

THE SOU'WESTER

VOL. 58, NO. 23.

SWAM

APRIL 18, 1975



photo mitch wilds

Student representatives to the Board of Trustees discuss the future of Southwestern athletics.

Poppa's Pounders Prevent Perversion (pervert prevention?)

by Walter Reep

Southwestern has acquired a new Chief Coordinator to head her department of campus security. Larry Poppa recently took over the security reins from Richard Henley, head of Housekeeping, who had served in the capacity of Security Director on a temporary basis since the death of Inspector Duke Vincent.

A retired navy officer and former head of security at the Millington Naval Base in Memphis, Mr. Poppa has occupied himself since his arrival at Southwestern in updating and improving the efficiency of our security system. Holding the belief that the protection of the student body is the primary purpose of security, Mr. Poppa has impressed upon his guards and student workers the need to create an environment on campus in which "a young lady may safely walk across campus at night without an escort," a situation which decidedly does not exist at the moment. Using that as his guiding concept, Mr. Poppa is energetically seeking to improve the capabilities of the security system. Recently, guards were equipped with new heavy-duty flashlights which easily convert to club-like weapons. A system of equipment and key checks, inside and out, has been instituted to prevent the illicit circulation of keys about campus.

At the immediate onset of Mr. Poppa's reign as security chief, a number of scheduling problems arose among the guards, caused chiefly by the fact that two of Southwestern's finest, Danny Presley and Steve Camillo, having been here twelve and eighteen months respectively, were both accepted into the Memphis Police Academy. Another experienced guard, Billy Runyan, also left to pursue other interests. Mr. Poppa showed his determination to make his system work at the present time by working several night shifts as a guard to prevent there being only one guard on duty.

To allay difficulties of this kind, Mr. Poppa has, in the last two weeks, hired two new guards, both with former experience in security. Bob Anderson, 28, a former service



photo ken herrell

non-com, was acquired from the ranks of Guardsmark, Inc. Anderson, an accomplished pervert-pounder, presently attends Memphis State while working at Southwestern on the 11PM-7AM shift. Allan Brown, another man with extensive security experience, was hired several days before spring break. Brown, on the 3PM-11PM shift, is 25 and a former shift sergeant on the security force at the Parchman Penal Institution in Mississippi. These two new men raise the number of guards here to eight, a number Mr. Poppa hopes to increase shortly.

Other members of the force include: Captain Pearce, the senior guard and captain of the force, on the 3PM-11PM shift; Mr. Jim Pharis, our traveling minstrel and the intellectual leader of the force, on the 3PM-11PM shift; Mr. Robin Wester, a two-year veteran and head of the B.S. department, usually heads the 11PM-7AM shift; Jim Shumard, security's spiritual leader and lead vocalist, on the 3PM-11PM and 11PM-7AM shifts; Peter Ball, our token hippie, on the 11PM-7AM shift; and, the supreme protector of the daylight hours, Mr. Moore, on the 7AM-3PM shift.

ATHLETICS?

by Tom Kibby

What is the course of athletics' future at Southwestern? Much concern has been prompted by radical proposals for inclusion into the Board of Trustees' Ten Year Master Plan. One proposal from the (get this) Student Services Task Force of the Long Range Planning Team called for greater non-varsity participation in the form of karate, canoeing, etc. with no great change in varsity sports. A sister subcommittee drew up a fundamentally opposite proposal of boosting varsity

sports through greater grants, special achievements awards, work studies, etc.

Obviously something had to give, and so the final proposal in the Master Plan's draft, completed last Thursday by the Board, compromised by proposing to boost both over the next ten years.

Student opinion, administration, shuffles, alumni influence, and of course the Board's final action will be reviewed in next week's issue of the Sou'wester, so look for it.

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Health Department Finds Refectory Unhealthy

by Kim McCord

Refectory workers now have health cards. New coffee mugs have been ordered to replace the chipped and broken ones and a large number of plates and cereal bowls have arrived that are now in use.

These changes are the result of an inspection of refectory conditions by the Health Department in February. All workers who had any type of contact with food in the refectory were required to get health cards; this involved about 100 people.

The refectory was given 45 days to comply with this regulation. Only 12 workers are still without cards, but most of them began work only this term and have been given an additional two weeks in which to obtain them. According to Larry Dorris, the majority of the refectory workers had had them. He said that the Health Department had never checked to see that everyone did.

The Health Department considered the coffee mugs potentially dangerous and required that they all be replaced. The mugs were of poor quality and many were chipped while being washed. New mugs, which are of better quality, are expected to arrive soon.

With the arrival of many new bowls and plates, students should no longer have to stand in line to wait for them to be washed. And in case you are wondering about waiting for glasses to be washed, the answer is this. The refectory has enough glasses to allow for two per student, so if you're having to wait for glasses, someone you know is taking too many.

Coleman Digs Boring Expressway

by Walter Allen

It now appears that the Overton Park Expressway controversy will soon come to a conclusion. Within the next few days, U.S. Department of Transportation Secretary William Coleman is supposed to announce his decision on the best method of constructing the last unfinished section of I-40. Every major politician in the state has spoken out in support of the completion of I-40 through Memphis. A majority of Memphis citizens also favor the completion of the interstate for better access to and through the downtown area.

The Commercial Appeal of 15 April reported that Coleman was "leaning heavily" toward approving the completion of I-40 in the form of a tunnel under Overton Park. The most recent estimate of the cost of this project is \$268.4 million, \$90 million more than the partially elevated cut-and-cover

method. The State of Tennessee is required to pay 10% of the final cost of building an interstate highway.

If Coleman decides to approve the tunnel plan, the interstate still might not be built because the state could not absorb such a huge cost in its meager \$400 million budget. The state's budget is so small because of the absence of a personal wage income tax.

I have talked with people who have vowed that if the interstate route is through Overton Park, they will personally lead expeditions during the night to sabotage construction of the expressway. If the tunnel route is the project approved, I do not feel that such action would be advisable. A tunnel route decision represents a victory for conservationists because its effect upon life above ground would be minimal. A person standing upon the one mile long,

six-lane expressway would not even be aware of the hundreds of metal monsters running under his feet.

Any decision to build the expressway through Overton Park by a non-tunnel method would be an environmental disaster. By approving the tunnel method, Coleman would be forcing the people involved (the citizens of Tennessee and the interstate motorists), to pay the real dollar cost of building a road, not sacrificing the valuable beauty and quietude of our park. The decision will soon be placed in the hands of Tennesseans: can we really afford to spend almost \$30 million on concrete for convenience when we lack adequate hospitals, welfare services, education facilities, or even recreational facilities?

IF YOU CARE, WRITE YOUR STATE REPRESENTATIVE IN NASHVILLE!



photo mitch wilds

editorials

From the Editor

I am glad to see that we students finally know what is being spent by the school in each department. It was comforting to believe before that the budget of, say, the Physics department--when proportioned out--came to the same amount per majoring student as the Philosophy department. But looking back, it seems almost quaint that I had thought Southwestern was putting its money where its mouth was in promoting the liberal arts idea of a balanced education. How could I have believed that more than just the political pull of a department or the ease with which "valid" expenses could be justified was used in determining overall budget policy.

