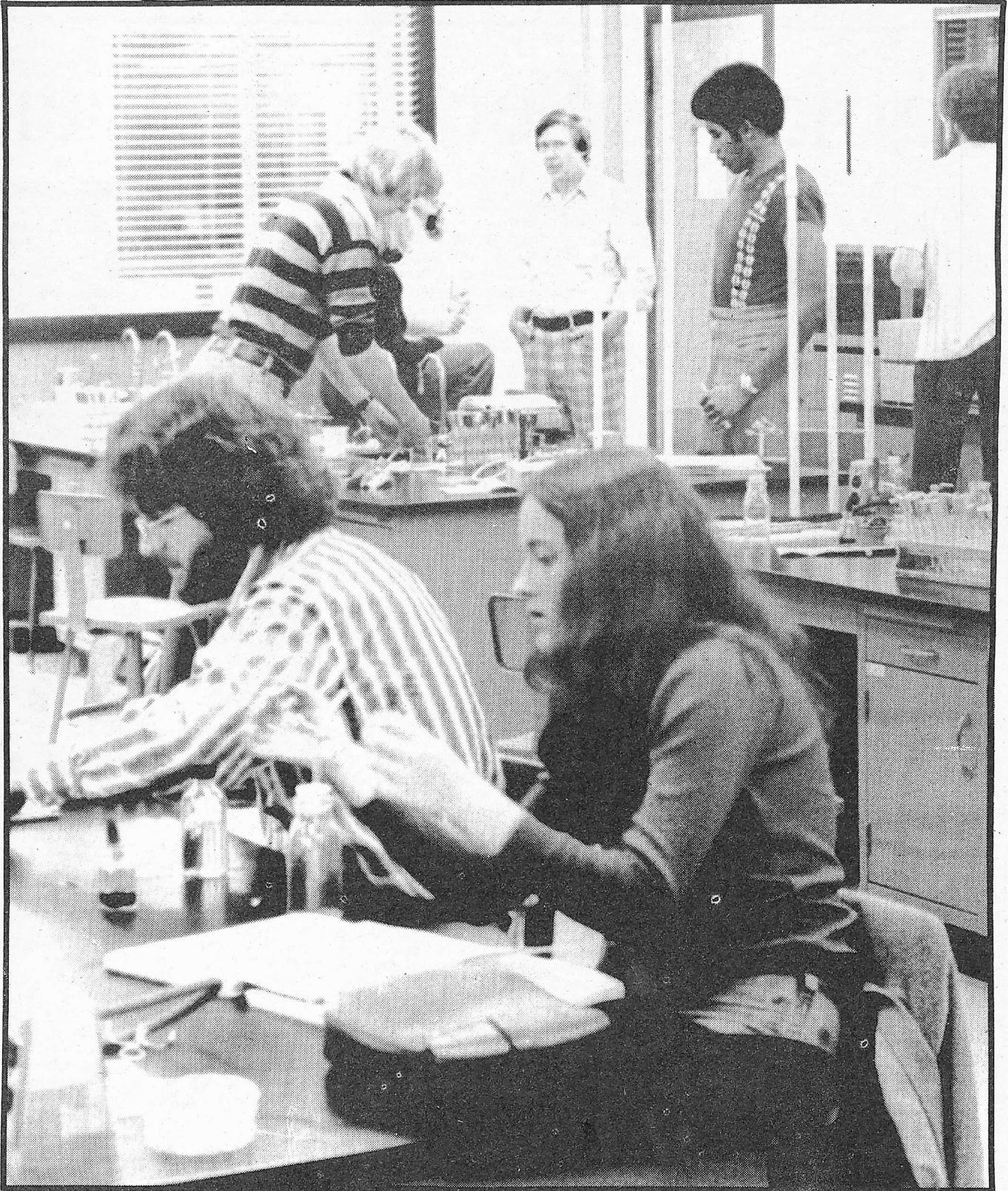


Outlook

VOL 59 NO 22

MARCH 19, 1976



The Sou'wester

All's Well

That Ends

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Sigma Nu Sent Up River

The Social Commission has granted responsibility for the Riverboat Dance to be held on May 15 to the Sigma Nu Fraternity. The fraternity had approached the Commission because their annual formal was scheduled for the week before the dance.

According to Social Commissioner Carl Hill, every effort was made to make sure the fraternity had the right attitude for sponsoring the dance. "We had to make sure they were aware of the losses they might incur and that tickets would be made equally available to all Southwestern students." Total cost for the dance is \$3,420, including \$1,350 for the boat, \$1,450 for unlimited set-ups, about \$600 for a band, and \$120 for security.

Tickets for the dance will be sold at \$10 per couple. The maximum number of people that the boat can legally hold is 599, and this must include the band and its crew. This means that a loss will be suffered, as total ticket sales could not

exceed \$3,000.

The Social Commission stipulated these conditions before relinquishing responsibility: 1) tickets will be sold in the bookstore, 2) students must present ID's before buying tickets, and 3) no student can buy more than one couple's tickets.

