Outlook

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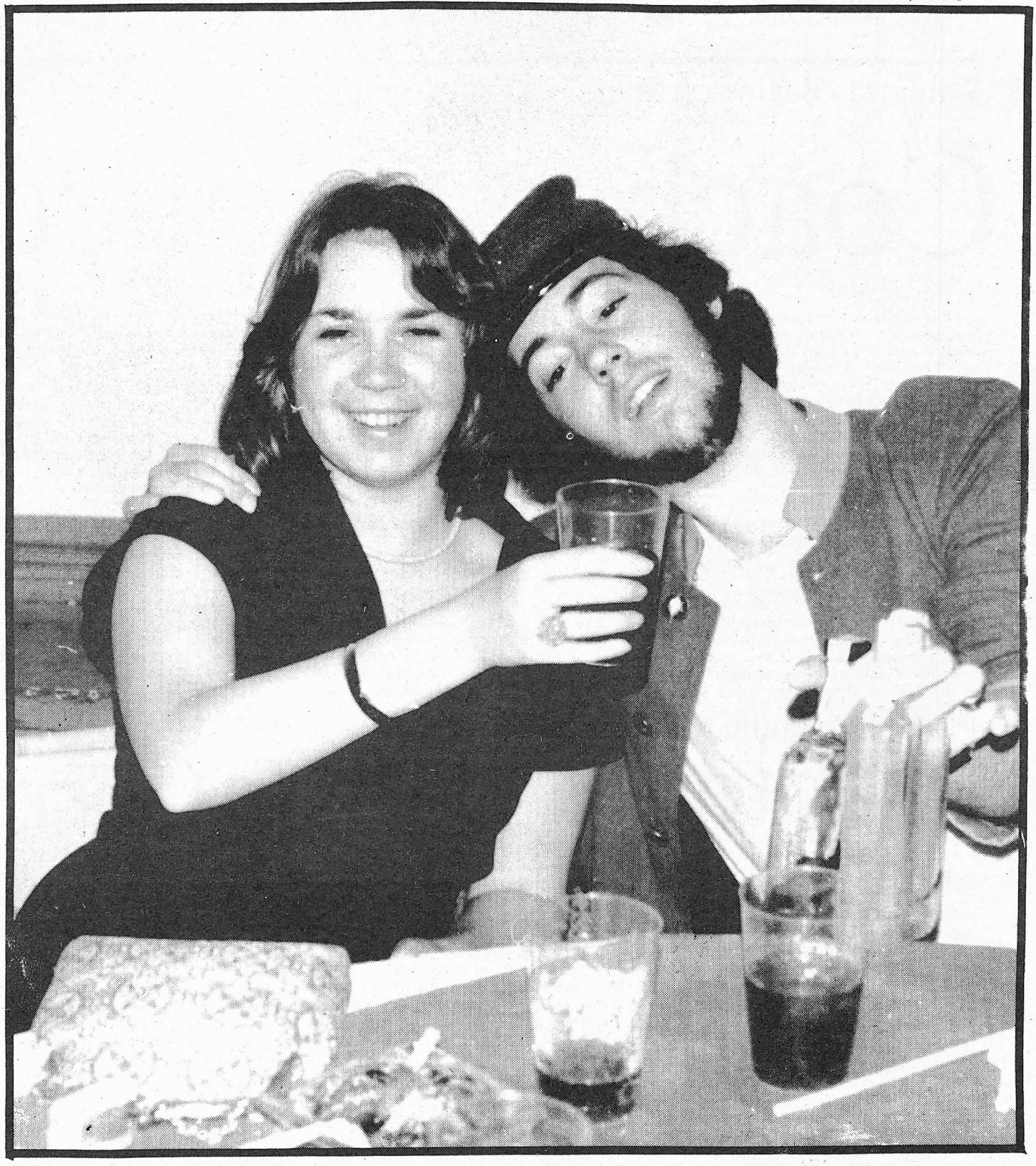

The Sou'wester

cover by peter cobb

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Williford Begins Athletic Restructuring

Coaches Canned

In response to various demands for re-structuring of Southwestern's athletic department, Dean Anne Marie Williford last Wednesday terminated the contracts of Varsity Basketball Coach Don Duckworth and Varsity Football Coach Don Lear effective at the end of this academic year, and shifted Athletic Director William Maybry to the directorship of the golf, cross-country, and the Physical Education program.

Williford's action, contrary to speculation of several uninformed sources, was initiated through a lengthy study conducted last year by committees attempting to devise a practicable "10 Year Master Plan" for the development of the college. "Objective 22" of this study recommended that the Southwestern athletic program re-order its priorities by instituting a program aimed at maximum student participation. The re-organization of the Athletic Department is an attempt to bring about "a greater synthesis and development of the varsity sports program with other facets of the athletic program," according to Williford. Williford hastened to add, however, that her action should not be considered a "de-emphasis" of the varsity program.

Dean Williford stressed the "need for personnel (within the athletic department) with expertise in a broader range of athletics" than the staff members who have been dismissed. Following the recommendations of the aforementioned masterplan study, Williford hopes to develop an "attractive physical education and recreation program" which will serve the needs of a majority of the student body.

The study, citing the limited budget of the athletic program (although that budget was the highest departmental budget of last year—$187,097), implied that Southwestern could no longer afford to have specialists in a single sport or activity, and that many students were not fairly represented in the spending of Athletic Department funds.

The Dean summarized the motives behind the firing of the two coaches with these words: "Given our needs and the limited resources which will fulfill those needs, we need people who can wear two hats. No matter how great a coach is, we can't afford to have personnel who are limited to a certain field. From this point forward, we hope to place more emphasis on 'lifetime' sports which will appeal to a much greater number of our students."

Although many of the motives behind Williford's action were related to the masterplan study, the Dean felt that she was also prompted by requests from faculty members and students to broaden community involvement in the althletic program by a thorough reorganizational action.

Pledges Assaulted

Shootout at the XO Corral

by Preston Johnson

The Chi Omega sorority house was the scene of a shooting spree last Sunday night by a young black man claiming to be "Jehovah." No one was injured, but several bullet holes were left in walls, a car door, a doorknob and in the attic. Police have charged Terry M. Smith, 21, with two counts of assault to commit murder and one count of carrying a pistol.

The incident began about six o'clock when a well-dressed young man showed up at the sorority house, where about 18 pledges were holding a meeting. The pledges let the man in, thinking that he had business with the sorority. The man sat down and began saying that he was "Jesus Christ" and "Jehovah" and he had been "sent" there. During this time he he was drinking some yellow liquid from a small medicine bottle.

Some of the women said the man's speech was garbled and his eyes seemed to be bloodshot and bulged. Others present, however, said that he was "more mental than drugged out" and was not staggering.

Observers said that the man kept saying, "Are we all here?" and that the pledges answered "yes" each time. When three security officers who had been called arrived, one girl said, "We're all here now," and the man pulled out a .22 calibur gun. In the melee that followed, the security officers and pledges fled. The gun clicked a few times, the man apparently loaded it and began shooting wildly.

Several women locked themselves in the bathroom and managed to escape through a small window. The man attempted to shoot the lock off, but only succeeded in denting the doorknob. He then went to the front door just as the Memphis police arrived. He fired one shot at the officers and ran up the stairs to the attic. Patrolman Cleo Smith said that when he opened the attic door, he heard a gun "click" and fired a 12-guage shotgun inches above the man's head, hitting a wall and several beams. Smith was then arrested.