Not that I'm complaining. The news wasn't all bad. At least we Religion majors have a reasonably strong department. After all, I could have been an Art major or a Music major.

Even those people shouldn't complain. It really wouldn't be warranted--it would come only from a misconception of how a college should operate. It was a misconception I held myself. I used to think that I paid money to Southwestern which represented my fair share of expenses and for which I received equal educational attention. I see now that it was really none of my business. If I had just reflected on it I would have realized that there are greater and more important things for a college to do than that--like maintaining a high academic rating, a winning football team, a good public image, certain extra strong departments to brag about in promotional literature, and pretty buildings.

Now that I can sit back with the facts in my hand and look at the budgets objectively, it is easy to see why these things are important. They give the school a good appearance, and that benefits me by attracting new students who can join me in paying the money to keep the institution going. These things are what count to qualified high school students selecting a college to attend. And if the administration didn't devote so much attention to keeping the school going, well, times being what they are, it just might fold like a lot of other schools have and then where would I be? At the very best, the school might get away with just suffering a loss in academic standings. That would hurt me in getting a job or in getting into some graduate school, which is the reason I'm here, isn't it?

The ideal of "liberal arts" aside, we have to be practical about all this.

Rather than doubt the handling of our money, it is better just to accept the fact that everything is done in the best way possible. Even if there were no major inequities, students would find something to stir up trouble over. There's less chance of anything happening that might disrupt the calm, unchallenging atmosphere essential for real education if things are just kept quiet. Anyway, we can hope so.

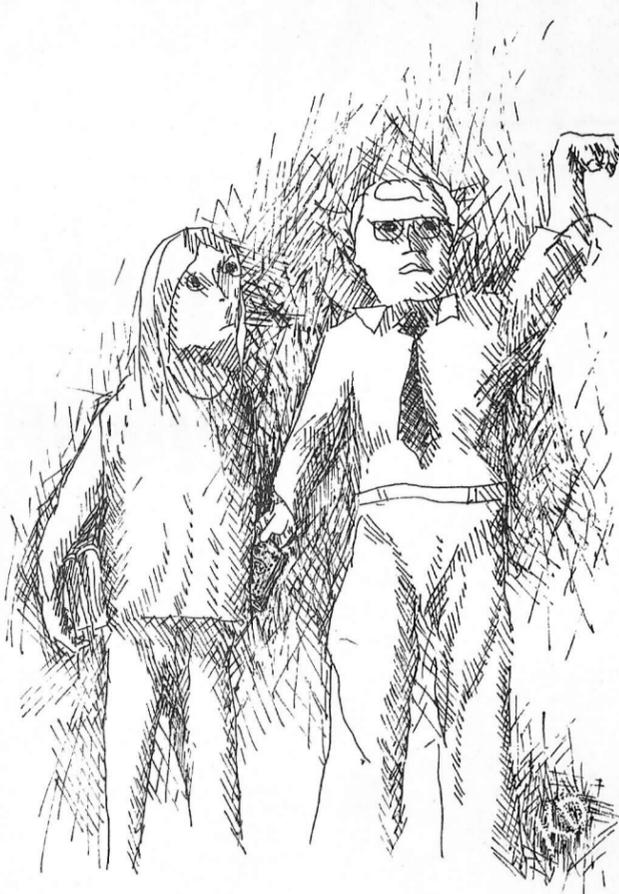
newsbriefs

If you see any policemen, cops, etc. wandering around, call the security office IMMEDIATELY. The Memphis Bluemen are not supposed to be here, and the security people do not want them here (it's not good to have them moseying around the dorms). Call security (274-0036) and they will get them off our campus. Thank you.

At 7:00 pm, Tuesday April 22, WMC channel 5 will run the following program of interest according to their press release.

"OUR GOOD ABODE REVISITED"
 "Four years ago WMC-TV found many Memphians living in sub-standard housing. This month TV5's cameras revisited these areas to see what improvements have been made. Produced by Jackie Jones."

photo ken herrell



Like taking candy from a baby!

letters to the editor

Dear Editor,

We are mature; we must not complain. Things get broken, for example the door in the student center. It has only been that way three months. We are strong, we can go a little out of our way and use another door. And things like doors are hard to fix. Doors are complicated--they have screws and hinges and things like that. And maintenance is busy, very busy. We should not complain.

Doug Andrews

(We seem to have had some luck. Though at print it was hard to tell the results, it looks as if the door will finally be repaired. See below picture.)

The Ed.)

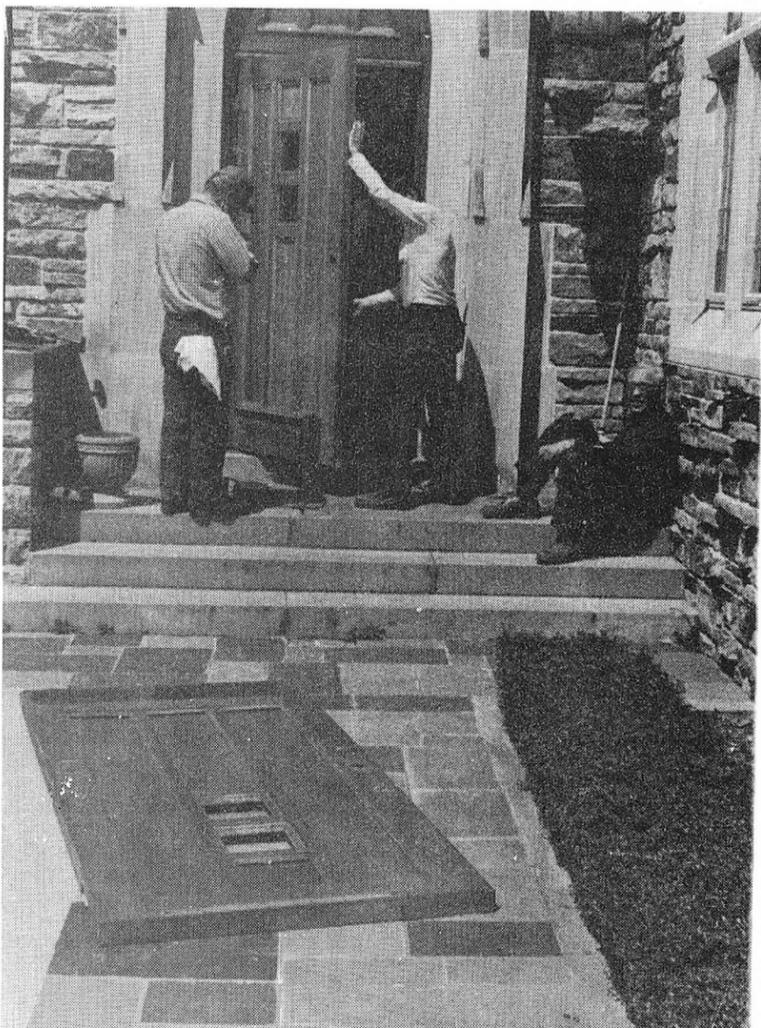
Dear Editor,

The Southwestern Journal had tried during Term II to solicit from the Southwestern community academic papers worthy of publication. Response, however, has been at most slim and disheartening. The only two reasons I can see for this lack of response are a lack of interest or a lack of quality papers being produced.

