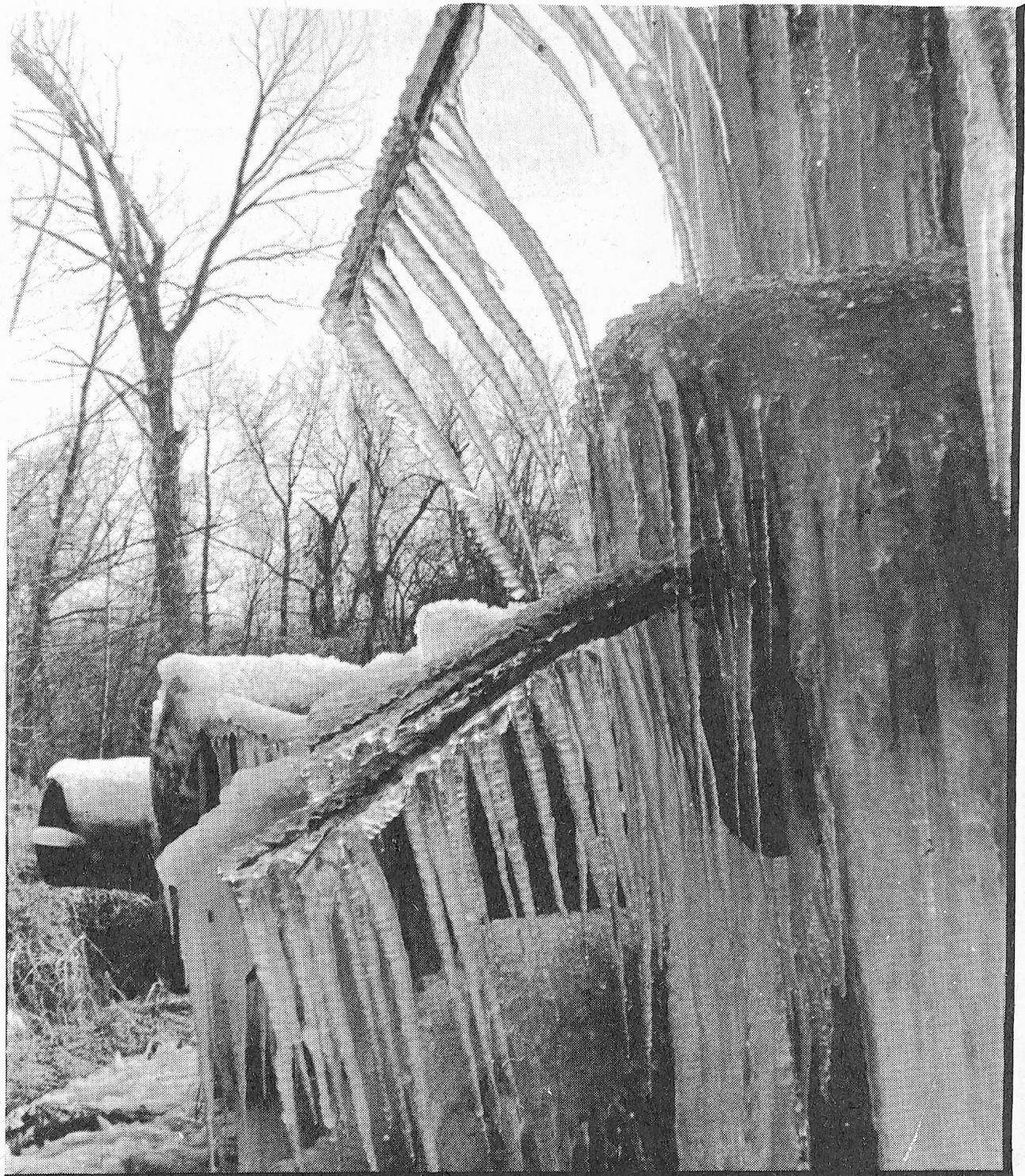


Outlook

The Sou'wester



Quartet Quintessence

by Robert Eckert

Sunday afternoon, January 11, the Bartok Quartet presented its second in a series of four concerts in Hardie Auditorium, and was again received enthusiastically by a standing-room-only crowd. This internationally known string quartet is in residence at Southwestern for the month of January, and is quickly justifying its billing as one of the world's leading quartets.

