucracy staffed primarily by big business appointees.

The other is the People's Bicentennial Committee which invites you to its organizational town meeting at 7:30 pm, May 14, Frazier-Jelke A.

If you miss this meeting, contact Larry Rice at 324-2565.

## Satire

# Feminists Scrap Scripture

By B. J. Crenshaw

Being a religion major and a man of God, I was shocked to hear the first rumors mumbled in hallway and class that the long standing official text of the department was to be done away with. It seems that a group of feminists and women from Southwestern and the surrounding community have banded together in trying to do away with the sexist attitude which marks religion today.

Proclaiming God to be an "It" rather than a "He" or "She," these feminists point out that in the scripture women are demeaned, seen as objects rather than people and have their lives and roles laid down before them by men and their patriarchal god. In short the role of a woman in western religion is that of a sex machine which gives children to the men who happen to choose them.

Unofficial sources proclaim Dr. Richard Batey, present Chairman of the Department, as citing such examples as Deborah, Ruth, Jezebel, Miriam, and even the Virgin Mary as being important exceptions to this rule. However, after numerous meetings and intensive pressure,

department officials were rumored to have admitted to "gross inequities inherent in the scriptures" and are now said to be eyeing various replacement texts.

In defending the use of the Old and New Testament sections of the Bible, as well as selections from the Apocrypha, departmental members are said to have stated that, "the book is the only recognized authoritative collection of Hebrew and subsequent Christian writings of such caliber in the known world, and that to exclude them from examination within the department in the past would have been a grave error and injustice to the students. In addition to this, the fact that it has been used by priest and pauper, sage and student alike for centuries throughout the world could only but recommend it to us here at this college which was presumably built upon the principles recorded within its pages."

It was pointed out by numerous protesters that the book has long since been discontinued in classrooms and colleges throughout the Soviet Union and other progressive

people's states, such as Red China and the like, and we should follow suit in order to keep from slipping into the intellectual stagnation brought about by patriarchal myths and antiquated views of womankind.

Though pointing out that the book was "well written" and an "irreplaceable landmark to the intellectual consciousness of our civilization," the department has unofficially determined to discontinue use as of term I, 1975. It was pointed out that several texts would probably be needed to replace the old one, and those presented by the feminists and professors alike to substitute for the now defunct Bible include: assorted works of Madelyn Murrey O'Hare, the memoirs of Germaine Greer, the Autobiography of Malcolm X, I and Thou by Martin Bubar, The White Goddess by Robert Graves, works by Tillich, Kierkegaard, Kant, Carlos Castaneda, Maslov and McKuen, and as well the famous Trilogy series by J. R. R. Tolkien.

Although one seeks permanence in this ever-changing world, the older one gets the more she realizes it is never there. Now with the fall

of the Bible from the reading lists at Southwestern a new epoch has been reached, and we wait and watch for a culture-free, transsexual Torah for today, which will fill the religious gap for man and woman alike. It might all be summed up in the words of one tired feminist who, after the long talks which brought about the change, was heard to say, "We're finally gettin' somewhere now!"

To Those Who Complained,

My world is to be winked at smiling. To see things as they are, hard and unpleasant maybe, but still, in the midst of it all, to be chuckled about. I write for a very alive, what I consider to be bright, enthusiastic audience capable of grasping, and maybe appreciating, everything I say. For those of you who read and, not understanding the point, were offended, I apologise, but must also say our paper is not geared for you. For those grumbling few who saw the joke, but for lack of something were unable to take it, forget it; you're dead anyway.

Very Seriously Yours,  
Andrew Branham

# Clough Collection Gets It Together

By Susan Mitchell and Ann Loeffler

In 1950, Jessie L. Clough, Floy Hanson and Etta Hanson of Memphis established the Clough Collection, a teaching collection of fine arts for the Southwestern Community. Worth up to a half million dollars, the collection was intended to supplement the fine arts curriculum.

The Clough Collection consists mainly of Oriental textiles, ceramics, lacquers and woodblock prints. The textile collection includes Chinese and Japanese robes from various periods executed by means of tie-dye and resist dyeing. They are ornamented with elaborate embroidered designs. Also in the collection are *obis*, the richly worked sashes worn with Japanese kimonos.

The ceramics collection includes a rare jar tentatively identified as dating from the Han Dynasty--about 100 B.C.--and a T'ang bowl of floral shape with an oxidized Celadon glaze.