Due to printing time, I cannot make another plea for papers. If papers are submitted by next Monday at noon, however, the Journal's editorial board will consider as many of the papers as they have time for. This is calling for a great deal of work on the part of faculty and students alike, but if this is not done, there can be no publication of the Southwestern Journal.

All submissions should be made to Michael Dowell, P.O. 193, 300 White, by noon Monday.

Mike Dowell



The Union Street door of the Sheraton Peabody Hotel is adorned this week with a large wreath of white carnations and black leaves. The mourning wreath, placed there by employees, is a memorial to the once world-renowned hotel, which has shut its doors in the wake of a constantly worsening financial situation.

The Sheraton Peabody is closing simply due to a lack of business. The original building was erected on the corner of Main and Monroe in 1869. In 1925 when the hotel's reputation had been firmly established, the present building was constructed. In recent years the hotel was purchased from the Sheraton Corporation by a private investor. An attempt was made at the outset to increase the hotel's occupancy to the necessary 38%; unfortunately, the level has remained around 30%--far too low to be successfully operated.

The 614 unit hotel housed a number of businesses in better days. Some, once opening onto the lobby, are now closed or moved. Others, with entrances on the street, are still open. The demise of the Peabody has thus meant the loss of a major source of income for the surviving businesses as well as the actual loss of their shops for others.

Bankruptcy notices surround the black wreath, and the Union Street entrance has a twenty-four hour

Waddle They Do Now?

guard. Anyone entering the building must sign in and out. A skeleton staff services the hotel's commercial clients, such as WREC radio, located in the basement of the building.

The closing of the Peabody follows the closing of four other major downtown hotels; last week Holiday Inns, Inc. announced the shut-down of two of their major downtown motels; it has recently been announced that the Albert Pick and Downtowner Motels are in trouble. In view of the increasing disintegration of Downtown Memphis the loss of seven hotels in the area is disastrous. The last potential investor for Cook Convention Center Hotel pulled out after learning of the low occupancy rates for downtown hotels. This leaves the very future of the Convention Center in jeopardy.

Back at the Peabody: the ducks have gone back to the farm. The latest reports have confirmed that they provided dinner for the farmer's family this week.

STAFF BOX

This week's Sou'wester has been brought to you by new Editor-in-Chief J. Alan Strack with the able assistance of Managing Editor Rhys Scholes, Business Manager Katherine Maddox, Copy Editor Greg Oldham, Co-Copy Editors Jim Vogel, Susan Mitchell, and Joe Cooper, Sports Editor Joe Johnson, Photography Editor Mitch Wilds, and Ex-Editor Dan Matics. Staff members include writers Rob Barrow, Laurie Key, Chip Eastham, Paul Renfro, Andy Branham, Kim McCord, Ann Loeffler, Missy Sullivan, Joe Cooper, Susan Mitchell, Bob Reynolds, Karen Barclay, Walter Reep, Dayna Deck, and Paul Renfro; typists (to whom greatest thanks are owed) Katherine Pritchard, Laurie Key, Ruth Millman, and Ellen Tyler; Lay-out crew Karen Shanks, Dan Matics, and Mitch Wilds; reporters Herb Gunn, Warren Kearney, Tom Kibby, and Arthur Kellerman; Business Staff Amy Neese, Walter Allen, Robert Jetmudson, Dan Searight, More Courtney, Todd Underhill, and Jim Williams; Photographers Bob Donnell, John McMillin, Ken Herrell, and Walter Allen; Flunkies Morris Alexander, Jeff Strack, and many others; Cartoonists Kenny DeHoff and Josie Warchak; and perhaps others who I apologize to in advance if they have been left out as I numbly type this at 2:00 am.

Consider This.

It seems like students are in a pretty good position to evaluate the "Southwestern Experience". After all, we are integral to the learning process which is the basis of the institution. We know better than anyone else if real learning is taking place, both in the classroom and outside of it.

How do the students make their opinions known? Well, we might lobby with the faculty, or make proposals to the administration. We have representatives on various committees--but often it is difficult for them to be familiar with the views which they are to represent.

Perhaps we need some special method by which student opinion can be communicated and discussed. This term we will have a special medium to enable such communication.

"Southwestern Considered" will be a magazine-format report which will attempt to present a critical overview of Southwestern from the student perspective. By no means do we intend to present only negative comments. The goal will be to identify the good programs which need to be strengthened as well as the bad systems which need to be redesigned.

Is there some facet of life at Southwestern that you would like to defend? Is there something that has always bothered you and that you would like to see changed? Various academic departments, student organizations, student services, any facet of the "Southwestern Experience" is up for comment. If you are a photographer or an artist, we want your expressions, too.

We want to know what you are thinking. It will make Southwestern a better place for those who come after us. If this interests you, get in touch with Rhys Scholes, 272-2875 or Box 567.



WLYX Confronts Towering Problem

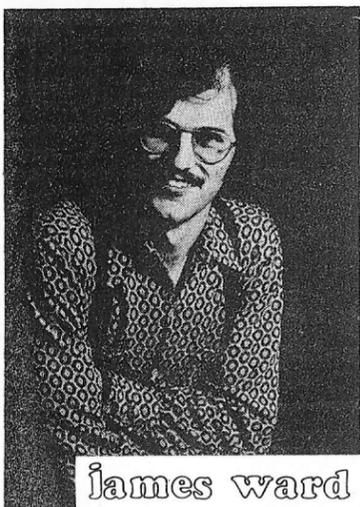
Monday night, while students celebrated their first day of classes with a beer bust, George McClintock and sidekick Larry Adams worked in the darkness on Southwestern's new radio tower. The tower will hold the antennas of WLYX and a future FM radio station. Larry clung to the two hundred-foot tower; George played with ropes on the ground. It was serious business. They seemed unaffected by the clamor of the other world across the parking lot.

Speculation among the Sou'wester staff has it that all is not well with Southwestern's new baby. George is confident that any obstacles are already overcome, and he boasted of the approval of all regulatory agencies. Roy Twaddle, though he has no official word in the matter (according to Mr. McClintock), has raised the objection that the guy wires of the tower might pass too near the power lines of the football scoreboard. Rumor has it

that several days ago Mr. McClintock was raving over Mr. Twaddle's comments to Marshall Jones, who had supposedly ordered construction of the tower stopped. The issue has since fallen into the shadowy silence of concealed controversy. The tower may be finished by this weekend; the antennas could then be installed. MLGW still has to approve the guy wire issue, but since their power lines are not involved, they have no real authority.

Mr. McClintock does not want the radio station to attract controversy. The Sou'wester does not want to spread personal antagonisms, either. However, the seeking of information, which is often concealed by those in power, is one of a newspaper's responsibilities.

(Ed. Note: Our reporter was unable to get any real information on the subject. We, however, thought the story was worth printing. If the facts are wrong we invite correction.)



James Ward

by Paul Renfroe

Tired of the same old music styles? Heavy rock, soul, hymns? Tired of the same old music themes? Sex, money, violence? If you are, then you'll be glad to know that a new music, with its own musician--or, a musician with his own new music--is coming to Southwestern. If you aren't tired of today's styles and themes, then you'll be interested in hearing the variation.