Poet Heads Black History Week

by Shelia Peace

"We live in a nation full of diversity and I, for one, say 'vive la difference' and trumpet it. I shudder to meet the same territory in every passing face; I celebrate the individual being himself. Therefore, it is with joy that I am presenting a program on Afro-American and African literature to educate myself and my brother on a part of American life and the roots which give that life meaning." (Ramona Austin)

Encompassing the theme for Black history Week on Southwestern's campus, "The Black Experience", Ramona Austin, presented he one-woman show "based upon the Black Experience as see through literature" Friday night February 20 in Frazier-Jelke B.

Ms. Austin's program was opened with "I Am Black and I Have Seen Black Hands" a poem by American writer Rich Richard Wright. Taking here audience through the Black experiences of childbirth, love and life, Ms. Austin's repoertoire consisted of works by some well-known as well as obscure African and Afro-American writers.

"Why I Don't Get High On Shit" by Sonia Sanchez plainly related how years before the drug problem reached Middle-America and became recognized, drugs were pushed openly in the ghettoes and poor communities populated by Blacks.

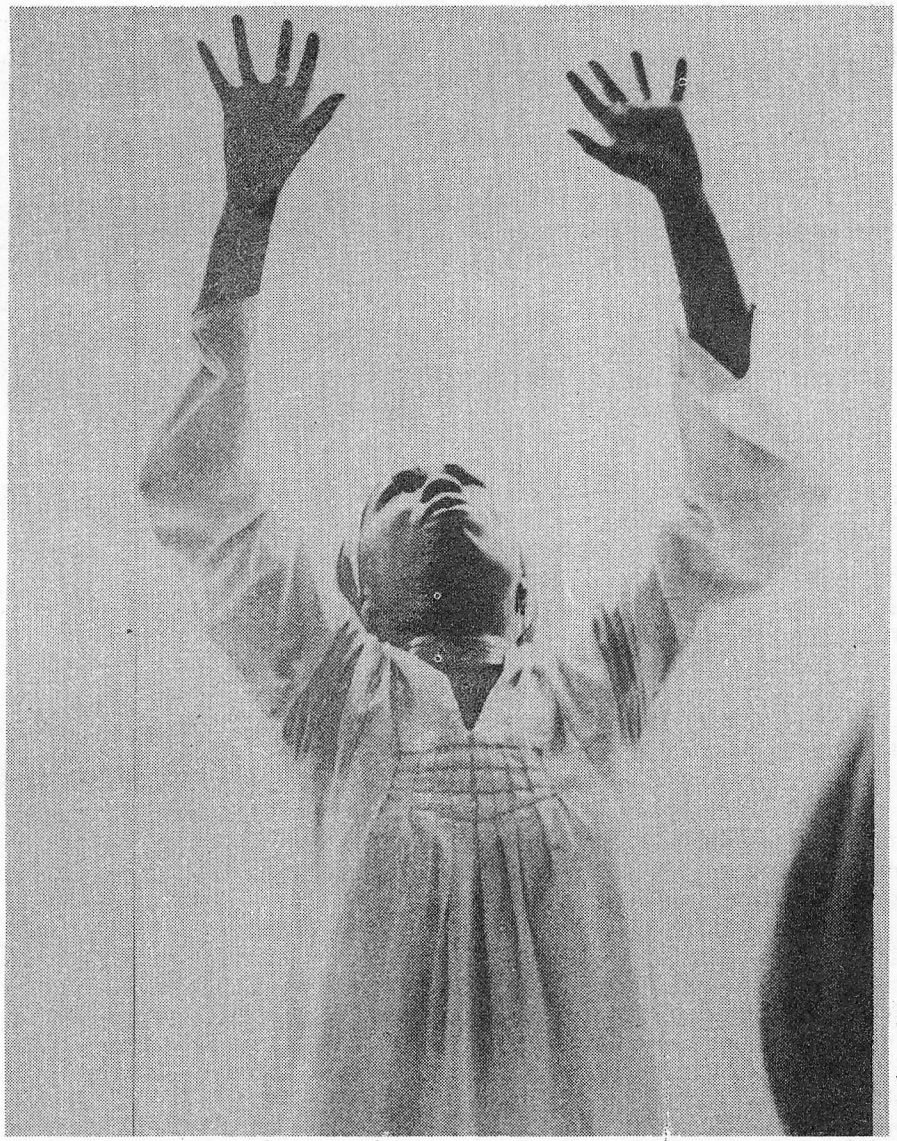
"For Black Poets Who Think of Suicide" relates the little-know fact that until recently suicide was rare in the Black community. In Ms. Austin's words, "suicide was not a Black tradition—certain phenomena appear among different groups due to culture differences: Black Poet's Should Live, not jump out of windows like the white ones do. Black Poets should die as trumpets. Black Poets belong to the people.

Seeing her art as a "powerful social tool to talk about what is happening to society," Ms. Austin has developed a unique program which projects the feelings and philosophies of Black people. Considering herself an artist who "works with he audience" Ms. Austin charges her viewers with an electric rhythm, emotion, and creativity which holds them in "total absorption, concentration, and delight."

When asked what prompted her to work as a solo actress rather than in the legitimate theater, Ms. Austin responded that "Black women are up against stereotypes in legitimate theater. Viewers see more Black faces, but racism still exists."

Last Thursday the Rev. Elder Blair T. Hunt of Memphis shared his thoughts on the Black Experience through the role of Blacks in the history of Memphis. In relating his historical knowledge, Hunt also

Continued on Page Seven.



walter allen

"Rite of Spring" Cancelled

by Leslie Copeland

After losing $1896.87 on the Tracy Nelson concert of February 12, "there is almost no way" the Social Commission can sponsor the Rite of Spring concert planned for May 22, according to Carl Hill, Social Commissioner.

The losses are covered by a portion, set aside for concerts, of the $11,600 Social Commission budget. Fifty dollars are now left in that concert fund, said Hill.

Hill estimated attendence at the first of the two shows at 35 and 300 for the second. Realizing that Tracy Nelson was not well known, the Commission spent $298 on publicity spots on FM 101 and FM 100 and played her music during meals in the refectory.

"The big problem" in selecting concert artists for Southwestern gigs "is that the students are AM oriented and won't come to acts they haven't heard of. We can't bring in AM acts because they cost too much," Hill explained.

Hill thought the concert would give students an introduction to a different style of music, but he concluded, "The students didn't want to be exposed."

The Nelson concert was a bargain at $1,400 for the main act because the group was making a publicity tour to promote a new album.

Commissioner Hill, though, is not completely disappointed with the concert's financial flop. "My philosophy is—if we can please 50 people, then I'm happy. Well, make that 100."

Editorials

Refectory Changing

Last week the *Outlook* called for a change in the contract with SAGA food service to allow resident students to buy meal tickets instead of having to pay for full board.

Well, progress is being made. A petition suggesting this proposal gathered over 450 signatures of resident students last Monday and Tuesday. Both Bill Spencer, resident manager for SAGA Food Service, and Tom Kepple, Director of Administrative Services, were receptive to the idea. What needs to be done now is for students to choose among several alternatives to accomplish this. Each alternative has its advantages and drawbacks.