Sunday's program was a difficult one, demanding in length as well as technically and musically. The quartet handled these problems with ease, sustaining audience interest throughout a second half which certainly required sophisticated and attentive listeners.

The concert opened with Mozart's Quartet K. 458, subtitled *The Hunt*. This work radiates with audience appeal, and the Quartet performed it with an elegance and grace that made it simply disarming. Well-played Mozart always sounds easy, and they made it sound like child's play. The buoyancy of the outer three movements was well balanced by the expressiveness of the Adagio, which reflected a full and well-rounded ensemble.

Bartok's difficult third quartet in one movement followed, and was afforded masterful performance. Structurally, the piece is fiendish to sustain because of the sectional fragmentation. This problem had obviously been well-rehearsed, as the performance achieved a convincing cohesion. The instrumental devices in this piece (pizzicato, glissandos, sul ponticellos, etc.) are fascinating, and the players articulated them with ease and without detracting from the musical integrity of the various effects. Throughout the work the precision of ensemble was remarkable.

After intermission, the Quartet performed Beethoven's Quartet in A minor, Op. 132. His late quartets, of which this is one of the greatest, represent some of the most sophisticated ensemble music ever written. The slow movement of this work, a modal hymn, is probably the most famous movement from a Beetho-

ven quartet. Here the demands upon excellence in ensemble are extremely taxing, but the Quartet was able to sustain the solemnity of the character without letting the flow of the music die. This piece is demanding upon listeners as well as performers, yet received an attentive and involved audience.

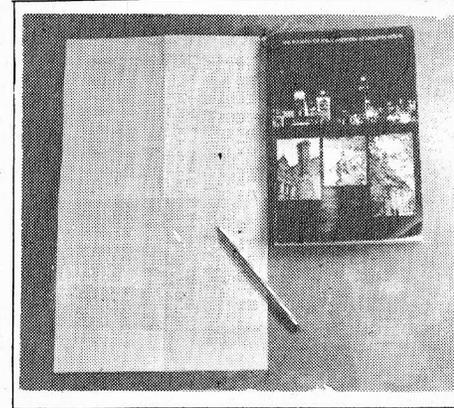
The Quartet continues its residence with two more public performances and a number of workshop-lectures.

The performances will be January 21 at 8:00 p.m. and January 25 at 3:00 p.m. in Hardie Auditorium. Tickets are complimentary to all faculty, staff and students and must be picked up by 4:00 p.m. on the afternoon before the performance (Friday, for the Sunday performance).



The Bartok Quartet consists of (left to right) Peter Komlos, violin; Sandor Devich, violin; Geza Nemeth, viola; and Kavoly Boyvay, cello.

barney stengle



ray gilmer

The workshops and mini-recitals will be held in the Student Center East Lounge during break Tuesday, January 20 and Tuesday January 27. All students, faculty, and staff are invited to attend.

Credibility Gap

by Sue Olsen

According to Southwestern's '75-'76 catalog, the credibility gap still exists. A vast majority of the academic departments here exhibit a wide disparity between what courses they claim to offer for Term II and what is actually offered at registration. It just goes to show that you can't believe everything you read (though Chemistry and Russian seem pretty reliable).

Each of the departments listed in the catalog had been rated according to its credibility. The percentages indicate the number of courses offered/number of courses listed.

Anthropology	70%
Art	90%
Biology	90%
Chemistry	100%
Comm. Arts	79%
Economics	75%
Education	77%
English	79%
Arabic	75%
French	75%
German	91%
Greek	60%
Latin	50%
Russian	100%
Spanish	82%
History	66%
International Studies	66%
Mathematics	92%
Music	82%
Philosophy	63%
Physics	74%
Political Science	66%
Psychology	93%
Religion	65%
Physical Education	70%

The Sou'wester

Pot Policy Pursued

by Rhys Scholes

The unauthorized possession, use, sale or transfer of marijuana and certain other drugs violates federal laws and laws of the state of Tennessee. . . A special college committee is empowered to determine judicially the appropriate responses to drug-related behavior which is overtly disruptive, to the sale or transfer of illegal drugs, and to a student's conviction on a drug charge in a court of law. Any student determined through due process to have illegally sold or transferred drugs will be subject to separation from the college.