James Ward, of whom some of you may have heard, is coming on April 25. As a performing musician, he is interested in entertaining you (at no cost to you, of course, it's free for Southwesterners). As a Christian, he's interested in new ways of presenting and using music to edify the body of Christians with the result that he's not overbearing in his Christian lyrics or behavior on stage.

What about this new music? Ward says, "I have tried to destroy some of the sensational techniques I feel have contributed to an idolization of performers. This doesn't mean music must be sloppy or unprofessional.. I come to do a concert, not a hymn-sing."

Ward's sound is a mixture of blues, jazz, and gospel with classical overtones. This, together with a personal Christianity, gives his music an appeal to both those who want good music and those who are tired of lyrics expressing the awfulness of things today.

He surely will be good. He's free. He's fun. If you enjoy good music and/or smiles, do come.

Con vocations

The Educational Development Committee was told recently that the Administration had produced \$3,000 for a convocation program for next year. The Committee was asked to prepare a proposal for faculty approval. EDC appointed Dr. Donald Tucker as head of a sub-committee to write the proposal and administer the convocations for next year.

On Monday, April 14, Dr. Tucker, Professors Ray Hill and Kay Randle, and student Dayna Deck met to draw up the proposal. (Students Sheila Peace and Ron Sims are also members.) The committee recommended that convocations be held weekly on Tuesdays in Frazier-Jelke B. The Tuesday and Thursday breaks will be changed so that convocations will begin at 9:40 AM and end at 10:20 AM. N hour classes will then begin at 10:30 instead of 10:20, as in the past. The committee decided that credit need not be offered for attending convocations. It was hoped that the programs will be of such high caliber that students will not need the "lure" of credit to attend convocations.

The Convocation Committee plans to include speakers, films, singers, dancers, and debates. Some of the names and topics that have been suggested are Dorothy Brown, Michael Cody, Senator Baker, Stephanie Rich, a debate of the Equal Rights Amendment and performance by the Southwestern Singers, Dancers, and Band.

The final proposal will go before the faculty for approval on Wednesday, April 23. If you have any suggestions for speakers or topics, please leave a note with Dr. Tucker or with Dayna Deck, Box 171.



photo ken herrill

Exam Shazams On The Rise

(CPS)--Cheated on an exam lately? There is a growing concern among college administrators that academic dishonesty is running rampant. They may be right. According to the Washington Post, "Cheating appears to be rising nationally, particularly in large public universities."

And although a 1964 survey found that schools which employ the honor system have the least amount of cheating, eleven years later colleges which do employ the honor code have found that upwards of 1/3 of each class cheat. An outbreak of cheating has attacked a number of campuses.

The law center at Georgetown University in Washington, DC has gone so far as to revoke a law degree because of a cheating incident there and an F was given to another law student after a "cut and paste job of plagiarism on a seminar paper."

The University of Florida's honor court is presently dealing with an organized cheating ring involving 200 students and every department in the College of Business Administration.

Students have used all sorts of intricate methods to cheat. For instance, the University of Florida scandal unearthed students rummaging through garbage cans before the test date in hopes of finding surplus tests.

Elsewhere the gamut has run from notes scribbled inside gum wrappers to hiring ringers to "ghost write" tests. Other weird methods have included a pre-arranged coughing or sneezing code and helpful hints written on a student's blue jeans.

More popular ideas have ranged from cheat sheets hidden under a watchband, between one's legs, or inside a coffee cup to strategically placed books that can be handily flipped through with errant feet.

The how-to's and prevention of cheating have been finely scrutinized by many school officials. But in the process, according to some observers, they have lost sight of a more important question: why is there cheating?

"As long as grades maintain the basis for measuring academic achievement and as long as these grades depend on exam scores, the motivation for cheating will remain high," said a faculty member at Eastern Mennonite College.

"Grading encourages cheating by wanting a certain grade out of desperation," agreed Bernard Nisenholtz, a professor at Indiana University at South Bend. "Grades are determined by the individual teacher. The grad-

ing policies of professors vary widely because of individual biases in teaching, learning and evaluating methods. The system of grading is so subjective that it doesn't mean anything," Nisenholtz went on to say.

"Like it or not, grades do matter," commented Edward M. White, a professor at Cal State-San Bernardino. "Remember the draft and that the lower rates for driving insurance go to A and B students."

A 1970 study by Leroy Barney revealed that 70% of all grade school children cheat. The study found that children cheat to hide their misunderstanding of the assignment, to prevent others from thinking they are stupid, or to escape from trying to live up to unrealistic expectations.

This trend is seen throughout the continuing educational careers of students, the study showed. A New York Times survey has found that this fearful obsession with grades has led to students sabotaging the work of others to improve their class standing. The survey also showed that students feel their grade equals their personal net worth.

Ironically, the net worth of the grade itself has been declining. Grade inflation--the recent abundance of A's and B's--has led employers to resort to old job qualification standards. "Better a Princeton A than an A from a less familiar school," said one admissions officer.

Most piecemeal solutions to the present grading/cheating problem have met with limited success. Although the pass-fail system has been initiated at many colleges, it has come under attack because of some recent studies that claimed graduate and professional schools looked down on a transcript laden with 'pass' grades.

Some have said that one strategy might be to let grade inflation run its course. If grades become an ineffective means of evaluation, then a new system would have to be designed, they have reasoned.

Educator William Glasser, author of Schools Without Failure, argued that the ultimate solution to cheating would be a "grading system which would not rate students against each other, thus eliminating the psychological factor of failure."

If those who side with Glasser are right, cheating will not stop until the motivations for cheating are eliminated and the root of the problem attacked.

A Small Circle of Friends

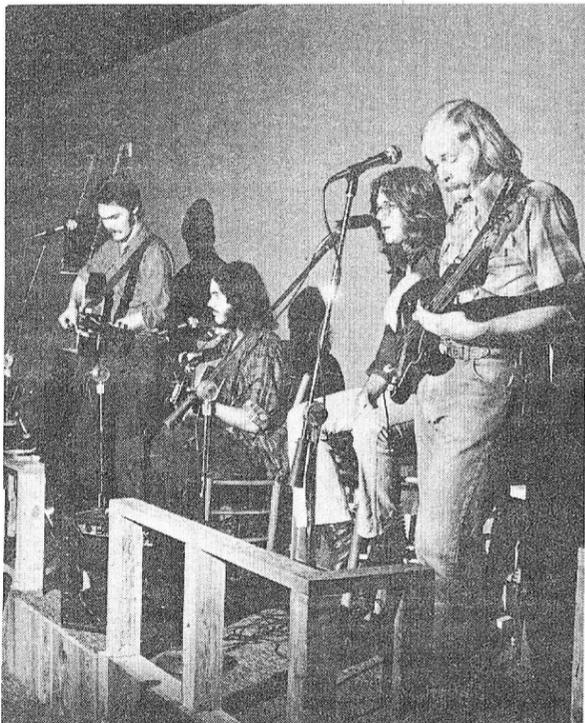


photo john mcmillin

FULL CIRCLE BAND

by John McMillin

Doctors, lawyers, Indian chiefs--some Southwestern folk even forge ahead into Show Business. With the same determination and vision that earned his college degree, Phil Doss conceived a smoky and intimate bar in the Music City. He called his friend, Rob Jackson, fabled picker and jiver of Birmingham and Memphis, off the road to settle with four other distinguished and talented musicians. Bobby Dick came to paint the name on the street front, and Mississippi Whiskers was opened, born, and stuffed with thirsty and garrulous Nashville cats, Vandy frats, and Southwesterners suddenly glad to be back home again.