Because of the money they will save by not sponsoring the Riverboat Dance, the Social Commission will be able to sponsor the Rite of Spring concert scheduled for May 22 in the stadium. According to Hill, the concert is being planned as a "massive jazz festival," starting around 2:00 in the afternoon and lasting until dark, possibly later if lighting arrangements can be made. Plans are in the making for two nationally recognized groups, with from 3 to 5 other acts, starting with traditional and ending with progressive jazz. Tentative ticket prices are \$2.00 for students, and from \$4.50 to \$5.00 for non-students.

Thespians Lack Facilities

Theater productions at Southwestern have always been hampered by inadequate facilities. Presently, the only theater facilities on campus are Theater 6 (in the basement of Palmer) and Hardie Auditorium.

According to Ms. Betty Ruffin, head of the Communication Arts Department, Theater 6 works well for a lot of student productions and has the advantage of being reserved solely for use by the Communication Arts Dept. It is also located next to the department's office which facilitates co-ordination of various productions. It has the problems, however, of flooding after a heavy rain, little backstage space or storage space, lack of heat in the dressing rooms, too low a ceiling for proper lighting, and numerous pipes on the ceiling which occasionally leak.

The two major productions held in Theater 6 have been successful "only by ingenuity on the part of the students" said Ms. Ruffin. "Theater at Southwestern forces people to learn how to operate on a shoestring."

Little use is made of Hardie Auditorium for various reasons. The auditorium is the only facility the Music Department has use of, and they store pianos on the stage which are difficult to move for theater productions, and the stage and seating are inadequate.

The 5-year Master Plan calls for \$185,000 to renovate Hardie so that it will be more adequate for both the Music and Communication Arts departments. A committee headed by Ron Yarborough has been studying ways to improve the auditorium. Tentative plans include extending the stage forward (which will reduce the present seating capacity of 346 by 40 or 50) and replace the seating with staggered seats elevated in the back by about 5 feet. Plans are stalled at the present time, but it is hoped that renovation can be completed by 1981.

So, in the foreseeable future, theater at Southwestern will depend on the creativity of the students. Student Ann Remmers commented, "We take anything we can get and use it—I just wish we had something more, even an old house somewhere nearby."



Doug Andrews performs clown act at Student Center Follies last Friday night.

Election Results

The results of last Wednesday's student election are Kathy Whitaker-Athletic Commissioner, Gary Minor-Education Commissioner, John Benoist-Publications Commissioner, Bonnie Allen-Religion Commissioner, Mark Carlton-Town Student Commissioner, Annie Stein-Welfare Commissioner, Diane Sonneborn-WUB Commissioner. There were no candidates for Social Commissioner.

SRC representatives are Dan Cogswell and Carolyn Crenshaw—rising sophomores, Sarah Bailey and James Lambers—rising juniors, and Gary Gaines and Robin Mattis—rising seniors.

Back

Despite Popular Demand

On Tuesday evening, March 23, at 8:00 in Hardie Auditorium, the Southwestern Singers will present "P. D. Q. Bach Disinterred and Other Exhumed Pieces." The purpose of the concert is to raise funds for the Romanian tour.

Those members of the Southwestern community who attended the November performance of P. D. Q. Bach's oratorio "The Seasonings" (S. 1½ tsp.) will rejoice to learn that it has once again been dragged out of obscurity to receive a second hearing. This oratorio, written by the last and most deservedly forgotten offspring of J. S. Bach, was a product of the last of the composer's three style

periods—Contrition—when he gave up many, though not all, of the extravagances of the Soused Period, and the characteristically incompetent characteristics of the Initial Plunge.

The work was first published in Liverpool by Jonathan "Boozy" Hawkes, who had been one of P. D. Q.'s many drinking companions in Wein-am-Rhein during the Soused Period. Since the original manuscript has never been found, and since the first published edition was already in English, with no credit given for the libretto, we can only speculate about the authorship of the text; or, of course, we can simply not think about it at all.

Tuesday night's performance of the

work will feature the Southwestern Singers, and soloists Margaret Robinson, Mary Ellen Cain, Edward Sharp, and George Ensminger.

A second work by P. D. Q. Bach to be performed by Robert Eckert will be of particular interest to musicologists. Every young piano student is acquainted with the Anna Magdalena Bach, but only a select few have had the opportunity of studying the Betty Sue Bach Notebook. This work will receive a rare performance Tuesday night.

The remainder of the program will be devoted to such treasurers of American folk music as "Poor Little Bessie" and "The Sow Got the Measles."

General admission tickets may be purchased for \$2.00 in the Bookstore or at the door.

Tennis Team Triumph

Coach Don Duckworth's tennis team is off to a fast start with a 4-0 record as of last Wednesday.