The simplest alternative is for students to buy, each term, a book of 12 weekly meal tickets (or none at all). The tickets would be good for 12, 15, or 21 meals during a given week. They would get dated meal tickets which would be punched each time they took a meal in the refectory, and when they were used the maximum number of times, students could only get meals by paying. This plan has the advantage of simplicity, but it has the disadvantage of higher cost.

A slightly different proposal would be where every resident student has the choice of buying 12 weekly meal tickets each term for 12, 15, or 19 meals (every student buying at leat the 12 meal ticket). Under this system the refectory would stop serving two of the weekend meals, possibly Saturday and Sunday breakfast, possibly Friday and Sunday supper. The people who bought the large meal tickets (good for 19 meals in a week's period) would be paying more than they are now, because they wouldn't be subsidized by the people who didn't eat, but it probably wouldn't be a substantial difference as everyone would be buying some meals, and there would still be some absnteeism. On the other hand, the people who bought the small weekly meal tickets, would be paying much less per week, but slightly more per meal.

In both these systems, the maintenance cost of the refectory building would be added to the room fee.

There are many different ways these plans could be modified. A student might get a discount if he/she bought meal tickets for the entire year. Students might want different meal tickets for breakfast and lunch than supper, as supper is a more expensive meal. The price of individual meals might be raised to make meal tickets more attractive. But the more complex the system is, the more expensive it would be.

What SAGA needs to know before they can draw up an exact proposal and give sample prices, is student opinion about primarily two things: Would you want to drop two weekend meals, and if so, which two? and What would be the number of meals that you would like to choose between for weekly meal tickets 10,15, 21 or 12, 15, 19? There will be a poster in the refectory Monday with these choices listed—please indicate your preference.

Basically, what the students are trading is one type of freedom for another. They are gaining the freedom to spend their food money somewhere else. But students will lose the freedom to just wander into the refectory anytime. Students would have to have their meal tickets punched, and if they didn't have their meal tickets for some reason or another, they couldn't eat without paying.

It is our opinion that this exchange is worth it. Students will pay for the meals they eat, not for meals that other people eat. There will be some inconvenience in having to have a meal ticket to eat, but it will be made up for by being able to eat elsewhere.

Athletics For Every Student

Radical changes are very rarely nice things. The cancelling of the contracts of Coaches Duckworth and Lear is an example of this. The Ten Year Master Plan calls for a change in the Athletics Department to allow a broader participation in physical education by all students. To accomplish this goal, personnel were needed who could supervise a large number of athletic activities. It is often sad to see familiar faces leave, but in this case we feel the action was justified.

The *Outlook* commends Dean Williford for making the hard decisions necessary.

Elections Scheduled

A tentative schedule of elections has been released by the Election Commissioner's Office in an effort to increase student awareness of and participation in these elections.

The proposed constitutional changes concerning the formation of a student Senate, and the abolishment of the Welfare Commisssioner and Women's Undergraduate Board, will be put to a vote on Monday, March 1. Other election dates for Term II are as follows:

March 3
SGA, SRC and Honor Council officers
March 10
Honor Council representatives
March 17
SRC representatives and commissioners
March 24
Class Secretaries (or Senators)
March 31
Open for run-offs

For further information on the subject of elections, contact Jamie Curtis, Elections Vice-Commissioner, Box 151 or 107 Trezevant.

A O PI STUNT NIGHT

AOPi Stunt Night will be held on March 19, and the theme will be "Great Moments in History." (Not intended in any way to reflect the bicentennial, because we are as sick of it as you.) Any group wishing to enter should turn in their name to either Kathy Whitaker (Box 669) or Barbara Ashcroft (Box 17), or call 276-3918. Today is the deadline.

Letters to the Editor

Dear Editor:

The incident at the Chi Omega house last Sunday was the latest in a series of serious crimes on Southwestern's campus. It is time for the Security Office, the Administration, and especially the student body to realize that Southwestern does not exist in an utopian atmosphere. The college grounds are nothing more than a hundred acre block in the center of a relatively high crime district of a city of nearly one million people.

In the two and one half years that I have been a student here, there have been several armed robberies, assaults, auto thefts, burglaries, and numerous thefts of bicycles, CB raidos, stereos, and televisions. Three armed robberies, two attempted auto thefts, and the cashier's office burglary have occurred this year prior to Sunday's incident.

Miraculously no student or Security guard has been killed or seriously injured in any of these crimes. During this time some students have thought of Security officers as only a means of getting into closed buildings, while the appearance of Memphis police on campus has been tolerated at best.

If the student is to be relatively secure while on campus in the future, then certain measures must be taken. Foremost seems to be the training of Security officers to deal with these situations. If this includes equipping qualified Security officers with firearms, then so be it. If these situations could be deterred by periodic and visible patrols by the city police, then it should be requested. The safety of the student body should not be sacrificed because of the opinions of a few. Southwestern cannot afford the consequence.

Bill Van Cleave

Dear Editor,

Spring is upon us, and there is one thing that can be done at this time of year that takes very little effort and can yield enormous results. Those who smoke pot have a responsibility to the community to plant their seeds.

Several who have tried this have been favorably impressed with the quality of pot that grows in the U.S., and the ability of the plant to grow under a wide variety of conditions with little or no care.

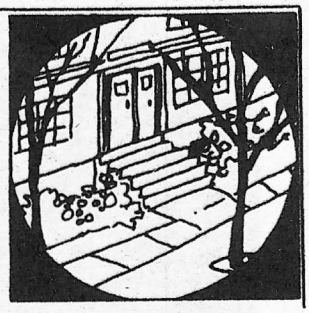
Marijuana can be planted in vacant lots, roadsides, parks, behind factories, under bridges, along the river, or in short, any place with plenty of sunshine where tall weeds can grow unmolested. It takes about one minute to pull up a clump of weeds, shake the dirt from the roots, scatter ½ dozen seeds, throw some dirt over then and move on to another spot. Hundreds of such patches can be planted in one spring afternoon, and if you return in the fall you will find that at least half of these spots will have marijuana plants growing, anywhere from 6 inches to 6 feet in height. If you miss a few during harvest, the plants are likely to increase their number the following year.

Pot grows wild in some sections of the U.S. and there is no reason why your area can't be one of them—even if you live in the desert, in which case irrigation is necessary. If you plant in your area for a few years, it is likely the plant will take hold and become an integral part of the regional flora.

Although guerrilla planting is the safest and least time-consuming way to plant, even more reliable results can be secured from cultivating the plants (watering in dry weather, adding peatmoss to the soil, removing weeds, etc.) In any case, plant after the last frost.

Name Withheld

around campus



OMNIBUS

Tuesday March 2 at break *Omnibus* will present Chan Kendrick, director of the Memphis of the American Civil Liberties Union, who will talk about Senate Bill 1. Come to the East Lounge and find out how your rights could be changed.