Funny how the circle is a wheel--it brings you back again. Full Circle Band--Friday night, April 18, sometime.

Festival Planners Fabricate Fairyland

A blithe spirit of enthusiasm has been lurking about Theatre 6, Bellingrath Hall, Hein Park, Halliburton Tower is about to burst forth once again. After a year of planning and an entire term of preparation, this year's Renaissance Festival is just over the horizon. It will be held on Friday May 2--10:00 a.m. to 5:00 p.m., Saturday, May 3-- 10:00 a.m. to 5:00 p.m., and Sunday, May 4-- 1:00 p.m. until dusk. Pre-festival happenings will take place at the ZTA house on May 1, highlighted by the legendary Ale Party. The tyme approacheth.

For those who remember the fun and profit gained from last year's festival, this one will prove to be even bigger and better. Southwestern is providing four major theatrical productions: abridged versions of Shakespeare's *As You Like It* and *A Midsummer Night's Dream*, directed by Felicia Denney and Charlotte Brown; *Cyrano de Bergerac* directed by Karen Barclay; and the crowning jewel, Ben Johnson's *Masque, The Hue And Cry After Cupid*, complete with royal court, dance, play, music and pageantry, directed by Mrs. Betty Ruffin (our most beloved Sovereign Elizabeth I). Those who attended the second term performances of the *Masque* will find it improved and even more enjoyable.

Professor Ray Hill has promised several treats from *A Learning Place*, especially for children, and the puppet shows will return, the same old troupe and a brand new one. Many of the Greeks and student clubs will have booths with food and wares for sale. There will also be games of skill to part a fool from his farthings.

Felicia Denney is in charge of the expanded crafts division which will include local, out-of-town, and student craftsmen. Scott Turner will risk life and limb (a second time) to joust for the favour of a fair maid on Sunday at 3 P.M. The Madrigals will be putting their whole hearts and songs into the festivities.

Mrs. Eckert has been working long hours on authentic music that could turn up anywhere.

Friday, at 10 a.m. the Royal Court of Her Majesty Queen Elizabeth the First will march in solemn procession from the cloister to the library to music and joyous peals from Halliburton Bell (courtesy of Miss Susan Smith). From the north roof Lord Mayor James Daughdrill will proclaim the Festival open to all and sundry. These are some of

Much media coverage is expected; you might glimpse yourself on the 6:00 news.

This festival is a tremendous undertaking. WE NEED HELP! Anyone who can sew, lift, carry, encourage, paint or just be relied upon can be put to work and is needed. See any of the aforementioned or Karen Barclay, head of the Festival; Ann Fair, coordinating the Greek activities; Vincent Astor, head Shyllock with the purse strings; Jim



photo walter allen

the scheduled events; the impromptu happenings are too numerous to list. Gypsies, tramps, thieves, Madrigals, jugglers, jesters, rampant Musketeers, anyone who has talent is welcome to join in. See Rick Burns, head of programming.

And, of course, Lady Godiva is returning.

There will be costume awards each day for the best costumes ranging from the mundane to the sublime. Anyone is eligible and all are encouraged. The Festival is much more fun if one is in costume.

Rossner handling off-campus media; Charlotte Brown, head scrivener; or Mike Dowell. Palmer Hall has been behind us 100% and thanks to everybody so far. However, the task has just begun!

Come spend the weekend in another era; one of merriment, fun, pomp, and pleasure. Information can be had from Mrs. Ruffin, Room 8 Palmer, or any of the aforementioned. Hope to see everyone. Admission to the Festival and to all events is free.



photo mitch wilds

Singers Evoke Applause

by Laurie Key

The Southwestern Singers and the First Generation recently completed their Spring Tour, the longest ever, including concerts in eight cities in nine days. It was the first time the group had toured in the Carolinas.

Director Tony Lee Garner considered the tour an artistic success. The Singers performed to an audience of approximately 3200 and the First Generation was heard by 8000 high school students. At Steele Creek Presbyterian Church in Charlotte, N. C., the Singers were praised with the first applause in the sanctuary in

the 200-year history of the congregation.

The First Generation received its first standing ovation ever from a high school audience. Obviously, the tour did much for the public image of Southwestern.

Sunday morning, April 10, the Singers will be at Balmoral Presbyterian Church, and that night you can hear the First Generation at Wesleyan Hills Methodist. The First Generation will give a concert on campus next week. Watch for announcements of date, time, and place.

Champion Season

Southwestern Singers
by Bob Reynolds

Sometimes we don't fully appreciate those persons who are around us. Memphians downgrade Memphis State until the basketball season starts, then we recognize the efforts of a diligent few every Sunday on television. Memphis State then ceases to be synonymous with Dante's

Inferno and appears to be if not Paradise, then certainly a benign Purgatory.

Would that choruses competed every Sunday on television, then perhaps Southwesterners would appreciate the efforts of our own Southwestern Singers.

The annual Singers concert was held this past Tuesday evening at Evergreen Presbyterian Church. From the buoyantly explosive "Lord, what a menagerie!" at the beginning of Davies' *Noah's Prayer* to the final rending "Amen!" of *God, Bring Thy Sword*, the listeners were constantly in the spell of Professor Garner and the single-willed singers.

Special thanks must be given to the several soloists; James Graves, Kelley Hinman, Sherri Hurdle, Mark Jansen, and Margaret Robinson. A nearly invisible but absolutely indispensable contributor is David Ramsey, organist at The Church of the Holy Communion.

The Singers will perform elsewhere before the term is over. Go hear them. I do not know how to say this of a choir, but if they were a basketball team, they would be having a Championship Season.