This summary of drug abuse policy has appeared in the Catalogue for the past five years, but the committee it discusses had never existed until now. The committee came into existence last month in the wake of Southwestern's first on-campus drug bust in recent memory. (See *Outlook*, 1/9/76)

In 1973, the *Sou'wester* attempted to discern the exact meaning of this passage in the catalogue. We asked Dean Anne Marie Williford specifically about the committee mentioned in the summary. She said that the passage refers to an ad hoc sub-committee of the Community Life Committee which was formed in 1969. She said, "This was principally a study committee, and Dr. Carl Walters was chairman. I was on it. . . We ran a drug survey. . ." The committee drew up a paper concerning the college drug policy and the way in which it was to be implemented. Dean Williford summarized, "This committee developed a drug policy, which was subsequently approved by the faculty, as is as you see in the catalogue."

The Southwestern Statement of Policy Regarding Drug Abuse as accepted by the faculty does not refer to this committee, or any committee, in its explanation of the implementation of the official drug policy. The Statement does explain thoroughly the manner in which drug abuse problems would be handled by

the SRC and by the college administration. According to the policy, "Overtly disruptive behavior connected with alleged use of drugs will be treated like any other behavior of this kind." The SRC's role in investigating disruptive behavior is affirmed, but the statement directs the SRC not to investigate any allegations of drug abuse, but rather to refer those allegations to the Dean of Men or the Dean of Women.

The rationale for this system was twofold explained Dr. Walters. First, it allows for the student to receive counseling for his problem as quickly and as confidentially as possible. Second, it protects the students on the SRC from any legal problems which might arise through their having knowledge of illegal activities.

This was the Drug Policy as explained to this newspaper 2½ years ago. The question of Drug Policy did not again become significant until December 9, 1975, when two students were arrested by the Memphis Police Department. A large amount of marijuana was seized in their dormitory room, and shown to Dean Williford. The college thereby had official knowledge of a significant amount of pot on campus, and this, according to Williford, is what precipitated the formation of a "drug committee."

Using the statement in the catalogue a committee was convened to act on the problem. They decided that the committee would include themselves, the Chairman of the Community Life Committee and the Presidents of the Honor Council and the Social Regulations Commission.

This committee met for the first time Thursday morning, December 11. According to Williford, the two accused students "were given the opportunity to say anything they wanted to." However, the committee refrained from any interrogation or attempts to discern the facts of the case beyond what was already "known." Williford explained, "We didn't want to ask them anything that might

make us a witness to their confession."

After some deliberation, the committee decided that the students would be required to vacate the residence hall by five o'clock that afternoon, the first day of exams.

We asked Dean Williford to justify the necessity of immediate removal. She explained that the committee decided that the presence of the students in the residence halls second term would be disruptive, and consequently concluded that their presence would be disruptive first term as well.

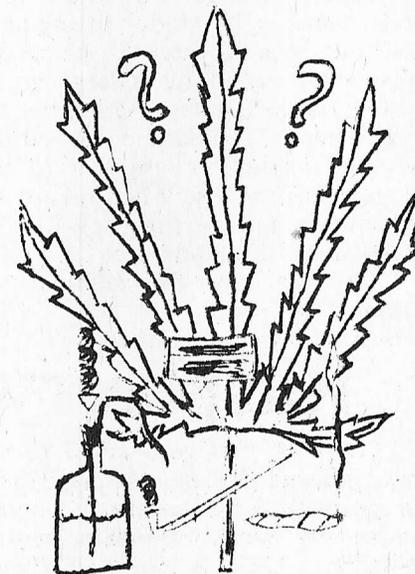
Arthur Kellerman, President of the Social Regulations Commission, gave another reason for the rapidity of the sentence. He explained that the committee considered it a serious matter which required "a quick, sharp action." Kellerman was asked to explain the particular menace of the accused's crime and why the committee's action was necessary at all. He cited two points. First, since the incident was public knowledge, it was important for the college to take some sort of action. Otherwise, he observed, "it seems like you're giving official sanction." Second, Kellerman explained, the students had violated a valuable trust by their actions and consequently had endangered other students as well.