The lacquers include exquisite Russian boxes patterned in colorful floral designs and rare Chinese Imperial lacquers.

The collection of Japanese prints and reproductions is of high quality. It includes editions by the well known master Hokusai.

In addition, the collection contains such valuable Western relics as illuminated manuscripts from the thirteenth to the eighteenth centuries, and also contains antique clerical vestments, worked with gold and silver thread.

The Curator of the Clough Collection is Assistant Professor George Apperson of the History department. His special interest is Oriental porcelains. He is himself an avid collector. Dr. Apperson's entirely voluntary curatorship began in the summer of 1973. His interest in the subject has led him to accumulate a large amount of information of Oriental art.

The bulk of the collection is stored in a room on fourth floor Clough Hall, the remainder being located in two rooms in the library. Originally the collection was stored in clearly marked boxes, but over the years individuals have taken pieces out for various displays. In consequence, many of the objects are now unidentified.

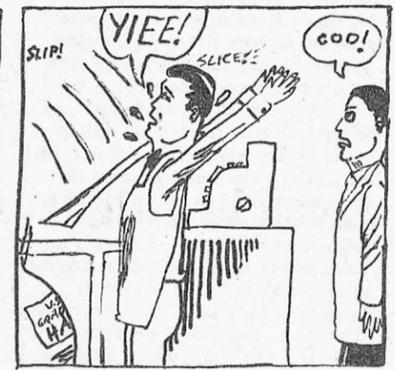
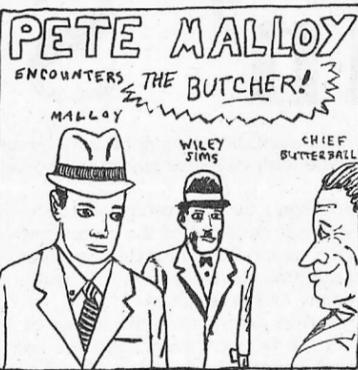
Dr. Apperson, with the help of students, has already sorted and found cases for the major portion of the print collection. In the near future Dr. Ap-

person hopes to catalogue the Clough Collection in its entirety and to provide suitable methods of storage and maintenance. This is extremely important in view of the perishable quality of much of the art and the danger of loss or damage due to the current disarray of the collection.

In the present state of the collection exhibits are difficult to arrange, but certain portions of the collection have been displayed in glass cases in Palmer Hall and in the Burrow Library. The Japanese print collection has been shown at the Art Institute of Chicago and Brooks Memorial Art Gallery and a portion of the manuscript collection has recently returned from a very well-received exhibit in California. Portions of the collection have also been shown at the Metropolitan Museum in New York.

## PHOTOGRAPHER NEEDED

Information concerning the details of the *Faces* photography is available in Dennis Meadows' office on first floor Palmer or in Steve Collins' room in 310 Glassell. Last year's photographer, John McMillin, can provide additional insights into the technical aspects of the undertaking. In a nutshell, it is a very tedious job with only two redeeming graces: money and the satisfaction of knowing you can shoot 1200 mugs in two days. On the other hand, providing a cover photo is more self-rewarding, as last year's stars Arthur Kellerman and Jim Ramsey will quickly attest.



## letters to the editor

Dear Editor,  
In response to Mr. Kearney's letter concerning the Publications Board and proxies:

Prior to the last Board meeting, I submitted a proposal to amend the present Publications Board constitution. Among the recommendations listed were the following:

1. If a voting member of the Publication Board cannot attend a meeting, s/he may submit a written proxy to another voting member of the Board.
2. No member may hold more than one proxy per meeting.
3. Proxies will not be valid when voting on certain issues, as specified elsewhere in the constitution (e.g., the selection and removal of editors).
4. A majority of voting members (excluding proxies) will constitute a working quorum of the Board.

The agenda of the last Publications Board meeting precluded dealing with this proposal at that time; however, the Commissioner assures me that the amendments will be considered at a meeting early next week.

Mr. Kearney's concern was justified. Hopefully the situation will be rectified soon.

Patti Smith

Dear Editor:

Your May Second editorial did not really hit home with me until I tried to pre-register. Since I am a transfer student, this has been no easy feat. (As I write this, my forms smile at me gleefully, knowing I have but one day left to finish them, or I'll be disqualified; the shame, the agony!)

I do not know the person(s) responsible for creating this monster and passing it on to unwitting students, but it is my hope and desire that they are hounded unmercifully until the end of their days for this sordid act.