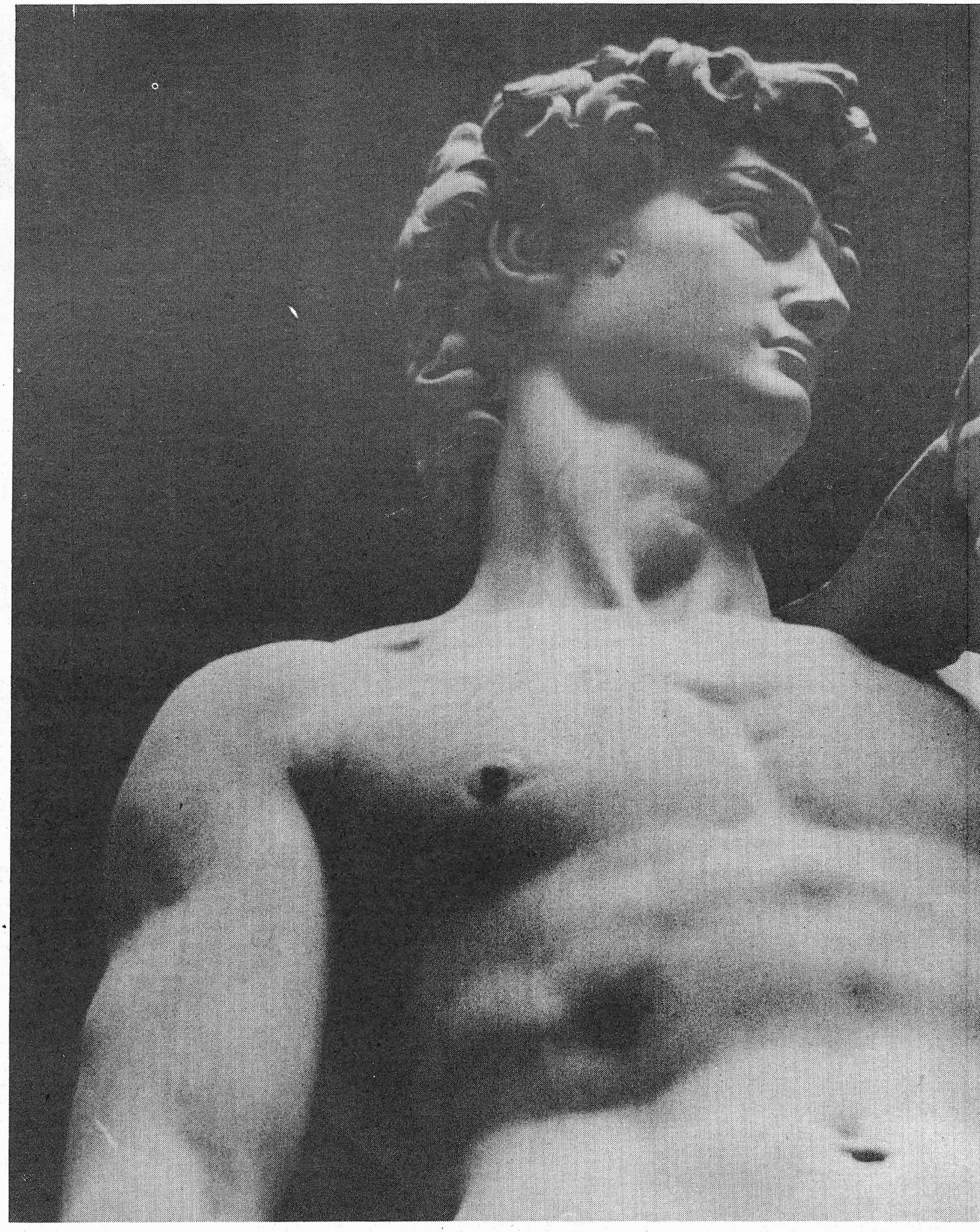
SECURITY PROBLEMS FACED

New Security Director Max McQuown, faced with problems of student absenteeism and rising campus has instituted new policies regarding the role of student workers in his department. In a recent memorandum to all security students, McQuown stated that work schedules would be set up on a rotational basis, withough regard to any individual preferences. There will be no trading or giving away of shifts among the students except in "exceptional cases" where the transfer must be made 24 hours in advance with both parties present before the director. Failure to report for work will be cause for dismissal.

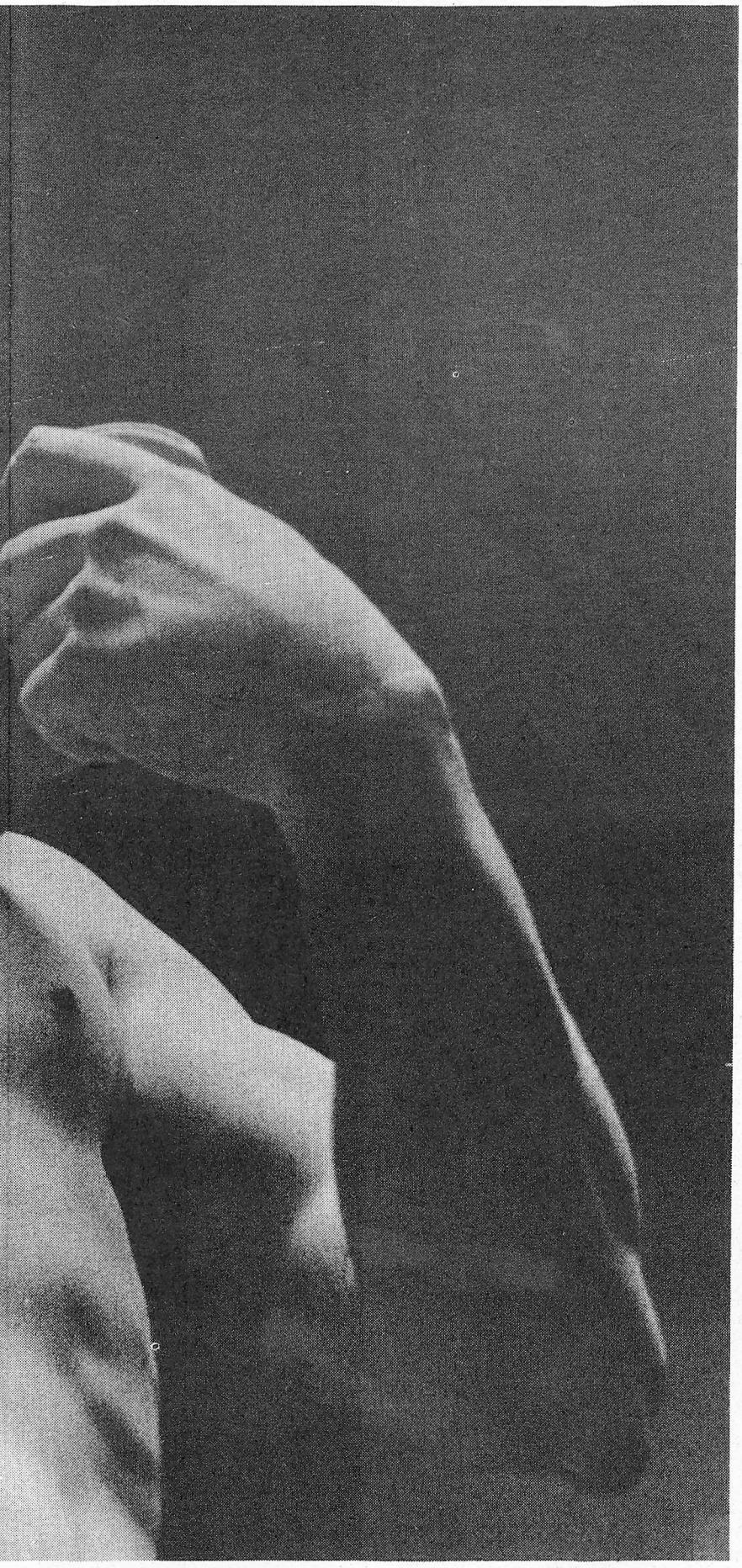
In an effort to increase the effectiveness of security in preventing crime, McQuown has issued radios to male student workers and ordered them to patrol an area of the campus alone for five hours. They do not check in with the office unless something is suspicious.