Prof. Jack Streete, then acting chairman of the Community Life Committee, and consequently a member of the "drug committee" suggested that it might be a "question of discreetness." The fact that the Memphis Police Department had knowledge of the drugs was sufficient to warrant the removal of the students from the dormitory.

What will warrant action by this committee in the future? Dean Williford replied, "I can't say." She quoted from the catalogue, "A special college committee is empowered to determine. . ." This is the only guide currently available. Williford noted that "official knowledge by the college" of large amounts of drugs might continue to be a criteria for action. Otherwise, she and Dean Patterson will have to decide on a case by case basis as to when committee consideration is necessary. "It is certain that the committee has no interests in searching out cases for consideration," Williford noted, "We are not going to investigate, even if a case is brought to the committee." "I predict

that we would not act in such a way as to put the accused in jeopardy."

The role of the SRC in matters of this nature seems to be somewhat uncertain. Williford explained that early in the history of the SRC, their first drug-related case proved to be quite complex and virtually impossible for them to handle. It was because of this that a decision was made that drug problems would be handled by the Deans.



Arthur Kellerman, said that the SRC had discussed this week whether they might consider drug-related problems. "We're working on whether or not we want to take this on." He speculated that complaints from students regarding "socially offensive" use of drugs might best be dealt with by a student group.

Southwestern's official drug policy seems to include quite a bit of ambiguity, if not obvious contradiction. Until some new guidelines are drawn up to coincide with the realities of the system as it now operates, it may be difficult for students to determine exactly what sort of behavior is "overtly disruptive."

Kellerman expressed his hope that other students might take warning from the misfortune of these two students, and try to avoid the same fate.

Term II

There was an Arkansan who went bear hunting in Canada. He arrived at a beautiful alpine meadow in a large van with two experienced guides and announced that this was where he wanted to hunt.

As the Arkansan stepped from the van one of the guides stopped him and asked if he wanted a gun.

"Nope," said the Arkansan. He then ran off into the woods, leaving the guides sitting and staring at each other.

About an hour later the Arkansan came running back at top speed pursued by a large grizzly bear. As he ran he shouted to the guides, "Open the doors, open the doors!"

The guides smiled and opened the doors to the van. The Arkansan headed straight toward the open doors with the bear hot on his tail. When he got to the van he grabbed a door and vaulted to the roof. The grizzly went inside, and the Arkansan shut the doors.

"Now you have him skinned by the time I can catch another," he shouted.

Second term is like that.

Raspberry Great

Those of you who failed to attend the Kappa Sigma formal missed perhaps the best dance to occur in the last four years at Southwestern. Congratulations to those who planned the event. Special recognition should go to John Brejot and Kelly Rando, who were instrumental in the dance's success.

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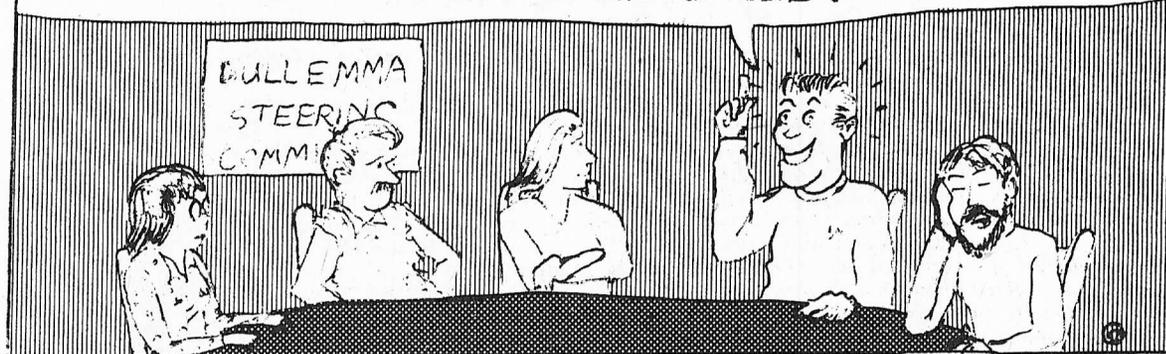
Scholes