The team opened its season at home on Thursday, March 11, with a 6-3 win over Harding. The Lynx won four of six singles matches and two of three doubles matches. Number one seeded Jack Oliver posted a 6-2, 6-2 straight set win while Linton Weeks won in three sets, Herb Gunn lost in two straight, Sam Archer won two straight, Charlie Collie lost in two and Don Simmons won in three sets. Oliver and Archer teamed in doubles as did Collie and Simmons to post wins while Gunn and Weeks lost.

The team played an abbreviated match against the University of Texas at Dallas last Saturday. It consisted of three singles and one doubles match and the Lynx won, 4-0.

Last Monday, the team racked up its third win in a row beating Lambuth here 7-2. The Lynx won all six singles matches with five going in straight sets to Oliver, Gunn, Weeks, Archer, Simmons and Collie. The Lynx didn't fare as well in doubles. Oliver and Archer lost in 3 sets as did Berg and Dudley while Gunn and Weeks won in straight sets.

Last Wednesday, the team beat Delta State here 6-3. The Lynx won five of six singles matches as only the number one seed, Jack Oliver, lost. Weeks, Gunn, Archer, Simmons, and Collie all posted straight set wins. Oliver-Archer and Gunn-Weeks lost in doubles while Collie-Simmons posted a win.

The team played at Union yesterday after press time.

This week, Vanderbilt plays here Saturday at 1:30 while Tuesday the team plays at Arkansas State.

The women's tennis team continued to roll as they racked up two match wins in three outings, losing barely to Ole Miss, but looking very impressive.

The Ole Miss match was played March 11 at Southwestern, and it was left to the final doubles match to decide the outcome. Unfortunately, Ole Miss won the final doubles to post a 5-4 victory over the Lynx. Laurie Lynn beat Ole Miss' number one seed 6-0, 6-0 while Sara Anderson won her singles match in three sets. Lynn and Sarah Neale won their doubles match in straight sets as did Janet Olson and Pat Weeks.

This past Saturday, the team travelled to Lambuth and crushed the home team 9-0. Every Lynx opponent was beaten thoroughly save one. Laurie Lynn had to scramble to record a 6-4, 6-4 straight set win. All nine matches went in straight sets to the Lynx as Janet Olson, Sarah Neale, Sara Anderson, Georgia McGehee, and Celice Feltus won. In doubles, the six paired off and won the three matches.

Last Tuesday, playing against a bitter cold wind, the Lynx had another easy time in notching a 9-0 whitewash over Arkansas State. Again, all nine matches went in straight sets to the Lynx. Lynn, Olson, Neale, Anderson, McGehee, and Susie Click posted wins in singles. Lynn and Neale teamed in doubles to win as did Olson and McGehee, and Anderson and Celice Feltus.

The Lynx now have a 3-1 record and are playing "absolutely fantastic" according in Coach Camille Deaderick.

This week the team is off until Friday afternoon when they play at Murray State. They play there again Saturday morning against Southeast Missouri.

Shrew Presented

An open dress rehearsal of *The Taming of the Shrew* will be held next Tuesday, March 23 on the from library steps. This hilarious Shakespearian comedy directed by Anne Remmers will star Felecia Denney as the Shrew and Jim Peebles as Petruchio.

25 Apply For Athletic Post

The Search Committee for an Athletic Director is currently reviewing some twenty-five applicants. April 15 has been set as a goal for filling the position. Members of the committee are: chairperson, Dean Williford; alumni representatives, Freeman C. Marr and J.T. Houts; student members, Linda Baxter, Bill Harkins, Ty Herrington, and Taylor Phillips; faculty members, Richard Batey, Jack Streete, Bernice White, Jim Witherspoon, and Doug Hatfield; administrative members, Bo Scarborough and Marshall Jones; basketball and football team members, David McWilliams and Mike Clary. Camille Deaderick and Fritz Stauffer are special members. All members of the college community concerned with athletics are urged to give their opinions to one of these committee representatives.

Bike-A-Thon

A 21-mile Bike-A-Thon sponsored by Zeta Tau Alpha last Sunday brought in nearly \$800 in pledges. The proceeds of the Bike-A-Thon will be used to help defray the expenses of Shelby and Fayette County participants in the Tennessee Special Olympics, an athletic competition for mentally handicapped children and young adults.

Run For Social Commissioner, or Who Wants This Job Anyway?

Elections for Executive class secretaries and Social Commissioner will be held Wednesday, March 24. Petitions

may be obtained from Sallie Pompe, Box 507 or 300 New Dorm. Petitions dare due at noon Monday, March 21.

Follow-up Needed On Meal Tickets

Chances for any change in Southwestern's boarding policy by next year are slim. The groundwork needs to be set all over, as neither Bill Spencer nor Tom Kepple will be here when the new contract is signed.

The *Outlook* urges the Southwestern Student Government Association to work with Jack McCormick, SAGA Resident Manager, and Marshall Jones, who will handle the contract negotiations for Southwestern, to realize the expressed student desire for a meal ticket policy in the refectory.

Good Bye and Good Riddance !