The general reaction of the security students to these new policies is that they are unsafe and unfair. "The purpose of a work study job," one student said, "is to allow students to earn money to pay school expenses without interfering with academic schedules. Having a schedule made up with total disregard to previous committments, tests, night classes, etc.; and prohibition of freely trading shifts to alleviate this is unfair." One of McQuown's objections to trading of shifts is that many of the people accepting the shift do not show up for work. The students, however, say that a much greater percentage of the traded shifts are filled than of the non-traded ones. "If someone takes your shift in a trade, then he wants it, and will show," one student said.

When asked to comment on the solitary patrol aspect of his job, a male student replied, "I don't like it. I don't think it's fair that I should have to patrol around out here all night while the women student workers can study for their entire shift, everytime they work. I'm not saying that I want the women out here alone at three in the morning, but I don't want me out here alone either." Women students admitted that the job situation wasn't fair, but seemed to take the attitude of "Better him than me."



The Italian Renaissance course which will be offered during the *summer session* by Professor Richard Batey is designed to introduce the st
course includes three days of intensive orientation on campus and a four week trip to Florence and Rome. See Professor Batey for more infor



student to both an understanding of and a participation in the spirit of this age. The formation.

The Sea Horse

by Bob Reynolds

Circuit Playhouse is currently presenting Edward J. Moore's *The Seahorse* in its main theater. Go see it.

The two characters are very nicely presented, with John Malloy's Harry Bales slightly overshadowing Martha Hodge's Gertrude Blum. Ms. Hodge, however, gives me a sense of growing into the role that Mr. Malloy does not. H.B. is a slightly work-worn sailor, G.B. is a tavern keeper. The two individuals are worthy of plays; but together they are engrossing. I did wish to see a lovable side to G. B., but I did realize that she was for a person of a particular taste, which simply might not have been mine. And again, the interpretation may yet be in flux. At any rate, she was to the taste of H.B. which was all that was really required. Notice also, if you will, (I dare you not to) the set for the production—a dockside tavern. Rarely have I ever seen a set to equal it, and never have I seen one to surpass it. Don Thompson, the person responsible, it to be highly applauded.

Dilemma

Dilemma '76: The Fabric of a People begins next Thursday, March 4 and runs through Saturday, March 6. The following is a partial schedule of events.

Thursday is highlighted by "A Salute to Memphis Musicians" to be held at 7:00 pm in Mallory Gymnasium. Performances, in order of appearance, are by the Fannie Clark Singers, Furry Lewis, Paul Craft, Alex Chilton, Dan Penn, Sid Selvidge, and Jim Dickinson. A special guest appearance will be made by Marguerite Piazza.

On Friday, March 5, at 1:00, Peter Taylor will read short stories in 200 Clough. Eric Lincoln will speak at 3:00 in FJ-B. LaDonna Harris will speak in Mallory Gymnasium at 7:30 followed by Norman Cousins at 9:00 pm. The day will close with a reception in the East Lounge, Briggs Student Center from 10:30-11:00 pm.

Afternoon classes will not be held Friday.

A full schedule of events will be in the *Outlook* next week.

Black Week

Continued from Page Three.

shared some of his personal philosophies with Southwestern students. The former principal of what was once the only Black high school in Memphis, Hunt has lived through as well as played an important part in historical events in this city. Citing his own experiences as a Black man born in 1887, the son of a former slave and her owner, Elder Hunt has lived through the Jim Crow era when public facilities were kept separate and unequal and when Beale Street thrived as a unique but progressive Black community.

The activities for Black History Week were planned and sponsored by the Black Student Association of Southwestern. Unfortunately, the interest of the Southwestern community in Black History Week was evidenced by a low attendance at every program.

DIRECTED INQUIRY FAILING

by Steve Collins

The number of Directed Inquiries approved and completed each term is dropping increasingly fast (See Table). The Special Studies Committee, which approves DI's noted in their 1974 report that the number of proposals was dropping, especially in the third term.

Questions dealing with reasons for the declining use of Directed Inquiries as an educational alternative at Southwestern have been raised, but they remain unanswered. The ambiguities of the limited data and the interrelationships within the educational program make an isolated evaluation of the DI trend difficult. It may be impossible to offer exhaustive explanations to account for the waning interest in Directed Inquiries, but as a matter of community concern the *Outlook* sought and found some patterns worth noting.

The most obvious pattern is the decline of Directed Inquiries within the humanities (See Table). Two possible explanations exist. The 1973-74 catalog (See page 55) changed Southwestern's degree requirements so that one additional humanities course is required, bringing the total to six and so that Directed Inquiries no longer satisfy degree requirements.

The increase in humanities requirements could have exerted some pressure on humanities departments in a way that caused them to feel less compelled to undertake DI's which no longer satisfy the increased requirements. Dr. Taylor hypothesizes that "students are pretty sharp. They are going to take the courses they need to fill their requirements." Students may have recognized this change and stuck with traditional courses rather than undertake a DI which would simply be recorded as an elective.

The registrar's office explained that the policy change restricting DI's from satisfying degree requirements grew out of the feeling that DI's often involved a more in depth study of a subject already surveyed in a regular course. The logic of the argument is that the redundancy encountered in such a DI should not be applied toward satisfaction of a degree requirement.

Professor Cooper extends the logic one step further. "The argument could be made that if a DI is so repetitive (as to not deserve degree requirement credit) it should not be approved for any credit at all." This is not to say that many DI's should not be approved, but rather to say that when a DI is approved it should carry as much weight as a traditional course does.

This second class rating to DI's may be one reason for the decline in their use, and a reevaluation may be in order. If full degree requirement status can not be allowed for all DI's, then there should at least be an amendment whereby the Special Studies Committee can evaluate each proposal on an individual basis.

A second reason for the decline in DI's may be due to the fact that some departments are teaching courses formerly sought under the DI program.

Third, innovation and creativity on the part of professors in course conception could slacken the need for student creativity. The English department's experimental courses offered during Term III have shifted the burden of conceptualization of new study areas to the faculty away from the students as under the DI program. The growing popularity of the internship program can account for some drop in the number of DI's undertaken in the Social Sciences.

Fourth, the nation-wide trend toward a practical education may account for the drop in the number of off-beat DI's undertaken. But nowhere does it say that DI's can't be practical. The catalog's definition is fairly broad: *A Directed Inquiry is a project agreed upon by a student and a professor; it may be a laboratory experiment, special readings on a given topic, some type of art work, a group of essays, etc.*

Finally the novelty of the program may have worn off. Some professors have acknowledged that their experiences with DI's have not been good. Getting on such a "buddy-buddy" relationship with a student makes it easy to relax the traditional upper-hand of the faculty member, with the result being a breakdown in respect on the part of both the student and faculty member. It has also been said that some students expect a minimum of a 'B' in a DI, regardless of the effort put forth.