We all know the real problem here is that spreading plague known as "Red Tape" that spawned in the womb of our Federal Government. Now, it seems even the small university has been infected by this pestilence. Too bad; seems the age of simplicity and trust went out with the *Queen Mary* and telephone operators who cared. As General Patton said "The world grew up; hell of a damn shame." My sentiments exactly.

Anyway, the creator(s) of this "Declare-Your-Major-Or-Else" form ought to go to Washington and help them gum up the works at I.R.S. If they can figure out these forms, 1040 I.R.S. should be a snap. No, I take that back. What they really ought to do is sit back and relax; they work hard enough trying to improve things here.

Sincerely,  
Noel Russell

Dear Editor:

Some students appear to be overly concerned when officers of the City of Memphis Police Department appear on the Southwestern campus; therefore, a brief explanation may help to explain the presence of the officers.

The Memphis Police Department has been invited to drive through the campus during daylight and evening hours, in a routine patrol capacity, to look for stolen cars, fugitives, and others trying to evade the law by coming onto the campus. The officers will not park on the campus or conduct still watches here without first obtaining permission of the Director of Campus Security.

All law enforcement agencies coming onto the campus to contact students, faculty, or staff are required to first contact the Campus Security Department, which will in turn help locate the person the agency is attempting to contact.

The Memphis Police Department has been very cooperative and efficient in responding to requests from the college for police assistance. Students are requested to process all requests for police assistance on the campus through the Campus Security Department.

Larry Poppa  
Director of Campus  
Safety and Security

## STAFF

The Strack is our editor, we shall not want; He maketh the Katherine Maddox lie to our advertisers. He restoreth our Scholes. He directeth the Oldham in the path of grammatical precision. Yeah, though he sprints through the shadow of the deadline, Joe Johnson will fear no evil, for the Strack's rod and staff will finish that which he fails to complete. The Herrell prepareth a photo in the presence of darkness, for Strack's namesake. His developer runneth over. Surely goodness and mercy will follow Business Staff Williams, Collins, Nease, Allen, Jetmundson, Searight, Courtney, Underhill, Production Staff Key, Nease, Kibby, Warchack, Cooper, Shanks, Ramier, Gugenheim, Photographers Herrell, Wilds, Donnell, Cartoonist Ramier, and Writers Kearney, Mitchell, Branham, Maddox, Reynolds, Matics, McMillin all the days of their live, and we will dwell in the house of the Strack until next week.

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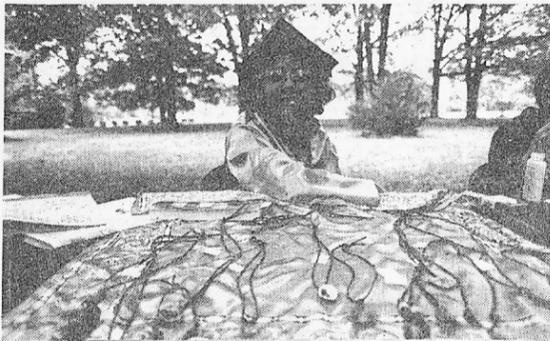
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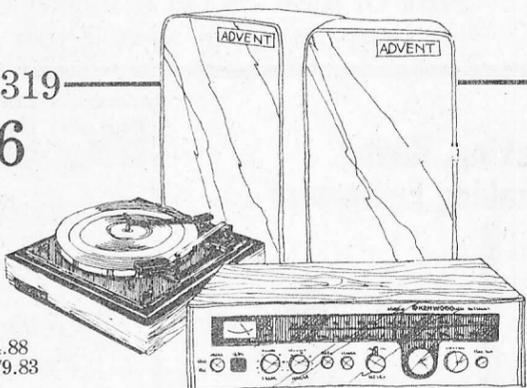
Page One Festival Photo: Ken Herrell, Page Two Far Left Photo: Mitch Wilds, Other Festival Photos: Ken Herrell.