The Greening of Southwestern

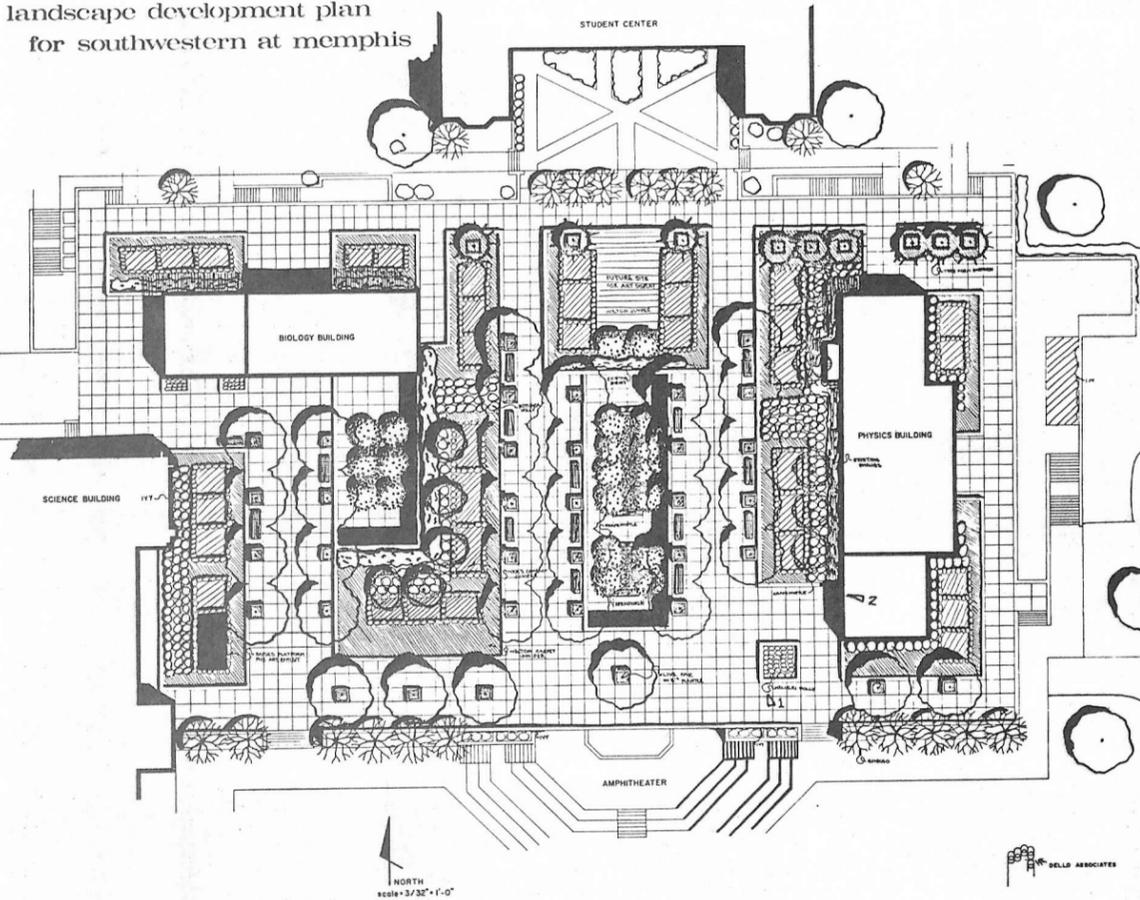
By Rob Barrow

If trees would grow comfortably in concrete, the proposal to beautify the campus designed by Dello Associates of Memphis would be unnecessary. As this is not the usual way of trees, the open expanse that comprises Frazier Jelke is like an open sore on the face of our otherwise green and leafy campus. As the ages pass the plants and elements may reclaim our wonderful science center and restore that area between the Student Center and Palmer Hall to that pristine loveliness enjoyed by our predecessors. This may take a little more time than most of us have and like it or not, Frazier Jelke with its pits and towers is no doubt a valuable place to hold pep rallies, Physics classes and other events of interest. Therefore, if we must have this modern clasp in the midst of our highly prized Gothic alma mater, a reasonable attempt to take away the ugly should be considered. The proposed Beautification Plan is just that.

The size of money numbers involved might be frightening to one who has been on the dark side of the moon during the last years of inflationary price spirals and Milk Deals, but sometimes, you get what you pay for. The total cost estimate of the project is \$26,505.00, the bulk of which will be spent on the trees and plants themselves. The idea of putting planters of trees and shrubs on the already-green parts may be the only viable solution to our concrete problem.

The sketches submitted by the landscape architects show the array of the planters and estimate the amount of shade that will be provided

landscape development plan for southwestern at memphis



by Live Oaks, Ginko trees, and other shade trees. It is a pity that the plan intends to fill our grassy swards with orderly rows of prickly shrubs instead of jolly undergraduates. In-

deed, looking at the rather blank students that people the sketches, I wonder what type of folks are intended to walk those shady paths. As it stands now, the plan will

only be carried out if a gift is given for that purpose. Also, any work will have to wait for the results of litigation about the leaky roof of Frazier-Jelke.

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Mulkey Gets High

by Joe Johnson

Tim "Big Kid" Mulkey of Southwestern won first place and a trip to the NCAA Division III Track Championship Saturday in the pole vault competition at the Principia Invitational Track Meet.

Mulkey is the holder of the Southwestern school record for the event which he equaled Saturday with a vault of 14 feet 6 inches.

Mark Edwards and Phil Mulkey also won fourth place in the mile run and long jump respectively. Edwards ran 4:31 and Mulkey jumped 20 feet 9 inches. Joe Johnson won the 440 yard dash in a time of 51.1 seconds.

The loss of Southwestern's outstanding quarter-miler Carl Hill due to an ankle injury during the meet may cause the Lynx to suffer in some relays and the 880 for the rest of the track season.

The team finished fifth out of eleven schools. The other teams were: Principia, Washinton University, Illinois College, Lincoln Christian, Blackburn, Illinois Wesleyan, Eureka, Colver-Stockton, Greenville, and Missouri Valley.

Other members of the Southwestern team include Scott Prosterman, Danny Bellott, Jed Jackson, Jimmy Meyers, James Bonham, Rick Ralley, Fritz Stauffer, and Mac Underwood, and coach Ronny Fugua.



photo mitch wilds

PHIL MULKEY, BROTHER OF SOUTHWESTERN'S RENOWNED POLE VAULTER, DEMONSTRATES CORRECT HURDLING.

The remaining track schedule:

DATE	PLACE	EVENT
April 19	Nashville Home	Vanderbilt Invitational
April 26	Memphis State University	T.I.A.C.
May 2-3	Sewanee, Tenn.	C.A.C.
May 9-10	Baldwin-Wallace College, Berea, Ohio	NCAA Decathlon
May 27-28	Ohio	
May 29-31	Baldwin-Wallace College	NCAA Division III

TENNIS NOTES

The Tennis team moved its record up Tuesday as Southwestern played Freed-Hardeman. Linton Weeks and Herb Gunn displayed good performances by winning both singles and doubles matches.

Also turning in outstanding per-

formances were Jack Oliver and Pinkney Herbert. The members of the tennis team are: Jack Oliver, Linton Weeks, Tom Ager, Win Walker, Sam Archer, David Dudley, Herb Gunn, Leo Berg, and Dan Seawright. Don Duckworth coaches the team.

The remaining schedule:

DATE	MATCH	PLACE
April 16	UT at Martin	Home
April 17	C.B.C.	Home
April 22	UT Martin	Home
April 23	Delta State	There
April 25	Union	Home
May 9-10	CAC	Sewanee, Tenn.