Such a breakdown cannot be attributed to the Directed Inquiry program generally. This problem lies in either a poorly conceived proposal or a poorly supervised one. Dr. Taylor, who reads all the proposals, hails the Biology Department as the model for the rest of the campus in this regard. They carefully screen all proposals so that by the time they reach the Special Studies Committee for approval, they have been reduced to a manageable and workable experience.

Dr. Taylor acknowledges that he is cautious about allowing too much freedom in the DI's he supervises. "I'm from the old school, and I believe in chalk-talk. There is no better way to learn a concept than through discussion, expecially on a one-to-one basis." He feels the idea of sending a student off with a stack of books and expecting him to learn the material is naive. The DI program is great, but some upper-hand must be maintained.

In conclusion, the main burden of success or failure of the Directed Inquiry program rests with the students. They must conceptualize a project and find a professor to supervise it. As the catalog states, DI's are "a type of independent study designed to give more flexibility than is provided by honors, tutorials, and seminars."

We are lucky at Southwestern to have such an avenue open to our use. Special Studies Committee Chairman Prof. Roper speculates that there are "few schools as free-wheeling as we are here," and it seems unfortunate to allow such a program to operate at less than maximum efficiency.

	72-73	73-74	74-75	75-76
Term I				
Humanities	12	14	16	8
Social Sciences	6	6	5	2
Natural Sciences	9	11	10	10
Fine Arts	5	2	10	11
Education	12	1	2	1
Term II				
Hum	34	21	10	9
SS	9	14	12	10
NS	13	21	10	14
FA	17	17	11	8
Ed	11	8	4	1
Term III				
Hum	50	36	24	
SS	25	29	13	
NS	13	15	12	
FA	13	18	8	
Ed	7	7	6	
Summer				
Hum	20	12	10	
SS	12	11	16	
NS	8	3	3	
FA	4	6	4	
Ed	15	12	7	
Totals	315	264	193	

A Letter From Richard Wood

All Your Senses Engaged

To the *Sou'Wester:*

Is *Outlook* going to stick? I think of what Pope once wrote to Wycherly, "We see nothing more commonly, than Men, who for the sake of the circumstantial Part, and mere outside of Life, have been half their Days rambling out of their Nature, and ought to be sent into Solitude to study themselves over again." Perhaps some sages of the 18th century were made fools by zealous outwardness. In our century millions must be casualties of their own self-consciousness. Score a point or two for *Outlook* as a timely label. Although I have gone away from Southwestern to study myself over again and do not even wish to separate my in-look from my outlook, the scenery of Northern California draws me quite a distance from myself. I may not become, in the Emersonian phrase, "a transparent eyeball, " but I sport a pair of protruding ones. I heard a conversation once on a bus winding through Western Maryland in which an inebriated man regaled another with ecstatic references to creek-hollows, sequestered cabins, cows grazing on misty ridges, wooded mountain shapes. The second man sucked on a bottle of gin, rolled his eyes, and said, "What you study in school, man, scenery?" I told that story to my daughter once, and she said, "Daddy, I think you must have majored in scenery, too." I said, "Well, I guess I looked out the window a lot." I did, I do, swelling with prayer to be configured with redwood, laurel, chapparal, seacliff, hard sand, lacework surf, monotone of ocean. "Ineluctable modality of the visible."

Bloomsday. On the streets, in the buildings, of Palo Alto, Stanford, and San Francisco I am struck with the corporate workings of local humankind. Remarkable sums of American energies pushing and pulling to produce tangible evidences that the old dream lives. The South is still a defeated country, and the North is overburdened with obsolete machines. Aeneas has made his way through Gates of Horn and the Valley of Death to found the final Mediterranean imperium.

Stale simplifications, these. Would I had a mind like that ascribed to Henry James by T. S. Eliot, so refined as to be impervious to "ideas" (lazy abstractions, vulgar "convictions.") Nevertheless, despite Hollywood, despite the automobile invasion of California by New Jersey, despite the purchasing power of IBM, Boeing, and the Pentagon (whose Marines arrived by jetliner after laying waste many martinis), a novel, fairly humane, Nature-respectful version of American civilization seems rooted here.

San Francisco, fortunately, cannot expand, being on the tip of a peninsula. Downtown flourishes, draws crowds. A stranger feels shock. "This is America? Surely I am in London." He has unwonted visions of the Memphis of his bygone innocence. Walking a few blocks, he wonders if he has stumbled into Singapore or even Canton itself. He rides a cable-car steeply up and then down to the Bayfront. Disneyland? No, the cars are old and creaky, the operators intent and sweating. Somebody (my wife) starts to sing. Others join in or otherwise show they're in a tolerant, even a zany, operatic mood. Whee! Strangers at ease with each other! Love in public! For real, and only two-bits to pay! The waterfront is for tourists, yes, but Ghirardelli Square and the Cannery are mellow with flowers and places to sit beside fountains. Inevitably performers come: jazz or rock combos, lone clarinettists, magicians assisted by canny Airedales, muscular tap-dancers doing routines as brave as young Gene Kelly's.

Earnest hawkers accost you, firmly pleading *baksheesh* for radical causes, Hare Kirshna, the Oakland Campfire Girls. As you jostle through sludgy crowds on Fisherman's Whaft, you smell the monstrous stinks of fish. Cauldrons of Dungeness crabs a-boil. Peddlers in aprons thrusting cups of shrimp under your nose. Neapolitan arguments over the sidewalk counters, husky young fellows trying to nudge you into the doors of bars and restaurants (all of 'em labelled Alioto!).

All your senses engaged. All your demands for "Life" met. What money you have none, only the wheedlers for causes will care to curse your poverty.

The once-small towns that dotted the Bay south and east of San Francisco have swollen to meet the City. Among these, Palo Alta seems the most old-settled and self-defined. By comparison, San Jose at the far south end of the Bay and some of the cities on the other side of the Bay below Oakland are monsters of sudden sprawl, jerry-building, and decay. Palo Alto, with certain broad avenues into the Stanford campus, has a lively downtown, more busy theme-restaurants and modish cafes than you can count, and quiet residential areas that seem like part of the idealized set on which Mickey Rooney (as Andy Hardy) used to yell "Woo-woo!" at Ann Rutherford or Judy Garland. A dream of a small American city unmarked, unscored by history and the thwarted hopes of the poor. Civic-mindedness makes for active cultural centers, community art clubs, hot-and-cold running Scout troops with their own Sierra ski lodges, forums, theaters, acres of (lighted) tennis courts, one Nature lodge with miles of walkways over the Bay marshes (for birdwatchers), and another five or six miles up in the hills west of town, in a park which blocks anyone at the gate who is not identifiable as a Palo Alto resident. That park, called "Foothill," with its lake and deer-herd, miles of trails, and vistas over the Bay area is a jewel. It is not even shown on state maps. Hundreds of bigger, more spectacular ones around here are noted. Each county has its park in the hills, each its posh-looking community college (free to residents). As a scenery-fiend, I've made a few inroads, such as hiking Mt. Tamalpais (across the Golden Gate) down to the beach and back, skirting Muir Woods. (I felt I had become enveloped in John Muir's dying dream, compounded of Walden, Yosemite, Chinese Buddhism, and Himalayan cloud-fields.) Californians are complacent about all this. "Yes, we have everything here. You are from Tennessee? This is a cold climate for you, then." I could say, "No, we're from Hungary. This is Italy." That would be ungracious. Don't say anything and you'll be taken for a Californian.