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# Riverboat Band Fiddles Away

By H. Benton Byrd

Been in Myrtle Beach, South Carolina lately? If so, you might have stumbled across a place called "The Pickin' Parlor"--a king of rustic, country-music-type nightclub about half a block up from Ocean Boulevard, almost right in the middle of the Myrtle Beach "Pavillion" area. And, if you happened to

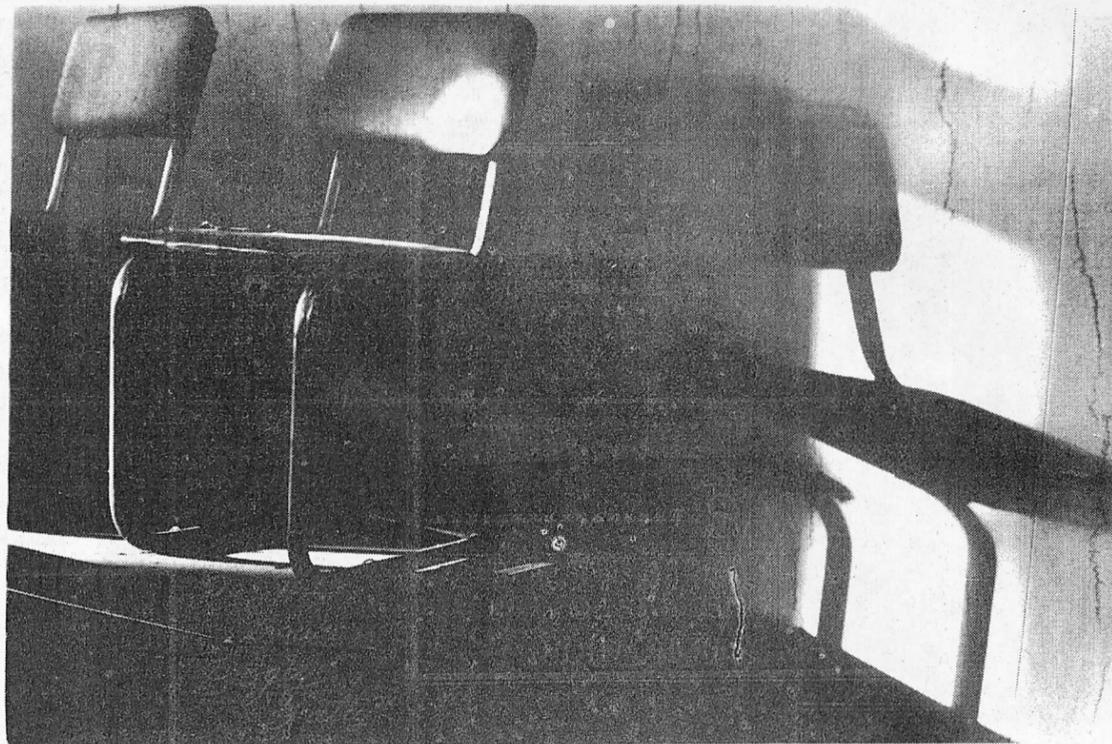
arrive at the "Parlor" at the right time, you may have seen the club's premier band: Steamboat Springs. Steamboat Springs will appear in Memphis at Southwestern's Riverboat Dance on May 17.

By happenstance, a Southwestern student happened to see the band in Myrtle Beach about a month ago during Spring Break. The student was impressed enough to return to see the band twice.

In last week's *Sou'wester*, the band's music was described as "a mixture between the Marshall Tucker Band and the Charlie Daniels Band." Actually, Steamboat Springs appealed to our reviewer much more than either of these two bands. The band might be described as a kind of "New Riders of the Purple Sage" with a fiddle player.

The fiddle player, "Willie," virtuosoes (ed. note: we made it a verb!!) on much of the band's material, which includes stuff like "Truck Driving Man," "Rocky Top," "Orange Blossom Special," "Battle of New Orleans," and songs by New Riders, Commander Cody, and other country-oriented groups.

The band comes from Macon, Georgia.



This photo by Bob Donnell is one of the obscure camera creations already being exhibited at the Photo Guild Exhibition.

## Exhibitionists Show

The first semi-annual (basically sporadic) photo exhibition, sponsored by the Southwestern Photographers' Guild, opened its doors last week. The prints, displayed on the East Lounge walls, evidence the mediocre

response generated by reams of prior publicity: much of the work shown, however, is really quite good. Six photographers are represented in all, some of whom you doubtless have never suspected of such foolishness.

Sailboats and sunsets, mysterious meetings in abandoned hallways, and postcard scenes of the romantic Alps--the Photo Guild will take you there. Running on through the rest of May. Feel free to add new photos as you take 'em.



## ATTENTION SENIORS

Next week's issue of *The Sou'wester* is the last for this year. About time, too. As a special gift to all graduating seniors who want to leave in some kind of notoriety, we offer ourselves to you.

The paper will be six pages (we hope). That makes about 540 column inches to fill (give or take a few), and we need copy. We don't want copy from you serious young rising journalists, we want it from any graduating senior, whether you be serious or comic, sensible or insane. Leave with a flash.