PHOTOGRAPHERS: Steve Posner, Barney Stengle, Ken Herrell

CARTOONISTS: Josie Warchak, Don Ramier, David Meyer

cover by Jim Williams

LET'S DO SOMETHING REALLY INOVATIVE THIS YEAR!... HOW ABOUT DAVID AND JULIE EISENHOWER SINGING THE DECLARATION OF INDEPENDENCE TO THE TUNE OF "EVERYTHING'S COMING UP ROSIE"!



Letters to the Editor

Dear Editor:

I'd like to bring a cheerful note to this column of previously unvented conviction, disagreement, or protest. During all the haste and confusion that accompanied the start of Term II, over ninety new students found room in their hearts and busy schedules to volunteer a few hours of their free time each week in assisting people in need of their help through the Kinney Program. This is a dramatic increase in the overall number of participants in the Kinney Program here at Southwestern. The generosity and goodwill of these people should not go unnoticed, but it does.

This letter is to inform the unaware that they are here at Southwestern with some very unique people who have arranged their priorities so as to put "Old No. 1" down the ladder for awhile, something so many of us find so hard to do at this point in life. These volunteers are not in search of praise or recognition, but I feel moved

to cite them by this letter because few are more worthy of such recognition.

John Daniel
Senior Co-Coordinator
Kinney Program

Dear Editor:

Southwestern has always professed to be unique, and in my two and one half years here I've often found this to be true. But, I believe this is the only school I know of where the intramural sports program is so favored that it pushed the varsity right out of existence.

If you don't know what I'm talking about, please let me clarify. It is an event I don't think should go unnoticed. I'm writing of the sad few of us who had some interest in having a varsity women's basketball team. I have been frustrated over the past two years by the knowledge that there really are excellent women athletes at this school, but most are too busy or just not interested enough to put in the time it takes to build a good school team.

I can't blame anyone for this, I suppose most people choose Southwestern for its "academia." Yet, the athletic department has certainly done everything they could to help us by setting up schedules, hiring a coach, providing us with equipment. In fact, they seem to have done everything except to out and recruit people. What can I say then? We tried? yes, we tried; and a lot of people were behind our efforts. But, the general apathy among the ranks of our fellow students was too overwhelming.

As for the six of us who tried, we regret what happened today because there will probably never be such a thing as a women's varsity basketball team at Southwestern now.

To those of you who care, I am sorry. To those of you who don't, I guess I'm joining your ranks now because I just couldn't try again...

an ex-dribbler



Love's a ragged mutt
 Sniffing passion's heat
 In the lamp-light street.
 Dogs pass in the night—
 Tooth and toenail set on the edge of sex.
 With a face fresh from the garbage tins—
 Lettuced whisker—the hot bitch drools
 On the road, awaiting the bull-dog.
 Her fur and flesh stiffen;
 She snaps and snarls—
 Yellow-eyed with instinct.
 Hard toes click on the cold sidewalk and pause.
 The animals turn and lurch at each other—
 Deciding their pleasure:
 Either open the throat at the warm shoulders,
 Or find an instant's compromise in copulation.
 Hideous, they bend in the blue light
 As, releasing each other, they spin and stare.
 Panting, he strains and licks the air
 Of another dog on another block somewhere.

Untitled Poems

By Marinelle Ringer

All weary lies the marionette,
 And, in his sleep, he learns the part—
 Which he may not, poor wooden stick, forget.
 In dreams, all structures tumble, to be rebuilt
 By a guiltless, unwavering, masterfully truthful hand.
 Awful, unseen craftsman of his blackest hours,
 Why is the wakened string remorseful of your art?
 Why does the puppet lock and seek to open, the valves of his own heart?

Until a day wears thin the string
 From all his isolated dancing,
 Until the rope on which he hangs—
 Until the choking, twisting hemp is broken,
 There is no peace, there is no pardon—
 Only various, hideous spinning,
 Or perhaps his mad ventriloquist—heedless of a toy—
 Will contort the willow arms and legs
 And leave the tangled puppet lie within a dusty corner;
 And yet the cord be still attached,
 So that the dreams cannot be broken—
 Only known and never spoken.