Stanford? Oh, good show. The libraries swallow me up, but when I emerge and wander about, often selecting lectures, meetings, concerts to sample, I can confirm myself an absolute stranger. But students and faculty appear just as much strangers to each other as to me. This is the university where the rich young man is educated, he who will politely ask Jesus what he must do to be saved. Professionalism here is intense, humorless. Pollution hangs over the Bay, mixed with awe of the name Stanford. That's all over my head, as befits one who might speak of that valhalla at Charlottesville as "the state university."

Cheers,
R. C. Wood

P. S. Would some young man of Southwestern look in upon my (bereft?) Scout Troop? Troop 42 meets in the basement of St. John's Episcopal Church at 7:30 P.M. Tuesdays.

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Disputed Match

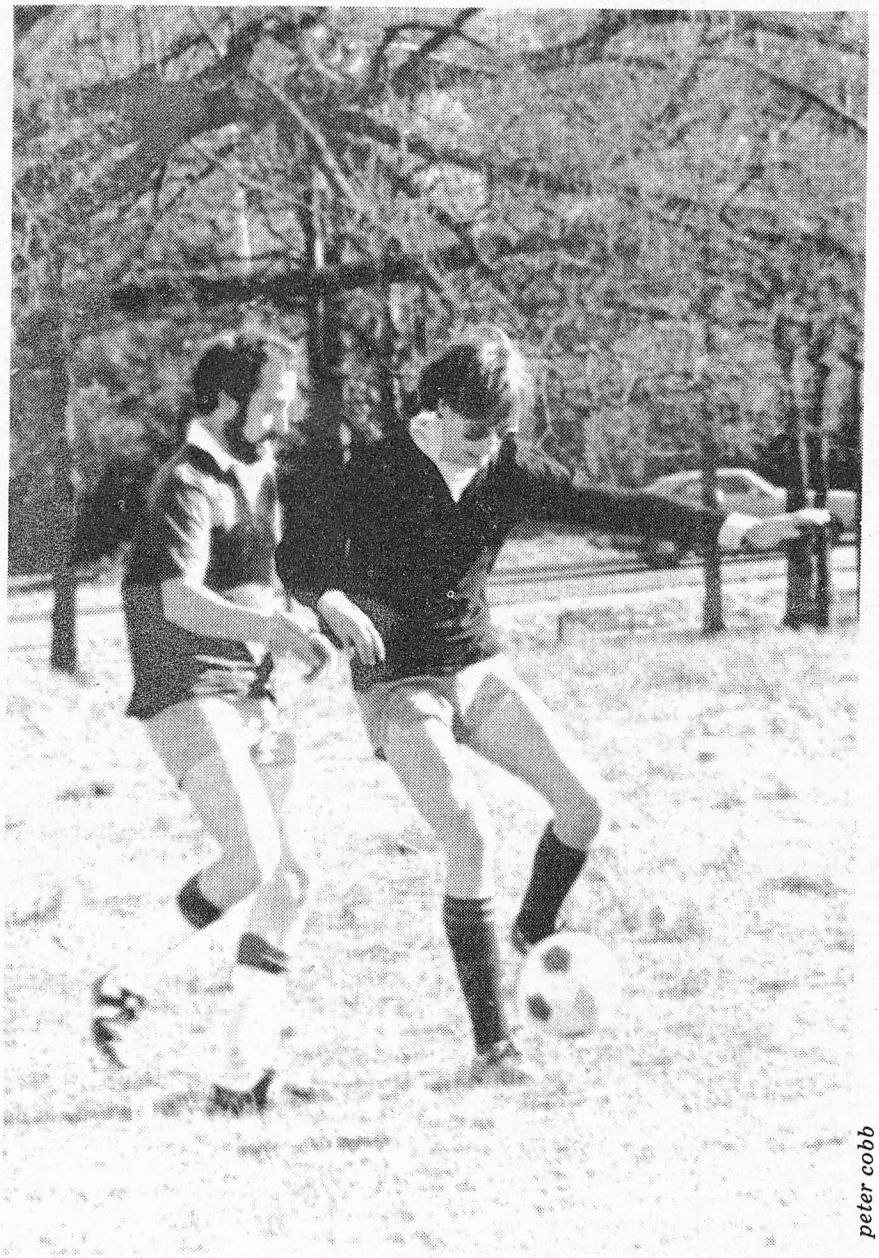
by Taylor Phillips

The Southwestern soccer team fell to Shelby United Sunday by an official score of 3-2, but the game is currently under protest to the league by Southwestern because of the referee's failure to control the game and a resulting Shelby score.

The entire game was a comedy of errors, both by the players and the officials. Shelby's winning goal came a few seconds after the linesman had signalled that the ball had travelled out of bounds, but the head referee never acknowledged the call. Southwestern appeared to have scored a goal in the second half and the linesman standing on the spot signalled for a score, but the Shelby goalkeeper slapped the ball back out of the goal. The referee again ignored his own linesman.

The start of the second half, however, is the part of the game that Southwestern is currently protesting. Shelby United was apparently too slow to get out on the field to resume play for the referee, because he whistled for Shelby to go ahead and kick off with only seven or eight players standing in its side of the field. Shelby marched right through a typically alert Southwestern defense and scored. However, Shelby still had players standing in the Southwestern half of the field at the time of the kickoff, a fact to which Southwestern has several witnesses.

There were a few bright spots in the game for the Lynxcats, but not many. Frank Barton scored on a perfect left-footed shot with an assis from Taylor Phillips and Dave Ekstrom blasted a shot from forty yards out that simply dropped through the goalee's hands for a goal.



peter cobb

Frank Barton manuevering against Shelby United for a shot on goal in a 3-2 protested loss.

Bible Study

"How is the Bible true?" will be the opening question Sunday afternoon at a Religion Commission-sponsored workshop on Biblical authority and inspiration. Other questions to be explored include the effects of cultural and historical setting on the Biblical writings, the reliability of the texts, and the purposes of the Scriptures.

For the first part, four speakers will give brief discussions on the general topic. During the second hour, the audience will have an informal opportunity to question and to discuss with the panel. A variety of viewpoints will be represented by the speakers: Rev. Vaughn Williams of Independent Presbyterian Church, Father Albert Kirk, Dr. Nick Lee of the Christian Studies Center, and Dr. William Aldridge of the Memphis Theological Seminary.

The workshop is to be from 2:00-4:00 pm, February 29, in Hall. It is open to all Southwestern faculty, students and guests.

Women's Varsity Tennis

March 1	U. Ark. Little Rock	2 pm	here
March 11	Ole Miss	2 pm	Oxford, Miss.
March 13	Lambuth	10:30 am	Jackson, Tenn.
March 16	Arkansas State	2 pm	here
March 19/20	Murray State	2 pm	
	Southeast Mo.	9 am	Murray, Ky.
March 26/27	Tournament		
	Memphis State		Memphis State
April 15	Freed Hardeman	2:30 pm	Henderson, Tenn.
April 21	U.T. Martin	2 pm	Martin, Tenn.
April 26	Arkansas State	2 pm	here
April 30	Freed Hardeman	2 pm	here
May 4	Lambuth	2:30 pm	here
May 6,7,8	State Tournament		Memphis State

Lynx on Downward Slide Again

by Pat Wade

Southwestern's Lynxcats found themselves on the losing end of three straight games this past week. The Lynxcats, who came into the three game stretch with a 10-10 record, lost any hopes of a winning record by dropping two 10-13 with only two games remaining.