Anything you want to put in has a chance if you get it to us by 7:00pm. on Monday, May 12. We take humor, satire, graphics, poetry, essays, articles (even), photos, letters, journals, elephants, profanity, pretty girls, handsome boys, beer, pot, pills of various descriptions, good grades, but please, please, we don't want caps and gowns.

# A Limp In The Sprint Means A Gimp In The Stint

By Warren Kearney

The nine man Southwestern track and field contingent left yesterday to finish its season at the College Athletic Conference track meet at Sewanee. The meet will run today and tomorrow, and Southwestern prospects are spotty, as the team comes off a season of injuries to an already too small team. Top prospects look to be Joe Johnson in the sprints, Mark Edwards in the mile, and Tim Mulkey in the pole vault. NCAA class quarter miler/half miler Carl Hill has been out for about half the season with an ankle injury, and will not run, thus all but killing any bid for team honors SW might have.

In a hot, steamy SW Invitational track meet two weeks ago, the Lynx showed little promise. In the running events, a strong second leg of the quarter mile relay by Johnson was to no avail, as the lack of depth in sprinters had SW trailing the pack. Mark Edwards set a school and personal record in the mile run, running fifth in a fast race at 4:25.2, the winning time by Kirk of Memphis State, 4:15.8, a meet record. Half miler Danny Bellot suffered much of the same fate, as a fast half mile field was out run in the home stretch by Gary Garner of MSU in a new meet record of 1:56.0. A Lackluster lead-off leg in the mile relay took SW out of the running, despite an anchor leg effort by Joe Johnson. David Lipscomb took it in a meet record at 3:20.0. Tim Mulkey distinguished himself in the pole vault, winning with a jump of 13'6". Tim also took second in the javelin, at 172'0", while brother Phil was fifth in the long jump with a 20'11 3/4" jump. The now ineligible Jed Jackson was fourth in the shot put at 45'2 3/4".

From here, the Lynx traveled to Memphis state for the college division of the TIAC track meet, where they fared somewhat better. Joe Johnson, after a tight preliminary round, was third in the 440 yd. dash with a time of 50.4. After a three mile run the day before, Mark Edwards proved himself consistent with a 4:28.2 for fifth place. Tim Mulkey once again shone forth in the pole vault, winning first place and setting a TIAC and SW school record with 14'11", and winning third

in the javelin with 181'11". Phil Mulkey was second in the pole vault with 13'0", and also ran fifth in the 120 high hurdles (16.6) and fifth in the 440 intermediate hurdles (59.4).

The mile relay team ran fifth (a circle of fifths?), with Johnson, Bellott, Edwards, and P. Mulkey making up the patchwork team.

In addition to those mentioned above, the Lynx will carry sprinter RJ Harper, miler Scott Prosterman, and utility men Conrad Hawkins, and Woody Upchurch to Sewanee.

# READ THIS FIRST!

IF YOU RECEIVED THIS BY MAIL

*The Sou'wester* is a student-run and student-controlled newspaper produced on the campus of Southwestern at Memphis. You have received this complementary copy to give you a chance to see what you will be reading every week next year (25 issues between Sept. '75 and May '76) after you have happily mailed a \$5 check or money order (made out to "Southwestern at Memphis") to Business Manager, *The Sou'wester*, Box 724, Southwestern at Memphis, 2000 N. Parkway, Memphis, TN 38112.

As the student newspaper, *The Sou'wester* is written primarily for the students. It contains sports news, campus news, news of interest to students generally, and odd bits of features.

The *Sou'wester* represents (sometimes, somehow, somewhat) the opinions of the students, and often these opinions and attitudes are ones that are radical, absurd, profane, or just simply in bad taste. We try, but we have to print what our reporters hand in.

Subscribe to *The Sou'wester* and get a look on the inside of some of the students' heads. You might like what you read and you might not, but give us a try.

The *Sou'wester* will print letters to the editor, complete and uncensored (space permitting). Address them to The Editor, *The Sou'wester*, Box 724, Southwestern at Memphis, 2000 N. Parkway, Memphis, TN 38112.

The *Sou'wester* is published weekly from September to May by the Publications Board of Southwestern at Memphis, Box 724, 2000 N. Parkway, Memphis, Tennessee 38112. Postage Paid at Memphis, Tennessee. Editor--Jeff Strack.

## J-WAG'S

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