The Womens Tennis Team schedule:

DATE	MATCH	PLACE
April 19	UT Martin	Home, 1 PM
April 22	Murray State	There, 2 PM
April 26	Lambeth, David Lipscomb	Jackson, Tenn., 9 AM
April 29	Freed-Hardeman	Home, 3 PM
May 5	Lambeth	Home, 2 PM
May 8-10	State Tournament	Peabody College, Nashville

SPRING SPORTS SCHEDULES

BASEBALL:

DATE	PLACE	EVENT
April 18	Millsaps	There 2 games
April 19	Millsaps	There 1 game, 7 innings
April 22	Harding	There 2 games
April 25	Millsaps	Home 2 games, 7 innings
April 26	Millsaps	Home 2 games
April 30	Lambeth	Home 2 games
May 3	Alumni	Home 1 game
May 8-10	CAC	There (Sewanee) 4 games

Team members are: Larry Crawford, Randy Byerly, Elison Cowen, Jimmy Hall, Charley Bagley, Dale Scott, Doug Shelton, Lee

Henwood, Richard Nutting, Butch Busby, Jim Singleton, John Benoit, Earl Coker, Jim Buckman, Joe Meals, and R. J. Harper. Fritz Stauffer is coach.

GOLF:

The Southwestern Golf team has a 2-5 dual record. The Tennessee Intercollegiate Championship will be held April 18-19 at Sewanee, Tennessee. The remaining schedule:

DATE	MATCH	PLACE
April 25	Union	Home
April 28	Millsaps, Bellhaven	Home
May 1	Lambeth	Home
May 9-10	CAC	Sewanee, Tenn.

Southwestern golfers are Leonard Ballard, Todd Underhill, Doug Southard, Pinkney Herbert, David

Fryant, and Joe Purvis. Bill Maybry coaches the team.

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Howdy, y'all, and welcome back to good ol' South High. This week I wanna tell all you guys and chicks about the coolest, most hell raisin' city in the whole USA, and that's Fort Lauderdale Florida, not only where the boys are, but where the chicks are too! Me an' ol' "Tubs" Jackson got in my SS and headed for the beach. I really wanted to go to Daytona at first 'cause lots of women head there for spring an' I figured I could pick up a few bucks runnin' my car down at the track. But when we got there it was rainin' and all the chicks were hippy women. We said "to hell with this" and headed on down to Fort Lauderdale, 'cause Tubs said he'd seen a movie once where everybody went down there and scarfed women and got drunk as shit. I thought it sounded like a good idea so we blasted it down there in two hours flat--really cleaned out the carburetor. I could make such good time 'cause I have a CB in my car and the truckers tell me where ol' Smokey is hidin' out along the interstate.

Anyway me an' ol' Tubs pull into Lauderdale about 9:00 at night, an' I'm here to tell you right now that you wouldn't believe it. The women were everywhere! All over the street, on the beach, in cars, hangin' out the windows, just everywhere, an' with hardly nothing on, the weather bein' so warm and nice. So when we pulled in we were about half tight and hollered at a few chicks, an' even gave two a lift down to their motel. Of course we didn't stay in a motel, 'cept when some girls would ask us up to theirs, 'cause we had the good ol' SS to pass out in every night, and the ocean to wash in and the beach to lie around on durin' the day.

I swear, we had the best time, met chicks from all over; Pennsylvania, New Jersey, Massachusetts, Maine, an' a bunch of other places like Boston, California. They all talked real funny though, an' said we had an accent, an' I said, "to hell we do, you ever heard yourself talk? Sounds like ya got yer finger up your nose!" That got 'em every time.

As for entertainment, me an' Tubs picked up a couple of hippie lookin' chicks on the second night, got down as hell while they smoked a bunch of that shit, and then went to see

the Beach Boys. They were really out of sight, up tight, and good as hell. Everynight was a blow out. We went four times to a place called the Playpen where they park your car and everything. 'Course I wouldn't let 'em park mine 'cause the insurance wouldn't cover 'em, too much power, you gotta have a NASCAR license to even ride in it. The Playpen, though is the most fabulous place I've ever been, even better than Friday's or Huey's, if you can believe that. There are two great big ol' rooms that are made to look like caves, real cool like inside, and the music is outasight. Four big name bands playin' all the time with great music like BS&T or Chicago or Three Dog Night and all of 'em got brass. It was tough. And the women, as usual, were everywhere just lookin' to dance or whatever. They also got five great ol' big bars where you can get drunk as hell for just 25¢ a drink on Mondays and Wednesdays. A guy named Art Stock runs it. I think they call him that 'cause he's kinda stocky and muscular, and everybody says he's in the Mafia, and that he's real cool and gets more women than he can handle. Also all the guys that work there wear white pants, red shirts and white ties, they're all real sharp and wear their ties loose.

The third night we were cruisin' the strip, sippin' a brew with the windows down waitin' for some action when we see a place called Big Daddy's. I hollered "Good as hell, let's drink beer!" but when we got inside, it was some dark place with old people and some faggy looking guy behind the bar croakin' some dumb love song. Good ol' Big Daddy would have hated it, so we left. They wouldn't let us in with no shoes anyway.

We also hit this other spot called Ichabod's that's got mirrors and flashin' lights all over and girls dancing with each other and dope addicts all over. We stayed for a while 'till ol' Tubs got drunk an' started hollerin' an' punched this queer lookin' guy right in the mouth who happened to know judo and flipped ol' Tubs all over that place. We left after that, with ol' Tubs still hollerin' and tryin' to pick up something that looked kinda like that David Bowie guy. It was so weird

we called the place Icky's after that.

The high point of our trip, though, was the night we went to the Bachelor's III and saw Blood, Sweat, & Tears in person! It was great! We didn't take dates 'cause it would cost too much, but there were some fine lookin' women there and none of 'em, I mean not even one, had a bra on. Not a bra in the place! All these half naked women floppin' around on the dance floor. I could hardly watch the band! Not since I saw Grand Funk in High School have I seen a better show. Ol' David Clayton Thomas was back with 'em and they were wild! Runnin' around, hollerin', beatin' on gongs, the band was really together, tight, and the brass was outasite. I don't even think Chicago could touch 'em. I was up on the table dancin' around and ol' Tubs was bumpin' everybody there (especially the women, in the right places) and even managed to climb up on stage once before the bouncer jerked him down. It was really a fabulous show, I even got David Clayton Thomas' autograph when I got on Tubs' shoulders and jumped up to the stage right as they finished "Spinnin' Wheel," and gave him a beer can to write on.

After all that excitement the trip back seemed pretty tame, I just pushed the baby to the floor and zoomed back at about 140, outran eight cops. Good ol' Tubs just slept through it all. I wish I could tell ya more about all the women me and Tubs met, but the editor told me to watch what I said about sex. So I'll just say that in Ft. Lauderdale you got the three S's: Sun, Suds, and Sex, and there's plenty of all three of 'em for everybody! It's like I told ol' Tubs on the second day, if he could get it, anybody could.

So if you're wonderin' about a place to split to next spring, don't wonder no more, Lauderdale's the place. I'd read stories about the orgies and liquor and naked women and stuff down there in my favorite magazines, True Men, Playboy, and Studd, but I didn't really believe that they could be true. Take the word of an ol' pro, they are, and if you go you'll never regret it.

That's all for now from the guys who always checks the action, Billy Jack Crenshaw.

Payroll Corrected

About 20 part-time Saga employees received substantial back-pay with their last pay-roll checks. According to Bill Spencer, Food Service Director, none of those involved are currently students.

The back-pay was owed because of an error in time card handling by Spencer's secretary, Dessie Huckabee. In taking the difference between pairs of in/out punches, she shortened the result in many instances by half an hour. She thought the purpose was "to pay for meals," which are supposed to be free to employees who work a given meal.