The Cats lost to Lambuth on February 18 by the score of 91-72. The downfalls of the Lynx were two in number. First, the Cats shot a miserable 38.4% from the field while Lambuth was hitting at 57.7%. The second reason was Rickey Delk. Delk tore the Lynx apart singlehandedly by scoring 46 points and grabbing 11 rebounds, both game highs. Delk hit on 21 of 26 shots from the field for and unbelievable 81% accuracy.

The Lynx did hold the lead early at 18-12 but Lambut caught up and led at halftime 38-31. The Cats could never come any closer as Delk answered any Lynx comeback attempt. Dan Anderson led the Lynx with 16 points, while the guards Greg Fields and Mark Carroll shipped in 14 and 12 respectively.

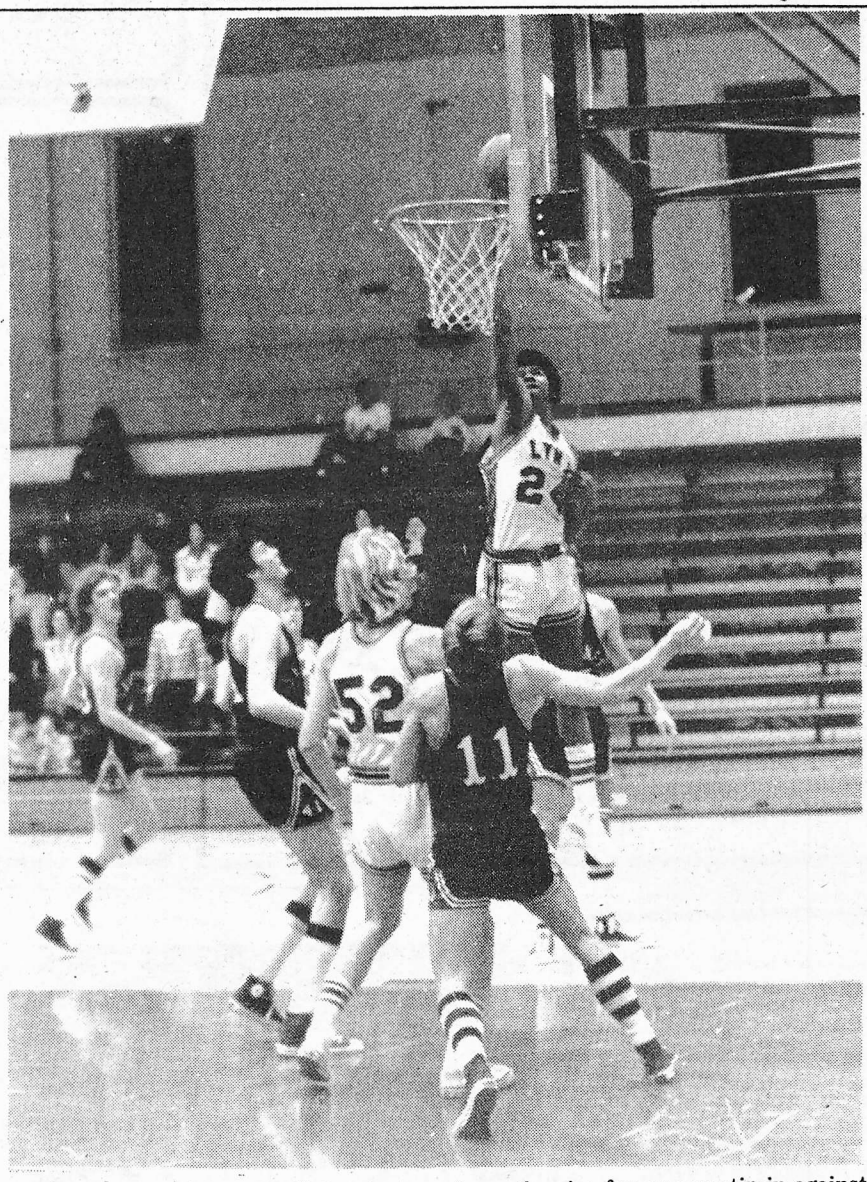
Last Saturday Sewanee invaded Mallory Gym and handed the Cats a heartbreaking 60-59 CAC loss. Neither tean was able to pull away from the other as halftime found the teams even at 30-30.

The second half found both teams swapping baskets until the Lynxcats pulled out to a 59-54 lead with 2:46 to go, but the Cats were able to do no more. Sewanee pulled ahead 60-59 and the Cats had the ball for the last shot. The Cats could not get in for an easy shot so Greg Fields threw up a desperation shot off balance. Sewanee scooped up the rebound for victory.

The Cats were led by Mark Carroll who hit a game high 18 points while Steve Dreher got 16 points. Dan Anderson got 8 points and a game high 12 rebounds. The loss dropped the Cats to 2-5 in the CAC and 10-12 overall.

This past Tuesday night Dan Anderson and Steve Dreher played their final home game at Mallory Gym as seniors. Unfortunately it ended on a sour note for them as Livingston University came from behind to pound the Lynx 87-67.

The first half belonged solely to the Lynxcats as they built up leads as much as 12 points, coasting to a 35-25 halftime lead. Dan Anderson pumped in 12 first half points as all the Lynx were contributing in one way or another. The Lynx out rebounded Livingston 30-20 the first half as Willie Hulon pulled down 10 rebounds and Steve Dreher corralled 9. The Cats connected on 44% from the field while Livingston shot an icy 27%.



peter cobb

Jumpin' Jack 6' 3" Willie Hulon is way above the rim for an easy tip-in against Sewanee.

The second half was a total disaster for the Lynxcats as Livingston shot 65% from the field and racked up 62 second half points while the Lynx managed only 32. The turning point of the game came when Dan Anderson picked up his 4th foul with 18:30 left to go in the second half and the Cats up by ten at 39-29. It was all down hill from this point as Livingston pulled ahead 50-48 on a three-point play and never looked back in coasting to an 87-67 victory.

The big difference in the game was Livingston's subs. Nat Turner who came into the game with a 1.6 average connected on 8-8 field goals and got 18 points. Another sub, Ron Covington, averaging 0.6 a game scored 10 points and had numerous steals, including 3 straight trips down the court. Livingston had five men in double figured.

Greg Fields led the Lynx with 18 points while Dan Anderson was good for 17 points despite missing over one half the game due to foul trouble. Willie Hulon pulled down a game high 16 rebounds while Steve Dreher grabbed 12 as the Lynxcats won the battle of the boards 42-38. The Cats ended up hitting 44% from the field to Livingston's 47%. The loss left the Cats at 10-13 overall.

The Cats played Union Varsity after presstime Thursday night.

Tomorrow the Cats play their final game of the season at Centre in a CAC battle. The Cats had little trouble earlier this season against Centre as they recorded a 79-68 victory.

Intramurals

By Susan Olsen

The Women's Intramural Basketball season ended Thursday, February 19, with the GDI, ChiO and AOPi teams in the top positions. Playoffs will be held, if necessary, Tuesday, March 2 at 6:30 p.m. in the gym to determine the season's champions. The winning team will be awarded a trophy.

Other teams participating in this year's competition were the Tri-Delts and the KDs. Women's Intramural Basketball had a very good response this year and many people were involved.

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