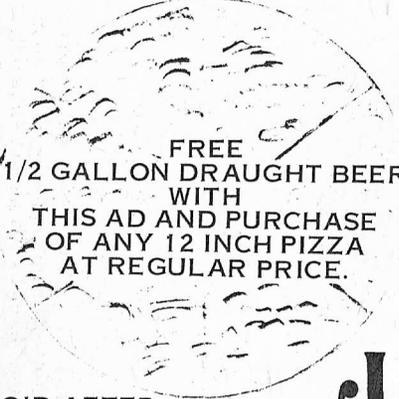
Ah! let him run, run to the sun
 Whose blind consumption is the only cure!
 Or, else, let his own soul be bent
 To that relentless murderer of lies,
 That horrible prophet who, with him, dies,
 And with them, all his argument.
 Escape, escape! so not to deal
 With the puppet's real, unimaginable hell—
 Through which he bounces, senselessly!

Reverse, reverse! this coldest truth,
 And do not let him write the show,
 O wood and string and thumping feet!
 Take the tyrant's lines from him
 To thread *him* through with thoughtful twine
 And force him dance upon the rim
 Of reeling sobriety—all your thousand life-long agonies
 And all the quick-sand shifting smiles
 He tugs across your sawdust lips,
 Your teeth of hollow, painted twigs,
 The lively heart within your cedar breast!

Or if you might, or if you could
 But take the hand that jerks at you
 And in your own pale, brittle fingers
 Clasp the brute-brown fist that figures
 All your days' and nights' occasion.
 Ah, but you, who knows no guile,
 Will not accept his conscienceless vigor!
 So it is your own, your own inability,
 That lets the master beat you legs
 Against the puppet floor.

Saturday, the seventeenth of January, at 7:30 pm there will be a poetry reading at 4141 Krieter Lane (Prof. Daniels' house). The program should last no more than an hour and a half. Bill Daniels, Ike LaRue, Marinelle Ringer and, hopefully, one or two others will read from their poetry. For information, contact Marinelle Ringer at 101 Bellingrath or via Box 539.

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Campus News

SECURITY HEAD RESIGNS

by Preston Johnson

New Security Director William Derrington has resigned, Business Manager Tom Kepple announced Tuesday. Kepple stated that personal reasons were behind Derrington's resignation. When he was hired, Derrington believed that personal business considerations in Mississippi would not hamper his acceptance of the post. He later reconsidered and felt that it would be in the best interest of the college for him to resign.

Assistant Security Director Jim Pharis will again serve as Acting Director during the interim period. Kepple stated that, "Jim certainly deserves the appreciation of the Southwestern community."

TERM I HONOR TRIALS

by Ted Eastburn

One guilty plea was dealt with and two other incidents came to a trial situation for the Honor Council during Term I.

A professor reported to the Council that a student had admitted cheating on a mid-term take-home exam. Extenuating circumstances in the form of a positive indication that the student could continue uninterrupted in the Southwestern academic community without any further incidents, prompted the Honor Council to decide for a W/F in the course and for the student to be placed on Honor Council probation rather than suspension or expulsion.

In another incident, a student was turned in by a professor for

alleged plagiarism on a term paper. The student was found guilty of willful plagiarism and suspended through second term of the '75-'76 school year.

The third incident was reported by a student. In this case, the alleged violation was the theft of one student's personal property by another student. The Honor Council found the person guilty and the student was suspended through the first term of the '76-'77 school year.

WUB COMMISSIONER RESIGNS

Women's Undergraduate Board Commissioner Carol Riggs resigned January 5, due to illness. SGA President Annie Stein is currently looking for a replacement but told the *Outlook* "I am considering disbanding WUB because of a lack of interest."

About \$600 is left in the WUB budget, but Stein said that this money would be available through a contingency fund for special projects such as Women's Weekend.

Stein disbanded the Men's Undergraduate Board last term in a similar situation.