This took place because of what Spencer termed a "past misinterpretation of policy" made by previous food service management. After the situation was brought to his attention on March 31, Spencer and Saga District Manager Dale Stone made the decision to correct the shortages.

The computation of the amounts due each employee, ranging up to \$278, was sent to Saga's national headquarters in California. The checks were received March 10 and have been distributed to all of the affected individuals, including those who are no longer employed by Saga.

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Pan Notes

by Ann Loeffler and Missy Sullivan

Panhellenic Council has elected the new officers for next year. They are President Mary Ann Bradley (AOPI), V.P. Nancy Gordon (Chi O), Secretary Paula Beck (KD), Treasurer Mitzi Nebhut (Zeta), and Activities, Penny Miller (DDD).

With Mary Ann's enthusiasm and a spirit of cooperation between sororities, it appears that Panhellenic might join the ranks with the very few organizations that are active on campus. Pan has already scheduled some activities to encourage intersorority communication and benefit the Memphis community.

Malignant enthusiasm spreads

This week members from each sorority have volunteered to collect donations from the surrounding community for the American Cancer Society. Any students wishing to give up a few greens, silvers, or coppers (since collections will not

be taken in the dorms), may place them in Box 376 or give them to Ann Loeffler.

Trick or Treat?

The dates for formal rush have been set by Panhellenic and IFC. This fantasy will fall on the weekend of Halloween. Both sororities and fraternities are conducting rush on this weekend.

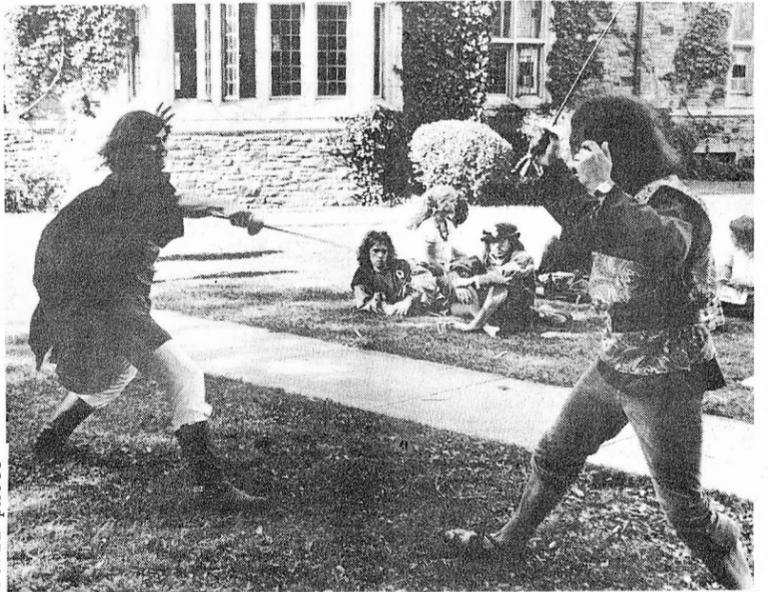
Start thinking ahead. Be a freshperson counselor and get to know the freshpeople during orientation, so your group may be the pick of the new crop.

Fat

Sorority members are looking forward to the dessert exchange program which starts next week. After gaining a few pounds pigging out at each others' houses, the women will be ready to run it off playing intramural softball.

P.S.

The new officers for each sorority have been elected. The president of AOPI is Sally Clarke, and V.P. is Bizza Nelson. Cindy Hickman is the president of Chi O, and Lynn Beard is V.P. KD's president is Ann Barksdale and Kelley Allenson is V.P. Jeanette Simms is president of DDD with Jane Thomas as V.P. And Zeta's president is Charlotte Brown and Cyndy Fisher is V.P.



staff photo

LOOK FORWARD TO EXCITING ACTION AT THIS YEAR'S RENAISSANCE FESTIVAL

If You Have Received This Paper By Mail, Read This First!

The Sou'wester is a completely student run newspaper. It contains campus news, sports news, student opinions, feature stories, columns, cartoons, and such. The Sou'wester is printed weekly and only students are involved in its production.

If you want an idea of what the students of Southwestern, perhaps one of yours sons or daughters, are really thinking, this is the place to look. Here you will find out the odds and ends of college life that ordinarily wouldn't come to your attention.

Not that the paper is perfect, or that it exactly represents student

opinion. In fact, there might occasionally appear articles that most students dislike, not to mention articles that you might dislike. But we try to do our best.

Subscriptions to the Sou'wester are available for Sept. '75 through May '76 for \$5.00. Send check, (to "Southwestern at Memphis"), money order, or cash to The Sou'wester, Box 724, Southwestern at Memphis, 2000 N. Parkway, Memphis, TN, 38112. Be sure to include your correct mailing address.

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around

(CPS)--Calling themselves the National Coalition for Lower Tuition in Higher Education, a group of 26 organizations has called for "low or no tuition" at universities and colleges in the US.

Noteworthy more for its broad-based support than its concrete proposals, the coalition includes all three faculty unions--the American Association of University Professors, the National Education Association, and the American Federation of Teachers--as well as labor unions like the AFL-CIO and the United Auto Workers and student groups like the National Student Lobby, the Student NEA and the National Student Association.

Other mass organizations in the coalition represent women, minorities, older Americans, Vietnam veterans and college administrators.

The coalition announced it opposed the "alarming trend to higher tuition levels" as well as "proposals which would force most students to take out expensive, long-term loans to pay for their education."

At the same time the group called for "adequate financial support for higher education in order to make low tuition possible."

"Insuring equal access to higher education is a matter of highest priority for all Americans," said the coalition's statement. "The progress of our nation as a whole depends on a growing pool of well-educated and productive men and women."

The new coalition called for all state and local affiliates of its organizations to wage "an aggressive campaign at the national level and in all fifty states."

(CPS) A few years ago children of the baby boom faced cut-throat competition for college entrance. Today the knife is in different hands as colleges increasingly must compete for students.

"Some colleges are raiding other colleges for students who are already enrolled... Others are registering students on opening day without requiring advance applications and transcripts," Dean Harold Landruth of Clemson University told the annual meeting of the Mid-America Association of College Personnel.

Landruth further charged that some institutions have implied in their advertising that a student can get a free television by enrolling. He also said certain college recruiters were sifting through low income projects picking out students whose major qualifications are eligibility for student aid.

Time magazine reported that Antioch College, Ohio, was in such dire financial straits that its very future depended on its ability to increase its fall freshman enrollment by 50%. So Antioch bought the names of 92,000 high school students from the Educational Testing Service in New Jersey and has begun a massive telephoning campaign plus a 200,000 piece direct mail advertising program.

Elsewhere, the University of Wisconsin has proposed a 50% tuition cut as a "no holds barred" competitive move in higher education.

Such tactics have become more widespread even though admissions applications to more than 500 private colleges and universities for next fall were maintaining an even keel, according to an Association of American Colleges survey.

A mathematical model prepared by a Yale University researcher, however, predicted a grim future for enrollments and estimated that they would shrink by 46% between 1980 and 1990.