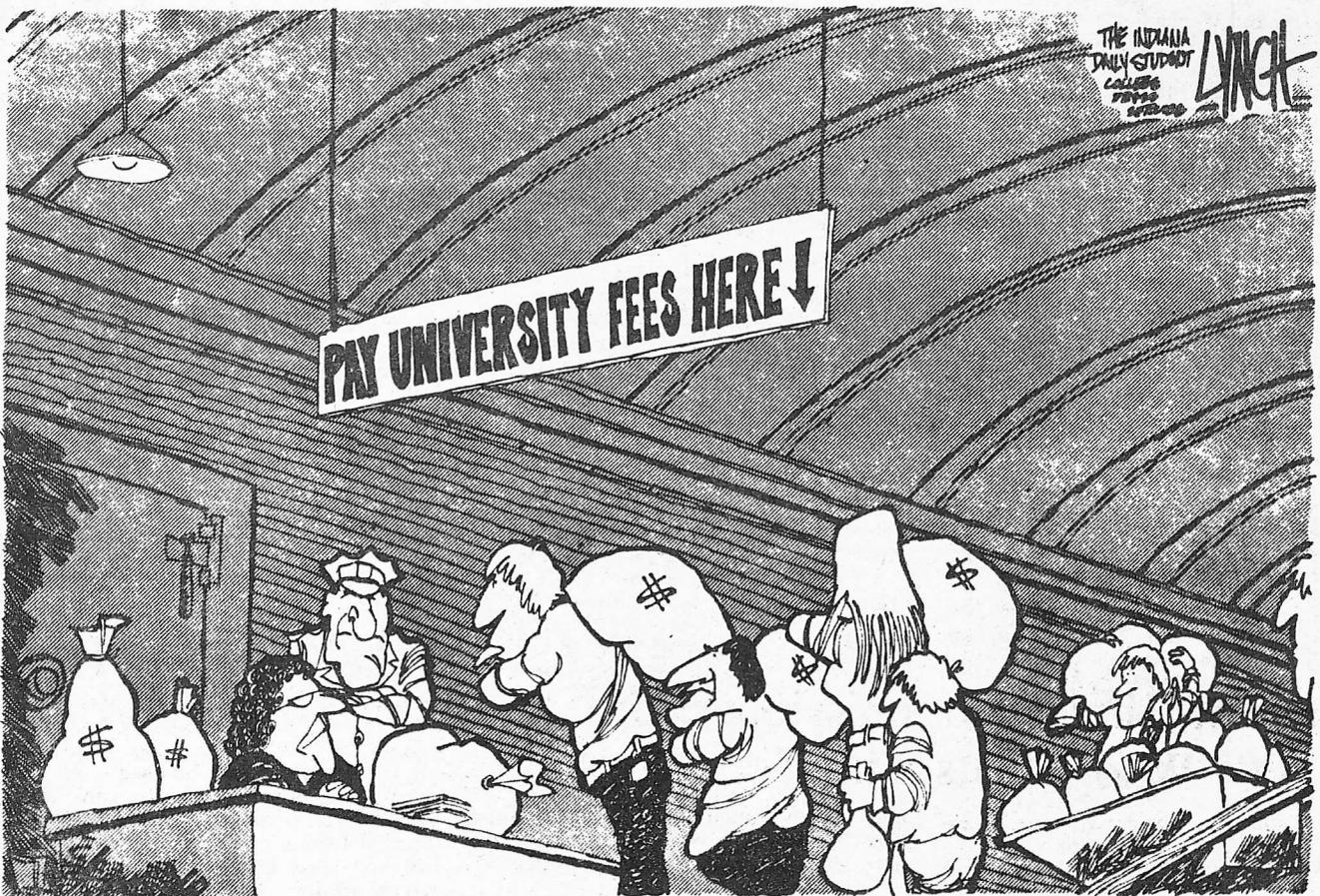
This is a personal editorial, about the newspaper itself. Few people stop to consider what is involved in putting out a newspaper every week. During my time as editor, about 50 different people have given their time and talent. Some have worked very hard—about 100 hours of work are required for each newspaper. This may seem like a lot, but just consider everything that has to be done before the newspaper can be put to bed.

The newspaper has had its ups and downs, good times and bad. I, as editor, am very curious to know how satisfied the college community has been with the work of me and my staff. I'm interested to know what things you think were done well, and what things were done poorly. This afternoon I will be in the Lynx Lair from 1:00 to 3:00—come by and let me know what you think.

Starting with Term III, there will be a new editor (who has yet to be selected). She/He will need plenty of help and a lot of support. I wish whomever it may be good luck and I leave comforted by the words of Dick Nixon. . . . You won't have me to kick around any more.

There will be no newspaper next Friday; my last newspaper will come out the first day of exams.

As a reward for all the people who have helped me during this year, there will be a staff party tonight from 7:00 until whenever in the *Sou'wester* office. Anyone who has ever contributed time or materials to the newspaper is invited.