ENGLISH CLUB FORMED

There will be an organizational meeting of the English Club Tuesday, January 20, at 6:30 pm in the East Lounge. All students (especially English majors) are invited to attend.

Tentative plans include sponsorship of a creative writing competition, Circuit Poet's Readings, and a graduation honor for an outstanding English major.

SHAKESPEARE PERFORMANCE

The National Shakespeare Company will present *The Tempest* in Hardie Auditorium January 25, at 8:00 pm. Tickets are \$3 each and are available in the Student Center. The performance is sponsored in part by the Student Center and the New Southwestern Players.

COMMIT...

The Film Group's "Images" series will present Andy Warhol's "Trash" this Sunday, January 18, at 8:00 pm in FJ-B on Southwestern's campus.

"Trash" is generally considered to be one of Warhol's most entertaining films and has been hailed as a powerful tragicomic view of life in today's urban drug culture.

The movie stars Joe Dellesandro, presently of Warhol's "Frankenstein" fame, and Holly Woodlawn as a young couple struggling to get by in New York City. While Joe travels the city half-heartedly hoping to find money and drugs among the city's more bizarre inhabitants, Holly indulges her passion for gathering trash.

The public is invited to attend. Admission is \$1.00.

BASEBALL PLAYERS WANTED

All prospective varsity baseball players are asked to attend a team meeting on Monday, January 19, at 4 p.m., in the "old wrestling room" in the gym. It is most important that everyone be there. We open on the 8th of March and there is a lot to do between now and then. If it is impossible to be there, please get word to Coach Stauffer prior to the meeting.

FINANCIAL AID APPLI- CATIONS ARE DUE 5 PM TODAY

Basketball Battles

by Pat Wade

Southwestern hosted its 17th annual Dixie Tournament January 9th and 10th with Union College of Jackson, Mississippi College, and Christian Brothers of Memphis joining the Lynxcats in the field.

The opener pitted Christian Brothers (5-7) against Mississippi College (1-3). CBC's defense pressured the Choctaws into numerous errors en route to a 77-68 victory and a spot in Saturday night's championship game.

The Lynxcats (2-3) moved into action in the 9:00 game against Union College (3-5). The game was close and both halves ended in a tie. With the score 64-64, the clock was set for five minutes of overtime play and the Cats had little trouble putting Union away, outscoring them 17-11, to win 81-75.

The victory shoved the Lynxcats' record up to .500 at 3-3, and enabled them to meet defending champions CBC (6-7) in the Saturday night championship contest.

The consolation game saw Union roar out to a 39-29 halftime lead and hold on to defeat Mississippi College 81-77 and take third place in the Dixie Tournament.

The championship game found the Lynxcats not able to get the ball into the hoop often enough, hitting a miserable 35.3 per cent from the field and connecting on only twenty-four of sixty-eight shots. CBC took an early lead and they never relinquished it though the Cats did mightily try, hustling to catch up and pulling to within two points several times in the

second half. CBC slowly built their lead and finally won the game and the Dixie Championship 74-65 before a crowd of 1200.

Dan Anderson led the Cats for the second straight night putting in eighteen points. Steve Dreher got 12, Willie Hulon scored 10, and Greg Fields added 9. The Cats won the battle of the boards 48-46 as Steve Dreher pulled down a game-high 12 rebounds while Dan Anderson and Willie Hulon pulled down ten apiece.