Letters to the Editor

Dear Editor:

Re: the letter from Laidback Logue in the March 12 issue of *Outlook*, I feel compelled to respond to this letter, the second I believe, which has been written regarding the latest Social Commission disaster, the Tracy Nelson concert. This letter was obviously written to criticize the taste Southwestern students have in music. Several facetious qualifications were suggested as prerequisites to a group being invited, or rather hired to play at Southwestern. May I be so bold as to mention a few things Logue seemed to have overlooked in his analysis of the failure of the concert?

First, if I recall correctly, and I trust I do, he failed to point out the fact that the concert was scheduled on a week night. This has its obvious disadvantages, as some students here actually do study on week nights, reserving the

weekends for entertainment. Secondly, the "reasonable price" Logue speaks of may not have sounded as reasonable to some students as he anticipated. After all, most Southwestern students are rather used to seeing free or inexpensive concerts on campus (as examples let me cite the Pure Prairie League concert of a few years ago and the Rite of Spring). Thirdly, perhaps the generous offer of two performances was more of a hindrance to the success of the concert than an advantage. Southwestern students are not noted for their overwhelming support of social functions.

Finally, let me suggest that the proposed qualifications for musical entertainment Logue has suggested are far from accurate. After all, the Bartok Quartet was in residence at Southwestern for an entire month and gave numerous con-

certs, every one of which was sold out. May I therefore conclude that the taste of Southwestern students in music is not less than the Tracy Nelson type, but rather something more. It is not the fault of the poor taste of the students then, but rather the failure of the Social Commission to perceive correctly the type of entertainment the students might enjoy.

Nancy Crowell

Rating Decision Postponed

The faculty recently voted not to discuss further the matter of using a standardized ETS instrument to evaluate the faculty until such a time when the president is available to answer questions. President Daughdrill was, at the time, out of town. The chair noted the fact that this procedure had been discussed with and agreed upon by President Daughdrill, and that the faculty action was in no way an attempt to divert the occurrence of such an evaluation, this term.

In another discussion, the faculty voted to "approve in principle the establishment of a Pub in the game area of the lower level of the student center." The vote was 41 to 21.

CAMPUS NOTES

FOREIGN FEAST FEST

Join the dancers, musicians, and chefs extraordinaire who will celebrate the rites of spring with an international feast to be held in Fisher Gardens on the evening of April 18. The event is organized as a pot luck, so bring a dish of international origin to gain admission.

For more information, contact: Randy Byerly, Latin American food coordinator; Billy Kennedy, Western European food coordinator; Tommy Priakos, Greek and Middle Eastern food coordinator; Lili Chung, Asian food coordinator; Susan Williford, African food coordinator; Luke Young or Mary Engel, Soviet Bloc food coordinators.

OMNIBUS

The final program of OMNIBUS for the year will be held at 9:40 p.m. on Tuesday, March 23, in the East Lounge of Briggs Student Center. The speaker will be Elaine Donelson, a member of the psychology department of Michigan State University.

All students, faculty, and staff are invited to attend.

BRASS ENSEMBLE FORMED

The Music Department announces the promotion of the Southwestern Brass Ensemble under the direction of Professor Tony Lee Garner. The formation of the ensemble and the desirability of having such a performing group as part of the music program. Auditions are March 22-26.

GOLDEN BIRD

With This Coupon

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OR → Chicken Snack Box
 \$1.00 (\$.25 off)

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MEMPHIS CELEBRATES '76

by Noel Russell

The Memphis Bicentennial Committee is a part of the Memphis Area Chamber of Commerce located downtown on Second Street. After talking with Mrs. Carol Blair of the Committee, I found out more specific details of some of the events I would recommend. I am grateful for her gracious help.

April 2—The Bicentennial Wagon Train Pilgrimage is an actual wagon train with one wagon for each state that will cross the country from west to east in a year-long celebration. Citizens of communities will sign scrolls to be presented to the wagon master as the pilgrimage enters a town. School bands, campfire songs and travellers' stories will be provided at the wagon train's campgrounds. The Bicentennial Wagon Train Pilgrimage will end on July 4, 1976 at Valley Forge Park, Pennsylvania, to camp for two months. The train will stop at Lakeland for the night of April 2. Admission is free.

On April 1 and 2, the U.S. Armed Forces Caravan will be open at the Fairgrounds from 10 am to 6 pm both days. The Caravan is made of four tractor-trailer vans, one from each military service. The vans are audiovisual and multi-media exhibits to show the history and contributions to the keeping of one free-

dom as well as contributions to civilian life. Three vans are displays, the fourth is a mini-theater. Coinciding with these displays are performances by the N.A.S. Memphis Band and Navy Steel Band. Admission here is also free.

On April 17, the steam driven American Freedom Train will arrive at the foot of Adams Avenue for six days of display. The twenty-five car train is a "total audio-visual montage... vividly portraying 200 years of American Achievements." Items aboard include George Washington's copy of the Constitution, an 1886 Edison phonograph and President Franklin Roosevelt's address to Congress after Pearl Harbor. Admission is one and two dollars, depending on age. The train has received President Ford's heartiest endorsement.

From April 29 to May 2, the International Festival will be held as a part of the Inauguration of the Civic Center Plaza downtown, near the end of the mall. Performances will be by groups of diverse cultures and heritages. Ballet South, the MSU Department of Theater and other groups will perform. Foreign entertainers are also slated to give performances.

"Memphis in May" is a special part of the Bicentennial in Memphis. Indeed

there are people at the Chamber who work only on events held in May. Mrs. Marti Kuhn was kind enough to talk in-depth about May happenings. Again, my thanks to Mrs. Kuhn.

Memphis in May begins with the Great River Pageant on the Mississippi at Dusk on May 1st. This is the traditional arrival of Cotton Carnival royalty on their barge. Royalty of secret societies will also be present on the barge. The climax of Cotton Carnival week is the Bicentennial Grand Jubilee Parade by the Cotton Makers and the Cotton Carnival Parade, on the 7 downtown and on the 8 at the fairgrounds.

Other events include three performances of the Metropolitan Opera at the Auditorium on the 10, 11, and 12. The favorite "Aida" will be performed on the 11. On the 24 through the 29, the Mid-America Mall will be dedicated. It is the longest pedestrian mall in North America, and it's theme is "Discover America Downtown."

Perhaps the greatest attraction of sheer physical size is Libertyland, a 20 million dollar amusement park that portrays three historical areas: Colonial Frontier, and Turn-of-the-Century. There are songs and dances, 18th century shops, and rides of all sorts.



- March 21 FLORAL SALUTE TO 1776
Tennessee State Florists Association
Rivermont
1:00 p.m. - 6:00 p.m.
Free
- March 21 . NATIONAL HISTORIC LANDMARK DESIGNATION CEREMONIES
First United Methodist Church
204 N. Second Street
3:00 p.m.
Free
- March 31-April 1 . . BICENTENNIAL WAGON TRAIN PILGRIMAGE
Welcoming Ceremonies
Rivermont—10:00 a.m.
Open Daily—Fairgrounds Show—7:00 p.m.
Free
- April 2 . . BICENTENNIAL WAGON TRAIN PILGRIMAGE
Lakeland
Open Daily
Show—7:00 p.m.
Free
- April 1-2 US ARMED FORCES BICENTENNIAL CARAVAN
Downtown
10:00 a.m.—6:00 p.m.
Free
- April 2 . . DEDICATION OF CHARLES H. NASH MUSEUM EXPANSION
Chucalissa Indian Village
2:00 p.m.
Free
- April 9 MEMPHIS: HISTORICAL PERSPECTIVES IN BLACK
LeMoyné Owen College
Evening Program Free
- April 17 FREEDOM TRAIL
At the Foot of Adams
Welcoming Ceremony-5:00
6:00 p.m.—10:00 p.m.
Ages 3-12—\$1.00
Ages 13-64—\$2.00
Over 65—\$1.00
- April 18-22 . . . FREEDOM TRAIL
At the Foot of Adams
8:00 a.m.—10:00 p.m.
Ages 3-12—\$1.00
Ages 13-64—\$2.00
Over 65—\$1.00
- April 19 . BICENTENNIAL PARADE
Downtown
12:00 noon
Free
- April 22-May 2 . COLLIERVILLE BICENTENNIAL CELEBRATION WEEK
Plays
Banquet
Parade
Arts and Crafts Fair
- April 25 . BICENTENNIAL MUSIC FESTIVAL
Greater Memphis Music Teachers Association
2181 Union Avenue
2:30 p.m.
Free
- April 25 . INDIAN CRAFT SHOW
1:00 p.m.—5:00 p.m.
Chucalissa Indian Village
Children—\$.25
Adults—\$.50
- April 29-May 2 . INTERNATIONAL FESTIVAL
Civic Center Plaza
April 29—11:00 a.m.—4:00
10:00 p.m.
April 30—11:00 a.m.—10:00 p.m.
May 1—11:00 a.m.—10:00 p.m.
- May 2—1:00 p.m.—6:00 p.m.
Free
- April 29-May 2 . GERMAN-TOWN HUNTER-JUMPER CLASSIC
Germantown Road
- April 30-May 8 . . COTTON CARNIVAL MIDWAY
Fairgrounds
Weekdays—4:00 p.m.—12:00 p.m.
Saturday and Sunday
12:00 a.m.—12:00 p.m.
Admission Charge
- April 30-May 2 . REVOLUTIONARY FASHIONS PAGEANT IN SONG AND DANCE
Sponsored by DAR-SAR-CAR Chapter House, Inc.
652 Adams
1:00 p.m.—5:00 p.m.
Admission Charge
- May 1 GREAT RIVER PAGEANT
Cotton Carnival
Riverfront
Arrival at Dusk
Free
- May 1 ARLINGTON BICENTENNIAL CELEBRATION
Parade
Arts and Crafts in the "Town Square"
Band Concerts
Song Fest of old Folk Tunes
Historical Speakers
Civic Group Booths
- May 1-2 HERITAGE TOUR AND CHILDREN'S FESTIVAL
Memphis Chapter of the Association of Tennessee Antiquities
680-690 Adams
- May 10-12 METROPOLITAN OPERA
Auditorium
Admission Charge
- May 17 US ARMED FORCES BAND
Civic Center Plaza
Evening Performance
Free
- May 20-23 DANNY THOMAS MEMPHIS CLASSIC
Colonial Country Club
Admission Charge
- May 24-29 . MID-AMERICA MALL DEDICATION
Downtown
Free
- June 9-12 GERMAN-TOWN BICENTENNIAL CHARITY HORSE SHOW
Germantown Community Center Arena
Old Poplar Pike
- June 13 CHOCTAW STICKBALL GAMES
1987 Indian Village Drive
3:00 p.m.
Adults—\$.25
6-11—\$.10
- June 13 . RALEIGH BICENTENNIAL CRAFTS FESTIVAL
3157 Powers Road
11:00 a.m.—7:30 p.m.
Free
- July 3-4 . BEALE STREET, COUNTRY AND BLUES/ MEMPHIS MUSIC HERITAGE/BICENTENNIAL MUSIC FESTIVAL AND FIREWORKS
Sponsored by Jos. Schlitz Company
July 3—12:00 noon til 8:00 p.m.
July 4—12:00 noon til 8:00 p.m.
- 8:00 p.m.
8:30 p.m. Riverfront Fireworks Display
Mid-America Mall
Free
- July 3-4 . . LIBERTYLAND GRAND OPENING
- July 3-4 MODELLING REGATA
Memphis Society of Modelling, Inc.
Audubon Park
10:00 a.m.—6:00 p.m.
Free
- July 4 GERMANTOWN BICENTENNIAL CELEBRATION
Germantown Optimist Club
Germantown Community Center Park
Old Poplar Pike
10:00 a.m.—8:30 p.m.
- July 5-9 NATIONAL C.M.E. YOUTH CONFERENCE
Rivermont
Advance Reservations Required
- July 11 CHOCTAW STICKBALL GAME
1987 Indian Village Drive
Adults—\$.25
6-11—\$.10
- August 15 . . CHUCALISSA POW WOW
Chucalissa Indian Village
1:00 p.m.
Admissions Charges
- August 20-23 AAU JUNIOR OLYMPICS
Memphis State University
August 20—7:30 p.m.
August 21, 22, 23—9:00 a.m.—9:00 p.m.
- August 27-29 . . MEMPHIS WATERFRONT FAIR
Riverfront Parks
Free