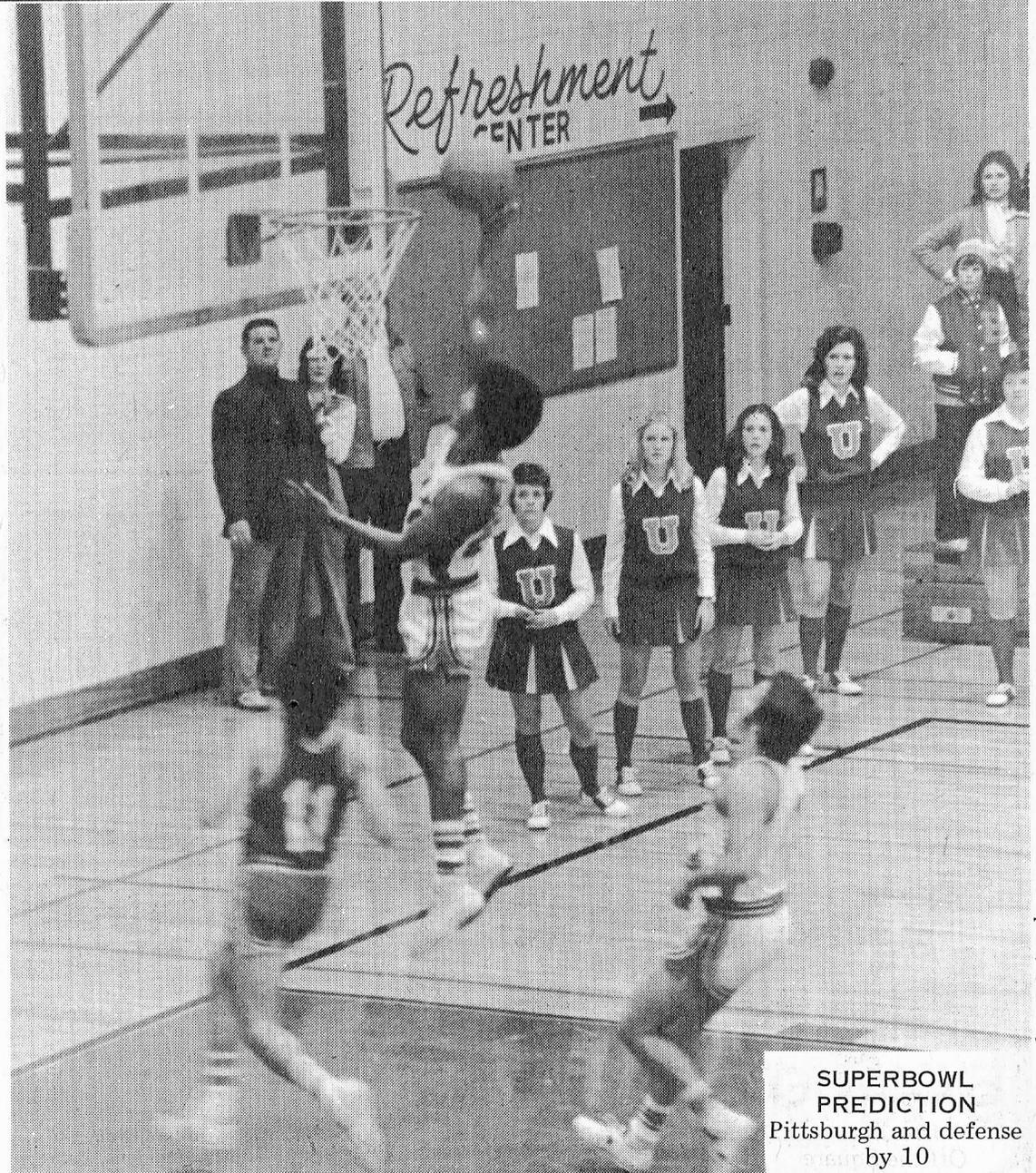
After the championship game the all-tournament team and Most Valuable Player Awards were held. Southwestern put Dan Anderson on the team with CBC's Pat Kaine and Henry Haeger, and one player each from Union and Mississippi College. The MVP Award went to CBC's Henry Haeger.

Willie Hulon received the Jimmy Gannon Sportsmanship Award. The award is given in honor of Gannon who was a standout in track and basketball here at Southwestern.

Tuesday night the Cats traveled to Nashville and won over Trevecca 95-89 in overtime play. The win avenged an earlier loss at Mallory Gym and pushed the Cats record to 4-4.

The Lynxcats overcame a 40-37 Trevecca halftime lead to tie the score 81-81 at the end of regulation play. The Cats tossed in fourteen overtime points to only eight for Trevecca to make the final score 95-89, Lynxcats.

This week's schedule has the Cats pitted for three games. Tonight, the Cats play host to Principia at 7:00. Monday night the Cats travel to Mississippi to play Belhaven.



barney stengle

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PREDICTION**
Pittsburgh and defense
by 10