Baseball Team Shines

by Pat Wade

After 5 consecutive rainouts the Southwestern baseball team finally took to the diamond last Monday against Principia in a double-header. The Cats looked impressive in recording a 4-3 win in the opener while rallying for three runs in the nightcap to tie the game at 5-5 before it was called because of darkness.

In the opening game, freshman right-hander Jim Fink pitched a complete game and racked up 11 strikeouts in the process. Fink had a no-hitter going for the first four innings before the Indians got a hit.

The Lynx put the first runs on the scoreboard in the bottom of the third when Charlie Bagley got an infield hit, Larry Crawford singled him to third, and Bagley scored on a passed ball. In the fourth inning the Lynx scored 2 runs as Principia's pitcher Jeff Pollack gave up four walks in the inning, however, one of the runners was picked off. With two out, Larry Crawford got a single to drive in Kent Pylant and Ted Eastburn.

Principia picked up a run in the fifth as they finally got to Fink but Fink pitched out of trouble by ending the inning with a grounder to SS Eastburn. The Lynx got the run back the same inning when George Makris got a leadoff single and R.J. Harper drove him home with a long two out double to left.

Principia got back two runs in the sixth as Pollack tagged a two run homer to left field to make it 4-3, but it wasn't enough as Fink settled down to put out the side in order in the seventh.

Fink did not walk a batter during the game, giving up only five hits while striking out eleven in posting the win.

The second game saw freshman left-hander Jim Campbell on the mound. Campbell got in trouble the first inning, but Charlie Bagley made a fine running catch in left field to put out the side. In the Lynx first, Bagley got a leadoff walk, got to second on a passed ball, and scored on a two out single to left by George Makris. Principia scored two runs in the

second and were threatening with one out and runners on 1st and 3rd when Ted Eastburn caught a line drive and picked off the man at 1st for a double play.

The Cats scored again in the third when Bagley got a double to left, Crawford then got a looping single to right to set up Jimmie Hall who lined to the SS for a force at second. Bagley took off and scored as the throw home was wide.

Principia scored three runs in the fifth inning off Campbell and Richard Nutting came on to pitch. The Cats came back with a run in the sixth and two in the seventh before the game was halted 5-5. Richard Nutting drove in the tying run with a line shot down the third base line that wasn't caught.

The Cats were to have finished the game Tuesday along with a nine inning game, but both were cancelled.

This week the Cats play Principia here in a double-header today at 1:00. Monday, St. Olaf is here for a double-header at 1:00 while Thursday Lawrence is here for a double-header at 1:00.

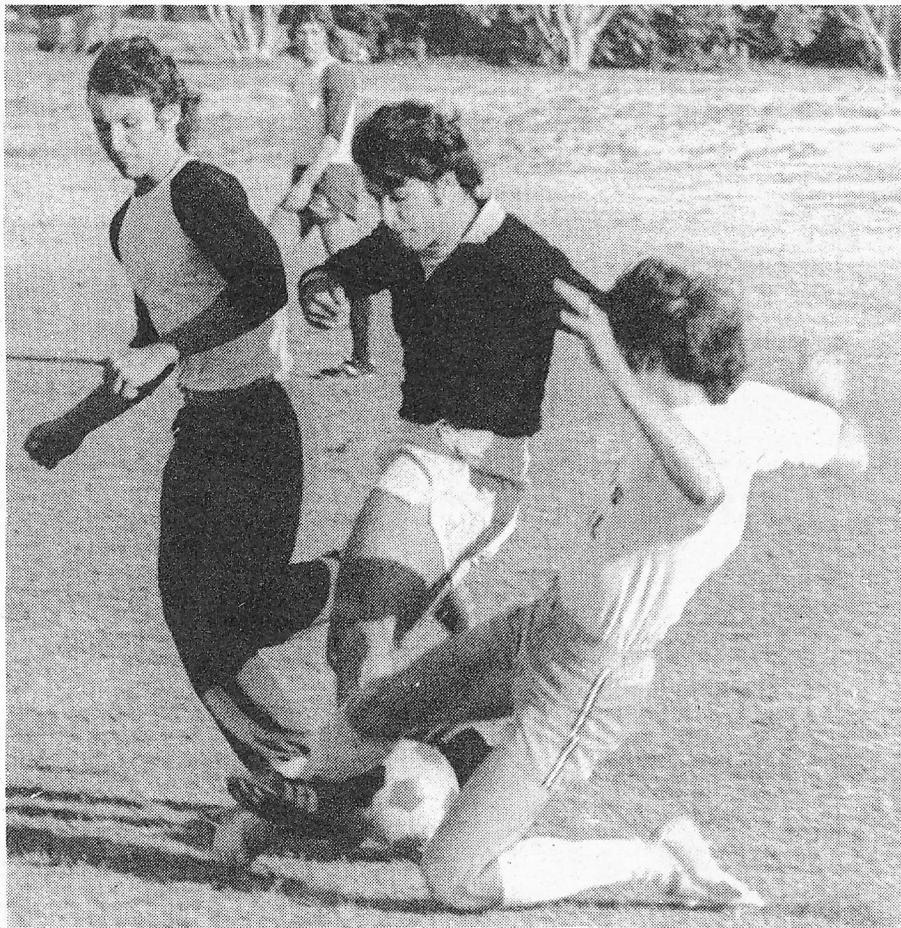
SOCCKER TEAM DROPS MATCH

The soccer team let down Sunday against archrival Shelby United and fell 3-1. Dave Ekstrom scored the only Lynx goal early in the first half on a penalty kick. The goalkeeper got behind his first shot, but the ball rebounded right back to Ekstrom, leaving him with an empty net. Shelby tied it a few minutes later when they headed in a corner kick. Lynx fullback John Daniel had a very unlucky day, inadvertently handing the ball in the first half to cause a penalty kick on which Shelby scored. In the second half, a shot by Muhammed bounced off his back and misdirected goalkeeper Doug Cobb for a score.

GOLF

Coach W.R. Maybry's golf team tried to play their first match of the season yesterday after two rainouts. The team played against Delta State and Millsaps in Cleveland, Mississippi, after press time.

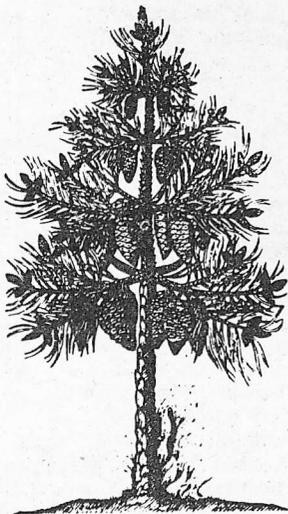
This week the team has a match here at Fox Meadows this Tuesday against Union and CBC.



Shane O'Neil is in trouble against two Shelby United-defenders. The team had nothing but bad luck Sunday, as they lost 3-1.

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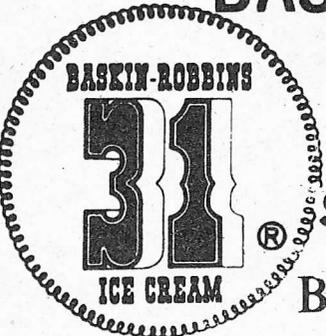
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